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Background on the news

Merger - a problem that won't go away

This is the first in a two-part series examining the controversial merger of Wisconsin's university systems, and the implications of that restructuring for the Madison campus.

By JIM PODGERS
of the Cardinal Staff

Merger is one of those problems that just won't go away. Everyone is a little afraid of it, but no one is quite sure what to do with it.

The merger bill, signed in October 1971, provided for the merger of the old University of Wisconsin and Wisconsin State University (WSU) systems. The group now



VAN HISE HALL, headquarters of the third-largest University system in the nation, and...

attempting to make sense of that bill is the Merger Implementation Committee. It is composed of regents, legislators, faculty, and students.

THE COMMITTEE MEETS tomorrow to continue formulating a unified higher education statute covering the merged system. It will send its recommendation to the legislature by July, 1973.

This is not an easy process, for there are many groups with an interest in the outcome of merger. The University of Wisconsin System is now the third largest state university system in the country (behind New York and California), and the largest single spender of state government funds and one of the most important industries in Wisconsin. As such, merger has had and will continue to have great political implications for both the system and the state.

In fact, merger of the two systems, signed by Gov. Patrick Lucey on Oct. 13, 1971, signifies the most extensive state government action regarding state higher education in the decades. It was in many ways, the culmination of much political controversy over the University, particularly the Madison campus, throughout the late 1960's.

In a Cardinal interview published on Oct. 12, 1971, Lucey stated, "My feeling is that it is difficult to run higher education from this end of State St." However, evidence indicates that not only was the governor making a conscious attempt to shift the course of public higher education in the state, but to use the issue to affect the political balance in the entire state.

Allan Posenbaum, professor of political science at Madison, is one of a number of University professors studying the political role of the University. He recently delivered a paper in Chicago before the Midwest Political Science Association which dealt in part with the political implications of

merger. In an interview Rosenbaum expanded on the subject, pointing out that Lucey was probably influenced in his move toward merger by several factors.

FIRST, ACCORDING TO Rosenbaum, the governor no doubt felt that some savings could be achieved through merger, and was also seriously concerned about the teachings situations at both the University of Wisconsin and WSU system. He also felt that the WSU system was stagnant and needed a shake-up, which merger would provide.

There have also been political motives suggested, and Rosenbaum outlined them in his paper:

- There was desire to purge the boards of regents of the two systems of previously-appointed regents (mostly Republican appointees.)

- Merger provided a unique opportunity to bolster the governor's record as a vigorous leader, a helpful factor in the 1974 election.

- Lucey became determined to push through merger only after his prestige was put on the line. Originally, Rosenbaum suggested, he would have sacrificed the issue to the Republicans in order to get passage of a proposed tax reform.

- A desire by the governor for a permanent monument to his term.

Other sources also indicate that Lucey may have seen merger as a means of breaking Republican control of the WSU, which they had used for a number of years as a source of patronage appointments.

Another important factor was the vulnerable position the Madison campus found itself in. Traditionally Another important factor was the vulnerable position the Madison campus found itself in.

Traditionally, the intellectual and liberal center of the state, Madison, was in a state of flux and disarray as it entered the 1970's. This situation was the result of both the tremendous growth of the previous decade and the political turmoil which began in the late 1960's.

(continued on page 3)



...THE WISCONSIN STATE CAPITOL, one mile away. Some people think that the Madison campus is in danger of being lost in between.

Parks declares for mayor; cites many Dyke "failures"

By KEITH DAVIS
of the Cardinal Staff

Fifth District Alderman Eugene Parks became the first announced major candidate Wednesday in this spring's mayoral sweepstakes, criticizing Mayor William Duke heavily in the process.

(David Robb, longtime student and brother-in-law of former President Lyndon Johnson's daughter Linda Bird, announced for the office several weeks ago.)

Parks, who has been on the City Council since 1969, said that he hoped that his candidacy will provoke other candidates to announce early "so that the Madison community can openly discuss the mayoral possibilities." Generally, candidates do not begin to emerge until late January and the field is then set very quickly.

PARKS HAS GIVEN himself a three-week period in which to conduct "conferences, coffees, and individual discussions" across the city. He said that on Dec. 27 he will announce whether he feels he has enough support to make a realistic shot at the seat.

Parks said that he felt Dyke has been weak and destructive in his conduct in office over the last two terms. He cited the following Dyke "failures" as among his reasons for announcing: "His (Dyke's) often delayed and frustrating vetoes; his minimal support for the development of a mass transit system; his minimal programs attacking urban sprawl; his minimal concern for the citizenry who exist on low incomes; his minimal concern for the tremendous fiscal problems that confront our city, state, and nation..."

He also attacked what he termed as Dyke's "minimal support" for property tax reform or abolition.

AS PARKS INDICATED, his announcement is something of a trial balloon. Parks indicated that he had conferred with another likely candidate, 8th Dist. Alderman Paul Soglin. He said there was "no question" that the two would not run against each other. He said that they would continue to confer and decide which of them actually would run by Dec. 27.

Asked as to who else might emerge as candidates, Parks said he was unsure. Asked about the plans of Mayor Dyke, Parks again indicated that he was not certain of what Dyke intended to do, but that he was inclined to believe that Dyke would seek a federal appointment rather than a third term as mayor. Parks said that the results of the Nov. 7 election, in which every Republican candidate lost locally, might make him see "the handwriting on the wall."



ALD. EUGENE PARKS

Philippines interview
see page seven

Unofficial panel blames police, administrators for Southern U deaths

BATON ROUGE, La. (AP) — College administrators, police and state officials were entirely to blame for the Nov. 16 shooting deaths of two black students at Southern University, an unofficial panel of black investigators said in a preliminary report on Wednesday.

D'Army Bailey, a Berkeley, Calif. city councilman and co-chairman of the panel, said committee members reached the conclusion that the students were killed by shotgun-wielding sheriff's deputies and unanimously agreed there was "more than adequate reason for criminal prosecution of those responsible for the deaths."

The committee's conclusions were read at a news conference by Bailey and did not cite specific testimony of witnesses interviewed. Bailey said a detailed report would be issued in two weeks.

THE BLACK PANEL'S FINDINGS drew immediate criticism from Louisiana Gov. Edwin Edwards who termed it "as much black-wash as they accuse the state of a whitewash."

"It was my feeling that very few of the members of the panel had come to Louisiana with an open mind," said Edwards, who appeared before the black group Monday to answer their sometimes hostile questions.

An official investigating committee appointed by Edwards and headed by state Atty. Gen. William Guste is looking into how and why students Denver A. Smith, 20, of New Roads, La., and Leonard Douglas Brown, 20, of Gilbert, La., died.

The unofficial committee was formed by blacks who said they didn't trust any official inquiry.

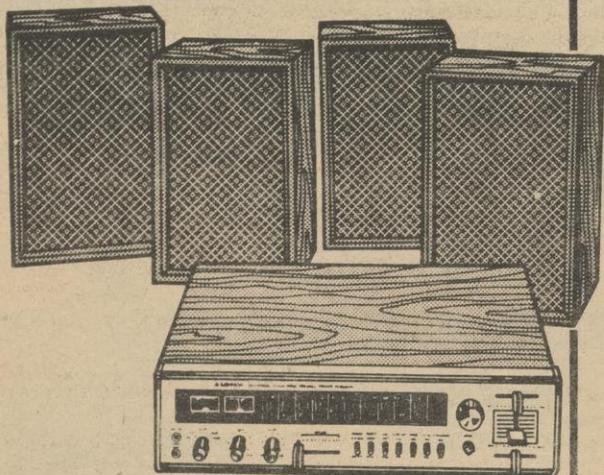
The state-appointed committee was in recess Wednesday, with hearings scheduled to resume Thursday.

The students died of buckshot wounds to the head during the police-student confrontation on the steps of the Southern administration building. Law enforcement officials have said no live ammunition was fired by the officers, only tear gas cartridges. But Bailey said his committee was sure the deputies had fired buckshot.

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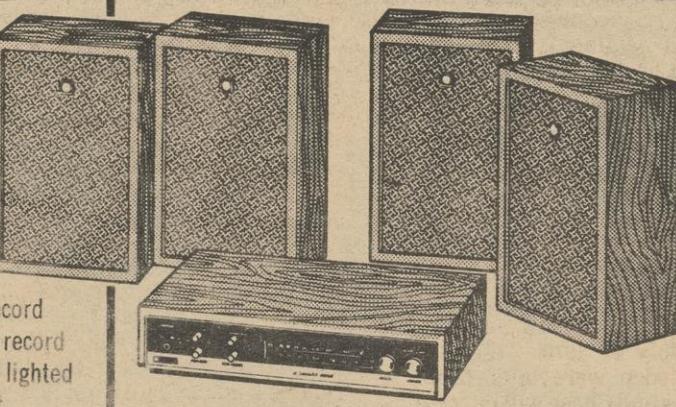
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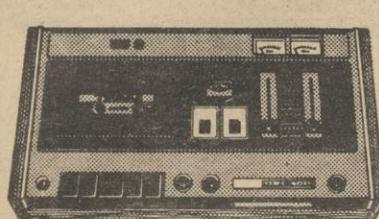


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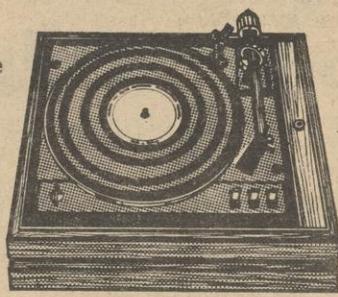
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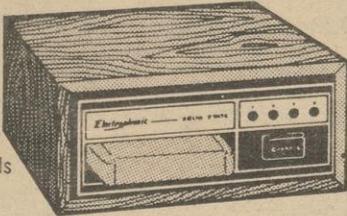
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Four arrested for leafleting cars in support of McCoy 3

Four members of the Camp McCoy 3 Defense Committee were arrested on campus Wednesday morning for allegedly placing leaflets urging support for the Camp McCoy 3 under car windshields.

University Protection and Security police charged Greg Mossberger, Michael Soriano, Sharon Colangelo, and Dannie Kreps with violating a state law banning such leafletting, a traffic violation. The four arrested were detained at P&S headquarters for three hours, questioned and photographed, they said. Three of the four were required to post a cash bond totaling \$321 before they could be released. The four will be tried December 12 at 9 a.m. in the Dane County Criminal and Traffic Court.

ONE OF THOSE arrested, Kreps, is a member of the Camp McCoy 3. He, Steve Geden and Tom Chase are anti-war GIs charged with bombing the power transformer, water reservoir, and communications center on the base in July of 1970. Charges against Geden were later dropped. Kreps and Chase will be tried in Madison on January 8. If convicted, each faces 35 years in jail.

All three men were active organizers for the American Serviceman's Union (ASU) at McCoy. ASU is an anti-war organization for GI's.

In a press release, the Camp McCoy 3 Defense Committee stated that this was "not the first

time" they had been harassed by police. In the summer of 1971, 15 of their supporters were arrested for distributing information about Kreps, Chase and Geden on the base. A court later barred them from returning to the base.

Hardhat named Labor Secy.

WASHINGTON (AP)—President Nixon said Wednesday he will nominate "hardhat" union leader Peter J. Brennan to be secretary of Labor—the first unionist in 20 years to be picked for the post.

In relaying the surprise announcement to newsmen, press secretary Ronald L. Ziegler said the present labor department chief, James D. Hodgson, had told Nixon he wants to return to private life. However, Ziegler said Hodgson is weighing a Nixon offer to accept a position—not specified—in the international area.

The Brennan selection was announced at Camp David, Md., before Nixon returned to Washington to meet a South Vietnamese envoy.

BRENNAN, PRESIDENT OF New York City and State Building and Construction Trades Council for the past 15 years, was described by Ziegler as a life-long Democrat who worked hard for Nixon's re-election.

The President first met Brennan after the labor leader led a 1970 mass march of construction workers and longshoremen through downtown Manhattan to demonstrate support for Nixon's Vietnam policies.

Ziegler said the Brennan nomination, subject to confirmation by the Senate, has the blessing of AFL-CIO President George Meany and the Teamsters' president, Frank Fitzsimmons. The 54-year-old Brennan conferred with Nixon secretly at Camp David Tuesday.

Brennan's choice by Nixon is viewed in labor circles as an overture toward ex-plumber Meany who has supported Nixon in Vietnam but has been harshly critical of administration economic policies.

Merger - a continuing problem

continued from page 1

Pressure from throughout the state was felt in both the legislature and the governor's office, expressing an unfocused desire that the governor "do something" about Madison. Also, according to Rosenbaum, "A lot of legislators were irritated at not only the disturbances and high cost of education, but at the high-handed way former University President Fred Harrington dealt with them."

Thus, among some legislators there was a strong feeling that merger would be one means of "getting back" at Madison.

HOWEVER, MERGER was above all the idea of Gov. Lucey and the product of his efforts. Obviously, he sincerely felt that inadequacies in the two university systems could at least partially be rectified by merger, but the political windfalls of such a move cannot be ignored.

Both political parties hoped to make political hay from the issue during last year's legislative battle. This can be seen by the way both Republicans and Democrats altered their traditional stances on the University. The Democrats, traditional friends of the pre-merger University of Wisconsin were now proposing a bill that would probably dilute its resources. On the other hand, the Republicans, fiscally conservative and generally antagonistic to the Madison campus in particular, were suddenly defending it before the onslaught of the Democrats.

Over a year after the passage of merger, it continues to have political impact. In the recent District 26 State Senate race between Fred Risser and Betty Smith (in one of the only districts from which the Madison campus can expect legislative support and one with a large student and faculty population). The candidates tried to outdo each other to express their support for the Madison campus and opposition to merger.

HOWEVER, MOST OPPOSITION to merger has been unorganized. The long-run implications of merger have been unclear ever since it was first proposed. Although there is strong opposition from within the Madison campus itself, it has yet to become unified or effective.

The University administration in particular proved generally

ineffective. For one thing, newly-appointed President John C. Weaver found himself taking charge of a great university in the midst of crisis. He was appointed in early 1971, and was forced to deal with the merger crisis while still a novice to his post and the Wisconsin political scene. As a result, Weaver failed to give steady direction to Madison's handling of the crisis.

Originally, Weaver stated that merger "will in fact seriously threaten the operation of higher education systems." Later he retracted that stand and came to an agreement with Lucey on a compromise merger bill. Presently, Weaver takes the stand that merger is here to stay and must be made to work, a view representative of most other University administrators and most regents.

According to Rosenbaum, the immediate results of merger on the Madison campus are quite apparent. His paper stated, "If there was a paper tiger, it may well have been the Madison campus... It is clear that this campus will never again appear as all powerful and totally dominant as it did prior to the events of last year. In that sense at least, the politics of higher education in Wisconsin will never again be the same. The merger has thrown the relationship between public higher education and state government into a state of flux."

DID UNIVERSITY leadership fail in the merger fight? Most administrators, like Weaver, take a noncommittal stance, pointing out that such actions are within the province of the state government. Madison campus Chancellor H. Edwin Young told a faculty group in late October that he was "worried about merger" and its possible effects on campus autonomy, threatening to create

too much uniformity in the system. Later he told the Cardinal, "The governor took a positive position that the University should be united. We didn't think it was the best thing, but we're creatures of the government. I might not like their policies, but I don't question their right to carry them out."

The views of most faculty and student leadership, however, seems to take a much stronger stand on merger. Mathematics Professor Anatole Beck told the Cardinal, "We have a situation here where we have a governor who has had little to do with the running of a university, and he takes the attitude that this is his state and his university and his faculty. He very much wants people loyal to him in the University administration. This is okay for the highway department, but the University is, believe me, quite different."

Charles Scott, chairman of the English department, also is suspicious of merger's implication. "I'm one of those not particularly happy with merger. The hand of the state is now seen more clearly here because of it. Merger could lead to a leveling out process and Madison, as the leading campus, could get hurt," he said.

WSA Pres. Linda Larkin sees student power on campus being threatened by merger. According to her, merger will make it "harder for students to influence University activities. The power of controlling University policy is farther away from student hands. The regents now are more remote."

TOMORROW: What merger means for Madison.



THE DAILY CARDINAL

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OFF THE WIRE

Compiled from the Associated Press

TODAY'S WEATHER — be sure to wear your long johns today. Mostly cloudy today, with a chance of snow flurries. High today? Quit smoking. Into the 30's today, dropping to midteens tonight, and into the low 20's Friday. 30 per cent chance of precipitation today, with a 20 per cent chance tonight.

Philip Berrigan granted parole

WASHINGTON—Father Philip Berrigan, serving a six-year sentence for damaging draft board records, was granted parole by the U.S. Parole Board effective Dec. 20, the board announced Wednesday.

The 49-year-old Jesuit priest, now in the Federal Correctional Institute at Danbury, Conn., has been in prison since July 5, 1968. He was sentenced May 24, 1968 for damaging draft board records at the Baltimore Selective Service office in 1967.

Father Berrigan also has been serving a concurrent three and a half year term for mutilation and destruction of draft records at the Catonsville, Md., selective service office, and an indeterminate and concurrent two-year sentence for smuggling letters out of the Federal Penitentiary at Lewisburg, Pa.

Father Berrigan's full term expires Feb. 15, 1975. With time off for good behavior, his release would have been mandatory Feb. 15, 1974.

Father Berrigan's priest brother, the Rev. Daniel Berrigan, also convicted of the raid on draft records in Catonsville in 1968, was released on parole earlier this year.

In September the government dropped conspiracy charges against Philip Berrigan and seven others in an alleged plot to kidnap presidential adviser Henry A. Kissinger.

Navy prepares carrier race riot trials

SAN DIEGO, Calif.—The Navy prepared Wednesday for courts-martial trials of 21 crewmen of the Kitty Hawk and congressional hearings into a race riot aboard the supercarrier last month.

No decision has been made yet on the trials or what charges will be brought against the men, a Navy spokesman said.

A congressional subcommittee is expected to begin closed hearings next Tuesday in San Diego.

The 80,000-ton carrier returned Tuesday after a nine-month tour in the Vietnam war area, but the sailors were ordered not to talk about what the Navy describes as a race riot at sea Oct. 12 and 13. About 100 men were involved. Forty-six were injured.

Among those taken into custody, two were convicted of assault and rioting. Another was acquitted. Charges against two men later were withdrawn.

The Navy says one case is still under investigation in addition to those of 21 crewmen who were flown to San Diego early last week. All but one of those men have remained in a brig.

Crisis in Ireland on smash-IRA plan

DUBLIN—The government's plan to smash the outlawed Irish Republican Army plunged Ireland into a political crisis Wednesday. Demonstrators marched on parliament as Prime Minister Jack Lynch told lawmakers the IRA might be planning rocket attacks in the republic.

The march by 2,000 persons on the Dail, or parliament, followed a mass rally in Dublin's Liberty Hall. Speakers at the rally, sponsored by the IRA and its political arm, the Sinn Fein, declared virtual war on the Lynch administration.

Hundreds of police guarded the Dail building as the demonstrators demanded defeat of Lynch's anti-IRA legislation and release of Sean MacStiofain, the 44-year-old IRA leader.

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Verdict near on Lowell Hall purchase

By JANE SIPPL
of the Cardinal Staff

The final report of a special committee investigating a controversial University purchase will probably be released within a month.

The Currie Commission, headed by former State Supreme Court Chief Justice George Currie, is expected to make its report to the governor before Jan. 1. The main focus of the group's investigations has been the University's pur-

chase of Lowell Hall, 610 Langdon St., for \$3.6 million, in April, 1970.

In a report released last June, Attorney General Robert Warren charged that University officials had paid over \$1.6 million too much for the building as a favor to its original owner, Robert Levine.

Governor Patrick Lucey appointed the Currie Commission later last summer to investigate the transaction, along with several other questionable state purchases of privately owned

buildings.

THE CONTROVERSY broke into public view in June, when Warren's office released a special "Report on the Acquisition of Lowell Hall." In that report, Warren charged: "It is an inescapable conclusion that Lowell Hall was purchased by the University at a price calculated to remove Mr. Levine from his financial difficulties." Warren said that there had been no independent appraisal of the building's actual worth on the open market. An appraisal made for the Department of Justice showed that value to be \$2 million—\$1.6 million under the actual price paid by the University.

University officials, including then-President Fred Harvey Harrington, have stated that such fair market appraisals were not required and were not always taken. The officials argued that they had paid a price based upon the building's value as an Extension office and convention center, not its market value.

University had paid \$3.6 million for the building instead of buying it after foreclosure. "The state is not going to force a taxpayer to a foreclosure," Stathas said. "I think it's unconscionable for the state to buy at a foreclosure."

Stathas was then asked if it was unconscionable for the state to save the taxpayers' money. "No," he replied.

Warren's report includes a February, 1970 letter from Levine to Stathas, which states that "...\$3,595,000 will just about get me out of my financial difficulties...." That was only slightly above the price finally agreed upon for the property. But according to Harrington, Levine's original asking price was \$4.5 million. Stathas persuaded Levine "by hard bargaining," to lower it to \$3.6 million according to Harrington. Harrington and other University officials have all denied that the purchase violated what they understood to be normal or proper procedures. Levine has also denied exerting any wrongful influence on officials.

No fair market appraisal was made before the purchase. Warren's report includes a fair market appraisal of Lowell Hall, made for the investigation, that estimated its worth to be \$2 million.

IN ORDER to buy such property, the purchase must first be approved by the Board of Regents and then by the State Building Commission.



Cardinal photo by James Korger

ROBERT LEVINE

The usual procedure is for University staff personnel to recommend to the Board of Regents that a particular project be undertaken. The Board of Regents approved the Lowell Hall purchase in October, 1969. The University Affairs subcommittee of the Building Commission approved the purchase in April, 1970.

Warren charged that "the Board of Regents and the State

(continued on page 6)

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FRED HARRINGTON

Warren's report said that there was no evidence that any University official had gained personally from the purchase. "Although this investigation raises serious questions of misfeasance, it does not appear to warrant criminal charges at this time," Warren concluded.

Warren is the Republican Party's leading gubernatorial hopeful for 1974. Levine is a prominent local Democrat who was appointed director of the State Selective Service in 1971 by Democrat Governor Lucey.

THE BUILDING was constructed as a private dormitory. Levine asked University officials to consider purchasing the property in late summer, 1969. It was no longer functioning profitably for him as a dormitory because of changes in University residence rules and trends in the living styles of students, and Levine was soon to be faced with foreclosure proceedings.

The University purchased the property for use as a University Extension headquarters in April, 1970. In the course of the Currie Commission investigation, a commission member questioned Charles Stathas, legal counsel for the University, as to why the

City Council mulls redistricting issue

By KEITH DAVIS
of the Cardinal Staff

The City Council took one last crack at redistricting themselves Tuesday night in hopes of influencing the currently pending law suits which are seeking a judicial solution on the stalled issue.

The Council "approved for public hearing" a 24-ward plan. This action allows the plan to be officially printed as a legal advertisement (public notice) for two successive weeks and a public hearing to be held on it the third week of December.

TO MAKE their intent perfectly clear, they voted down at the same time three other plans which were proposed for the same procedure, two 20 ward plans and another 24 ward plan.

The action is largely formal, since the mayor has vetoed four previous 24 ward plans. The Council has been unable to muster the votes to overcome the veto. One of the guidelines the courts are supposed to take into account, according the 8th Ward Ald. Paul Soglin, is legislative intent when the executive and legislative branches cannot get together.

In other actions, the Council approved an Affirmative Action Program to ensure fairness of minority group and women's hiring and promotion by the city. Adoption of the program came unanimously after two hours of probing by the Council; the program is required by the federal government for the city to receive federal aids.

The plan, as adopted, is more of a statement of principle than an actual program. The City Attorney's Office will now begin to draft ordinances to enforce the program and work on bringing existing ordinances into line. According to the State Journal, there are now 1,800 city employees, 30 of whom are minority group members and 363 of whom are women.

THE COUNCIL ALSO voted to authorize the mayor and city clerk to sign a lease with the Midwest Medical Center for a parking lot on a parcel of land owned by the city near their clinic on Regent Street.

The lease was accepted by the Council on a 15-7 vote. There was controversy because the clinic performs abortions and is operating contrary to state law according to City Attorney Edwin Conrad.

Conrad said that renting the property to the center would be illegal because the center constitutes an illegal action. Aldermen indicated, however, that they felt the issue was capable of other interpretations.



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Students, faculty to be polled on altering L&S pass-fail system

By PAUL BLUSTEIN
of the Cardinal Staff

A committee is in the process of studying the pass-fail grading system in the College of Letters and Science, and member Doug Landwehr has indicated that student input may help the committee reach some important decisions about proposed changes in the system.

Currently, any L&S undergraduate with a 2.5 grade-point or better may take one course pass-fail per semester (seniors may take two per semester) in any department other than his major. A grade of A, B, C or D is recorded as an "S" (Satisfactory) on the transcript, and the student receives full credit for the course without affecting his grade-point average.

THE COMMITTEE comprised of two students and two faculty members, will distribute a questionnaire to a random group of students and faculty. The following questions are included:

- Should a "pass" be given to a student who has received a D?
- Should the minimum GPA for pass-fail enrollment eligibility remain at its present 2.5, or should it be raised or lowered?
- Should individual departments have the right to exclude certain of their courses completely from the pass-fail option?

Alternative course... maybe

By CHARLOTTE FELDMAN
of the Cardinal Staff

Students who are fed up with restrictive syllabi, uninspiring overstructured classrooms, and irrelevant study material may have an alternative second semester.

A new undergraduate seminar course entitled "The Environment and Cultural Change" has been proposed by Robert West, a chemistry professor at the University. An offshoot of "Man, Science, and Society," the course will be eight to ten credits of independent study and will be limited to groups of not more than ten students. Students will be selected for the groups on an individual basis by submitting a detailed outline of their proposed project, followed by an interview with the professor.

WEST DEVELOPED the program from an identical program which has been successful at UW-Green Bay campus. The course is structured so that the students meet as a group with the professor six to ten hours per week, sharing their individual studies, thereby not only gaining from their own research but also from that of their peers. At the end of the semester the students record their findings in an original paper.

The main purpose of the proposed program is to make education more relevant to society, according to West. He said he thought the University was

(continued on page 7)

- Should a student be allowed to register pass-fail for courses which he will use to fulfill his major requirements?
- Should students be allowed more than ten pass-fail courses (the current limit) over their four school years?
- Should any student (not just seniors) be allowed to take a limit of two courses pass-fail any semester as long as he does not exceed the ten pass-fail course limit for the four-year period?

- Should individual departments be allowed to formulate their own policies regarding which courses their majors may take pass-fail, both in and out of the department?
- Landwehr emphasized that the committee is interested in input from students on any of these and other questions pertaining to the pass-fail system. Interested students should contact Doug Landwehr, 141 Langdon St., Madison.

Faculty to consider

Tenure rules

(UNPS)—The University Faculty Senate will be asked to go on record Monday against "any weakening of the faculty tenure rules of the University."

Periodic review of tenure status, proposed recently by the Merger Implementation Study Committee, will be discussed at the 3:30 p.m. meeting in B-10 Commerce Building. The proposal is opposed in a resolution to be submitted by the University Committee, the six-member executive committee of the Senate, with Education Prof. Wilson B. Thiede as chairman.

Weakening tenure rules would lead to "an erosion of academic freedom in Wisconsin and the decline of the Madison campus," according to the resolution. Under present rules, faculty members granted tenure can be dismissed only for cause after a hearing. Tenure protects a faculty member, "no matter how unpopular his political or other views," the resolution states.

A new proposal to revise the undergraduate grading system also was distributed this week for discussion in January. The report was prepared by a committee named in March to review earlier proposals dating back to spring 1971. History Prof. Theodore S. Hamerow headed the new committee.

An undergraduate could receive a grade of A, AB, B, BC, C, D, S for satisfactory in a pass-fail course, M for mastery, or N for no credit. The mastery-no credit system would be a faculty option, different from courses under the student option pass-fail system.

Grade point average would be computed on a scale of four points for an A descending to one point for a D. But student progress would be defined as a minimum of 12 credits per semester of S, M, C, or better.

CORRECTION

One paragraph of Wednesday's story on the Public Broadcasting Service was inadvertently deleted. It explained a plan introduced by PBS President Hartford Gunn to redistribute PBS funds away from the national organization and to the individual PBS stations. Gunn's plan is separate from the Nixon/Loomis plans described in the article. It is not politically motivated and is designed to save the PBS network.

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Commission investigates Lowell Hall purchase

(continued from page 4)

Building Commission are composed of men who neither have the time nor necessarily the expertise to perform the duties and responsibilities upon which their ultimate decision is to be based. These boards are generally policy-making bodies, and have the right to rely on the advice and counsel of State employees who are paid to produce these duties

for them."

"The facts show that key University personnel, who in my opinion had the responsibility or duty to advise and counsel the Board of Regents and the State Building Commission, clearly failed to do so," Warren concluded.

THIS FAILURE included the omission of a fair market appraisal on the building. The

members of the Board of Regents did not directly request such an appraisal. In testimony expressed before the Currie Commission, Regent Charles Gelatt, said that he had been led to believe that the University had obtained a fair market appraisal. He supported the purchase because he "was convinced that the administration was doing the best job they could," he said.

Gelatt added that when the Board of Regents felt the administration was not doing a good job, "your principle recourse is to remove the top official. President Harrington resigned in May (1970)."

Another Regent, Bernard Ziegler, a Knowles appointee, testified that Harrington assured the Regents that the purchase was a good value and recalls "him leaning pretty hard."

Maurice Pasch, who was also a Regent at the time, testified that the Board of Regents often approved issues on individual Regents' recommendations. The purchase of Lowell Hall was one of these instances, he said.

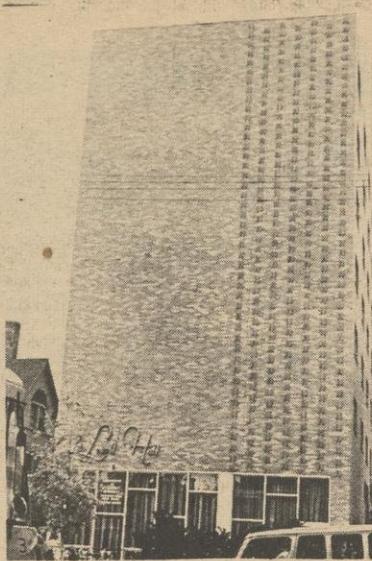
PASCH AND President Harrington were criticized in

Pasch was the man originally contacted by Levine when he wished to sell Lowell Hall to the University, and it was Pasch who arranged the first appointment between Levine and Harrington to discuss the deal. Pasch was later jailed on a tax fraud charge.

The Warren report also said that Levine was allowed the use of Lowell Hall after the state had purchased it "without the payment of any rent for...approximately four months. During this period of time, the State of Wisconsin lost not only the earning power of \$3.5 million but was in fact paying interest on this sum."

"Assuming a 5 per cent return to the State, the income would approximate \$59,000," Warren said. "Nor can the fact be ignored that while the State was paying rent on facilities for State employees who were to be moved into Lowell Hall, Mr. Levine retained possession of Lowell Hall without payment of rent."

Warren also charged that the \$3.6 million expenditure for the building was illegal, since the Legislature had approved only \$2.8 million for the purchase of a building to be used for University Extension offices. The legislature later voted the additional money, a move Warren also called illegal.



Cardinal photo by Dick Satran

LOWELL HALL

Warren's report. "The facts not only show that Regent Pasch was involved, but show that Fred Harvey Harrington was directly involved and continually involved in the acquisition of real estate from a person who was clearly his confidant (Levine)," the report charged.



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Oppression witnessed in Philippines

By DIX BRUCE
of the Cardinal Staff

I first met Melinda Paras at Madison East High School, the alma mater of other such notables as Karl Armstrong and Michael Cole (of Mod Squad fame), in Miss Williams' Introduction to Speech class.

The year was 1969, and Melinda was giving a persuasive speech urging that Maple Bluff be taxed the same as other areas receiving city services. To begin with, it was a taboo subject, mainly because it was interesting, but there were also several Maple Bluff residents in the class. Yet, without batting an eye, Melinda convinced virtually the entire class, Bluffers included, that Maple Bluff should indeed be taxed like any other area in the city.

As Melinda was leaving the class after the bell, Miss Williams ran up to her, nervously wagging a finger in Melinda's face, demanding that Melinda not release the fact that the class had agreed that Maple Bluff should be taxed to the press.

Now that whole situation just didn't make any sense to me at the time. But, as I got to know Melinda more and more, things became gradually clearer; Miss Williams' paranoia, Melinda's zest to take on Maple Bluff, and her strange knowledge and activism about things like imperialism and racism.

After cheerleading at West Junior High, helping to start a high school underground newspaper, working to get students on the Madison School Board, a trip to Cuba with *Venceremos II*, more organizing, the Wisconsin Alliance, the Philippines with long hard organizing and dangerous marches against Marcos, arrest and finally deportation, she's back in Madison once again. I can better understand Miss Williams' reaction too. She was genuinely threatened, down to the roots of her wig, by a skinny and soft-spoken sixteen-year-old-girl who showed a determination, a set of ideals, and a head more organized and together than she could ever hope to be herself.

I thought it might be difficult to communicate with her, her Cuba and Philippines vs. my two years of college. But after she confidently told me that Stalin had paid her ticket home, I knew we could find things to talk over.

So, below is the transcript of our Saturday talk. Edited out are digressions to East High School and after, Philippine folk songs, and Melinda trying to get me to ask intelligent questions about the Philippine situation, not her.

Dix Bruce: How about a little history? Where were you born?

Melinda Paras: I was born in Connecticut. Then my family moved here when I was about five. I went to Randall elementary school, West Junior and Senior High School, River Valley High School and East High School. I went to East for about six weeks then dropped out and went to Cuba. After I came back I worked organizing the next brigade and then went to the Philippines.



Cardinal photos by James Korgor

Why the Philippines?

Basically, because I have a lot of relatives there. And to sort of check out the situation there. That was in the fall of 1970. Also, there are things you can learn in a

Did anything else significant

situation like the Philippines that take a lot longer to learn in the United States. My relatives were in Manila. I met some people at the University of the Philippines there and began doing some work with a youth group organizing women, high school and college students, and counseling American GI's.

In February, 1971, I participated in the first transport strike. Barricades were set up by students in support of the striking drivers. The strike was against U.S. oil monopolies raising the price of gasoline and oil. Everyone else went out in support. It wasn't a general strike, but very close to it. Initially one student was killed and the Philippine Constabulary (PC) moved in. The University was under seige for a week. Communications and supply lines were set up, a radio station was seized, and poor people from the barrios brought food. Those barricades were defended for seven days. The PC were assaulting with M-16's and machine guns and the students responded with Molotov cocktails and pill-box bombs. It was a very important demonstration of solidarity with the strike. During most of the rest of the year I worked with the movement in propaganda.

Did anything else significant

happen in 1971?

Well, of course the organizing went on and there were some very significant strikes and rallies. On May 1, Worker's Day, at the demonstration the PC opened fire, in a totally unprovoked attack, killing three students and wounding about a hundred. They sent a helicopter overhead, shooting at the students who were running away.

Then there was the Caloocan Massacre where four people were killed by hired goons and thugs. But before that, the Writ of Habeas Corpus was suspended. What Marcos did was he had the Liberal Party, his opposition, bombed. Thirteen were killed and some of the opposition senators wounded. Two hours later he suspended the writ, blaming the bombings on the Communists. It was sort of a trial run for martial law. Many arrests followed. Several leaders of youth organizations were jailed. Professors and even the president of the Philippine College of Commerce were arrested for subversion. Actually they weren't arrested, they were just detained and never charged. But through it all a huge anti-fascist coalition was organized, culminating in a march by 50,000 people demanding the restoration of the Writ of Habeas Corpus. After several months civil liberties were restored. The struggle continued.

This is through the beginning of 1972?

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Undergrad seminar

(continued from page 5)

doing a great job in training each student in his or her particular discipline, "but people don't connect with the real world problems—we train narrow-minded specialists too often."

West pointed to over-departmentalization and the difficulty in bridging departments as factors behind the present limited programs in independent study.

Two specific seminars have been proposed so far for next semester. West will organize one course entitled "Life in the 1980's." The seminar will be an attempt to predict social problems of the future and discuss constructive ways of dealing with them. Suggested topics range from energy resources policy to new patterns of family life and social organization.

JOHN KEAN, professor of Curriculum and Instruction, will offer a course on "Communications, Media and Children." It will be concerned with models for the use of technology in education and society, educational planning alternatives, and the practical problems of education in a technological society.

West's seminar program proposal has already won the approval of the Committee on Contemporary Trends. The next, and last, stumbling block will be the Interdivisional Committee which will meet today to decide. If the Committee approves the seminar, it will be put into effect next semester.

Another professor is needed who would be interested in offering a

third seminar group. If the proposal is passed, faculty members and all interested undergraduate students should contact Dr. West or Dr. Kean before second semester with a fairly detailed outline of their area of interest.

Screen Gems

Figures in a Landscape, with Robert Shaw and Malcolm McDowell, directed by Joseph Losey. Madison Premiere. Play Circle, 2,4,7, and 9 p.m.

Adam's Rib, with Spencer Tracy and Katherine Hepburn, directed by George Cukor, 1949. Green Lantern Co-op, 604 University Ave., 8 and 10 p.m.

Reefer Madness, 240 W. Gilman St., 7:30, 9 and 10:30 p.m. Also Friday.

An American Tragedy, directed by Joseph von Sternberg. 19 Commerce, 8:15 and 10 p.m.

The Ipcress File, with Michael Caine, directed by Sidney J. Furie, 1965. B-10 Commerce, 8:15 p.m. Also Friday at 7 and 9:30 p.m.

Red Beard, with Toshiro Mifune, directed by Akira Kurosawa. 6210 Social Science, 8:15 p.m.

An error in the always-vexing Screen Gems: *They Shoot Horses Don't They?* was canceled for its campus showing last night and rescheduled for the Women's Building this weekend and on campus next Tuesday.

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Cardinal: opinion & comment

Sad "goodbye" to Mel Laird

Melvin Laird, Wisconsin's own contribution to the bureaucracy of automated warfare in Washington, is moving on to private business. As Nixon tightens the reigns over his oligarchic bunch of military and business buddies, Laird will be sent out to the pasture of lobbying or perhaps a run for the U.S. Senate against Gaylord Nelson. It is an old story, this shifting of flaccid faces between business and government—older than the Vietnam war itself.

Before we fall into the trap of sentimentality, it is important to remember just who Laird is and just what he had done to the Vietnamese as a policy maker. In January 1971, a coalition of campus groups organized a "Meat Laird" ceremony to protest his arrival on campus at a critical point in the war's escalation. Four thousand people turned out in the subzero temperatures to greet the replacement Laird had sent at the last minute. Even the good Secretary realized that confrontation would have been inevitable if he had arrived at the most prestigious University of his home state. Such are the vicissitudes of war criminals.

Laird was the key figure in the Nixonomics of the last four years which have allowed the Air Force such leeway in their computerized assault on the civilian populations of Vietnam. It was Laird who often took on the task of squeezing out of Congress funds for a war they stated they wanted to end.

Melvin always had the greatest respect and attraction for the military. He was the son of a prominent Wisconsin family which just about owned his home town of Marshfield, Wisconsin. Through his father's name and some shrewd

politicking, he weaved his way through the state and national mazes of the Republican Party. He gained in the process a reputation as a kind of tactical genius and as a colder warrior of the cold war.

In his 1962 book, *A House Divided*, Laird laid out his program for hawkish stands against the Communist menace. A hawk on the war (right from the start), Laird shared strong friendships with key military figures like Chief of Staff Admiral Burke and Generals Twining and Wheeler at the time of his ascension to the Secretary of Defense.

It was not the Russians or even the Chinese which were to dominate Laird's reign in power. No, it was the very Third World countries McCarthy had all warned us would be the battlefield of the fight against Communism. But it was American soldiers who ended up destroying the land, American science which ravaged the resources, and American planes which bombarded the countryside with napalm and thousands of tons of metallic destruction. And there was Laird, in the middle of things, defending policy, encouraging the military and frightening Congress into increasing its funding.

As he leaves office, American planes continue to bombard Vietnam with an unhalting devastation. American arms continue to flock into South Vietnam in preparation of future bloodshed. Mel has made his point in office, asserting the threat of nuclear warfare with unceasing devotion, unleashing the military on Vietnam, reprimanding Congress on arms cutbacks. Bye-bye, Melvin—we'll keep our eye on you.



Open forum

Revival and Recognition

RHSLO

The kiss of death that has lingered on one of the student labor unions on campus has been dispelled, as organizing and restructuring have restored RHSLO in the dorms again.

The union is holding its first general workers' meeting at 6210 Social Science at 8 p.m. tonight to build the necessary base for its most immediate goal—recognition as the bargaining representative for all student workers in Residence Halls.

IN MAY, 1971, after RHSLO won recognition through democratic elections as representatives under Section 111.80 (public employee) state statutes, Chancellor H. Edwin "Strikebreaker" Young deliberately sought, through

University influence, to write student workers out of the protection of the law. Young chaired the special committee that rewrote the section, and helped to force it through the legislature.

During bargaining last spring for a written contract, the University stalled negotiations trying to pressure the union into accepting Res Halls' restrictive proposals by the July 1, 1972 deadline, when the union would be excluded from the rewritten law.

The union brought about some pressure of its own to negotiations by going on strike. Due to the considerable resources of the University, it outlasted the union. But rather than accept the

University's tenuous "protection" under a restrictive contract for another year, RHSLO chose to remain outside the adulterated law.

This month, when RHSLO organizers sought a definition on the union's legal status, they were informed by an obscure assistant to the Chancellor that RHSLO's recognition "would only have continued had a contract been signed prior to July 1, 1972, the date of exclusion of limited term employees from coverage under Section 111.80."

THE UNIVERSITY, by first granting recognition to the union under the guise of its benevolence, and then withdrawing it by ramming a new bill through the

We are dealing with a generation of adult men who it has never occurred to, to wipe up their own mess.

Helen Matheson

Madison, Wis.

Squeeze Play

Keith Davis

In speculating on motives for the Cap. Times editorial attacking Ald. Eugene Parks' call for a central Madison coalition, it seemed to me that economic motives were likely involved with the political. There has been a war going on downtown over the last six years with one question at its root: who will control development, the residents or the investors?

In this war, the Capital Times has been largely silent editorially. They are not unaware of what is going on, or insensitive to the explosiveness of the issues. My own feeling is that they have been pulled in different directions because they are in the center of conflicting alliances and goals.

THE CAPITAL TIMES lives in the center of this conflict. Newspapers play the same political games, and are forced into political horse-trading as much as anyone else; newspapers simply aren't as influential and omnipotent as many people think they are.

As things hang in the balance, it is clear that at the present time, a coalition which can force change by altering the balance of power in Madison has not emerged in enough strength. Control over the city government still rests firmly in the hands of Democrats and Republicans who share the same investment philosophy.

The emergence of Parks, himself a Democrat, with a call for a central Madison coalition obviously threatens all that. In vamping on Parks, the Capital Times inadvertently tied together many of the currents that are influencing the future of downtown.

It is my belief that a three-way economic squeeze play is going on involving these steps: 1) allowing housing downtown to decay and be commercially redeveloped, since the impetus for development is currently coming from office and retail developers, not residential speculators; 2.) shoring up the sagging outer city apartment market by allowing housing availability downtown to decrease (step 1) and by zoning off areas near campus into which students have been moving; 3.) thus reducing the population base that keeps the people in office who might disrupt these goals (namely Parks, et. al.).

THE REMARK Parks made which the Cap. Times chose to take out of context reveals their sensitivity: "The development of huge, cheap apartment complexes attract students and low-to-moderate income citizens out of the city and, therefore, reduce political influence on the Common Council." As with step 3 above, there are political considerations here which I will take up next week. Now I want to stick to the economic aspects.

A lot of these huge complexes have been built on the edges of the

city in the last few years—overbuilt, in fact—and their landlords stand to lose a bundle. These aren't your average two-flat owners, but people who are powerful economically and politically—who have hundreds of thousands of dollars tied up in these projects.

The market is so soft they are offering everything except free trips to heaven and salvation to get the vacancies filled. Stacked up behind these guys are others, waiting in the wings to build their own complexes.

The day after they attacked Parks, the Capital Times ran a news story quoting one of our old favorites, Daniel (Howard Johnson's) Neviaser to this effect: "Rents across Madison have been lowered recently as much as 20 per cent in apartment complexes near the outskirts of Madison."

SURPRISE, surprise.

That is the impetus for the triple squeeze. In the downtown area itself, there has been a flight of capital from residential development. The schmucks who built on the fringes of town may be stuck with the fruits of their greed, but the smart landlords downtown have time to bail out. Why should they fight a soft market, office developers and hostile natives all at the same time? Who needs it?

Meanwhile, a state commission last year estimated that somewhere between 2000-2900 units will probably disappear in the central area by 1980. Shrinking housing and little new development going on indicates a seeming basic shift to office construction.

The third part of the triple squeeze: the initial reaction of students to the housing squeeze has not been to run out to the Nirvana Arms as some thought. Instead, they have moved immediately west and east, which not only starts the speculation-block busting cycle all over again but threatens a few political careers as well. The answer? Why, Zoning Code R4-A of course. Put a noose around central Madison—nothing drastic, just a gradual squeeze.

The areas a little further out are mainly R-3 (a low density classification with restrictions on the number of unrelated people who can live in them) and thus not prime expansion areas. R4-A effectively walls off what is left. Thus the housing market downtown shrinks, but there is no immediate space left to go into. Guess where that means they will go?

And that, folks, is the triple squeeze. Convert the downtown to offices, wall off adjacent areas to students, maintain the apartment complexes on the fringe. Here we go—flush...gurgle...goodbye.

NEXT:
POLITICAL INFLUENCE

Res Halls increased the number of hours worked per week for each employee, ostensibly to cut down on payroll processing; but the real reasons behind the cuts are to reduce the total number of workers, and diminish the influence the union has in the dorms.

For now, the union must revive its dormant support, and organize Res Halls workers, before a good bargaining position can be assured. Then it will be ready to seek its own recognition as the real representative of student workers, and their rights, in Res Halls.

ACWA pushes campaign against Farah

MADISON—As the strike against Farah Manufacturing Co. moves into its seventh month in El Paso, Tex., the Amalgamated Clothing Workers of America (ACWA) has started a nation-wide program to urge retailers to stop selling Farah products.

Farah is the largest employer in El Paso and one of the nation's largest producers of men's pants.

Striking Farah workers, mostly Mexican-Americans, have received the support of the national AFL-CIO executive board, several state and local AFL-CIO federations, and religious and political groups.

In Madison and throughout Wisconsin, Harold W. Wyss, a national representative of the ACWA, has been busy the past two months attempting to convince retailers here to aid the strikers.

"We are asking them to do two things," Wyss said. "First, we are asking them not to advertise Farah products in newspapers, or on radio or television and not to use them in window displays.

"Second, we are asking them not to place orders or re-orders for the products with the Farah company."

A perspective on peace from Hanoi

by JAN AUSTIN

HANOI (PNS) — It was my second trip to North Vietnam in two years. I had come to speak with government officials, to get a sense of what they felt about the negotiations underway in Paris, but initially I was struck by the changes that had taken place in Hanoi since I had last been there.

In the capital, there is a pervasive air of calm, almost serenity now that the air raid sirens are silent. There is none of the tension one would expect in a country under aerial bombardment.

The department stores are better stocked with goods, although few are luxury items. People crowd into the stores.

Food is generally abundant, both in markets and in restaurants which are heavily patronized. Petroleum products, a main target of the U.S. blockade, are so readily available here that in addition to trucks, there are motor bikes on the streets of Hanoi now. Two years ago, I saw none.

This overall mood of ease is reflected in the steady, thoughtful way the situation in Paris is viewed here. Both before and after the November 7th election in the U.S., people I spoke with on the street, as well as high-ranking government officials, expressed a good deal of scepticism about the chances for peace. They seemed equally prepared to begin a new era of peace unknown to them for over a generation, or to continue with protracted war.

On the day of the U.S. presidential election, I spoke with the manager of a cooperative in mountainous Viet Bac north of Hanoi. "Whether Nixon is elected or not is your concern," he answered my question about his preferences. "I am Vietnamese. But whoever is elected must settle the war. If he does not, we will continue our fight as long as necessary."

THE U.S. REFUSES TO SIGN

In meetings with Premier Pham Van Dong and others in the government in Hanoi as well as talks in Paris with Nguyen Minh Vy, deputy head delegate to the Paris conference, the refusal by the U.S. to sign the already negotiated settlement by October 31 was seen as a very ominous sign.

On October 26th, President Nixon sent a note to Pham Van Dong accepting the agreement that Le Duc Tho and Henry Kissinger had worked out in

Wyss said he has received good co-operation from most Madison area retailers, and says the nationwide effort is beginning to hurt Farah.

The Farah strike has been one of the longest and most bitter in the history of El Paso.

Organizing efforts by the ACWA began 1969 at Farah, and the firing of one of the workers attempting to organize triggered the strike on May 3 of this year.

Some 3,000 of the 8,500 employees walked off the job. The union contends that many of those remaining on the job are sympathetic to the cause but dare not leave their jobs because of lack of employment elsewhere in the El Paso area.

The Union has filed some 25 unfair labor practice charges against the company since 1969.

Since the walkout, more than 1,000 of the strikers have been arrested for violating a Texas statute which requires pikets to be more than 50 feet apart.

The union claims that bail for most misdemeanors in Texas has traditionally been \$25, but in the case of Farah strikers bail was set at \$400.

Since those arrests, the U.S. Supreme Court has ruled the Texas law unconstitutional and has ordered Farah and its agents to refrain from interfering with the right of striking workers to peacefully picket and protest.

The National Labor Relations Board in Albuquerque, N.M., has issued a complaint against the company charging Farah with

unfair labor practices, including the use of unmuzzled dogs to threaten pickets, the firing of workers who support the union, and surveillance of employees suspected of being union sympathizers.

Wages have become a central issue since the strike began. According to the union, most workers in the plant earn as little

as \$1.80 per hour, and have been denied wage increases despite increases in productivity.

Wyss cites as an example, a young Mexican-American girl, Rosa Flores, who quit school to take a job at Farah to aid her family. "Her first full-time job was cutting back pockets on pants," Wyss said.

"After a year, Rosa was earning \$180 an hour and producing 60 bundles a day. Management then insisted that she raise her production, promising a pay raise as she produced more. She went from 60 to 70 bundles, and then to 80 and 85 bundles. Finally, she hit 90 bundles, but still never saw a pay raise," Wyss said.

Sen. Gaylord Nelson (D-Wis.), who heads the Citizens Committee for Justice for Farah Workers, agrees with Wyss. "This is no ordinary labor-management conflict," Nelson told a press conference recently.

"The issues in this strike are basic to our democratic process. At Farah, the issues are not only decent wages and working conditions, the issues are human decency—the rights of American citizens and the continuing struggle of Mexican-Americans to overcome the prejudice and repression that keep them vulnerable to exploitation."

State Rep. Paul Moreno, of El Paso, who has been an active supporter of the Farah strike despite political pressures, added that the boycott is the only hope strikers have of winning.

"The strike won't be won here in El Paso," he said, "It will be won in New York, Los Angeles, Chicago and Madison, and wherever the nationwide boycott has an impact."

ATTENTION SHOPPERS:



and Concord."

WHAT LIES AHEAD

For the Vietnamese, twenty years of war have been as instructive as they have been destructive. For the Vietnamese, foreign powers, first the French and now the U.S., have too long been controlling the destiny of Vietnam. Even amid the rubble of a bombed housing complex in Hanoi, there is a determination to end it once and for all. A man was looking at the ruins that were once his home. A crowd of thirty onlookers saw him asked if the loss of his home and belongings made him feel like giving up. When the question was put to him by the translator in Vietnamese, the crowd just laughed.

What lies ahead may be difficult, but it is clear. "Our task is to demand Nixon sign what has been agreed upon, not for modification," said one highranking government official. "That is honor for the U.S., the honor of keeping its pledges."

SOVIET JEWRY

Tonight at 9:05 p.m. WIBA-AM will present a special program on the plight of Soviet Jews. Entitled "In Remembrance of a Miracle," the show will feature statements by Dr. Hans Morgenthau, Chairman of the Academic Committee on Soviet Jewry; Cong. Robert Drinan, a Roman Catholic priest who will be visiting the Soviet Union later this year; Dr. Alexander Lerner, a former Soviet professor who lost his job when he applied for a visa to Israel; and Ester Markish, the matriarch of the Soviet Jewry movement.

The program is locally sponsored by the Madison Conference on Soviet Jewry.

* * *

GERMAN LECTURE

The University German Club is sponsoring a lecture by Prof. Hermann entitled "Biedermeier Kids," discussing the view of German Christmas. It will be in English and will include a slide presentation. The program is free; 7:30 tonight in 1418 Van Hise.

"PIGS" NOT ISSUE

To the editor:

It was interesting to note that of all the newspaper reports covering the rally last Monday in support and protest of murdered Black students at Southern University, only the Wisconsin State Journal chose to highlight my references to "pigs." Needless to say, my speech was not limited to emotional name-calling. Yet, unfortunately, anyone reading only the Wisconsin State Journal might conclude such. The ultimate blame, no doubt, rests with me. I personally violated a self-imposed principle never to "muddle" a message with "labels and cliches."

The Wisconsin State Journal, however, cannot be totally exonerated. In fact, if the reporter had been sincerely interested in capturing the essences of my

remarks he would have mentioned the fact that we invited police—both undercover and uniform—to march with us.

Finally, the quoted remarks in the Wisconsin State Journal erroneously led one to believe that we think the policeman is our principal contradiction or "arch enemy." Such is not entirely true. I personally believe that the policeman is a mere functionary of powerful interest groups, is oftentimes an unwilling bodyguard to a coterie of capitalist-rober barons. Nonetheless, as long as policemen choose to act out their occupational frustrations on black, poor, and oppressed people they will remain the targets of our venom, and the objects of our efforts to protect ourselves from wanton destruction.

Sincerely,
Kwame Salter

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Theatre Review: 'Richard III'

Weak acting the flaw in ambitious failure

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By WILLIAM LANDRAM
Of the Fine Arts Staff

Upon entering the Union Theater for Richard III two weeks ago, the audience was confronted with a stage containing only an elevated throne. This was a fitting beginning for the second University Theater production, Shakespeare's Richard III. The lust to ascend the steps to this chair caused all of the tragedy. The very Elizabethan absence of scenery and props in this production intensified the concentration upon the throne. Even when it was not on stage, its power predated all action.

The staging and the costumes were reasons enough to see this production. Edward Amor's

direction captured the frantic uncertainty of England in the War of Roses without violating this speechy, static play. Amor made extensive use of tableaux in arranging minor characters around the central ones. At times, it was too stagy and arty, as during Richard's wooing of Ann when the priests accompanying the coffin twice stood off in perfect triangles made with the principles.

YET THE blocking was more usually quite effective. Amor blocked Richard so that he was always isolated; whenever he spoke to others he had to go over to them and drag them back. The evil man must actively corrupt others and corruption is the line of most resistance to the baptised man.

However, we question Amor's judgment in doubling-casting Richard Eley as both of the good kings. Eley was quite effective as the weak and dying Edward IV, but having him reappear as Richmond, later Henry VII, was confusing. Matters were not helped by other double and triple castings which apparently had no significance, such as Stuart Brooks's three parts. Brooks did stand out in each of them if only by his considerable talent. It is unfair to ask an audience to accept Brooks in many parts and make no connection while they must ponder the significance of Eley's being the two kings.

The costumes of Marianne Custer, assisted by Edward Maeder and executed by an extensive costume crew, were magnificent. The sweeping, opulent robes almost by themselves made the play seem epic in scope and contrasted effectively with the very personal discussions of Richard. Other than one lapse in Richard's overdone coronation robe, which showed him not unfit to be king, but only very silly, the colors conveyed the mood of the wearer without overtaking him.

Richard and his retinue tended to be in dark, muted colors while brighter colors were worn by the

uncorrupt. For the battle which ends the play, Richard's forces were armored in dark greys while England's Savior, not, incidentally, Queen Elizabeth's grandfather, were in shining gold.

THE ACTING in this production was quite weak, especially surprising since the University Theater decided to use professionals in most of the leading roles. The most general weakness was that the actors simply didn't project into the audience. Maybe this was a fault of using a stage with no scenery to reflect the sound, but even though we were only a few rows back, we doubt if we heard half of the speeches.

Richard III is Shakespeare's study of a Machiavel — the Renaissance misinterpretation of the Italian political theorist. Unlike Macbeth, the weak man, Richard, is unmotivated evil. He is the fallen man, the man who chooses evil just as naturally as redeemed man chooses the god. His corruption is visually demonstrated in his physical deformity. Richard must radiate evil and cunning; he must seem slimy and satanic. He deserves the curses he receives from Margaret and his mother.

William Elwood was commendably consistent in keeping up Richard's handicaps and in using his rubber face to show changes of mood. However, he made the Duke of Gloucester seem only a small town bully. His pleasure in his machinations was that of a small boy who has dropped a pie down another's back during recess.

Richard must enjoy evil for its own sake; Elwood enjoyed playing games. Nowhere was this damage to the character more clear than the night before the battle when Richard's conscience finally begins to torment him. The speech had no impact because he didn't seem to deserve the torture. When he was finally killed, we sort of missed the old boy because he didn't really mean any harm.

Elwood's severe underplaying hurt the rest of the production almost fatally because the play depends so much on the character of the twisted Duke and his contrast with more normal men. Buckingham, admirably played by Michael Miner, seemed more evil than Richard; thus instead of seeing Richard betraying his cohort in evil, he seems to be doing England a favor in ridding it of such a rascal.

THE WOMEN'S roles suffered with the men's. Their purity must stand in complete contrast with the wickedness of the future king.

Lady Anne, played by Nan Withers, did show her horror at his untimely marriage proposal, but since Richard's evil had no force of seduction, we were left questioning why she should ever give in.

Sybil Robinson played Margaret with an unfortunate resemblance to Groucho Marx. (Why do UW actors insist upon portraying the elderly being bent double with chronic appendicitis?) Her curses became laughable against the weak Richard and he seemed justified in calling her those names; she should be the angel of judgment.

The rest of the cast was usually adequate. Fighting a tendency to overact, Del Lewis, as George, Duke of Clarence, gave a convincing portrayal of a weak, scared man. Calyne Kirchgaessner as Elizabeth screwed her face into hideous masks which made her seem an unfit mother instead of one in anguish for her sons. Jonathon Wilson rose above a tepid performance early in the play to give the first act's final impressive speech in the most effective part of the play.

The two young princes, Dana Sunby as the Prince of Wales and Michael Sunby as the Duke of York, were outstanding if for no other reason than that they didn't fall into the traps of child actors by being either Shirley Temple cuties or precocious brats.

Thus the production was an ambitious failure. Shakespeare's early portrayal of unmotivated, unregenerated evil came dangerously close to being a costume romp through Englannde, Merrie Olde. Instead of seeing the world purged of sin, we saw Judy Garland returning to Kansas having ridded the world of Margaret Hamilton.

Perhaps the actors could have looked to our own Richard the II-term and the obvious parallels. They might have seen this play as more than a period piece; it can be a frightening reality.

So says the VA... CITIZEN SMITH by Dave Gerard



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Cardinal Interview

Godard and Gorin: 'You should have new images'

The following is the conclusion of the infamous nearly-forgotten Cardinal interview with Godard and Gorin. When space tightens up, fine arts is always the first to suffer around the Cardinal. Thus it is that today's fine arts includes a review of *Richard III* from nearly two weeks ago, a review of *Ousman Semben's* film presentation from nearly two weeks ago, and—the grand finale—the conclusion of the Cardinal interview with French filmmakers Jean-Luc Godard and Jean-Pierre Gorin that was first printed in the *Cardinal* on Monday, November 6. The interview was edited from various interview-meetings in late October held in Ann Arbor, Michigan by Daily Cardinal reviewers Russell Campbell, Maureen Turim, Kenny Mate and Louis Alvarez. Sorry, once again, for the delay....

Why do you think it's important to break the flow of emotion between the audience and the characters on the screen?

GODARD: Because this is the way life is

working. There is always something flowing, and then a cutting, and then a flow and then a cutting. A physicist knows this very well because this is the way he works with reactors—there is a flow of electrons and he just puts things there in order to interrupt, to see what's going on.

So you see yourself as a scientist like you said this morning applying Marxism?

GODARD: We are building machinery but we are human beings. We think it operates better today not to speak of movies or novels but to speak of machines.

Do you think you are moving back to a narrative structure in *Tout Va Bien*, there's a story, while in *Le Gai Savoir*, there's scarcely a story at all. Do you think you need to retain the narrative form?

GORIN: At one point we needed to eliminate the narrative form to get rid of what was traditional in narrative form. There is virtually no traditional narrative form in *Tout Va Bien*; instead we reveal the condition of the tradition of narrative.

How closely do you work with your cameraman?

GODARD: We are trying to things so that very ordinary people can speak of the techniques. For example, that's why we chose purposely and quite arbitrarily to start again from the steady shot, from the medium and steady shot because this is the shot ordinary people are doing with their Instamatic Kodaks when they are just shooting their girl, or kids or holiday. And from this, maybe we can rethink how from a steady shot we need a tracking shot or we need a pan or we need a new angle. In *Tout Va Bien*, we were very politically related to Armand Marco our photographer, not because we spoke of politics, not because we spoke of Vietnam, of Bangladesh, of strikes, but because we really spoke of lighting and camera movement a lot. And the way we spoke together, the three of us, of tracking shot, or lighting, it enables us, after, to speak of Vietnam, or strikers, or women's liberation.

GORIN: We spent a lot of time in writing our lines, choosing our frames, choosing colors, choosing lighting, dealing all the time with aesthetics and trying not to do things like that just by chance. Sometimes things happened by chance but in fact this chance was closely related to the whole movement, which built a certain type of frame.

Tout Va Bien is a film full of holes, full of openings; the people we like, in literature, in painting, are people whose gesture you can perceive is going outside the painting, the story. And in that way *Tout Va Bien* is a film which is always going outside of itself, outside of each frame....

GODARD: You should have new images and new sounds. The difficulty lies in the fact that the worker, even if he was able to invent, with some of his comrades, those new images together to produce a new

(continued on page 15)

Film Review

Red Beard: Save the people

By LOUIS ALVAREZ
of the Fine Arts Staff

Red Beard, presented on campus tonight by the Japan Association, is Akira Kurosawa's monumental masterpiece, a three-hour-long examination of the human comedy as seen through the eyes of a reluctant young intern in a nineteenth-century Japanese slum clinic.

Made in 1965, Red Beard is the definitive statement by a filmmaker who has always been concerned with "little people" and the identity of the lower classes. The poor who crowd the clinic in the film are dirty, humble, and often stupid; yet Kurosawa feels that despite everything, they are worth saving. His protagonist, Dr. Niide, nicknamed Red Beard, is a gruff but lovable radical who has

dedicated his life to saving the broken men and women who find their way to his hospital.

RED BEARD is not a colorless do-gooder like the hero in *Ikiru*—as one of Kurosawa's most interesting characters, he acts like it is against his basic nature to help anyone. Played by Toshiro Mifune, who milks the role for all it's worth, he is an equitable autocrat full of little beard-pulling mannerisms which disguise his essential greatness.

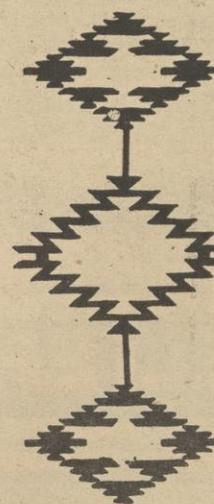
The most-remembered scene in the film illustrates his paradoxical nature: in a space of one minute, he dispatches a bunch of hoodlums by breaking all their arms and legs before they've realized what has happened. When the safety of the down-trodden is at stake, he is un-

stoppable.

Red Beard is a series of vignettes in the early career of a bourgeois young intern who would rather be the Emperor's doctor. Much of the humor in the film (and it is very funny) derives from the intern gradually achieving the inevitable: it takes two hours just to get him to wear his uniform. He gains consciousness by seeing death, sacrifice, and suicide as well as through a harrowing experience with a needle-wielding seductress. In the first part of the film we see him getting convinced of the necessity of public health; in the second part, he must convince others.

The film is not without its flaws: Kurosawa's old penchant for pathos which was annoying in

(continued on page 15)



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Record Review

John Coltrane, *Infinity*, Impulse

Intense. Spatial. The cosmic residue from playing this record still inhabits my listening room. The first cut is called "Peace on Earth" and it features a compelling, though strange string arrangement by Alice Coltrane and also some wonderful complimentary harp playing also. The second cut has a more familiar Coltrane band with Pharoah Sanders, McCoy Tyner, and Elvin Jones, and they develop an intriguing mysterious theme into a fascinating piece of music. String bassist Jimmy Garrison plays a truly beautiful interlude solo at the beginning of side two on "Joy." The last cut begins with quick sharp, concise, biting figures and is intensity itself. All the tracks were recorded in 1965-6. The string arrangements by Coltrane's wife, Alice, were recorded earlier this year. Listen.

BRUCE PARSONS

Slade Alive—Slade—Polydor

Hard rock can have a complexity that's different than that of other kinds of music, but Slade's music doesn't. It's straight ahead hard driving rock and roll derived for the most part from the earlier masters. The beat is incredibly heavy but that's not because they're trying, as T. Rex is, to insist on their self-consciousness. No, it's because they want you to stamp your feet, and they're happiest if those feet are encased in heavy boots. Should the good music rock and should the good grease from the well-oiled dancing heads darken the sun then Slade's world would be complete.

The instrument these people play best is their audience. The interaction between the band and its fans is so close that it adds a dimension missing on even the better live albums. When the audience is having a good time Slade is clearly reassured they've done their job.

Since there are moments on this album that rival some of the best of J. Geils' live album, I'd be a fool to disagree with their vision of things, but nevertheless the finest cut on the album is J. Sebastian's "Darling Be Home Soon." And it's the best because of the dissonance they first use to qualify Sebastian's sweetness and then to drive that sweetness away when the dissonance takes its final shape as hard rock.

—State Street Gourmet

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—Washington Post

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Numismatics Review

HOW I WOULD HAVE STOPPED

THE MUNICH TRAGEDY

Sheriff Talks exclusively to our
man in the County Jail

Toby Bummer

"Joltin' Jack" Leslie, 96, hit out today against the Bavarian police involved in the recent massacre at the Olympic games in Munich.

"The Dane County deputy takes a lotsa knocks, but never before have I seen eleven Israeli athletes bumped off on the highway," the sheriff said.

TRAGEDY

"From the start it was obvious that them A-rabs meant business. Here's how I'd've took care of that Munich mix-up."

"At two o'clock sharp, having heard that the Israeli team was being held hostage, I'd surround the building with policemen dressed in tracksuits.

"At dark, after palavering with the terrorists, I would have agreed to escort them by bus to three helicopters and proceed from there to a nearby airport.

AMAZING

"When the helicopters had touched down, my carefully-trained team of five snipers would open fire."

When it was pointed out to the Sheriff that his plan was identical to that followed by the Munich police, he became incensed and pressed a red button.

Immediately a number of deputies disguised as Olympic athletes seized the pressmen assembled and forced them at gunpoint into a waiting hovercraft while the world held its breath.

Sheriff Leslie, retiring this year, is 106.

I WAS PAWN FOR CIA
admits Spassky

BY OUR SOVIET AFFAIRS CORRESPONDENT

K.G.B. WODKALUBE

The show trial of Boris Spassky, former world chess champion, opened in Moscow yesterday.

Spassky is charged in 79 different counts, with "conspiring to aid and abet the enemies of the Soviet peoples, namely the running dogs of Wall Street chess imperialism, and in particular the Grand International running dog Fischer."

BORIS NOT-GOOD-UNOV

Spassky, looking drawn and ashen-faced, had to be helped to his feet in the witness stand, to plead guilty on all counts.

Several times he broke down and wept, as he told the Court how he had accepted large sums of money from the notorious capitalist entrepreneur and agent of American imperialism, Olaf Johnson, premier of Iceland, "a well-known Fascist sympathizer."

CZECH MATE

"I confess everything," sobbed the former champion, reading from a prepared spontaneous confession. "I collaborated with the hyenas and jackals of international chess deviationism in direct contradiction to the tenets of Marxist-Leninist chessism as laid down in Lenin's handbook *Whose Move Is It?*

Asked by Soviet People's Prosecutor Buzzov why on the 31st move of the 13th game, he moved his King's Bishop to Rook 7 in contradiction to the directive issued by his superiors in Moscow, Spassky admitted he had been guilty of "a gross crime against Soviet chess and the peoples of the democratic states making up the Union of Soviet Socialist Republics."

ADJOURNED SCORE: 31 KGB—R3 32. Spassky—Siberia.

reefer madness is back!

TONIGHT

Thursday, Nov. 30

Friday, Dec. 1

7:30, 9:00 & 10:30

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at the Women's Bldg., off State St.
near the Chocolate House

free original posters available at showing,

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Handmade Crafts and Wholefoods Coffeehouse

THIS WEEKEND — FREE ENTERTAINMENT

• THURS. NITE — NOV. 30 — Poetry Reading

• FRIDAY NITE — DEC. 1 — Tim Strum, and Lynn Kellerman

• SATURDAY NITE — DEC. 2 — Art Miron and Stan Ginsberg,
and Kate Christ

SUNDAY MORNING — FREE HATHA YOGA CLASS AT 12:00 NOON
SUNDAY NITE — HOOTENANNY

OPEN 10 A.M.—1 A.M. 311 state st. 251-0555

Sembene film an important event

By LELAND PRICE

Ousman Sembene, Senegalese filmmaker and novelist whose film, *Mandabi*, played at the Play Circle earlier this year, showed and discussed his new film, *Emitai*, to an audience packed in a small lecture room the weekend before Thanksgiving. The author of *Gods Bits of Wood* was the guest of the University African Studies Department.

A review of a film such as this, after one viewing and without an intelligent knowledge of Africa, will be insufficient, to say the least. However, I believe the value of information on "new wave" or "third world" filmmaking is important, particularly in respect to independent filmmaking within the Madison/American student community. This event thus requires some comment, however inadequate.

Emitai (the god of thunder of Diola peoples) depicts a Diola village prior to and during World War II, from which its young men are expropriated to fight for France, and its rice harvest to support the colonial French army. Outstanding in the film is the resistance of the village (led by the women) against the French forces of colonialism.

THIS DEPICTION of women as the backbone of resistance against the French is quite important: the women economically supporting the village, the women being more responsible and more resistant. It suggests that women will be in the forefront of African "third world" struggles.

There seems to be in *Emitai* a sensitivity to the use of silence "as sound," to punctuate and to dramatize events. For example, the film opens with black, colonial soldiers forcefully "drafting" Diola men. As the past (and present) situation of blacks exploiting other blacks is depicted, one hears sounds of crickets or wind or roosters crowing. No comment is necessary. The underlining of these natural sounds with conflict is very effective.

Dealing with non-actors, primarily with actual villagers, dialogue is kept to its most basic form. Diola song, tomtoms and whistles, essential aspects of Diola culture stand out in the soundtrack. In this respect, one could compare *Emitai* to Galuber Rocha's *Antonio das Mortes*, a Brazilian film which also has a "silent quality" and employs song and dance essential to the culture of the people.

The titles are shown perhaps a half an hour into the film. They appear over shots of villagers harvesting rice. Song is heard, and fertility, the bond to the land is suggested. We cut to the French

(continued on page 15)

Record Review

Bo Diddley, Got My Own Bag of Tricks; Chuck Berry, Chuck Berry's Golden Decade; Little Walter, Boss Blues Harmonica (Chess).

Chess Records, the ground-breaking Chicago R&B/blues/R&B label which produced more exciting music in the 1950's than any other independent label, has gone sadly downhill since its purchase by GRT Corporation a few years back. Their new releases have been mostly unlistenable swill, with a few exceptions. Recently they've been going into two-record rereleases of big name blues and rock artists. Some, like the Muddy Waters and Howlin' Wolf collections, have been adequate. The latest three vary wildly in quality, for various reasons.

The Bo Diddley hits package is impeccable. The usual fine notes by blues expert Pete Welding, great quotes from the mighty Bo, and the wildest, most downright insane rock this side of Captain Beefheart (this comparison is not absurd.) Buy it or suffer another rebirth.

THE BERRY SET is, of course, essential to any human between the ages of 1 and 150. The songs are the best, but once again Chess has screwed up. Instead of releasing the records in the original mono as they have done, without exception, with their other artists, the corporate magnates have once again fed us the same miserable mono-reprocessed-for-stereo job they put out before. Bite off, Chess!

Walter, however, has been laid low completely. The greatest most influential harp player who ever lived deserves better than a completely mispressed record. All four copies of the record that I have purchased (at two different shops yet) have skipped all over two sides. This is not merely criminal, this verges on the genocidal! If you've been taken by Chess as I have, I recommend sending the record directly to the company with a demand for a perfect copy.

.33 is an extremely low average for one of the top ball clubs in the league. Tighten up.

Chris Morris

The Firesign Theater, Not Insane or Anything You Want To (Columbia). Well, this one's a real stumper. As one Firesign Freak Friend said, "Maybe this is the final freakout." Perhaps. But the revolutionary four-man "comedy" team's latest oeuvre is not only not very funny or thought provoking, but much of it isn't very lucid. And some of it is (without the aid of a quad set-up) just noise.

Firesign combines three major plot threads in the new disk: a Shakespearean parody, a late-night Japanese sci-fi meller a la *Ferdie's Inferno*, and the nomination of the surrealist ticket for president. Atypically, none of this seems to mesh well. The Nipponese segment is hysterical, but it seems isolated from the general ambience of the rest of the record.

THE ALBUM'S focal problems are compounded by the fact that much of it was recorded live in Los Angeles. The visuals are available in Firesign's film *Martian Space Party*, which I unfortunately haven't seen. The movie is of little service to the average record-buyer, anyway; all he's got is the disk, and what good is a soundtrack without the picture?

Hmmmm. Perplexing. Think I'll smoke some more and listen to it again. For the time being, listen before you buy. Firesign Fans, whadda ya think?

Plainsong, In Search of Amelia Earhart (Elektra). This nifty little band is lead by Ian Matthews, whose previous group, Matthews Southern Comfort, pioneered country rock in Great Britain. The new group, like the old, is not really exceptional, but Plainsong's debut album is a listenable, albeit eclectic, little gem.

There are echoes of many other outfits in this album: the collective shades of the Byrds, Fairport Convention, the Band, and Crosby, Stills, Nash and Young roam from cut to cut. But Matthews' crystal-clear yet unsweetened vocal and the often thrilling acoustic musicianship of the ensemble make them unique.

SOME SELECTIONS don't quite make it: "Diesel On My Trail" is a bit too fast and funny, a bit too American for these Limeys, and Matthews' composition about Amelia Earhart's disappearance is lyrically clumsy if melodically sweet.

However, numbers like the spry and winning "Yoyo Man," the moving pseudo-English ballad "Raider" (written by the American folk duo of Jerry Yester and Judy Henske), the hobo hymn "I'll Fly Away" and a 1937 salute to Earhart make Plainsong an undemanding salve for deranged city minds. This band is everything CSN&Y should have been but wasn't.

FACULTY WOMEN

The Association of Faculty Women will hold their monthly membership meeting at 8 tonight in Union South. The major portion of the meeting will be devoted to the discussion of the new Affirmative Action laws and guidelines as issued by the Dept. of Health, Education and Welfare and contained in Executive orders. Present to answer questions and discuss these laws will be Marion Swoboda, Asst. to President John Weaver for Affirmative Action for Women.

OPEN HOUSE RHSLO MEETING

There will be a general workers' meeting at 5208 Social Science tonight at 8 p.m. for organizing and discussing the future of the union. All warm bodies, past members, new members, are urged to come. Rhetoric, a sense of belonging, and a chance to talk are promised for all.

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Thursday, November 30, 1972

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SUN. AT—1:30-5:30-
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The Daily Cardinal Action Ads

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MALE TO share house in stadium area. Quiet. Paul 231-1714.—4x4

GIRL NEEDED to share nicely furnished apt. with 2 others. 2nd semester, own bedrm., off street parking; Six blocks West of Stadium on University Ave. \$70/mo. Friendly roommates. 238-8693.—4x4

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LARGE 2 bdrm. apt., on E. Johnson St. Huge livingroom. Call 256-3969.—6x6

FEMALE HOUSING for 2nd semester; Co-op House; room & board; \$387. Call Jayne 262-6298.—2x30

SUBLET LARGE 1 bdrm. apt. W. Gilman. Rent negotiable. Call 256-3294.—4x4

VILAS AREA room for rent \$56.50/mo. Call 251-7093 or 251-0688.—4x4

2 GIRLS needed to live with 1. 2 bdrm. apt. James Madison Park area. 256-7413.—4x4

SUBLET: OWN room, fireplace. 1728 Van Hise. Dec. 1 or Jan. 1 238-6191.—5x5

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SUBLET: 257-0296. Room furnished, rates negotiable. On campus-kitchen-pool-bath.—3x1

FURNISHED APT. 2 bdrm. Campus area. \$220 utilities included. 257-9438.—4x4

MALE WANTED for own room in large apt. Near campus; utilities paid. Free parking 251-7217.—3x1

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2 GIRLS to share with 2. Utilities included. Furnished \$65/mo. S. Orchard. 257-7570.—5x5

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SUBLET: 2 bdrm. furnished apt. on campus. Dec. 20th. 255-2621.—7x7

SUBLET: MALE own room with 4 others. House quiet and near Vilas. Call after 5pm 257-6923.—5x5

SHARE 3 bdrm apt. Yer own bdrm. \$76.60/mo. 256-3714.—4x4

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SUBLET 2 bdrm., 2 baths. Good location. 256-0451, 257-2588.—2x30

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EMERGENCY SUBLT: I'm getting married. Need girl to share double. Great location, good roommates. 257-7034, 260 Langdon St. #15.—10x6

FRENCH HOUSE: for male, room board, spring semester. Arthur. 257-8938. —6x1

3 BEDROOM apt. or 2 female roommates for second semester. Spacious, lakeview. 251-0666, 262-1904. Jeanne.—5x30

SUBLT FOR one or two in spacious apt, own bedrooms large livingroom w/fireplace complete kitchen. Rent reasonable. Call 251-3454.—6x30

CAMPUS — SINGLES from \$88. Also 1-2-3 bedrooms. Well furnished. Great locations. Openings now and Jan. 1. Mullins Apts. 257-2127.—xxx

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MUST SUBLT: own large bedroom in two bdrm apt. at Saxony. Male. Rent negotiable. 256-1134. —6x4

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ROOMMATE needed female to share with three own room State Street location \$67 Ronni 257-6632. —5x1

SUBLT Langdon one bedroom, furnished close to campus call 256-3241. —6x4

COED HOUSE kitchen, laundry, lounge, convenient, reasonable. 255-8216, 222-2724. —20x26

SUBLT girls 2nd semester 2 bdrm apt. East Gilman 257-2922. —10x8

1 BEDROOM sublet Devine Tower on Langdon. 255-2491 after 6:00 p.m. —4x30

TWO FURNISHED rooms for 2 women in private home. Very nice. \$85/mo. Available after Xmas. 238-3235 after 6pm.—3x30

SUBLT: OWN room in house. 251-7257 eves.—3x30

SUBLT: OWN room, ask for Marty, Days 263-3996; eves. 251-4710.—3x30

ALL SORTS of rooms—\$50/mo. Capital Hotel, 208 King St. 255-1641—sorry no kitchen.—10xJ8

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LOOKING FOR AN alternative to all this? 20 co-ops provide housing in Madison. Rates reasonable, work collective, everything decided democratically. Join Madison Community Co-op. 1001 University Ave. (downstairs) 251-2667.—9x8

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SUBLT: 2-3 females, furnished, excellent location. Rent negotiable. 256-5992.—4x1

PAD ADS

CAMPUS APT. 1 bdrm. unfurnished. \$140. Grads Dec. 15th. 255-6161 or 255-0555.—3x30

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SPACIOUS 1 bdrm. apt. for 2 or 3. Utilities included. good location. 251-3083.—5x4

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SUBLT AT LOSS; Saxony, 1 male; large bdrm. share kitchen and bath; Jan. 1 to May 31, \$62.50 256-3023 after 6pm.—3x30

SUBLT: 1 bdrm. Hilldale, dishwasher, carpeted, parking, swimming pool. Furniture free or 1 month's rent free. Call eves. 262-1568, 238-7717.—4x1

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SUBLT TO Aug. 15th. furnished 4 bdrm. flat (own room) 219 N. Bassett. #1 256-7436—Mike. Negotiable—4x1

FARM—OWN bdrm. Large house. Close. Car necessary. \$50/mo. 271-3785 after 5pm.—3x30

FEMALE WANTED: 2nd sem. to share furnished apt. with 3 others. \$60/mo. 257-1768.—3x4

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HUGE 2 bdrm. apt. Attic and porch. Utilities paid. Call after 6pm Jill 257-7560.—3x4

GIRL TO share huge 2 bdrm. apt. utilities paid. Call after 6pm. Jill 257-7560.—3x4

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QUALITY FURNITURE, refrigerator, low prices. 255-6937, 262-8902. House sale—

Interview

(continued from page 11)

movie. A movie for us to shoot, but more importantly a new way of working on the assembly line for him. In this problem of editing, a journalist, or I, can have a real relation to the workers, because we have more time than the workers, we can bring to them their own images edited in a certain way. And because it is his images, because it is coming from him, from his work, or his struggle, he recognizes them; and he may criticize the way we have organized them, but in this critique there is a real class struggle, between the old and the new, and he can invent new

images just because of the screen. We have not put just his face, but his problem through his face.

GORIN: We have a great difficulty in building a new type of image. The whole problem of *Tout Va Bien* is how to bring our new forms which will suit new contents. And it is a thing that you feel very strongly when you see people writing on cinema but not writing cinematographically. Cinema being a matter of images and sounds, we want articles which are going to be seen visually. We discovered that in fact up until now people are still reading books and not seeing them, and not yet hearing them.

GODARD: Even with the few new images we are presenting to the worker, we can see with him that they are not as simple as they look. They are already an editing of

a lot of images. And we can focus on the fact that these new images within the factory, they are made with images of something that is outside the factory. Maybe if the worker is inventing something in a wildcat strike, it is because he has a new relationship, or perhaps an old relationship transforming into a new one, with his girl.

GORIN: We made flat film until now. And *Tout Va Bien* is a flat film. You can only have some sort of perpendicular look to the screen. And it is a film that repels you always back in your seat, knowing that this is a movie theater seat. That means repels you back to the social activity which is going to the movie. It is a film also which is deeply committed to Brecht, and that's maybe one of its faults, because there is a trick being obliged now in the Seventies to use theoretical background which was brought up in the Thirties.

Sembene

(continued from page 12)

colonial commandant giving orders to tax the villagers of their rice crop. Cut back to the rice harvest and one hears the commandant saying, "The villagers have rebelled!"

ANOTHER EXAMPLE of this departure in editing are the intercut shots of French colonial statues extolling the glory of the black army and shots of posters of Petain and DeGaulle on village huts to instill love of the "father of us all" ("he's my father?"). A feeling of absurdity results.

According to Sembene, the acting, done by non-professionals was done in a non-extemporaneous, defined way. Individual actions (done by the women sitting in the village, for example) were quite natural. The camera was sensitive to these normal, natural gestures, enhancing the film. The "acting" done by the chiefs was lively and expressive. Inhibitions to being filmed were not evident. (I am not sure if these chiefs were or were not local villagers).

Emitai could serve as an example of filmmaking directing its concern to its ethnic base, dealing with conflicts and a need for education in Senegalese society. Yet, Emitai transcends this locality, posing a relevance for all of Africa and insight for the world at large. Local American filmmaking could well profit by this example.

Red Beard

(continued from page 11)

Rashomon and *The Seven Samurai* surfaces here during the deathbed confession of an altruistic consumptive. But one of the beauties of Red Beard is that Kurosawa has seasoned his dramatic moments with comic

relief: a throwaway line can lighten a scene which might have become oppressive.

THIS IS NOT the only instance of Kurosawa's maturation. His earlier pyrotechnic visual style has largely given way to long takes in which his characters converse across the wide expanse of the CinemaScope screen and empty space becomes an important ingredient in the composition.

Finally, Kurosawa has given us a beautiful portrayal of the complex relationship between the young intern and twelve-year-old girl who cares for him and so cures herself of deep psychological problems.

Red Beard is one of the most entertaining films Kurosawa has ever made. Catch it at its Madison premiere, tonight at 8:15 in 6210 Social Science.

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News Briefs

JEWISH STUDIES

There will be an important policy meeting of the Committee for Jewish Studies at 4 p.m. today at the Hillel Foundation, 611 Langdon St. Guest speaker will be Dr. Sara Feinstein, from the American Association for Jewish Studies. All concerned students are invited. For further information contact Steven Breitman 251-9958.

Dr. Feinstein will also speak on "Jewish Youth and the Youth Sub-Culture," in a talk sponsored by the Department of Hebrew and Semitic Studies and Hillel. Open to the public. Hillel, 8 p.m. tonight.

A Representative of

YALE LAW SCHOOL
will be visiting the University of
Wisconsin to talk to interested
students TODAY from 11-4.

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