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## Herald of summer.

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Milwaukee: Chr. Bach (1216 State St.), 1909

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**Songs**  
BY



**Lieder**  
VON

**CHR. BACH**

- №1. **Tick, Tack.** From the Comic Opera  
"The Strike of the Knitters".....60
- №2. **Loves Brightest Blossom.**  
Song and (Chorus ad lib).....50
- №3. **Sleep O My Baby.** Slumber Song  
(Also Arranged for Female Voices. "Trio" Octavo)....50
- №4. **You are Still My Country Lass.**  
Song and (Chorus ad lib.).....60
- №5. **The Herald of Summer.**  
Mixed Chorus, with Soprano Solo.....75
- №6. **Life is Little, Love is All!**  
Song for Soprano or Tenor.....60

**CHR. BACH,**  
1216 STATE ST.,  
**MILWAUKEE.**

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# THE HERALD OF SUMMER

∞ WALTZ SONG. ∞

Chorus with Solo for Soprano.

CHRIST. BACH.

SOPR.  
ALTO.

TENOR.  
BASS.

PIANO.

*Maestoso.*

*ffz* *mfz*

On wood - land and  
Auf Wald und auf

mead - ow the sun sheds his sheen, The air is so bal - my and  
Wie - se liegt leuch - tend das Licht, Vom See weht die Brie - se uns

*mfz*

*sf* Tempo di Valse.

flow - ers are seen, yes, And flowers are seen.  
 lind in's Ge - sicht, ja, Uns lind in's Ge - sicht.

*sf* Tempo di Valse.

Detailed description: This system contains the first two staves of music. The top staff is the vocal line in treble clef, and the bottom staff is the piano accompaniment in bass clef. Both are in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Tempo di Valse'. The first measure of the vocal line has a forte dynamic marking 'sf'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Oh! thus to mean - der the green woods a mong  
 O so un - ter Ei - chen auf duf - ten - dem Gras

*p*

Detailed description: This system contains the second two staves of music. The top staff is the vocal line in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature remains D major. The tempo is 'Tempo di Valse'. The piano accompaniment starts with a piano dynamic marking 'p'. The vocal line begins with a section marked with a double bar line and a repeat sign.

Care free to wan - der with shout and with song.  
 Das ist son - der - glei - chen ein köst - lich - er Spass.

Detailed description: This system contains the final two staves of music on the page. The top staff is the vocal line in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature remains D major. The piano accompaniment continues with a steady eighth-note bass line and chords. The vocal line concludes with a section marked with a double bar line and a repeat sign.

Oh! Thus to mean - der the green woods a mong  
 O so un - ter Ei - chen auf duf - ten - dem Gras

Oh! Thus to mean - der, meander the  
 O so un - ter Ei - chen auf

*mfz*

Care free to wan - der with shout and with song.  
 Das ist son - der - glei - chen, ein köst - lich - er Spass.

The pur - ling brooks mur - mur a fair - y tale old,  
 Die Quel - len er - zäh - len vom Lenz uns so traut,

*mfz*

*fz* *mfz*

They glide, as they glis - ten, a -  
 Da kann's ja nicht feh - len, das

*fz* *mfz*

long the brown wold. Oh!  
 Herz ju - belt laut. O so

*fz* *mfz*

Thus to mean - der the green woods a mong \_\_\_\_\_  
 un - ter Ei - chen auf duf - ten - dem Gras \_\_\_\_\_

Thus to mean - der, mean - der the  
 so un - ter Ei - chen auf

Care free to wan - der with shout and with song. —  
 Das ist son - der - glei - chen ein köst - lich - er Spass. —

shout and with song.  
 köst - lich - er Spass.

*fz*

Soprano Solo.

Oh, Her - al - ding sum - mer spring now is  
 Der Lenz steigt her - nie - der von son - ni - gen

*p*

here — Like a fair maid - en doth she ap -  
 Hö'n — Bringt Blu - men und Lie - der o Mäd - chen, o wie

*cresc.*

pear. ——— The pur-ling brooks mur - mur a fai - ry tale  
 schön. ——— Die Quel-len, sie er - zäh - len vom Lenz uns so

*pp*

old ——— And as they glide, as they glis - ten, a - long the brown  
 traut ——— Da kann es ja nicht feh - len das Herz, das ju - belt

*cresc.*

Chorus.

wold. ——— Oh! Her - al - ding sum - mer ——— spring  
 laut. ——— Der Lenz steigt her - nie - der von son -

*ff*

*ff*



now is here. Like a fair  
*ni - gen Höhn Bringt Blu - men und*

maid - en doth she ap - pear.  
*Lie - der, o Mäd - chen, o wie schön!*

**Solo.**

Sopr & Alto *La la la la la la la la la la*  
 Tenor & Bass. *pp Ah*

*pp* The pur - ling brooks mur - mur a fai - ry tale old, as they  
*Die Quel - len er - züh - len vom Lenz uns so traut, da*

lá lá lá lá la Ah la la la la la la

glide, as they glis - ten a - long the brown wold. The wold. *fz* The  
*kann's ja nicht feh - len das Herz ju - belt laut. Die laut. Der*

Ah

he - ral ding sum mer spring  
*Lenz steigt her - nie der von son -*

Ah now is here. Ah Like a fair

*ni - gen Hohn Bringt Blu men und*

*ad lib.*

Mä - chen, wie schön! ———!

Lie - der; o Mä - chen, o wie schön! ———!

maid - en doth she ap - pear! ———!

Lie - der o o wie schön! ———!

*fz*

*fz*

*D.S. al*

*Coda. Piu Mosso*

song. *Spass.* The pur - ling brooks mur - mur a  
 Das Herz ju - belt laut

*Coda. Piu Mosso* The pur - ling brooks mur - mur a fai - ry tale old as they  
 Die Quel - len er - zäh - len vom Lenz uns so traut da

fal ja das ry Herz tale ju - belt old. The Das old. A  
 ja nicht feh - len, das Herz ju - belt laut. Die laut. Es

glide as they glis - ten a - long the brown wold. The wold. A  
 kanns ja nicht feh - len, das Herz ju - belt laut. Die laut. Es

long the wold, a - long the wold, A - long  
 ju - belt laut es ju - belt laut Das Herz

the wold  
 ju - belt laut