



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Orchestra part: clarinet. No. 2677 [between 1910 and 1930?]

[s.l.]: [s.n.], [between 1910 and 1930?]

<https://digital.library.wisc.edu/1711.dl/EXM2Y6LAVX4558V>

This material may be protected by copyright law (e.g. Title 17, US Code).

For information on re-use see:

<http://digital.library.wisc.edu/1711.dl/Copyright>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

NO. 2677

Clarinet.

Orchestration
of

Set No.

No Copying of this Work Allowed
Under Any Circumstances.



Furnished by
ARTHUR W. TAMS
MUSIC LIBRARY
109 W. 28TH ST
NEW YORK.

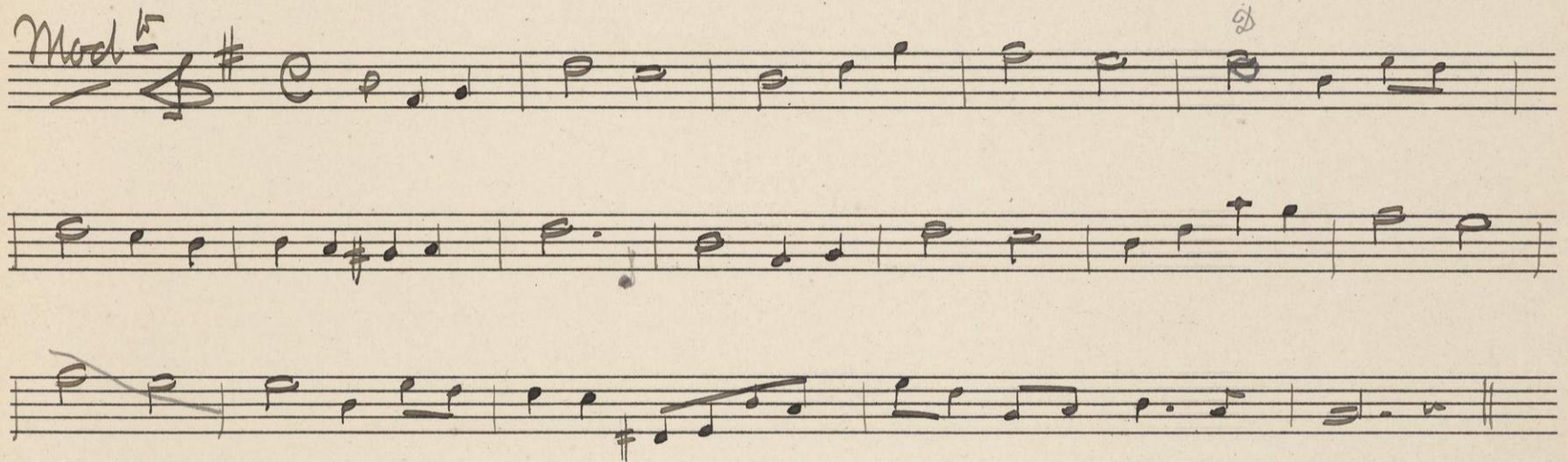
Street of New York

Act 4th

Barinet

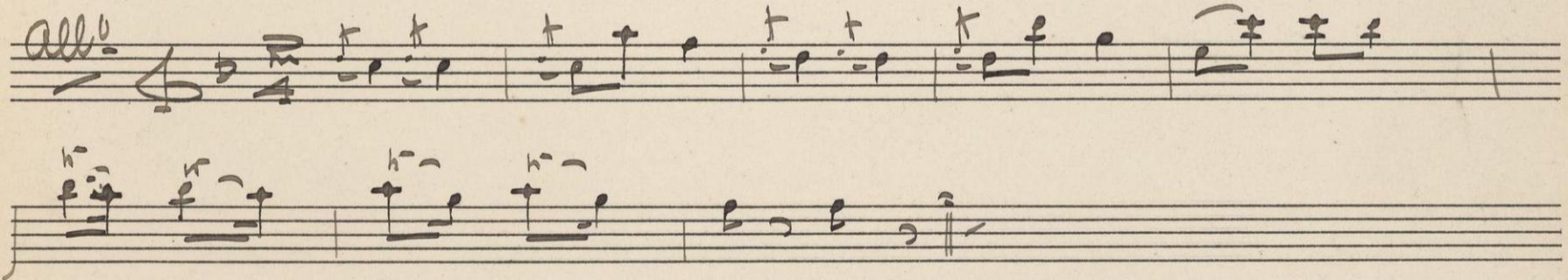
No. 4. B^b

Mod^{to} F#



No. 5. A⁷

all^o



V. S.



$\frac{16}{8}$ — *and* $\frac{16}{4}$ *Tacet*

Curtain

Act 2nd

$\frac{16}{8}$ 5. $\frac{16}{8}$

All^o $\frac{16}{8}$

$\frac{16}{8}$

6th Repeat No. 5

$\frac{16}{8}$ *and* $\frac{16}{8}$ *Tacet*

$\frac{16}{8}$ C

Out

All^o $\frac{16}{8}$

$\frac{16}{8}$

~~*6th Repeat No. 5*~~

No. 9 Tacet *till* *on* *the* Segue

No. 10 H⁷

All^o $\#6$ 8

Empty musical staff

Curtain

Act 3⁹

No. 11 Risⁱ Tacet.

13^b Clarinet *mod^o* *no 11* $\#6$ C

No. 12 H⁷

All^o 4

V. 5



No. 43 B^{\flat}

All^o D^{\flat} F^{\sharp} G^{\flat}

Musical notation for No. 43

Empty musical staff

Cruciani

Act 1^{to}

No. 44 Repeat no 12 Ris Tacit.

No. 45 Tacit.

No. 46 B^{\flat}

Audant D^{\flat} F^{\sharp} G^{\flat}

Musical notation for No. 46

Musical notation for No. 46

Song

14. 4 3 C Tact

14. 7 8 C

all^o F $\frac{3}{4}$ ff ff ff

Segue

14. 7 9 Tact

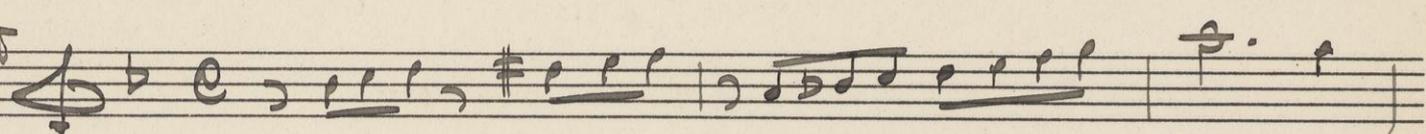
14. 20 B^{\flat}

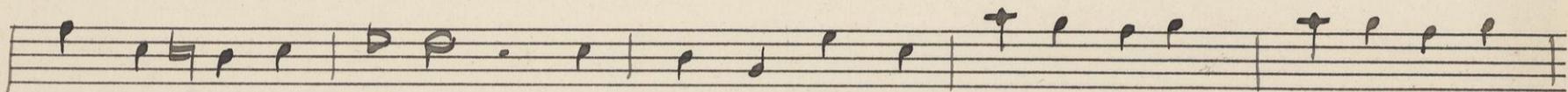
Audant F $\frac{3}{4}$

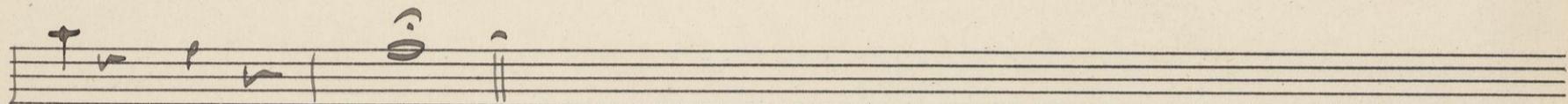
V.S.



16. 2 4 B^b

All^o Agitato 





Empty musical staff

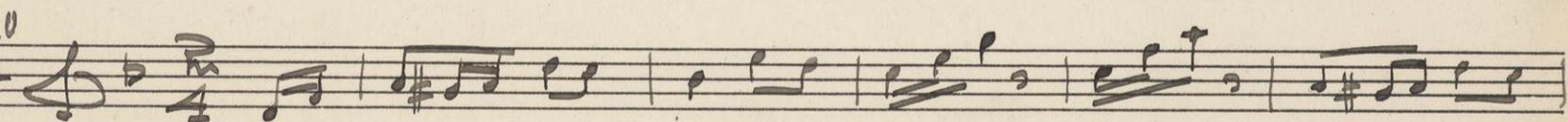
Curtain

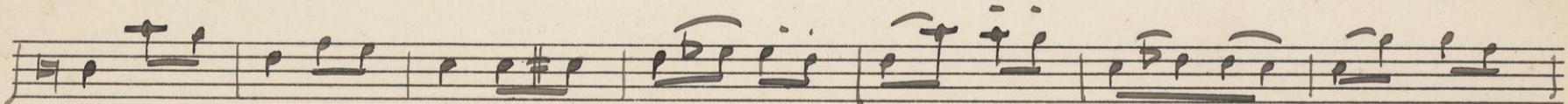
Empty musical staff

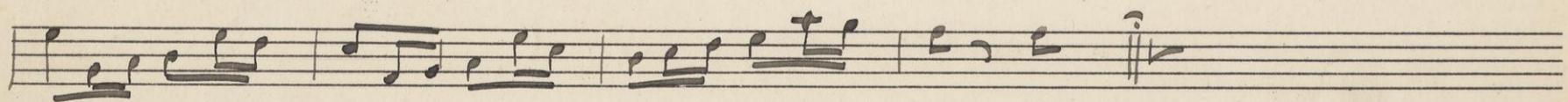
Act 5

Empty musical staff

16. 2 4 A A Tri

All^o 





Empty musical staff

22'2 Repeat 27

16. 2/3.

all^o

Curtain

Act 6th

16. 2/4 Ris Tacet

16. 2/5

all^o



Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a time signature of 6/4. The notation consists of a few notes and rests, with some markings above the staff.

Handwritten musical notation on a five-line staff. It begins with the tempo marking "Allo" and a treble clef. The time signature is 4/4. The notation features a series of notes with stems, some with accents, and rests. There are also some markings above the staff.

Handwritten musical notation on a five-line staff, consisting of a few notes and rests.

Fine

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

