



Happy days.

Millegram, Carl
Milwaukee: Wm. A. Kaun, 1913

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Happy Days

CARL MILLEGRAM Op. 4. II.

PIANO

4

a tempo

espressivo

p

f

rit.

poco piu mosso

mf

p

dim.



Musical score page 5, measures 3-4. Treble and bass staves. Dynamics: *rit.*, *p*, *f*. Measure 3: Treble has eighth-note pairs, Bass has eighth-note pairs. Measure 4: Treble has eighth-note pairs, Bass has eighth-note pairs.

Musical score page 5, measures 5-6. Treble and bass staves. Dynamics: *p*. Measure 5: Treble has eighth-note pairs, Bass has eighth-note pairs. Measure 6: Treble has eighth-note pairs, Bass has eighth-note pairs.

Musical score page 5, measures 7-8. Treble and bass staves. Dynamics: *f*, *p*. Measure 7: Treble has eighth-note pairs, Bass has eighth-note pairs. Measure 8: Treble has eighth-note pairs, Bass has eighth-note pairs.

Musical score page 5, measures 9-10. Treble and bass staves. Dynamics: *rit.*, *p*. Measure 9: Treble has eighth-note pairs, Bass has eighth-note pairs. Measure 10: Treble has eighth-note pairs, Bass has eighth-note pairs.

Musical score page 5, measures 11-12. Treble and bass staves. Dynamics: *f*, *p*, *f*. Measure 11: Treble has eighth-note pairs, Bass has eighth-note pairs. Measure 12: Treble has eighth-note pairs, Bass has eighth-note pairs.

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