

Dreaming.

Lamothe, Georges, 1837-1894; Wellings, Milton
London: Enoch & Sons (19 Holles St. W.), 2022-03-09

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DREAMING



WALTZ

ON
MILTON WELLINGS'S SONG
BY
G. LAMOTHE



ENT ST. HALL
SONG (3 KEYS) 4.

MUIRHEAD & TURNBULL
101
MUSIC SELLERS

LONDON.
ENOCH & SONS,
19, HOLLES STREET W.

SOLO. 4
ORCHESTRA . . . 1
SEPTETT. 1

DREAMING.

1

WALTZ.

Then I murmur that I'll love him
Whatsoever may befall,
And my soul is fill'd with rapture —
'Tis no dreaming after all!

Edward Oxenford.

On MILTON WELLINGS'S Song

by GEORGES LAMOTHE.

ANDANTE MODERATO.

INTROD. *mf*

f

p *sfz* *sfz*

cres: *ff* *p*

Elegante.

VALSE.

N^o 1.*p*

S.



Risoluto.

First system of musical notation. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is marked *ff* (fortissimo). The treble staff features a series of eighth and sixteenth notes, some beamed together, with slurs indicating phrasing. The bass staff consists of a steady accompaniment of eighth notes.



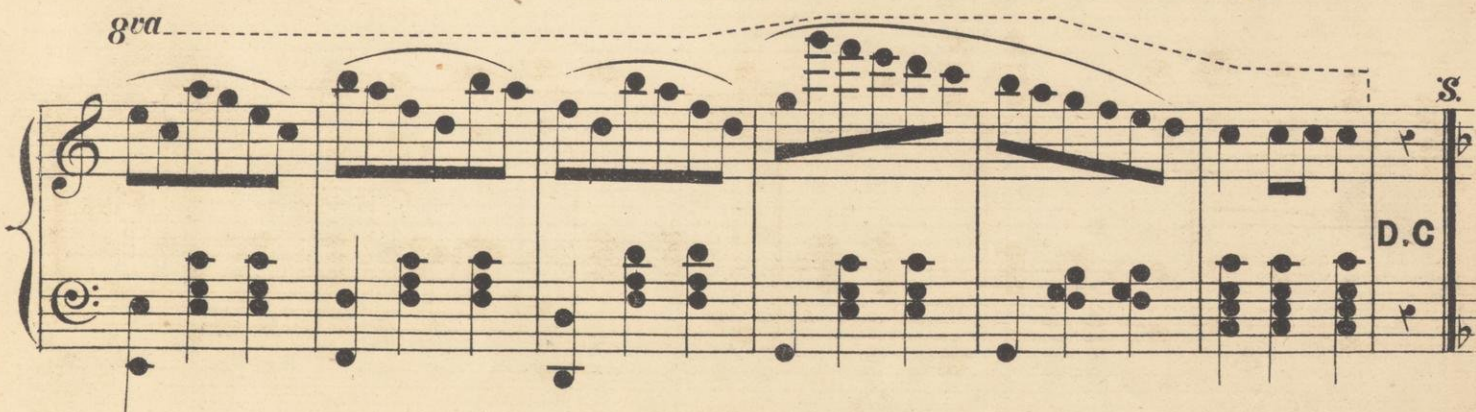
Second system of musical notation. The treble staff continues the melodic line with various note values and slurs. The bass staff continues the accompaniment pattern.



Third system of musical notation. The treble staff has a *grv* (grave) marking above it. The bass staff has a *ff* (fortissimo) marking above it. The system concludes with a double bar line.



Fourth system of musical notation. The treble staff has a *grv* (grave) marking above it. The system continues the musical piece with similar notation to the previous systems.



Fifth system of musical notation. The treble staff has a *grv* (grave) marking above it. The system concludes with a double bar line. Below the double bar line, the letters "D.C" (Da Capo) are printed. The treble staff ends with a repeat sign.

Delicatamente.
2ª Volta al Ottava.

Nº 2.



Brioso.



8va.....



8va.....



gra 5



Espressivo.

N^o 3. *p*



f



ff D.C. ad lib.

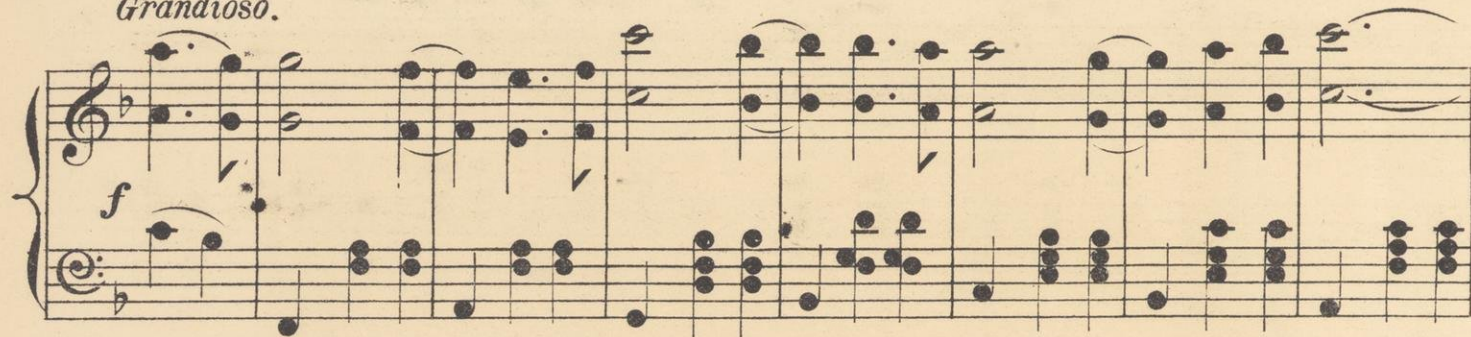


Elegante.

CODA.



Risoluto.

Grandioso.*grv**Animato.**grv*

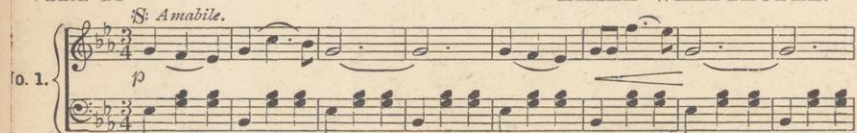
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AUTREFOIS.

VALSE BY EMILE WALDTEUFEL.



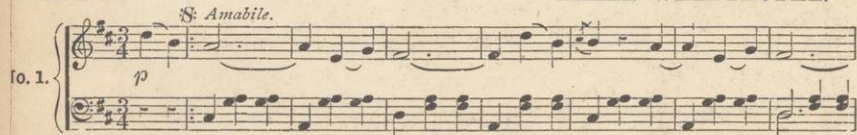
BIRD IN HAND (Three Maids of Lee.)

POLKA ON ROECKEL'S SONG BY L. C. DESORMES.



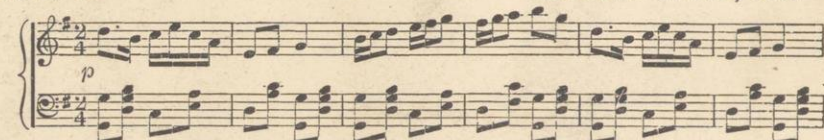
BRUNE OU BLONDE.

VALSE BY EMILE WALDTEUFEL.



OLD CHINA.

POLKA BY CHARLES COOTE, JUN.



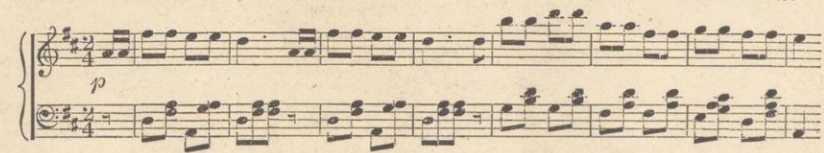
FOLLE IVRESSE.

VALSE BY EMILE WALDTEUFEL.



THE GRAY MARE (Three Young Men of Ware).

POLKA ON ROECKEL'S SONG BY L. C. DESORMES.



LE RENDEZ-VOUS.

VALSE BY EMILE WALDTEUFEL.



DREAMING.

VALSE ON WELLINGS' SONG BY GEORGES LAMOTHE.



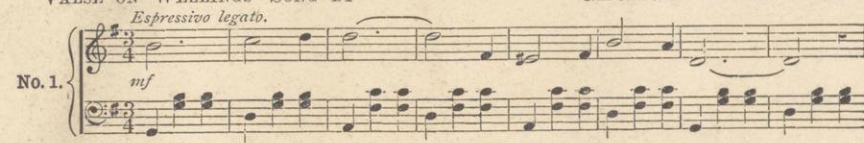
MA CHARMANTE.

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GOLDEN LOVE.

VALSE ON WELLINGS' SONG BY GEORGES LA MOTHE.



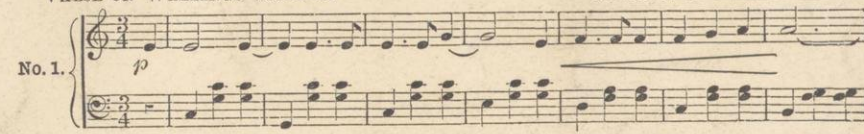
TRÈS-JOLIE.

VALSE BY EMILE WALDTEUFEL.



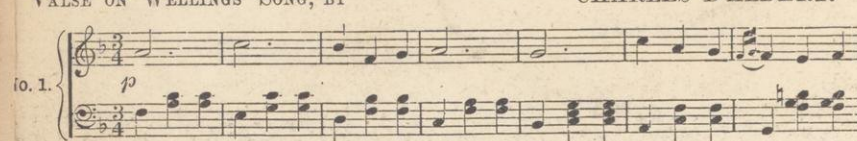
SOME DAY.

VALSE ON WELLINGS' SONG BY GEORGES LAMOTHE.



AT THE FERRY.

VALSE ON WELLINGS' SONG BY CHARLES D'ALBERT.



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VALSE BY GUSTAVE DIAZ.



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