



# **The daily cardinal. Vol. LXXVII, No. 48**

## **November 16, 1966**

Madison, Wisconsin: University of Wisconsin, November 16, 1966

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ANGELS IN BLUE—Angel Flight, a service sorority connected with the Air Force campus programs, held its initiation ceremony at the Union Tuesday. Girls from Angel Flight carry out numerous social projects and nominate queen candidates for the annual Air Force Ball. —Cardinal Photo by Jim Ivey

## Programs and Platitudes Fill Campaign Platforms

By MARSHA CUTTING

Night Editor

Editor's note: This article is the first in a series of interpretive reports on campus election platforms.

Election posters were plastered on Union walls and bar windows Monday as campaigning for the 1966 all-campus elections began.

The platforms they publicize contain many creative suggestions, some repetitive ones, and a few rather pointless platitudes.

The Daily Cardinal has examined the proposals set forth on the posters, referring to the campaign statements on file in the Cardinal office occasionally for clarification, and compiled the following interpretive report, which includes background material and comments on many of the platform

statements.

In many instances the Cardinal checked with the people who would be responsible for taking action on the proposals were they to be passed by Student Senate. Their comments are also included in the report.

★ ★ ★

### District I

Both Dave Goldfarb of Campus Action Party (CAP), and Tim O'Neil of Student Rights Party (SRP) object to the present boundaries of District I and urge redistricting.

O'Neil calls for the equalization of beer regulations on and off University property, thus supporting a Southeast Student Organization (SSO) recommendation already

sent to Chancellor Robben Fleming by the Student-Faculty Residence Halls committee.

Goldfarb suggests speedy "action on visitation and beer in residence halls," but does not make specific proposals. The visitation issue is on the agenda of the Student Life and Interests Committee for today, and must pass this committee before action can be taken by any other group.

Goldfarb also urges a liberal pass-fail program and a larger

The SRP hopefults advocate an increased minimum wage for student workers in Residence Halls, and the extension of bus service to Sunday morning.

Robert Webb, a University personnel officer, said Tuesday that the minimum and maximum wage limits were set by the Board of Regents, and reviewed each year.

Regent Maurice Pasch, Madison, commented, "It seems to me that the University should pay the students the going rate for a similar job outside the University. The cost of going to school is mounting the same as the cost of living for everyone else."

However, the University personnel office is presently investigating the new minimum wage law which will go into effect Feb. 1, 1967. Webb said that by this law, students might be covered for the first time. Webb stated, "if the

(continued on page 8)

### Interpretive Report

student voice in Residence Halls policy. What constitutes a "liberal" pass-fail program is debatable, but as he makes no specific recommendations, he is apparently supporting the program passed recently by Student Senate.

O'Neil advocates a student-administration grievance board to investigate student wages and employment policies on campus. He would also have increased use of student referenda with the adoption of recall and initiation, which would enable students to introduce topics for discussion before Student Senate; recall would give constituents more control over their district senator.

O'Neil supports the aims of the Teaching Assistants Association (TAA), thus seconding a bill passed at the last senate meeting, and calls for Sunday morning bus service.

Robert Atwell, who would be responsible for any extension of bus service, however, said Tuesday, "I doubt whether there would be very much demand for such service."

He noted that the bus service already loses money, but said that he would not object in principle to the extension of service.

★ ★ ★

### District II

In District II, SRP candidates Bill Niedermeier and Karen Miller are running against CAP candidates Sue Turner and Bill Thompson.

By PHYLLIS RAUSEN  
Night Editor

The Student Tenant Union (STU) Tuesday overwhelmingly approved the formation of a committee to study the possible establishment of housing cooperatives.

The proposal was made by Henry Haslach, head of Students for a Democratic Society, and chairman

### FAST FOR FREEDOM

The annual Thanksgiving Fast for Freedom sponsored by Students for a Democratic Society (SDS) is being held today. Dormitory residents who signed up to participate in the Fast will not be served the evening meal. Other students may participate by donating the cost of a meal to the Fast through SDS.

ans Administration Hospital on Lake Mendota.

Last year the legislature set aside some \$22 million for expansion of the hospital complex around its present location and across University Avenue. Then, in October, the Board of Regents adopted a new plan for a whole new complex to cost about \$90 million.

Tuesday a special legislative subcommittee on the University medical school voted to ask the Coordinating Committee on Higher Education (CCHE) to explain the need for state supported medical education before any appropriations are made.

The committee also adopted a resolution favoring expansion of present facilities, and asking for more inquiry into development of a medical school on the Milwaukee campus.

The committee's request effectively postpones consideration of the project this year because the CCHE will not have a study of medical education done in time to submit it to the governor for the 1967 budget.

Legislation passed last year to divide the state into several vocational education districts should be implemented as soon as possible, Knowles said, although he added that there is a need for further development of the proposed districting scheme.

His re-election by a wide margin last week seemed to be "a vote of approval as far as my administration was concerned," Knowles said. He stated that there is widespread support for a four-year term of office for the governor because people want continuity in state administration.

One reason for his re-election Knowles said, was the news coverage he got as governor which allowed people on the street to recognize his face readily.

"People vote for people they like," he said. "It's a fact of life."

The governor also gave credit to campaign workers and organizers for Republicans in last week's elections. Dane County was an example of an excellent job of soliciting Republican state and local

(continued on page 8)

## STU To Investigate Living Unit Co-ops

of the research subcommittee of the STU education committee.

In other business, the general membership of STU was unable to decide what power to delegate to the steering committee.

The steering committee of STU will, for the next month at least, act as "the policy making body of STU" within the framework of the general membership's policy decisions.

This proposal, suggested by Richard Rouda, member of the steering committee, was amended by Marty Dean, chairman of the organizing committee, to limit steering committee policy decisions "to landlord-tenant relationships."

Deans' amendment stipulated that the committee's policy making function would last for one month only. Then another general membership meeting will be called to establish further guidelines for the committee.

## 'Victims of Discrimination Don't Use Legal Remedies'

By BRUCE GARNER  
Cardinal Staff Writer

Attorney Alfred Blumrose, chief of conciliation for the Equal Employment Opportunities Commission (EEOC), described the unemployed of America as unwilling to report incidents of hiring discrimination to civil rights groups or to the national EEOC.

Blumrose explained that southern Negroes are finding jobs but are complaining because they are not promoted. The chief problem areas are the cities where discrimination occurs in hiring but the victims remain silent.

This, Blumrose said, has been the cause of a Negro unemployment rate twice as high as that of whites.

Blumrose has been instrumental in organizing the EEOC since its creation in the civil rights bill of 1964. In a speech and seminar here Tuesday he described the legal problems that have beset the commission.

EEOC has required employers to submit reports to the commission on their records of hiring and

promotions to be scanned for discrimination.

The reports have been a "radar" that has enabled the commission to direct its resources toward areas of job discrimination, Blumrose said.

The commission is able to send personnel to the individuals discriminated against and get documented evidence of unfair practices.

This evidence may then be used by the individual or the attorney general in legal action against the employer.

The EEOC has also experienced jurisdictional disputes with state employment agencies, said Blumrose.

The law under which the commission was set up specified that the EEOC could act only within limitations set by existing state agencies.

Only by careful interpretation of the law was the commission able to require employers in all states to submit the necessary reports, which were not previously required in most states.

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# The Daily Cardinal

## A Page of Opinion

### An Early Death for Berkeley?

Last week Californians overwhelmingly chose Republican Ronald Reagan—a well-known actor—to be their next governor. Speculation about Reagan's qualifications ran high during the campaign and are still a very present part of most discussions on California politics. But the decision has been made and Reagan, like most new politicians, will no doubt grow into his new position.

Yet California may be experiencing some rather painful revisions at the hands of its new governor. For if reports prove to be correct, Clark Kerr, president of the University of California, is soon to be replaced by John McCone, former head of the Central Intelligence Agency (CIA).

Such an appointment carries with it a threat to the liberal academic atmosphere which has long been associated with the University of California and which has made the institution a bastion of free speech and progressive ideas.

There have already been three investigations of student activities at the California university. Berkeley in particular has felt the presence of an ever watchful eye which views the numerous student protests with scorn.

But scorn is something that can be shrugged off. The constant threat of an investigation by a past CIA man can not be taken

lightly.

The very nature of a free educational community—one which can run the full gamut of ideas, be they conservative or radical—would be placed in jeopardy by having McCone at the helm of its administration. Discussions could no longer be carried on with the confidence that all thoughts were welcome and that academic freedom was a safe-guard to the free interplay of the intellect.

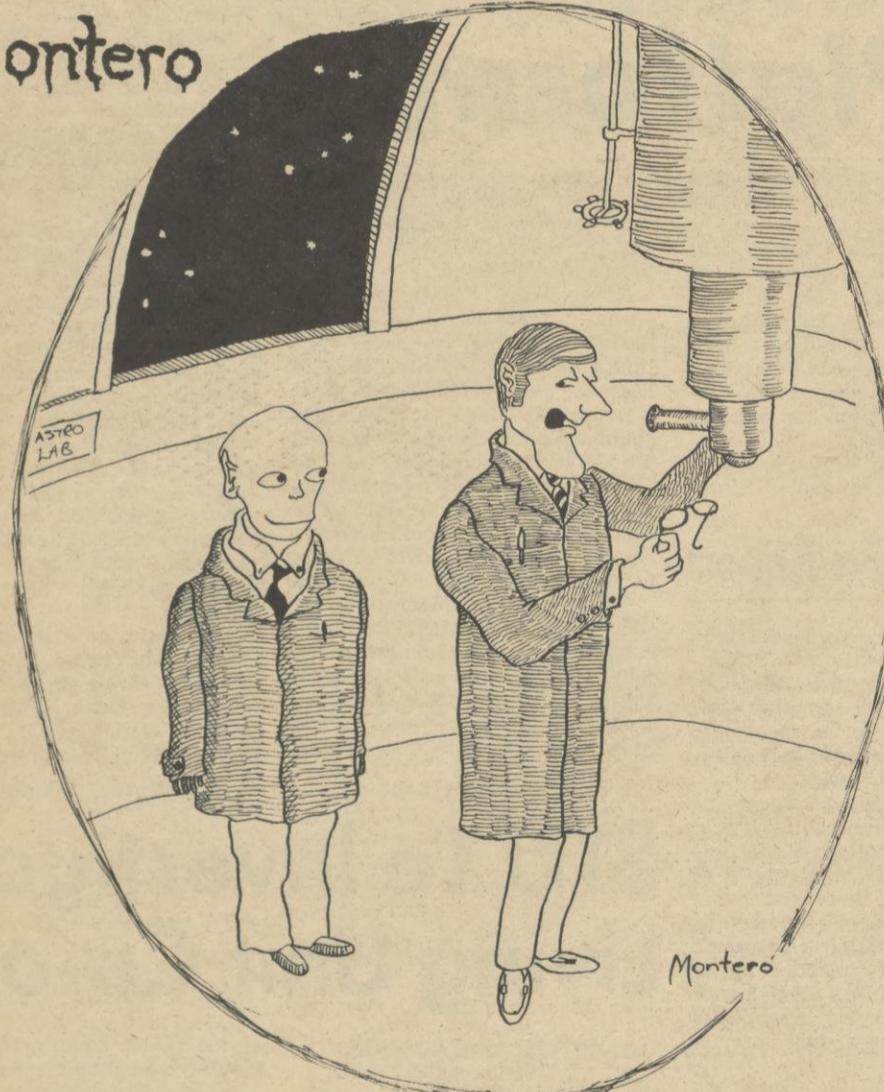
McCone represents a threat to the University of California which may well strike at the very roots of the institution.

Professors who have propounded liberal, perhaps even radical, ideas may be unwilling to subject themselves to the tight rein of presidential review. Students who have sought the tolerant atmosphere at Berkeley may seek other Universities.

Free speech, free discussion and the sanctity of academic freedom in short, all the essentials for a truly educational institution—may be destined for a short life at California should the rumors of McCone's coming appointment be valid.

We can only hope that Governor-elect Reagan will accept the challenge of a free academic community and not frighten one of the nation's great institutions into an early and unfortunate grave.

Montero



"How do you know so much about Mars, Krenshaw?"

### Letters to the Editor

#### On McBride

TO THE EDITOR:

Amusingly, letterwriter Peter Ruggill (November 10) misinterpreted the conclusion of Joseph McBride's "On the Soapbox" column about New Yorkers. McBride hardly "paradoxically concludes that not all New Yorkers are bad." Paradox is quite obviously not present; it is rather revealing that Mr. Ruggill would so interpret the quote from Hemingway. John O'Hara is a New Yorker, right?

And his work is usually concerned with social classes, right? This elementary knowledge would enable Mr. Ruggill to understand the quote: "Poor John. He doesn't realize that it isn't where you're from but where you go that matters." Poor New Yorkers. They... It's demoralizing to have to lead a graduate student by the hand.

There is no reason to call McBride's column "an impassioned and unreasoned diatribe." On the contrary, it shows evidence both

of tight planning and of real fairness to the subjects of his humor. McBride readily admits that "New Yorker" on this campus "generally indicates above-average intelligence and awareness." Then he makes his comments. It seems that Mr. Ruggill does not believe in generalization, a quite legitimate tactic if done fairly, as McBride has done. Intelligent generalizing is not the same as stereotyping—as Mr. Ruggill would have us believe.

I view the situation with the amusement McBride intended to provoke, and not with Mr. Ruggill's rather sputtering indignation.

Peter Edmondson

### Bread and Wine—

#### Kooky?

Neil Eisenberg

Reading the newspapers in 1966 should be done only with the aid of sedatives. It is impossible to read the affairs of the world and remain calm.

Life Magazine tells us that the spirit of the age is "individualistic, unpredictable, vaguely rebellious and a little kooky." We may wonder if the optimistic editors of Life Magazine read the daily news of the planet earth.

In Arizona last week four women and a little girl were shot to death by an 18 year old high school student. The Police Dept. reports that Robert Benjamin Smith admitted the shooting, and told them he first got the idea "after reading of the mass killings elsewhere."

If Robert Smith had not gotten his idea from similar incidents in Texas and Illinois, he might have been inspired by international affairs.

Writing from Washington last week, William Beecher of the New York Times told us that the Soviet Union is believed to be increasing its buildup of offensive missiles.

Although Beecher feels that "Soviet leaders are planning no big force to destroy American cities," he surmises that offensive missiles are being produced "to provide the Soviets with their own second strike force so if they are assaulted first by the United States they can turn America into a nuclear wasteland."

While the Soviets may not turn America into a "wasteland," news from Washington indicates that the future portends of increased violence, if not annihilation.

A report from the Federal Equal Employment Opportunity Commission last week showed, for example, that despite the election of the first Negro to the U.S. Senate, "non-white workers have made only minimal employment gains" in 10 major cities throughout the country.

A news article in the Milwaukee Journal listed the following findings of the report:

\* "Negro workers still are concentrated in unskilled and semi-skilled jobs;

\* "There are no Negroes in most apprenticeship programs; and

\* "Many employers claim to have no knowledge of public fair employment practice agencies."

Ironically, an article on apartheid in South Africa by Milwaukee Journal reporter Richard Leonard appeared on the same page. Reporter Leonard writes from South Africa that the situation in Johannesburg is such that:

\* "Nonwhites must live apart from whites;"

\* "Blacks do not have the right to vote and cannot form political parties;" and

\* "Blacks cannot compete with whites for jobs."

The same day that the Federal Government released its report on employment, Bishop C. Kilmer Meyer, the replacement to California Bishop James A. Pike, charged the whole Episcopal Church with "the heresy of racism." Leonard says that the situation in South Africa is "explosive." Life Magazine tells us that the spirit of the times is "vaguely rebellious and a little kooky."

Here in Madison, at least five persons, arrested for picketing against the war last week, must feel that the word "kooky" inadequately describes the spirit of the times. University Prof. Mihajlo Mikajlou, just imprisoned in Belgrade for criticizing the Yugoslavian government, undoubtedly agrees.

On the Associated Press verifies the charge that the world is kooky, if not insane.

In a banner headline article entitled "Up To 40% U.S. Aid Sent to Vietnam May Be Stolen," A.P. reports from Saigon that "hundreds of millions of United States Taxpayers' dollars have gone and are going down the drain."

"How much: 500 million, 750 million, a billion dollars?" asks A.P. "Despite several congressional investigations," we are told, "no official measure of such losses has emerged."

Our lack of knowledge may be due to the fact that the spirit of the age is "individualistic" and "unpredictable." Perhaps it is because everything nowadays is "vaguely rebellious and a little kooky."

A distinguished social critic saw it otherwise: "Today in the decay of political and private morals, literally we are beleaguered."

While the nations of the world contemplate "nuclear wastelands," crime and violence abound. When governments indulge in racial and intellectual oppression, citizens can only be beleaguered in their search for useful social roles.

Corruption, persecution, and destruction are guides neither to the "great society" nor to the "withering away of the state." In the decay of political and private morals, we remain beleaguered.

### The Daily Cardinal

"A Free Student Newspaper"

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# News Briefs

## 'Panther' Tickets on Sale

The "Pink Panther," theme of Saturday's Club "770," promises a "purr-fect" evening of dancing and entertainment from 9 to 12 p.m. in the Union's Tripp Commons.

Featured at Saturday's club will be the "Pink Panther" performing in his cartoons, and pianist Bob Goisman and his drummer who will provide the live dance music.

An evening of slow dancing, reserved candelit tables, and entertainment are the ingredients for the nightclub.

Tickets are two dollars per couple and will go on sale Wednesday at the Union box office. They can also be purchased at the door Saturday.

\* \* \*

style show. The clothes will reflect the traditions, beliefs, and social customs of the people.

\* \* \*

### BREWING TALK

The Union forum committee will sponsor a discussion entitled "Coffee: Grounds for Discussion" with Prof. Jack Barbash, economics, in the Union Paul Bunyan Room today at 7 p.m.

from 7 to 10 p.m.

\* \* \*

### RIDING CLUB

Hoofer riding club members will meet in the Union Hoofer Quarters today at 7 p.m.

\* \* \*

### MUGGING

The second session of the mug-making workshop will be held today from 7 to 9 p.m. in the Union workshop. The mugs, which were designed and made in the first session Nov. 9, will be glazed at this meeting.

\* \* \*

### YEAR IN GERMANY

Three seniors who attended the Albert Ludwigs University in Friburg last year will discuss their experience with perspective exchange students at 7:30 p.m. to-

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\* \* \*

### WEG OHNE UMKEHR

A film about espionage after World War II with an English soundtrack will be shown at Ger-

man Club today at 7:30 p.m. in the Union.

\* \* \*

CANDIDATES TO SPEAK  
Candidates for Cardinal Board  
(continued on page 9)

## DAILY CARDINAL PHONES

BUSINESS OFFICE 262-5854

EDITORIAL OFFICES 262-5856

## THE UNIVERSITY YMCA

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THE DAILY CARDINAL

Wednesday, Nov. 16, 1966

## Nov. 'Quixote' To Feature Lead Play, Satire, Poetry

"The Tragedy of Fad and Dampner," one of the winners in the play-writing contest last year, will be featured in the November issue of Quixote, on sale Thursday.

The one-act drama, by Steve Sneidermann, was performed by the Wisconsin Players last month in the Play Circle.

Also in this issue is a symposium contributed by Elizabeth Edelson, John Ford, Jo Levine, and Karen Malpede. Entitled "The San Francisco Mime Troupe and the Union Theater," the article discusses the problems of underground and academic theater brought to a focus by the Mime Troupe show here, and the subsequent formation of new drama groups like the CASTE theater, the Brand-X players, the Human Race, and the Radical Theater Group.

Short stories in the issue in-

### ACLU Prompts Students To Resist HUAC Subpoenas

College students were urged Sunday to resist future subpoenas by the House Committee on Un-American Activities (HUAC) for membership lists of campus groups opposed to U.S. policy in Viet Nam.

The American Civil Liberties Union (ACLU) said that HUAC's subpoena action was "a definite threat to freedom."

The committee issued subpoenas last summer at the University of Michigan and the University of California at Berkeley. University of Michigan authorities delivered lists containing 65 names drawn from three organizations and the University of California also "complied without resisting."

The ACLU said at least one student on the California list was subpoenaed to appear before the committee in August.

"A student may now justly infer that inclusion of his name on any such list entails for him the risk of future inquisitions at the hands of the committee," the organization said.

clude a satirical sketch of the cow by Neal Wilgus, an impressionistic train-ride by Jan Garden, and an investigation of the city by professional writer Norbert Blei, "The Chicago Loop."

Victor Contoski, who is preparing an anthology of Polish poetry for Quixote, is represented in this issue by a parody, "Simple Simon in American Literature," which traces a theme from Mother Goose through various major poets. Other campus poets included are Anna Taylor, Ed Ochester, Carl Batlin, Sophie Posin, Mary Dunlap, and Jeremy Robinson.

Several Spanish translations with facing originals are in the issue, also. L.S. Torgoff, a Univer-

*It pays to look well.*  
WISCONSIN-UNION  
BARBER SHOP  
GROUND FLOOR OF THE  
UNION

sity student, has been working on the poetry of Pablo Neruda for the past year and has now published some of his efforts.

Also going on sale this month

with the Magazine is a Quixote supplement, "Watt's Happening," the folk-poetry of Bob Watt, Milwaukee insect exterminator-poet. The supplement is hand-lettered

and includes photo studies of the author and his friends. Because of the unusual reproduction method used only 200 copies are available and no reprints will be made.



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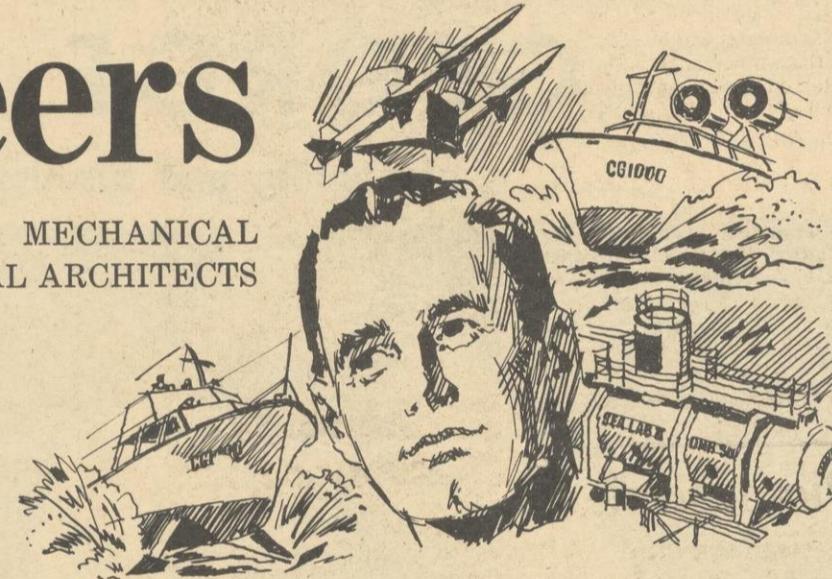
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# Berkeley Administration Refuses to Allow Readmission of Protest Movement Head

(CPS)—Mario Savio, leader of the Berkeley Free Speech Movement two years ago, has been denied readmission to the University of California at Berkeley after breaking a campus rule Nov. 4 prohibiting the distribution of literature by non-students.

Savio violated the rule before a mass rally to dramatize the "absurdity" of such regulations, he said. Savio's actions were only a part of the protest in the rally.

Although the crowd was sympathetic, observers see little prospect of another broad student revolt, parallel to that which shook the campus in 1964 and made "Berkeley" the rallying cry of student activists across the country.

Berkeley activists appear tired, in no mood to provoke another all-out confrontation with the administration. The faculty, many of whom sided strongly with the 1964 demonstrators, seem more appreciative of the administration's position this time.

Savio's infraction of the rule occurred at a rally of almost 4,000 persons before the steps of the Sproul Hall Administration Building, the site of the demonstrations and sit-in which Savio led in 1964.

The rally was held to denounce plans by the University administration to rule the Sproul steps off-limits to voice amplified rallies. Savio enlarged his attack to include the whole range of University rules on speech and advocacy on campus, which he called "more befitting a prison than a university."

Then he called on the throng to witness as he handed out leaflets to persons sitting near him. It was this violation of campus rules that prompted a letter the following Monday from Vice-Chancellor William Boyd informing Savio of the decision to refuse his application.

Savio reacted characteristically

to the letter from Boyd. "I'm going to fight it." Noting that Boyd had offered him a hearing "on the facts," of the alleged violation, Savio said he would accept no hearing which does not include judicial review of the rules he had admittedly broken. He added that he wants a hearing before a faculty committee in public and is looking for a lawyer to represent him.

Savio's rule violation occurred at his first public appearance in more than a year. He spent last year studying in England and had

declined to speak publicly since returning to Berkeley last spring. As he remained silent while anti-war and free speech demonstrations continued on the Berkeley campus, speculation grew about "when would Mario speak out?"

His appearance at Friday's rally had been publicized on campus, and the large crowd gave him a warm ovation when he was introduced.

"Greetings, friends," began the bushy-haired 23 year old from New York City; and he was off on the familiar ground of blasting the University administration and urging the faculty to join the student protests.

Savio had intended to return to the University as a junior in physics during the fall quarter, but his

application for readmission was too late.

His application for the upcoming winter quarter drew angry denunciations from some members of the 24-man board of regents, which administers the nine-campus, 80,000-student university, but at their last meeting, the regents reaffirmed the prerogatives of the campus chancellors in the area of student admissions.

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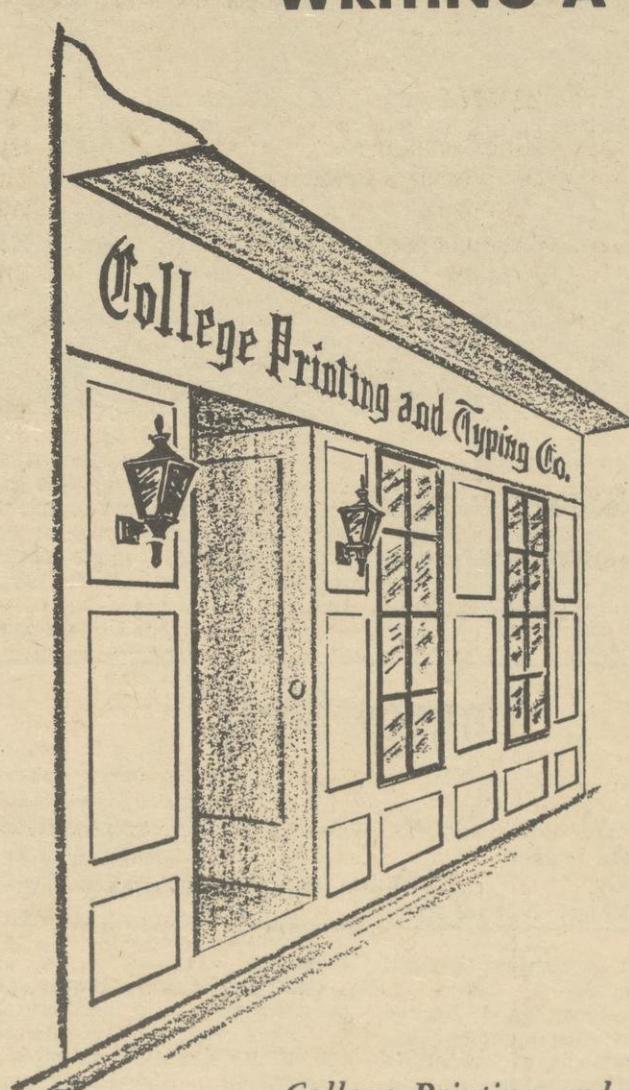
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Double cutaway mahogany solid body electric guitar, oval rosewood fingerboard with bound edges and pearl position markers, 2 sensitive pickups with adjustable magnetic poles, separate volume controls for each pickup plus tone control, rocker switches for each pickup, adjustable metal bridge, steel reinforced neck.

Others from \$44.95 to \$119.95



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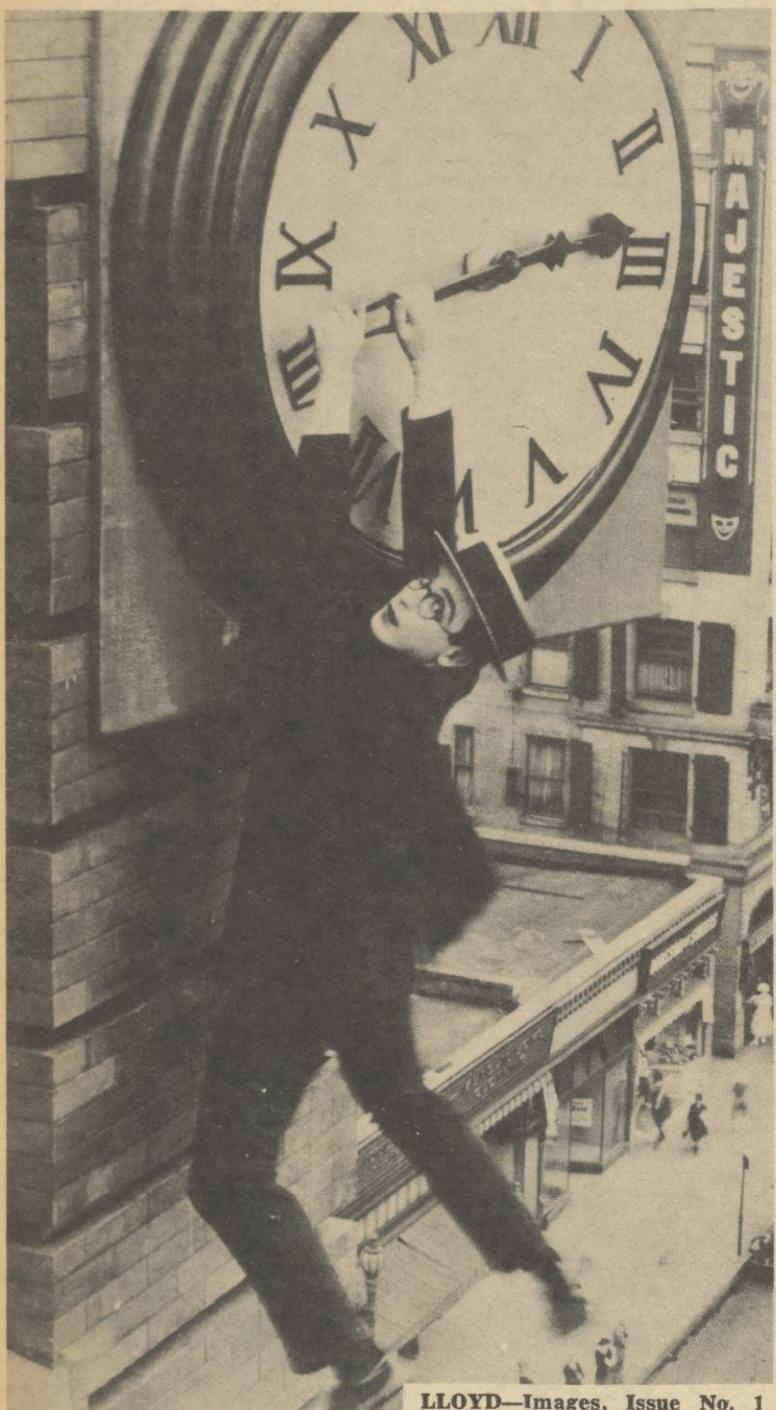
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LLOYD—Images, Issue No. 1

## Notes on The Underground

By WILLIAM DONNELLY

Wisconsin Film Society

Hollywood movies have to do what they can do best. That is, they have to give us more than television. Details are clearer in films, the screen is larger, the audience is receptive to long stretches of uninterrupted narrative. So modern Hollywood films tend to be gigantic productions, filling a huge screen with thousands of details, running for two or even three hours. It's logical, but it's limiting.

And these entertainment behemoths tend to be unimaginative-cautious committee efforts, made by directors awed by the millions they are spending, playing it safe. In the long run, these films are often attended out of a sense of obligation; one sees the articles in "Life" and "Look," hears the songs, savors the scandals and finally goes to the film, more to tie together and lay to rest the whole matter than to be entertained.

Young people have not tasted enough power to know its delights; they don't want to make Hollywood films. They might barely fancy being Godard or Bergman, with a low budget, a free hand and a loyal troupe, but they don't want to be George Stevens or King Vidor. And television is out of the question.

But film is the art form of our age. We no longer believe that Hollywood alone can marshall the quasi-magical forces to produce a film. We know that "La Strada" cost a tenth of what was spent on the ballet alone in "The King and I," that determined students have produced excellent films (David Bradley's "Julius Caesar" using students at Northwestern was neater and more technically interesting than Hollywood's version with James Mason and Marlon Brando.)

A film shot on inexpensive, 16

mm. stock can be economically stepped up to 35 mm. for theatrical release, and a ten minute film made by a sensitive and imaginative student for less than a hundred dollars can be better by almost any standards than a ten minute stretch in a Hollywood film costing ten thousand dollars a minute.

The underground film maker finds that Hollywood, hemmed in by television and the restrictions of the taste of a mass audience, has left many of the possibilities for exploiting this new medium free. So it is with real excitement that he can turn out other kinds of films. Some are technical experiments; others utilize the art of children of invigorate the banal images of everyday life with dynamic collages made from headlines, advertisements, and news photos. Other revive the complexities of Surrealism.

The most exciting explore areas of experience handled only in the most cliched manner by Hollywood: narcotics, natural and unnatural love, transvestitism, insanity. The treatment of these themes rejects the conventions of narration and what might be called the decorums of traditional techniques. The films are often fragmentary and ambiguous streams of consciousness.

Some imitate the kick-em-in-the-eye brutality of Stan Brakhage, using a hand-held camera that never stops jiggling, white frames inserted apparently at random, out-of-focus, reverse printing, varied speeds, or shots held for minutes without cutting.

Others like Nathaniel Dorsky can surround homosexual masturbation fantasies with such a wealth of beautifully controlled imagery that the effect is one of mystical elevation. If these films are ever merely sordid, it is with aesthetic intent: the film maker attempts to awaken the viewer from

## IMAGES - Film Reflections

### A Personal Statement from the Editors

Art means expansion, re-evaluation and question.

We are here to expand through analysis and comparison, through a criticism of what we perceive, to expand the witnessing of art as the immediate and transitory into the appreciation of art as the eternal and beneficial.

As critic Pauline Kael has stated, criticism, if practiced with any honesty in this country and in our times, is not any more economically renumerative than the films of an avant-garde artist. But criticism is and must be an art.

Negation is too often misunderstood as destruction, as a dislike of films and art in general. As Dwight MacDonald proposed in his last film column for "Esquire," it is precisely because he loves and respects art that he is screaming. If the view through the looking glass is not entirely cracked, the images reflected require our expression.

We solicit your manuscripts, questions and criticisms.

## Second Chicago Film Festival: Midwest International Flavor

By LARRY COHEN  
Images Co-Editor

The theoretical ideas underlying film festivals are ideal as long as they remain in the abstract and not the concrete. With an average length of two, sardine-can-packed weeks, the yearly international events have evolved into star-studded Walpurgisnachts. The impetus has been perverted into the mob hysteria of Hollywood sneak previews; the logic of art that originally motivated purist festivals is now either a turgid bore or a "Day of the Locust" frenzy.

Cannes, which once unveiled the New Wave to the world, has shifted to the bikini beach vision of budding young starlets on the make and Sophia Loren presiding over a festival jury. Artsy-craftsy ("Un Homme et une Femme") has replaced art; chauvinism ("Modesty Blaise") has obliterated humanism. Notably the most popular choices are the non-competitive screenings of the blockbusters—"Fall of the Roman Empire," "Dr. Zhivago," ad nauseum.

The truer aims of the festival notion have been relegated to the exception category. Occasional new talents—the Polanskis, Markers, Olmis—join the ranks of the established masters—Fellini, Godard, Truffaut, Resnais, Welles, Kurosawa, but the dividends are hardly worth wading through the excess verbiage of crap.

Like the masses geared to watching the yearly political-fashion event labelled the Academy Awards, audiences flock to the campiness of festivals with the racial tolerance allowing a "One Potato, Two Potato" to bluntly stereotype our image abroad. Those who watch the Late, Late, Latest Show on television and then stagger to salute the flag before TV-land dawn thrive with chronic festivalitis.

A relatively new innovation in this country, festivals have caught on with the same glamorous appeal calculated to lead to shrieking epilepsy. The 4th New York Festival, while gaining the marginal

victory of allowing many new films to be seen and gain distribution in this country, had exorbitantly priced seating in Lincoln Center, all previously known or shown films from other festivals (each was touted as a "masterpiece") and in the end, very few films worth the price of admission.

The other major festival, San Francisco, was dominated by Shirley Temple who walked out in protest that Mai Zetterling's "Night Games" was a rather shoddy excuse for raw pornography. Quite logically, the ex-Rebecca of Sunnybrook Farm made audiences fairly drool all over themselves to get a look at the pulsing Swedish import which is now doing thriving business.

The festival idea, as it has become more sophisticated and mass-appealing, has been crammed into a well-meaning corner. What parades, with none-too-frequent exceptions, are patriotic images abroad, turgid little exercises in artifice ("Rapture") and accidental masterpieces (the Czech renaissance). If an attempt at communication and art and a desire to gain distribution for a good foreign film or domestic sleeper were once the intents, they have been lost in the shadows of the false pregnancy of cultural hysteria.

It is encouraging to note that in the painfully awkward stages of growth, the Chicago Film Festival has at least returned the emphasis back to the new and experimental motion picture. Abstinence from gluttony and its temptations seemed to be the intended keynote.

With reasonable prices (one is used to paying \$2.50 for a first-run film in a major city), a representative sampling of new and generally never-before seen international cinema, several free showings and panel discussions and successful coordination with all the communicative media, the festival as directed by Michael Kutza, Jr. found the means to express its realistically met idealism.

Opening the more intelligently

paced week was a non-competitive screening of "Harold Lloyd's Funny Side of Life." A new compilation of works from the twenties, the film served to both remind and reintroduce audiences to the straw-hat and glasses character of a skilled comedian long absent from the screen.

One hour of the collection, the complete feature "The Freshman,"



**BUSHIDO-A SAMURAI SAGA:**  
Best feature, 2nd Chicago International Film Festival.

was met with favorable reactions, both critically and popularly; "Funny Side of Life" served as a last-minute substitution when the Spanish Syndicate regrettably withdrew "The Hunt."

The winner for best-feature of the festival, Tadashi Imai's "Bushido," dealt at length with what its subtitle labelled "a samurai saga." Overly long and rather solemn and plodding in pace, the Japanese film still managed to effectively portray the evolution of a set of ethics over a span of some 350 years.

At best, "Bushido" imitates the large scale, black-and-white photography of Eisenstein's mass scenes and a sporadic use of the stark poetry of Teshigahara's "Woman of the Dunes." At worst, which was more frequent, it fares little better than the mawkish melodrama of Kurosawa's "Red Beard" and its Dr. Kildare histrionics.

The most intriguing prize winner, however, was a fifteen minute feature, "American Roulette." Made by Theodore Gershuny of New York, the short subject focuses on a central character who lives life as a movie. Complete with reminders of "Krapp's Last Tape," the cryptic distortion of time that Resnais uses in "Muriel," the film is as impossible to intelligently analyze as was "The Dream of the Wild Horses" after only one viewing. It merits, more than any of the offerings shown last week in Chicago, repeated viewings and analysis.

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the candied banalities of usual film experience.

Often intended for a limited audience, these films alarm sober-sided guardians of "moral climate," and theaters showing them are subject to official harassment, frequently in the form of unreasonable building and fire inspec-

tions.

Underground film makers are not much worried by these morally absurd (and justifying means) and usually ineffective attempts at suppression. Since their main intent is not merely to shock, they are not primarily concerned with

(continued on page 7)

# Cinema-Gorgon, Cinema-Truth

By ROBERT COOPERMAN  
Images Co-Editor

(EDITOR'S NOTE: The following article focuses on French director Jean-Luc Godard, whose appearance as the second in the Union's Film Lecture Series was cancelled and postponed indefinitely last month.)

We were waiting for Godard, but he never came. We were asking who he was and what he would say to us. We know him as a Frenchman whose films are often insulting and hard to watch. The dialogue in his films is always cryptic as are the names of his films: "A Woman is a Woman", "Contempt", "To Live My Life", "Breathless", "Alphaville", "A Married Woman".

The images are always fragmentary, often contradictory, and more often repetitious. The characters never appear to assume roles, but are themselves improvising words and situations. When we try to take his works as a whole or put our finger on a single train of thought, we are puzzled faced with an enigma rather than a coherent whole.

This is as it should be, for Godard sees life as an enigma which defies definition, which refuses to be "known" in a coherent philosophy. He refuses to "tell" us anything concrete because there are not concretes in life to tell.

What then, is Godard's truth? we are forced to ask. His "truth" is that his films are mirror-images of life: incoherent, contradictory, spontaneous, undefined. His truth is that he denies his films the ability to give an illusion of life, to approximate life. His truth is that his films simply ARE, as life simply IS.

Film does have the ability to create an illusion, to take us away from the world of incoherence and contradiction, and to lull us to sleep in its pretty dreams. "What is the cinema?" asks Belmondo in "Charlotte et son Jules", "but a fat head making grimaces in a little room. You'd have to be nuts to like that. But of course I know what I'm saying. The cinema, it's an illusory art."

It is just this ability which Godard rejects. We are spectators in the cinema only when we are trapped by, and believe in its illusion, for the cinema, as he says, "comes to terms with our desires." The world is not the cinema, it does not come to terms with our desires, but impersonally rejects them.

Man's natural reaction is to create out of a chaotic world, a coherent system on which to fall back and in which to take confidence. This is illusion, internal and self-willed, that breaks men off from the world of reality allowing them to take refuge in pretty dreams and nonexistent ordered wholes.

The man who tries to define a world of chaos is a spectator to life just as the man who accepts the illusion of the cinema. He has ceased to look around himself at the world of contradictions, and is a slave to his system. Nothing is true except the present, the fortuitous, the unpredictable.

"I forget that I am responsible," says Nana (Anna Karina) of "Vivre sa Vie", "but I am. No, it's as I said, to want to escape, that's a joke. After all, all is beautiful. All there is, is to interest yourself in things and to find them beautiful. After all, things are what they are, nothing else, but of course. A face, is a face... Plates are plates. Men are men. And life, is life."

Nothing can be known except that men must engage themselves with the world as it is, and not try to determine its meaning or define it. For, once it is defined, the present ceases to be, and we, thinking that we know what life is, live on with our definition of a lost present, though we are within a new present which no longer fits our description.

The answer, in Godard's words, is that "One ceases to be a spectator as soon as one ceases to believe in appearances, as soon as one denounces the illusion of

the cinema."

In this respect, Godard is Hegelian. For it is within the present that the potentialities for the future exist. Without a full and unrestrained commitment to the present, there is no hope of realizing the future.

On this subject, Godard quotes Sartre, "This is what dupes men: a man is always a story teller, he lives surrounded by his stories and those of other men, he sees all that happens to him across them; and he seeks to live his life as though he were telling it. But we have to choose: to live or to tell stories."

When men try to define what is contained within the transitory and keep that as an eternal truth, there can be no change, no future. To see what is, and not its definition, therefore, is commitment both to the present and to the future, for every future lives within every present and no future can come into existence if the present is held as eternal.

It is the conventional against which Godard addresses himself. It is against those who accept illusions and make a priori judgements that he fights. Consequently, his films try to reach back to what he calls "the zero-point of man" where man lives sponta-

"Breathless" says, "I don't know if I'm sad because I'm not free, or if I'm not free because I'm sad." Similarly, the Little Soldier says, "I asked myself if I was happy in feeling myself free, or free in feeling myself happy... In defining there is only slavery to words and to systems, and in spontaneity there is freedom. It is the necessity of existence "tout simple" that Godard would like us to recapture, for therein lies freedom.

To write a scenario, to rehearse one's actors, to "take more than two takes," is preplanned and mechanical, and kills spontaneity. For this reason, Godard writes no scenarios but brings to his locations only ideas scrawled on "greasy pieces of paper." These ideas function as points of departure for the actors and director.

From there on they improvise, and the result is spontaneous, actor-director truth, rather than a priori judgement. As a result, their roles are inconsistent and their actions are often fortuitous, but, Godard says, "...truth is in everything, and even, partially, in error. I find the 'partially' sublime. It explains all." A film that so functions, seizes a moment of life, it steals from its

"cinema-verite", cinema-e-sence, cinema-truth, cinema-gorgon.

The truth of his films, then, is that they simply ARE; that they do not "instruct", or "tell", or edify, or enlighten, directly. The truth of his actors is that they begin with Godard's "thoughts, but their own thoughts remain, because they are themselves," he explains. They are themselves, playing the roles that they play "everyday in real life." The truth of Anna Karina's part in "Vivre sa Vie", is that "she was so sincere in her desire to play something that finally it was her sincerity alone that played," Godard tells us.

Life and one's impressions of life are fragmentary. What we experience never has a clearly ordered development, but it is only when looking back on life that we give it order and define it in our own terms.

This retrospective ordering is not life, but only a false systematizing—it is traditional cinema and literature. Godard stands apart from this conventional ordering: "the ideal for me," he says, "is to obtain all of a sudden what works, and without retouching. If it is lacking, it has failed. The all of a sudden, that is chance. What I want, is the permanent by chance." He brings to his medium, the fragmentary character which IS life, which, in all its contradictions, simply IS.

When we laugh at a scene in a Godard film, we are reacting to those events most familiar to our own existence. We are laughing at ourselves, as though seeing ourselves in home-movies in all our disarray and banality.

Godard's is the cinema of the banal, the cinema of the obvious. Things merely are, life merely is, and objects and social institutions can never have a higher significance (as Brecht imparted to them) than their existence. Patricia, in "Breathless" says, "To denounce, I find that evil," and Michel answers her: "No, it's normal; denouncers denounce, burglars burgle, assassins assassinate, lovers love..."

In Brecht, the play-acting of the theater brings us back to life, whereas in Godard, the play-acting of life brings us back to the theater. Godard, in fact, never "separates the documentary from the fictional."

Herein lies the paradox of Godard's art. The world as seen by Godard is one of constant tension between what reality is and what men would like it to be. "I adore ostriches," he says. "They are the true realists. They don't believe what they see. When all is going badly and when the world becomes too ugly, they have only to shut their eyes very hard so that the external universe is purely and simply annihilated."

But men, unfortunately, are not ostriches; the deeper we bury our heads in the sand, the farther we get from our problem, which is one of confrontation rather than escape. Patricia, in "Breathless" tries and inevitably finds it impossible: "I try to close my eyes very hard so that everything becomes black, but I can never succeed. It's never completely black..."

This "black" that Patricia seeks, along with nearly all of Godard's characters, is death, for it denies them the world; it denies them the simple fact of existence without which man is but stone.

Godard with his camera takes little bits of life and records them. For him the issue is "to take" rather than "to know". To take is to take a picture, to take life as it is, it is simply "to be". To know is to accept illusions and appearances, to systematize life so as "to have" it in a little box or in a neat phrase. For man to know his essence is to see the Gorgon's face, to turn himself to stone. "To be" is to live one's life and to see it and not to judge it.

Trying to HAVE kills Michel Poiccard (Belmondo) in "Breathless"; trying to KNOW kills Nana (Anna Karina) in "Vivre sa Vie"; trying to DEFINE kills Pierrot (Belmondo) in "Pierrot le Fou";

trying to DEFINE LOVE kills love in "Une Femme Mariee"; and trying to HAVE ALL kills all in "Les Carabiniers". And all Godard can tell us is not to look upon the Gorgon's face: "We must let people live their lives, and never look at them for too long, if we do we will end up knowing nothing."

Wipe clean, therefore, the slate of consciousness; free it of prejudices, ideas, theories, conventions, dogma. See things again as they are. Let things bother you again, doubt them and wonder at them. "Silence," fittingly, is the last word spoken in "Le Mepis". Silence is to live without judging, to live life in all its contradictions. This is necessity; this is freedom.

"I like to open doors," says Godard, "that's all."

## Underground Film

(continued from page 6)

shock reactions. They feel that they are finding less literary modes for filmmaking, that their films do not have to imitate the narrative structure of the novel or the play.

Marshall McLuhan argues that old media become the form of the novel and the play. Underground filmmaking at its most exciting avoids this. The subject matter becomes not novels or plays, but the nature of consciousness and the nature of film.

Parker Tyler points out that the mode of the film is really the dream, that films and dreams are essentially similar; both have tremendous control over time and scene, both work with a symbolic structure, both can enact the most bizarre fancies with complete credibility.

Though he may feel near the crest of the wave of the future, the underground filmmaker has more serious problems than the aesthetically dead souls of the censors. His films cannot be as good as he would like. He lacks the budget to be able to afford to worry about controlling every detail, and although this lack of control allows more spontaneity than every before, he would still like to make perfect films.

Even if he made them, however, and even if censors came to their senses, union rules would prevent him from showing his films at most theaters. As a result, Underground filmmaking loses money, even when budgets run under a hundred dollars and when films win festival awards.

A third problem is the problem of freedom. Without conventional forms, the undergrounder must rely heavily on his own sensibility so that he is likely to be very uneven from film to film or even within one film; no one can tell him what he is trying to do, or how to know what he has achieved. He is likely to become the prisoner of cliques and cliques.

In the long run, the Underground cannot be defeated. "The Wild Angels" cannibalized the authentic and powerful imagery of Kenneth Anger's "Scorpio Rising." But Corman knew he was doing derivative hackwork, and that however interesting and provocative his film might be, he was working as a craftsman and not as an artist.

And Anger knows that however awkward and uneven "Scorpio" may be, it is a compelling and original work, honest, if conventionally immoral, adopting a visual and rhythmic structure that tells the viewer more about what film can and should be than about belonging to a motorcycle gang.

That sort of conviction and that sort of achievement is invigorating thousands of young people. To many, it is worth more than money or fame. When an art has that sort of devotees, it will alter the nature of human consciousness. And the exciting things in film are not happening in Hollywood; they are happening everywhere.



ously and sees things as they are, rather than as they should be.

"This zero-point," says Godard, "is there only to lead us toward the infinite." At the zero-point, men make no a priori judgements; they are as they are, spontaneous and full of contradictions.

Words are man's greatest limitations. They force him to define what is, and thereby to accept a definition of reality rather than its existence. "One is sad because one is sad," says Bardot in "Le Mepis".

For her the emotion itself exists defying definition and all judgements on nature or causality lead only to nonsense. When it is defined, it ceases to be, and when life is systematized it also ceases to be. Therefore, let be what is, or else there will be no more.

"What counts," says Fritz Lang in "Le Mepis" "is to say what you desire to say, because that desire must signify more than what one says."

This is the necessity of which Godard speaks. Patricia in

subject a moment of life.

The crook in "Le Grand Escroc" asks Patricia (Jean Seberg), "...Why are you filming me like that?" She replies, "I don't know... Because I am looking for something of...the truth." "To do what with?" he asks. "To show to people," she says. "Therefore," he says "you're stealing something from me and giving it to others." Thus, film is, in Jean Cocteau's words "death at work."

The Gorgon, perhaps, was the essence of Man, which upon being seen extracted from man his existence. When man no longer IS, he is stone. When he tries to define what he is, or to see his essence, he loses his ability to BE and ceases to exist.

The cinema, according to Godard, is a little bit of man's essence, confronting men with themselves, being life and becoming death. He has cut from the cinema its snakey head and now holds it up to the men of stone to confront them with their bloody essence. What Godard seeks, therefore, is

## Knowles To Study Budget

(continued from page 1)  
candidates, he said.

Knowles said that he would appoint counsel to bring suit to recover \$925 for the state paid to State Atty. Gen. Bronson LaFollette by the federal government for a trip to India and Ceylon last year.

Knowles also announced the appointment of three University professors to the 22-member Wiscon-

sin Food Study Committee, which will investigate the recent increase in food prices and suggest revisions for Wisconsin statutes affecting food prices. They are Charles Elson, home economics; Hugh Cook, agriculture; and Louise A. Young, Extension.

### DRAFT TEST

The Selective Service College Qualification Test will be given Saturday in the Camp Randall Memorial building. University students should bring their permits to take the test and be at the building by 8:30 a.m.

of the aims of the TAA.

CAP's Mike Beilke and Paul Hartman advocate a re-evaluation of the engineering curriculum and lower rates at the Regent.

John L. Borman, owner of the Regent, commented on this last suggestion Tuesday, saying, "If he can help me with my \$136 thousand tax bill..." He said that the average tax per student is \$200.

He also said that telephone service, utilities, and maid service are included in the present rates.

Beilke also wants to investigate Residence Halls, (although there are no Residence Halls in District III), and Hartman suggests a liberal pass-fail system.

(continued from page 1)

law does affect us, the minimum wage will increase to \$1.60 per hour over the next four years.

The SRP candidates also advocate a constitutional amendment for the immediate replacement of senators who move out of their district—a proposal which came before Senate, was substantively approved, and sent to committee for revision.

Miller and Niedermeier also support the beer regulation proposal sent to Chancellor Fleming, implementation of student referenda, initiative and recall, and the TAA.

CAP's candidates urge a liberal pass-fail program and extended Residence Halls meal transfers and guest key cards.

Lawrence E. Halle, director of Residence Halls, said Tuesday that the meal transfer matter had not come to his attention before.

He said the present exchange on Saturday and Sunday is "primarily for dating purposes" and that "there has never been much of a demand during the week."

Although Halle said he would be glad to look into the suggestion, he noted, "If you get any number of meal transfers, this would throw meal planning out of whack, which would mean increased expenses." He said that these would eventually be passed on to the student.

Thompson and Turner also suggest a study of the efficiency of Student Health Service and a larger student voice in Residence Halls policy.

★ ★ ★

### District III

All four of the candidates in District III favor better parking facilities. SRP candidates Jean Hochstetter and Mick McBee suggest opening the field house parking lot to students.

McBee and Miss Hochstetter also urge direct participation of District III students in planning the new Union South, and the opening of Camp Randall and the Field House for student recreation.

William Aspenwahl, assistant to the director of athletics, said Tuesday that locker and shower facilities at these areas are "pretty well taxed at a time when the students would want to use them."

He noted, too, that maintenance and staffing costs to the University would be increased, and that the money comes from athletic receipts, rather than from state funds.

Recreation is presently being programmed at the Breez Terrace Cafeteria, and the Ice Skating Arena is planned for construction near the stadium; both of these would seem to present an opportunity for increased recreation.

The SRP candidates also urge expanded study facilities, including later hours in the engineering and agriculture buildings.

Prof. Robert Hughes, agriculture, said that the ag building is kept open until 11 or 12 p.m., and that traffic surveys in the ag library show "a sharp breakoff at about 10:45." "Right now the traffic pattern would indicate that longer hours would not be economically feasible," Hughes said.

Kurt Wendt, dean of engineering, agreed that checks of building use had indicated that "the present facilities are being used at ten per cent of capacity." He could see no need for expansion.

McBee and Miss Hochstetter also support Wisconsin Student Association (WSA) action to raise all student employee wage scales, implementation of student initiative, referendum and recall, and support

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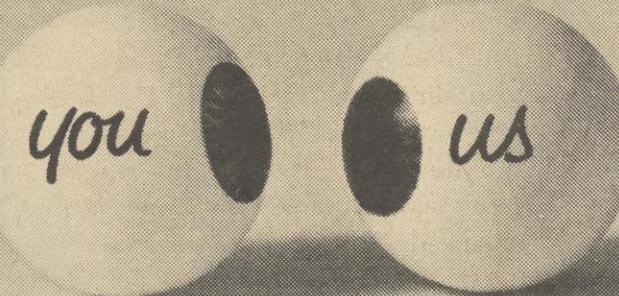
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## Late News

Dateline  
From UPI

PROVIDENCE, Rhode Island—A group of anti-war demonstrators tried to attack General Earle Wheeler Tuesday night at Providence, Rhode Island, after he finished a talk on Viet Nam at Brown University. The chairman of the joint chiefs of staff was unharmed. Police whisked him away to a plane bound back for Washington.

\* \* \*

WASHINGTON—President Johnson spent Tuesday night in Bethesda naval hospital where he undergoes double surgery today. The President reportedly will be under anesthesia no longer than two hours. Seven doctors are to remove a small polyp of tissue growth near Mr. Johnson's right vocal cord and repair a hernia at the scar from his gall bladder operation 13 months ago.

\* \* \*

ABOARD THE USS WASP—The door was opened for America's try to put a man on the moon by 1969 when astronauts James Lovell and Edwin Aldrin splashed down Tuesday in the Atlantic with Gemini-12. It marked the end of the two-man Gemini series with the Apollo experiments to start early next year.

Lovell and Aldrin were given the red carpet treatment upon being set down on the carrier "Wasp" by a helicopter. After a sound sleep the two astronauts will be returned to Cape Kennedy where they soared into orbit on Friday.

President Johnson also announced that astronaut Aldrin had been promoted from an air force major to a lieutenant colonel. Navy Captain Lovell was promoted to his present rank last year after his first Gemini mission.

\* \* \*

PASADENA—America's lunar orbiter-two was put into a lower orbit around the moon Tuesday to prepare for its main picture-taking mission. Rerorockets were fired for 17 and one-half seconds to slow its velocity and drop it into an orbit that will take it as close as 31 and three-tenths miles from the lunar surface.

\* \* \*

WASHINGTON—AFL-CIO President George Meany said Tuesday in Washington there are indications the administration may be thinking of wage-price controls. Meany said organized labor would find controls acceptable only if the administration assures labor they would not be one-sided. Meany said an administration decision on controls could be forced as early as January.

Get With It—Get a Cardinal

## —PLACEMENT SCHEDULE—

CAMPUS INTERVIEWS SCHEDULED FOR  
DECEMBER 5-9, 1966(Prepared by the University Placement Services  
Room 117 Bascom Hall)

LETTERS &amp; SCIENCE (All majors unless otherwise indicated)

Room 117 Bascom Hall—Chemistry at 109 Chemistry Bldg.

Chamberlain Corp.—physics, ap. math

Copolymer—chemistry

DeVry Technical Institute—physics, math

Institute of Science &amp; Technology—physics

Marathon Oil—chemistry, geology, physics, and math

Minneapolis Moline—check placement office

National Water Quality Lab—check office for particular majors

Riegel Paper Corporation—ap. math, chemistry, physics, Ind. relns. and other majors

Schlumberger Well Services—eng. physics

Overseas positions

Union Carbide Corp.—Food Prod. Div.—ind. relns. and other majors

United Aircraft—Corporate Systems Center—ap. math, physics, comp. sci. and math

\*U.S. Industrial Chemicals Co.—chemistry

Stanford Graduate School of Business

Woodward Governor Co.—math, physics, ap. math

NSA—math, other majors

U.S. Marine Officer Selection—Union

U.S. Naval Ships Systems Command

U.S. Army Electronics Command—check office for particular majors

NASA Goddard Space Flight Center—Ph.D. physics and math

Litton Industries—November 18th see office

AGRICULTURE—116 Ag. Hall

CIBA Corporation

Federal Intermediate Credit

Union Carb. Food Prod. Div.—poultry science

majors 117 Bascom

GEOLOGY MAJORS

Marathon Oil—117 Bascom

HOME ECONOMICS MAJORS

Libby McNeill &amp; Libby—MS food and nutrition at 117 Bascom for res. and devel.

JOURNALISM—425 Henry Mall

Riegel Paper Corp.—117 Bascom

LIBRARY SCIENCE MAJORS

Riegel Paper Corp.—117 Bascom

BUSINESS—107 Commerce

United Aircraft—Corporate Systems Center

Stanford Graduate School of Business

U.S. Marine Corps officer selection

REA—econ and other majors

ENGINEERING—1150 Engr. Bldg.

Arthur Andersen &amp; Co.

Cabot Corporation  
Chamberlain Corp.  
Chrysler Corp. (Outboard)  
Clark Oil & Refining Co.  
Copolymer  
Leo A. Daly Co.  
The Detroit Edison Co.  
DeVry Technical Institute  
DoAll Company  
Grede Foundries Inc.  
Hercules Inc.—for summer  
Institute of Science & Technology  
International Nickel Co. Inc.—Huntington Alloy  
Prod. Div.  
Peter Kiewit Sons Co.  
LeTourneau Westinghouse  
Libby McNeill & Libby  
Marathon Oil  
Mechanical Contractors  
Minneapolis Moline  
Natkin Mechanical Contractors  
Northwest Paper Co.  
Penberthy Mfg. Co.  
Riegel Paper Corp.  
Schlumberger Well Services—USA and Overseas  
Spartan Electronics  
Ohio State Highways  
Union Carbide Corp.—Food Prod. Div.  
\*U.S. Industrial Chemicals Co.  
Stanford Graduate School of Business  
Vickers Inc. Div. of Sperry Rand  
Wheelabrator Corp.  
Woodward Governor Co.  
Worthington Corp.  
NSA  
U.S. Marine Corps Officer Selection  
U.S. Naval Ordnance Plant—Forest Park, Ill.  
U.S. Naval Ships Systems Command  
U.S. Army Electronics Command  
NASA Goddard Space Flight Center  
U.S. Forest Service  
U.S. Dept. of the Interior  
U.S. Dept. of the Interior—Federal Water Pollution  
V.A. Hospital  
Litton Industries — Nov. 18th see office

\*Indicates interest in summer employment  
File by Nov. 25th for Dec. 10, 1966 examination  
Wisconsin Career Examination: Dec. Feb. and  
March. ACCION, VISTA and PEACE CORPS IN-  
FORMATION AVAILABLE IN 117 Bascom Hall  
THIS IS THE LAST WEEK OF INTERVIEWING  
UNTIL THE SPRING SEMESTER. BEGINNING  
ABOUT THE FIRST OF FEBRUARY The Cardinal  
will publish the list of employers coming for the  
spring of 1967 in the Registration Issue. Be sure  
and get your copy.

## Poet To Address Group

A book conference on children's literature starts Friday at the University with the premier reading of "Ballad from Watts" by Jim Sherman, a young poet from Los Angeles.

Sherman's reading of his verse play will come at 2:30 p.m. in the Wisconsin Center and will be followed by an announcement of the top children's books selected from among 41 nominees for Lewis Carroll Shelf Awards.

Running concurrently with the conference will be an instructional materials institute to acquaint participants with new materials for learning.

Chairman of the conference is

Salon of Art  
To Open Sun.

Awards of more than \$2500 will go to 27 Wisconsin artists in the 32nd Wisconsin Salon of Art which opens at the Union Sunday.

This year, 336 artists submitted 430 works in oil, watercolor, graphics, and sculpture.

Judges Frank Cassara, graphic artist from the University of Michigan; Walter Hopps, Director of the Pasadena Art Museum; and Richard Hunt, sculptor from Chicago; selected 116 works by 109 artists for exhibition in the salon.

Purchase awards, which are made by a variety of patrons, will be presented at 5 p.m. Sunday in the Union Great Hall by Prof. Frederick M. Logan, art and art education.

The opening reception for the Salon is scheduled for 3:30 to 6 p.m. Sunday in the Union Main Gallery, Main Lounge and Browsing Library. The show may be seen from Nov. 21 through Jan. 2 in the Union's three galleries.

Prof. David C. Davis, education. Lola Pierstorff is chairman of the institute.

Sponsored by the School of Education and the State Department of Public Instruction, theme of the three-day event is "Contemporary Focus on Children's Poetry."

The program will also include a preview of new films and record releases of children's poetry and poetry written by children.

## OPEN HOUSE

An open house at the University headquarters for the Dictionary of American Regional English, 2218 University Ave., will be held Friday, from 1:30 to 5:30 p.m. The group aims to gather words and expressions used locally rather than nationwide by native-born Americans.

Movie Director  
To Show 'Shane'

George Stevens, Hollywood director, will show and discuss his classic film, "Shane," Monday at 7:30 p.m. in the Union Theater.

Tickets for the program are on sale at the Union box office.

Stevens began his Hollywood career in the 1930's. Since that time he has directed 25 motion pictures.

His best known films, in addition to "Shane," include "A Place in the Sun," "Giant," "The Diary of Anne Frank" and "The Greatest Story Ever Told."

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5:49			7:12	Lv. Janesville	Ar. 10:25		7:25
7:22	5:59	2:20	8:35	Ar. Glenview	Lv. 8:50	9:50	12:55
7:45	6:25	2:45	9:05	Ar. Chicago	Lv. 8:30	9:30	12:35
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# The Student Body



## Is it Shot Time?

**EDITOR'S NOTE:** This column, prepared by medical students and staff of the University Health Services, is a weekly portion of the Health Education for Students program.

A review of past medical records of college students shows they often fall short of the standards advised for immunizations against diseases. How about you?

Ideally all children now receive the triple "shot"—diphtheria, whooping cough and tetanus.

In addition vaccines against small pox, polio and measles are recommended.

But college students may have neglected the booster injections necessary every four or five years to maintain their passive immunity against tetanus and small pox. Some do not avail themselves of the

Salk or Sabin polio vaccines.

Unless one gains immunity by having the disease there is only one sure method of immunization. That's by deliberate injection of killed, weakened, or altered germs or viruses.

Tetanus is not passed from person to person but results from contamination of an injured area. Passive immunity is a must...and by needle.

Don't rationalize that the diseases aren't around, so why worry. A slight reduction in the number of people immunized against a disease can cause the disease to make a sharp comeback. Student Health can help you with your immunizations.

**SCOOP!**  
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## Free University Starts To Enroll Today, Thursday

The Free University announced Monday that registration for courses will be held Thursday in 5206 Social Science at 7:30 p.m. Leaflets explaining the Free University will be distributed in Bascom Hall and in the Union today and Thursday. Students planning to enroll in a course may also obtain a bulletin giving an explanation of each course and names its discussion leader.

Students unable to attend the formal registration Thursday may enroll by using the leaflets.

David Fries, chairman of the Wisconsin State Americans for Democratic Action and city attorney of Watertown, will speak at the registration meeting. He will discuss state government and the university.

Free University, principally organized by Mrs. Ann Krooth, graduate student in education, is attempting to "provide a broad range of educational experience with all ideas and subjects, in all fields of intellectual endeavor open to question and consideration."

Wednesday, Nov. 16, 1966

THE DAILY CARDINAL—11

## Brand-X Players Name Cast

Deborah Klugman, director of the Brand-X Players first performance, Anouilh's "Antigone," has announced the cast for the show.

Actors include Julie Weiner and Walter Scott in the lead roles of Antigone and Creon; Sherrie Barto as Antigone's sister Ismene; Jo Sara Southern as Eurydice; and Mark Golblatt as Antigone's lover Haemon. Playing the guards will

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'65 TRIUMPH 500cc. 256-6609. 10x2

SOLVEIG CONTRACT double or 1/2. 2nd sem. Pam, 256 9261. 5x22

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LOWELL HALL contract—double room. Call 257-7971. 4x19

#### FOR RENT

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LAKOTA House, Fall term, (\$900). Women, 515 N. Lake. 256-0867. xxx

ROOMS for girls. Campus. 255-0952. xxx

OFFICE or studio space for rent. Near campus, Gilman St. 255-0952. xxx

ROOM for men, kitchen, parking. 255-5836. 21x23

#### FOR RENT

CAMPUS, now renting for second semester. Sings. dbls., apts. Men and women. Campus Rentals. 257-4233, broker. xxx

CYCLE STORAGE, inside, heated. \$6 mo. or \$25 winter. Gill Garage. 13 S. Webster, 256-0242. 10x23

2 BDRM. furnished apt., near campus & square. Avail. now. \$160/mo. 257-4076. 10x29

SINGLE room with board (facing Langdon). A vail. 2nd sem. Langdon Hall. 255-2921 Rm. 620. 4x18

PARKING—Langdon St. 256-5871 or 256-2740. 3x17

PRIV. rm. with garage in west-side home of deaf couple, for Grad. 257-7352 or 238-8462. 6x23

YOUNG man wants to share fully furn. house in Nakoma with Univ. couple. 233-1968 aft. 6. 6x23

SINGLES—second semester. Sublets. Campus Rentals, 257-4283. xxx

ROOMMATE wanted 2nd semester. Own room in apartment with 2 others. W. Mifflin. 256-0356. 5x22

MALE Roommate to share apt. 404 Chamberlain Ave. Call Phil between 11 p.m.-12 p.m. 7x29

#### HELP WANTED

EVENING employment, male and female. If you are free from 6 p.m.-10 p.m., 4 evenings/wk. and occasionally on Sats., you can maintain your studies & still enjoy a part time job doing special interview work that will bring you an average income of \$30/wk. or \$120 guaranteed monthly. If you are neat appearing and a hard worker, Call Mr. Heckel 238-9319 betw. 9:30 a.m. & noon. 21x12/8

MALE or female to wait on table, wash dishes for dinner hour. 256-6311. 10x18

CAB DRIVERS. Full or part-time. Top earnings. Must be 21. Call 256-5566 for appointment. Badger Cab Company. 21x11

COMEDIAN - ENTERTAINER. Experienced or sharp beginner to work 1-3 nights a week for youthful night club clientele. If you feel you have talent, tell us about yourself. Write: Upstairs at the Gun Club, Cottage Grove, Wis. 6x19

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TO Manus Tiger—Toe-Dah. 6x22

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**Guest Ghost****Big 10 Funny?***Dave Baronti*

(EDITOR'S NOTE: This editorial, written by the sports editor of the Oregon Daily Emerald, appeared in his column entitled "Quack Cracks" on Nov. 2.)

Let's have a big laugh on the Big 10. Go on—you can. Directors of the Athletic Association of Western Universities are doing it. Individual coaches are doing it. Fans are doing it. Sportswriters are doing it. So, go ahead—you do it. Laugh.

Laugh first at the come-down they've experienced over the past several years. Ten years ago, there wasn't a football conference in the country one-half their equal. This season, they've lost more than they've won against non-conference foes.

Laugh again at their basketball teams. It's been six years since they produced their last NCAA champion—a period during which UCLA on the coast has won two.

Then laugh at their track-and-field membership. Take the entire Big 10 all-star squad, and pit it against UCLA alone, and guess who'd lose. Not the Uclans.

Laugh—and then examine why you're laughing.

The Big 10 isn't superior any more; that's evident. But why?

AAU officials will tell you it's because the quality of athletics around the country—on the coast in particular—has improved drastically in the past several years, while in the Midwest it has progressed, but at an altogether less rapid pace.

And the answer is well taken.

But, again, the question comes up: why?

On this point, most conference officials are reluctant to respond. And with good reason. Because the Big 10—and, among major national conferences, only the Big 10—has had guts enough to enact at least two pieces of needed legislation that its overseer, the National Collegiate Athletic Association, apparently is afraid to.

These are the limited scholarship and the no redshirts rules. The one law stands for equality in recruiting athletes, and the other for fair treatment of the athletes themselves.

What the Big 10 has done in the one respect is to limit the number of athletic grants each school may give football players, basketball players, etc., to a standard number for all sports for all schools.

That way a team such as Indiana with a relatively small athletic budget can compete more favorably with an Ohio State or Michigan State—schools which have seemingly unlimited financial resources.

Please note that the rule does not abolish athletic scholarships altogether—or even come close to it. It merely limits them to a number which a school like Indiana can readily afford.

The richer school in this system doesn't win the games; the one with the best recruiting practices, most attractive campus, and other such advantages does. That the money which isn't drilled out in athletic extravaganzas can be directed toward other aspects of the university is merely frosting on the cake.

The "redshirting" practice (holding an athlete out of competition a year to preserve his eligibility), is one the NCAA should have done away with a long time ago.

It not only detains the athlete from accepting a job or possibly a professional sports contract immediately after graduation; it also binds the boy—if he wants to retain his scholarship—to the program whether he likes it or not.

Why the practice hasn't been abolished by now is a literal enigma. As it stands now, school A does it to keep up with school B, conference C to keep up with conference D. That is the ostensible reason.

The Big 10 doesn't engage in it—and consequently the teams in the conference are more apt to have an over-abundance of tackles one year, and an under-abundance of centers the next. But they are doing the right thing. And, hopefully, they're leading the nation.

As for the limited scholarship proposal, Southeastern Conference schools—with all the financial benefits teams such as Mississippi and Alabama receive—would do well to have the rule applied to them. And even on the Pacific Coast, restrictions on the financial spendings of UCLA and USC would help.

All this would serve to improve the game.

Consequently, when you feel like laughing again at the Big 10, repress yourself, and instead hope that their example stirs up some action from the NCAA.

**Badger 'Nasts Debut Friday**

George Bauer's gymnasts will compete against a freshman squad Friday at 4:30 p.m. in the Armory that will also include several former Badger and conference greats not enrolled at Wisconsin.

The varsity is captained by Jerry Hertler, a fine side horse competitor, and Bob Hennecke, all-around performer and the team's most valuable player last year.

Top frosh performers are expected to be John Russo, who placed third in side horse in last year's national AAU meet, and Dean Arnold, the state's prep trampoline champion last spring.

Alumni slated to compete include former Badgers Jim Hopper, still rings, and Fred Roethlisberger, all-around. Graduates Arno Laserci of Michigan and Dave Price of Michigan State, both top flight all-around men, will also perform.

**SCOOP!**

Before the great potato blight of the mid-19th century, a typical Irish peasant family consumed an average of more than eight pounds of potatoes per person per day.

**SCOOP!**

Until the 1700's, all treaties between foreign nations usually were written in Latin. Then French became the official language. Today, most treaties are written in the various languages of the treaty-making nations.

**STATE JOB INFORMATION**

INTERVIEWS WEDNESDAY

8:30 a.m.-5:30 p.m.

AT THE UNION

**Wisconsin Career Candidates**

*Accountants, management interns, social workers, employment counselors, systems analysts, personnel technicians, research analysts.*

Specific job information or general information for L. and S. or professional majors.

Wisconsin State Bureau of Personnel.

**Minnesota's Casualty List Is Mounting**

By ROG TEETZEL

This year most Big Ten teams have been plagued with crippling injuries. Northwestern lost five of its starting defensive team in their first game against Florida. Ohio State, Iowa, Illinois and Wisconsin have also had visions of a winning season crushed by injuries to key players.

The Minnesota Gophers are no exception.

"We came out of the Purdue game all banged up. They really hurt us."

Mike Lyons, assistant sports information director for the University of Minnesota, listed the Golden Gopher's injured as though it was a list of casualties from the Viet Nam War.

"On offense, we lost our center and team captain Chuck Killian, fullback Dennis Cornell and tackle Ezell Jones. Our defensive unit will be without the services of tackle Ron Kamzelski, end Bob Stein and safety Gordy Condo."

Speaking before the weekly meeting of the Madison Pen and Mike Club Tuesday, Lyons lamented, "Denny Cornell and Chuck Killian will really be missed."

"Cornell was perhaps our finest runner and Killian was our most effective block and team leader," he said. "Bob Stein will also be greatly missed on the defense. He is a great one."

Minnesota will bring with them to Camp Randall Ken Last for the 1966 Big Ten finale against Wisconsin this Saturday afternoon.

Lyons rated Last as "the finest pass receiver in Minnesota history. He has set every pass reception record in our history books. So far this year, he has caught 28 passes for 342 yards and 4 touchdowns."

On the other end of the Gophers' aerial duo will be senior quarterback Curt Wilson. However, Wilson has gained more fame as a runner.

"Wilson is fourth on our squad in rushing with a 4.1 yards per carry average. He has also scored 4 touchdowns on the ground," Lyons noted.

Minnesota's defense, in Lyons words, is just "all right." Here, the Gophers' main strength lies in their defensive ends. These positions are manned by two juniors, Charley Sanders and John Williams. They have been particularly effective in rushing opposing passers.

Minnesota comes into Saturday's game owning a 4-4-1 record this season and holds a 41-26-8 edge in their rivalry with the Badgers. Last year the Gophers clobbered Wisconsin in Minneapolis, 42-7.

**SCOOP!**

Antipope is a term used in reference to a person considered to have acted against the true Pope chosen through canon law.

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