



The daily cardinal. Vol. LXXVI, No. 175

[August 17, 1966]

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**WILLIAM
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When a singer is asked six times by the State Department to perform abroad as a cultural ambassador, one may conclude that his impact on audiences the world over is extraordinary.

His European tour with "Porgy and Bess" began the assignment. Since then, the bass-baritone has sung recitals, opera, oratorio and orchestra dates on every continent, and augmented his fame as an actor of distinction. This engagement marks his third appearance on the Union Series.

**BRYON
JANIS**

Style, spirit, grace, musicianship and virtuosity have made this protege of Horowitz an artist of international stature. He returns to play the Union Series concerts cancelled because of a finger injury in 1965. Born in Pennsylvania, of Russian parents, his talents were recognized early. He became a pupil of Josef and Rosina Lhevinne and Adele Marcus, and was appearing with orchestras at the age of 15. Since then he has moved from brilliant beginnings to seasoned maturity as one of America's greatest pianists.



**ANDRES
SEGOVIA**

Andres Segovia, master of the guitar and one of the world's renowned artists, returns for his fourth Union Concert Series appearance. Since that first Series performance, 36 years ago in the Union's Great Hall, the magical Segovia guitar has become a 20th century legend. Indeed, the present status of the guitar as practically a household instrument, central to contemporary music making, can be traced to Segovia's re-creative energies.



**PAUL
DOKTOR**



The violinist's reviews reflect his eloquence with his instrument. For example, he "is a perfect musician, with heart, feeling, taste, deep musical understanding and perfect control of his instrument — a great artist." Like his predecessors, Lionel Tertis and William Primrose, he has devoted himself to public recognition for the viola as a solo instrument of immeasurable warmth and brilliance.

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WHITE SERIES

WILLIAM WARFIELD

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HELEN BOATWRIGHT

—Jan. 6

ANDRES SEGOVIA

—Feb. 3

BYRON JANIS

—Feb. 19

PAUL DOKTOR

—April 7

RED SERIES

WILLIAM WARFIELD

—Nov. 11

ERICK FRIEDMAN

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ANDRES SEGOVIA

—Feb. 2

BYRON JANIS

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LENOX QUARTET

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With more than a decade of playing behind him at the age of 26, Friedman's accomplishments as a violinist are already impressively documented. Protege of Heifetz, much sought after soloist with orchestras, artist who creates virtuoso excitement with every concert, he is, as the Paris *Le Monde* judged him, one of the biggest talents of our times.



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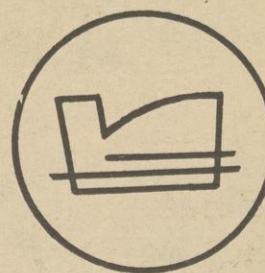
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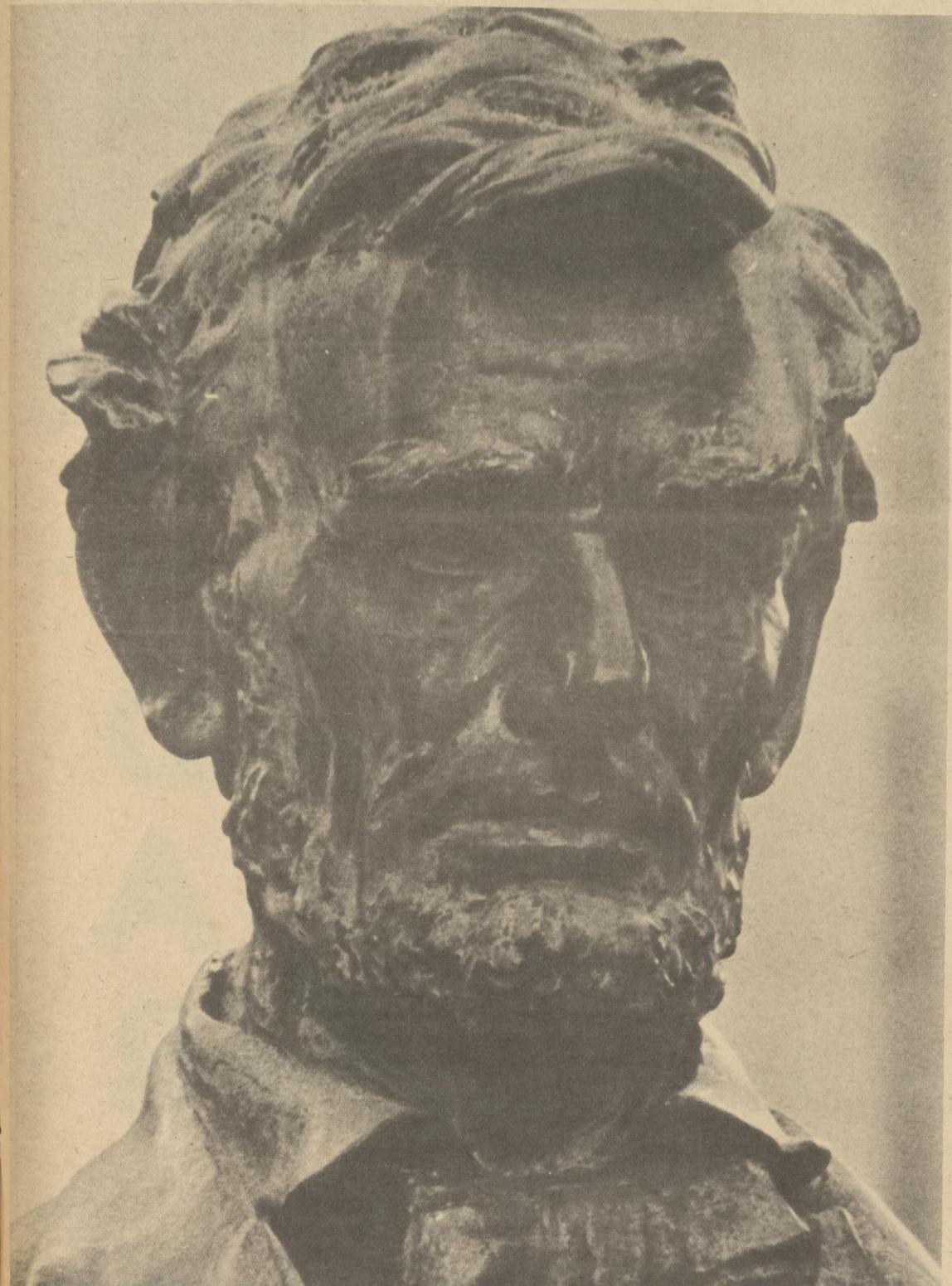
August 17

VOL. LXXVI, No. 175

University of Wisconsin, Madison, Wisconsin 53706, New Student Edition, 1966

FREE COPY

Record Enrollment 31,300 Expected in Madison



Old Abe Watches Campus From Bascom

The Inside Outlook

Cardinal
History
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Union
Program
Page 12

The University this fall for the first time will enroll over 50,000 students on its various campuses, according to estimates compiled by Prof. L. J. Lins, Coordinator of Institutional Studies.

It is estimated that at least 51,500 students will be enrolled, an increase of some 4,600 students over the 46,887 enrolled a year ago. This is an increase of 10 per cent over last year and is more than double the enrollment of 10 years ago.

Of this fall's total, about 31,300 will be registered at Madison, about 14,000 at the University of Wisconsin-Milwaukee, and about 6,200 at the 11 University Centers around the state.

These enrolments will establish new highs for all of the University units—up over last year about 7 per cent at Madison, about 10 per cent at the University of Wisconsin-Milwaukee, and about 30 per cent in the University Center System.

The highest previous enrolments were last fall when 29,299 students were registered at Madison, 12,818 at the University of Wisconsin-Milwaukee, and 4,770 at the Centers.

Enrolments are increasing substantially in spite of an estimated total new freshman enrolment for all campuses which will not differ much from the more than 10,000 of a year ago.

All new freshmen and new transfer students will begin their University careers on all campus with the New Student Program September 6-11. Classes on all campuses start on Sept. 12.

HELP!

The Daily Cardinal needs help.

In order to staff the paper, dozens of new people must be added to the returning roster.

If you have experience in journalism or are merely interested in working on a daily newspaper, attend the organizational meeting of The Cardinal at 7:30 p.m. Sunday (Sept. 11).

The meeting will be held in room 2 of the Journalism School (the old Wisconsin High School Building at 425 Henry Mall, two doors west of University Hospitals on University Ave.)

Experience or a major in journalism is not necessary.

Cardinal work is an ideal opportunity to learn about the campus, its people, and its problems from first hand experience.

Freshmen are eligible to work on the paper.

The Cardinal expects staff members to give a specified amount of time to the paper each week. This can be one afternoon or one night a week or as many hours as you want.

The key to promotion is reliability. Persons who drift in occasionally don't get far.

The Cardinal will need reporters, copy editors, photographers, reviewers, artists, and office help.

Tickets are given to reviewers and the photography department has a complete set of cameras, equipment, and dark room facilities.

Reporters will cover University athletic events, student government and student organization, state and city events as they apply to the campus, and on the spot news events such as accidents, fires, and riots.

There is also a need for feature writers, society writers, proofreaders, and science writers.

If you are at all interested, please attend the staff meeting or come to the office anytime to look The Cardinal over.

"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . ."

The Daily Cardinal

A Page of Opinion

Give It Chance - You'll Love It

Welcome to the University of Wisconsin. These first few weeks will be tough ones — you'll be tired and frustrated from fighting the terrain and the bureaucracy. But bear with it and before long you'll begin to enjoy college life here.

THIS IS A university with, not only one of the best academic reputations in the country, but with proud traditions of service to the state and academic freedom. This is the "Wisconsin Idea" and you will run into this concept again and again during your years here.

* * * * *
The people you meet here come from all over the country and the world.

They have ideas that contradict yours. Don't close your ears to them. Listen, think and decide. Give ideas a chance to make a little headway in your mind. Don't believe in something without having to think why you believe as you do.

AND IF SOMEONE or some group tries to throttle your right or anyone else's right to think as he wants, fight to protect your freedom. There is a surprising number of people in this state that are badly misled by the meaning of freedom of speech and freedom of assembly. Their efforts to protect only endanger it. Be on the lookout for these people.

* * * * *
We hope that your stay here will be a fruitful one for you and the University. We say this because it should be a two-way street. The University will give you an education and you should give something in return — other than tuition.

Extra curricular activities are one way of accomplishing this two-way idea. Work outside the classroom, whatever it may be, fulfills a need — it helps you enjoy your leisure, it helps you relax, etc. And at the same time you contribute to this community by giving of your time and talent.

ANOTHER important contribution you can make to the University is to act as a lobby for it. To stay great, this school needs not only more buildings, but reasonable tuition and higher faculty salaries. Most students live in Wisconsin and all of them have a state representative. Pressure from the grassroots — from you and your parents — does wonders for a legislator's thinking. So lobby when you get a chance.

* * * * *
If you do need help — directions to a classroom or something more serious — just ask someone. The University administration and the faculty are always ready to help.

Good luck!

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

Official Student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday, Thursday, and Friday during the summer session by the new Cardinal Corporation, 425 Henry Mall, Madison, Wisconsin. Printed at the journalism department laboratory.

The Cardinal is free to all students during the summer session. Mail-away subscriptions are one dollar.

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Member: Inland Daily Press Association

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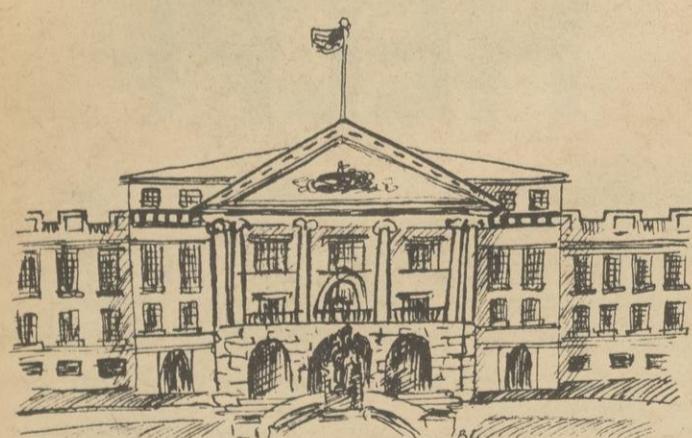
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The University of Wisconsin is pleased to extend to those of you attending as freshmen the opportunity for learning and intellectual stimulation that can bring the richest rewards of life.

Just ahead lies a time of great experience. Your position is envied by those you follow and by those who aspire to follow you. It is a responsible position — an important time. Serve it well.

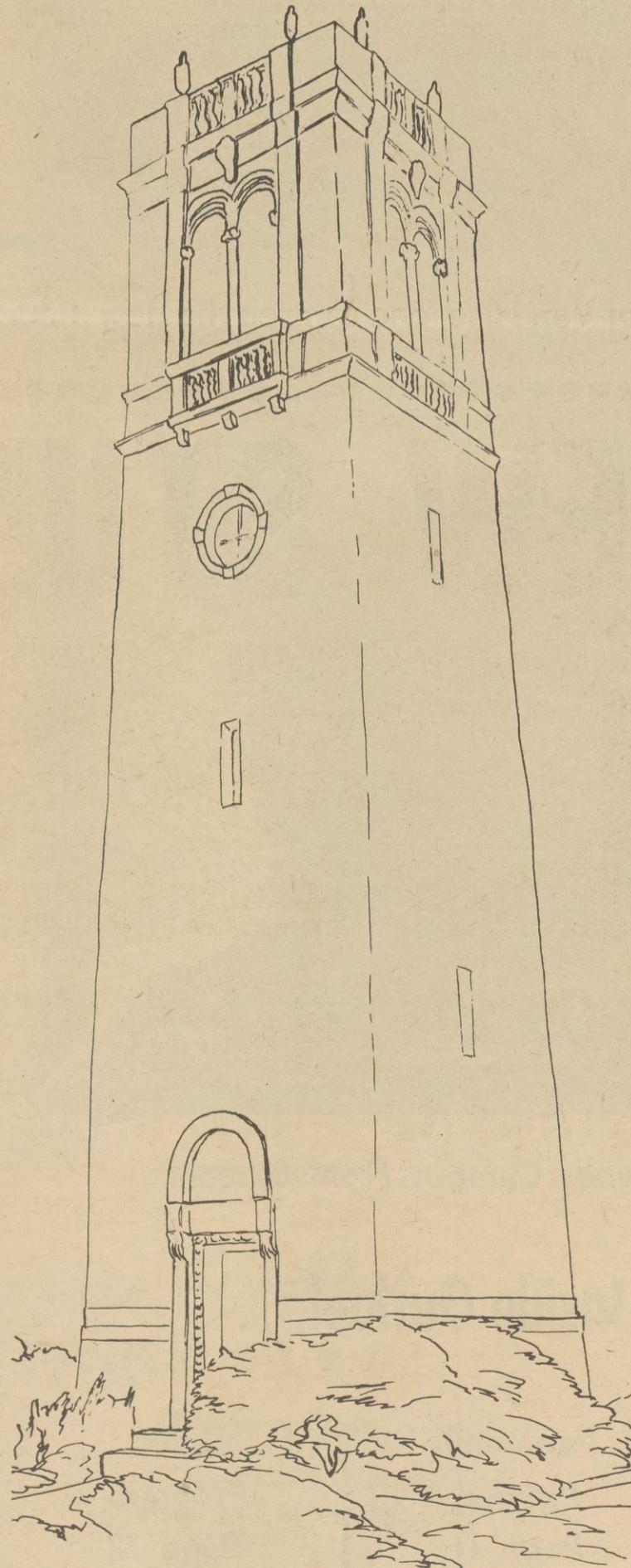
Learning to properly allocate your time will be your first and possibly most difficult task. Academic commitments come first, but you should have time to pursue outside interests. Remember as the wide variety of career choices unfolds that the University also offers many opportunities to establish lifelong friendships and associations.

There are innumerable student organizations which will help you learn how to live and work with your colleagues. These should receive your careful consideration.

Attending a university is serious business, but it need not be devoid of fun. Indeed, your stay at Wisconsin ought to be one of the happiest periods of your life.

A hearty welcome and our sincere wish that the University will live up to your fondest expectations.

ROBBEN W. FLEMING
Chancellor

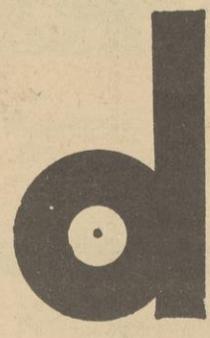




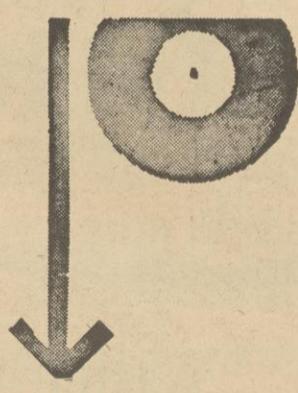
From the top of Van Hise, one can see the new tiers of the expanding football stadium.

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The Cardinal: Years of Controversy

By WILLA ROSENBLATT
and BARBARA RUBIN
Cardinal Staff Writers

Throughout its 75 year history, The Daily Cardinal, with its tradition of liberalism and freedom has been a center of controversy. The first major battle occurred on April 4, 1892, when William W. Young, supported by his own courage and \$300 published the first Cardinal.

During the first weeks of publication, student interest was minimal. Then the president of the University officially approved the paper, and The Cardinal became an establishment.

Since then The Cardinal and the University have clashed several times. In January of 1930, for example, an issue which questioned the morals of students and the powers of university disciplinarians was covered fully in The Cardinal news and editorial pages.

This controversy, one of the most picturesque in the University's history, began when Scott H. Goodnight, dean of men, walked in on an engaged couple, who were living together in an apartment. Goodnight had learned of the students' activities from Louise Nardin, Dean of Women, who had been informed of the alleged scandal by a neighbor.

When the Dean's action became known, The Cardinal published an editorial on "The Office, Dean of Men." The editorial stated, "The problem of the dean and his methods cannot be considered apart from a more fundamental theory, he cannot be assumed to stand alone . . . Are his decisions open to public comment, to public approval or disapproval; is he considered not only as an executive with a social duty to perform but also as himself an individual in the social scheme?"

The dean, replying to this editorial, stated that disciplinary decisions are made by a Commiss-

sion on Student Conduct, which reasons and grounds its verdict with intelligence.

Following this, Prof. W. E. Leonard sent a letter to the president of the University, condemning Goodnight's action, which reportedly included a threat to wait the couple out if they would not come out of the apartment in a rocking chair. The Cardinal rallied behind Leonard; Dean Nardin supported Goodnight, however, and denounced Prof. Leonard as "an advocate of free love and a contributing force to unsanctioned marriage, who was hiding behind a false light refusing to reveal his true position."

The Goodnight-Leonard encounter led to Cardinal evaluation of the disciplinary problems of college students. "Yesterday we suggested that in matters of infractions of the conventional and legal code the student be granted parity with the ordinary citizen, that the Dean of Men and the Dean of Women be relieved of their police powers," said the 1930 Cardinal edit. They were, and both deans directly involved

in the fiasco soon left their positions.

The Cardinal requested reevaluation and investigation of various phases of university life. Inevitably, it too was a subject of attack by would-be reformers. One of the most violent of those attacks touched off the renowned "Cardinal Controversy" of 1965.

This threat to Cardinal tradition started when State Senator Jerris Leonard (R-Milwaukee), apparently unrelated to the crusading Prof. Leonard of thirty

years ago, demanded an investigation of the newspaper and its managing editor, John Gruber.

Leonard, in a letter to the Board of Regents, said that Gruber lived in the same building as Eugene Dennis and Michael Eischen, both sons of prominent communist leaders. The source of Leonard's information was a Bob Siegrist newsletter. Siegrist, a Madison radio news commentator generally considered to be ultra-conservative, was also worried about possible leftist domi-

nation of the campus newspaper.

David DeBardeleben, president of the board of regents, received Leonard's demands unenthusiastically, as did the rest of the board. When the issue was voted on, the result was a unanimous refusal to investigate The Cardinal's editorial staff and policies. Instead, the Regents made a strong statement in favor of academic freedom.

In its years of publication, The Cardinal has not only disturbed

(continued on page 10)

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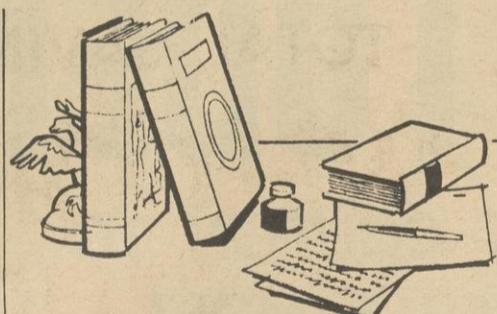
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SEPT. 10

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SEPT. 10

INTERFRATERNITY COUNCIL

The Staff: Bobkins to Brooklynites

By BARBARA KITCHEN

Managing Editor

and

GENE WELLS

Cardinal Staff Writer

Beatniks, dormies, New York Jews, pseudo-intellectuals, fraternity boys, mad artists, "angry" young men, small town Wisconsinites, conservatives, liberals, folksingers and protestors—you may find them all working on The Daily Cardinal.

The approximately 60 students who constitute the regular staff are not a homogeneous group of journalism majors but are rather a group of dedicated individuals majoring in everything from music to Asian studies.

Many of those who begin work on The Cardinal know nothing of the technicalities of putting out a newspaper, but as they absorb the knowledge and experience of the older staff members they gain the ability needed to produce a daily paper.

The staff which is the backbone of The Cardinal is also its nemesis. The continual turnover in the staff membership makes it difficult to retain continuity from year to year.

Although The Cardinal staff is often regarded as a single entity there are actually three separate staffs each performing a different function.

The editorial staff is the largest of these and is made up of six top editors (the editorial board), five day editors, five night editors and five special editors plus reporters, photographers and artists. The top editors are selected in the spring by The Cardinal Board of Control and serve for one year. The day and night editors are appointed by the editor-in-chief and they in turn may select their own assistants.

Heading the staff and having final authority of all editorial policy is the editor-in-chief. The position although important and perhaps glamorous involves a large amount of time spent in co-ordinating staff activities, keeping informed on current issues and determining policy. This year's editor is Ellen Laskin, a political science major from New Jersey.

The managing editor might well be the man who does everything. He helps supervise the work of the

night editors, consults with the business staff and printers, writes editorials and in general attempts to see that every member of the staff is doing their proscribed job. Matthew Fox, summer editor, will be this year's managing editor. He comes from New York City and is majoring in history.

Supervision of the day editors, who are responsible for society, sports, features and the inside pages, falls to the associate editor—this year Eileen Alt, a journalism major will hold this position during the year.

The assistant managing editor,

Marcie Harrison coordinates the work of the managing editor and the associate editor.

News coverage and co-ordination and some assigning of reporters comes under the jurisdiction of the news editor. It is his job to see that all important events on campus or affecting the campus are covered by The Cardinal. Richard Scher, a journalism major will hold this position during the year.

The editorial editor, who decides what will be put on the editorial page completes the editorial board. A history major, Peter Abbott is

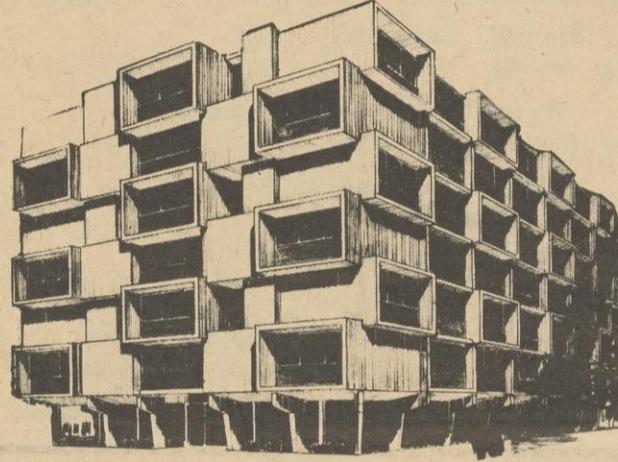
the paper's editorial editor.

The editorial board, made of these six editors, meets once a week, decides newspaper policy collectively and tries to maintain a smooth-running and efficient newspaper operation. The top editors each spend about 25 hours a week on the paper. Grades are often sacrificed, but many times a greater knowledge is learned in The Cardinal offices than in the class room.

Ranking below the top editors are the heads of the specialized news departments. Among these are

(continued on page 10)

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Chemistry 109	Sorum	Fund. of General Chemistry
Chemistry 221 & 223	Blaedel	Elementary Quantitative Analysis
Commerce 440	Stanton	Fundamentals of Marketing
Economics 101 (Sect. No. 2)	Bach	Economics
English 101	Perrin	Writer's Guide & Index to English
English 201	Brooks	Modern Rhetoric
English 209	Untermeyer	Mod. American Mod. British Poetry
Geography 123 & 124	Finch	Physical Elements of Geography
Geology 100 & 101	Gilluly	Principles of Geology
Graphics 100	Orth	Theory & Practice of Eng. Drawing
Graphics 102	Rowe	Eng. Descriptive Geometry
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Physics 103	Atkins	Physics
Physics 201 & 207	Shortley	Elements of Physics
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Sociology 101 (Sect. No. 2, 3, 5, 6, 7, 8 & 12)	Broom	Sociology
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Cardinal Staffed By Diverse Group

(continued from page 7) the sports, photography, society, feature and panorama editors. The panorama editor is in charge of reviewing cultural events on campus plus reviews of current movies and books.

Salaries range from \$100 per month for the editor-in-chief and \$80 for the managing editor, down to \$15 per month for the heads of specialized news departments.

There is a different night editor for each night and a day editor for each day. Night editors are responsible for assigning reporters for all news events occurring on their night. In addition to assigning stories the night editor lays out the front page, edits copy and writes headlines. Day

editors are responsible for everything that goes on the inside pages.

Reporters, copyreaders, filers, researchers, photographers and artists make up the rest of the staff.

A new system of beat reporters is being tried this year.

The business staff is in charge of The Cardinal's finances. The business manager and the advertising manager Pat Brady and Dave Loken, both receive salaries. Usually there are from four to six students serving as ad salesmen.

The circulation staff must get up early to deliver The Cardinal which is printed about 4 a.m.

The members of the staff, whether majors in agriculture, physics or basketweaving, have one major objective which unifies them no matter how diverse their personal interests and that is to produce a newspaper—The Daily Cardinal.

Clashes Mark Cardinal History

(continued from page 6)

deans and shocked state senators, but earned the editorial approval of the New York Times. In 1942, a Times editorial said, "Despite annual changes in student staffs, a few college newspapers in the country have acquired a definite character. One of these is the Daily Cardinal of the University of Wisconsin. The Cardinal is proud of its liberal traditions. Because it fights cleanly, and with a sense of responsibility, its youthful passion for righteousness does not burn less brightly."

Although the basic ideals of The Cardinal have been relatively unchanged over a 75 year period, the first Cardinal looked very different from today's paper.

Instead of describing the un-

rest of the 1960's, that first front page was typical of another more peaceful era. "Miss Mary Gray, of Wausau, who left the University last year on account of the health of her mother is again with us," reads an old issue.

In 1892, The Cardinal front page had a joke column, but like the small-townish social notes, it was probably lost in the midst of some crusade or controversy, to be replaced by a weather forecast and pictures of sunsets.

The advertisements in the 1892 Cardinal lack the sophisticated illustrations and catchy slogans of the 1966 publication, but even without the added attractions of steaming bowls of spaghetti, or smiling girls with well-teased hair, the old businesses are invit-

Browse, Listen At the Union

The Union Browsing Library, located on the second floor next

ing J.W. Ball's store at 506 State Street, which sold cigars, candles, fruit, soda, and milk "shake" sounds refreshing, but unusually wholesome in today's beer-conscious Madison.

These changes in content, however, are superficial. The Cardinal has balanced its coverage of campus news with the fight for academic freedom and the rights of students, reflecting staff and student opinion. Like Wisconsin itself, The Cardinal is an idea.

to the Main Lounge, is open Monday through Friday, 9 a.m. to 10:30 p.m. and Saturday and Sunday, 11 a.m. to 10:30 p.m. Maintained by the Union Literary Committee, the library offers leisure-time reading—books, magazines, foreign newspapers, newsletters, and pamphlets. In addition, books may be checked out for three days.

The Music Lounge across from the browsing library, is maintained by the Union Music Committee. It is designed especially for those who like to study to background or classical music or who merely enjoy listening to good music. Available recordings are listed in the browsing library; all one must do is sign up with the attendant in the library to

have the record played at a convenient time. The music will then be piped in from the library—then relax and enjoy the music.

Also for the music-minded is a record lending service. For an initial one dollar membership fee per semester, students can borrow classical records from a new collection in the Union's Music Lounge.

Lending library members can borrow a single album or multi-record set at a time for a period of four days.

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and
MADISON TO LOS ANGELES
Both depart Madison Dec. 16
Both leave J.F.K., L.A. Jan. 2



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MADISON TO N.Y.C.
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MADISON TO MIAMI
Both depart March 23
Both leave J.F.K., Miami April 2

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“Lord of Rings” Unmatched; Imagination And Reality in a Child’s Book for Adults

(EDITOR’S NOTE: The following is a sample review from Panorama, a weekly page that appears on Fridays in the fall. Panorama features include reviews of theater, music and dance as well as frequent critical pieces on books and poetry. Larry Cohen, Film Editor for the coming semester, was Panorama Editor this summer.)

“The Hobbit, or There and Back Again” and “The Lord of the Rings Trilogy”: “The Fellowship of the Ring,” “The Two Towers,” “The Return of the King.” By J.R.R. Tolkien. Houghton Mifflin. \$3.95 and \$5.95 per trilogy volume.

By LARRY COHEN
Panorama Editor

In an age when an almost “Timon of Athens” cynicism has become popular, the critic’s role is defined as that of the misanthrope. This negative illusion has been furthered through an understandable misconception of numbers. Few works are affirmed as art; even fewer receive the guarded accolade that the piece will survive the cruelty of time and gradual sophistication of audiences.

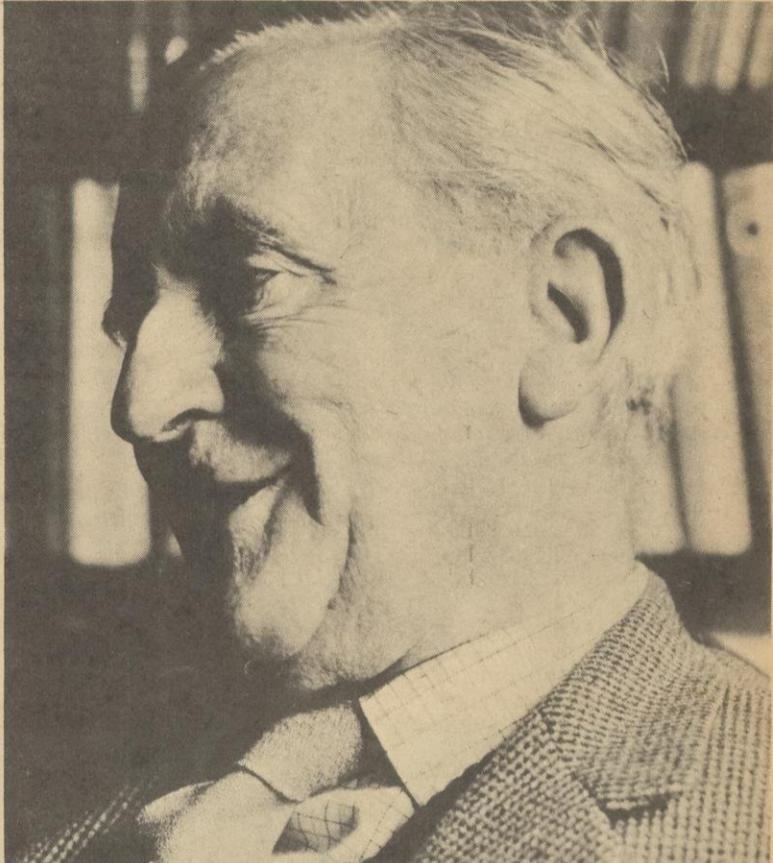
As in every field, specialization has set its teeth into literature. Authors chew off tidbits in their sociological critiques and their words speak only to the few who are “awake.” A condescension, resulting from a limitation on the writer’s part, prevails; books are expressly “adult” or intended for “children.” The latter have almost become separated from the world of human beings.

This division in literature is seldom bridged; a select number, haughtily spoken of as books for kids, are for people first. It is this almost extinct society, which includes “Gulliver’s Travels,” Mary Norton’s “The Borrowers,” the “Dr. Do little” series, and “Alice in Wonderland” that J.R.R. Tolkien’s works have joined. The view through the looking glass opens onto the simple delight of “Dr. Seuss”; the detailed majesty and completeness of “The Lord of the

wizard Gandalf the Grey, Gollum the Riddler and the ring which renders its bearer invisible and ultimately destroys its user are created by Tolkien. As a result of his skill, imagination fills in the gap of mere words; in the crossing, fantasy and credibility merge, and the guise of reality is assumed.

Having won a faithful audience of children, Tolkien appeared almost twenty years later, in 1954, with the now-famous “The Lord of the Rings.” Appreciated by its few advocates that included C.S. Lewis, W.H. Auden and Richard Hughes, the trilogy slept almost unknown until last year’s paperback (Ballantine Press) release did for the creator of the “Rings” what it accomplished for William Golding’s “Lord of the Flies.”

(continued on page 15)



ARTHUR TOLKIEN—Bilbo and his heir Fredo joined the select ring which includes “Alice in Wonderland,” “Winnie the Pooh,” and “The Borrowers,” all books for people first.

—Photo by Roger Hill

ALL BOOKS REVIEWED TODAY ARE COURTESY OF THE UNIVERSITY BOOKSTORE.

Rings” is without a single competitor.

Written in 1937 and released in this country the following year, “The Hobbit” won The Herald Tribune “best children’s book of the year” award. It is in this volume, which serves as an accompanying introduction to the trilogy, that another people and world that often mirrors ours was introduced. The illusion, for both children and perceptive adults, was deceptively simple. The Shire (known here as the Hill) and the Land over the Misty Mountains became an escapist reality which the reader came to share; imagination for once was as real as the shadows from a childhood wall at night.

The narrative, closer to poetry than prose, revolves around Bilbo Baggins, a member of the almost extinct race known as hobbits. Enticed from his complacency to join an adventure which promises him one-fourteenth of the total profits, Bilbo becomes partner in an expedition of dwarves as their professional “burglar.” Risking his life against Smaug the dragon, trolls and numerous other dangers, Bilbo returns to the warmth of his shelter as a very different hobbit.

It is in this volume that the foundations of the trilogy are laid. The

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A variety of great film entertainment for your Fall enjoyment

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MONKEY IN WINTER

BREATHLESS

THE SPY WHO CAME

THE HILL

ASHES AND DIAMONDS

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NOV. 8—HIGH NOON
NOV. 15—THE LOST WEEKEND
DEC. 6—DUCK SOUP
STIFTSKELLER 7 & 9 P.M.

Union Schedule Announced

In a direction literally unprecedented in scope, the Wisconsin Union has announced for the 1966-67 season its list of programs which in quantity and quality reveal the campus desire for art and cultural programs.

Traditional events in drama, music and dance are well-represented; this year witnesses the emergence of impressive new advancements in each area.

Among programs to be sponsored by student committees during the theater's twenty-eighth season are a hit musical, two comedies and drama (touring productions of Broadway shows). There will be three performances by the Metropolitan Opera National Company, and appearances by two ballet companies, a world famous contemporary dance group and flamenco troupe from Spain.

"Half-a-Sixpence," the long-running musical comedy originating in London, will be at the theater October 6 and 7. Built on the rags-to-riches foundation of H.G. Wells' "Kipps," the musical starred Tommy Steele in the Broadway production.

Peter Shaffer's "The Royal Hunt of the Sun," which opened on Broadway last season to both audience and critical acclaim, is scheduled for November 8 and 9. The play, which starred Christopher Plummer and David Caradine in New York, centers around Pizzaro's conquest of Peru.

Other Broadway touring companies set for the theater include Neil Simon's "The Odd Couple" (February 16) and "Generation," starring Hans Conreid on March 16.

The Metropolitan Opera National Company, touring arm of the Metropolitan Opera, will again visit the campus for a second season. The company will present Britten's "The Rape of Lucretia" (October 22) and Verdi's "La Traviata" in a matinee performance on Sunday, Oct. 23. Sunday evening's performance is set as Mozart's "Marriage of Figaro."

The twenty-five dancer, Royal Winnipeg Ballet

will appear in the theater January 27 & 28. The Canadian troupe holds a royal charter and has changed ideas and artists with a number of the world's foremost ballet groups.

A second ballet group, Ruth Page's International Ballet, will dance "The Nutcracker Suite" March 13. A newly organized group, the fifty-member company will be augmented by guest stars Kirsten Simone and Henning Kronstam, both of the Royal Danish Ballet.

In its first United States tour outside of New York since 1950, the Martha Graham Dance Company, headed by the leading American innovator in modern dance, will appear Wednesday, November 16.

Manuela Vargas, one of Spain's best-known flamenco dancers, will bring her fifteen-member company to the theater November 27. The group's first American tour follows its success as a leading attraction of the Spanish Pavilion at the New York World's Fair.

In his third appearance at the Union Theater, pianist Rudolf Serkin, frequently hailed as one of the world's greatest musicians, will play two special concerts November 18 and 19. In recent years, Serkin has been an integral part of the Casals Festivals in France and Puerto Rico. He teaches in Philadelphia in addition to playing in concerts throughout the world.

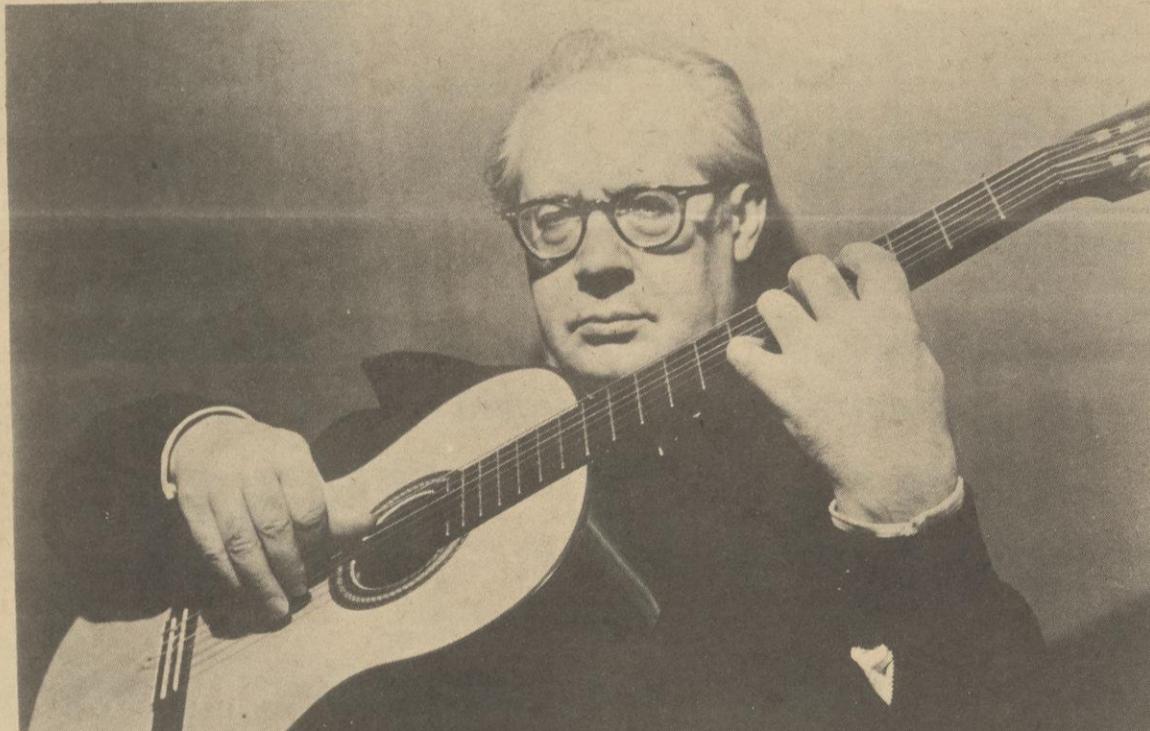
The dramatic and dance programs planned for the coming season are sponsored by the Union Theater Committee, headed by student chairman Robin Lovrien.

In addition to sponsoring the Serkin concerts, the Union Music Committee will sponsor the ten program concert series and the four program Union Orchestra Series. This year's committee chairman is Miriam Boell.

The series will, as usual, be divided into "red" and "white" sections, with concerts by bass-baritone William Warfield, Classical guitarist Andres



ABOVE—A contemplating Rudolf Serkin, solo pianist. Below, a final scene in the Broadway play "Half a Sixpence." Both Serkin and "Sixpence" will perform at Union.



ABOVE, ATAHUALLPA — Emperor of the Incas as he appears in *The Royal Hunt of the Sun*, and bass-baritone William Warfield. At left, Andrea Segovia. These artists make up a few of the many programs to be found in the Union this year.



Segovia and Pianist Byron Janis scheduled for both sections. Also appearing on the red series will be violinist Erick Friedman and the Lenox Quartet.

Red series patrons will hear Warfield, Nov. 11; Friedman, Dec. 13; Segovia, Feb. 2; Janis, Feb. 18; and the Lenox Quartet, April 8.

Scheduled for the white series are Warfield on Nov. 12; Miss Boatwright, Jan. 6; Segovia, Feb. 3; Janis, Feb. 19; and Doktor, April 7.

Warfield, who will be returning for his third Concert Series appearance, has made six State Department-sponsored tours throughout the world as an American cultural ambassador. He has sung recitals, opera, oratorio and orchestra dates on every continent and, in addition, has won fame as an actor.

Segovia, master of the Spanish guitar, will be making his fourth Concert Series appearance. Credited with bringing the guitar to the concert halls of the world, Segovia first appeared on the series in 1930, a year after his New York debut.

Janis, a pianist of international stature, will be making his first Concert Series performance. Born in Pennsylvania, of Russian parents, Janis as a youth became a pupil of Josef and Rosina Lhevinne and Adele Marcus and was appearing with orchestras at the age of 15.

Friedman, Miss Boatwright, Doktor and the Lenox Quartet also will be performing for the first time on the series.

Friedman, although only 26, has been playing professionally for more than a decade. A protege of Jascha Heifetz, he has been guest soloist with many of America's great orchestras and has toured extensively as a recitalist.

Miss Boatwright, a native of Sheboygan, Wis., who also has lived in Boston and Bombay, has been praised for the purity of her voice and the diversity of her repertoire. Her performances have included

music by Hindemith and Berg, as well as by Bach and Handel.

The Lenox Quartet, described by a major American music critic as "one of the finest quartets this country has yet produced," was formed when its members were on the faculty of the Berkshire Music Festival at Lenox, Mass. The young string instrumentalists are now artists-in-residence at Grinnell College.

Doktor, like his predecessors Lionel Tertis and William Primrose, has devoted himself to public recognition for the viola as a solo instrument. A musical scholar as well as a performer, Doktor draws from four centuries of music written for the viola.

The second annual Union Orchestra Series, presenting four internationally known orchestras in campus concerts, will include the Minneapolis Symphony Orchestra, Nov. 6; the Moscow Chamber Orchestra, Nov. 20; the Detroit Symphony Orchestra, Feb. 4; and the Chicago Symphony Orchestra, April 15.

All of the concerts will be in the Union Theater except the one by the Chicago Symphony, which will be in the University Pavilion. The Moscow Chamber Orchestra will play a Sunday afternoon concert, with the three other orchestras performing on weekend evenings.

The Minneapolis and Chicago Symphony Orchestras will be returning for their second year of Orchestra Series appearances. The Minneapolis Symphony is conducted by Stanislaw Skrowaczewski and Jean Martinon conducts the Chicago Symphony.

The Moscow Chamber Orchestra, which is conducted by Rudolph Barshai, will be performing for the first time on campus. The twenty-member ensemble from the Soviet Union was organized in 1955 and has toured throughout the world.

(continued on page 13)

Facilities Serve Student Needs

(continued from page 12)

The noted Cuban-born pianist, Jorge Bolet, will be piano soloist with the Detroit Symphony. The orchestra, conducted by Sixten Ehrling, also will be making a campus debut.

Sunday Music Hours, a campus tradition which extends back more than thirty-five years, offers students a series of free weekend concerts on Sundays at 3 p.m. All six, having been scheduled by the music committee which plans these concerts in cooperation with the music school, are free upon presentation of a student fee card and a small charge for non-members.

The series will open Sept. 25 with a concert by the University Piano Quartet. Members are pianist Leo Steffens, violinist Won-Mo Kim, violist Richard Blum and violoncellist Lowell Creitz. All are members of the music school faculty.

The Early Music Quartet from Munich will play Oct. 16. The group plays music from the renaissance and baroque eras on instruments of those times.

Vance George will direct the University A Capella Choir in a Sunday Music Hour concert Nov. 13 and the University Concert Band, directed by Raymond F. Dvorak, will play Jan. 29.

The season will be concluded with the concerts by the University Symphony Orchestra, Feb. 12, and the University glee clubs, April 23.

* * *

Noted French film director Jean-Luc Godard and veteran Hollywood director King Vidor will speak this fall as part of a newly-inaugurated Film Lecture Series sponsored by the Union Film committee.

A third film-maker, whose appearance will be announced, will complete the series of three 7:30 p.m. programs.

Vidor, who will open the series with a lecture-demonstration Sept. 29, will show portions of his "War and Peace" and discuss the directing techniques which made him a technical innovator during Hollywood's heyday.

Godard, founder and one of the chief exponents of the "New Wave" school of film-making, will be at the theater Oct. 19. He will show a new film, as yet unreleased, and comment on his theories of directing. Films by Godard include "Breathless," "A Woman is a Woman," "My Life to Live," and last year's "Alphaville."

The 1966-67 Travel-Adventure Film Series will

include personally-narrated color travelogs on South Viet Nam, the Far East, Spain, Russia, the Middle East and New Guinea.

The six-program series of 8 p.m. programs is also sponsored by the Film Committee. Tickets may be purchased either for the entire series or for individual programs.

Kenneth Armstrong will open the series Oct. 10 with his recently-filmed, "South Viet Nam," the result of an extended summer tour of the centers of fighting and of cities and remote villages throughout the besieged nation.

A former television newsman, Armstrong has visited Viet Nam frequently during the last several years and last season showed his film "Asia Aflame," on the Travel-Adventure Series.

"Adventure in the Far East" is the topic of John Goddard's film which will be shown Nov. 17. Japan, the Philippines, Hong Kong and Indonesia are among the areas he visited in compiling the documentary.

Ted Bumiller will narrate his "Journey Through Spain," which roves the Spanish countryside from the Basque country in the north to the Mediterranean coast in the south, Jan. 4.

In "The New Russia," which Clay Francisco will present Feb. 17, the Soviet Union's "culture explosion" will be examined, along with glimpses of university life, visits to Moscow and Leningrad and to a collective farm.

"Athens to Cairo" will be the title of a film by Gene Wiannko March 21. Wiancko visited most of the great modern and ancient cities along the eastern Mediterranean in producing the film.

Some of the most primitive people in the world will be shown in "Stone Age New Guinea," which will be narrated April 5 by Lewis Cotlow, an ex-

plorer who also has written extensively about his journeys.

Traditionally scheduled for Fridays through Sundays, Movie Time this season is being extended to include showings on Thursdays as well.

During the registration period, from Sept. 5 through 7, special showings of the British hit, "The Knack," will begin each evening at 6.

The regular Movie Time schedule, with showings beginning at noon, will resume Sept. 9 to 11 with Antonioni's "Red Desert."

Movie Time features for the remainder of the semester will be: "Last Year at Marienbad," Sept. 15 to 18; "Never on Sunday," Sept. 22 to 25; "Nothing But a Man," Sept. 29 to Oct. 2; "Mickey in the Winter," Oct. 6 to 9; "Breathless," Oct. 13 to 16; "The Hill," Oct. 20 to 23; "Ashes and Diamonds," Oct. 27 to 30; "North by Northwest," Nov. 3 to 6; "The Spy Who Came in From the Cold," Nov. 10 to 13; "Juliet of the Spirits," Nov. 17 to 20; "Sound of Trumpets," Nov. 25 to 27; "The Cranes Are Flying," Dec. 1 to 4; "The Pumpkin Eater," Dec. 8 to 11; "The Mark," Dec. 15 to 18; "The Bridge," Jan. 5 to 8; and "The Servant," Jan. 12 to 15.

Films for Finals will feature "What's New, Pussycat?," Jan. 16 to 19, with showings beginning at 6 p.m.

Movie Time tickets are available in advance at the Play Circle box office. Tickets may be purchased Mondays through Wednesdays from 12:30 to 5:30 p.m., as well as throughout Movie Time hours.

YWCA, YMCA

The University YWCA and YMCA will hold an Open House for incoming students on Thursday, September 8, from 4:30 to 6 p.m., at 306 North Brooks Street. Refreshments will be served, and Program Chairmen and Officers of the YMCA and YWCA will be on hand to meet and talk with visitors, and to explain and discuss their respective programs.



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Players to Open in 'Skin of Our Teeth,' Four Others to Follow in Year's List

Drama which encompasses the classic tradition as well as the contemporary mode will be the province of the Wisconsin Players during their 1966-67 season.

To open the season, the Players have chosen Thornton Wilder's Pulitzer-Prize winning work, "The Skin of Our Teeth." The play, first produced in 1942, gives a topsy-turvy turn to time and the normal stage routine as it follows a typical American family "at grips with a destiny sometimes sour, sometimes sweet." Wilder leads his characters through Ice Age, Flood, and the calamities of war, providing a gently satirical tribute to man's bewildering indestructibility.

Wilder's other dramatic efforts include "Our Town," also a Pulitzer Prize winner; "The Matchmaker"; and "The Long Christmas Dinner," a volume of one-act plays. He also received a Pulitzer Prize for his novel, "The Bridge of San Luis Rey."

Prof. Richard Byrne will direct the production, scheduled for October 31 through November 5. Tryouts and crew call for the show will be held September 19 and 20.

From December 5-10, the Players will present Shelagh Delaney's "A Taste of Honey." Winner of the New York Drama Critics' Award for the 1960-61 season, Miss Delaney's work frankly appraises the life of a love-starved young girl who flees into

several tragic relationships in her search to find the affection denied by her prostitute mother.

Written by Miss Delaney when she was only 19, the play enjoyed long runs in London's West End and on Broadway and brought critical acclaim for its qualities of honest, but compassionate, realism.

Directing the Players' production of "A Taste of Honey" will be Prof. Edward Amour. Tryouts will be held October 17 and 18.

"The Desert Song," Sigmund Romberg's classic musical theater work, will be presented March 6-11, in conjunction with the University School of Music. Prof. Fredrick Buerki will direct the work, which tells the story of the mysterious Red Shadow who braves all odds to lead his band of Riffs against the French and his father, and who in turn, wins the love of a beautiful French captive.

Otto Harbach, Oscar Hammerstein II and Frank Mandel created the book and lyrics for the show, which includes such musical highlights as "One Alone," "Romance," the riding song of the Riffs, and the title song.

Tryouts for "The Desert Song" are scheduled for December 5, 6, and 7.

From April 17-22, the Players will present Sean O'Casey's delightful comedy, "Purple Dust." The O'Casey play traces the adventures of a pair of Englishmen

intent not only on going "back to nature" but going back to a long-dead past. In a remote country area of Ireland the two Londoners buy a dilapidated house said to date from Tudor times. Amid barely durable discomforts, the pair enthusiastically try to relive the "purpose nights and golden days" when their home was a great nobleman's castle, but finally, England's "creakin' grandeur" falls victim to Ireland's pastoral charms.

Prof. Jonathan Curvin will direct the production, with tryouts scheduled for February 27 and 28.

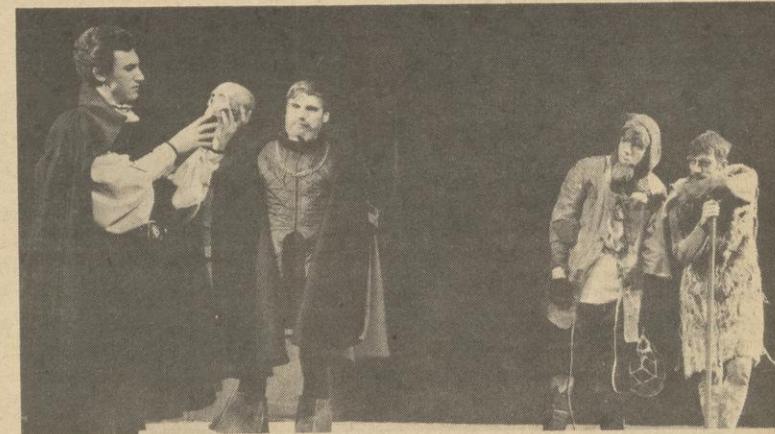
For the season's final production, the Players have chosen Euripides' classic drama, "Medea."

ea." The barbarian princess is the central figure in the tragedy which follows love to hatred, as Medea plots a vengeance of complete horror to answer the scorn of her former lover, Jason of the Golden Fleece.

"Medea" will be presented May

8-13, and the tryouts will be held March 20 and 21.

Coupon books for the Players' 1966-67 season will be available at the campus booths and at the Wisconsin Union Box Office beginning Tuesday, Sept. 6.



FAIR YORICK—From a recent Players' production, Hamlet speaks at grave of the old court jester. The Players produce full scale productions in the Union Theater.

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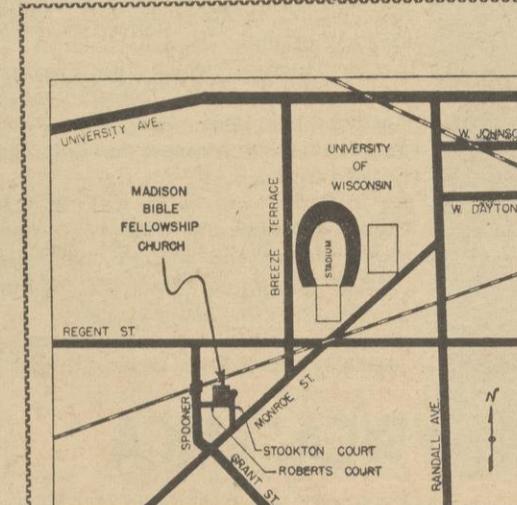
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10:00 a.m.

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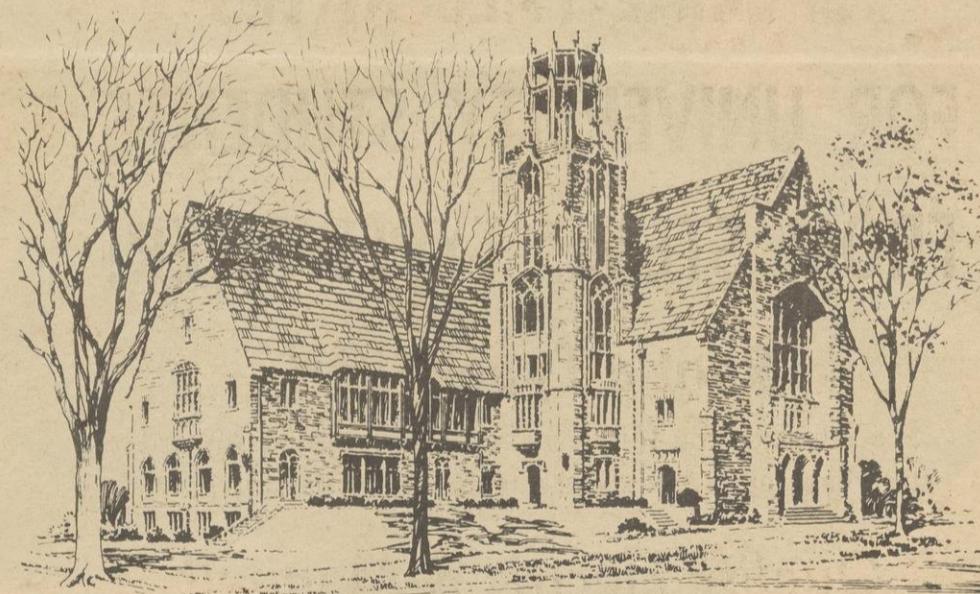
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University Presbyterian Church
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right across from the main library

Pastors: James Jondrow and Rafael Sanchez Jr. Choirs: John Barr

Rabin to Lead Orchestras

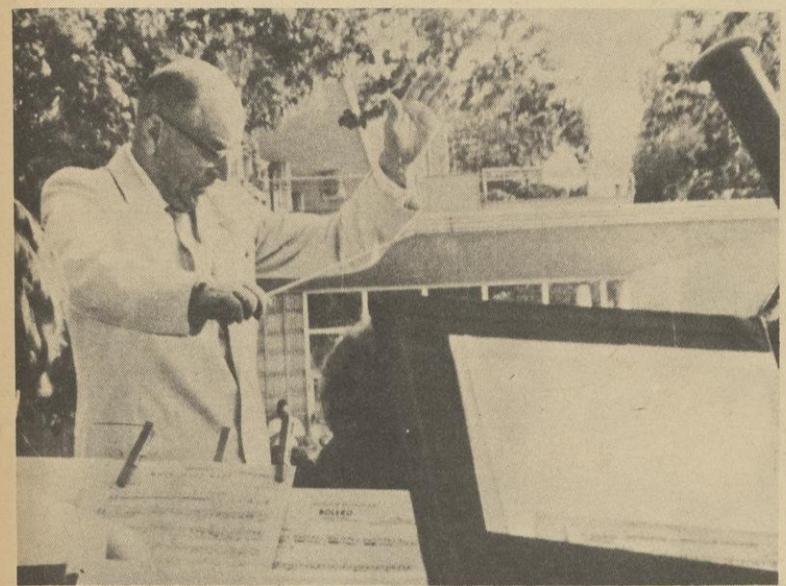
For the 1966-67 academic year—the University of Wisconsin Symphony Orchestras will be conducted by Marvin Rabin, newly appointed member of the Music School faculty. Rabin has accepted a joint appointment in the Music School and the extension division to concentrate on the further development of the string program at the University and throughout the state. He will develop an area youth orchestra comparable to the ones he developed in Kentucky and Boston. His Central Orchestras won wide acclaim at national musical conventions, in Carnegie Hall appearances, and in performances at the White House and the United Nations.

Rabin got his formal education at the University of Kentucky, Eastman, Julliard, Columbia, and

the University of Illinois. He studied conducting under two Rockefeller grants, with Eugene Ormandy, William Steinberg, and Richard Lert.

In the fall of 1965, the Music School expanded the performance opportunities at the University by creating a second symphony orchestra. Rabin has agreed to conduct both these orchestras for the current year. He plans to provide balanced experience in operatic and symphonic literature for both orchestras. He is sure that in a University of this size, there can be two orchestras providing equal opportunities for growth. He hopes that every qualified musician in the University will try out for one of the musical organizations open to students. (Two Symphony Orchestras, three bands, four choruses).

The orchestra try-outs will be held in Room 10 in Music Hall between noon Wednesday, September 10 and 4:30 p.m. Friday, September 12.



Tolkien's 'Lord of the Rings': Imagination and Reality Merge

(continued from page 11)

As "Time" indicates, there is a strong temptation to inject contemporary significance into the veins of Tolkien's 1086-page work. While the trilogy is not specifically analogous without contrivance, it can, like Spenser's "Faerie Queene," to which it has been compared, be considered a general metaphor. It is not Swiftian satire, but Tolkien's themes are applicable to today's world of shirking responsibilities.

In his own age of noncommitment and ease, Frodo assumes the responsibilities entailed by his role as ring-bearer upon Bilbo's absence. Although he is not aware of its destructive implications, Bilbo's nephew responds to the nobility of his task with an energy lurking in people and awaiting its call.

Leaving Bag-End to the parasitic hands of the Sackville-Bagginses, (Lovelie is quite akin to the eager Beavers of Evelyn Waugh's "A Handful of Dust") Frodo and his faithful servant-companion Sam leave the Shire as the threatening shadows of darkness begin to overtake the land. Gradually, the band increases in number; it is Gandalf the wizard who fully realizes the implications of the ring Frodo bears and decides to lead the quest into the land of Mordor.

As with all power, the temptation of the ring lies in the desire to exercise it. Although it is the very tool that could destroy the evil Sauron, it is precisely the ring which perverts the good in creatures. As a result, the fellowship disintegrates, and Frodo and Sam are left alone to deliver their package and destroy it before evil use can be made of it.

It is Sam who verbalizes the realization about the journey. Pursued by the Black Riders of Sauron, he tells Frodo: "I don't know how to say it, but after last night I feel different. I seem to see ahead, in a kind of way. I know we are going to take a long road, into darkness; but I know I can't turn back. It isn't to see Elves now, nor dragons, nor mountains, that I want—I don't rightly know what I want: but I have something to do before the end, and it lies ahead, not in the shire. I must see it through—sir, if you understand me."

Frodo barely recognizes Sam, for he has been altered as they all will change before the long trip is over. "The Lord of the Rings" is a story about the nobility of purpose that lurks in its characters; called upon to make the sacrifice that others may live, many living dead are awakened. Tolkien's work delights as it moves in the recesses of the heart; Frodo lives.

COUNTERPART — Prof. Ray Dvorak, music, conducts the University Band in a summer outdoor concert on the Union Terrace. The campus also has an orchestra which plays in similar programs.

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Ushers Needed

The Union Theater is seeking volunteers for assignments as ushers at all major theater events during the year.

Interviews will be held Sept. 20 at 4:30 and 7:30 p.m. in the theater. Prospective ushers will be asked to indicate the days of the week they would be available for assignments.

Usher volunteers are used at all major programs in the theater, including the Concert and Orchestra Series, touring dramatic shows and Wisconsin Players.

James Kentzler, Union Theater manager, who is in charge of the usher interviews, said previous ushering experience is not necessary.

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The Daily Cardinal

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NEW
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VOL. LXXVI, No. 175

University of Wisconsin, Madison, Wisconsin 53706, New Student Edition, 1966

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The Union: A philosophy discussion in the Rat; Bach's requiem mass floating out of the listening library door; steps worn . . .

Rat to Tripp: Union Has Everything

Two Committees Determine Policy

smooth; "cool, man, cool" . . . Stiftskeller blues: bridge bid four; at the theater, Marcel Marceau; what flavors man?; a bright orange chair, an empty glass; Shoot the Piano Player and Yellow Submarine; Prof. Gene Darcel will lecture on . . . over the p.a., "paging twenty one, one three three one; and a Picasso Print hanging in the gallery—there's everything, and everybody in the Union.

The huge, gray building which stands at 770 Langdon Street serves as a meeting place for many students and an open forum for most ideas. The Union takes over where the lecture hall leaves off—it is here where student and faculty debate on the terrace; it is here where anyone can see avant-garde films or attend cultural events.

As big and towering as the six columns supporting its front edifice, the Union's inner machinery and organization is a complex of committees, clubs and departments unknown to the average student.

From afar, it looks like a corporation, a cooperative but independent business. At times, the Office of Organization Advisers seems to direct rather than guide. In the past, there has been friction between the Union and Wisconsin Student Association (WSA), between the Directorate and newly formed committees.

How then is the Union organized? Who directs the programs and where and how are final budgets approved?

The Union hierarchy can be divided into three distinct divisions: the Wisconsin Union, the Division of Social Education and the Memorial Union Building Association Inc.

The activities and services of the Union are controlled and directed mostly by two bodies—the Union Council and the Directorate. The Council is the strongest group which allocates money for free programs, sets the majority of Union policy and elects the chairmen for the 15 social, cultural and educational committees. It has the following members: the president and vice president of the Union, the secretary and treasurer of the Directorate, four members of WSA (all students), the Union director and business manager, two alumni and two faculty appointed by the president of the University—a total of eight students and six faculty, staff and alumni. There is also one nonvoting student member.

The coordination of committee programs is by far the most ticklish task which the council and the Directorate must handle. In recent weeks problems have arisen in this specific area. Policy under fire concerned committees sponsoring programs which were not within the realm of their constitution. The Committee of the University and the Draft (CUD) wished to bring a mime-theater group to the Union. However through the final vote of the Student Life and Interest Committee (SLIC) their request was turned down. SLIC stated that a politically oriented group could not sponsor cultural activities. Their argument was that unlimited competition in programming similar events acts in a detrimental way to the quality and direction of Union activities.

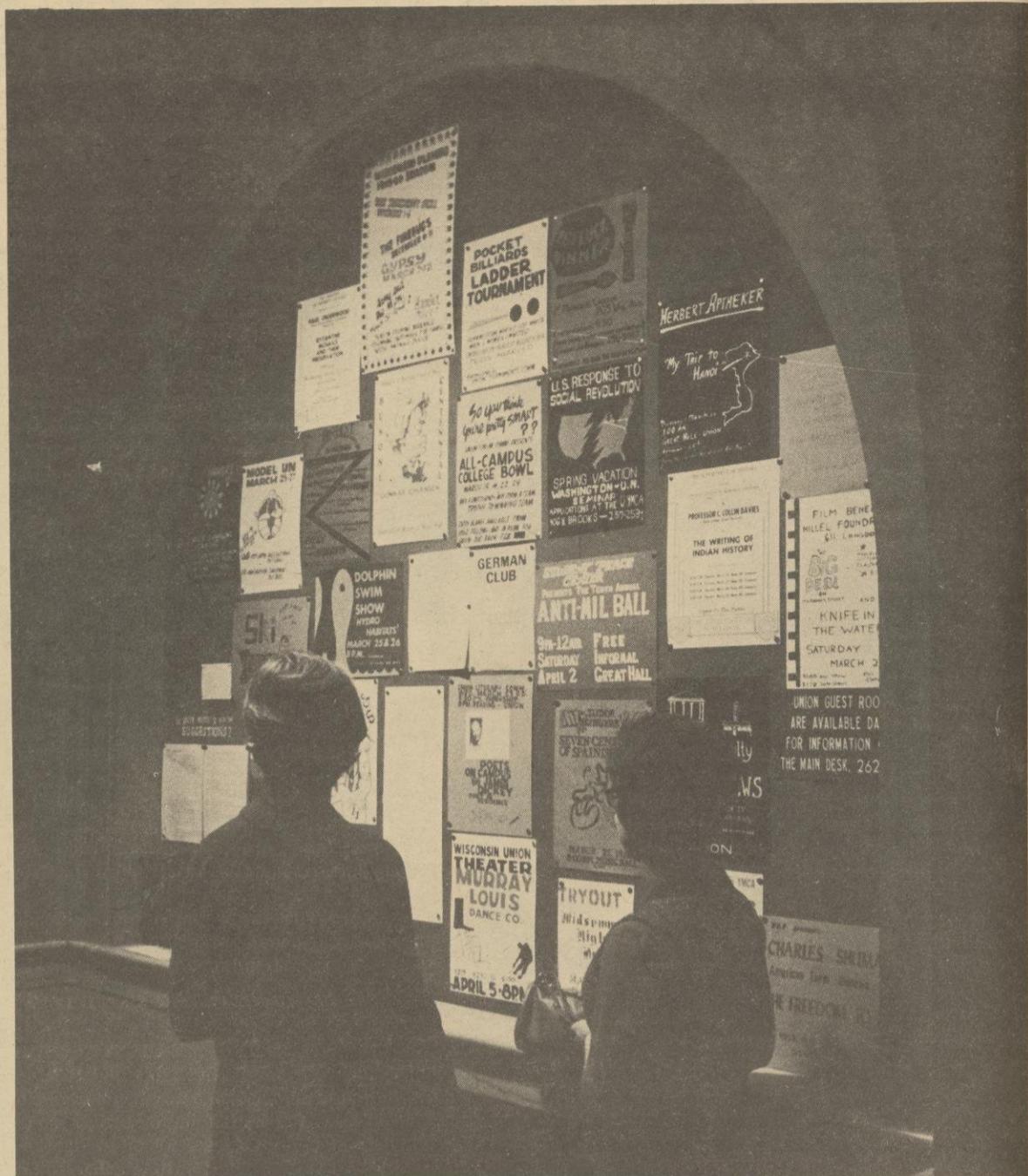
The New Student Program (NSP), a WSA committee having recently coordinated with Directorate programming, has been criticized for its lack of cultural and educational events. The wide panorama of possibilities for new student week programs creates a gargantuan task for NSP. CUD, the teaching assistant association, Hillel, the YMCA and Lakeshore Halls all want to have freshman oriented programs.

Here is where we see the Directorate fitting into the picture. Members of this body are the chairmen of the 15 committees plus the newly created post of program director held by Henry Herman. The Directorate has the final say on all programs which are held in the Union. It also approves some of the committee's budgets.

In explanation, each committee must offer for ratification two budgets; one for programs which charge admission, and one for free events. All budgets go first to a committee of six top Union officials, the incoming and outgoing student president and vice president, the Union director (Porter Butts) and the business manager. These six make budgetary and programming changes and send all proposals back to committee. From the committees, the future programs are sent to the directorate, budgets for paid programs are sent to the Directorate and budgets for free programs are sent to Council for final approval. Since free activities are going to cost the Union money, allocations must be made by the powerful Council.

The second division in the Union hierarchy is that of social education coming under the office of organization advisers. This guiding group of staff members (some who are of faculty status) was established by the faculty through the regents to coordinate educational programming. Their

(continued on page 4)



Union Schedule Announced; Facilities Serve Student Needs

The Union offers many services and facilities for student use. The building opens at 6:45 a.m. Monday through Sunday. Closing hours are 10:45 p.m. Sunday through Thursday, and 12:30 a.m. Friday and Saturday.

CAFETERIA: A favorite spot for campus dining, the Union's cafeteria offers up-to-date service, complemented by a view of the lake. Located on the first floor of the building, the cafeteria offers breakfast, lunch, dinner, and snacks.

RAHSKELLER: Select snacks, hot plate lunches, fountain specialties from self-service counter can be found at the Rat. Enjoy coffee and conversation in famed German atmosphere of the Raths Keller and in the Stiftskeller—located on the first floor.

TRIPP COMMONS: Leisurely dining by candlelight is offered every Sunday night at Tripp's popular smorgasbord served from 5 to 7 p.m. A Sunday buffet brunch is served every Sunday from 10:30 a.m. to 1 p.m. Select from three menus for weekday luncheons in Tripp, the Union's Tudor-style dining room on the second floor. Also, Tripp offers a combination of open and contract dining for dinner again this year.

INN WISCONSIN: The emphasis is Wisconsin in the Union's waiter service dining room. Located on the second floor, it serves luncheon and dinner every day but Monday.

PROFILE ROOM: Autographed portraits of the Union's famous visitors provide the atmosphere in the Profile Room located down the hall from the INN. It may be reserved through the Reservations Office for small group dining, with service from the INN menu.

BREESE TERRACE CAFETERIA: Located at the corner of Breese Terrace and University Avenue, this cafeteria is served by the Union kitchen for the convenience of students on the ag and engineering campus. Serves breakfast, lunch, dinner, and snacks Monday through Friday.

POPOVER: Adjacent to the cafeteria, Popover may be reserved by groups who wish to pick up their food in the cafeteria line and adjourn for a luncheon or dinner meeting.

MAIN DESK: Found on the second floor, across from Main lounge, one can buy magazines, candy, cigarettes and newspapers. Checks of \$5 maximum may be cashed free at the Main Desk upon presentation of a fee card. Open Monday to Thursday, 7:45 a.m. to 10:45 p.m.; Friday and Saturday, 7:45 a.m. to 12:30 a.m.; Sunday, 8:00 a.m. to 10:45 p.m.

CAFETERIA DESK: It is found on the first floor, opposite Cafeteria entrance. Toothpaste, film, postcards, magazines, newspapers, combs, candy, gum are for sale. Also Union pastry and other foods from carry-out service. Open Monday through Thursday, 7 a.m. to 7 p.m.; Friday, 7 a.m. to midnight; Saturday, 11 a.m. to 1:30 p.m. and 4:30 to midnight; Sunday, 11 a.m. to 1:30 p.m. and 4:30 to 7 p.m.

LOST AND FOUND: It is on the first floor, beyond Trophy Room and place to return items found in building, inquire about lost items. Open weekdays, 9:30 a.m.-11:30 a.m. and 12:30 to 4 p.m. Closed weekends.

THEATER BOX OFFICE: Inside Park Street entrance of Union, first floor; tickets on sale for Union events such as concert series, theater programs, and also for other campus events, such as Wisconsin Players' productions. Open every day, including Sundays, from 12:30 to 5:30 p.m.

CHECKROOM: Main checkroom is on the second floor across from Main Lounge, open Sunday through Thursday, 11 a.m. to 10:45 p.m.; Friday and Saturday, 11 a.m. to 12:30 a.m. No charge.

WORKSHOP AND DARKROOM: Go up stairway in Play Circle Lobby, second floor and you will find equipment and material for everything from completing class projects to making publicity posters. Complete darkroom facilities are available to those who purchase darkroom permit in workshop. Open Tuesday through Friday, 1 to 5 p.m.; Tuesday and Thursday evenings, 7 to 10 p.m.; Saturday, 10 a.m. to 12 noon and 1 to 5 p.m. Closed Sundays and Mondays.

GALLERIES: Main and Theater galleries, along with the Main Lounge, features continuous exhibitions by students, faculty and artists from outside the university. Exhibitions selected by the Union Gallery committee are changed every three weeks. Hours are the same as building.

LIBRARY: Students may borrow or browse in the Union library, located on the second floor beyond the Main Lounge. Collection includes latest periodicals, new books and the best from other years. Open Monday through Friday, 9 a.m. to 10:30 p.m.; Saturday and Sunday, 11 a.m. to 10:30 p.m.

MUSIC: The Music Lounge is located on the second floor across from the library. Students may select records from the library collection and listen to them in the lounge.

THEATER: Located in the theater wing of the Union, the theater offers varied programs including concerts, lectures, dramatic and dance productions. The Wisconsin Players' productions also are staged here. Tickets are available at the Union Box Office for these programs.

PLAY CIRCLE: The Play Circle, located on the second floor of the Union, presents "distinguished foreign films, films you've missed, films you want to see again" from noon Thursday through Sunday. The free studio plays, play readings and studio films also are presented in the Play Circle.

INFORMATION BOOTH: Located near Park Street entrance to Union, the booth is open 7:30 a.m. to 5 p.m. Monday through Saturday and 12 noon to 5 p.m. on Sunday. Attendant can aid visitors with parking and other campus questions.



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Congratulations on your selection of the University of Wisconsin. Its fine facilities, excellent staff and large student body offer you unexcelled opportunities. We hope you will take advantage of all of its resources and make the most of "the best years of your life."

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The Union Idea Began With Red Lion Debates

In 1815, the Red Lion Inn in Cambridge, England, served as a meeting house for the members of three debating societies.

Students wanted a place of their own, so the first union was truly the uniting or "union" of three debate societies to establish their own headquarters.

From the Red Lion Inn to the Wisconsin Union, the union idea and need has spread, and is still growing, across the world.

Even today, the emphasis in the British unions remains on debate and discussion. For their part in training students to take part in the public life, the Cambridge and Oxford unions came to be known as "cradles of the British Parliament."

British political parties still recruit promising young men from the union debates—debates which carry a tremendous amount of influence throughout the land.

Gradually the British unions added other facilities including libraries, dining rooms and meeting rooms. Attention was given to good paintings and good books. Soon the unions were known as centers of good taste and social acquaintanceship.

Pres. Van Hise of the University was one of the first to advance the British idea in America. In an address in 1904, he said;

"If the University of Wisconsin is to do for the sons of the state what Oxford and Cambridge are doing for the sons of England, not only in producing scholars and investigators but in making men, it must once more have halls of

residence and to these must be added a commons and union."

"For when a student goes out into the world, no other part of his education is of such fundamental importance as capacity to deal with men."

"Nothing that the professor or laboratory can do for the student can take the place of daily close companionship with hundreds of his fellows."

President Woodrow Wilson of Princeton put forth the same idea in 1909, when he stated that "the real intellectual life of a body of undergraduates, if there is any, manifests itself, not in the classroom, but in what they do and talk of and set before themselves as their favorite objects between classes and lectures..."

The first unions in this country were established at Harvard in 1832, Rensselaer in 1890 and Pennsylvania. Houston Hall at Pennsylvania was the first building set up expressly for union purposes.

For a time, the idea of the union was limited to men and such men's clubs were established at Brown, Michigan, Wisconsin, Minnesota, Ohio State, Illinois, Indiana, Case and Toronto.

As stated by Van Hise, the need for a union or community center was recognized early at the University. Established for men only in 1907, the union was first housed in the YMCA which was then located next to the present union.

From here, the Union moved to an old house on the lakeshore, along with the athletic ticket office and emergency infirmary cases,

and then finally to the abandoned president's house.

In 1919, Walter Kohler, Sr., then president of the University Regents and later governor, began the plans for a fund-raising drive for the Wisconsin Union.

The Memorial Union Building Committee, which still functions today, was established at the time, an informally organized committee of alumni, faculty and students appointed by the Regents.

From this time, the union became a campus interest, as students, faculty and alumni worked to raise the money.

The campaign was not without its problems. In 1925, the foundation hole was dug. A major crisis occurred when it was necessary to raise \$90,000 in three days, to meet the state requirement of having cash in hand before signing a contract. The problem was solved when nine men borrowed \$10,000 each from Madison's First National Bank, putting the building on its way again.

The main wing of the building was completed in 1928 and dedicated in a three-day ceremony. The use of the building continued to grow and the Union continued to work to accommodate the needs of the students.

In 1938, ground was broken for the theater and arts addition and in 1939 Alfred Lunt and Lynn Fontaine appeared in "The Taming of the Shrew," the first performance in the theater which was to see many famous names bowing at its footlights.

The Union continues to grow as the campus population increases, New outing facilities and expanded work areas for the theater are the most recent additions.

Looking ahead, the future includes a new "branch" union as well as more development of the present Langdon street facilities.

As the "living room or hearthstone of the college," the union provides for the services, conveniences, and amenities the students and faculty need in their daily life on the campus and for getting to know and understand one another through informal association outside the classroom.

Union Hierarchy Has Three Parts

(continued from page 2) job is to guide and advise the 15 committees in scheduling events of high quality, to reach a maximum number of students.

The Memorial Union Building Association, Inc. is comprised of

two bodies; a committee of 30 to 50 voting members, all serving for life. They not only elect their predecessors, but also appoint the trustees, who hold a broader power in the corporation.

The building association controls the Union building funds and receives money from all who become life members of the Union, including graduating seniors, other alumni and donors. Disbursement of such money is the function solely of the trustees. Funds from this body are allocated for Union additions, improvements and equipment. The Union director and business manager sit at trustee meetings and bring forth recommendations for future Union planning and construction.

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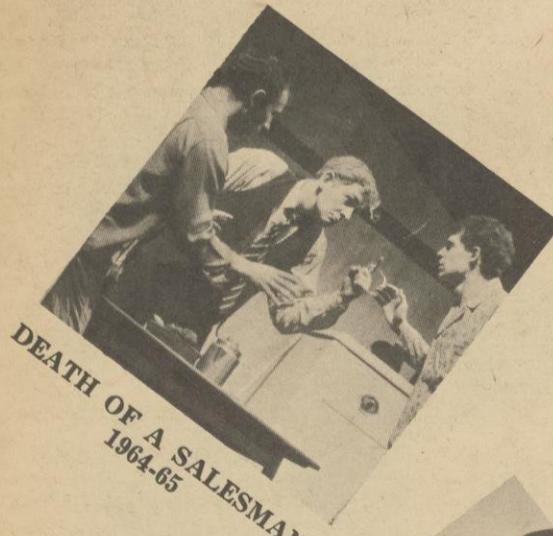
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Grad Club

(continued from page 9)
Grad Club offers two dances with live bands during the year. The traditional Christmas dance is scheduled for December 3, and the annual spring dance has been slated for sometime in May.

A square dance series has also been included in this semester's schedule of Grad Club events. The square dances, date or dateless, have been planned for Sept. 30, Oct. 28, and Nov. 18 in Great Hall.

Informal parties comprise a large part of the Grad Club activity list. October specialties have already been planned with a Hayride on the 29th and a Halloween Party the 30th.

But there's even a better way to find out exactly what'll be happening in Grad Club in the upcoming semesters. Meet Bruce Feay, president of Grad Club, and all the members of Grad Club Board during the Union's Fall Open House, "County Fair," September 9 from 8 to midnight, at a reception in the Union's Lake Plaza Room.

Extension Program

By BARBARA KITCHEN

Managing Editor

The University Extension program reaches not only into the state but throughout the world. The division, recently reorganized under Extension Chancellor Donald R. McNeil, offers a variety of services and programs designed to further community service, adult education and agricultural and international programs.

Three facets of University extension were incorporated into one unit in the reorganization of the division: cooperative (agricultural) extension service, the University extension division and the division of radio and television. The combined operation, University Extension, will have a total budget of \$16 million and a professional staff of more than 1,000. McNeil said the primary reason for the reorganization is to make possible for extension programs to draw on the total resources of all campuses of the University, thus strengthening Extension service at the county, municipal, and city level.

The new structure brings together the total extension capacity for outreach into two major areas: one for programming, and one for supporting and implementing the program for outreach. An assistant chancellor directs each area.

The outreach area is not organized around colleges, schools or disciplines, but around program or problem groupings. The three divisions in this area are liberal and professional education, human resource development and economic and environmental development, each headed by a dean.

Each year, thousands of students enroll in Extension classes, conferences and institutes to work toward degrees, follow vocational interests, and up-date professional and technical skills. Students can earn up to one-half of the credits required in most areas for a bachelor's degree.

One of the extension's most important programs is that of correspondence instruction. More than 400 courses are offered in this way. Students may work for credit toward a high school diploma, a Wisconsin teaching certificate or a degree at another university.

The cooperative extension service deals with problems of agricultural management, production, marketing and utilization, home economics and natural resource development.

The extension fosters a cultural arts program the most important branch of which is the Wisconsin Idea Theater. The theater attempts to introduce the dramatic arts and encourage creative writing in Wisconsin communities.

Public information, VISTA training programs, and projects in Milwaukee's inner core are all part of the services which the Extension gives to the state residents.

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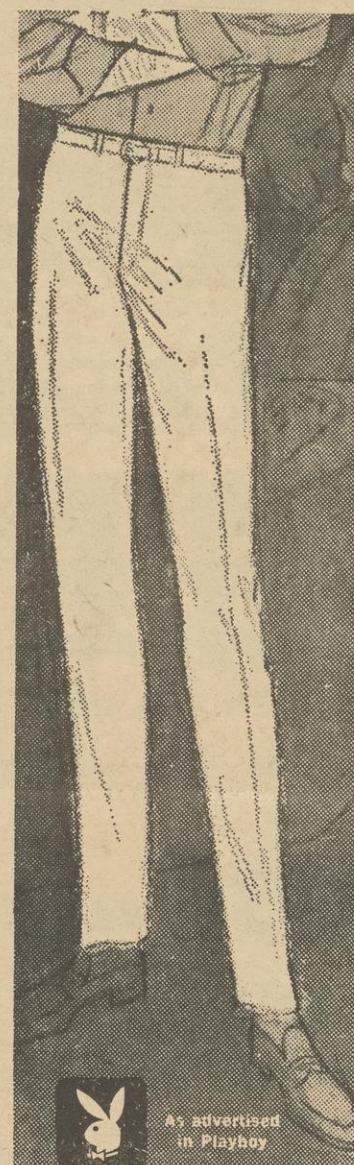
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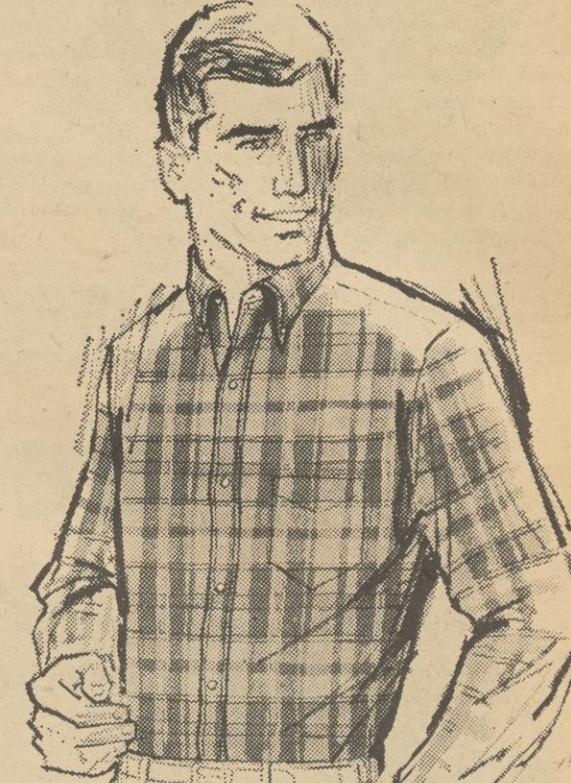
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Union Committees: Opportunity To Use Talent and Imagination

Union committees are organized in order to develop individual talents and imagination, program for the entire campus community, and draw students with diverse interests into cultural, recreational and social experiences.

Interviews for membership in one of the 12 Union committees will be held from 3:30 to 5:30 p.m., Tuesday, September 27; and 3:30 to 5:30 and 7 to 9 p.m., Wednesday, September 28 in the Union's Great Hall.

Interviewing begins with orientation—distribution of information concerning the functions of each of the committees, and an opportunity for students to fill out application blanks for the committees in which they are most interested. Committee guides will also be available to answer questions and further illustrate committee services.

Committee chairmen will then interview each applicant and discuss interests and experiences. Following the interviews, applicants will be notified by mail within the same week as to whether they have been selected.

"Do-it-yourself" enthusiasts find their place in crafts committee, which conducts craft classes and demonstrations, decorates the Union for special occasions, arranges sales of student-made crafts, sponsors the Camera Concepts competition, and guides the Union workshop and darkrooms. Coordination of all this activity will be done by chairman Jay Schonfeld.

Flick followers will be interested in the film committee, under the chairmanship of Denis Berger. This committee sponsors a "Travel-Adventure" series, arranges the weekly "Movie Time," and the free programs of Studio Films. In addition, they sponsor the Little Badger Film club for children of married students and faculty.

The politically-oriented students will enjoy planning programs presented by the forum committee headed by John Malpede. Featured are lectures, panels, debates and discussions that range over a broad area of interests in current affairs.

Artists and art enthusiasts serving on gallery committee, under the direction of Claire Schroeder, select the art exhibits for the three Union galleries each month. Members also meet artists, plan art films and discussions, and sponsor the state-wide Salon of Art and the Student Art Show.

Competition in billiards, bowling, chess and bridge head the activities of the games and sports committee. Under the direction of Ann Prisland the committee also sponsors tennis tournaments, bicycle rallies, and professional exhibitions in such skills as billiards.

The house committee sponsors the fall open house, "County Fair," and Beefeaters, the annual banquet for Union committeemen. They also act as a sounding board for student opinion concerning Union Services and facilities. Chairman is Benita Bell.

The literary committee brings literary specialists to the campus, presents faculty talks and discussions, holds an annual creative writing competition for student talent, and selects books and magazines for the Union Library. In charge of these activities is Bruce Schultz.

All types of music, including opera, jazz, orchestra, and folk singing are brought to campus via the music committee, under the chairmanship of Miriam Boell. The committee chooses and promotes programs, and hosts artists on campus in programs such as the Concert and Orchestra Series, the Sunday music hours and jazz in the Rath.

Union programs are publicized in the Daily Cardinal and local papers through the efforts of the public information committee, chaired by Pat Carlson. Communication of Union programs to the campus community is further carried out through radio and television programs and weekly previews of coming events.

"Hungry U," Club 770, dance lessons, and the annual bridal style show, are just a few of the activities of the social committee, under the chairmanship of Cathie Dietrich. Decorating, hosting, and making

arrangements are all part of the planning that the committee members do for the success of their programs.

The Peace Corps, Vista, and travel and career opportunities will be among the major interests of the Union's special services committee this year. Headed by Jill London, the committee also will find time to work with the new volunteer student service project.

Headed by Robin Lovrien, the theater committee stimulates campus interest in the performing arts by bringing professional programs to the Union Theater, as well as student productions to the Union Play Circle.

Heading the Union this year and in charge of the overall program planning activity of the Union Directorate are Union President, Barbara Schulz; vice-president, Bruce Russell; and administrative vice-president Randolph Young.

Services Provided

Many students seek entertainment or educational activity between classes. With these individuals in mind, the Union sponsors "Mid-Day Programs," which consist of a variety of programs normally presented each Monday and Wednesday during the noon hour (coming programs are post-

ed on a sign near the Stiftskeller entrance.)

These programs, presented by the various Union committees, are particularly convenient for those people who commute to campus. Last year, the series included such diverse offerings as a panel discussion on Rhodesian independence, a film on Japanese dance, and a paper airplane

contest.

Complementing the Mid-Day Programs are the noonday film serials sponsored by the Union Film Committee. Last semester the serial was "Flash Gordon's Trip to Mars." This semester, "The Last Frontier" starring Lon Chaney, Jr. will be featured.

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FRONT OF UNION IS DECKED OUT FOR GALA EVENT.

Union Open House to Be Sept. 9

The Union's fall Open House, "County Fair", will be held Friday, September 9 from 8 to 12 p.m. The event, sponsored by the Union House committee, will feature many free programs including dances, receptions, individual open houses of Union clubs, old-time movies, and games.

Highlighting "County Fair" activities will be the Larry Novak Jazz Trio performing at 8 and 10 p.m. in the Union Theater.

Three dance bands will be featured. Rock-and-roll bands will play in Great Hall, and in the Cafeteria. A smooth dance band for listening or dancing will be featured in Tripp Commons.

International and Grad Clubs will hold receptions. Union Hoofers, the new Outing Center and the workshop will hold open houses, as will the Union Browning Library.

The Union vice-president's staff will have a booth set in the Play Circle lobby.

Movie Time, featuring "Red Desert" will be offered in the Play Circle, and old-time movies will be shown in the Stiftskeller.

Featured games will be billiards and duplicate bridge. A fish pond, "Shave the Balloon", "Shoot the Candle" and "Hoop Throw" will be located on the "County Fair" Midway area in the Main Lounge.

ARE YOU IN SCHOOL
FOR NOTHING BUT A
DIPLOMA?

SEE PAGE 8

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"WISCONSIN BADGER YEARBOOK—FOR THOSE WHO WANT TO REMEMBER"

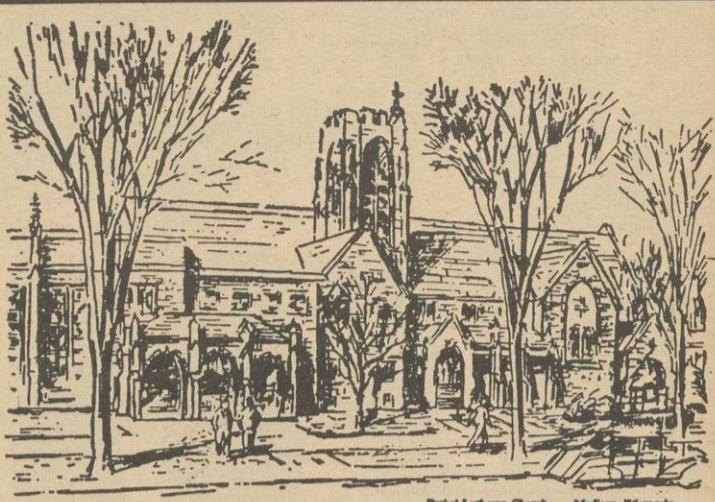
Union Sponsors Noon Entertainment

Many students spend their between class moments merely resting or watching colored television in the Union's Main Lounge, located on the second floor. Anyone may relax in one of the comfortable chairs or sofas, watch television, read, or gaze at the lake.

Daily newspapers from Wisconsin cities are available in the

lounge. Other daily newspapers and current magazines may be purchased at the Union main desk, located across from the main lounge.

An additional Union service is the copy machine located in the Play Circle Lobby. It is available for use by all Union members (all students are members) at 10c a copy.



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Forum Offers Diverse Speakers

Charles Evers opens the Forum Committee "Focus on Crisis" directing his talk to Negro Rights.

Mr. Evers' visit to the campus is being co-sponsored with the University Young Democrats. He will appear in September.

In another dual sponsored program, this time with the Union Literary Committee, Russian novelist Valery Tarsis, who was stripped of his Soviet citizenship last March while on a trip to London, will speak on "Ferment in Russia." This lecture is scheduled for Nov. 8.

Among those spots to be filled is the "Politician in Residence" program filled in the fall last year by Sen. George McGovern and in the spring by House Speaker from California, Jesse Unruh.

In this series, politicians are invited to spend a day visiting classes and meeting with students. In the evening, students are invited to hear the politician in a free lecture.

Once again, the "Last Lecture" series, in which faculty members approach the lecture as

though it were the final lecture to a group of students, will be presented by the Forum Committee this year.

The Forum committee will also sponsor the Oxford-style debates between a University team and a team from Oxford.

Soviet Exile Visits

The Union Literary Committee with chairman, Bruce Schultz, will provide the setting and the experts for thorough literary discussions this year.

One such discussion has been scheduled for November 8, at which time Russian novelist Valery Tarsis will speak on "Ferment in Russia."

Tarsis, the author of *Ward 7*, a biting criticism of Soviet society, is free to visit the United States; he was stripped of his citizenship last March and refused readmittance to Russia.

J.R.R. Tolkien, creator of the delightful Hobbits and of their long faded world of Middle Earth, is the subject of a program now being planned by Union Literary

committee members. The Hobbit trilogy and "Lord of the Rings," is enjoying a tremendous surge in popularity, particularly on campuses and it has unequivocally become an in work.

This fall the Union Literary Committee will also sponsor several creative writing workshops where students meet informally with faculty members for discussion of their own works.

Over \$1000 in awards were distributed last spring to the authors of the 29 winning works, selected from 566 individual entries made by 137 graduate and undergraduate students.

Rules brochures for this year's competition will be available near the end of first semester. Manuscripts of poems, short stories, essays and plays will be submitted to a panel of judges composed of leading literary figures, and awards will be announced at an April awards program.

Winning entries from 1953 through 1966 are available in the Union Browsing Library.

"770" First College Night Club

The Union offers the largest variety of social programs available anywhere on campus, through the efforts of the Union Social Committee, headed this year by Cathie Dietrich of Madison.

Even before classes begin there will be three mixer dances designed especially for new students programmed by the social committee.

The oldest college night club in the nation, Club 770, is one of the programs sponsored by the committee. The club, featuring a dance band, reserved tables, candlelight atmosphere and waiter service, will be held twice a semester.

Dance lessons in both traditional and discotheque dancing will begin the week of October 3. The discotheque dance series begins Oct. 4 in the Lakeshore Halls Association dorm area and Oct. 6 in the southeast dorms. Traditional dance instructions will begin for

couples on October 11 and for singles, Oct. 12, both in Tripp Commons. Single men are urged to bring a partner and join the couples session, as they will learn much faster.

Folk dancing has been added to the Social Committee program calendar. Folk dance instruction sessions have been scheduled for Oct. 22 and Nov. 12 in Great Hall.

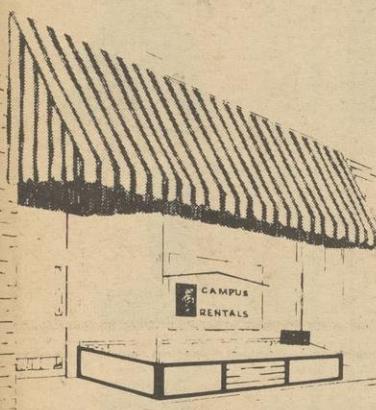
Talented student performers are invited to participate in Talent Tryouts, sponsored every semester by the Union Social Committee. On Oct. 5 and 6, beginning at 8 p.m. in Tripp Commons, musicians, folk singers, dancers, comedians—all will perform and be judged.

Having trouble keeping up with Emily Post and Dr. Kinsey? Well, the Union Social Forum Panel is currently making its way into dorms to answer questions about dating and dealings with the opposite sex.

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Internat'l Club Honors Flemings

Chancellor and Mrs. Robben Fleming will be the honored guests Sept. 16 when the Union's International Club presents its annual fall reception to welcome new foreign students to the University.

Planned for 7 p.m. in the Union's Great Hall, the reception is the major fall event for the club. Following the reception at 9 p.m. there will be a free welcome dance, featuring the Denny Williams Combo. The dance is open to all new and returning students and faculty members.

The club has also invited other representatives from the faculty and the administration, as well as student leaders, to the reception and dance.

This marks the beginning of International Club's 64th year of activity. The first group of its kind in the United States, the club was organized in 1903 to provide the opportunities and facilities for personal contacts, to encourage social and intellectual interchange, and to promote mutual understanding and friendship among the students of all nationalities.

Membership in the club is open to all foreign and American students and an associate membership is available to faculty members, spouses and other University personnel.

The club maintains a full schedule of activities during the year, with 13 standing committees sharing the responsibility for the club's program.

These committees assist in the Foreign Student Reception Center in the fall; the speakers bureau, which maintains a file of foreign students available to offer programs for campus and community groups; the news staff, which pre-

pares the monthly newsletter, The Focus; and various programming committees.

This year's International Club president is Vinod Sahney of New Delhi, India.

Among events sponsored by the club are the free weekly Dancetime and Friendship Hour programs. Dancetime, a record dancing party, is held every Friday night, beginning Sept. 23 in the Union's Old Madison Room or Tripp Commons at 9 p.m. All club members and friends are invited to attend—no dates are necessary.

Grad Club Plans Various Activities for This Year

A new Grad Club event this year is the Faculty-Student Reception on September 11 from 4 to 6 p.m. in the Union's Great Hall, where grads will have a chance to meet professors and fellow students from all University departments.

Each Friday afternoon, beginning September 16, grad students, faculty and guests are invited to attend the free T.G.I.F. socials from 4:30 to 6 p.m. Conversation is the keynote of these meetings, with special programs

planned for many of these informal get-togethers.

Picnics are also part of the fun, with one such event held each semester—complete with food, games and sports. This fall's outing is scheduled for September 25.

Discotheque fans can dance the hours away when Grad Club presents its free "a-go-go" function in Tripp Commons, October 14 from 9-12 p.m.

(continued on page 5)

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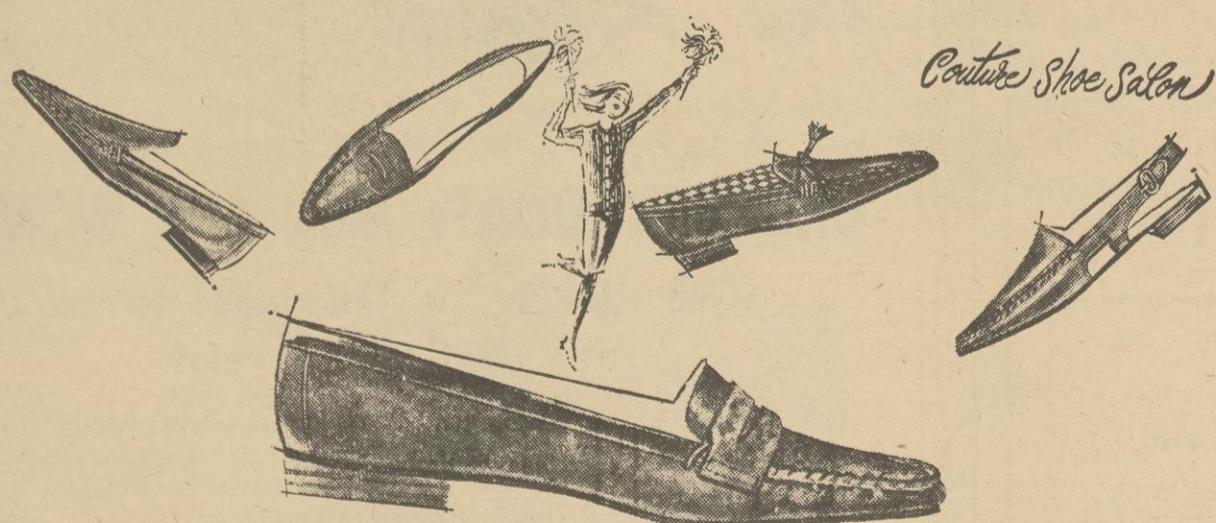
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Hillel New Student Program To Feature Variety of Events

Al Singer, noted folk singer and recording artist, will sing at the special dinners which Hillel is arranging for new students this September. The dinners on Wednesday and Sunday evenings are part of a full program for new student week, arranged by Hillel in response to the recent editorials in The Daily Cardinal and suggestions by student leaders.

The week's program includes an evening of International Folk Dancing on Sept. 7, arranged by the Hillel Folk Dancers together with the International Club. Dramatic portions of The Deputy will be presented by Mime and Man Theatre at Hillel at 8:30 p.m. Sept. 8. On Sept. 9 at noon, there will be a meeting of the Hug Ivri, the Hebrew speaking luncheon group, and in the evening, an Open House with dancing and a hootenany with The Penniless Four.

Sept. 10 in the evening, Hillel will hold Sabbath services at 8 p.m. At 9 will begin the first in the Hillel Omnibus series: a discussion with Prof. Aaron Snyder of Philosophy on Religion: Sense and/or Nonsense.

Sept. 11 evening Hillel will be showing the feature comedy film, Purdie Victorious, with Ossie Davis and Ruby Dee. A short, entitled Chagall, will also be shown. Admission is free to Hillel affiliates; 35¢ to others. At 11:30 p.m. Sept. 11, special Selihot Services, ushering in the Jewish High Hol

day period, will also be held. Sunday evening a special Finjan program will be held for new students. Prof. Alfred Kadushin, of the Department of Social Work and Latke-Hamantashics, will discourse on "Entering Academe". The Hillel Folk Dancers will perform, and the evening will close with Folk Dancing.

The Hillel program is open to all students. Interested students who have not received the special new student announcements are urged to contact Nathan Relles, Hillel New Student Week program, at 611 Langdon street. All programs, except for the dinners, are open without reservation.

The Hillel Foundation begins its 43rd year at the University of Wisconsin, and its eleventh year in its new building, with an active and diverse schedule of lectures, discussions, and religious and social programs. Planned by a student council, led this year by Danby Burman, a senior student, the Hillel program will continue to appeal to a broad cross section of student and faculty concerns and interests.

As stated in Hillel's statement of purpose, "the aim of Hillel at the University of Wisconsin is to further the knowledge and appreciation of Jewish religion and culture; to provide Jewish students with the facilities for the expression of their common interests; to establish an all-inclusive Jewish

community framework for students of varying opinions and beliefs; to cooperate with other campus groups in the enrichment of student life and the betterment of our community."

Hillel will conduct full services for Rosh Hashana and Yom Kippur, which occur this year during the first and second weeks of classes. Beth El, a local Reform Temple, has for the first time agreed to conduct special services for students. These will be held at 5:45 on the evenings of the two holidays.

Regular programs include Friday evening services at 8 p.m., graduate student coffee hour discussions on Sundays at 1:30 p.m., folk dancing every Sunday evening, and a full schedule of seminars and classes, lectures, project committees, and social programs. Hillel participates in the Dialogue educational program sponsored jointly by the religious centers. The Student Zionist Organization and the Israeli Students Organization work in connection with Hillel.

Rabbi Richard W. Winograd is director of the Foundation.

New Student Edition

THE DAILY CARDINAL—11

or, a member school of the Big Ten.

FINNISH PROF. HERE
Prof. Oiva Ketonen of the University of Helsinki, Finland, will come to the University for the first semester of the 1966-67 academic year under an exchange arrangement made with the Finns in 1962.

ENGINEERING AWARDS

Seven top-level freshman students of the University have been selected by the University's College of Engineering to receive Merit Awards for the 1966-67 academic year. All of the students were selected in recognition of their outstanding record in high school.

Sharing the aura of tradition with the English Beefeaters, the Union symbol of service, are the banners, the European symbol of festive times.

Although the Wisconsin Union has gone its own "American college way," from the Oxford and Cambridge campus centers from which it grew come a number of colorful traditions.

Sharing the aura of tradition with the English Beefeaters, the

Union symbol of service, are the

banners, the European symbol of

festive times.

Following early European patterns, Prof. James Watrous, art history; and Porter Butts, Union director designed the banners. A modern touch was added—each of the banners represents, in col-

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Union Banners Fly High, Colorful On Promenade

Creating a festive air for major campus events such as Homecoming, Union open houses, and other special Union occasions, the colorful banners pictured fly above Tripp Promenade representing a gay combination of the traditional and the modern.

Although the Wisconsin Union has gone its own "American college way," from the Oxford and Cambridge campus centers from which it grew come a number of colorful traditions.

Sharing the aura of tradition with the English Beefeaters, the

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Following early European patterns, Prof. James Watrous, art history; and Porter Butts, Union director designed the banners. A modern touch was added—each of the banners represents, in col-



Notice to *The Villager* Collectors:

Make a resolution. This year, start out with all the VILLAGERS you're going to need. Avoid last-minute emergency scrambles. Collect them early, while we still have everything you want . . . dresses, skirts, shirts, sweaters, jumpers, suits, slacks, accessories. Begin by visiting our collection this very minute. After all, remember what happened last year.

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of

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Social, Cultural Events Enliven Dormitory Life

Social, recreational, and cultural opportunities will complement dormitory life this fall for nearly 3000 members of the Lakeshore Halls Association (LHA).

Comprised of residents in Tripp, Adams, Slichter, Kronshage, Cole, Sullivan, and Elm Drive Halls, LHA is an entirely student-governed service organization which serves also as link between students and the Division of Residence Halls.

Since the organization has been built through the joint efforts of residents to make college life more rewarding, all programming in LHA rests with the members and their elected representatives, subject to the advisory authority of residence halls.

To finance its programs and services, the association depends on dues from its members, income from dorm vending machines, and from the operations of Lakeshore Stores, Inc., owned and operated by students of the area.

Services of the association include frequent dances and social events, a reference library, a record listening room, an area newspaper (the Lakeshore Journal), an area radio station (WLHA, 640 KC), a full athletic program for men and women, a series of free weekly movies, plus TV's, radios, newspapers, magazines, and pianos in the lounges and dens.

New among LHA facilities this fall will be the recreation room in Holt Commons, complete with four standard size pool tables and numerous vending machines.

Lakeshore area residents are served also by the LHA store, which in addition to retailing, offers facilities for check cashing, laundry service, flower ordering, typewriter repair, and film developing.

LHA assists the 48 houses in the area by scheduling and maintaining rooms for their social events, by rebating part of their dues to the houses, and by providing a depository for house funds.

For students with hobbies and special interests, LHA offers facilities for hunting and fishing trips, ski trips, weightlifting, knitting, photography, ham radio broadcasting, arts and crafts work, and woodworking.

Special activities planned for area residents each year include a talent show, a Miss LHA contest, a winter carnival, and Dormsylvania, the traditional dorm springtime festival.

To orient new students to the lakeshore area, LHA has scheduled a full week of orientation activities, in co-operation with the New Student Program. Highlights of the activities are as follows:

MONDAY, Sept. 5—Early evening (time to be announced), folk entertainment in Holt Commons courtyard.

WEDNESDAY, Sept. 7—Campus Mixer Dance, Carson Gulley Commons, 8:30 to 10:30 p.m.

THURSDAY, Sept. 8—Folk dancing and jazz performance at Elm Drive Commons, 8:30 to 10:30 p.m., and

SUNDAY, Sept. 11—LHA Open House, Holt Commons, 2:30 to 4:30 p.m.—A chance to meet LHA

officers and become familiar with facilities and programs. Refreshments served.

In addition, LHA will provide information booths on Monday and Tuesday to give directions to new students.

GRANTS

Seven University students have been awarded grants by the Office of Manpower Policy, Evaluation and Research of the U.S. Dept. of Labor. The University received more grants than any other single institution of higher learning in the country. The grants are awarded annually to support research of graduate students who have completed all requirements for the doctoral degree except the final dissertation.



MATH AND MONONA—From the heights of Van Hise one gets a good view of the math building, Van Vleck, and one of Madison's five lake.

Wisconsin Student Association is again offering STUDENT HEALTH INSURANCE PLAN

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W.S.A. in conjunction with the Zurich Insurance Company, is pleased to once again offer its COMPLETE and COMPREHENSIVE Accident and Health plan to our members. Our plan originated in 1956 because of the need for health coverage to supplement medical care provided by the University Health Service. Our plan protects the student 24 hours a day worldwide. In most cases hospital benefits are paid *in Full*. Up to \$250 (per schedule) is provided for surgeon's fees. The Blanket Accident Benefit provides full coverage up to \$2,000. In addition, the remaining expenses will be paid on a 80%-20% co-insurance basis until a maximum benefit of \$5,000 per accident is paid. Sickness benefits likewise have this major medical co-insurance after the first \$2,500 of eligible expenses.

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Union Committee Plans Art Exhibits, Competition

American, European and Latin American artists will share the spotlight in the Union Gallery Committee's fall program.

For years the Union Gallery Committee has been augmenting the Union's permanent collection by purchasing fine art works from all over the world. The results of this work can be seen along the Union's many hallways and in the various meeting rooms—a permanent collection of more than 500 oil paintings and graphics by such artists as Diego Rivera, Bohrod and Kollwitz. From the Salon of Art to art films, the Union Gallery Committee continually brings examples of the fine arts to the Wisconsin campus.

The annual Wisconsin Salon of Art competition is the highlight of the year. Marking its 32nd year this fall, the salon is open to artists throughout the state. The committee hopes to offer more than \$2500 in awards to the winning artists.

Rules brochures will be available at the Union's workshop and the Union main desk early in the fall.

The salon will open Nov. 20 with a 3:30 p.m. reception in the Union's main lounge, main gallery and library. The awards program will be held at 5 p.m. in Great Hall.

Highlighting the semester's exhibitions in the Main Gallery are "Posters by Painters," September 2 through 20. The 34 posters in this exhibition, arranged by the American Greetings Corpora-

tion, which has long been interested in the techniques of lithography, represent the work of 29 European and American artists spanning seven decades.

Artists represented include Josef Albers, Richard Anuszkiewicz, Helen Frankenthaler, Franz Kline and Robert Motherwell.

Another exhibit scheduled for the Main Gallery will be "The Bold Tradition," featuring oils, watercolors, graphics and sculpture by Latin-American artists. On display September 26 through October 15, this International Business Machines touring exhibition coincides with the City of Madison Spanish Festival Week and will include original works by Orozco, Morado, Rivira, Siqueiros, Tamayo, and Posado.

Recent Acquisitions for the Student Loan Collection are now being exhibited through September 20 in the Union's Theater Gallery. Newly purchased prints, watercolors and paintings are on preview display and on September 21, students will have an opportunity to select artworks for their rooms from the entire Union Loan Collection, which includes donated pictures and prize winning works from the Salon of Art and other shows. Pictures will be available for rental from 4 to 5 p.m. and 7 to 8 p.m. in the Union's Top Flight room. There is a \$1 rental fee for the semester.

"Photographs by Louis Hine" will be on display in the Theater Gallery this fall. Scheduled for September 23 through October 17,

this exhibition will feature documentary photographs on loan from the Wisconsin State Historical Society.

An exhibition in both the Main and Theater Galleries from October 19 through November 9 will be "Photography in the Fine Arts IV." The display will feature 152 photographs by America's outstanding amateur and professional photographers as selected by the P.F.A. National Advisory Committee of directors and curators of leading art museums across the country.

Student artists enjoy almost continuous use of the Union's third gallery, in the main lounge. With the exception of the Salon and Student Art Show periods, the main lounge gallery is devoted to one and two-man student exhibitions.

A number of other events are included on the Gallery committee schedule for fall.

On Oct. 4 the committee will sponsor a free art film in the Play Circle. Another film will be presented Nov. 2. Both films will be shown at 4:30, 7 and 9 p.m.

Also scheduled for the end of the semester is the joint Gallery-Crafts Committee Christmas Arts and Crafts Sale. The Union cafeteria lobby and adjoining areas will be the location of the sale, scheduled from 11 a.m. to 5 p.m. December 2 and 3.



ART GALLERIES—Students, faculty and friends take in one of the many shows in the Union's main art gallery.

ARE YOU IN SCHOOL FOR NOTHING BUT A DIPLOMA?

SEE PAGE 8

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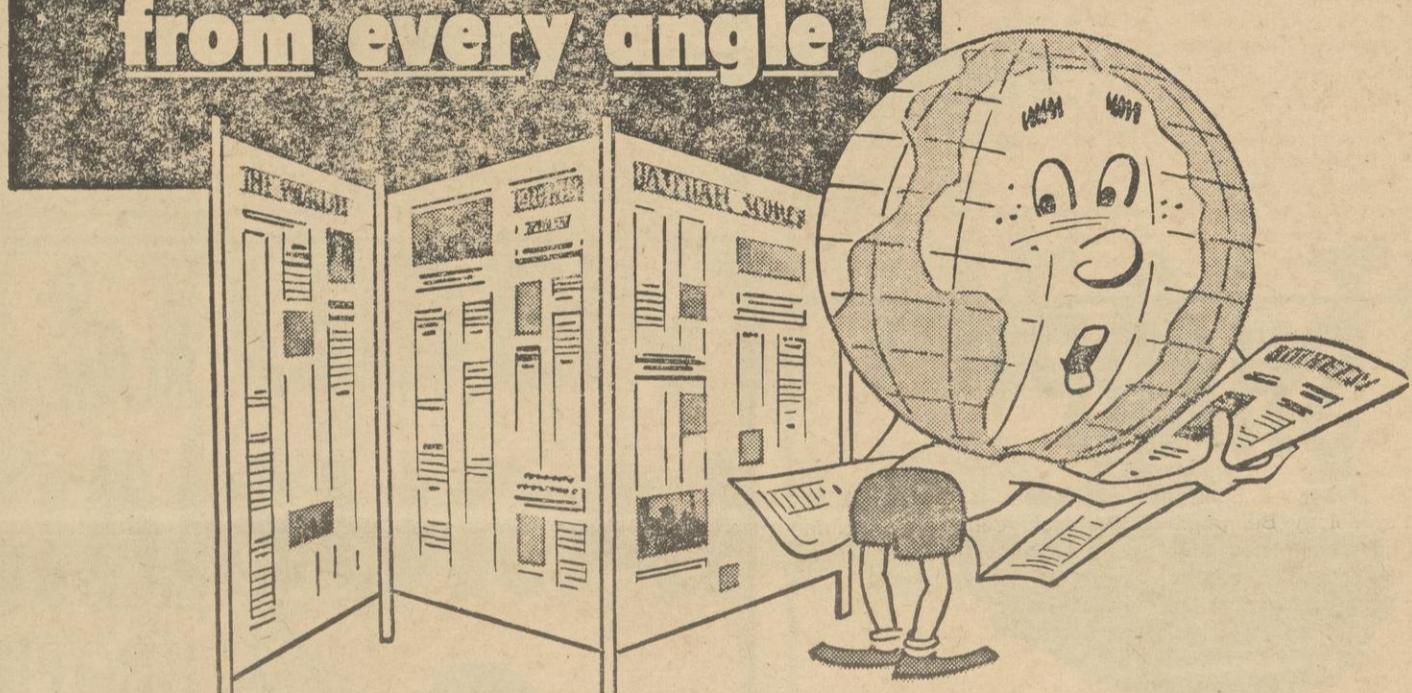
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New Student Program Schedules

A Variety of Activity for a Full Week

NEW STUDENT WEEK SCHEDULE

TUESDAY, SEPTEMBER 6

8 a.m. to 12 noon—All new freshmen who did not participate in the summer registration program are required to report as follows, according to last name: A-K 272 Bascom—L-Z B-10 Commerce.

7 p.m. to 10:30 p.m.—Hootenanny, Union Stiftskeller; 7:30 p.m. to 10:30 p.m.—Union Mixer Dance, Union Great Hall—live band. 7:30 p.m. to 10:30 p.m.—Top of the Terrace, Union records and candlelight.

11 P.M. HOURS FOR NEW FRESHMAN WOMEN

WEDNESDAY, SEPTEMBER 7

8 a.m. to 11:45 a.m.—Testing for transfer students. 8:30 a.m.—The Faculty Advising Service of the College of Letters and Science is open to you in 143 Memorial Library from 8:30 a.m. to 4:30 p.m. You are encouraged to seek advice on your academic program at any time your schedule permits.)

Information will be given on courses and registration procedures as an aid to planning for actual registration which takes place on Friday, September 9.

1:30 p.m. to 5 p.m.—Living unit orientation programs—for Men: University Residence Halls. Other living units housing freshmen.

1:30 p.m. to 2:15 p.m.—Women's convocation—Union Theater.

2:30 p.m. to 5 p.m.—Living unit orientation programs—for Women: University Res. Halls Private Women's Dorms. Other living units housing freshmen.

7:30 p.m. to 8:30 p.m.—Faculty speaker programs for all new freshmen. Informational talks by professors followed by question and answer periods.

Adams, Hall, Barnard Hall, Chadbourne Hall, Cole Hall, Elizabeth Waters, Elm Drive, Kronshage Hall, Ogg Hall, Sellery Hall, Slichter Hall, Sullivan Hall, Tripp Hall, Witte Hall, Allen Hall, Ann Emery Hall, Carroll Hall, Langdon Hall, Lowell Hall, Wisconsin Hall for Men, Union Theater.

8:30 p.m. to 10:30 p.m.—Square dancing—Union Great Hall; Hungry U—Union Stiftskeller, mock gambling; Mixer dance—(open to all students); Lakeshore Halls Area—Carson Gulley Commons.

11 P.M. HOURS FOR NEW FRESHMAN WOMEN

THURSDAY, SEPTEMBER 8

9 a.m. to 11:30 a.m.—Course assemblies and faculty adviser-advisee conferences. New students will generally attend the course assembly which corresponds to their course classification but may elect to attend any one of the meetings as listed, except for I.L.S. students who must attend the meeting in 272 Bascom Hall.

9:30, 10, 10:30, 11 a.m.—Library orientation film—The Union Play Circle or 113 Psychology Building or Wisconsin Center Auditorium (for those who have completed advising sessions and for those transfer students not scheduled to register at this time)

Half-hour sessions on learning how to use library facilities easily. A video tape program, information booklet, and staff will be there to assist you in getting off to a good start in our libraries.

9, 9:30, 10, 10:30, 11, 11:30 a.m.—Union tours—(for those who have completed advising sessions)

Half-hour tours continuous until 11:30 a.m. Assemble in lobby of Union Theater.

1 p.m.—Freshmen group orientation meetings.

3 p.m.—President's Convocation for new students—Field House (Speakers: Chancellor Robben Fleming will preside, Pres. Fred Harvey Harrington, Union President Barbara Schultz, Wisconsin Student Association Pres., Gary Zweifel, New Student Program Co-Chairmen Sandy Vaughn and Bruce Russell, Prof. Raymond Dvorak and the university band. WHA radio broadcast).

4:30 p.m. to 5:30 p.m.—Union tours—assemble in the lobby of the Union Theater.

4:30 p.m.—YMCA-YWCA open house—306 N. Brooks Street.

7:30 p.m. to 10:30 p.m.—Religious center open houses. Consult a guide to the campus religious organizations booklet for location of centers.

8:30 p.m. to 10:30 p.m.—Mixer dances—Union Great Hall and Southeast Student Organization—Gordon Commons; Folk dancing—Lakeshore Halls Association Area—Elm Drive Commons.

11:00 P.M. HOURS FOR NEW FRESHMAN WOMEN

FRIDAY, SEPTEMBER 9

8 a.m. to 4:30 p.m.—Registration for nonregistered new freshmen—272 Bascom. All nonregistered new freshmen report to pick up registration materials according to last name: A-B 8; C-E 8:30; F-Hn 9; Ho-K 9:30; L-M 10; R-N 10:30; S 11; T-Z 11:30.

12 Noon to 3 p.m.—Library orientation film—Wisconsin Center Auditorium or 113 Psychology Bldg. (for those who have completed registration)

1:30 p.m. to 3:30 p.m.—Union tours. Half-hour tours continuous until 3:30 p.m. Assemble in lobby of the Union Theater.

1:30 p.m. to 4 p.m.—University movies—Union Theater (for those who have completed registration). Premier and continuous showing of "Sights and Sounds of '66," a color film about the University.

8:30 p.m. to 12 p.m.—Union "County Fair" in the Union.

1:00 A.M. HOURS FOR NEW FRESHMEN WOMEN

SATURDAY, SEPTEMBER 10

8 a.m. to 9:45 a.m.—Engineering aptitude test; A-K B-10 Commerce Bldg.; L-Z 272 Bascom Hall. All new freshmen in Engineering are required to take this test.

10:30 a.m.—Men's meeting—for men only in Union Theater. For all new men students.

10:30 a.m.—Women's convocation—Music Hall (for those women students who did not attend Women's Convocation on Wednesday, Sept. 7.)

1:30 p.m.—Fraternity rush convocation—Wisconsin Union Theater.

5 p.m. to 8 p.m.—"Picnic" new student picnic, University Intramural Fields, near Elm Drive "C".

8:30 p.m. to 12 p.m.—Activities Jamboree—Student organization



booths. Saturday nite party—Wisconsin Union—Mixer, Cafeteria—Mixer, Tripp Commons.

1:00 A.M. HOURS FOR NEW FRESHMAN WOMEN

SUNDAY, SEPTEMBER 11

1:30 p.m.—Sorority rush convocation, Union Theater.

7:30 p.m.—Faculty firesides for transfer and foreign students. Informal get-togethers with professors in their homes. Meet in Wisconsin Union Theater Lobby.

1:00 A.M. HOURS FOR NEW FRESHMAN WOMEN

MONDAY, SEPTEMBER 12

7:45 a.m.—CLASSES BEGIN

ESPECIALLY FOR GRAD STUDENTS

WEDNESDAY, SEPTEMBER 7

2 to 4 p.m.—Iced tea & information free at the Union in the Rosewood Room. Grad students familiar with the campus will be there to answer your questions. Set up specifically for new grad students.

8:30 p.m.—Square dance. Great Hall, Wisconsin Union; sponsored by New Student Program and Grad Club.

THURSDAY, SEPTEMBER 8

2 to 4 p.m.—Iced tea & information, Rosewood Room, Union.

FRIDAY, SEPTEMBER 9

8:30 p.m.—Union "open house." With the theme of "County Fair," the Union presents various social activities including a reception given by the Grad Club.

SUNDAY, SEPTEMBER 11

4 to 8 p.m.—The faculty-graduate reception provides an opportunity for all new graduate students to meet fellow students, members of the Administration and Faculty. It will be held in Great Hall of the Union

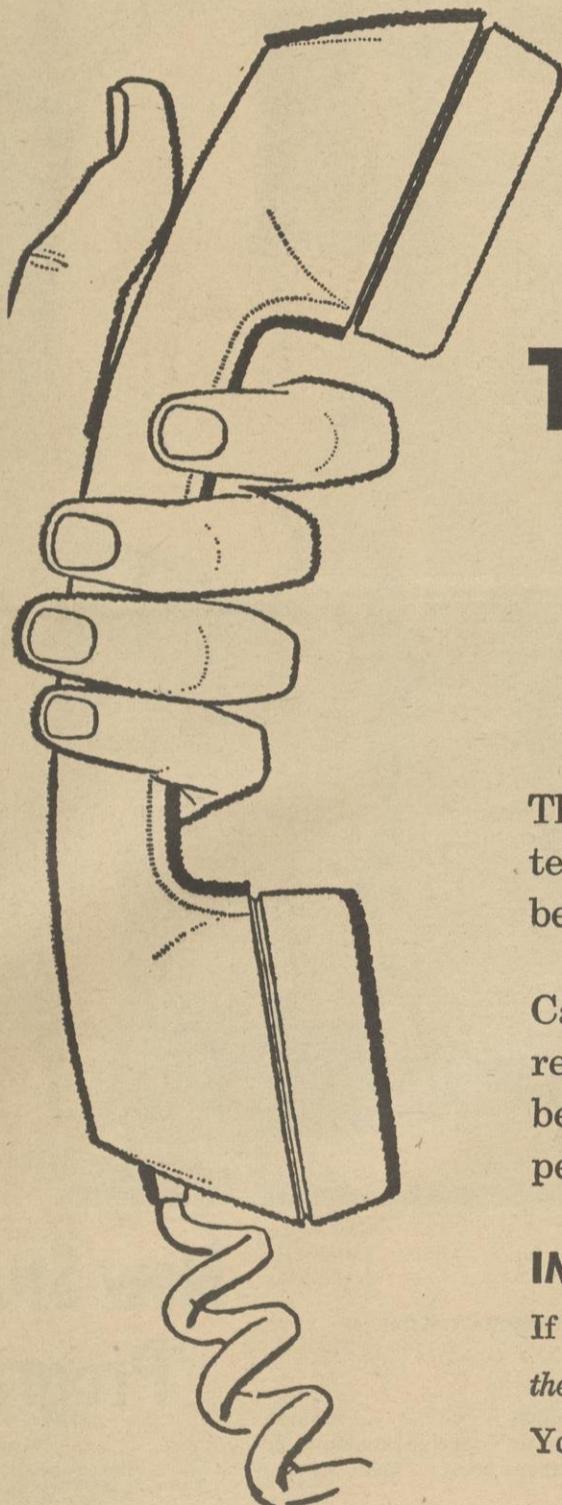
New Student Program

The New Student Program (NSP), the co-ordinating body of New Student Week, schedules many diverse functions to orient all new students to the "spirit, tradition, and essence of the University." This means a New Student Week designed to acquaint the entering student to the academic, social, and cultural aspects of the University of Wisconsin.

NSP has eleven sub-committees that plan and present faculty speaker programs, faculty firesides, book discussions, Union tours, information booths, library films, University movies, Activities Jamboree, group orientation meetings, and the President's Convocation.

There are 15 Union committees and clubs and each has planned a sampling of programs to give the incoming student a genuine taste of what to expect in the months to come. These events are indicative of the cultural flavor forever present on the Madison campus.

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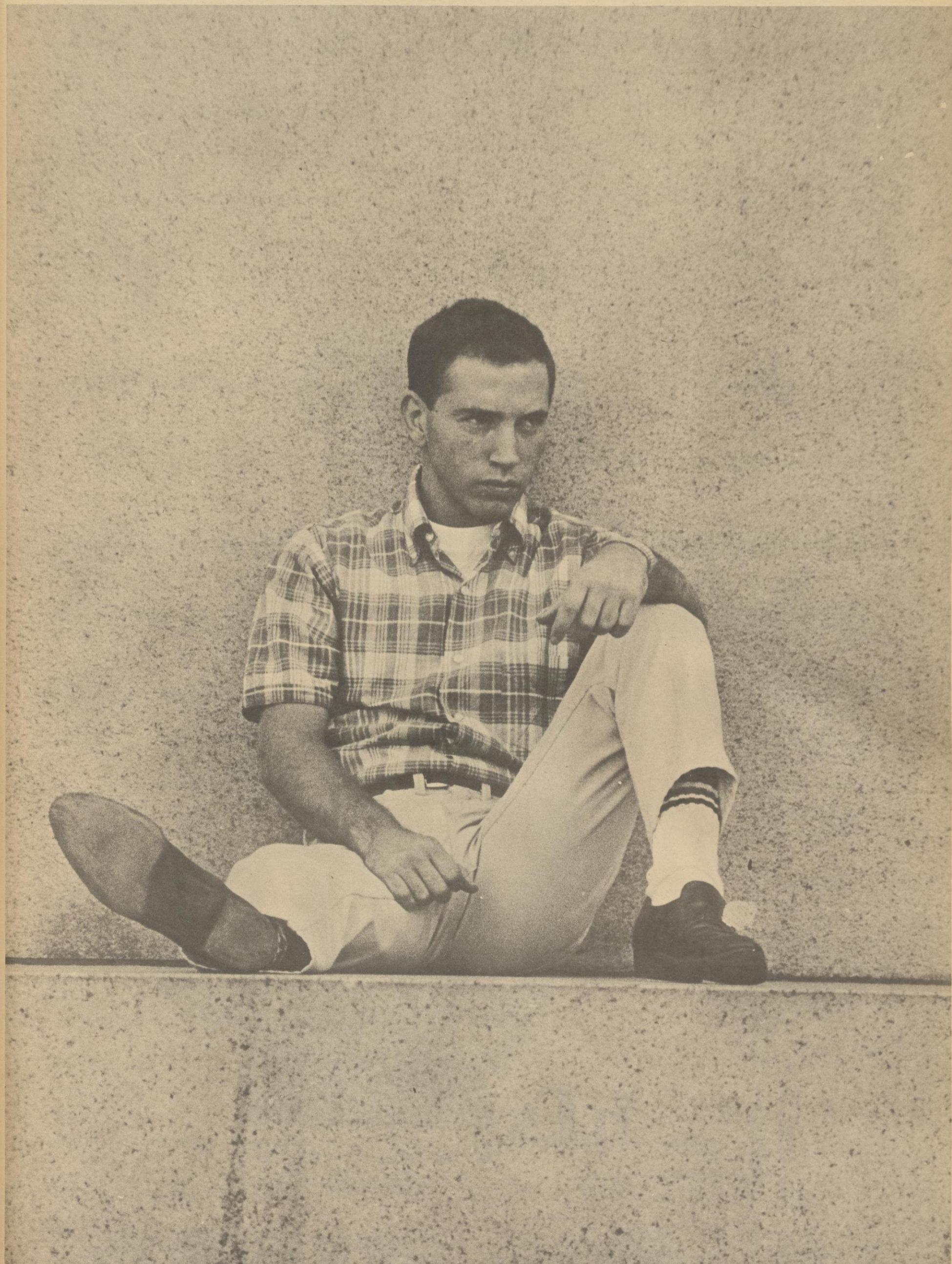
Complete Campus Coverage

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VOL. LXXVI, No. 175

University of Wisconsin, Madison, Wisconsin 53706, New Student Edition, 1966

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The Student: Still in the Center of Things

WSA Committees Basis of Government

Human Rights

Can the University afford to help intelligent, but under-educated, and willing, but unaware, young men and women get an education beyond high school? The WSA Human Rights Committee answers an unequivocal "yes."

To help inform qualified high school students of college potential, especially those from poverty backgrounds and minority groups, about the possibilities for education offered by the University of Wisconsin, the Human Rights Committee last year began Project Awareness.

Volunteer students from the University are asked to spend a couple days visiting schools in crowded city areas of Milwaukee and Chicago in order to recruit college prospects. Workers are aided by school officials who are contacted in advance.

The interested high school students are brought to Madison where they spend a weekend on campus, visiting classes, talking to professors and students, and getting a preview of university life.

Although noted for its liberal atmosphere, Wisconsin has only a tiny percentage—about 2 percent of American Negroes in its student body.

Hoping to encourage Negro out-of-state enrollment, the Human Rights Committee began plans last year for a "North-South Student Exchange." This program, largely the work of Kitty Tucker, committee chairman, has moved from the planning stage to implementation in less than a year.

Students from Wisconsin who participate in the exchange will travel to one of three Negro universities in the South for one semester, while one Negro student takes his place at Wisconsin. Each pays the fees of his own school, including room and board costs.

This program is an expansion on the idea of faculty exchanges with colleges. The three southern schools are North Carolina College, Durham, North Carolina, Agriculture and Technical College, Greensboro, North Carolina, and Texas Southern, Houston, Texas.

Interviews for exchange students will begin first semester and the first exchange will begin with the second semester.

The improvement of human relations on campus is of continuing interest to the Human Rights Committee. Planned for the fall are panel discussions by Negro and white students, movies with appropriate moral, social, and/or racial themes and play readings to show that Othello need not be the only Negro dramatic role.

Karen Hafstad will read the committee this year.

Public Relations

Publicity is vital to the success of most of WSA's programs. The Public Relations Committee handles, through a variety of news media, the bulk of promotional and informative literature on WSA activities.

The Public Relations Committee is designed to serve the thirteen other WSA committees. Aside from helping spread information to students through publicity campaigns, P.R. is in charge of gathering information from students through surveys. Everything from tastes in beer to thoughts on the draft has been asked about.

Person to person contact is not overlooked either. Speakers Bureau, a P.R. subcommittee, sends committee members to dormitory house meetings to remind listeners of important events coming up, to answer questions about WSA, and to hear gripes about changes students would like to see made.

"What's happening" is the title of the WSA newsletter put out monthly by P.R. Informal, the newsletter covers WSA news from behind the scenes.

Every freshman will be receiving early this fall a "Student Government Handbook" describing the structure, powers, and

purpose of the Wisconsin Student Association. This twenty-four page booklet is prepared and edited by P.R. Committee members.

Model UN

International diplomacy provides an element of drama in the annual Model United Nations session to be held second semester.

Although the convening of the General Assembly is some months away, several of those months must be spent in preparation.

The Wisconsin Student Association (WSA) Model UN Committee, a member of the Collegiate Council for the United Nations, is the body responsible for programming the event.

Each of the over 100 UN member countries can be represented. Any individual or group is allowed to participate and can purchase his seat on the assembly floor.

Countries will be selling for about nine dollars each, with the fees collected going for printing expenses, room rental, and a speaker's fee.

Committee chairman, Steve Sprecher, insists that foreign students not be allowed to join the

delegation representing their home country.

By December, when all the delegations have been filled, they will be assigned by the committee to one of several "blocks". These blocks will have a chance to meet and determine group policy for the passage of bills to their interest.

The General Assembly meeting in April will be the climax to months of bloc and delegation strategy meetings. Last year bills were passed, and hotly contested, by the opposing blocs, on the admission of Red China, the Viet Nam war, and the Arab-Israeli disputes.

A keynote speaker will be invited to open the final session on Saturday. Several of the delegations participating will have been invited from schools other than Wisconsin.

Students may interview for positions on the Model UN Committee at the WSA all-committee sign-up on September 27 to 28 in Great Hall.

Gov't. Relations

The WSA Government Relations Committee was recently estab-

lished to promote a working harmony between student government and the other levels of government whose actions affect campus life.

The Government Relations Committee will begin planning a year long survey to see if WSA could be the channel for continuous, effective, inter-governmental communication and influence.

The results will be issued in a "Where We Stand" report to Student Senate in the spring.

Both State and Madison legislative bodies have passed hundreds of bills affecting student life. Recent proposals reaching the floor of city council meetings include bicycle bans on State street, motorcycle bans on State and University, and curfews on weekends. These proposals are not now in effect largely because of immediate and negative student response.

The lawmakers are invited each spring to the WSA Legislative Banquet, hosted by the student participants, to review accomplishment of the year.

Hoping to spark interest in state politics, the Government Relations Committee will be setting up booths

during the last weeks of September to advertise and accept memberships for both Democratic and Republican parties.

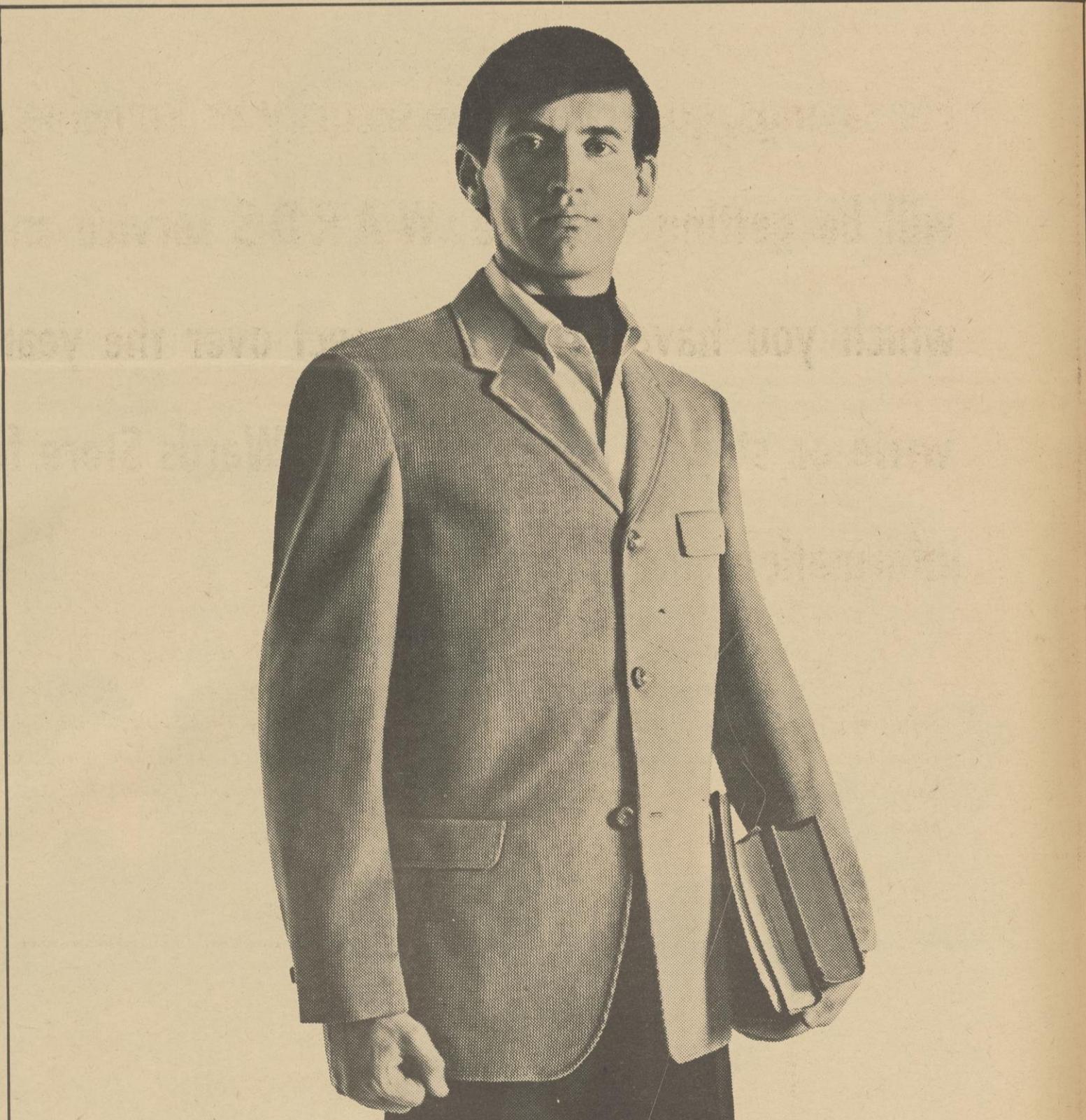
Next semester the annual Mock Senate Conference will be held. Students take as their namesakes, men now serving in the United States Senate and, in a weekend of meetings, acquaint themselves with the rivalries and techniques of political life.

Elections

As in every government, not all activity centers around administrative bodies. The Wisconsin Student Association, which holds elections twice yearly, relies on the Elections Commission to ensure the democratic selection of its leaders.

In the last spring election, over 7,000 votes were cast. The enormous job of tabulating the ballots belongs to the WSA Elections Commission.

Previously the ballots have had to be counted by hand, "an accurate method," says Election Commissioner John Varda, "but painfully slow." This fall the (continued on page 11)



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Union Committees Sponsor New Student Programs

Tuesday, Sept. 6

Noon to closing—Movie Time: "Knack and How to Get It" with Rita Tushingham, Union Play Circle
7 p.m.—Poetry Reading, Union Reception Room
7:30 p.m.—Danskeller (slow dancing), Top of the Terrace, Union
7:30 p.m.—Union Mixer Dance, Union Great Hall

Wednesday, Sept. 7

Noon to closing—Movie Time: "Knack and How to Get It" Union Play Circle
2 to 4 p.m.—Grad Student Iced Tea Hour, Union Rosewood Room
8:30 p.m.—Hungry "U" (m o c k gambling casino), Union Stiftskeller
8:30 p.m.—Square Dance, Union Great Hall

Thursday, Sept. 8

2 to 4 p.m.—Grad Student Iced Tea Hour, Union Rosewood Room
4:15 p.m.—"Jazz in the Stift" Union Stiftskeller
7 & 9 p.m.—Film, "Point of Order" Union Theater
7 p.m.—Dramatic Reading by Marilyn Baxter, Play Circle
8:30 p.m.—Winner of One Act Play Competition, "The Tragedy of Fad and Damper" by Steve L. Sniderman, Play Circle
8:30 p.m.—Union Mixer Dance, Union Great Hall

Friday, Sept. 9

2 to 4 p.m.—Grad Iced Tea Hours, Union Rosewood Room
3:30 p.m.—"Jazz in the Stift" Union Stiftskeller
8 & 10 p.m.—Larry Novak's Jazz Trio, Union Theater

8 to Midnight—Union "County Fair" Open House, Entire Building

Free Billiards, Games Room

Saturday, Sept. 10

Noon to closing—Movie Time: "Red Desert" with Richard Harris and Monica Vitti, Play Circle
8:30 to Midnight—NSP Activities Jamboree, Great Hall

8:30 to Midnight—Union Mixer Dances, Tripp Commons and Cafeteria

Sunday, Sept. 11

Noon to closing—Movie Time: "Red Desert" Play Circle
4 to 6 p.m.—Faculty-Graduate Reception, Great Hall
8 p.m.—International Friendship Hour, Old Madison Room

Other Programs:

University of Wisconsin Band Concert on the Library Mall
Carillon Concerts throughout the week
Political Soapbox
Rep. Robert Kastenmeier

In the Union Gallery

"Recent Acquisitions of Student Loan Collection" Theater Gallery

"Posters by Great Artists" Main Gallery

For International Students

August 29 to Sept. 9—Union International Club's Student Reception Center, Jorns Hall

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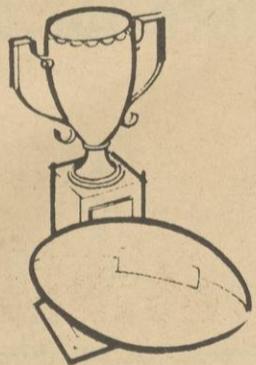
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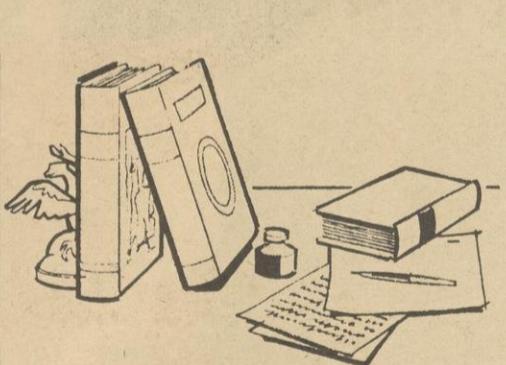
near the campus



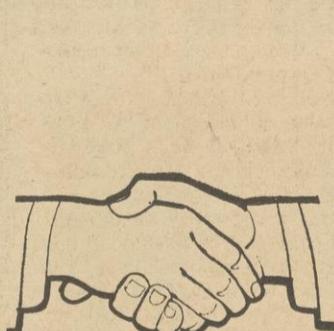
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AN EDUCATION?

YES, BUT WHAT ELSE?

CONVOCATION . . .

SEPT. 10

OPEN RUSH . . .

SEPT. 10

INTERFRATERNITY COUNCIL



University YWCA and YMCA Will Sponsor Freshman Retreat

For the 43rd year, the University YMCA AND YWCA are sponsoring a special orientation program for freshmen, Freshman Collegiate Retreat, to be held September 4 through 7 at Camp Wakanda.

A carefully selected group of upperclassmen will serve as the staff, and numerous faculty and other members of the University community have been invited to participate in the four days of informal discussion and learning. The retreat will begin with workshops on jazz, drama, modern dance, and folk-singing. A performance of Edward Albee's drama *The Zoo Story* and a showing of the film *David and Lisa* will be important features of the program; group discussions, led by staff members, will follow each of these presentations and will be related, also, to the several topics on which special guests will speak. The guest speakers and their subjects are: Dr. Van R. Potter, department of Oncology, "The Humane Implications of Scientific Discovery"; Evan Stark, teaching assistant in sociology, "Politics, Community, and the College Student"; Miss Martha Peterson, University dean of student affairs, "The University-Social Adjustment or Human Liberation? In addition, a panel composed of Rev. James LaRue, Baptist campus pastor, Mrs. Cyrena Pondrom, Instructor of Comparative Literatures, and a student will consider love and human relationships in the multiversity and in a mass society. Faculty night will present an opportunity

for groups of freshmen and faculty members to meet together informally over dinner.

The retreat schedule includes ample free time for boating, swimming, and other recreational activities on the lake-shore grounds of Camp Wakanda. A "coffee house" will be open every night, providing an atmosphere for informal conversation, singing, poetry reading, and other spontaneous entertainment.

According to Kenny and Miss Heath, the structure of the program is intended as a provocative framework for personal discussion among freshmen, upperclassmen, and faculty about what can be expected and hoped for in the university experience. "The opportunity to spend several days in this informal setting should give the freshman a positive sampling of what's ahead and will probably result in his forming some important personal relationships among his peers and his teachers as he begins his undergraduate career."

Foreign Students To Be on Ag Campus

For the past four years, the beginning of the fall semester has brought an international atmosphere to Jorns Hall. Again this year, from August 29 to September 9, the short course dorm is the official location of the New Foreign Student Reception Center.

In terms of the reception center, a welcome means meeting

Freshmen who have not yet registered for Freshman Collegiate Retreat are urged to send their \$5 registration deposit to the University Y, 306 North Brooks street immediately.

the foreign students at the transportation centers, arranging temporary housing and providing assistance in locating a permanent home and furnishings, as well as offering aid with University registration and providing entertainment nightly. For further convenience the center is open daily from 7 p.m. to 12 midnight.

For the new foreign student faced with the overwhelming introduction to a new life, an important part of the welcome is the opportunity to talk with other foreign and American university students and with the members of the Madison Friends of Interna-

tional Students, as well, who sponsor a coffee hour for new foreign students on Thursday, September 8 from 3 to 4:30 p.m. at Jorns Hall.



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Union Hoofers Group Offers Choice Of Six Clubs For Student Sportsmen

Over 2,000 participants in six outdoor sports join together each year to form the six Union Hoofers Clubs; sailing, outing, mountaineering, riding, skiing, and hunting.

All Union members are eligible to join the clubs and experience in the different sports is not required as each club provides free instruction for the novices.

Information on membership in any Hoofers Club is available at the Union Boathouse; on the lakefront near the end of Park St.

The sailing club, largest Hoofers club and also the largest student-run sailing club in the U.S., boasts a fleet of 32 Tech Dingies, 10 Super-Techs, 5 Interlakes, 5

M-20's and one E-scow.

The sailing club membership fee, \$10 in the fall and spring, and \$20 in the summer includes free instruction and use of the Hoofers boats between 9 a.m. and 10 p.m. each day.

Commodore this fall is Bob Kuehlthau; vice-commodore, Steve Henry.

Outing club members plan caving, canoeing, hiking and camping trips. The schedule of excursions for each season is discussed at the weekly Outing Club meetings, and is posted in the corridor at the entrance to Hoofers Headquarters in the Union.

The "modest mountain climbers" of Wisconsin get members

of mountaineering club in shape to try more sophisticated North American peaks. One of the favorite goals for Mountaineering Club trips is the Tetons. Instruction and slides are presented at the weekly meetings in the Union's Hoofers Headquarters.

Riding club, recently grown into a major Hoofers sub-section, travels by auto to southern Wisconsin stables. Three qualified

instructors teach the basics of care and riding.

Each spring the club joins with local 4-H Clubs to present the Horseman's Clinic in the University Stock Pavilion.

Members of other Union Hoofers Clubs, can transfer to Ski Club for a fee of \$3. This allows the members to take part in the weekend ski trips to northern Wisconsin as well as the extended semester break and spring vacation trips to northern Wisconsin, Michigan and Colorado.

The cost of each trip will be announced beforehand. Lodging and equipment may be arranged through the Hoofers Ski Club.

This year's Union Hoofers General Club President is Robert Gilson. Vice-president is Jo Ros-

enberg. The Hoofers new advisor is Terry Linnihan who comes from the University of Minnesota.

HEBREW STUDIES

Six University students are among a group of 133 Americans who will study for a year at the Hebrew University in Jerusalem, Israel. The students are now enrolled in a 10-week "ulpan" or intensive Hebrew language course to prepare them for lectures presented in Hebrew. Students are required to meet rigorous academic standards in order to study at the University under the foreign student program.

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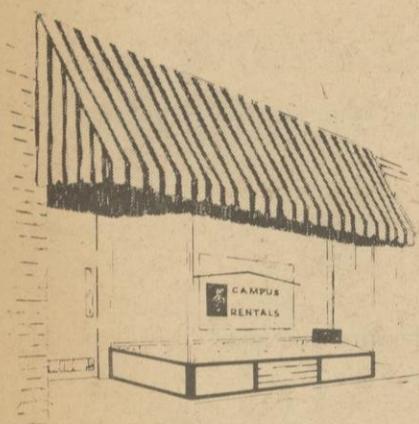


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WISCONSIN UNION THEATER

Fall Football Scene Looks Optimistic

By MIKE GOLDMAN
Summer Sports Editor

What kind of football team will Wisconsin have in 1966? The Badgers should better their 2-7-1 record of last season but exactly how much is hard to say.

Wisconsin has improved since last season, but still, they aren't a Big Ten title contender. Optimists around Camp Randall Stadium think the highest the Badgers can finish is fifth place.

The football future around Madison, however, is bright. Several changes have been made from last season which make people think the smell of roses may be returning to Wisconsin within the next few seasons.

The most important changes have been within the realms of the assistant coaching staff. Four new assistants have been added since last fall. These new coaches are making a definite difference in team performance and squad morale.

The new coaches are Mike McGee, handling the offensive line, Les Ritcherson, working with the pass receivers, Roger French, the defensive line coach, and Harland Carl, the new freshman coach.

The coaching vacancies occurred when Fred Marsh and Paul Shaw were moved to administrative positions. Fred Jacoby took a job as commissioner of the Wisconsin State University Athletic System, and Clark Van Galder died last November of a heart attack.

Last season McGee coached at Duke, French at Memphis State, Ritcherson at Moore High in Waco, Texas, and Carl at Neenah (Wisc.) High School. Both French and McGee have played

in the National Football League. Carl was an outstanding halfback at Wisconsin in the early 1950's. Ritcherson is only the second Negro coaching in the Big Ten.

All four are excellent teachers of football, and more important, they know how to make the players play to their best ability on the football field.

Also, the new coaches have done an excellent job of recruiting. The Badgers will have one of their best freshmen teams in history this fall. The frosh roster includes All-State quarterbacks from Texas, Illinois, and West Virginia.

The presence of the new quartet of coaches has enlivened the mental spirits of the Wisconsin players. The Badger squad reported to spring practice in excellent condition. The players have been keeping in shape this summer waiting for practice to start on September 1.

Despite the new coaches and the added incentive this spring, the Badgers will still have their problems this fall. Few veterans and many inexperienced players will wear the Cardinal and White jersey in 1966.

Wisconsin also has a lack of depth in most positions and will play its worst schedule in recent years.

"We have no easy games this season," said head coach Milt

Bruhn, who almost lost his job after the last season. "We'll be up against some awfully good teams."

"If we can get through the first few games with a minimum amount of injuries, we shouldn't do that badly," continued Bruhn. "However, if the injuries come early, we'll have problems."

Wisconsin plays Iowa State, September 17; Southern California, September 24; Iowa, October 1; Nebraska, October 8; Northwestern, October 15; Ohio State, October 22; Michigan, October 29; Purdue, November 5; Illinois, November 12; and Minnesota, November 19.

The Badgers will be hurting for depth at all positions. Lettermen will be starting at most positions, but there are many inexperienced players on the second and third teams.

At quarterback, the candidates are juniors Chuck Burt and John Boyajian and sophomore John Ryan. Burt, one of the leading passers in the country last season, has the most experience, but Boyajian and Ryan had excellent spring practices. The coaches will give all three men an equal chance for the position.

The top running backs are Vic Janule, Tom Jankowski, and Gale Bucciarelli. Sophomore Lynn Buss is considered the best blocking back. However, the lack

New Student Edition

THE DAILY CARDINAL—7

of depth is highly noticeable in the backfield.

The offensive line, one of the weakest areas last season, is considerably improved. Coach McGee stressed basic fundamentals in spring practice and worked on getting his linemen to take quicker take offs, and also trying to get the line to work more as a unit.

Wisconsin has strength in pass receiving. Veterans Bill Fritz, John Tietz, Hank Cuccia, and sophomore Tom McCauley are the best ends on the team.

Wisconsin's defense will be a worry. The defensive line has improved but the Badgers still are

weak in the backfield secondary.

The line will be strengthened by the addition of Rich Gauthier, a 295 pound junior college transfer from California. Bob Richter, Eric Rice, Sam Wheeler, Warren Dyer, and Tom Domres are the top Badger defensive linemen.

Bob Grossman, Dave Berg, and Gary Bandor are defensive backs who have experience from last year.

Thus, much of the Cardinal and White's football successes depend on the experienced veterans. If the veterans can stay healthy and some newcomers can gain experience and maturity, Wisconsin may reach fifth place.

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BCF Plans Frosh Night

Badger Christian Fellowship (BCF), Inter-Varsity at Wisconsin, is a campus-wide organization of students united in the conviction that an understanding of the claims of Jesus Christ is relevant and essential to this search for truth.

The fellowship welcomes you, whatever race, nationality, or denomination, to join and seek to know Christ and share that knowledge with others. They hope each get-together will act as a springboard for further discussion and study with students and friends. The weekly campus meeting of Badger Christian Fellowship convenes at 7:30 every Friday evening in the John Muir Room of the University YMCA, 306 North Brooks.

The Fellowship invites all to the annual get-acquainted picnic at Hoyt Park September 9. For those who need them rides will be available from the University YMCA at 4 p.m.

September 10 Badger Christian Fellowship plays an important role in the International Student Program by sponsoring and staffing the International Student Tour of Madison. Rides will leave the University YMCA at 1:30 p.m., and the tour will conclude with informal visits to Madison homes where refreshments will be served.

September 11 Badger Christian Fellowship will sponsor the first Freshman Night of the year in a faculty home. This program is strictly for freshman students and their friends who enjoy fireside discussion in a professor's home. The topic for the first evening discussion is "God—Fact or Fiction." Rides will leave from the University YMCA at 7:30 p.m.

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Crusade for Christ Is Campus Service Group

Campus Crusade for Christ International is a nondenominational organization whose purpose is to encourage students to investigate the claims of Jesus Christ and challenge them to personal commitment, said staff member, Mary Ann Houser.

There is no official membership or dues said Miss Houser, it is "a service group to be of service to students."

Campus Crusade started here in September of 1965 with about 30-40 members and has since grown to over 125. It received official University recognition in March.

Campus Crusade began in 1951 at the University of California at Los Angeles by William R. Bright. Because it received such wide response among the stu-

dents it has spread to 100 different campuses and in 14 foreign countries.

The organization hopes to show students that they are individuals and that there can be a meaning in individuality. "The idea of personal contact is what students are looking for," she said.

"Religion in college is often put on the shelf for four years," she said. Students are reluctant to seek religion on campus. They answer that they "have no time for religion."

Campus Crusade holds their meetings called "college life" once a week at different sororities, fraternities, and dorms. They have speakers and everyone is welcome. We want students to "intellectually investigate the relevance of Christ," she said.

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All motor vehicles owned or driven by students in Madison must be registered with the Department of Protection and Security. Registration may be done at Protection and Security, 101 N. Mills St. or at Student Court, 200 Law Building. Registration is free.

Motor vehicles must be re-registered within 24 hours when there is a change of license, car or address. All registrations become void Sept. 1 of each year.

There will be no charge assessed during registration week and during the first week of classes of the fall and spring semesters. Thereafter a penalty of \$10 will be assessed students for the operation of a non-registered vehicle in the city of Madison.

The penalty for non-notification of license change is \$5. Registration does not allow a student to drive on campus.

of license change is \$5.

Registration does not allow a student to drive on campus.

DRIVING AND PARKING ON CAMPUS

Private motor vehicles owned by or in the possession of students may not be driven or parked on the campus areas (east of Babcock Drive, North of University Ave. up to and including the Union Parking lot) during restricted hours (7 a.m. to 5 p.m.) on restricted days (Mon. through Fri.) and on Sat. between the hours of 7 a.m. and 12 p.m. The charge for violation of these restrictions on the inner campus area is \$10 plus the bond.

An area of campus referred to as the outer campus area (south of University Ave., and east of Randall St.) is subject to the same restrictions and a penalty of \$5 plus the bond for any violation.

tion of the restrictions. Additional penalties:

One, no permit: Parking in a specified Permit Area without a proper permit—\$1.

Two, wrong area: Parking in a different Permit Area than the one listed on a permit in a student's possession—\$1.

Three, overtime parking: Parking in a timed area longer than the posted limit, and

Four, no parking zone, Fire

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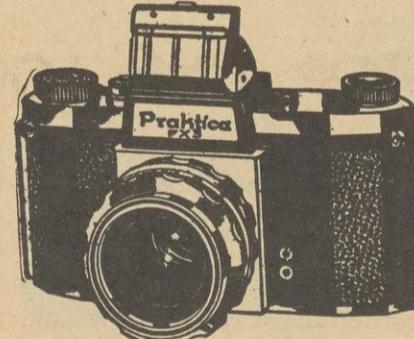
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Rush Plans Set for Fall

SORORITIES

Sorority rush begins on September 11 with the Sorority Rush Convocation. During this convocation girls get acquainted with the Wisconsin sorority system and register for the fall formal rush.

Each year over 1,000 girls rush the sixteen sororities that are spread up and down the near Langdon Street area.

The sororities entertain the rushers at three sets of parties: formal teas, informal parties, and formal dinners. These occur over the two and a half weeks of formal fall rush.

All of the activities culminate in pledging on September 29.

FRATERNITIES

Fraternity rush unofficially begins during the first week of September. During that week the Wisconsin Interfraternity Association is sponsoring a rush film entitled: "Behind The Bonds of Brotherhood—Wisconsin Fraternities Today" on a Green-Bay and a Milwaukee television station. The rush film is being shown in

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Fraternity Rush officially begins on Saturday, September 10 with a Rush Convocation at 1:30 p.m.

Open Rush runs from September 10 to 12. Open rush is being held on September 10 from 2:30 to 5:30 on September 11 from 7:00-10:00; and on September 12 from 7 to 9:30.

After the first invitation rush is being held from 7 to 10 p.m. on September 14 and 15. Parties are being held after the football game on September 17.

After the second invitation rush is being held on September 18 from 2 to 4:30 and on September

19 from 7 to 9:30.

Bids are being delivered on September 20 from 7 to 11 a.m. and from 3:30 to 5:30 p.m. Bids may be accepted on September 21 from 7 to 9:30 p.m.

Students who feel that they can't make the proper choice during the formal rushing can pledge during the informal rush period which follows formal rush and which continues through the year for all students.

TRAFFIC SAFETY CONFERENCE

The 10th annual conference of the American Driver and Traffic Safety Education Association, was

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The eighth annual National Student Traffic Safety Conference met in conjunction with the American group. The session was

held in Madison for the first time. Keynote speaker was Gerald R. Wallace, superintendent of schools in West Orange, N.J. His topic was "Communications—Our Responsibility."

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Quixote Is In Second Year

QUIXOTE magazine begins its second year of publication with an expanded circulation and format. The magazine began in October, 1965, with 250 copies of a 44 page booklet of poems, plays, essays and fiction. Its October, 1966, issue will be 88 pages, with a circulation of 1000. The magazine, sponsored by the Comprehensive Literature Department, is distributed through the State College system, and in local bookstores and others around the country.

The magazine has published student, faculty and professional writers like Robert Bly, Felix Pollak, Allen Ginsberg, George Starbuck, and James Dickey. It has offered interviews of literary figures like Harold Clurman, drama critic of the Nation. Two special issues of Quixote were devoted to the winners in the University writing contests, and works dealing with the theme of peace. The magazine has issued book-length supplements, the first being a collection of visual poems by freshman David Kupferman, Milkman Max. Plans are being made to reissue Milkman Max, which sold 400 copies in two days, a collection of modern Polish poetry, and the poems of Bob Watt.

In addition to its publication, the magazine sponsors poetry readings and dramatic events. In the first year of publication, it sponsored 24 poetry readings by student and professional poets. On September 30, it will bring the San Francisco Mime Troupe in "That Minstrel Show" to the Union Theater. The Troupe, which specialized in social and political satire, will hit at the pale liberalism surrounding the civil rights movement. Tentatively scheduled events are a reading and seminar by Allen Ginsberg, and a poetry read-in against the war by Robert Bly and the American Writers against the War, and a reading by Bink Noll of the Beloit Journal.

Quixote will re-open Valhalla Coffee House at 1127 University Ave. this fall, where it will hold Friday night poetry readings, plays, films and jazz. Students interested in working with any of these programs should contact

Morris Edelson, 326 W. Washington, or editorial board members Mel Pasternak, Betsy Edelson, Walter Harp or Steve Nichols, Dept. of Comparative Literature. Students are invited to submit manuscripts for publication to any of the above.

Elections

(continued from page 2) commission plans on developing a voting form which will allow automatic scanners to do the counting for them.

The Commission is subdivided into three divisions, Administrative, Publicity, and Polls. Administrative division members handle the creation of the new ballot, reorganize and more clearly codify elections procedures involving filing for candidacy, financing campaigns, and elections by-laws, and are responsible for insuring that elections rules are not violated.

Publicity is coordinated with the Public Relations Committee and area organizations.

The Polls Division will be responsible for the construction of ballot boxes, the location for maximum use of polling booths, the recruitment of poll workers and poll captains, the maintenance of poll security, and the transportation of workers and materials to and from Elections Central.

Elections will be held in the fall on November 22, and they will be preceded by a week of campaigning from November 14-

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22. Candidates may file for a place on the ballot between October 28 and November 3.

CRONON NAMED CHAIRMAN
Prof. E. David Cronon has been named chairman of the history

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department at the University to succeed Prof. Irvin Wyllie, now Chancellor of the Parkside campus. Appointment was made by Dean Leon D. Epstein of the College of Letters and Science following the advisory vote of history department members.

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MOBILE HOME—2 bedroom, furnished. 257-9149 after 8 p.m. 20x9/22

FOR SALE—2 contracts—Essex—Write 1146 College Ave., Racine, Wis. 21x9/23

CONTRACT, Lakelawn, Break & dinners. 231-1487 aft. 5 p.m. 5x17

CONTRACT, Regent, '66-'67, grad woman. Must sell immed. 267-6762 aft. 2 p.m. 2x17

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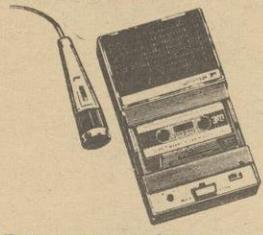
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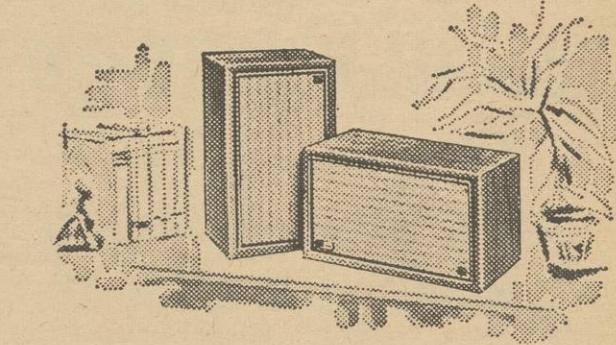
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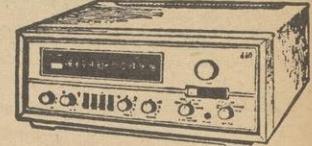
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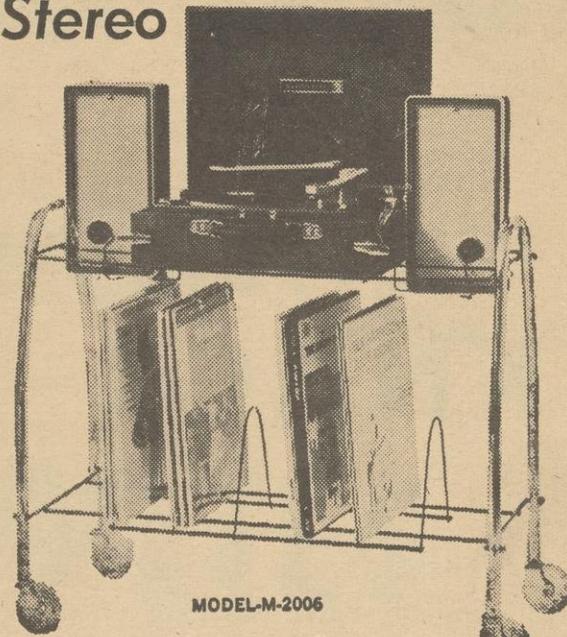
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