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THE DAILY CARDINAL

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Ex-GI organizes servicemen's movement

By DAN BIGGS
of the Cardinal Staff



CO-FOUNDER OF THE American Servicemen's Union, Andy Stapp (right) talks to Tom Chase (left), one of the Camp McCoy Three.

The day that Andy Stapp was drafted into the U.S. Army was an unlucky day for them, not for me." The young recruit immediately began organizing opposition to the war in the GI ranks at Ft. Sill, Oklahoma.

A co-founder of the activist American Servicemen's Union (ASU), he is still very concerned with organizing that opposition, although he was discharged in April, 1969, as an undesirable.

During a recent trip to Madison, Stapp spoke to the Daily Cardinal about the growing GI movement. The author of *Up Against the Brass* said that organizing GI's was "no picnic."

Just one year after his induction into the Army, Stapp got his first court-martial for refusing an order to turn over "subversive" literature. The sentence was 45 days at hard labor. Sixteen days after his release Stapp was on trial again for "breaking restriction"—that is, leaving his barracks to watch a Charlie Chaplin movie. This time, with the

support of civilian antiwar activists, he was acquitted.

IN DECEMBER, 1967, while on leave in New York City, Stapp and several other GI's met to form the American Servicemen's Union (ASU). By the following February, he faced a Field Board hearing for "subversion and disloyalty."

Finally the US army could no longer tolerate Andy Stapp. He was discharged on April 9, 1969 as an undesirable. However, Stapp now living in New York City, continues to play an active role in the American Servicemen's Union.

The American Serviceman's Union is not quite four years old. It has over 11,000 active members. There are approximately 140 ASU chapters on military bases in the United States, 60 overseas, and 50 aboard U.S. naval vessels.

ANDY STAPP calls the ASU a "struggle organization." "The union has been involved in stockade rebellions, refusals to go to Vietnam, and refusals to participate in domestic counter-insurgency. It has grown strong in the course of fighting imperialism and racism in the military, special privileges of the officers, sexism, and kangaroo court-martials."

In Vietnam alone there are hundreds of ASU members. During the Laotian invasion, union members in the 101st Airborne Division distributed thousands of leaflets demanding the right to be brought home immediately. ASU members serving in Vietnam have also participated in stockade rebellions, petition campaigns, and other kinds of antiwar agitation.

"Certainly the union is one of several factors which have caused the war to wind down in terms of troop activity," Stapp recently said. "though the major factor is certainly the political and military victories of the National Liberation Front."

Stapp claims that rebellion among active-duty GI's is today more widespread than ever. "Just in the last few months in Vietnam there have been many clashes between officers and enlisted men."

"AT SUPPORT base Pace on the Cambodian border a whole platoon refused to advance when ordered to do so. Sixty-six of the men signed a statement saying they weren't going to fight anymore. That was on Oct. 11."

"At Whiskey Mountain, a base 100 miles north of Saigon, a number of armed black GI's barricaded themselves in a bunker. The Army accused them of mutiny and had to fly in lots of MP's to place them under arrest."

"At Ft. Worth, Texas, 55 GI's were arrested at an anti-war demonstration. The list goes on and on..." he said.

Accompanying this increasing anti-war activity among enlisted men has been a corresponding step-up in the military repressive apparatus. Because the American Servicemen's Union is the only GI organization which is active in all the branches of the military for both men and women, it has repeatedly been the target of the Army's wrath.

THERE ARE presently over 200 union members in military prisons or brigades. There have been numerous jailings of GI's for distributing *The Bond*, the ASU newspaper. Other soldiers have been incarcerated for refusing to go to Vietnam.

"But the main causes for imprisonment," Stapp contends, "is racism in the army. Black, Chicano, and Puerto Rican GI's comprise 65 per cent of the stockade prisoners. The ASU knows that this is no accident. Opposing racism is perhaps our most important struggle."

(continued on page 11)

News analysis

Cambodians face more war in 1972 with low morale

PHNOM PENH, Cambodia (AP)—The crumpled paper streamers from New Year's celebrations have been swept away and Cambodians have awakened to a prospect of more and bloodier war in 1972.

Cambodia has become a main battleground of the Indochina war. Government troops, their morale sapped by a string of recent defeats, are weaker than

they have been in many months, in the opinion of longterm residents here. Even the increasing flow of American-made weapons cannot change that.

"WE HAD A spirit and a faith that were more important than any of the military setbacks we suffered when we were stumbling around at the beginning of the war," laments a leading politician.

"But the spirit and the faith are

gone now."

Morale hit a new low and stayed there after the costly collapse a month ago of operation Tchenla Two, a campaign personally

(continued on page 3)

Ellsberg pleads innocent to new federal charges

LOS ANGELES—Daniel Ellsberg pleaded innocent Tuesday to new federal charges stemming from the Pentagon Papers case. His codefendant, Anthony J. Russo, refused to enter a plea and a judge entered an innocent plea for him.

A joint trial was set for March 7 for the former Rand Corp. colleagues, but U.S. District Court Judge Matthew Byrne Jr. indicated it probably would be postponed.

Ellsberg, who has admitted leaking the documents on the origin of the Vietnam war to news media, entered innocent pleas on all counts of last week's new indictment against him. He is accused of stealing and distributing Department of Defense documents and Russo is accused of receiving them. Both also are accused of conspiracy.

"YOUR HONOR, I am not guilty for any of the offenses charged," Ellsberg said, standing before the judge. He then answered 'Not guilty' in response to 12 counts of a 15-count indictment, the other three counts which involve codefendant Russo.

Russo's attorney said he would file motions to have Russo removed from the case, claiming that a previous grant of immunity to Russo invalidates the indictment.

Russo was granted immunity by a grand jury last year if he would testify in the Ellsberg investigation. He refused, was jailed for contempt of court, but was later purged of all contempt charges in a federal court ruling.

RUSSO'S ATTORNEY, Michael Balaban, declined to have his client enter a plea and asked the judge to do it for him.

The 15-count indictment which superceded a previous one-count indictment against Ellsberg was issued by a federal grand jury in Los Angeles last Wednesday and made public Thursday.

Ellsberg's attorneys said he would try to invalidate the indictment on grounds the government broke a secrecy rule by leaking the indictment to the press while it was still under seal.



Merry Christmas at the Movies

See page 7

SO YOU CAN INCLUDE SUMMER SESSIONS '72 IN YOUR PROGRAM PLANNING, A 1972 UW-MADISON SUMMER SESSIONS TIMETABLE IS NOW AVAILABLE AT YOUR DEPARTMENT OFFICE

STRAIGHT FACTS IN ADVANCE ABOUT THE UNIVERSITY OF WISCONSIN SUMMER SESSIONS AT MADISON IN 1972

There WILL Be a Summer School at Madison in '72.

We know Summer Sessions are a substantial part of the year-round operations of your University, providing essential educational services to Wisconsin citizens. So, despite some reports to the contrary, you can count on the fact that "school will keep" at Madison in summer '72. Because of serious budget problems, the UW Summer Sessions at Madison will be leaner in '72 than in some years, but we'll definitely be in business.

We'll Be Starting Early

Mark your calendar for June 12 right now, because that's the date the 1972 Eight-Week Session starts at Madison. Under the University's new calendar, we start at least a week earlier in summer than we used to. And we'll finish up a week or two earlier, too, of course. The new dates should fit the summer schedules of just about everybody.

There's an "S" on Summer Sessions

While the Eight-Week Session is the main event at Madison in summer, there are actually a dozen other sessions as well, ranging in length from 2 weeks to 12. All schools and colleges on the Madison campus offer credit courses. In addition, there are over 250 non-credit institutes, conferences, and clinics. All told, more individual youths and adults come to the campus in summer than in any other three months of the year.

Summer Schooling "Pays"

Summer study can accelerate your progress toward a degree. Purely from an economic point of view, getting out of college and into a job faster is advantageous both to you and to society. Summer study also provides the opportunity to enrich your educational experiences by taking courses you would not otherwise be able to fit into your schedule. It can mean a better balanced program the following semester. For some, the summer represents the only time when many professionals can get away from their jobs for refresher work. For grad students, summer school means uninterrupted research opportunities. Students needing make-up courses find the summer an essential period of study. In the larger sense, Summer Sessions represent a husbanding of social resources through year-round utilization of educational facilities.

You Can Register in Advance

You don't have to stand in a long line to enroll in a Madison Summer Session. You can register in advance—in person or by mail. If you wait until Registration Day, a new Information/Hospitality Service will help.

The Array of Course Offerings Is Pretty Good

Whenever a school goes through a cost-cutting meatgrinder, some teachers and some courses simply have to be eliminated. That's what's happened to the UW Summer Session. But any inference that there's nothing left isn't so. We'll be offering some 1,200 courses in summer '72. That's over a third of the regular-year curriculum. Over 200 will be at the freshman-sophomore level, some 300 at the seminar level, the balance in between.

SS Fees Are Comparable to Those of the Regular Year

For some reason or other, summer fees appear extra-steep to a lot of people. But they're actually not. They're based on Madison's regular-year fee schedule. For example, the fee for a full course load in an 8-week session is exactly one-half the full fee for a 16-week semester. If you're taking a reduced load you pay less. All this doesn't mean Summer School fees at Madison are low. Nonresident graduate tuition particularly is high. On the other hand, there are no hidden fees at Madison. And fees for Summer Session Special Students have just been adjusted.

Housing Is No Problem

You're in a buyer's market when it comes to student housing at Madison in summer. You can pick and choose among excellent dormitories, rooming houses, and apartments. Rates are reasonable. The UW Housing Bureau will help you.

Financial Aids are Scarce

There's no use trying to kid anybody: The job situation will be tough in Madison in summer '72. But you can schedule all your classes in the morning, leaving the evening free for a job. If you need to work, be prepared to come early and hunt hard. The UW Student Employment Office will help. Scholarships and fellowships will likewise be in short supply. The load situation is a little brighter. The UW Student Financial Aids Office will help.

Most Students Are Our Own People

There's a persistent myth that Summer School at Madison is dominated by short-term visitors from out-of-state. It is true that each summer we welcome some 1,500 such students. But they comprise only 12% of the student body. The balance are regular UW students going to school year-round. Nearly half of all students earning a degree at Madison will have attended at least one summer term. Half of the summer student body are our graduate students.

UW Professors DO Teach in Summer

There's another persistent myth that Madison senior faculty members don't teach here in summer. Not so. There are comparatively more full and associate professors on the faculty in summer than in fall. Last summer professors outnumbered TA's by 4 to 1. In fact, Madison leads the country in the per cent of full professors on its summer faculty.

The Campus Operates at Full Pace

Within the limits imposed by short-ration budgets, there's nothing short-shrift about Summer Sessions at Madison. The Student Unions, the Health Center, the Student Counseling Center, the Libraries, and so on—they all operate year-round. Indeed, Lake Mendota takes on a special hue of blue in summer.

The Madison Summer Term Is a Leader

In pioneering spirit, The University of Wisconsin was one of the first campuses in the country to offer instruction in summer. In size, the UW Summer Sessions at Madison are consistently among the 10 largest in the country. In students, we annually attract a cosmopolitan group from all over the world and from every county in the state. In strength, its Summer Sessions buttress the University's reputation for distinguished scholarship and diverse public service. Particularly, summer at Madison is a time of exciting experimentation with new courses, new teaching methods, new adult education programs, and new student activities.

Students Give US Good Marks

There's a persistent myth that students are unhappy with UW instruction. Not so, by any means. Last summer in a special survey at Madison, random students were asked to assess their courses and their instructors. Overwhelmingly they reported they were generally "very satisfied." We'll be conducting a similar analysis again in summer '72. You're welcome to participate.

We're Trying Hard

Presidents, professors, deans—we're all as sorry as you are that the state's fiscal problems dictate a summer program in '72 that is by no means as broad and deep as it might be. But that doesn't mean we're tossing in the towel. We're committed to 1972 Summer Sessions that are as efficient and effective as possible. And we're counting on a goodly number of you students to respond. **FOR FULL INFORMATION, STOP IN AT OR WRITE TO 602 STATE STREET, OR CALL 262-2116.**

Hears favorable testimony

Committee okays veteran education bill

By ROGER MARHEINE
of the Cardinal Staff

Wisconsin military veterans scored a solid victory Tuesday in obtaining sub-committee approval of Assembly Bill 341, which if passed by the legislature, would eliminate most tuition costs of state veterans at the undergraduate or vocational school level.

John Moses, head of the Department of Veteran's Affairs for the State of Wisconsin, led the barrage of testimony, overwhelmingly in favor of the bill.

The ideologically diverse group of speakers included a representative of the conservative Veterans of Foreign Wars, a contingent of Madison's Veterans For Peace, a group from Milwaukee's Vietnam Veterans Against the War, and a predominantly black group from Milwaukee's inner core called "Interested Veterans of the Central City."

IF PASSED, the bill would allow all "eligible" veterans to attend any institution

of higher learning in Wisconsin, (including all state, private, and vocational schooling above the high school level) tuition free excluding Memorial Union dues, health costs, and other minor miscellaneous costs.

"Eligible" veterans would include full time undergraduates who presently live in Wisconsin and went into the military from this state. This would affect an estimated 10,000 Vietnam veterans.

Moses stated that only 8.5 per cent of the 200,000 post Korean era veterans are presently taking advantage of full time G.I. Bill benefits (\$175 per month for unmarried individuals). This compares with a national figure of 30 per cent of eligible veterans who are in school.

Many veterans do not have the money for higher education when they are discharged from the military, in many cases are emancipated from parental assistance, and can't find jobs because of the depressed economy. One hundred seventy-five dollars

adds up to \$1575 for a two semester period of nine months. The estimated total cost at the University of Wisconsin-Madison for one academic year is \$2500.

Therefore, the initial outlay of money for tuition, books and supplies, totals more than the benefits and the yearly cost.

Therefore, the initial outlay of money for tuition, books, and supplies, totals more than the G.I. benefits and the yearly cost may require that the veteran supplement the benefits.

MOSES STATED that the aim of the bill was not to have all 200,000 veterans in school but to "simply assist Vietnam era veterans, and to stimulate greater use of higher educational facilities." He noted that the short range economic impact would be \$1575 in federal funds coming into the state, each year per veteran.

There also would be a partial alleviation of the state unemployment problem because some individuals previously seeking jobs

would then be able to go to school. The long range economic impact would be to create a higher skilled work force producing a "higher quality" economy within the state, he said.

Now that the bill has passed the special sub-committee of the legislature's joint finance committee, research must be done concerning exactly from where the funds, (approximately \$5.4 million) are to come. Details concerning the specific administration of the bill's monies must also be worked out.

MOSES AND sub-committee chairman Lloyd Barbee (Dem-Milwaukee) seemed confident that the major hurdle was overcome and that the bill would have no difficulty in passing either the senate or the assembly.

Barbee expressed hope that the bill would be passed in time to effect second semester students starting school at the end of January.

City council hears opinions on filling station regulations

By LINDA MAIMAN
of the Cardinal Staff

Changes in filling station regulations were considered in a public hearing at Tuesday night's city council meeting.

By requiring the annual renewal of station licenses, the proposals seek to upgrade the aesthetic appearance of the stations and

the high number (36) of abandoned and converted filling stations and felt that controls on the erection of new stations were necessary.

Winkler cited precedents for such regulation in New York, Mississippi, and Texas.

Chief opponents of the resolution were gas station owners and representatives of oil companies.

The following were the major proposed changes in regulations of drive-in establishments.

1. The regulations would require an annual permit for each drive-in (gas stations, auto laundries, drive-in restaurants, etc.) for the purpose to review property maintenance, cleanliness, noise, safety, signs, complaints and other related matters.

2. The Planning Commission would be instructed to "consider the number, density and proximity of other drive-in establishments in the area to determine whether the needs of the community are being adequately provided for." This system would be similar to the present liquor licensing procedures which have caused heated controversy in recent months. It would eliminate the present three-eighths mile spacing provision for service stations and auto laundries.

3. Zoning ordinances would be amended so that licensed for all drive-in establishments would be granted on a "conditional use basis." That now means that if 50 per cent of the land owners of the surrounding 100 feet petition the city council to deny the permit, three-fourths of the council is required to approve the conditional use.

4. The proposals would also lessen the number necessary to appeal a conditional use license from 50 per cent to 20 per cent of the surrounding land owners.

5. The size and number of signs at drive-ins would be limited.

6. A minimum aesthetic landscape would require five to ten per cent of the lot area to include structural shade trees.

impose a new quota system that would more closely control the number and density of stations in a given area.

Robert Winkler, chairman of the aesthetics committee of Dane County's Capital Community Citizens, expressed concern over

Gerald A. Schanke, representing the Wisconsin Petroleum Council, argued, that "filling stations should be treated the same as any other retail business." The zoning ordinance, he said, should be "to promote the highest and best use of land—not to control com-

petition."

Complications from changes in the political make-up of the city council were feared by Aubrey Fowler, attorney for Transport Oil. He felt that the whims of whoever is in power should not be the determining factor in deciding who shall and who shall not stay in business.

In other action, the council failed to override Mayor William Dyke's veto of a resolution ordering the removal of a billboard on U.S. Highway 30. The chief question involved was whether or not the city had a contract with Hansen Advertising Co.

The council also approved an ad hoc committee on coaxial cable communication. Included among the 10 members are Aldermen Paul Soglin, Eighth Ward; Roger Staven, Fifteenth Ward; and Loren Thorson, Twelfth Ward.

The ad hoc committee was presented a contract by Community Communications Corporation (CCC) for a license for cable television in Madison. If accepted, this license would replace the present one owned by Complete Channel Television, one of whose owners is Regent David Carley. CCC is owned by WIBU (love stereo) of Poynette.

Cambodia

(continued from page 1)

devised by Premier Lon Nol to regain control of the northeast part of Cambodia. Felled by a stroke last spring and semiparalyzed, the strongman premier insisted on directing the operation from his Phnom Penh Villa.

THE COMMUNIST command let 20,000 Cambodian regulars advance up Highway 6 without opposition, then chopped them up when their supply lines were stretched thin. The Cambodians were forced into enclaves that shrank and fell despite heavy U.S. and South Vietnamese aid support.

The debacle on the northeast front opened sluice gates of whispered criticism of Lon Nol for the way he demanded increasing say in the day-to-day running of the country, and for the activities

of some advisers.

Civilian politicians, angered by the premier's decision last October to short-circuit the parliamentary system and rule by decree, joined military critics in saying Lon Nol must go.

But removal of Lon Nol—perhaps by easing him upstairs into a largely ceremonial job as chief of state—is about the only thing on which the marshal's opponents agree.

CONSEQUENTLY he seems destined to retain power at least until Cambodia's senior army officers and civilian politicians can overcome their suspicions and agree on a successor.

In those circumstances some officials try to avoid taking responsibility or making tough decisions. One result could be more deterioration of Cambodia's hard-hit economy.

A disastrous slide in the value of the riel was halted in October by drastic devaluation and the growing effect of almost \$100 million worth of U.S. economic aid.

SO FAR THE Cambodians have shown plenty of fight against Vietnamese foes—historic enemies of their nation. But recently there has been guarded advocacy of negotiations with the North Vietnamese and Viet Cong. There is no expectation of this while Lon Nol heads the government, however.

Some Cambodians seem worried that President Nixon's visit to Peking might work to their disadvantage. For the first time editorials have questioned the wisdom of hitching Cambodia to an American star at a time when the United States is trying to extricate itself from Southeast Asia.

Student court orders WSA re-vote election

A re-vote, ruled necessary by the student court, in Wisconsin Student Association (WSA) districts four and 14 will be held Thursday for four candidates who ran in the Nov. 10 campus election.

Tardy filing of financial forms by victorious PIMP candidates, Mark Kulkin and Neil Elkind, who ran as Johnny Appleseed and Dwight D. Eisenhower, led to complaints from their opponents, Linda Bytof and Gopalan Balachandran, both of SURGE.

The disqualification by the WSA election commission of Kulkin and Elkind for late filing resulted in an appeal to student court which ruled that because the PIMP candidates had fairly won the election by accumulating the most votes it would not be equitable to disqualify them in favor of Bytof and Balachandran.

The election was declared void and a re-vote date was set. Can-

didacy filing remained closed limiting the election to the original four.

Polling will take place in the Memorial Union and the Memorial Library. Qualified voters include only students from District four (freshmen and sophomores living in the Langdon Street area) and District 14 (juniors and seniors majoring in the social sciences).

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News Briefs

FINANCIAL AID

The University office of Financial Aids reminds students that applications for next summer and the 1972-73 academic year are

now available. Only one application submitted before the Feb. 15 priority date is required for all aid programs. Applications for continuing students are available at 432 N. Murray St.

LIBRARY LABOR

There will be a meeting of the Library Labor Organization on

Thurs. Jan. 6 at 6:30 p.m. at the TAA office (YWCA N. Brooks St.) All libraries' personnel are encouraged to come.

CONCERNED CITIZENS FOR PRISON REFORM

Mike Murphy, a member of the Governor's Task Force on Offender Rehabilitation, will speak

at the University YMCA at 8 p.m. Wednesday night.

He is seeking volunteers to work in a one to one interaction with inmates of Dane County jail for a state demonstration project.

MCR TRYOUTS

Tryouts for the Broadway musical, "You're a Good Man

Charlie Brown," Madison Civic Repertory's second production for the season, will be held this Thursday and Friday, Jan. 6 and 7 at 3:30 and 7:30 p.m. in the Union. Check Today in the Union for the room location.

FRED FELLOWSHIPS

E.B. Fred Fellowships, named for the 12th president of UW and established to aid mature women in acquiring the Ph.D. degree, will be awarded for the 1972-73 academic year to both men and women. Applications for the \$1,000 awards are due in the Fellowships office, B38 Bascom, by Jan. 28.

Awards go to students who wish to pursue a full graduate program of nine to 12 credits after an interruption of at least three years in their education.

ETHNIC STUDIES FELLOWSHIPS

Grad students in humanities and social sciences at the University may apply now for doctoral dissertation fellowships in ethnic studies for next year in the Fellowships Office, B-38 Bascom. Applicants must be Ph.D. candidates who will have completed all requirements but their dissertations by next fall.

The Daily Cardinal

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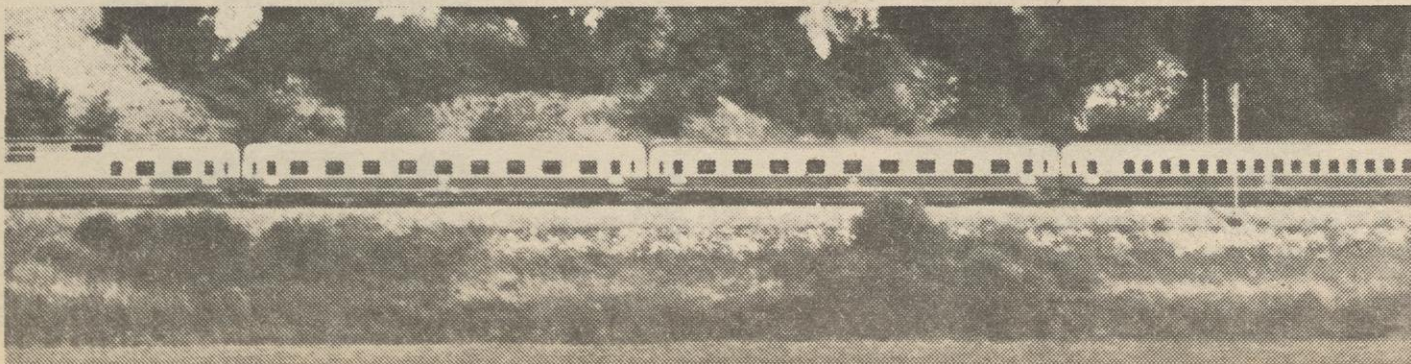
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A PAULIST DOESN'T WAIT TO BE ORDAINED TO GET INVOLVED.



If you think that ordination is something like graduation—and the time in between is similar to marking time—then you couldn't be more mistaken.

The Paulists were founded with the belief that each man is a member of the community and he contributes his own thing. Each is an individual with his own talents and he is given the freedom to use them in his own way. But not later. Now.

For instance, during the novitiate, novices work in such diverse areas as hospitals, vocational rehabilitation centers and Universities. They serve as assistant chaplains, co-retreat masters, student teachers and psychiatric aides.

Paulist Seminarians create recreational programs, direct "Days of Recollection" for CCD students, direct film series, experiment with the use of media in the liturgy as a preaching tool, originate and edit the Paulist Free Press, coordinate Lenten lectures and organize Home Masses, to mention just a few.

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For more information about the Paulists write to: Rev. Donald C. Campbell, C.S.P., Vocation Director, Room 300.

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Women and the U

Surveys to examine sex discrimination

By KAY LAPP
of the Cardinal Staff

The Graduate Women's Caucus (GWC) and the undergraduate women of the Contemporary Trends course on the education of women have sent out separate questionnaires to the University community to help assess the role of women in the University.

The week after Christmas a two-page questionnaire was sent to 2500 graduate women. The questionnaire contains questions

The week after Christmas a two-page questionnaire was sent to 2500 graduate women by the Graduate Women's Caucus. The questionnaire contains questions about

financial support from the University and whether or not women felt the University gives preferential consideration to men when giving out financial aid. The questionnaire asks women to describe the circumstances of any discrimination.

The questionnaire also asks why women drop out more often than men when studying for an advanced degree. Are men given more encouragement and women discouraged in advanced study? Is it a matter of financial aid or a lack of motivation? The women receiving the questionnaire are encouraged to answer the questions in detail.

Because the Graduate Women's Caucus wanted women to describe the

discrimination against them in detail, each questionnaire will be evaluated individually. Cyrena Pomdrom, chairman of the University's Committee on the Status of Women, was willing to help the Graduate Women's Caucus with the questionnaire. However, if the questionnaire was handled by the administration it must be computerized.

ACCORDING to Jane Van Dyke, a member of the GWC, they would rather spend the extra time to get details and anecdotes than have the questionnaire done faster by computer.

Because of the time needed to evaluate the questionnaires, the Graduate Women's Caucus hopes to have the results in the

spring. Although names will be kept confidential all results will be published in booklet form. The Caucus also hopes to identify problem areas for further study with the questionnaire. The University community may then be able to recognize the type and extent of discrimination on the basis of sex.

The Contemporary Trends course questionnaire will be used to compile a list of courses available second semester, 1971-1972, which pertain to women's studies. The list will be distributed to students prior to registration.

The questionnaire has been distributed to faculty via the Committee on the Status of Women, faculty division.

TAA files unfair labor complaint; claims request for bargaining denied

The Teaching Assistants Association (TAA) Monday charged the University of Wisconsin with refusing to bargain in good faith in contract negotiations in an unfair labor practice complaint filed with the

Wisconsin Employment Relations Commission.

The 1300 member union claimed in a press release that "the University has made no meaningful response to union requests for bargaining sessions since November." The Union further charged that the University has not modified any of its contract proposals since

August 30, 1971—and that those proposals made represented a major step backward.

Chief UW negotiator Ed Krinsky called the release "propaganda" and noted that the UW and TAA had not met officially since September. Krinsky called TAA demands "unreasonable" and noted the proposals "leave the University no incentive to make

counter-proposals."

The TAA has made 30 major changes in its position since the bargaining process began. Specific demands stalling negotiations include provision for job security, grievance procedures, workloads, health care, educational reform, and women's rights.

According to the union "The UW

negotiating stance implies that the publicly stated concern of UW President John Weaver for the quality of undergraduate education is little more than mere public relations. If the concern were real, the many proposals made by the TAA and by undergraduates would in fact be receiving serious consideration."

The TAA also claimed that the University was trying to force the TAA into a strike position. They quoted Krinsky as saying "We don't have any reason to listen to you until you put some pressure on." The TAA previously struck the University in the spring of 1970.

Plan now for summer

Summer Sessions at The University of Wisconsin-Madison may seem far away, but it's an important consideration for all University students planning second semester programs.

Summer Sessions are planned with the continuing degree candidate in mind, so that a course a student cannot fit into his second semester calendar will be one of the 1,200 courses offered in the summer.

To help with planning, the Summer Sessions Office is making available a Tentative Curriculum (Timetable), which will include course listings, the calendar of sessions, and fee information. It will be available January 5-13, at advisers' offices, or at one of the information centers at Bascom, the Unions, the Peterson Office Building, the Campus Assistance Center, or the Summer Sessions Office, 602 State St.

The Eight-Week General Session at Madison begins June 12. The summer bulletin comes out in February.

For further information, stop at the Summer Sessions Office, 602 State St. in the Towers Building, or call 262-2116.


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Any Day Now

The Yellow Rose of Taxes

Jon Wolman

A movement that has been growing in Madison for some five years came to a climax of sorts Monday night when an overflowing crowd of angry taxpayers met to organize their resistance to the city's property tax.

Ward and community organizing in Madison has accomplished the election of several City Council members and Dane County Supervisors, but the show of strength at Lapham School by some 400 of Madison's working community was the single outstanding display of citizen discomfort with the privileged politics that have dominated this city's government from the word go.

Monday night working men and working women were turning to one another and saying "this time we'll get something done," as speakers cautioned that similar groups have begun with such strength and ended up with nothing. The crowd seemed determined not to let the common complacency that befalls many citizen groups doom the taxpayers group to failure.

The property tax is an interesting one, termed "regressive" in the language of tax analysis. This means, simply, that the tax rate does not go up with ability to pay. The sales tax is another example, while the most common "progressive" tax is the income tax, where the ability to

pay supposedly dictates the amount of payment. This of course, is a fallacy, as dramatically portrayed by Wisconsin Congressman Henry Reuss (D—Milwaukee), who recently released figures showing that at least 112 Americans earning over \$200,000 last year paid no (\$0) tax on their earnings.

In Madison, the Capital Times discovered that preferential tax assessments were being granted certain republican stalwarts, including mayor William Dyke, and others who live in the upper stratum of Madison real estate. It has long been one of the basic ruses of the working class that the upper class suburbs are allowed to set their own property tax rates—considerably lower than the city's where they earn their income.

This activity is more easily condemned in Madison than elsewhere, because the rich suburbs of Shorewood and Maple Bluff are entirely surrounded by the city limits of Madison. There is a bill pending in the State Legislature that would make the annexation of such suburbs into the central city an imperative if the action is approved by the city council and then by a special state board. That bill, of course, is being

bitterly opposed by the considerable moneyed interests from Madison and Milwaukee.

Miles McMillin, editor and publisher of the Capital Times, said Tuesday that the paper might ask the city to publish a complete listing of the city's property tax assessments. Over 300 Madison taxpayers voted unanimously Monday evening to request that the Madison newspapers publish such a listing, but McMillin told the Cardinal that such a task would "be an almost impossible thing to do" in terms of money and manpower.

THE CAPITAL TIMES instigated the scrutiny of the property tax assessment procedures in a series of articles by former staff member Jim Horgan. McMillin says that the Times staff will continue to work on the issue, but pointed out that transferring the city assessment statistics from the official computer prints out to the pages of the newspaper would "require a hell of a lot of staff work." He went on to suggest that such a project would be "a good one for a group of students, not only in Madison, but statewide."

Since the paper began the tax assessment series, it has been deluged with calls, anonymous tips, and personal statements

regarding the controversial method of taxation. At the meeting Monday night, the consensus was to abolish the regressive tax, in favor of a method that would more adequately represent the citizens of the working class.

The California State Supreme Court ruled in a landmark decision last year that the state's property tax was an unconstitutional one as a means of providing funds for education, calling it discriminatory at the expense of the poor. Attorneys Fred Miller and Allan Koritzinsky, co-chairman of the taxpayers' legal committee established Monday night will be taking a long, hard look at that decision and how it might apply in Wisconsin, as well as other legal mechanisms to eliminate the weight of the iniquitous property tax.

An open public hearing is scheduled for next Monday night in the state Capitol Building to air community questions and complaints in regards to the tax.

Students, as renters, should be very concerned with city property tax procedure, for the tax is the most costly among several loopholes to the Federal Rent Control Board's pronouncement that rents may be increased by only 3 1/2 per cent.

The loophole is that the Landlords of America are allowed to pass along the every increasing property taxes to their tenants, and more than a few students have found their January rents raised by 10 per cent or more. While lease agreements may provide that property repair and improvement is the fiscal responsibility of the landlord, the continuing weight of these costs are borne by the renter who pays the property tax month after month.



of Fine Art

The holidays are the time for gift giving. Toys Fathers get ties. The economy gets a bit in spending patterns. And moviegoers get movies. The American film industry invariably whines for the holiday season hoping that a few lucky put in the card find their way through the little window. Traditionally, this fare is light and frolicsome the main themes. The Christmas season the time for the studios to display any serious points.

CRITICS TEND TO BE repulsed by the heavy savor of Christmas season films. (This year, for instance, dollars was spent on the national television from and The Chocolate Factory.) They view films as products, the most palatable products at the time the paradox here is that since an incredible number at this time of year, it becomes the season that movies weren't for the onslaught of new pictures reviewed titles like 1000 Convicts and a Woman on the Hill to Al.

This year, like the others, the film industry has meant to make big money. And, typically, it has had a heyday. Not so predictable was the type of film to be showcased. Warners, now owned and operated by Time Warner, unveiled the long-awaited new Stanley Kubrick work Orange is the New Black, from the novel of ultra-violence in a sort of Neo-Western the latest Don Siegel-Clint Eastwood action suspense nearly a hundred cities, including Madison at the H.

Roman Polanski's Macbeth, the first Payboy in New York and Los Angeles; and Columbia Pictures' sees a moneymaker, released Richard Brooks' big Noticeably absent (except for the coastal premiers Ken Russell-Twiggy musical and the selective play film) was the sweetness and light that usually earns

INSTEAD, AMERICANS WERE given Dustin Diamond's British rat catcher to death in Sam Peckinpah's S. nery shooting everybody with a silenced pistol in the epic Diamonds are Forever and Clint Eastwood shooting the Zodiac Killer in Dirty Harry. What could be a late Christmas day dinner?

The critics have something to jump about. Not immediately following the second Kennedy assassination said about violence in the movies. But then again, the industry realized the market potential that violence the last few years, the viewing public has grown and has probably acknowledged it as a valid part of life that is nothing new. Yet the only way that violence is to moralize, instilling a fear that everyone going to grow up and become killers, or to all it ph do as Andrew Sarris in his review of A Clockwork "tired of the chaos that surrounds us all."

Warner Brothers, anticipating the anti-violent made a shrewd move in the case of Clockwork Orange, premise is violence and the problems surrounding the major New York critics (Hollis Alpert, Paul Zia and Joseph Gelmis) by jet to London for the world's film and a private audience with Kubrick himself.

INCLUDED IN THE JUNKIE were more comodations and a change at "scooping" the other waiting for the film to open shortly before Christmas stories from Saturday Review and Newsweek and the year's best film from the New York Critics Circle axiom, "You've got to spend money to make money proven."

But the real money, at least during the holiday from Clockwork Orange, which is playing in only cotton candy like The Boyfriend or the Disney film is in the three films that opened in the fifty to a hundred days of each other. Those are Diamonds are Forever, Dirty Harry. Not surprisingly these have been the mostly for their violence.

There is no question why Diamonds are Forever One merely need to sit through an ad for it. Seemingly, he looks as if there might be a mugshot held head. Jill St. John has acquired the figure Charles Gray, as the arch fiend Blofeld, a refugee coat, couldn't frighten a five year old. The dark Fleming's diamond smuggling intrigue is just through the neon squalor of the Las Vegas setting.

This one is strictly for the hillbillies to whom N. land. Jimmy Dean, the country singer, even put Willard Whyte, a secretive, Howard Hughesear Kennedy Era stylishness and candor is gone and glitter, some mechanical flash and the violence.

AND IT IS THIS violence, the machine inflicted leaves no mark and makes no noise, that passes in the public and the critics. A bullet in Diamonds are on the victim; he merely clutches his stomach as someone is trapped in the burning wreckage of a flames and never the carcass. When a hob-nail boot unfortunate henchman he still comes out of it looking

And this violence abounds. There is no way for tacker short of murdering him. And because of Bond, the picture wins a GP rating from the Motion Picture the stalwarts of the cinema. The critics loved it found "a new depth" in the portrayals of the character.

What the press doesn't like is seeing what really fired into somebody's chest or how a stiletto inflame if they come logically in the course of what n American classics of their types: Siegel's Dirty Straw Dogs. To play the moralist, the protector of instance, is like throwing the baby out with the bath

Open Forum

The Daily Cardinal Opinion and Comment

Was award fair?

Mike Mayer

Mike Mayer has been on the Wisconsin football team for two years. This year's Most Valuable Player award, awarded by the team, was won by quarterback Neil Graff who is white. Recently, the Afro-American center awarded Rufus Ferguson, who is black, an award as their choice for MVP.

I sincerely question Mr. Kwame Salter's self-assigned position of authority in questioning the decision made by the football team as to whom they thought should be named most valuable and his tagging on the label "racial politicking."

Just where do you get off, Mr. Salter?

What team do you play for, Mr. Salter?

How many times did you play injured, yet you continued to play because you desired, no, you demanded that the team should be victorious?

For how many yards did you run?

How many long hours did you spend in practice to develop your talent, that your team might be great, Mr. Salter?

I am extremely weary of people like you, human parasites and hangers on who always have the solution and who try to use athletes as pawns in their endless chessgame of name-calling and finger-pointing. I call on you, Mr. Salter, to get the facts before you speak so rashly again; or do you only open your mouth only to change feet?

Did you ever love anyone because they put others first only to become great themselves? That's what it is all about on a team with such tremendous individuals as Rufus and Neil and all the other 60 or so men who make up our team. There are so many men of quality on our team that selecting a most valuable is a difficult task at best, and yet, it is done because they men on the team know who he is although the selfless man himself oftentimes does not know. He is not measured by yards or touchdowns or tackles, but rather by the intangible things of greatness he adds to the team. There are a lot of men like that and perhaps the only injustice is that only one can be selected out of so many who contribute so much, so unselfishly.

Yes, Mr. Salter, there are two colors on our team: red and white; And it takes a lot more than you've got even to wear that uniform. Wisconsin football is not racist nor are the awards a mockery as you claim them to be. Great athletes realize that in their quest to be, not only good, but the greatest, someone invariably arrives or has been who was considered better. Did you know that when Neil was announced as the MVP, Rufus was the first to his feet to applaud him? Humility, Mr. Salter, the first sign of greatness.

Mr. Salter, you said, "The practice of ignoring Black athletes' outstanding feats at award time is only indicative of the extremely insensitivity and crass racial politicking that makes a mockery of athletic recognition awards."

I can only say that the mockery and politicking was in the Cardinal Tuesday. The article said not near enough about Rufus but rather what you had to say. I, for one, would rather read about Rufus and read what he has to say, in his own, inimitable, style.

Dial 263-2400

ASSIST

Have a problem? Need help or information? ASSIST will be your personal ombudsman. This weekly column is prepared in cooperation with the Campus Assistance Center. Call the center at 263-2400 if you need help. Aid will be given by phone; selected questions of general interest will appear in ASSIST.

I HEARD I HAVE TO FOLLOW A NEW PROCEDURE THIS YEAR TO NOTIFY MY DRAFT BOARD THAT I'M A STUDENT. IS THAT TRUE?

Selective Service Status Cards are not being mailed out this fall as they have been other years, so you'll have to pick up your card at 151H in the Peterson Building. The computer-generated cards are available only for undergrads and med students. Others of you may pick up hand-written cards. Don't forget to take your paid fee card or validated "ID" when you go to the office.

WHERE IS THE BABCOCK ICE CREAM STORE AND WHEN IS IT OPEN?

The Dairy Science store is located on Babcock Drive, south of Russell Lab. The store sells ice cream in cones, dishes, sundaes, sodas, sandwiches and bulk, with several flavors featured each week. Milk, yoghurt and cheese are also sold. The products are made by the Dairy Science Department and sold at fairly reasonable prices—Babcock probably sells the biggest 14 cent dip of ice cream in Madison, and possibly in the Midwest. The store is open from 9:30 to 5:15 on weekdays and 9:30 to 12:15 on Saturdays.

By the way, several blocks away at 1925 Observatory Drive is the Poultry Research Lab which sells eggs at 50 cents a dozen for large and 30 cents a dozen for small eggs. Thirty pullet eggs are priced at a bargain 50 cents. The store is open from 7:30 to 4:30 Monday through Friday.

Extra copies of the Cardinal's special Vietnam issue can be acquired free at the Cardinal office, 425 Henry Mall. The 24-page issue, entitled The Vietnam War in Perspective, includes original articles by Mel Laird, Harvey Goldberg, Bill Proxmire, Rennie Davis, Miles McMillin Pat Korten and a host of other authoritative people.

Get this. The Cardinal is publishing a cookbook in its Monday magazine on March 20. All original, and unoriginal, recipes are welcomed by the Cardinal. Send to the above address.

Merry Christmas: Dogs, Diamonds, and Dirt

TIM ONOSKO
of Fine Arts Staff



or gift giving. Toys are given to children. They get a lot in the arm from seasonal goers get movies. Invariably, what it considers its best that a few the lucky bucks that Gramma through the little slot in the box office are light and frothy, with fantasy and the Christmas season never really has been play any serious pictures that tried to make

used by the heavy sales job done on behalf of this year, for instance, nearly a half million national television promotion for Willy Wonka. They view films in the theatres merely as products that the studios could find. But an incredible number of films are released in the season that movie critics live for. If it were pictures, reviewers would be stuck with a woman or a hill to Alaska.

The film industry has brought out big films and, typically and predictably, critics have been the type of film that was chosen to be owned and operated by the Kinney Corporation. Stanley Kubrick film, A Clockwork Orange, from an Anthony Burgess book of Neofuturist society. They also put Clint Eastwood again suspenser Dirty Harry into the Madison at the Hilldale. The first Playboy production, opened in Columbia Pictures, a studio that seldom Richard Brooks' big caper film, Dollars. The coastal premiers of The Boyfriend, the end the selective playing of a new Disney that usually earmarked the season.

ERE given Dustin Hoffman clubbing a Sam Peckinpah's Straw Dogs, Sean Connery silenced in the latest James Bond and Clint Eastwood beating, knifing and Dirty Harry. What could be more pleasant mer?

to jump about. Not since the months im-Kennedy assassination has so much been lies. But in again, never has the film potential that violence can add to a film. In public has grown accustomed to violence it as a valid part of American life. A part of the only way that a film critic can rap a fear that everybody's children are lers, or to all it physically repulsive; or, w of A Clockwork Orange, who said he's nds us all."

ing the anti-violent stand of the critics, use of Clockwork Orange, a film whose problems surrounding it. They simply flew illis Alpert, Paul Zimmerman, Judy Crist adon for the world's first screenings of the th Kubrick himself.

KET were more than adequate ac-cooping" the other critics who were still rtly before Christmas. The result: cover nd Newsweek and a quick nomination as w York Critics Circle. The old Hollywood oney to make money," was never better

during the holiday season, isn't coming is playing in only three cities or even the or the Disney film. The Boffo Box-Office in the fifty to a hundred key cities, within Diamonds are Forever, Straw Dogs, and these have been the critical losers, rapped

onds Are Forever should take a beating. n an ad for it. Sean Connery is old and ht be a rug sitting atop that dashing high-quired the figure of a lady wrestler and Blofeld, a refugee in an old Mao sport-ear old in dark alley. The plot of Ian g intrigue is just barely recognizable as Vegas setting.

lbillys to whom Nevada is the promised singer, even puts in an appearance as Edward Hughesean billionaire. All of the andor is gone and all that remains is the and the violence.

he machine inflicted kind, the kind that ise, that passes in the eyes of the censors, et in Diamonds Are Forever has no effect ches his stomach and falls over. When ng wreckage of an auto one sees only the hen a hob-nail boot graces the cheek of an comes out of it looking like a movie star. here is no way for Bond to evade an at- a. And because everybody loves James ing from the Motion Picture Code people, he critics loved it, especially Sarris who rtrayals of the characters. Even Jimmy

seeing what really happens when a gun is ow a stiletto inflicts a knife wound. Even ource of what may turn out to be two : Siegel's Dirty Harry and Peckinpah's t, the protector of public decency in this y out with the bathwater.

Dirty Harry received three favorable reviews (one, rather startlingly, in Time, five mixed, including one by the menopausal Crist, and a roaring six—count 'em—six negative comments from The New York Times, Stanley Kaufman (who doesn't like anything), Sarris and even the N.Y. Daily News. Before the film was in theatres, Variety wrote:

"CLINT EASTWOOD'S LATEST bloodbath for indiscriminating audiences... will be a serviceable programmer for general action audiences, plus extremists, sadists, revolutionaries and law-and-order freaks. An up-dated, freaked out Peter Gunn episode."

Is that any way to talk about the work of film's most experienced working director, Don Siegel? Siegel is the only man still working in the field of montage-action film and the undisputed master of his field. Eisenstein, the movies' first analyst, was aware from the start that there are two types of action; an internal action that takes place within the film and an external, constructed action born out the motion created in editing. Siegel began his career as a montage editor at Warners in the forties and making a movie move is one of his chief talents.

Dirty Harry finds Clint Eastwood, an intelligent and convincing actor in the role of Harry Callahan, a strongly individualistic cop who must handle all of the dirty work that a lazy police force and a corrupt, wishy-washy political administration hands him. His specific task here is

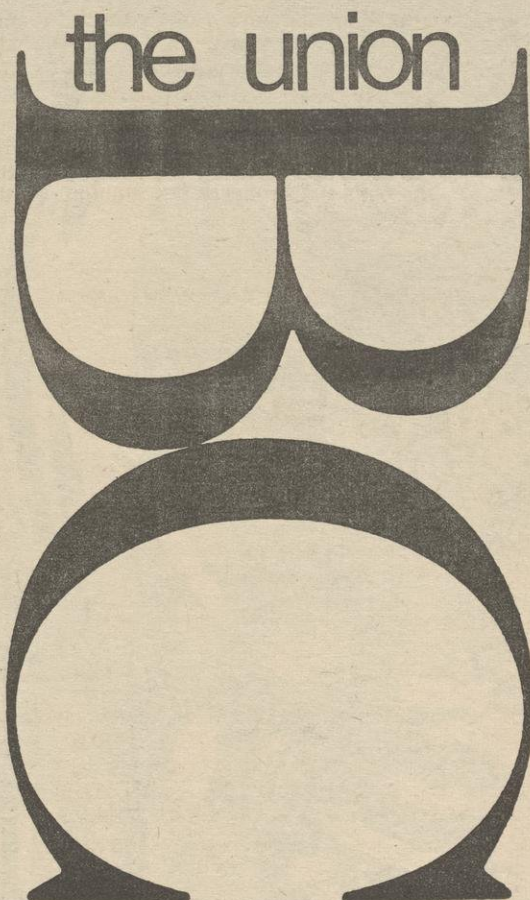
catching Scorpio, a homicidal maniac lifted directly from life and the problems that the Zodiac Killer caused the city of San Francisco two years ago. In addition to the job at hand, he foils a bank robbery while finishing his regular lunch, a hot dog. Later, he is called in, by mistake, to a suicide attempt and settles things telling the jumper on the rooftop that he'd just like his name. "Things get real messy down there after it's all over," he says, "and sometimes we can't find the wallet. I'll tell you I just about throw up."

After solving peripheral cases, Harry finds the maniac, eventually disables him in Kezar Stadium and hauls him in, only to learn that the D.A. is releasing the prisoner because of inadmissible evidence obtained when he kicked in the door to Scorpio's quarters. It is this scene that unfairly prompts the cries of "bloodthirsty fascist" from the reviewers. The action of the District Attorney, the court and the city government only serve to isolate the Eastwood character, to physically place him outside the law and to strengthen his stance as the only individual concerned with wiping out a clearly tagged, deranged menace.

Through all of this, Siegel never once lets us remember that we are watching a movie. The lines flow smoothly, the action quickly, the plotline too logically to allow for the interim intellectualizing that mars the motion picture experience.

(continued on page 8)

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(continued from page 7)

ON A DEEPER LEVEL, *Straw Dogs*, a more realistic and feasible story, accomplishes what *Dirty Harry* doesn't intend to do. A highly philosophical point of view is expressed by Peckinpah, again on the theme of violence, how it affects us and how we react to it. The title comes from a Lao-Tze epigram: "All these values that you hold true will tomorrow be straw dogs." *Straw Dogs* were ancient Chinese effigies that were worshipped on the first day and burned on the second.

David Sumner (Dustin Hoffman) is a mathematics student living in the countryside near Cornwall, England with his new British wife. The farmhouse at Trencher's Farm, where they live, is a retreat, a place to work in comfort and above all, peace. He is a pacifist from the word go and refuses to be affected by the potentially violent idiosyncrasies of the townsfolk. Eventually defense is necessary and Hoffman surprises both himself and the audience as he exercises his imperative, defends his home and reassures himself of his existence.

All of Peckinpah's films center themselves around a character who has a strong moral code of values and yet doesn't know who he is or why, exactly, he is doing what he is. In *The Wild Bunch* Pike Bishop (William Holden) is the commander of a band of outlaws that have outlived their effectiveness in society. Cable Hogue (Jason Robards) in *The Ballad of Cable Hogue* is a wanderer who finds himself being misplaced by an increasingly mechanized environment. David Sumner, in *Straw Dogs*, is again misplaced. He cannot answer his wife's accusation that he is hiding from the world because that is precisely what he is doing.

And the Peckinpah themes are omnipresent. The motif of personal conviction pushed to the point of confrontation, the importance and effectiveness of strong family bonds, (there is a set of brothers in every Peckinpah film), the stark contrast between the seemingly unimportant actions of children and those of their elders, the assumed wisdom of these elders, religious figures motivated by greed and self-aggrandizement and the affirmation of women as the only characters that possess definite self-knowledge. More than in any other picture, Peckinpah crystallizes these

themes and lays them out in the most orderly of fashions. All of them contribute in one way or another to the central problem that all of his films revolve around; that is, the male human condition, manhood and its responsibilities, and personalities that travel in its company.

IT SHOULD BE NOTED that Sam Peckinpah has had great difficulty both in his professional career and his personal life. He has been married and divorced from the same woman three times and, in the motion picture industry, he has gained a bad reputation as a troublemaker, an impractical filmmaker and an unemployable. It is precisely this difficulty that is evidenced and is responsible for his deeply personal point of view. When Peckinpah first attempted a strictly personal film, *Major Dundee*, funds were stopped before production was completed and all that remained was butchered by the Columbia Pictures continuity department. Warner Brothers hacked either eight, thirteen or 27 minutes (depending on where you saw the film) from *The Wild Bunch* out of fear of critics, or censors or both and now *Straw Dogs* which has not yet been critically

analyzed in this country is meeting with censorship and critical problems in Great Britain.

The British critics, who weren't especially kind to *The Wild Bunch*, have saved their biggest guns for *Straw Dogs*. Dilys Powell in the *London Sunday Times*: "For the first time in my life I felt concern for the future of the cinema." David Robinson of *The Financial Times*: "*Straw Dogs* rouses the censor instinct in me." And Margret Hinxman in the *Sunday Telegraph* wrote: "My first impulse was to write of the film as the most senselessly sickening films I have ever seen to be credited to a major director."

SAM GOLDWYN SAID that he never met a critic that paid his way into a movie and this says something about those that recommend and denounce. Americans like to be told what to do. If they didn't, there would be no film critics. But then if there were no critics to denounce pictures like *Straw Dogs* and *Dirty Harry*, there would be no great forgotten masterpieces to dig up out of the film vaults in ten or twenty years, to rediscover, enjoy and replace to their deserved position of importance. Of course, one doesn't need to wait that long.

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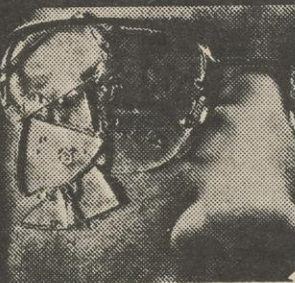


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Screen Gems

By JOHN MONTGOMERY

Jan. 5—**Death by Hanging** (1969)—Radical Japanese director Nagisa Oshima here examines (using a Brechtian form) the guilt of a young Korean student who has murdered and raped two Japanese girls. In the process he also questions the whole justification of capital punishment and the problem of discrimination against Koreans in Japan.

The young Korean, though hanged for his crimes, refuses to die and so the police officers must act out his crime in order to

convince him of his guilt. Inadvertently one of the officers kills a young girl. The ironies begin to multiply and the film ends with the unassailable logic of the young Korean's observation upon being warmly assured that it is a very bad thing to kill anyone: then it must be very bad to kill me. A Madison premier. The Union Playcircle, 2, 4, 7, 9 p.m. Also Thursday.

Jan. 5—**Aparajito** (1957)—The second of Satyajit Ray's Apu Trilogy follows Apu's family to a

new city where his father dies, but despite this Apu still gets his chance to go to the University of Calcutta. Though based on a novel by Bilohuti Banerji, we see autobiographical references everywhere. (For instance, Ray also attended the University of Calcutta).

Here, as in **Pather Panchali**, the style is influenced by DeSica and the other Italian neo-realists and is reflected in the use of non-professional actors and natural locations. For you people interested in Indian music Ravi

Shankar played and composed the beautiful haunting score for this film. At the Green Lantern, at 8 and 10 p.m. Also Thursday.

Birth of a Nation (1915)—This film really needs no introduction, it is certainly one of the most important films made in cinema's first 25 years. In fact it has almost a legendary reputation among film and non-film people alike. Unfortunately very few people have seen it in its full version; this is one film that never gets shown outside the film courses.

For trivia experts, this film offers a field day. It was the largest grossing film until **Scarlet O'Hara** took over, and I think if you could adjust for inflation, it still might be the largest. It was the first film shown in the White House (Wilson liked it). And

everybody who was in Hollywood at the time claims to have been in it (John Ford was in the ride of the Clansmen). B-130 Van Vleck, 8:15 p.m. only.

Jan. 5—**The Wild Angels** (1966)—Roger Corman, the king of the Z picture directors, created this genre piece with the help of none other than Peter Bogdanovich, the critic turned director who seems to be the darling of the film world these days. Bogdanovich wrote part of the script, his first, and even was in one of the fight scenes in the end where was beaten up pretty badly.

The examination of the Angel culture works on a certain level, but the presence of Nancy Sinatra almost drove this critic out of the theater. B-102 Van Vleck, 8 and 10 p.m.

Andy Stapp

(continued from page 1)

Andy Stapp considers the Camp McCoy 3 case the epitome of the government attempt to crush the ASU. "Here we have three very strong organizers who were singled out for frame-up charges. A bombing! The charges are totally false, but there is a method in their madness, a method that the military brass and the civilian



Cardinal photo by Arthur Pollock

political apparatus is using to try to break the union."

The Camp McCoy 3: Tom Chase, Steve Geden, and Danny Krebs, each face a possible 30 years in prison. The longest prison sentence that any ASU member has received so far is four years in prison. Stapp considers this to be "a considerable escalation" in judicial military repression and

intimidation.

"IT WAS Atty. General Mitchell himself who initiated the charges against the three men. So it is virtually a conspiracy from the highest levels of government to intimidate the GI movement."

According to Stapp, the Army transferred the McCoy 3 case to a civilian courtroom so that the three GI's would not be tried on base at Ft. Carson, Colorado, where they would have received much support from other enlisted men. "That's why they have been brought to Madison—so they could

be isolated from friends and supporters."

But in the McCoy 3 case, the ASU intends to defeat the Army. Stapp explained: "If Mitchell and the Army get a conviction on this case they'll step up the whole conspiracy frame-up system as it applies to anti-war activists within the military. Certainly this is a test case for them, and we should throw it right back in their teeth. If we succeed, it will be a tremendous victory for the GI movement."

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Jim Cohen



One of these days . . .

Now that the flow of publicity has shifted from Camp Randall to the Field House and Coliseum, John Jardine has time to sit back in his chair, contemplate, and think aloud about the 1971 Wisconsin football season.

Contrary to the days from Labor Day to Thanksgiving, when he does quite well in filling the role as big-time football coach, Jardine can now be more of the down-to-earth guy he likes to think he is. And that's what he does best.

Jardine, as I've said before, has a great understanding of people, i.e. players, coaches and writers. Most importantly, his open-mindedness and apparent sincerity is certainly something to respect in these days of the Jim Hardings and Woodie Hayes'.

JARDINE DID INDEED sound more like Hayes than himself at the postseason banquet when he said, "I don't like to make excuses, but we didn't get many breaks this season." Somehow, I laughed when I immediately thought of the Purdue game after which Jardine had admitted he was extremely lucky.

But now, after all the postseason sentiments, Jardine's words are much more believable. And, after a frustrating 4-6-1 season, Jardine's words are much less spicy than two years ago when he campaigned for the job, guaranteeing winning football.

Jardine's the first to realize that he not only has yet to fulfill that promise but he has still not topped John Coatta's 3-4 Big Ten record in his final year, despite Jardine's obviously greater abundance of talent.

But, every area except the won-lost record has improved since Jardine's arrival as coach, and, although fans, players and coaches are indeed frustrated that the record didn't improve this year, it seems only a matter of time before it will.

"If you're going to look at things optimistically," said Jardine, "we have been playing better football the last two years." Undoubtedly so, but the record doesn't show it. And who was it that said winning is the only thing that counts . . . ?

AND OF COURSE JARDINE can't deny that two of the reasons Wisconsin had the third highest attendance in the country this year along with renewed spirit and Rufus Ferguson and Elroy Hirsch. Jardine can thank Coatta and a few helpful alumni down in Florida for Rufus, who just might be the most exciting player in the country.

But the change in coaching certainly helped to respark the spirit of Wisconsin football, and Jardine agrees. "When things have been down, any change brings a new sense of optimism. People jump on the bandwagon and hope things will get better," he said.

Although the bandwagon isn't as loud after the closing loss at Minnesota, Jardine's spirits, although possibly slightly dulled, are still very eager, possibly a good enough reason by itself why Jardine would not take a pro job (not that I believe he'll be offered one).

He's had two good, not great, years of recruiting, and he'll certainly have enough talent for the next few years to at least make things exciting. This is no luxury, but it's something Coatta could never experience, through no fault of his own.

But Jardine received at least a corp of good players from Coatta, and now it's up to him to change the "respectability", which arrived in Coatta's last year and has stayed around for Jardine's first two years, to something which is nationally prominent.

AND THAT'S THE BIG step which at least half the teams in the country are looking for, and the step which only a few ever attain. "Changing respectability to winning is definitely the biggest hurdle," said Jardine.

The differences between the two is often nothing more than a mental condition which is most easily attained through a long winning tradition. Witness Ohio St. in football and basketball or Purdue in basketball. Can Jardine claim a winning tradition like any of these programs?

"These teams believe that there's just no way they're going to get beat, and that's it," said Jardine. "A lot of times this season we played scared like something was going to happen. And it did. You can't play scared."

"We lost some games we would have won with a little more concentration or better luck. A broken pass forced us to only tie Syracuse. It took a perfect pass for Minnesota to beat us in the final seconds. At Iowa we lost when we had the guy cornered but were called for interference. But against Iowa or Minnesota we shouldn't have had to rely on our last minute play anyway."

"I FEEL WORSE about those kinds of losses than if we had been blown out of the park," Jardine continued. "You can't rationalize then how you could have won."

"We were pretty well out played against Northwestern and Ohio St., but in the other games if we had done a little better job we would have won easily," he added. "But that's true in every season unless you're having a really horrible season."

He doesn't have to tell anyone around here about "horrible seasons." This is Wisconsin, where a 6-4 record is time for a holiday, not Oklahoma or Alabama where such a record calls for a winter of weeping.

Maybe, though, one of these days players and fans will start thinking like Jardine was taught at Purdue and UCLA. That would make things a lot easier for everyone. And a lot more fun.

Hockey sold out

All seats for this weekend's hockey series with Minnesota have been sold, the third consecutive home series that has been sold out. Starting at 6:15 each night, 125 standing room tickets will go on sale at the Coliseum.

Injuries, ineligibility, fumbles

No way to win heisman

By JIM YOUNG
Sports Staff

The Heisman trophy means different things to different people. To some, it's symbolic of athletic excellence, being presented to the best collegiate football player in the nation. To others it's symbolic of public relations excellence, being presented to the player who had the best sports information staff working for him. It is necessary for a player to get a lot of press coverage in order to gain the national prominence necessary to win the Heisman, but an excess of publicity can also play a big part in a player's demise.

Before Greg 'Grape Juice' Johnson had donned his cardinal and white uniform for the first time, Wisconsin Sports Information Director Jim Mott and his crew were at work. "We think he will be the 1971 Heisman winner," claimed Mott, and the presses started to roll.

Sports Illustrated referred to Juice as "a real find" in its annual preseason predictions. The Wisconsin Athletic Department bombed the newspapers with releases. And by the time the Badgers played their first game in 1969, Johnson was a marked man.

JOHNSON'S SOPHOMORE year was a series of stacked defenses, injuries, and frustrations. He got off to a poor start, carrying the ball only four times and fumbling a kickoff in the first game against Oklahoma, and never really got going after an ankle injury in the third game of the season. The writers that had loved him so much at the start of the season now tabbed him a failure.

All the publicity that Johnson received was bound to put some pressure on him, and some people believe that it was the press that was behind a lot of Johnson's problems. Although the writers were disappointed with Johnson's first year, Juice was more optimistic about his performance.

"I've learned to live with pressure. Coming here as a highly regarded athlete didn't add anymore," explains Juice. "I feel I had a prosperous year. I didn't gain a lot of yards or score a lot of TD's, but it gave the guys that were teammates of mine a chance to get well known. The defenses were keying on me, and when the defense is keying on one man, they can make him look like an ordinary back. I felt I had a good year. I gained some yards and gave some small thrills to some fans. It wasn't as bad as everybody put it."

"Maybe some people set their

eyesights a little high," he continued. "But my downfall was playing on a young team and getting a lot of publicity. It caused a lot of teams to come in looking at me."

WITH A LITTLE more time, Johnson felt that he would be able to prove himself. As a junior, however, he never got the chance, getting into academic problems and becoming scholastically ineligible.

"He wasn't walking into a situation where he had to be just an athlete, but also a student," explained track coach Bill Perrin. "And he probably didn't apply himself early enough in the academic area. Later he made some good strides, but it was just a day late and a dollar short."

Heavily recruited out of high school, Johnson decided on Wisconsin because of its academic reputation. It is ironic that the reason for his coming to Wisconsin would later be one of the big obstacles in his career. But it proved a valuable experience for him; he said that his biggest lesson learned while at Wisconsin is that "You can't put fun before study. You can't play unless you study."

This past season he returned to the football field, but at cornerback and not running back. Coach John Jardine had found out from the pros that Johnson was better suited for the defensive backfield and had made the switch in spring practice. He also ran back kickoffs and punts, getting some excellent returns, but he fumbled several times, and Jardine finally removed him from the punt return squad, although he was leading the conference in punt returns. And as part of the defensive backfield, considered to be the weakest part of a weak defense, he came in for a lot of criticism.

HE WAS SOMEWHAT disappointed with the switch, but again he remained more optimistic about his performance than his critics. "Football is football and I really love the game. For me it is just another position. Given a little time, I feel I can do well at any

position," commented Johnson. "I had a lot of fun there. I caused fear in some coaches' eyes and I helped the team. I feel I performed well enough given the time I had to learn the position. I didn't have any record breaking interceptions, but I broke up some passes and they were staying away from me."

Johnson didn't win the Heisman, that honor went to Auburn's Pat Sullivan, but that's not saying he doesn't have the talent to be a winner. He has the size, speed, and strength, and he has confidence in himself; it just comes down to his performing like he is capable of.

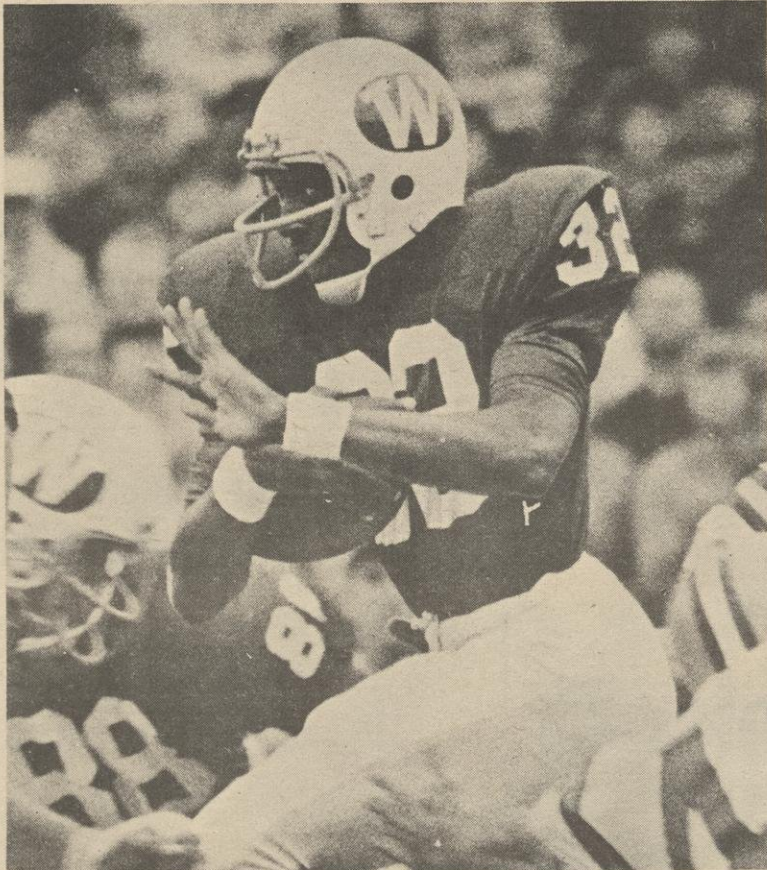
"I feel that there is a lot more that I could have accomplished," claimed Johnson. "There are many different ways I could have done better, but my lack of concentration was my big problem."

WHATEVER HIS problems, Johnson has been good for Wisconsin athletics. He has proved to be one of Wisconsin's most versatile athletes in track, winning conference long jump and hurdle titles and playing an important role in the Badgers' dominance of Big Ten track. But more importantly, in a time where college athletics has become more and more big business, he has proved to be a crowd pleaser, and that means filled seats and more money.

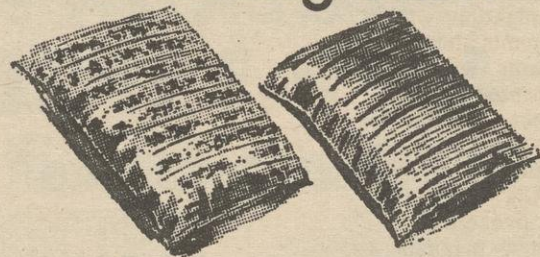
"If you have an exciting athlete in any sport, he'll draw a crowd," explained Johnson. "Somewhere along the line I feel I must have added a little something."

Going through what he did is no way to win the Heisman trophy, but Johnson is satisfied with the things he got out of his years at Wisconsin. He has a good shot at playing in the pros and will get his degree after picking up some credits in summer school. But most of all, it has been the people he has met at Wisconsin.

"I had my ups and downs here, but this is a good school. I enjoyed playing with the guys here," said Johnson. "I enjoyed myself here. I had some injuries and disappointing moments, but there were a lot of people behind me that never gave up on me."



Cardinal photo by Mickey Pfleger
Greg Johnson finished fourth in the nation in kickoff returns, but even that wasn't enough to live up to his earlier press releases.

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