

Fairies' dance.

Richards, Brinley, 1819-1885

New York: Wm. A. Pond and Co. (547 Broadway), 2022-03-09

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Compositions & Transcriptions OF BRINLEY RICHARDS FOR THE PIANO FORTE

Come where my love lies dreaming *(Trans.)* 4.
Cottage by the Sea. . . *(Transcription.)* . . . 4.
Beautiful Bells. . . . *(Melody by Glover.)* . . . 3½.
Czarina Mazurka. 3½.
Dream of the Wanderer. 3½.
Juanita. *(Transcription.)* . . . 3.
DO. DO. *(for Four Hands.)* . . . 4.
Floating on the wind. . . *(Melody by Glover.)* . . 3.
What are the wild waves saying. *(Trans.)* . . . 5.

I'm leaving thee in sorrow Annie. *(Trans.)* 3½.
Her bright smile haunts me still. *(Do.)* 3½.
Monastery. *(Melody.)* 3½.
List'ning Mother. *(Transcription.)* 2½.
Sybil. *(Romance.)* 3½.
Warblings at Eve. . . *(Do.)* 3.
DO. DO. *(for Four Hands.)* 3½.
Warblings at Morn. *(Romance.)* 3½.
Fairies Dance. 3½.

— Anna — — — — — Smith —
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THE FAIRIES' DANCE.

BRINLEY RICHARDS.

Allegro.



Con grazia.





First system of musical notation. The treble staff contains a melodic line with various ornaments and slurs. The bass staff features a series of chords, with a 'Ped' (pedal) marking and a sun-like symbol indicating a pedal point.



Second system of musical notation. The treble staff includes a 'rall.' (rallentando) and 'a tempo.' (a tempo) marking. The bass staff has a 'dim.' (diminuendo) and 'pp' (pianissimo) marking. The system begins with a 'f' (forte) dynamic.



Third system of musical notation. The treble staff features a 'cresc.' (crescendo) marking. The bass staff has a 'f' (forte) dynamic. The system includes various slurs and ornaments.



Fourth system of musical notation. The treble staff includes a 'con grazia.' (con grazia) marking. The bass staff has a 'dim.' (diminuendo) and 'pp' (pianissimo) marking. The system includes 'Ped' (pedal) markings and sun-like symbols.



Fifth system of musical notation. The treble staff includes a 'rall.' (rallentando) marking. The bass staff has a 'Ped' (pedal) marking and sun-like symbols. The system includes various slurs and ornaments.

a tempo.

Ped Ped

ff *accel.* *p*

ff

rall. *tempo* 1^o *Ped* *Ped*

Ped *riten.* *a tempo.* *Ped*



First system of musical notation. The treble staff features a complex melodic line with many beamed sixteenth and thirty-second notes, including fingerings (1, 2, 4) and a trill. The bass staff has a simpler accompaniment with chords and a few moving lines. Pedal markings (*Ped*) are present in the first and third measures. A dashed line with the number 8 spans the first four measures.



Second system of musical notation. The treble staff continues the melodic line with various ornaments and fingerings. The bass staff provides harmonic support. A *Ped* marking is in the fourth measure. A dashed line with the number 8 spans the first two measures.



Third system of musical notation. The treble staff has a more active melodic line. The bass staff includes a *rall.* (rallentando) marking in the third measure. Pedal markings (*Ped*) are in the first and fourth measures.



Fourth system of musical notation. The treble staff features a series of chords and some melodic fragments. The bass staff has a steady accompaniment. Dynamic markings *ff* (fortissimo) are in the first and fifth measures, and *p* (piano) is in the third measure. A dashed line with the number 8 spans the last two measures.



Fifth system of musical notation. The treble staff has a melodic line with a *cresc.* (crescendo) marking in the third measure. The bass staff has a simple accompaniment. A *rall.* marking is in the fourth measure. The system ends with a double bar line.

tempo 1º

Ped

dol.

Ped

brill.

a tempo.

dim.

Ped

rall.

Ped

a tempo.

con fuoco.

Ped