

Auf Urlaub.

Bold, Ferd.

Milwaukee: Wm. Rohlfsing and Sons, 1888

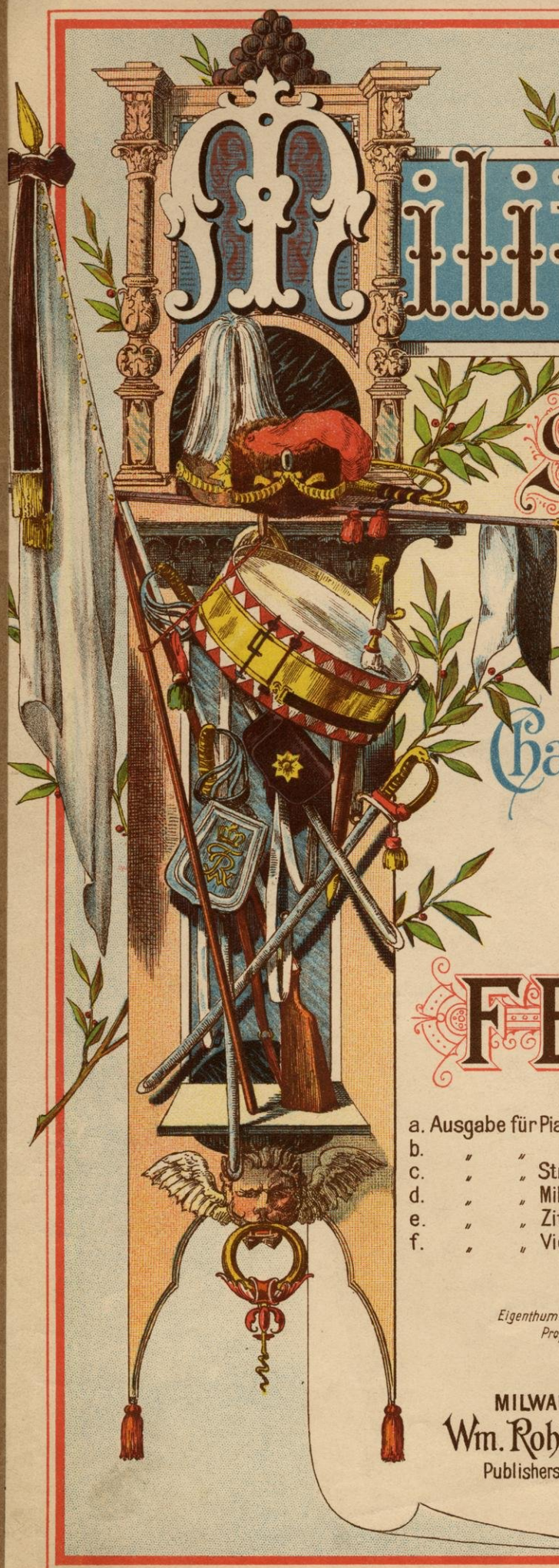
<https://digital.library.wisc.edu/1711.dl/R37PQ7H6JMXGF8B>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Herrn C. ARNOLD, Kapellmeister
des III. Garde-Regiments z. F.
freundschaftlichst zugeeignet.



Military Life.

Soldatenleben.

II. NOT ON DUTY.
II. AUF URLAUB.

Characteristic Tonepiece.
Characterstück
für das PIANOFORTE
componirt
von

FERD. BOLD.

Op. 74.

a. Ausgabe für Pianoforte solo.....	Mk.	a. Piano solo.....	Pr. 50 cts.
b. " " zu 4 Händen "		b. Piano 4 Hands.....	"
c. " " Streichorchester.....		c. String Orchestra.....	"
d. " " Militairmusik.....		d. Military Band.....	"
e. " " Zither.....		e. Zither solo.....	"
f. " " Violine u. Piano.....		f. Violin & Piano.....	"

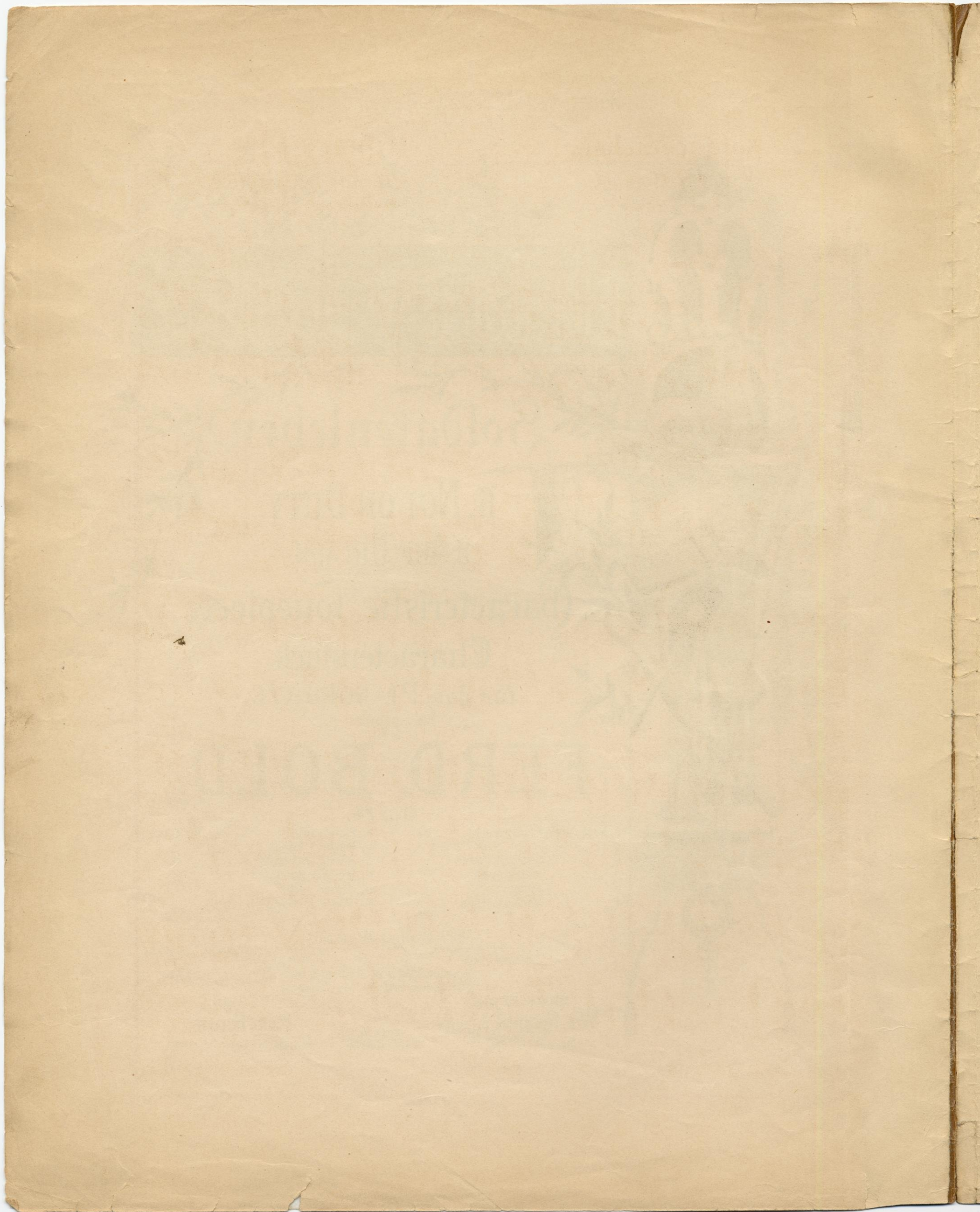
Mit Vorbehalt aller Arrangements.
Eigenthum des Verlegers für alle Länder.
Propriété pour tous pays.
Den Internationalen Verträgen gemäß geschützt.
Ent. Stationers Hall London.

Copyright 1888 by Wm. Rohlfing & Co.
This Design is the property of Wm. Rohlfing & Co and duly copyrighted.

MILWAUKEE, WIS.
Wm. Rohlfing & Sons
Publishers & Importers.

LEIPZIG,
ROBERT FORBERG.

BERLIN,
Rich. Kaun
Auslieferungs-Lager für Europa.



Soldatenleben.

II. Auf Urlaub!

Characterstück.

Military Life.

II. Not on Duty.

Characteristic Tonepiece.

Ferd. Bold, Op. 74.

Vivace.

The musical score is written for piano in 3/4 time, key of D major. It consists of five systems of music. The first system is marked 'Vivace' and 'mf'. The second system has a '1 2 4 5' fingering above the treble staff. The third system has a '1 2 4 5' fingering above the treble staff. The fourth system has a '1 2 4 5' fingering above the treble staff. The fifth system has a 'crescendo' marking, followed by 'al -' and 'f'.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with a 4-measure slur and a 3-measure slur. The left hand has a bass line with a 4-measure slur and a 3-measure slur. Dynamics include *p.* and *mf*. Fingering numbers 4, 3, 1, 2, 1 are present.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with a 2-measure slur and a 1-measure slur. The left hand has a bass line with a 2-measure slur and a 1-measure slur. Dynamics include *p*.

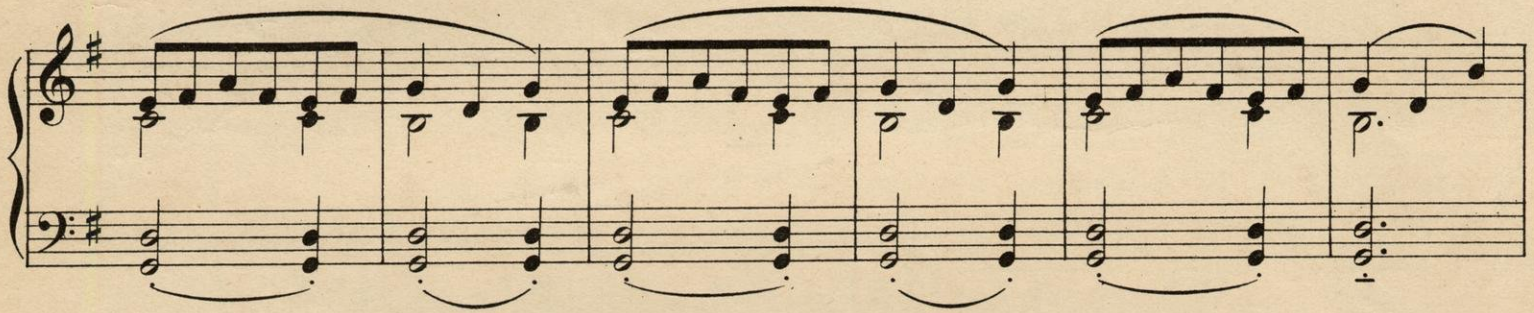
Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with a 2-measure slur and a 1-measure slur. The left hand has a bass line with a 2-measure slur and a 1-measure slur. Dynamics include *dimin.* and *pp*.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with a 2-measure slur and a 1-measure slur. The left hand has a bass line with a 2-measure slur and a 1-measure slur. Dynamics include *f* and *mf*.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with a 2-measure slur and a 1-measure slur. The left hand has a bass line with a 2-measure slur and a 1-measure slur. Dynamics include *mf* and *dolce*.







GRAND SUCCESS:

Ferd. Bold.

GRAND SUCCESS:

LATEST DANCES AND SALON PIECES

Played with Immense Success by all the leading Orchestras of Europe & America.

To Be Sure! Polka-Mazurka. Ja wohl! Pr. 40 cts.

Op. 7. 

Everybody's Favorite. Salon Gavotte. Der kleine Liebling. Pr. 50 cts.

Op. 9. 

By Special Desire. Salonstück. Auf Verlangen. Pr. 50 cts.

Op. 20. 

Don't Fear. Polka française. Frisch gewagt! Pr. 40 cts.

Op. 22. 

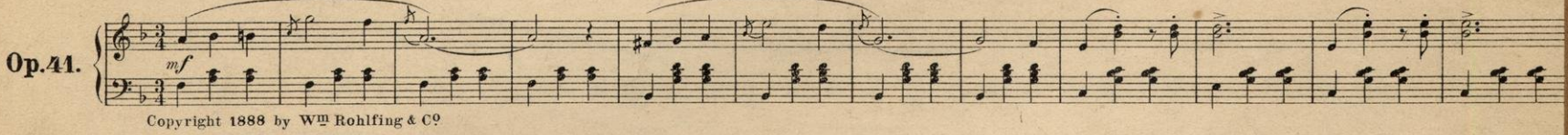
Am I Right? Polka française. Hab' ich recht? Pr. 40 cts.

Op. 24. 

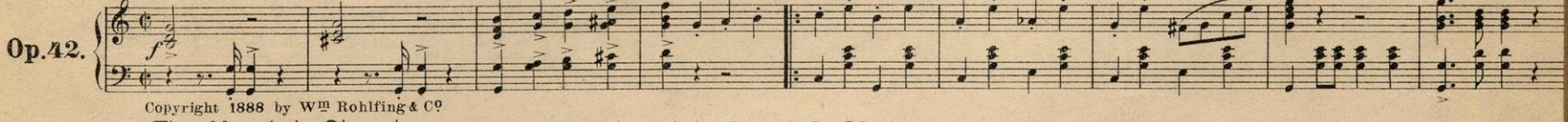
I Know, You Know! Polka française. Ja, ich weiss, du weisst es! Pr. 40 cts.

Op. 30. 

Ladies' Choice Waltzes. Damen-Wahl. Pr. 75 cts.

Op. 41. 

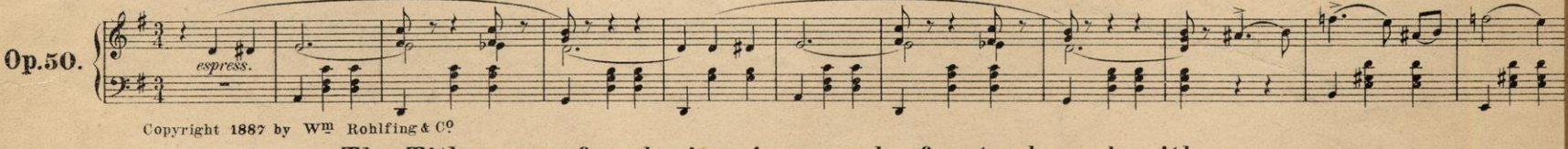
A head of All. March. Mit frohem Sinn. Frisch voran Marsch. Pr. 50 cts.

Op. 42. 

The Mountain Chapel. Salonstück. Sehnsucht nach den Bergen. Pr. 50 cts.

Op. 43. 

In Spite of All. Waltz. Trotz Alledem. Pr. 75 cts.

Op. 50. 

The Title page of each piece is a work of art, adorned with a very elegant Lithograph.

Wm Rohlfsing & Sons.

Publishers, Importers and Dealers in Foreign and American Sheet Music.

MILWAUKEE, WIS.