

## Victory march.

Shepherd, Adaline, 1883-1950

Chicago, Ill.: National Music Co. (339 S. Wabash Ave.), 1918

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# VICTORY

## MARCH



BY  
ADELINE SHEPHERD  
COMPOSER OF  
PICKLES *and* PEPPERS

50¢

Popular Edition  
NATIONAL MUSIC CO.  
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## VICTORY

ADELINE SHEPHERD

Composer of "Pickles and Peppers" etc.

*March time*

The musical score for "VICTORY" is written for piano and treble. It begins with a key signature of one flat (Bb) and a time signature of 6/8. The tempo is marked "March time". The score is divided into six systems, each with a piano (left) and treble (right) staff. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). Articulation marks (>) are used throughout. Repeat signs with first and second endings are present in the fourth and sixth systems. The piece concludes with a final chord in the piano staff.



3

8

*sf*

*mf cresc*

8

*p*

8

*mf cresc*

*p*

8

*p cresc*

*p*

8

*p cresc*

8

*p*

*f*

*sf*



4 TRIO

The musical score consists of six systems of piano and right-hand staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a measure number of 4 and a section title 'TRIO'. The first system (measures 4-5) features a forte (*ff*) dynamic. The second system (measures 6-7) also features a forte (*ff*) dynamic. The third system (measures 8-9) features a piano (*p*) dynamic. The fourth system (measures 10-11) features a piano (*p*) dynamic. The fifth system (measures 12-13) features a fortissimo (*sf*) dynamic followed by a mezzo-piano (*mp*) dynamic. The sixth system (measures 14-15) features a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.







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