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Christian march.

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Milwaukee: Chas. K. Harris (Alhambra Theatre Bldg), 1898

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To Mr & Mrs. Orson B. Brand, with Compliments of Composer

THE CHRISTMAS MARCH

By

PUBLISHED BY

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Break the News to Mother	30	40	40	50	50	50	40	50	30	30	30
There'll Come a Time	30	40	40	50	50	50	40	50	30	30	30
Just a Small Room But it's Home	30	40	40	50	50	50	40	50	30	30	30
All for the Love of a Girl	30	40	40	50	50	50	40	50	30	30	30
Better Than Gold	30	40	40	50	50	50	40	50	30	30	30
You'll Never Know	30	40	40	50	50	50	40	50	30	30	30
Cast Aside	30	40	40	50	50	50	40	50	30	30	30
Don't Forget to Tell Me That You Loves Me Honey	30	40	40	50	50	50	40	50	30	30	30
Fallen by the Wayside	30	40	40	50	50	50	40	50	30	30	30
I Love Her Just the Same	30	40	40	50	50	50	40	50	30	30	30
I Love You in Spite of All	30	40	40	50	50	50	40	50	30	30	30
Just Behind the Times	30	40	40	50	50	50	40	50	30	30	30
Leonie, Queen of My Heart	30	40	40	50	50	50	40	50	30	30	30
While the Dance Goes On	30	40	40	50	50	50	40	50	30	30	30
The Organ-Grinder's Serenade	30	40	40	50	50	50	40	50	30	30	30
I've Been Faithful to You	30	40	40	50	50	50	40	50	30	30	30
On the Boulevard	30	40	40	50	50	50	40	50	30	30	30
I've Just Come Back to Say Good-bye	30	40	40	50	50	50	40	50	30	30	30
On the Bowery After Dark	30	40	40	50	50	50	40	50	30	30	30
My African Queen	30	40	40	50	50	50	40	50	30	30	30
You'll Always Find This Coon Hanging 'Round	30	40	40	50	50	50	40	50	30	30	30
Strangers	30	40	40	50	50	50	40	50	30	30	30
Love's Awakening Waltz	30	40	40	50	50	50	40	50	30	30	30
The Howard Two-Step	30	40	40	50	50	50	40	50	30	30	30
The Newsboy's Dance	30	40	40	50	50	50	40	50	30	30	30
The Cymbeline Waltzes	30	40	40	50	50	50	40	50	30	30	30
In Paradise Waltz	30	40	40	50	50	50	40	50	30	30	30

List of Chas. K. Harris' Popular Songs and Instrumental Music.

VOCAL.

1. There'll Come a Time	50
2. I Love Her Just the Same	50
3. Just Behind the Times	50
4. "Leonie," Queen of My Heart	50
5. Hearts	50
6. Cast Aside	50
7. While the Dance Goes On	50
8. There is One Face I Never Forget	50
9. Better Than Gold	50
10. You'll Never Know	50
11. Just a Small Room But It's Home	50
12. Fallen by the Wayside	50
13. I Love You in Spite of All	50
14. Mud-Pie Days	50
15. Kiss and Let's Make Up	50
16. I Wonder, I Wonder	50
17. Is Life Worth Living	50
18. Sitting by the Kitchen Door	50
19. Fifty Years Ago	50
20. After the Ball	50
21. Waiting for Footsteps that never came	50
22. Strangers	50
23. Humming Baby to Sleep	50
24. Florence	50
25. What Does the Flower Say	50
26. Creep, Baby, Creep	50
27. I Heard Her Voice Again	50
28. School Bells	50
29. His Only Boy	50
30. Sleep My Baby Boy	50
31. Can Hearts So Soon Forget	50
32. Little Sweetheart	50
33. Only a Tangle of Golden Curls	50
34. I Was Talking in My Sleep	50
35. After Nine	50
36. It's a Long Time Coming	50
37. Before and After Taking	50
38. Hello, Central, Hello	40
39. Since Katie Rides a Wheel	50
40. Too Late! Alas! Too Late!	50
41. All for the Love of a Girl	50
42. Which Shall it be	50
43. Then Comes the Sad Awakening	50
44. The Picture in the Locket	50
45. Laughter and Tears	50
46. When the Lights Went Out	50
47. I Wonder if She is Thinking of Me	50
48. Don't Forget to Tell Me That You Loves Me Honey	50
49. The Blackville Derby Ball	50
50. Honey Come and See Me	50
51. You'll Always Find This Coon Hanging 'Round	50
52. I've Been Faithful to You	50
53. The Organ-Grinder's Serenade	50
54. On the Boulevard	50
55. I've Just Come Back to Say Good Bye	50
56. On the Bowery After Dark	50
57. My African Queen	50
58. Break the News to Mother	50
59. When I Come Back	50
60. My Love is the Same as of Old	50

Zither. (Vocal.)

61. Just Behind the Times	30
62. I Love Her Just the Same	30
63. After the Ball	30
64. Kiss and Let's Make Up	30

Guitar. (Vocal.)

65. After the Ball	40
66. Kiss and Let's Make Up	40

INSTRUMENTAL.

67. Harris' Bouquet of Melodies	50
68. Love's Awakening Waltz	50
69. While the Dance Goes On Waltz	50
70. After the Ball Waltz	40
71. My Heart's Delight Waltz	50
72. La Grace Schottische	40
73. Minnette Polka	40
74. Harris' Waltz Medley	75

INSTRUMENTAL

Piano.

75. American Caprice	50
76. The Howard Two-Step	50
77. The Newsboys' Dance	50
78. The Cymbeline Waltzes	50
79. In Paradise Waltz	50
80. Soldier Boy March	50
81. Palm Garden March	50
82. In Cupid's Arms Waltz	50
83. Sweet Recollections Waltz	50
84. Everybody's Favorite March	50
85. T. P. A. March	50

Banjo and Guitar.

86. After the Ball Waltz	40
87. Kiss and Let's Make Up	40

Mandolin and Guitar.

88. After the Ball Waltz	40
89. Kiss and Let's Make Up	40

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92. Just Behind the Times	50
93. I Love Her Just the Same	50

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101. Break the News to Mother Waltz, 14 parts and piano	1 00
102. T. P. A. March, 14 parts and piano	1 00
103. Sweet Recollections Waltz, 14 parts and piano	1 00
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REFRAIN

Words and Music by CHAS. K. HARRIS.

There may be oth-er flags and na-tions, But there are none more brave and true. There's on-ly one flag in this world, And that one's the red, white and blue.

D.C.

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FOR SALE AT ALL MUSIC STORES.

THE CHRISTIAN MARCH.



Composed by JOSEPH CLAUDER.

The first system of musical notation for 'The Christian March'. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The first staff contains a melody with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and eighth notes. A piano (*p*) dynamic marking appears in the second measure of the first staff.

The second system of musical notation, continuing the piece. It maintains the two-staff format. The melody in the first staff continues with various rhythmic patterns, and the accompaniment in the second staff provides a steady harmonic foundation.

The third system of musical notation. The first staff features a melodic line with some grace notes, and the second staff continues the accompaniment. The dynamics remain consistent with the previous systems.

The fourth system of musical notation, which includes a first ending. The first staff has two endings marked '1' and '2'. The second staff continues the accompaniment. A fortissimo (*ff*) dynamic marking is present in the second measure of the second staff. The system concludes with a final cadence.

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Buy a copy of Harris' latest and original Song, "DEAR COLLEGE CHUMS."

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melody in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with chords and eighth notes. A dynamic marking of *p* (piano) is present in the second measure, and a dynamic marking of *f* (forte) is present in the sixth measure.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues from the first system. A first ending bracket labeled '1' spans the last two measures of the system, leading to a second ending bracket labeled '2'.

TRIO.

The first system of the 'TRIO' section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music is primarily chordal, with the upper staff playing sustained chords and the lower staff providing a bass line. A dynamic marking of *p* is present in the first measure.

The second system of the 'TRIO' section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with sustained chords in the upper staff and a bass line in the lower staff.

The third system of the 'TRIO' section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with sustained chords in the upper staff and a bass line in the lower staff. A dynamic marking of *p* is present in the fifth measure.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melody in the upper staff and a bass line in the lower staff. The piece concludes with a double bar line and a piano (*pp*) dynamic marking.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with a melody in the upper staff and a bass line in the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The system begins with a *Fine.* marking, followed by a double bar line and a *f* (forte) dynamic marking. The music continues with a melody in the upper staff and a bass line in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with a melody in the upper staff and a bass line in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The system concludes with a *D. S. $\text{\$}$* marking, indicating the end of the piece.

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