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In Flanders Fields

FROM

"IN FLANDERS FIELDS AND OTHER POEMS" by LIEUT. COL. JOHN MCKRAE
COURTESY OF G. P. PUTNAM'S SONS



PUBLISHED by G. W. PARRISH - CLARKSBURG, W. VA.
MUSIC by G. W. PARRISH

IN FLANDERS FIELDS

Words by
COL. DR. JOHN McCRAE

Music by
G. W. PARRISH

Moderato

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is one flat (B-flat) and the time signature is 3/4.

The vocal line begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with a final quarter rest.

In Flan-ders fields the pop-pies blow Be-tween the cross - es, row on row, That
In Flan-ders fields where pop-pies blow Be-tween the cross - es, row on row, We
Take up the quar - rel with the foe! To you from fall - ing hands we throw The

The piano accompaniment for the first system continues with the same rhythmic pattern as the introduction, supporting the vocal line.

The vocal line continues with a treble clef and a key signature of one flat. The melody includes a key change to two flats (B-flat and E-flat) in the final measure.

mark our place; and in the sky The larks, still brave-ly sing-ing, fly. O'er
are the dead. Short days a - go We lived, felt dawn, saw sun-set glow On
torch, be yours to hold it high! If ye break faith with us who die On

The piano accompaniment for the second system follows the vocal line, including the key change to two flats in the final measure.

Flan-ders fields where pop-pies blow, The larks still brave-ly sing-ing go Scarce
 Flan-ders fields where pop-pies blow, Where larks still brave-ly sing-ing go W'e're
 Flan-ders fields where pop-pies blow, Where larks still brave-ly sing-ing go *gva* We

heard a - midst the guns be - low, In Flan-ders fields where pop-pies blow.
 'neath the cross - es, row on row, In Flan-ders fields where pop-pies blow.
 shall not sleep in row on row, In Flan-ders fields where pop-pies blow.

REFRAIN

In Flan-ders fields the pop-pies blow Be-tween the cross - es, row on row, The

larks still brave - ly sing-ing go O'er Flan-ders fields where pop-pies blow.

