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I dreamed my boy was home again!

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To C. G. Lockwood.

I Dreamed my Boy
WAS HOME AGAIN!
Song with Chorus

AS SUNG BY HENRY WOOD'S AND BRYANT'S MINSTRELS, N. Y.

"HOW WELL I KNOW SUCH THOUGHTS OF JOY—
SUCH DREAMS OF HAPPINESS ARE VAIN!
MY HEART IS SAD: MY TEARS WILL FLOW—
UNTIL MY BOY IS HOME AGAIN."

Words and Music Composed by

CHARLES CARROLL SAWYER

AUTHOR OF THE WORDS OF

"WEeping SAD AND LONELY," OR "WHEN THIS CRUEL WAR IS OVER,"—"WHO WILL CARE FOR MOTHER NOW?"
"CALL ME NOT BACK FROM THE ECHOLESS SHORE."—MY EMMA LOUISE.—&c., &c.

BROOKLYN, N. Y.:

Published by **SAWYER & THOMPSON, 59 Fulton Avenue.**

BOSTON:

OLIVER DITSON & CO.

NEW YORK:

WM. A. POND & CO.—WM. HALL & SON.

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LEE & WALKER.

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I. HERMANN, MUSIC STEREOTYPED, 206 WILLIAM ST.

I Dreamed my Boy was Home Again.

Words and Music by CHAS. CARROLL SAWYER.

Arr. by MARK R. HALLAM.

Andante.

First system of piano introduction. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* and *p*.

Second system of piano introduction. The right hand continues the melodic theme, and the left hand features a more active accompaniment. A *cres.* (crescendo) marking is present in the right hand.

2. Tears were changed to loud re - joi - cings, Night was turned to end - less

1. Lone - ly, wea - ry, bro - ken - heart - ed As I laid me down to

Vocal and piano accompaniment for the first verse. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. The piano part features a steady accompaniment with slurs and ties.

day! Love - - ly birds were sweet - ly sing - - - ing,
 sleep, Think - - ing of the day we part - - - ed,

Flow - - ers bloomed in bright ar - ray, Old and young seemed light and
 When you told me not to weep, Soon I dreamed that peace - ful

cheer - - - ful— Peace seemed eve - ry - where to reign;
 an - - - gels Hov - ered o'er the bat - tle plain,

My poor heart for - got its sor - - - row, For my boy was home a - gain.
 Sing - ing songs of joy and glad - - ness, And my boy was home a - gain.

CHORUS.

TREBLE.
How well I know such thoughts of joy, Such dreams of bliss are vain; My

ALTO.

TENOR.
How well I know such thoughts of joy, Such dreams of bliss are vain; My

BASS.

heart is sad, my tears will flow, Un-til my boy is home a-gain.

heart is sad, my tears will flow, Un-til my boy is home a-gain.

3. But the dream is past ; and with it
All my happiness is gone ;
Cheerful thoughts of joy have vanished ;
I must still in sorrow mourn.

Soon may peace with all its blessings
Our unhappy land reclaim ;
Then my tears will cease their flowing,
And my boy be home again. *Chorus.*

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"Soon with angels I'll be marching,
With bright laurels on my brow;
I have for my country fallen—
Who will care for mother now?"

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"You may talk of your beauties, with eyes so bewitching,
Of forms that are faultless, and cheeks like the rose;
You may speak of sly glances, that keeps one's heart twitching—

It is all very well just as far as it goes.
You may tell me of voices that sound like the ringing
Of silvery bells, just as much as you please,
But yet, I am sure none could be half so winning
As my little darling—my Emma Louise!"

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