

Everybody sing!.

Carlson, Bert M.

Platteville: Carlson Publishing Co, 1928

<https://digital.library.wisc.edu/1711.dl/KJLZTYT6YOVN486>

<http://rightsstatements.org/vocab/InC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

PEP SONG

EVERYBODY SING!

Ukulele Accompaniment



Words and Music by

Bert M. Carlson

Price 30 cts. Net.

Carlson Publishing Co.

Platteville, Wisconsin.



Everybody Sing!

3

(Pep Song)

Tune Ukulele
G C E A

Words and Music by
BERT M. CARLSON

With "Pep"

The musical score is written for piano and voice. It consists of four systems of music. Each system has a piano accompaniment on the left (treble and bass staves) and a vocal melody on the right (treble staff). The lyrics are written below the vocal melody. The piano accompaniment features a simple, rhythmic pattern in the right hand and a more active bass line in the left hand. The vocal melody is simple and easy to sing, with a catchy chorus. The lyrics are written in a simple, conversational style. The score is written in G major, 4/4 time, and is suitable for a ukulele or piano accompaniment.

Come on folks lets loos-en up and sing a song or two,
Hi - am Happ a com - ic chap once sang this song for fun,
Fat and jol - ly Su - san Pol - ly heard this tune one day,

Aint no use a - stand - in' there a - look - in' sad and blue,
Ev - er since an an - gry mob has kept him on the run,
Nev - er real - ly learned to sing but tried it an - y way,

Join the song, it wont be long be - fore you get the swing, And
Plod - ding Pete whose ach - ing feet have tra - veled miles and miles, Sings
Ear - ly morn' and late at night old Su - san had the floor, One

when you get it go - in' good, its hard to stop the thing!
all day long this cra - zy song, and smiles and smiles and smiles!
day a shoe came sail - in' through and now she sing no more!

Copyright MCMXXVIII by Bert M. Carlson.
Platteville Wisconsin.

International Copyright Secured

All Rights Reserved

N. B. Second Chorus and obligato intended for dance orchestra. To be sung to the accompaniment of hand clapping on the second and fourth beats of each measure.

Obligato Chorus

CHO. (*Peppy!*) Join in the sing - ing You can't go
Join in the danc - ing You can't go
Oh! ev - 'ry - bo - dy sing! Come on let's ev - 'ry - bo - dy sing!
Oh! ev - 'ry - bo - dy dance! Come on let's ev - 'ry - bo - dy dance!

wrong wrong This mel - o - dy keeps ring - ing
wrong wrong This rhy - thm keeps you go - ing
Join in and sing dance a song to ease your throat and
Join in and dance some steps both fast and slow and

through - out the day long long Join in the
through - out the day long long Join in the
sing to get your neigh - bor's goat! Oh ev - 'ry - bo - dy sing!
dance up - on your neigh - bor's toe! Oh ev - 'ry - bo - dy dance!

sing - ing I've got some news!
dance - ing I've got some news!

— Come on let's ev - 'ry - bo - dy sing! — Join in and
— Come on let's ev - 'ry - bo - dy dance! — Join in and

It makes a dan - dy ton - ic It drives a -
It makes a dan - dy ton - ic It drives a -

> ev - 'ry - bo - dy harm - o - nize and sing un - til the ba - by cries and ev - 'ry - bo - dy, ev - 'ry - bo - dy,
> ev - 'ry - bo - dy get in step and dance a - round and show your pep and ev - 'ry - bo - dy, ev - 'ry - bo - dy,

way the chron - ic blues! blues!
way the chron - ic blues! blues!

> ev - 'ry - bo - dy, EV - 'RY - BO - DY SING! Yea! bo! let's SING!
> ev - 'ry - bo - dy, EV - 'RY - BO - DY DANCE! (Spoken) DANCE!