



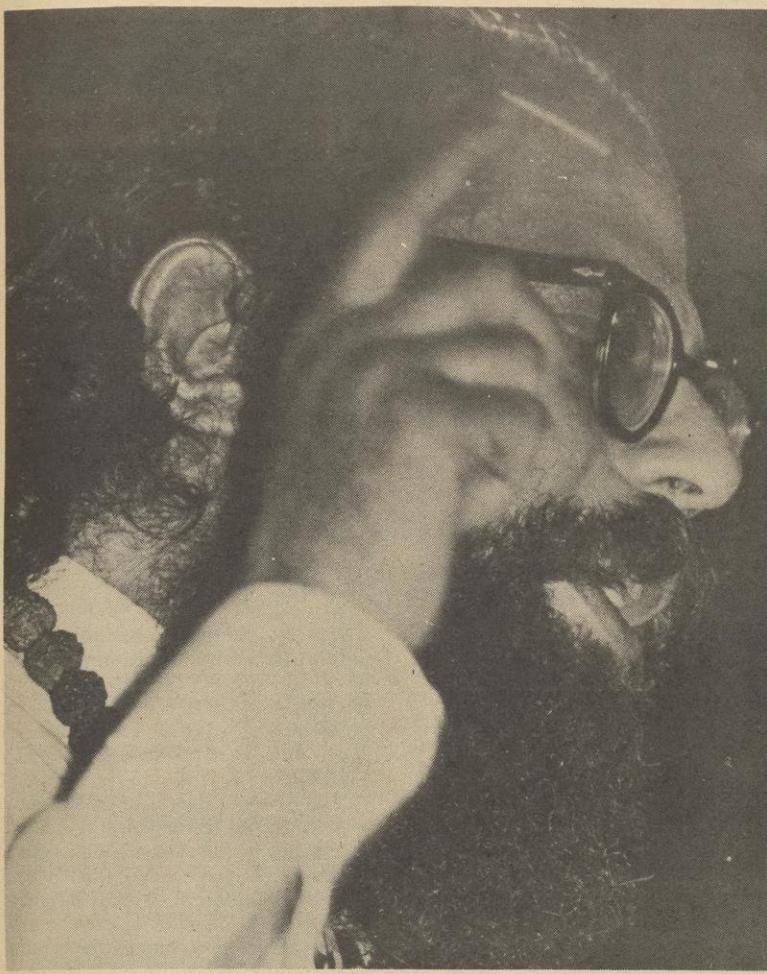
# **The daily cardinal. Vol. LXXVII, No. 143 May 13, 1967**

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**Fugs, Ginsberg Entertain at Stock Pavilion**



# The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706, Saturday, May 13, 1967  
VOL. LXXVII, No. 143 5 CENTS A COPY

## Football Clinic Crowd Varied in Background

By MIKE GOLDMAN  
Sports Writer

There was a wide assortment of people at the football clinic Friday afternoon in the Camp Randall Memorial Building.

About 400 persons including students, Cub Scouts, businessmen, housewives, participants in the ROTC review, and even several football players watched the forty-five minute event.

Many came because they wanted to learn more about football, and

others were curious to see the kind of show that head University football coach John Coatta and his team had prepared.

"The reason I came," said an attractive blond haired co-ed, "is because I'm Chuck Burt's girl friend."

Burt is a quarterback on the Badger football team and will be starting today in the intra-squad game.

The clinic started with the cheerleaders leading a chorus of "On Wisconsin."

"C'mon everybody, stand up," a cheerleader yelled. "Let's have some spirit."

"How can we fire-up? There's no beer here," said Howie Silver, a junior from Chicago.

After the school song, Athletic Director Ivy Williamson gave a brief speech and introduced Coatta.

Coatta, wearing gray pants and a classy red coaching shirt, was the master of ceremonies. He presented his staff and the starting units of the team.

Four players, John Ryan, Rex Blake, Jim Little, and Wayne Todd showed the equipment which is worn underneath the jersey and football pants. Coatta instructed

the four to walk around so the spectators could ask questions.

"How long does it take you to put that stuff on?" a student asked Little.

"Oh, about 15 or 20 minutes," he replied.

Immediately, the student turned to his girl friend and asked her the same question. The girl started to blush as everyone around her broke out laughing.

Coatta next brought out defensive (continued on page 4)

## Badgers Win In Shutout

John Poser pitched a five hit shutout against Northwestern Friday to keep alive Wisconsin's drive to overtake league leading Minnesota.

The Badgers nipped the Wildcats, 2-0, in a nine inning game, played in near freezing temperatures. The victory raised their Big Ten record to 8-4 with four contests remaining.

Poser scattered the five hits well and never allowed a Wildcat past second in going the route to his third conference win in four starts.

Sophomore Dick Noffke, now 1-6 in the Big Ten was charged with (continued on page 4)

## Friendly Raps Networks

By PETE FOLEJEWSKI  
Cardinal Staff Writer

Fred W. Friendly, former president of Central Broadcasting System news, told a Journalism Institute audience Friday that public educational television, a "second service" to the American public, could become a reality in this century.

Because there is no real difference between the fare offered by the three networks now, Friendly said, they offer only one service to the public. He criticized the networks for paying too much

attention to the ratings.

Friendly said that the public needs to know so much more in this age that a second service, an educational service, is a necessity.

"Without giving up much of the entertainment we now have," he said, "we can educate the American people."

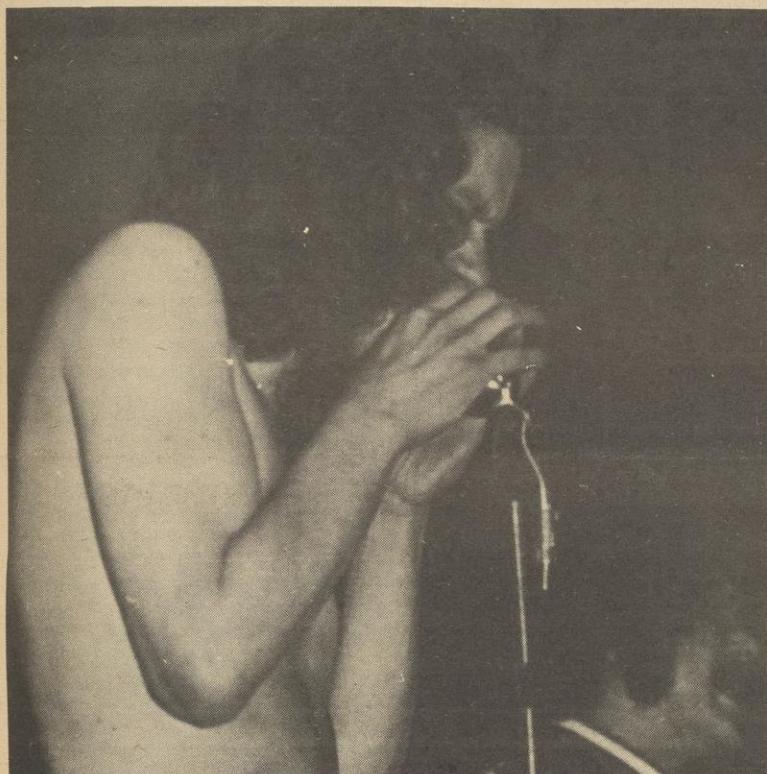
Friendly created a stir in network circles last year when he walked out of his job during a dispute over carrying live coverage of congressional hearings on Vietnam. CBS ran an "I Love

Lucy" rerun rather than the hearings.

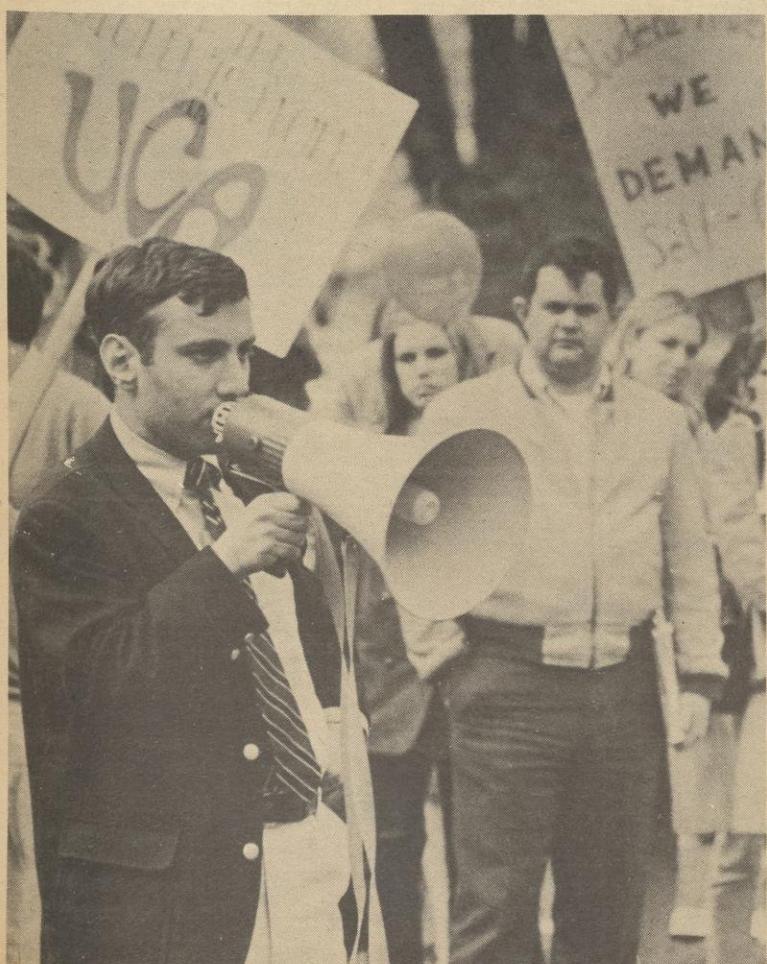
Friendly said that the communications satellites now being put up would mean a saving of \$50 million to the big networks. The Ford Foundation, to which he is a consultant, has proposed that this money be used to finance public educational TV, he said.

"We now have a second chance with TV," he said, "A chance to re-order our circuits."

Friendly said it is the duty of the public to ask for this sort of (continued on page 4)



Photos by Bob Pensinger  
And Vickie Sleator



"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . ."

## The Daily Cardinal A Page of Opinion

### Patronize Sidewalk Art

By continuing the tradition of sponsoring the Student Art Sale in the Library Mall, the Union Craft and Gallery committees remind us about the artistic endeavors being carried on at the University.

It behooves each and every one of us, as students and as individuals, to encourage these sales and artists by attending and buying if that's possible.

In a society preoccupied with material desires, practicality, and greed, let's take time out to remember and encourage art and beauty—for humanity's sake.

### Letters to the Editor

#### Apology to CEWV

To the Editor:

The Open Arts Group would like to make an apology to Robin David and the CEWVN for the confusion that exists in the individual member groups. Relationships with the Open Arts Group will soon be clarified after the individual programs are put into process. The Open Arts Group is sorry to see the Committee make such a definite statement against the group before constructive communication could have taken place.

Open Arts Group has begun a "Community Bike" Program. I have painted my bicycle white and I am giving it to the community to use as a public facility. This chain of action is open to any individual who is interested in involving themselves in this program. We have already been given a garage to set up a repair workshop for the bicycles. The later part of this week or early next week Open Arts will be selling buttons to raise money for the tools needed to repair the bikes. The buttons will read, "Open Arts Loves."

Zachary Berk  
President  
Open Arts Group

#### Plea to Protect . . .

To the Editor:

I beseech all your readers to write to their congressmen, urging them to initiate legislation protecting that symbol which all true, loyal Americans honor and respect. I refer, of course, to the sidewalk crack.

We are all familiar with the infamous demonstration which took place this past Tuesday when fifty grubby, bearded Communists from the lunatic fringe marched up State St., stepping on sidewalk cracks and chanting, "Step on a crack and break your mother's back."

With Mother's Day approaching, the least we can do is to protect the sacred institution of motherhood from unwarranted, ungodly, and unwanted attacks. We need strict legislation to put an end to these abuses of the right to free speech.

Remember - if motherhood is worth dying for, it's worth protecting!

Matthew Humphreys

#### ON LETTERS

The Daily Cardinal appreciates letters to the editor on any subject, but we reserve the right to correct a letter or delete it for reasons of insufficient space, decency, or libel.

## From the Left Hip— Student Power Perspective

Robert Cohen

Chancellor Fleming, the Faculty University Committee and Michael Fullwood -- the big three "F's" -- would all have us believe that they are for Student Power. But let's get real. We will find out who actually supports Student Power when we develop a clear theoretical perspective of Student Power which will be realized in practice through concrete programs deducible from the theoretical network.

In other words, the cry for Student Power will take on meaning when students begin to think about and to run their own lives in a rational manner and begin to challenge the present version of this so-called educational institution with creative alternatives based upon a vision of a true community. The following document is from the Wisconsin chapter of the Students for a Democratic Society and represents, I feel, an outline of the needed theory:

#### SDS STATEMENT

Anger and discontent are rising in all segments of the student community, anger with the choking, arbitrary restrictions imposed on student life and activities by the

#### The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

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#### EDITORIAL STAFF

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Christy Sinks ... Managing Editor  
Gregory Graze .... News Editor  
Phyllis Rausen ... Assoc. Editor  
Peter Abbott ... Asst. Man. Ed.  
Carol Welch . Editorial Page Ed.

administration hierarchy. Students quartered in the university residence halls are burdened with restrictions on visitation hours and conduct, while denied meaningful participation in the appointment of housefathers. At the same time, access to private housing is hampered by administration interference and regulation.

Student organizations and activities are confronted with notorious restrictions, such as the co-ordinated programming regulation, a device ensuring administration control over student cultural and political activities.

Not content with the arbitrary powers it now exercises, the administration -- in collusion with reactionary elements among the faculty -- is now seeking to widen this control over the student community by further restricting the right to demonstrate and usurping the limited power of the student court.

These and numerous other impositions and encroachments are directly opposed to the interests of the student to redress these grievances and prevent further encroachments, is an indication of student powerlessness, of lack of student power to protect student interests.

Although a university is comprised of three interest groups -- the student body, the faculty, and the administration -- the existing power structure in the university concentrates all effective decision-making power and responsibility in only two of these three groups: the administration and the faculty. And through various devices, the administration manipulates the faculty so as to ensure the de facto concentration of power in the administration hierarchy.

The participation of the student community in the effective formulation and implementation of university policy is restricted to consultation, to the proffering of suggestions. The actual power to decide and to enforce is retained by the administration. Student participation on existing administrative committees is sham representation, a pathetic parody of the democratic process.

Student power can only be obtained by wresting away a segment of the power now wielded by the administration and the faculty. To obtain this power means to change the existing system in the university, to alter and to democratize the existing institutional structure and relationships.

Student power is two-fold in meaning. One aspect is complete internal autonomy within the stu-

dent community: self-determination, self-regulation and self-control by the student body over student life and activities through representative institutions. This means not only the power of self-defense, of rescinding existing restrictions detrimental to student interests and preventing further encroachments, but also the power of initiative and self-legislation, of adopting and enforcing regulations in the interest of the student community. Student power does not mean the absence of regulation; student power means self-determination of behavior within the student community. The university administration must not have the power to articulate our desires or to make the rules to govern our lives. The students must have that power and responsibility.

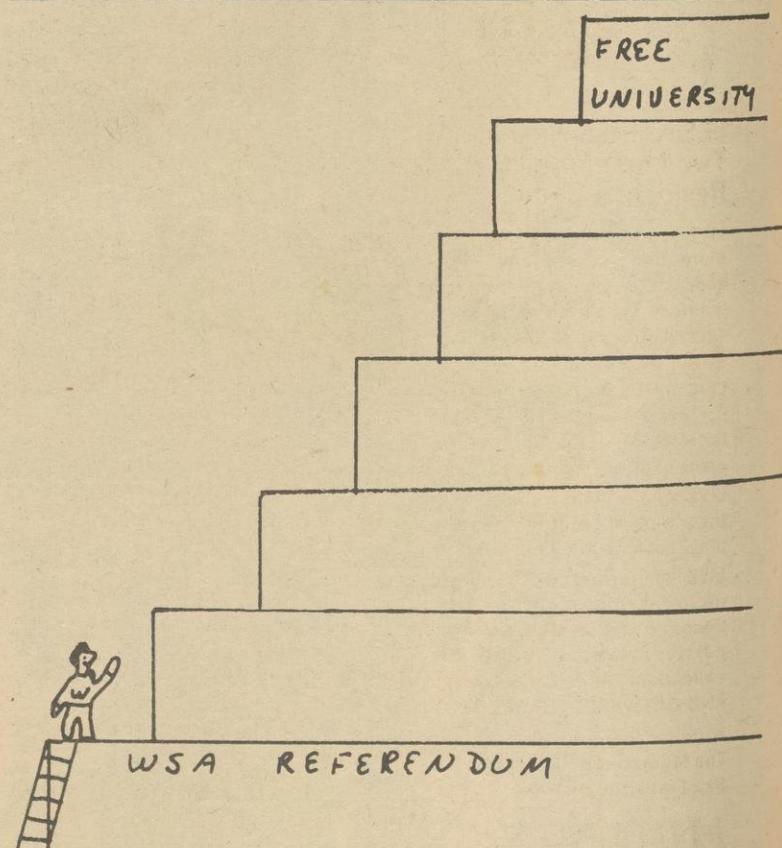
The second aspect of student power is organized and effective participation by the student community in overall university affairs, in the formulation of overall university policy. As the largest of the three interest groups comprising the university community, the student body has a vital collective interest in the quality of its educational environment. This interest requires the student community to exercise maximum influence in the determination of policies affecting all aspects of the university: from housing, to teaching assistants, and to curriculum reform.

Student power does not mean the isolation and withdrawal of the student body from the university community and power structure. Student power means the effective participation by students in the university community and the democratization of the power structure to ensure meaningful participation for all.

Although the immediate concern of student power is the university, the university exists within and reflects the quality of the surrounding society. The profoundly undemocratic structure of the university is a mirror image of the social environment which molded it. In structure and operation, the university is inter-linked with and analogous to the other institutions which constitute our society. Although this institutional interrelationship looms as a serious obstacle to the democratization of the university, to student power, success in this endeavor can also serve as a step toward the democratization of the entire society.

This is the direction in which we should move. This is student power.

FREE  
UNIVERSITY



### On The Soapbox

#### Historical Origin of Vietnam War

Mr. Maris Rose demands that "someone" prove that the war in Vietnam started and continues as an indigenous nationalist revolution. Here is such an argument which uses only facts which were common enough knowledge to be written up in a background article by a UPI reporter in the Capital Times.

Do you grant, Mr. Rose, that the Viet Minh which fought the Japanese throughout World War II (led by Ho Chi Minh) was indigenous and nationalist? Don't stack the cards by reminding us that Ho was a Communist; that fact does not preclude nationalism, neither does it prove foreign domination. Do you grant, Mr. Rose, that the Viet Minh negotiated with the French an independent Vietnam with Ho Chi Minh as its president in 1946?

The French government's attempt to reimpose colonial rule started the eight year Indo-Chinese War. The possibility of Russian or Chinese Communist aid did not occur until 1949. This corresponds to the change in American attitudes towards the war from one of neutrality (a colonialist war) to active aid (a war of the west against Communism.) The Cap Times described what follows in these words: "... Ho Chi Minh's Viet Minh . . . had clearly moved into the world Communist camp. And the Red Chinese began giving Ho weapons and supplies . . . By 1954, the United States was financing 80 per cent of the fight against Ho Chi Minh." The change in attitude occurred three years after the war began.

Before I go further, do you admit, Mr. Rose, that the situation in Vietnam began as "... an indigenous national revolution?" Remember, the Viet Minh did not become an army of Chinese and the aid from the Chinese pales to insignificance when compared with the amounts supplied by the U.S. to France. I think we can safely say the war remained an indigenous national revolution until 1954.

In 1954, the program of the Viet Minh was enacted in Geneva. This provided for ONE Vietnam (Ruske notwithstanding -- if you don't believe me, Mr. Rose, read the agreements.) temporarily di-

vided for two years. Diem refused to hold the election promised and the remnants of the Viet Minh in the South united with certain minority groups who had been persecuted by Diem and became the Vietcong. The original war resumed after a five year interruption (in 1959). Notice, Mr. Rose, how your question has ignored this fact. You demand "proof" that the program of the Vietcong is not "aided and encouraged" by Hanoi or Peking. The fact that they aid and encourage the Vietcong does not at all prove that the Vietnam war is not a nationalistic indigenous revolution.

The program of the Viet Minh (remember, we have already decided that it was indigenous and nationalist!) is the SAME program as that of the Vietcong, with the exception (reported by both Harrison Salisbury and Lee Lockwood) that the Vietcong claim that the Southern half of Vietnam would not be joined to the North immediately. Just why, Mr. Rose, are we supposed to accept our government's assertion that the Viet Minh's struggle against the French was somehow different from the Vietcong's struggle, first against Diem, then against a succession of rulers ending with Ky? The aims are still nationalist and revolutionary.

The Vietnamese are one people, and even regulars of the North Vietnamese army fighting in the South do not prove foreign aggression. Only Chinese troops would indicate that. In fact, the only foreign troops in Vietnam are American, Australian, New Zealand and South Korean. Perhaps, Mr. Rose, you will enlighten us as to how one performs the sleight of hand which changes the indigenous revolution of the Viet Minh into a war of aggression by the Vietcong?

Unfortunately, Mr. Rose, the reason you have even supported such a ridiculous statement is the same reason why our people do not rise up in indignation against this war. They (and you) believe Dean Rusk's lies, including the BIG lie; namely, that the Geneva Agreements provided for an independent and sovereign South Vietnam.

Michael Meeropol

# Concert Series Youth-Oriented: Leading New Artists To Appear

Next year's Union Concert Series places strong emphasis on young musicians who already have attained international stature.

"From this group, we're convinced, will come the Paderewskis, the Horowitzes and the Isaac Sterns of tomorrow," says Dick Rubinstein, manager of the 1967-68 Concert Series for the Union Music Committee.

Rubinstein and Sam Otto, who served this year as Series manager and played a leading role in selecting next season's artists, observe that three of next season's performers are in their 20's and that each of them has been the object of extraordinary critical acclaim both in the United States and abroad.

Pianist Misha Dichter, who will play a pair of concert Nov. 10 and 11, is the 21-year-old American who commanded most of the attention from the audience as well as the critics last June when he performed at the Third International Tchaikovsky Piano Competition in Moscow. After he was awarded second prize, the Russian judges proposed divided the first prize.

The Series also will bring to the campus for the first time two young Israeli violinists, Shmuel Ashkenasi and Itzhak Perlman, who

are generally considered to be among the elite handful of youthful violinists.

Ashkenasi, 26, a student of Efrem Zimbalist at Philadelphia's Curtis Institute and second prize-winner in the 1962 Tchaikovsky Competition in Moscow, will play here Jan. 5.

The following evening, the Series will present a concert by Perlman, who at 22 has been compared with the young Heifetz.

Both Ashkenasi and Perlman will be soloists this summer with the Boston Symphony Orchestra at Tanglewood, the Berkshire Festi-

tival at Lenox, Mass.

Also appearing on the 1967-68 Concert Series, for which mail orders are now being accepted at the Union box office, will be two notable chamber music groups—the Guarneri Quartet, whose members despite their youth all had achieved individual distinction before the ensemble was formed three years ago; and the venerable Balsam-Kroll-Heifetz Trio, composed of three musicians who have been chamber music leaders for four decades.

In addition to Dichter, the "headlining" Series artists, each pre-

senting concerts on both "red" and "white" sections, will be the noted English guitarist and lutenist Julian Bream in joint appearances with the distinguished British tenor Peter Pears, and American soprano Evelyn Lear, who was heard as Lavinia in the Metropolitan Opera's premiere of "Mourning Becomes Electra" earlier this season.

In planning the Concert Series for next year, Series Manager Otto says frankly, the Music committee "tried, to some extent, to get away from the old standbys."

"We designed the Series to appeal especially to college students and chose the most talented musicians of the college age generation we knew of. These are artists who are known—and known among musicians particularly—as people who are going places in the world of music."



MISHA DICHTER

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## Campus News Briefs

(continued from page 5)

### BIOCHEMISTRY COLLOQUIUM

Early developments in nutrition and biochemical research at the University of Wisconsin will be explained at a Biochemistry Colloquium Monday in 125 Biochemistry. Stanley L. Becker, a student in history of science, will speak on "The Rat Race Revisited" at 4 p.m.

\* \* \*

### ORIGINAL MUSIC

The Cantata Singers, Tudor Singers and vocalists and instrumentalists will be heard at the first Original Composition at 8 p.m. Monday in Great Hall.

\* \* \*

### WAR OPPOSITION

Any students who plan to be in Milwaukee over the summer and who are opposed to the war in Vietnam are asked to call Mickey Rapaport at 255-4326. A group is being organized to start a community dialogue against the war.

## Newsman Raps

(continued from page 1)

### service.

"We are the sum total of what all of us know and feel and believe, and transmit back to our leaders," Friendly said. "What the American people don't know can kill them."

Friendly said that the American public must ask for this sort of

television, "exercise their option, in order to get it."

"The American public will get the sort of journalism it deserves," he said. "Television will determine the kind of people we are."

In a question and answer period after the speech, Friendly was asked why Newton Minow, former head of the Federal Communications Commission, should not be made a regulator of this TV.

"The FCC, which I have in my time described as a leaning tower of Jell-O, deaf dumb and blind," he replied, "is in no position to regulate billions of dollars a year industry."

He suggested that the FCC would have to be re-organized to handle such a task.

In response to another question, Friendly said that public TV would not have to be government controlled, and that it should not be. He said that financial independence would be necessary for this, however.

"This must be something between a public and a private enterprise," he said. "Sort of a responsible enterprise."

Friendly predicted that cooperation between TV and newspapers could revolutionize journalism. He said that it was possible that by 1980 an editor would be able to order up any news event that he might want to watch, and at not too great a cost.

This would eliminate total dependence on some organization like the Associated Press, he said.

Friendly is a lecturer in Journalism at Columbia, and is the author of a recent book, "Due to Circumstances Beyond Our Control."

## Football Clinic

(continued from page 1)

tackel Tom Domres who wore one of Wisconsin's new football uniforms, a dark red helmet with a picture of Bucky Badger on the side, a red jersey with white, black-lined numerals, and white pants featuring a red and blue stripe down each side.

After Domres left, Coatta explained the basic formations of football. Using the players as examples, he showed elementary plays and had Burt use a microphone in the huddle.

The crowd cheered when Burt completed a pass to end Bill Fritz while a basic pattern was run.

After the clinic was over, the spectators were happy.

"I learned something," said Bob Beecher, a sophomore from New York. "It's good to see the football team getting some support. This afternoon was very worthwhile."

Everybody had a good time. In fact, several people discovered that a wing formation is much different from a "slot."

### RESEARCH AWARD

John A. Tyson, a Ph.D. candidate in physics at the University is one of 15 outstanding young scientists selected to receive an Air Force Scientific Research Award. Tyson's research topic is coherence properties of superfluids. The minimum value of the research awards is \$9,000.

## White Bicycles

(continued from page 1) cups were filled. Twenty-five cent contributions were asked, but many gave more. The Open Arts Group donated \$10.

Only recently, Zach Berk, president of Open Arts painted his bicycle white, making it available to the community. It has been in constant use.

A delegation of students will attend an auction at the police station today at 9 a.m. where 175 bicycles will be up for bidding. They will be brought to the be-in at Picnic Point, where a paint-in will be held! White, of course.

Everyone is reminded that the bicycles are for the community and should be used by all members -- you! A request has been made that when you are finished using the white bicycles, you should leave them near a street corner in such a way that they do not obstruct normal traffic. Enjoy.

## Badgers Win

(continued from page 1) the loss. The right hander pitched strongly however, as he yielded five hits. Both of the runs were unearned.

The Badgers broke a scoreless deadlock with one run in the fifth. Second baseman, Ed Chartraw, rapped a triple to deep right centerfield and then scored when the throw-in evaded third baseman, Ken Ward.

Dennis Sweeney, pinch-hitting for Tom Schinke in the seventh, scored Wisconsin's last run when he reached first on an error and then came all the way home on Tom Huset's hit-and-run single.

Chartraw continued at his furious Big Ten pace by collecting two of the Badger's five hits to raise his average to .473.

Shortstop Tom McCavley, starting for the first time in two weeks, stole bases.

Summer jobs for men at children's camp (non-sectarian, integrated) located between Madison & Milwaukee. June 18 - August 31. Salary \$200-500 per season plus room & board. Counselors & Assistant counselors & Waterfront positions. Work study plan possibilities. Write Children's Outing Association, 2020 E. North Ave., Milwaukee 53202.

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# News Briefs

## Hoofers To Offer LSD

Today Hoofers Sailing Club will sponsor "LSD" or the "Last Social Day" before the onslaught of finals. The Union's Beach Day is scheduled to begin at 2 p.m. on the Union Terrace.

The "Knew Blood Group" will provide music from 2 to 5 p.m. on the Union Flag Deck. Another popular jazz group will follow at 5 p.m.

Volleyball, tetherball, and frisbee will be offered continuously on the Union Terrace, and a water balloon fight will also be featured.

In addition, free sail boat rides will be offered in the afternoon, and at 7 p.m., Folk Dancing on the Star Deck near Hoofers Quarters will be led by the Madison Folk Dancers and the Hillel Dancers. Later in the evening the silent flick "City Lights" starring Charlie Chaplin will be shown in the

### Stiftskeller.

All activities free, and in case of rain all events possible will be moved inside the Union building.

\* \* \*

### PRE-MED STUDENTS

In order that evaluations and recommendations may be solicited from instructors, all pre-medical students should leave their instructors' names and campus addresses in 304 South Hall (the Faculty Advising Service). These evaluations are kept on file until the student makes application to medical school. At that time they provide the information necessary for a recommendation to be compiled.

\* \* \*

### LOVE BE-IN

Quixote is sponsoring a Love Be-In Saturday at Picnic Point. In case of rain it will be held Sunday.

**Never kill your husband on Father's Day—**

(Father's Day is not  
the proper time.)



An Exhibition of **IITTALA** glass from Finland



Glass art objects created by Finnish designer, **TIKO SARPANEVA**

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**"LITERARY ART '67"**  
The Union Literary Committee will be selling copies of "Creative Art '67" on the Library Mall Saturday.

\* \* \*

### GRAD PICNIC

A picnic for all grad students will be held Sunday from 2 to 6 p.m. at Vilas Park, near the tennis courts. Cost is \$1.00 per person to be paid at the picnic.

\* \* \*

### WOODS TOURS

Wisconsin Natural Conservancy will sponsor their annual public tour through Abraham's Woods Sunday at 2:30.

The public is also invited to participate in guided bird watching and a two-hour walk through Madison School Forest, Sunday from 5 to 8.

\* \* \*

### TOLKIEN SOCIETY

J.R.R. Tolkien Society will hold its first annual picnic Sunday. All Hobbits are invited to meet at Lot

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## Weiss's 'Investigation'

# Inquiry Into Emotion vs. Intellect

By LARRY COHEN  
Fine Arts Editor

Ten hollowed-out bodies, their blank and staring eyes accentuated with black lines of shadow, sit on the stage of the theater at Hillel as the audience entered Thursday evening for Quixote's production "The Investigation." In the course of the next three hours, we learn that these ten are not only living dead but also, not individuals at all.

A finger is pointed. "That is the one," the speaker asserts, and the indictment is directed at someone sitting quite near you, someone uncomfortably close, in fact. For what director Michael Strong has done with Peter Weiss' condensation of the 1964-65 Auschwitz trials has been to take the accused off the stage so they are seated and become indivisible with the audience. The indictment for once is not rooted in conventional responses of horror, for Weiss is concerned with much more than arousing our emotion and indignation; he is after our minds and us.

Because "The Investigation" does not function with any of the

responses of a traditional play, criticism of it and its production must also undergo a change in perspective and approach. For critical standards seem almost extraneous. The drama operates on a unique level and must be matched by a different sort of assessment. The most satisfactory technique to match a work that exists outside the maxim is to treat it as the exception and discuss how the production achieves the playwright's intention.

Peter Weiss's experience with directors who interpret his work differently is relevant here. In MARAT/SADE, Peter Brook's directorial sympathies were quite alien to Weiss's thesis. On Broadway, the emphasis is on the highly theatrical which all but subordinates the intellectual debate. Ulu Grosbard's interpretation of "The Investigation" this season, however, was more consistent.

The text unmistakably emphasizes an obsession to deny emotion. Weiss's perception has led him to believe that the emotional response to "six million Jews" emotionally serves only to castrate



The Faceless Living—"Investigation" still by Rich Faverty

thought, it is as ritualized as "hello" and virtually as meaningless. Performances that involve us by seizing on our feelings are equally destructive. He has con-

sequently made his characters faceless, denying their individuality with overlapping characterizations.

The accusers that sit on the

stage facing us must be little more than tape recorders who are controlled in a process of selective editing. The repetition of endless atrocities—medical "experiments" that burned out ovaries, the shower stalls and ovens—are NOT designed to increase our incredulity and horror. Weiss has sought to deliberately catalog so much that the emotional nausea is stashed in order that the mind can function analytically with com-

plexity as its base.

It is in a certain inconsistency that Michael Strong's direction

(continued on page 8)

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I'm not hungry.



2. For a man who's just  
announced that he and  
his wife are expecting  
their first, you're none  
too cheerful.

I had a disturbing  
thought.



3. Tell me.

It'll be years and  
years before the kid  
is self-supporting.



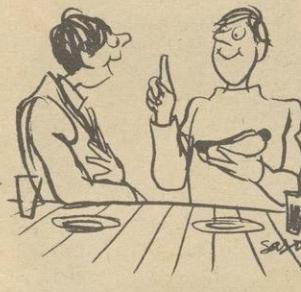
4. It's not unusual for  
fathers to provide for  
their children until  
they're through school.

That's just it—  
Jane and I love kids.  
We want 5 or 6.



5. Wonderful.

But what if I should die,  
perish the thought,  
before they earn  
their PhD's?



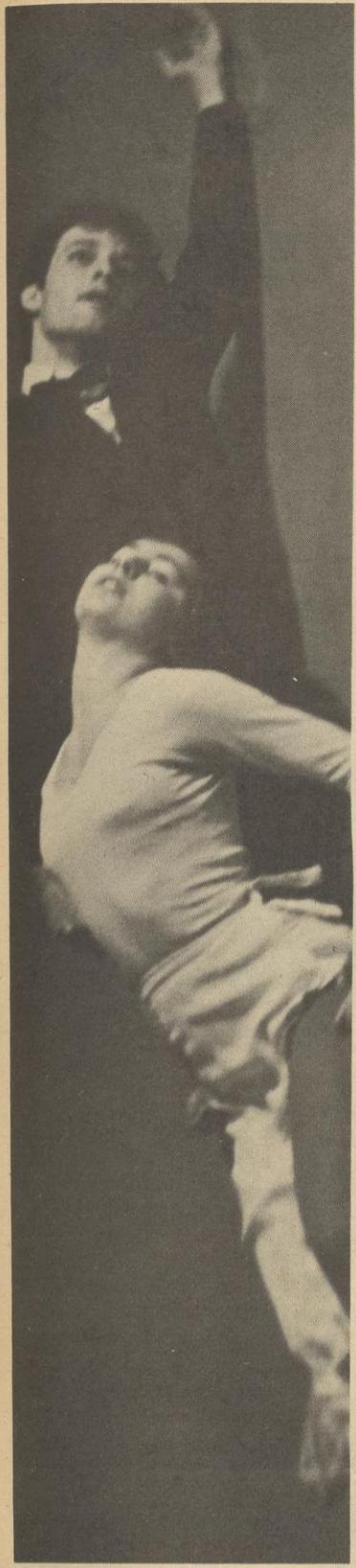
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## The Why Of A Dance Concert

**"If what we say and do in the dance could be expressed in another language, there would be no dance."**

MARY WIGMAN, German modern dancer

Dance has a logic and language of its own. Unlike other forms of art, the dancer himself provides the media of expression using the discipline of his body. For each choreographer, for each performer, dance holds a personal definition. That is what a dance concert is all about.

On May 16 and 17, the University of Wisconsin Dance Theater will present DANCE '67 in the Wisconsin Union Theater. Each choreographic work has an individually created meaning and thus, each presents a different definition of dance.

Molly Lynn, UW Dance Division Lecturer, explained "Etudes," a dance she choreographed for the concert, as a translation of movement in general into specific movement. It is a study divided into three parts: movement based on natural forms such as spirals of smoke and jutting branches of trees; kinetic suspensions such as tipping bodies just before they fall; and angular downbeats, movements celebrating the downbeat pulsation of jazz.

For John Wilson, UW Dance Division Lecturer, work in dance is again differently defined. "I am attempting a physical as a logical reckoning with satire." For example, his solo creation "Recriminations," is in the style of the restoration writer, Jonathan Swift.

"Even though movement is less clearly understood on a narrative level, I think dance has a greater and more immediate intensity than words. I hope to say something pertinent to us in our time."



ABOVE—left: photo by Jean Moss

ABOVE—right and immediate: photo by John Newhouse

# 'Investigation' Records

(continued from page 6) finds itself in conflict--with Weiss and itself. For having realized that the play is about the present and not a historical exception that took place in distant Germany, Strong pushes the contemporary "ass-hole of the world" to a degree that it seizes emotional control. His cast is divided between the appropriately wooden and its polar opposite: the hysterical, frenzied accused.

Placing the defendants in the audience is both highly theatrical and disturbingly effective. Yet the strain for both--the audience and the actor--almost obliterates the intellectual point. Such a decision is devastatingly correct in firmly insisting on total complicity yet it simultaneously runs into hit-and-miss barriers. The immediate proximity with spectators produces nervousness in the actors in their control. The idea works fine in most protest theater; for Weiss and his very special brand of dissent, it is totally wrong because it only counters his argument.

By placing "The Investigation" in a limbo that straddles vocal intensity with screaming volume and Weiss's automaton rigidity, nevertheless, Strong and Quixote have provided the campus with a presentation unmatched in importance this year. The theater here

must assume the impetus to come out of the dramatic hiding place of false sentimentality or pleasant entertainment.

Weiss's play is divided into eleven major divisions, announced as "songs" on cards right out of Brecht. Each "song" is ambivalently termed musically; the word also refers to the sing-song monotony of delivery which is so vital to the playwright's intentions. The very drama lies in the situations being described and not in their delivery. And the understatement is needed because the very unemotionalism of an Eichmann is so much more dramatically and intellectually valid than an eyeful of tears.

The honesty of Strong's treatment lies in its retention of what was so analytically insistent in Weiss. With a Negro judge to emphasize its contemporary nature, the production begins by showing us there were no survivors from Auschwitz. There are the literally dead victims, who can only be estimated in numbers. There are the accusing survivors before us--"Sometimes one of us did survive and I am one of those few who did"--yet their existence is undercut by the acuteness of their experience in the camp which has destroyed them. To stay alive, the majority had to give themselves to the new code which inverted values

and transformed the obscene into normalcy. Their identity has been totally subverted; it will not re-emerge, for they too were guilty.

"The Investigation" is a study in what people did and continue to do to other people; ethnicity is largely irrelevant and the German experience should not be abstracted in time because it is continuous. For vocalizing a viewpoint demanding introspection rather than comfortably removed condemnation on the part of an audience, Quixote, Strong and his cast are to be commended and highly supported with our attendance.

"The Investigation" will again be performed at Hillel tonight at 8:30 and Monday at 8 p.m. Tickets are available.

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# Eastern Regatta

(continued from page 12)

"Harvard's the crew to beat."

Wisconsin heads into the Sprints as in past years, the underdog. The Badgers have always had trouble being ready for the Sprints, but this year Coach Sonju's headaches have been compounded with the Sprints being a week earlier than usual.

The general feeling among the crew is that a finish in the first five or six would be satisfactory for this early in the season. Coach Sonju commented, "It's a bit early for us," and Greg Farnham, varsity 5-man, added, "We'll be happy

to qualify."

If the Badger varsity is to qualify it must be in the first two crews to finish in their heat. The Badgers' initial rivals will be Dartmouth, Yale (seeded 6), Boston U. (seeded 3) and Brown. Boston, who has lost only to Northeastern, and Yale, who lost to Cornell and Penn, will offer the Badgers staunch competition.

If the Badgers qualify, they will likely row in a final featuring Harvard, undefeated Cornell (seeded 4) and once-beaten Northeastern (seeded 2). The Wildcats nearly upset Harvard in a stirring battle last month.

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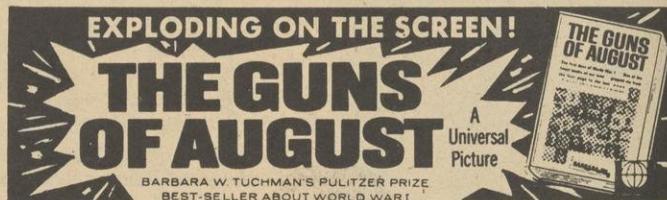
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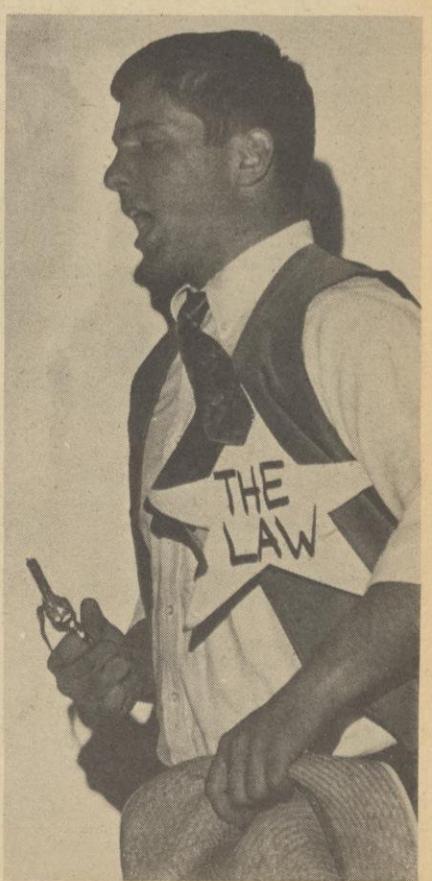
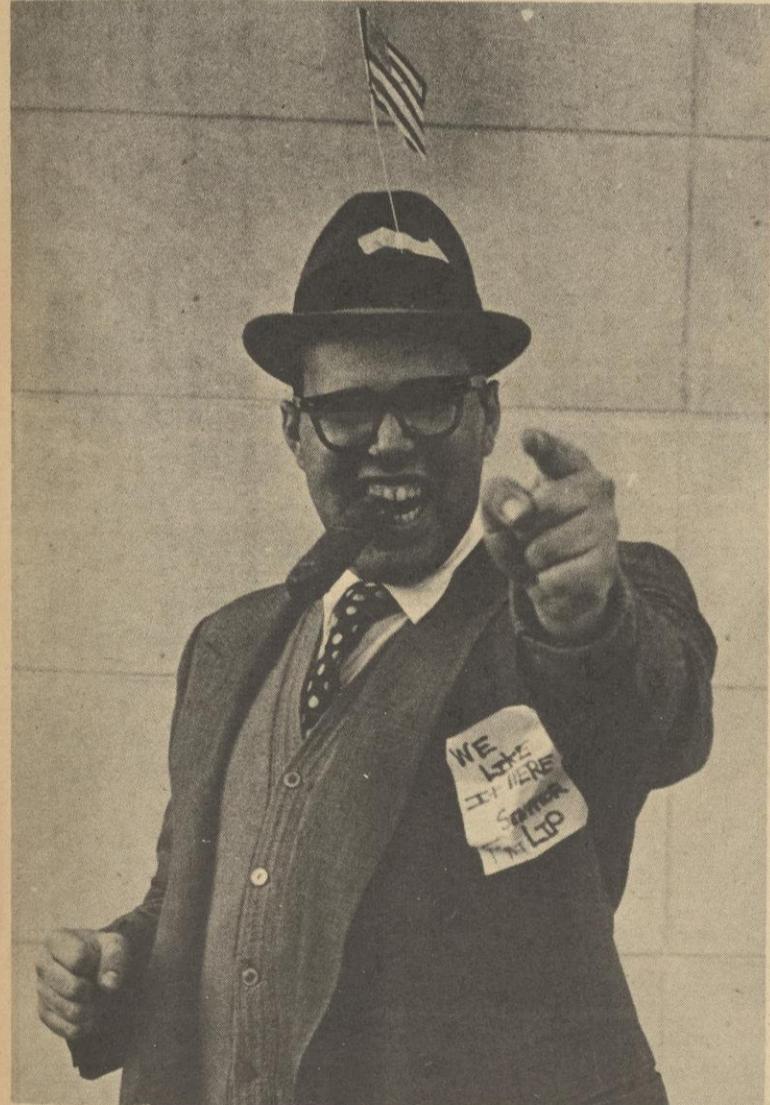
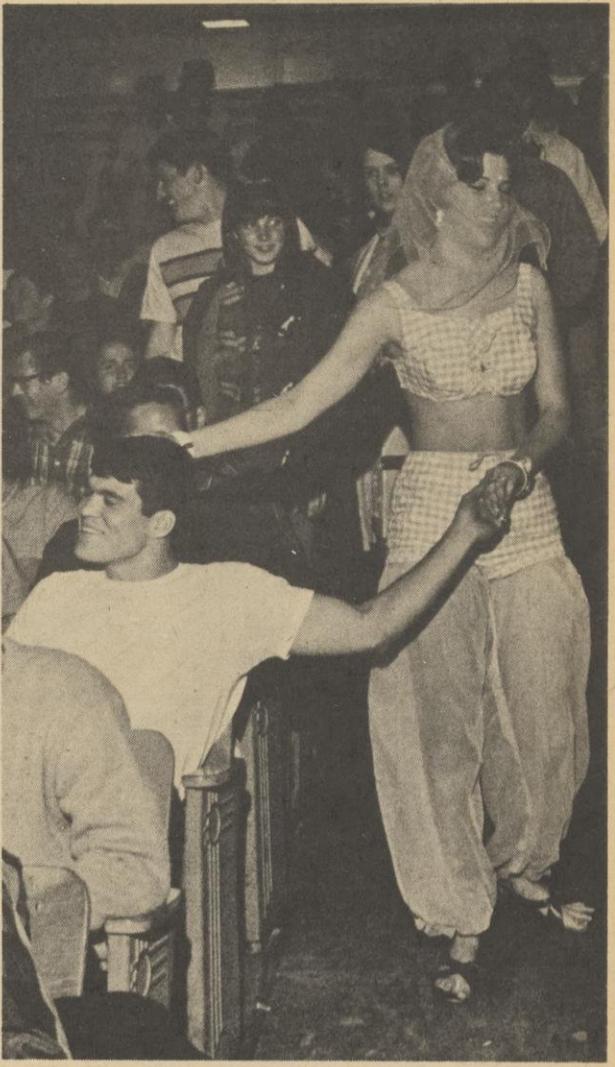
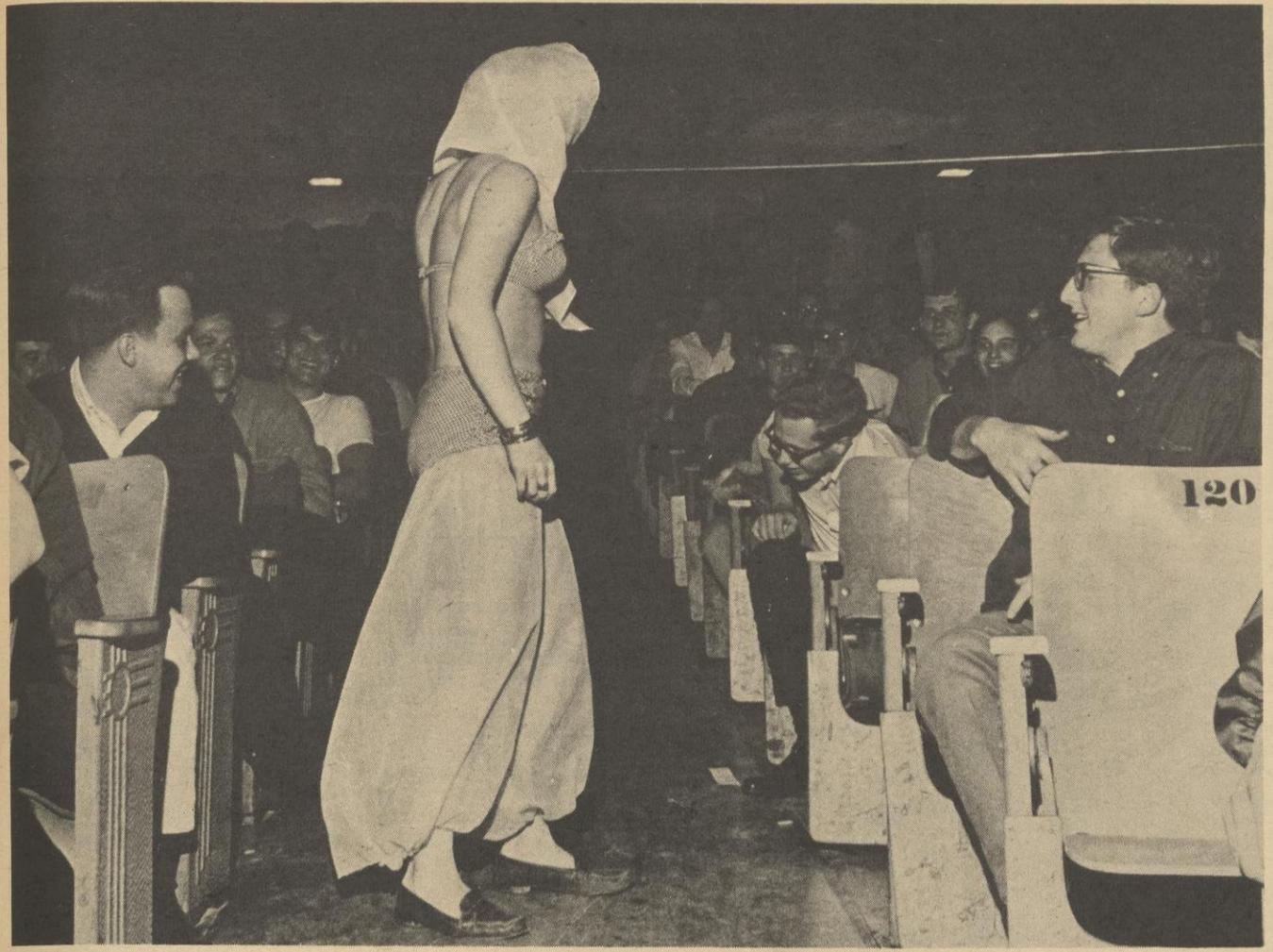
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# Linksters Meet In Iowa Tourney

By MILES GERNSTEIN

Despite their recent setback in the Northern Invitational Tournament, the Badger golfers, more determined than ever to redeem themselves, will travel to Iowa City, Iowa on Monday to challenge Minnesota, Northern Illinois and the Hawkeyes.

The linksters, still undefeated in dual competition, are placing their record on the line against three comparatively weak teams.

The Gophers who have never been particularly strong in golf, finished close to the bottom of the pack in the Northern Invitational Tournament. So far Coach Les Bolstad has had the same problem confronting him as Coach Jamieson of Wisconsin. The weather has been miserable. The weather forecast for Monday is fair, so hopefully all the teams can play up to their potential.

The four top players for the Gophers are Bill Brask, Bob Hildebrand, Captain Jim Carlson and

Ward Johnson.

Northern Illinois should pose no problem for the Badgers. Their record so far indicates that they should not be able to compete against Big Ten teams. The Huskies will field a team consisting of Bob Mores, Terry Hoffman, Roger Gugger, Jim Suttie, Roger Dorio and Bill Waters.

Iowa is the same position as the Gophers. They only have a fair squad.

A win for the linksters this weekend will give them the confidence they have lacked so far. They should accomplish this on Monday.

## Intra-Squad

(continued from page 12)

tie from Northport, Alabama; linebacker John Borders from Chicago; quarterback Lew Rutherford who played high school football in Waco, Texas; and end Mel Reddick from Chicago.

The top players on the White team are ends Reddick, Scott Lindsey, and Gary Swale; tackles Ed Krenzelok and John Meeks; guards Gary Pluff and Don Murphy; center Karl Rudat; quarterbacks John Ryan and Rutherford; tailbacks Dick Schumitsch and Stu Voight; and fullback Kim Wood.

The standouts defensively for the Whites are end Meredith Taylor; Borders linebacker; tackle Bill Grisley; cornerback Gary Reineck; and safety Mel Walker.

# Thinclads Face Wildcats, Boilermakers at Purdue

By JOHN ABERT

Coach Rut Walter will take the Badger track team to Lafayette, Ind., today for a triangular meet with Northwestern and host Purdue.

Since there is little danger of being outpointed by either opponent, Walter will concentrate on experimenting and conditioning his team at the meet.

Steve Whipple, recovering from his pulled muscle, will still run carefully today. Tom Erickson will carry the load against Purdue speedster Mel Felton in the quarter mile.

Aquine Jackson still bothered by a pulled leg muscle, may not compete. Coach Walter is reluctant to take any chances on a further injury to the sprint star with the Big Ten meet only a week away. If he does not run, Craig Sherburne and Dick Harris will be Wisconsin's only entries in the sprints.

Glenn Dick will compete in the broad jump despite a painful bruise on his heel. He will take off from the other foot.

The best players on the Cardinal team are ends Bill Fritz, who is hurt and may not play, and John Tietz; tackle Dave O'Brien; center Wally Schoessow; quarterbacks John Boyajian and Chuck Burt; Little at tailback; fullbacks Gale Bucciarelli and Lynn Buss; and flankerback Bill Yanakos.

On defense the Cardinal mainstays are tackle Tom Domres; noseman Leonard Fields; Blair at linebacker; and safety Mike Cavill.

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(continued from previous page)

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Rickey Poole, running more for conditioning than anything else, is still weak from a sinus infection he carried last week.

The Badgers had a few days of good weather this week and are just now rounding into shape. Walter said he may be doubling up his runners to get them into better condition.

Ray Arrington will probably run the mile and may be turned loose in the half. He will have to run a good 880 to beat Northwestern ace

Ralph Schultz and Purdue's Doug Conquest.

Ken Latigo-Olal will face a challenge from Pat Edmonson of Northwestern in the 3,000 meter steeplechase; the Badger mile relay team, if not at full strength, may have trouble with the Purdue quartet.

Wisconsin's Brad Hanson could be challenged by Northwestern's Steve Cullinan, whose best time is less than two seconds behind Hanson.

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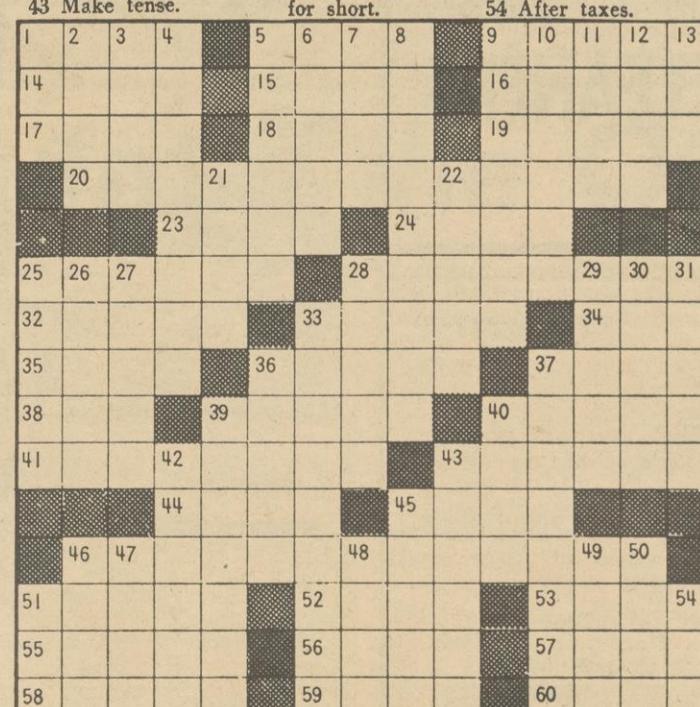
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- 18 Quarry.
- 19 Spikes.
- 20 Paradise of a sort: 2 words.
- 23 Ratify.
- 24 Perplexed.
- 25 Native of Port Moresby.
- 28 Really.
- 32 Besides.
- 33 Namely: 2 words.
- 34 Federal agency: Initials.
- 35 Encircled.
- 36 Mediterranean craft: Var.
- 37 One of a ship's dimensions.
- 38 Flexible leather.
- 39 Sorrow: Poet.
- 40 Filled with ennui.
- 41 Intends.
- 43 Make tense.
- 44 Assayer's concern.
- 45 Affection.
- 46 Blended: 2 words.
- 51 Intern.
- 52 Piece of structural steel.
- 53 Representation.
- 55 Negative verb form.
- 56 Shallow bay.
- 57 Move forward.
- 58 Mirror.
- 59 Attend.
- 60 Insect.
- 61 Limb.
- 62 Wings: Anat.
- 63 One of the Hebrides.
- 64 Informal garb.
- 65 Way.
- 66 Exurban.
- 67 Word of approval.
- 68 Arbutus or anemone.
- 69 Medicinal plant.
- 70 Glorifies.
- 71 Moved smoothly.
- 72 Cosmetic substances.
- 73 Legislators, for short.
- 74 Make tense.

#### DOWN

- 15 Intern.
- 18 Piece of structural steel.
- 19 Representation.
- 22 Shallow bay.
- 23 Ratify.
- 24 Perplexed.
- 25 Native of Port Moresby.
- 26 Really.
- 27 Besides.
- 28 One of the Hebrides.
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