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Football Game

The game between the Juniors and Seniors turned out to be a rather exciting event.

The Juniors kicked off to the Seniors; Whitcomb received the ball and returned it about ten yards. The first play was a short pass thrown by the quarter-back, but Schauers, one of the Juniors' ends, intercepted the pass and ran for a touch down. Rabe failed to kick the goal and the score stood six and zero in favor of the Juniors. The Seniors played a rather poor game the first half. After the Juniors scored, neither side made much headway, and the ball just see-sawed back and forth the remainder of the half.

The second half the Seniors came back strong; they kicked to the Juniors and held them for downs. The Seniors showed the material they were made of and they worked the ball to the Juniors' fifteen yard line. On the next few downs, the Juniors seemed to hold them. With still twelve yards to go on their last down, the Seniors became worried, but they called their reliable end, C. J. Whitcomb, back and he made the Juniors look pretty sick by carrying the ball over for the Seniors' first touch down. Halloran failed to kick so the score stood six and six, and the third quarter ended.

In the fourth quarter, the Juniors started down the field as though they were determined to get another touch-down, but they were held for downs on the Seniors' forty yard line, and punted. The ball see-sawed back and forth for a while; the Seniors broke loose again and started down the field for another touch down. Halloran was called back and he threw a pass, which Whitcomb caught, but was downed in his tracks. The ball was on the Juniors' twenty yard line; Bill L. was called back. He made one run about fifteen yards, but the ball was called back because the back field was in motion. Bill again took the ball, ran for a touch down, and the game ended thirteen and six in favor of the Seniors. Wittkopf at quarter handled the team like a veteran, and Rhode, Christenson and Jackson did good work at halves. Louis Smith refereed the game, and played square with both teams.

Rabe, LeComte, and Schauers starred for the Juniors, and Bill and Cob starred for the Seniors.

The line up:

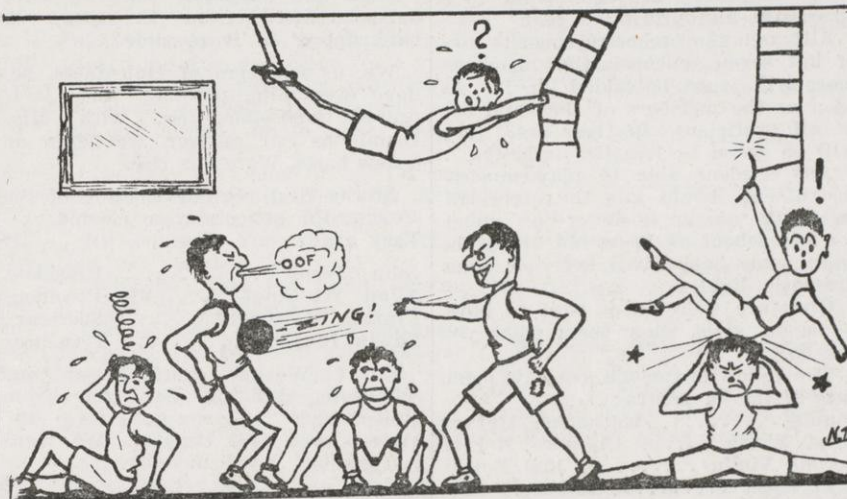
Juniors	
L. E. -----	Schauers
L. T. -----	J. Marks
L. G. -----	Schroeder
C. -----	R. Wittkopf
R. T. -----	O. Blucher
R. G. -----	Zimmerman
R. E. -----	O. Parisey
L. H. -----	L. DeCloux
R. H. -----	G. Rabe
F. B. -----	C. LeComte
Q. B. -----	Noonan

Seniors	
L. E. -----	C. Whitcomb
L. T. -----	D. Halloran
L. G. -----	W. Talmadge
C. -----	R. Zimmerman
R. G. -----	H. Berth
R. T. -----	F. Arseneau
R. E. -----	W. Lacourciere
L. H. -----	H. Christenson
R. H. -----	Rhode
F. B. -----	Heroux
Q. B. -----	A. Wittkopf

Substitutes

Jackson for Rhode.
Rhode for Christenson.
Heller for Arseneau.

WOTTA LIFE



What a wonderful thing physical ed is.

It's work but yet it's play, almost;

It deve'ops the legs and arms and ears all most.

The physical education exercises, which have been going on for some time in our open air gym field, will take place in the gym, because the weather is getting too cold to continue this work out of doors.

The physical ed. period brightens the school hours considerably and takes a lot of the drudgery (?) and labor (?) out of the other class periods. It's a period that turns the dark cloud inside out. Everyone finds complete enjoyment in sliding on cinders and in tripping over the neighbors' wire fence.

Indoor base-ball is quite a sport and must have been highly prized by some of the students as exercise, by the way they broke the bats during the hotly contested games.

Volley ball was quite "the dope" too. Most of the girls must have had the idea that yelling won the game; at least it sounded that way when they played. Driving the volley ball over the net hasn't any advantages over "open air" golf or tennis, but it surely is good practice for those taking the fisherman's course or the boiler maker's course.

We certainly hate to give up our old field, and we hope that the work in the gym will be as interesting as the out-door exercises have been.

SAYING IT WITH PO'TRY

(From the Senior Standpoint)

Time—One Friday afternoon, when the sun dispelled all gloom.

Place—On the football field, with each team ready not to yield.

Manner—Right peppily yelled the crowd, and right briskly snapped signals loud.

The team lined up across the field.

With a fierce look in their eyes; It was impossible to yield— It was either DO or DIE

"9-7-6, snapped the quarterback. For he knew it was a critical time Then fifteen yards went our "Wild Bill."

Over the juniors' line.

The team lined up with a swift resolve,

The ball was flashed back by "Zim" And now for those poor dear juniors,

We are politely singing a hymn. Seniors,—Dolly, Christy, Joe, and Ally,

Our light but hard-hitting backs, With our guards, Berth and big Talmadge.

We put Bluecher off of the map. Pat and the long-geared Arseneau Surely lived up to thier names, Cob and Bill at end pulled down passes,

And the Seniors basked in their fame.

Last but not least were the rooters: I ask you, now, where could you find

Boys and girls, who are better shooters

Of yells of the DO or DIE kind?

O. C. T. A. MEETING

The Oconto City Teachers' Association held a meeting on Tuesday, Oct. 21. The president, Mr. Pfaffman, explained the purposed of the association for the benefit of the new teachers. Superintendent Smith spoke on the Oshkosh Convention. Miss Tiedke gave a talk on the "Purpose of Teaching." The officers, who had been elected at a special meeting, were confirmed by the association.

They are:

President Mr. Pfaffman
Vice-President Miss Heral
Sec. & Treas. Mr. Thompson
Delegate Mr. H. E. Smith
Alternate Delegate .. Mr. Pfaffman
Changes were made in the constitution as follows.

Article 4: Election of officers.
All officers of this association shall here after be elected on the third Tuesday of the first quarter by the majority of all members present and voting.

Article 6:
The regular meeting of this association shall be held on the third Tuesday of every school quarter.

The High School Girls' Choir sang two numbers, "Sonny O'Mine," and "The Girl with the Curl." A faculty quartet comprising Miss Taft, Miss Shepherd, Miss Wiseman, and Miss Graaskamp sang "The Slumber Boat."

Miss Shepherd—What phrase is most common in High School?
Philip Noonan—I don't know.
Miss Shepherd—Correct.

Jack Reynolds' mother thought he was expelled from school just because he brought home some school books.

Band Organized

Are you in the band? That we now have a band is evident from the lusty echoes pervading in the high school during intermission and after school hours. The band has now passed through the swaddling clothes-period of organization. The first rehearsal of all its members took place at the high school on Wednesday evening, October 29, under the direction of Mr. Davis, the director, and with the aid of Mr. Maigatter and Mr. Etheridge.

Mr. Davis expressed himself as being very optimistic about the possibilities of the band and stated that all that is necessary, aside from further desirable reinforcement instruments in its development, is a diligent application to practice.

The advantages of having a band are manifest. As a means of gaining favorable publicity for the High School, its opportunity is unrivalled. Membership in the band provides a musical instruction to those musically inclined. We are hoping that the school board can be prevailed on to allow suitable school credit for the members.

MILWAUKEE CONVENTION

The Oconto Public Schools will commence on Wednesday morning at 8 o'clock throughout all grades and High School, and will close at 12 o'clock noon. This will enable the teachers to catch the afternoon train in order to take in the State Teachers' Convention held in Milwaukee on Thursday, Friday and Saturday. All classes will be held on Wednesday the same as any other day, but recesses and exercise periods will be eliminated in order to get the work in between the hours of 8 in the morning and 12 at noon. All parents are urged to assist the school in having their students in their respective rooms on time in order to co-operate in carrying out the change.

The convention is held annually for the benefit of the teachers, where sectional meeting as well as the general programs are given. The entire teaching force of the Oconto system will be there, with the exception of the few teachers who chose to attend the sectional meeting held at Oshkosh.

MISS VAN KIRK ENTERTAINS US

The high school was entertained Monday morning, October, nineteenth, by Miss Ruth Van Kirk, who was a guest of Miss Mabel Ream.

Miss Van Kirk is very capable of talking on the subject she presented, since she has spent five years in the Orient as a missionary. She is teaching the English language to the Chinese students in Shanghai.

The picture she presented of the Chinese schools was something new to us. The students are so enthusiastic about their work that they can be heard as early as four o'clock in the morning studying their lessons for the day. Miss Van Kirk also stated that strict measures had to be taken to see that none studied before day-light, as this might result in ill health for some students. I am sure that this condition does not exist in American schools, (at least not in Oconto.)

Miss K. in Algebra Class—What is a triangle?

Joseph V.—A triangle is a three cornered square.

JUNIOR-SENIOR PARTY

The Junior class voted to have a Hal'owe'en Party and they invited the Senior Class to join them. The Senior class unanimously voted to unite with them. The following committees were then appointed:

Decoration:

Miss Klosterman
Mr. Louis Smith
Clymene Parisey
Laura Perry
Bentley Carlson
Clarence Armstrong

Stunts and Games:

Miss Shepherd
Helen Jane Harvey
Cecile Nagle
John Hynes
Albert Hidde

Refreshments:

Miss Ames
Miss Bogie
Ruth Heller
Mildred Mocco
Theodore Riewe
Allan Voy

Dance:

Mr. H. E. Smith
Raymond Moss
Mary Classon

Invitations:

Miss Grauskamp
Alice Ramsay
Lucille Schwedler

The Junior and Senior Party was one of the most successful parties ever given by the students of O. H. S.

For days ahead mysterious preparations had been going on. People were excused from the study hall to decorate the guild hall. If, by chance one gazed into Room 15 after three-thirty, he would be amazed to see apparently healthy boys drop lifelessly to the floor. All of these preparations made us eager to attend the party.

The decorations struck the keynote; completely covering the ceiling and walls were orange and black streamers, upon which were perched black cats, witches, and Jack O'Lanterns.

Upon entering the hall each person was given a card with some number printed there on and was told to keep the card out of sight.

The party began at eight-thirty with Helen Jane Harvey as director of the first "mixer" stunt. We were all asked to join in a circle, girls inside,—boys, outside. Then we went around in opposite directions. When told to stop we chose the nearest partner and revealed to him or her our secret "darling of the films." Four times we went around; the second stop we related our favorite joke, and at the third stop we talked politics. Stop four unearthed our favorite vegetables. (Mr. Thompson's is the fish.)

After we had thawed out a bit we played the Flying Dutchman. This game was led by Cecile Nagle. Musical Chairs then was played, with Arthur Fabry winning.

The stunts were immensely enjoyed by the students. First simultaneous readings were given by Clymene Parisey, Laura Perry, and Gayton St. Peter, which reduced the audience to a gasping, tearful state. A one-act tragedy was given by Russel Pocquette, Theodore Riewe, Arthur Fabry, Lovell O'Grady, and Norman Wachal. (Russel makes a dashing vampire of the fair sex.)

Miss Ream then gave a Hal'owe'en reading which held her audience to the very finish. We had some nice, vertebral thrills, too.

The orchestra then arrived so we were told to bring the cards that were presented to us upon entrance, and to search for our partner for the first dance (the cards were in pairs.) During the evening there were broom dances, tap dances, and circular twosteps, beside the many general dances.

At eleven o'clock pumpkin pie a la mode was served. Everyone showed hearty appreciation of this

and in a few moments emptied the freezer. Punch was served during the evening by two freshmen and two sophomores.

The party stopped at about one o'clock with everyone proclaiming it the "best party yet."

ORCHESTRA

Under the capable management of Miss Taft the orchestra has again been organized. All signs point to a successful and profitable year.

Although the orchestra consists now of but seven enthusiastic members, more will soon be added to it. As soon as the members of the band are at all proficient in their art, they will be asked to join the orchestra.

Any student able to play musical instrument should join the orchestra. In doing this he is doing as much for his school as he would be if he were some basket-ball hero, or some dramatic light.

Girls are welcome as well as boys. Come on, girls, show them what you can do.

The following people are now members of the Orchestra:

Pianist Katherine Harvey
First Violin Clarence Meinke
Second Violin Neil Fulton
Alto Horn Robert Fulton
First Cornet Ferdinand Cisar
Second Cornet Wesley Delaware
Clarinet Wilbur Burkhardt
Drums Harry Whitecomb

In the future the school will be pleased to see these people in the orchestra:

Drum Orville Gruneri
Saxophone Norma Haas
Pianist Pat Halloran
Violin Violet Meinke
Slide Trombone Orville Jackson
Cornet Clara Benson
Kettle Drums Monica Williams
Flute John Hynes
Harp Henry Ryan
Clarinet Gus La Comte
Accordion Marie Van Russum
Clappers Lincoln DeCloux
Mandolin Lawrence Kenney
Guitar Ray Zimmerman
Banjo Daniel Crooks
Jews Harp Harold Peterson

A friend—How is your lady friend Arthur?

Mr. Borgstrom—Which one do you mean?

You can't sell Bill L. an encyclopedia.

Why not?

He knows it all.

Well, he'll enjoy going over it for errors.

HOLOSFACTS OFF

WITH A BANG

After communicating with several former members and faculty advisors of Holo facts, the questions and searches have ceased and this year's tasks will begin at once.

Alas! A new constitution must be written and adopted. The treasury must be lifted from the jaws of bankruptcy. Is it possible?

We, as members of Holo facts, believe everything possible until it is proved impossible. So, with Miss Dennis as our advisor, we begin on a new basis. Watch us rise.

At the first regular meeting of the society, the officers were elected. They are:

John Hynes President
Allan Whitkopf Vice-President
Francis Klozotsky Secretary
Edwin Blucher Treasurer

Boys! We ask you! Does your scholastic standing bar you from Holo facts? If so, get into the harness and pull through. We want you as our loyal member.

Heard Lately

Kenneth N. to his dad—Dad, can you sign your name with your eyes shut? Dad—Yes.

Kenneth—Well, then, shut your eyes and sign my report card.

WILL OCONTO FOLLOW SUIT

The East Green Bay High School was closed on Monday, October 10 in order to enable the teachers to go to other systems and visit classes of similar work so as to get some new ideas.

Mr. Chester E. Wiley, physical director and athletic coach, visited the Oconto High School. He exchanged some ideas with Mr. Borgstrom on physical education classes.

GUESS WHO? THAT'S EASY

Ho diddle dee,

Juniors are we;

The cow jumped over the moon.

But we'll jump so high

That we'll fly past the sky

And the cow in the distance will loom.

With Roland Wittkopf as our leader,

Who's just as good a rock as Peter, And with Ben Gordon as a friend in need,

A good young man in word and deed.

With Eleanor Huss to write our sonnet,

In poetic feet with an extra one on it;

And with Francis Klozotsky as financier

We'll make a high success of the year.

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All One Price

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A. T. Martineau

EDUCATED JEREMIAH

"How do you do, Miss Matthews. I've come to ask a favor of you this morning. You know, John and I are planning on going West tomorrow for our vacation, and I was wondering if you would take care of Jeremiah during our absence."

"Do you mean your parrot?"

"Yes. He really isn't much trouble and is good company when you are lonely."

"Why, I guess it won't hurt me to keep him for a couple of weeks. He doesn't use bad language, does he?"

"Mercy, no! In fact, he is quite educated. He can recite bits from the Bible and can even say parts of the Marriage Ceremony just from hearing John."

"He must be quite remarkable," said Miranda Matthews, the town spinster, dryly.

"Oh, he is," returned the minister's wife, "and thank you very much for keeping him."

"Well, Jeremiah," said Miranda when Mrs. Barclay had left, "I don't know how we'll hitch, but I won't bother you—if you won't bother Peg or me."

Jeremiah cocked his proud head to one side and regarded her curiously, but said nothing.

That night as Miranda steeped her tea for supper, she looked at Jeremiah.

"You old sphinx, why don't you say something? Mrs. Barclay said that you were good company; so come on, now and show me that you are."

But still he uttered not a sound.

"Huh! stuck up, are you? Maybe my company isn't good enough for your majesty." She glared at him and then turned to go into the pantry.

"Blessed are the meek: for they shall inherit the earth," came croakingly after her.

"Wh-what?" she stammered, turning around. But his countenance was unmoved.

The following afternoon, Mrs. Dowell, the town newspaper, came over for a "neighborly chat," as she termed it.

"I suppose you have heard the story that's been going around about Mr. Kelly," she said, as she settled down for the afternoon.

"No? Well, it seems he strung corn from Mr. Jones's chicken house through the hole in the fence to his own back door. Of course the chickens followed the corn and Mr. Kelly killed 'em off, one and two a day, so they couldn't track in his garden he says, and eat his seeds. I always did think there was something funny about him, ever since I knew him."

"Thou shalt love thy neighbor as thyself," said the parrot hoarsely.

"Why, the very idea! Who said that?" demanded Mrs. Dowell angrily.

"It's Barclay's parrot. I guess I should have left him in the other room so he couldn't hear us. He's had very strict religious training, I guess, and is quite intelligent."

"Intelligent enough to be rude," snapped the gossip, as she stalked out of the house.

"Now see what you did, Jeremiah Barclay," said Miranda. "Why is it you always open your mouth at the wrong time? When I want you to talk you act as if you were dumb. Now act if you knew something after this."

The next morning Miranda let Peg, her canary, out of the cage for a while and then went to wash her dishes. When she came back into the room she found Peg perched on Jeremiah's cage.

The parrot looked Peg up and down for a while and finally blurted out, "You contumacious, supercilious, granavorus, feathered vertebrate!"

Miranda fell in a dead faint upon the floor.

When she came to, a few minutes later, she regarded Jeremiah thoughtfully.

"Good grief! If a college professor is educated, what would you call that bird?" she soliloquized. "I wonder who that is at the door," she went on, as she heard a rap.

She opened the door and stared with amazement at the man on the doorsteps.

"Well, Jim Martin! Where on earth did you land from?"

"Hello, Mirandy. You see, I got kinda onesome fer some of the folks back East here, so I jest naturally packed my grip and came fer a visit."

"Well, come right in and tell me all about yourself. You haven't gone and got hitched up to some Western girl, have yu?"

"No, they ain't none of 'em I'd want fer my better half. Yer still living alone, too, ain't you Mirandy?"

"Of course. You didn't expect to find me married, did you?"

"Why no; that is I mean-I meant, I hoped not. You see I-you-we...."

Like a voice out of the darkness, Jeremiah was heard to say, "Do you, Miss Miranda, take Jim to be your lawfully wedded husband?"

"Drat that bird," said Miranda. "He said it," said Jim, "DO you?"

"Yes," replied Miranda. "I'd better accept while your courage is screwed up, or you might not feel so brave again. I've been waiting twenty years fr you to ask me and I might be waiting yet if it wasn't for Jeremiah."

WHAT'S WRONG HERE?

"Do you want to go on a snipe hunt?" asked Bob of his sister and her friend.

"No, do take us," implored his sister Esther.

"Indeed not! Do you think we want some girls tagging us around?"

After many entreaties and promises Bob finally gave his consent to his sister's appeal.

That night at about seven thirty the girl's awaited the boys on the front porch. Bob and Jack put in an appearance at about seven forty-five. They had with them rope two bags of burlap, and two lanterns. Cautioning the girls to take plenty of wraps, they all set out. It was quite dark by this time.

The boys hurried the girls along and did not talk much. Every once in a while a stifled chuckle would escape from them. They reached the woods and the boys discovered two stumps of wood. This they said was where a snipe would come from.

"Here, girls, each one of you take a bag and guard these stumps."

"I've forgotten"—a mumble of words came from Jack.

"Jack and I have to go back home; we've forgotten the lunch. You girls won't be afraid out here if we leave the lanterns with you?"

"Of course not, but Bob, take this letter with you. I put it in my pocket this morning and forgot to mail it. Now I'm afraid I'll lose it."

"Gosh, but weren't they easy," murmured Bob as he and Jack reached home. "Like taking candy away from a baby."

"Here, take this letter Esther gave me—why—its addressed to me!" Opening it he found the following letter:

"Jack, old boy—

Please forgive our upsetting Bob's and your little joke. Next time you ask a girl on a snipe hunt be sure she has not heard of it before. Don't come back after us as Jerry and Ned are waiting by the stumps to take us to a dance at B—.

Esther"

Miss Bogie—This is the third time you have looked at Theodore's paper. John Hynes—Yes ma'm, he does not write very plainly.

BUT THEY LIKE IT.

Heard in the girls' dressing room after a class in physical education.

"Wasn't that an exciting game?"

"Hey, Whittie, gotta comb?"

"Lemme take that puff—"

"Look, Mike, is my nose shiny?"

"Where'd I put that file?"

"Peggy is that smutt still on my cheek?"

"Anybody gotta Vanity Case?"

"Here, Pat, take your old comb!"

"Bernadine, wait for me!"

"Gosh—I got a hole in my stocking."

"What time ya got?"

"Where'd Madrian go?"

"Wait'll I take the cinders out a my shoes!"

"Gee—the second bell rang!"

Silence.

A.M.—Can you play all night long in A flat and B natural?

Mr. Davis—I can play all night in any flat if I have the right key.

Kathleen Halloran running excitedly up to Pat: "What do you think? I heard Mr. Borgstrom is going to wear bloomers and middy in the girls' gym class."

Mr. Davis—Describe the spine. Orville Kain—"The spine is a bunch of bones that runs up and down the back and holds the ribs. The skull sits on one end and I sit on the other."

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Henry Ryan—I think I have a cold or something in my head.
Norman M.—Probably a cold.

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Dr. Linger

OCONTO, WISCONSIN.

W. C. WATKINS, M. D.

111 Main St.,

OCONTO, WISCONSIN

Office Hours: Phones:
2 to 4:00 P. M. Office 40R-1
7 to 8:00 P. M. Residence 74

COMPLIMENTS OF

Anna M. Davies

REGISTERED MASSEUSE

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Assistant Editor .. Clymene Parisey
Business Manager

..... Francis Klotzsky
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Assistant Ilse Schluenz
Athletics Henry Christenson
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EDITORIALS

WORDS VERSUS IDEAS

Games called 8:30 A. M. on all school days.

Place—Oconto High School.

Officials—High School Faculty.

If you read words, you'll be "kicked for a goal." If you read ideas you'll win the game.

There are some people who look upon the idea of reading books as a waste of time which could be used to better advantage in some other way. This is, however, an idle thought when we can see some of the value which books contain for the reader.

In every high school, book reports are a part of the academic work; a certain number of book report credits are necessary to successfully complete a year's course in English. The required books are a carefully selected group which benefit particular students according to their mental capacity and understanding, and which fit the needs of those students in mind development. The purpose of the book report is to train the reader to get the main ideas presented in the book, to condense them, and to express in a few well organ-

ized and united oral or written sentences, the main contents of the book. This main idea or ideas which are stated briefly and concisely, have to be gleaned from pages and pages of written words or phrases. The student must learn to discriminate between the important and unimportant facts. Instead of a summary, sometimes he is required to answer questions on the material covered.

Aside from this, book reports encourage reading on the part of those students who would not voluntarily take time to read otherwise. Through books he becomes acquainted with the best authors and keeps in touch with the world's progress and modern civilization.

Books, especially those on our reading lists, contain subject matter of such quality as will develop the minds of the readers and fit them for later life. They inform as well as educate us, they give us new ideas, and a better understanding on many subjects. Reading adds new words to our vocabularies and gives us broader views.

By far the greatest value to be obtained from book reports and conscientious reading is the development of the power to discriminate between words themselves, and the ideas intended to be conveyed. To read intelligently means that the ideas obtained from the reading are impressed upon the memory.

To read ideas, instead of reading mere words develops the chief essential in the make up of a student, namely, the power of concentration. He can read page after page of words and at the same time be planning his next dance program; but to read intelligently, to concentrate, and to obtain the ideas intended for him, bob-haired blonds and brunettes and the polished shiks of modern times must be forgotten,—at least for the time being.

ENGLISH

Some changes have been made in the English Course of Study. Several new classics have been added, and others have been shifted into different years. The reorganization is based upon state courses of study.

New Classics are: Burroughs' "Birds and Bees and Sharp Eyes," Blackmores, "Lorna Doone," selected "Narrative Poems," and "Bulfinch's" "The Age of Fable."

The English outside-reading lists have been posted. The school is fortunate in having the co-operation of such an efficient library force as it has in the Farnsworth Library. More interest has been shown in outside reading this year. Perhaps it is because a number of new books have been added to the lists. The literary editor of the "Okato" will review some of these books in the paper, giving those who wish to know, some idea of the contents of these new additions.

Reading requirements are estimated by the group and point systems. Seniors and Juniors must choose their books from at least four groups and they must have fifteen points by the end of the first semester, or they do not get their English credits; sophomores and freshman must select their books from at least three groups and they, too, must have fifteen points by the end of the first semester.

BOOK REVIEWS

"Vikings of the Sea," by George Allan England.

This book is vigorous, picturesque story of seal-hunters, real men of blood and iron who aren't afraid of the dangers of a sinking ship or the cold. They rough it. The author so tells his story that we clearly see the dauntless, hardy, brave men who live north of Nova Scotia. The whole

story abounds with interest, excitement adventure. In addition to describing the men, the author brings in the beauty and majesty of the ocean icefields as well as the perils that are the daily fare of the men.

"CROATAN," by Mary E. Johnston

Arrows fell within the stockade. Danger was everywhere. Two men were killed, others hurt How much food? How much powder, ball and shot? How long can they hold out against the Indians? One can might withdraw, vanish, take his boats and depart, having slain half the English and burned their town—but did he?

This is a bit of action from the book, "Croatan." Read it, and find out what happened.

DRAMATICS

Last year dramatics was offered for the first time in the Oconto High School, and the classes were in charge of Miss Ream. The subject, with a few exceptions, was offered as a fifth subject course. There were fifteen students enrolled, Sophomores, Juniors, and Seniors.

This year a class has again started and the number has increased to twenty. More students wanted to take the course, but as twenty is all allowed in one class it was necessary to turn several people away. Because of the fact that dramatics is offered as an alternative for Junior and Senior English there are only Juniors and Seniors taking it, although Freshmen and Sophomores may carry it as a fifth subject.

The textbook used is "Better Speech" by Woolbert and Weaver. The work covers fundamentals of public speaking and platform technique. At present the class is working on original speeches, vocal control, and breathing exercises.

The purpose of the course is to make the student gain more confidence in himself and to acquire ease in putting his ideas into words.

In order to get a credit each member of the class must appear before the main room once each semester and give an oration or a declamation. Throughout the year students will appear before the main room giving original speeches, memorized poems, declamations, and orations. A little work may also be done in plays.

On Friday, October fifteenth, for the first time this semester, a program consisting of memorized work was given before the regular morning assembly. Those who took part in the program and their selections were:

Arthur Fabry—The Baffled Champion
Shirley Nichols

..... When the Minister Calls
Ione Koch—The Corduroy Breeches
Theodore Riewe ---- A Tragic Tale
Jane Harvey ---- A Boy's Mother
Babe Hidde ---- Smile

Allan Wittkopf ---- If I should Die
That the orator's efforts were well appreciated by the student body was demonstrated by the hearty applause given them.

On Friday, October thirteenth, another treat was given the students, Miss Ream having arranged for another assembly program. The members in this program were:
The significance of Hallowe'en --

Pat Halloran
Ghosts and Goblins

Elizabeth Dailey
Ghostly Anecdote....Madrian Qually
"Let Dramatics be a mainstay in our curriculum" is the students' way of expressing their appreciation of these programs. We appreciate the art, and we like the programs.

Owner—Don't you see that sign, "No fishing on these grounds?"

Bob English—I'm not fishing on the grounds; I am fishing in the water.

THE RADIO CLUB

Evidently these people have had some spirit and pep instilled in them, for the Radio Club has been progressing splendidly. Three radios have been finished, and what's more, they work! Henry Ryan, Landis Maloney, and Stanley Hellman are the wonder-workers.

The first one turned out was made by Landis. It set him back just \$16.07, but he says he isn't at all sorry. He has already been connected with fifty stations and expects to hear from many more in the near future. Dallas, Texas, Louisville, Kentucky, and Ottawa, Canada, are three of the many places with which he has come in contact through his radio.

Henry made the next set, and as he had plenty of radio fans to help him, he finished in a short time. He has installed the set in his home and is bringing in log distance music and speeches every night.

Although Stanley has completed his set, he is still waiting for his pocket-book to fatten up, so that he will be able to invest in a tube, phone, and batteries.

Russel Pocquette is also starting on a one-tube set.

All of these sets have been made by members of the Senior Radio Club. As soon as a set is completed it is tried out on the aerial at school, and if it works, Mr. Pfaffman gives credit in Physics Laboratory work. So far none of them has failed to work.

Even though Norman Tennison is not making a radio at school we feel that it would not be out of place to mention here the fact that he has one which he made last year. His knowledge of the making of radios makes him valuable to the other fellows who occasionally need a word or two of advice.

Norman has heard from one hundred and twenty-five stations; among them are Los Angeles and Oakland California, and Toronto and Manitoba, Canada.

THE OSHKOSH CONVENTION

The annual meeting of the North-eastern Teachers' Association was held at Oshkosh, October 9th and 10th. It was a very instructive session and was well attended by the teachers of this section. They feel that the convention was a success.

Those of our school who were in attendance were: Supt. H. E. Smith, Misses Erna Klosterman, Mary Egan, Cecil Raymond, Ella Tiedke, Emily Kehl, Miss Peterson, Pearl Wiseman, and Helen Taft.

WHEN FLIRT MEETS FLIRT

Winking the right eye—I love you.
Winking the left eye—I hate you.
Winking both eyes—Yes.

Winking both eyes at once—We are watched.

Winking the right eye twice—I am engaged.

Dropping the lids—May I kiss you?
Raising the eyebrows—Kiss me.

Closing left eye slowly—Try and love me.

Right forefinger to left eye—May I C U home.

Winking the left eye twice—I am married.

Have you heard about the cedar chest?
Sh! Sh! Sh! Mr. Smith is making one.

Who is the lucky girl?
He says it is his sister.

A. J. Hall (confidingly)—Mr. Davis, do you wear a wig.

Mr. Davis, Well-er—!

TEACHERS TAKE NOTICE

Krazy Kuestions for a Kwiz

- 1—What did the colonists eat for breakfast during the rebellion of Bacon?
- 2—Did Priscilla use the Mayflower Compact?
- 3—Locate William(s) Pitt.
- 4—After the Fall of Quebec, could they have mended it with a peace of Paris?
- 5—What was the co-efficient of friction between the colonies and England?
- 6—What was the style of architecture of the house of Commons?
- 7—How did the Stamp Act when it was re-peeled?
- 8—Who were on the refreshment and entertainment committee—at the Boston Tea Party?
- 9—Who foisted the Bill of Rights?
- 10—Of what kind of wood is the President's cabinet?
- 11—To whom are we indebted for the quotation, "Bone us, Bill!"
- 12—When did Henry Clay invent the C'ay pipe?
- 13—Was Eli Whitney considered a bootlegger because he sold some cotton gin?
- 14—Was "Omnibus Bill" an outlaw?
- 15—Do people still believe in Harper's fairy (ferry)?
- 16—Is the Rio Grande a six or eight cylinder?
- 17—Compare a war measure with a tape measure.
- 18—Was the Mason and Dixon line ever used for fishing?
- 19—Was the Boston Tea Party in any way the cause of the Tea Pot dome scandal?
- 20—Did the colonial period resemble our modern coma (comma)?

PHILATHEA NEWS

Philathea held its regular meeting Thursday, October second.

The following committees were appointed by the president:

Publicity:

Lois Olsen
Dorothy Westergaard

Membership:

Cecile Nagle
C'ara Vullings
Wilhelmina Lingelbach

Program:

Laura Perry
Abbie Jane Hall
Ruth Joy

Social:

Beatrice Johnson
Ione Koch
Beulah Nichols

Song:

Shirley Nichols
Agnes Mullen
Margaret Goodman

Recreation:

Lucille Schwedler (hikes)
Katherine O'Herrin
Ursula Auger (basket ball)

On Thursday evening, October sixteenth, Philathea, held its regular meeting at the Campsite. The following interesting Indian program was given.

An Indian Lullaby
..... Clymene Parisey
Characteristics of Indians
..... Beatrice Johnston

An Indian War Dance
..... Lois Olsen Silva Rabe, Beulah Nichols, Hazel Grady, Ursula Auger
A Duet, "Pretty Little Rainbow" ..
..... Beulah Nichols, Shirley Nichols

The program was very well rendered. The girls gave an excellent presentation of Indian life, and the campsite helped the imagination to go back to the real pioneer days.

Immediately following the program, corn chowder appeared upon the scene of action. Consequently every one gave up Indian Life in favor of a twentieth century corn-chowder kettle.

With the vanishing chowder vanished the girls to their homes, well filled as well as satisfied.

FRESHMAN FOOTBALL

The Freshman boys have organized a football team and have played several games. The first game was played with the St. Peter's eighth grade boys. It ended with the Freshman as victors with a score of 7 to 12. Several other games are under consideration.

The line up of the Freshman team is:

Orlando Sohrweide	Center
Clarence Laviolette	Left Guard
John Wedgewood	Right Guard
Ralph Fingel	Left Tackle
Fritz Hellman	Right Tackle
Joseph Murphy	Right End
Orville Kain	Left End
Gregory O'Connell	Quarter back
William O'Connor	Half back
Howard Mack	Half back
James McFarlane	Full back

"BIRDS OF A FEATHER

FLOCK TOGETHER

"Say!"

"What?"

"Guess what?"

"A party!!!"

"No??"

"A fire!!!

"No??"

"What then???"

"A vacation!!!

"Aw, g'wan! Who's dead?"

"Nobody!"

"Nobody! Then, what's up???"

"A teachers' convention at Milwaukee!!!

"Whe-e-n-???"

"Wednesday afternoon, Thursday and Friday???"

"Oh! Boy!!! Who's going???"

"Why-why-Miss Shepherd, 'n Miss Ream, 'n Mr. Borgstrom, and oh, everybody."

Mr. Smith—Have you any thumb tacks?

Frank Cashman—No, But I have some finger nails.

Bentley Carlson translating a theme in Latin.

"As I put my arms around her,"

Miss Bogie, that's as far as I got."

Miss Bogie—"That's far enough."

Miss Ream—Who wrote the American Flag?

Edmund Heller—Betsy Ross.

You can always tell the English,
You can always tell the Dutch,
You can always tell the teachers.

But you can't tell them much.

Generally speaking women are—"

Are what?

Generally speaking women are—"

Are what?

Generally speaking.

Mr. Thompson—I'm sorry but I found it necessary to flunk you. Do you know why?

Orval Jackson—I haven't an idea.

Mr. T—What's exactly right.

Visitor—Do you know that fellow over there?

Edmund LaMay—Yes, he sleeps next to me in English.

Cob in English—Stating the events of the Packard football game; "It was the first time in my life that I have ever seen a man kick left handed."

Alfred W.—Can you help me with this problem?

Curtis Davis—I could, but do you think it would be right?

Alfred—"No, I don't suppose so, but you might have a shot at it and see."

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samples to pick from.

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13¼x28, 4 ft. Storm Sash	\$2.85
14x28, 4 ft. Storm Sash	\$2.85
24x20, 2 ft. Storm Sash	\$2.00
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24x26, 2 ft. Storm Sash	\$2.35
24x28, 2 ft. Storm Sash	\$2.45
24x30, 2 ft. Storm Sash	\$2.65
27½x24, 2 ft. Storm Sash	\$2.50
27½x28, 2 ft. Storm Sash	\$2.85

Any of the above sizes in lots of 6 or more, deduct 10c each from price.

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Our Special This Week

FOUR FOOT

BASSWOOD

SLABS

—at—

\$3.50

PER CORD

Holt Lumber Company

MANUAL ARTS

Great interest is being shown in the wood-work and mechanical drawing classes. The Sophomores are now assembling their writing tables. Other problems will be carried out during the semester.

**BOYS, GET OUT YOUR
EAR MUFFS; GIRLS, LET
YOUR HAIR GROW**

Joe Douglas, who is known out at Yellowstone Park as a real weather prophet has spoken. He sees signs galore that mean the coming winter is to be a most severe one. Those who know him say he ought to know, as he has a reputation of having a keen eye, and he is a rigid observer of signs. Here are a few of the things he observes:

"The blackbirds are flocking together earlier than usual; the deer are already coming down from the high places; the squirrels are unusually active; ducks are flying, in formation, as if they were getting ready to go south; the coyotes are howling nights; and everything points to an early winter, and a long cold one."

Erol L.—Pop, what is the board of education?

Father.—My son, when I was going to school it was generally a pine shingle.

Father.—The American school forgets everything fundamental.

Allie Voy.—The mental? Yes, they forget that, but not the fun, father. Not the fun.

Mr. Thompson.—Say, I had a funny dream last night.

Mr. Hedberg.—Zat's so?

Mr. T.—Yes, I dreamed I was eating shredded wheat, and when I woke up this morning half of my mattress was gone.

Frank P. Megan

Giles V. Megan

Megan and Megan

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Deeds and other valuable papers should not be exposed to this.

Place them in our fire-proof, scientifically protected vault. The fire season is at hand. Take no chances!

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reservations for
THANKSGIVING
Dinner.

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PHONE 38J

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housewife who shops
carefully—she
is the one who
realizes that

OUR
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can our prices be equalled.

VanGaal

MOTION PICTURE ENTERTAINMENT

**At Princess and Gem Theatres
For November**

Ramon Nevarra in
"SCARAMOUCHE"

Wallace Beery, John Bowers and Marguerite de la Motte in
"RICHARD, THE LION HEARTED"

(A sequel to Robin Hood.)

Richard Barthelmess in
"TWENTY-ONE"

Barbara LaMarr, Lionel Barrymore in
"THE ETERNAL CITY"

Mary Pickford in
"DOROTHY VERNON OF HADDEN HALL"

Monte Blue and Marie Prevost in
"BRASS"

Gloria Grey in
"A GIRL OF THE LIMBERLOST"

Thomas Meighan in
"THE CONFIDENCE MAN"
Corinne Griffith and Conway Tearle in
"BLACK OXEN"

COMING: DECEMBER 15, 16, 17
"HUNCH BACK OF NOTRE DAME"

"More Peppy Yells"

Go Oconto Go
Go Oconto Go
Smash'em Bust'em
That's our custom
Go Oconto Go.

Speed Up-Students speel your yells.

Yells yield success.
Success signifies school spirit.
Spirit school supports our Teams.
Therefore Our Team needs yells.
Everybody in it, and come across with the Pep.

Remember the Season Ticket, and don't wait for others. Some students have shown their pep and patriotism by submitting the following yells:

We have no cheer
We have no yell
But when we yell we yell like
1234, 1234 Who are we for?
Oconto High School, Yeah.

Little Bear Wee
Big Bear Wow
Marinette Wee
Oconto Wow.

We have no yell
We have no yell
But when we yell
We yell like Rip Van Winkle's
Little Yellow Pup
Oconto High School
Never gives up.

D. C.

Say it with flowers?
Say it with Pep!
Oconto High School
Sure has the Rep.
Wow!

Put them in trousers
Put them in skirts
You can't run away with us
Without getting hurt.

J. V.

Oconto, Oconto, Rah, Rah, Rah
Whrah
Hold'em Oconto; Hold'em Oconto
Hold em Oconto
Fight, Fight, Fight Fight (fast)
Oconto—(pause,) Fight.
Rah, Rah—Rah,
Do your best boys
We'll do the rest,
Cheer for our victory

Bring-bring-bring the bacon home
Bring it for Oconto
Bring it for Oconto now.

Well-well-well. Who can tell
We may beat them all, so
Well, well, well, who can tell.

U-Rah Oconto
Oconto must win
Fight to the finish, Never give in.

Chinese Yell:

Chuk Kenah
Chonk Kenah
Nika Seka
Yaka Homa

Hoi Yah! Hoi Yah! Hoi Yah!

Razzle, dazze, fizzle, fale,

Sis boom bah!

Oconto High School

Rah! Rah! Rah!

Well! Well! Well!

So this is———!

Oh ——— Well!

Edmund— May I call you "Revenge?"

Madrian—Why "Revenge?"

Edmund— "Because Revenge is sweet"

Madrian—"May I call you "Vengeance?"

Edmund—Why, "Vengeance?"

Madrian—"Because Vengeance is mine."

Miss Shepard—What do you mean by speaking of "Billie" Shakespeare, and "Sammy" Jhonson?

Clarence Becker—Well, you told us to be on familiar terms with them.

Miss Graaskamp— How do you cook craps?

Henry C.—Why?

Miss G.—We'l, I heard some of the boys saying you were going to shoot some.

Mother—Why did you give Tommy Jones your new ball, Dickie?

Edmund LaMay—"He promised to let me be Secretary of the Navy when he becomes President of the United States, tha's why."

COMMERCIAL NOTES

The Typewriting classes are trying hard to receive awards from the typewriter companies.

The Seniors are determined to do better than any Senior class has done previously in this school. Hazel Wittkopf has already received a gold pin from the Remington Typewriter company. She received this award for completing successfully the September test, writing fifty-six words a minute for fifteen minutes with only four errors.

The Juniors have not taken any of the speed tests which have been given by the companies, but they have had short tests in their daily work from which unusually good results have been obtained.

The Senior shorthand class has been doing transcript work, and is now taking dictation at sixty words a minute. A transcript test is given every Friday and they have had very good results.

In the next issue of the "Okato", the names of speedy typists for both classes will be given and also the names of Seniors doing excellent transcript work.

The Commercial Geography class is studying the subject of sugar production. It has had some very good discussions due to outside reading on the subject.

J. W. Runkel

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The Kiddies Know

IT is no easy matter to bake to meet the exacting taste of the youngsters. We know there is a knack in baking light, flaky, crisp pie-crust. But those cooks most accomplished in this far-famed art give no small credit to the range.

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—And a GLOBE Range will pay for itself in the fuel it saves.



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HOME ECONOMICS DEPARTMENT

Miss Ames's Sophomore sewing classes have finished their flanne blouses and their woolen skirts which they will wear with their blouses. They are all very good-looking and are a credit to the girls and to Miss Ames. They are now cutting out their dresses, which are to be made of either wool or silk, and we expect the girls to appear in the latest fashions. They are also making over old garments, such as skirts and dresses. The seventh grade classes are struggling with buttonholes. They put this accomplishment to good use on their cooking aprons, which they are soon to make for the coming semester's cooking classes.

Miss Bovee's classes in cooking are working steadily for their buffet. The returns of the "Hot Dog" sales and candy sales of the year are to be used for this. The grades are getting ready for a luncheon which they plan to give soon. The High School Classes attended the Food Demonstration conducted by Miss Henderson, who represents the Washburn Crosby Flour Co., in the Gymnasium Tuesday, October 21.

The girls made the corn chowder for the Philathea girls at their outdoor meeting, October 16, and we can testify as to their skill in cooking. They have just finished some lessons in canning and preserving and have achieved some fine results.

SUBSCRIPTIONS

'23-'24 VERSUS

SUBSCRIPTIONS '24-'25

Looking over past histories of our "Okato" we find that each year the paper has become more and more a part and parcel of school and community life.

Last year we had three hundred twenty-nine loyal subscribers. This year we surpassed that record by twenty-five subscriptions. Subscriptions are coming in gradually from time to time. We feel confident that the number can be raised as time goes on.

We, as members of the staff, wish to take this opportunity to thank the subscribers who are helping us to make the Okato the success that it is.

THE STAFF

Miss Graaskamp, in History—What nation helped Henry Ryan to capture it?

The child—Auntie, did God make both you and me?

Auntie—Yes, dear,

The child—He's doing better work lately than He used to, isn't He, auntie?

* * * *

Kain—Grace, you have beautiful eyes.

Grace—Daniel told me so too.

Kain—What business has Daniel

got admiring my doll?

Grace—Well, you see kitty boy Daniel's the candy, your just nuts.

* * * *

The commercial geography class had been discussing luxuries.

Mrs. Klozotsky—What is a luxury? Bright Youth—It is some disease.

* * * *

Mr. Davis—Name two natural magnets.

Carl Westergaard—A blond and a brunette.

* * * *

Miss Ream—WEALTHY is what part of speech.

Allan W.—Past tense.

John VanGaal

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Any young man 15½ years old and a good risk
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Talk With Harvey

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For Men, Women and Children

GOODRICH & MARTINEAU CO.

"The Store For Everybody"

Be Ready

When We're Ready

To Get Ready