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Darling.

[s.l.]: [s.n.], 1873

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Darling.

Words and Music by
Harrison Millard.

Tempo Moderato.

Piano. *mf*

The piano introduction consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The left staff is in bass clef with the same key signature and time signature, starting with a quarter note F#3, followed by a quarter note G3, and a quarter note A3. The music continues with various chords and single notes in both hands.

con molto espress. *con affetto.*

Dar - ling, nev - er leave thy nest, Lean thy head up - on my breast,

The vocal line is written on a single treble clef staff. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The lyrics are written below the notes.

The piano accompaniment for the first line of the vocal line consists of two staves. The right staff has a treble clef and the left staff has a bass clef. Both are in one sharp key signature and common time. The accompaniment features chords and moving lines in both hands.

Love but me, and all the rest Will for - got - ten be!

The vocal line continues on a single treble clef staff with the lyrics "Love but me, and all the rest Will for - got - ten be!".

The piano accompaniment for the second line of the vocal line consists of two staves. The right staff has a treble clef and the left staff has a bass clef. Both are in one sharp key signature and common time. The accompaniment features chords and moving lines in both hands.

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cresc. We will make a world en-tire, Light the al - tar of Love's fire, *rall.*

colla voce; sempre.

Quench with bliss each fond de-sire, — Dar - ling, thus 't will be! Dar - ling,

espressivo. *legato con espress.*

stent.

Dar - ling, Dar - ling, thus 't will be! So a maid - en

ad lib. *Allegretto. quasi Recitativo.*

Allegretto. *tremolo.*

sang one day: "Should her lov-er chance to stray!" And her heart re-spon - sive thrill'd,

animandosi. *agitato sempre.*

trem.

And the mist her bright eyes fill'd, While to tears her doubts dis-till'd, And her

affretto. *slentando.* *rall.*

colla voce.

con espress. *ad lib.* *dim.*
 sweet voice died a - way.

pp col canto. *lento.* *a tempo* *cresc.*

deciso.

Con brio.
 Hark! a foot-step at the door, And a form..... that manhood bore, Stood be-

animato. *cresc.*

-side the maid once more, Stood be-side the maid once more — Sure - ly,

accel. *agitato*

cresc. *stentato.* *con effusione.*
 Sure - ly, Sure - ly it is he! Surely it is he!

cresc. *colla voce. ad lib.* *f*

animato.

And he caught the tear that fell, With a kiss he drank Love's spell, Love's spell,

colla voce.

rall.

f con voce gonfiata.

Love's spell! "Sing the song I lov'd so well! Dar - ling, mine," said he.

p

Maestoso.

ff

p

p

Recitativo.

"Sing the song I lov'd so well! Dar - ling, mine," said he. And the maid once more in

con gioia.

glee, Sang with heart from sorrow free, Sang with heart from sor - row free: -

tempo primo.

portamento.

tempo primo.

mf

"Dar - ling, never leave thy nest, Lean thy head up -

-on my breast, Love but me, and all the rest Will for-got-ten be!

animantosi. We will make a world en-tire, *slentando.* Light the al-tar of Love's fire, Quench with bliss each

fond de-sire, — Dar-ling, thus't will be! *con tenerezza.* Dar-ling, Dar-ling,

ad lib. Oppure. *ad lib.* ah,..... thus for aye, 't will be.
Cadenza ad lib. Dar-ling, thus for aye't will be! ah,..... thus for aye't will be.
dim. *pp* *f*