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Orchestra part: trombone (3rd). Set no. 6 [between 1870-1919?]

Bizet, Georges, 1838-1875; Meilhac, Henri, 1831-1897; Halévy,
Ludovic, 1834-1908

[s.l.]: [s.n.], [between 1870-1919?]

<https://digital.library.wisc.edu/1711.dl/4HPLGP3IGKYLM82>

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ON STAGE (3) 3 PARTS

3RD TROMBONE

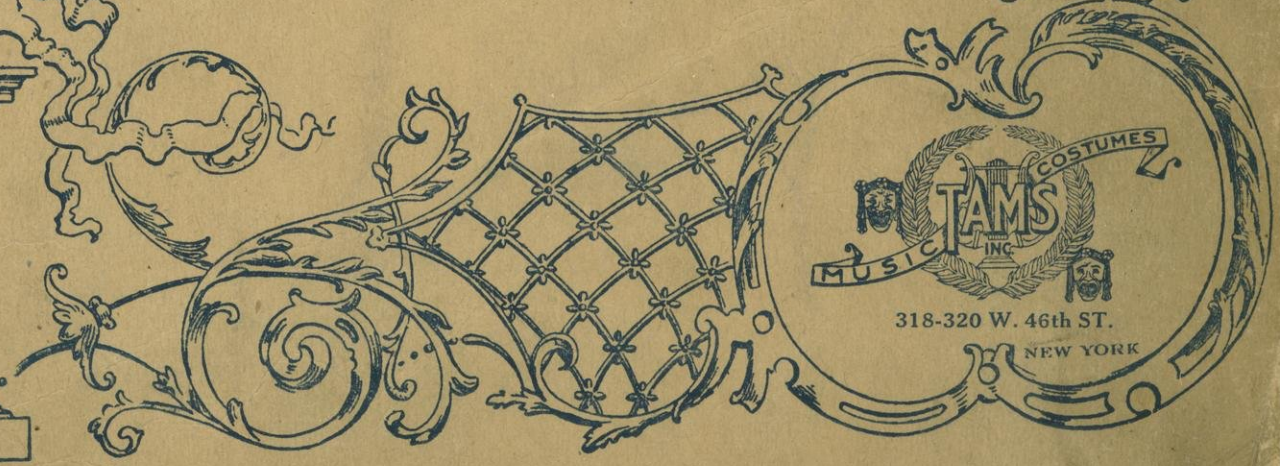
ORCHESTRATION

OF

Carmen.

Set 6.

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Handwritten musical notation on the left page, consisting of 12 empty five-line staves.

Handwritten musical notation on the right page, including staves with notes, clefs, and annotations. Annotations include "2nd", "17", "177", and "178".

14.

1181

Allegro

Handwritten musical notation on a single staff. It begins with a treble clef, a common time signature (C), and a 2/2 time signature. The notes are mostly whole notes. A handwritten 'mib' is written above the first staff. The piece ends with a double bar line and a 6-measure rest.

all: *molto*

X

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A handwritten 'c#' is written above the second staff. The notation continues across five staves with various rhythmic patterns.

Handwritten musical notation on a single staff. It starts with a treble clef, a common time signature (C), and a 3/4 time signature. The notes are mostly whole notes. A handwritten '1' is written above the first measure, and another '1' is written above the second measure. The piece ends with a double bar line.

Handwritten musical notation on a single staff. It starts with a treble clef, a common time signature (C), and a 3/4 time signature. The notes are mostly whole notes. The piece ends with a double bar line.

Five empty musical staves for notation.

