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Oregon. 2005

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The Sixty Books Project is a collaborative book arts, writing and journaling project for the people of south central Wisconsin, hosted by the South Central Library System (SCLS), and produced by the Bone Folders' Guild (BFG), a book arts group based in Madison. This project is supported by a Madison CitiARTS grant.

The BFG book artists have created sixty hand made blank books. One of these books will be catalogued into each of the sixty libraries in the South Central Library System. Unlike other library books, patrons are invited to write, draw, paint or collage in the books. Subsequent patrons will add their own stories, drawings, and so forth, creating community-wide collaborative works of art. After the launch of the project these books will be available for checkout by library patrons until August 15, 2006.

At the close of the circulation period, the 60 books will be removed from the SCLS collections and brought together for a traveling exhibit. This exhibit will have its debut in Madison as part of the Fifth Annual Wisconsin Book Festival (October 18-22, 2006).

To contact us: www.valleyridgeartstudio.com/bone_folders/

Instructions

- Check out this book as you would any other library book for a two-week period. Be sure to return it in the protective wrapper provided.
- Write a poem. Make a journal entry. Write political thoughts. Compose a short story. Collage. Paint a page. Be creative.
- Be respectful of these books. They are hand bound and bear delicate musings on the pages.
- Be aware of what has been done on the other side of the page that you are working on. For example, don't "sew" onto someone else's work.
- When you are gluing or painting put a piece of wax paper under the page you are working on. This will protect the other pages of created art.
- Before closing the book, be sure your page is dry.
- We encourage you to sign and date your work.
- Please, no perishables on the pages.
- Be advised that SCLS and BFG reserve the right to remove and/or delete any questionable material. Please be nice.
- Warning: You will incur a \$125.00 library fine if this book is not returned!



C. ADAMS 11/17/05

"Tattoo. What a loaded word it is, rife with associations to zoons, goats, bikers, tribal warriors, carnival artists, drunken sailors and floozies."

Epidermal Dalis

I have always been fascinated with tattoos. As a child, I would count the ones on my father's arms and chest, looking for the hidden one between his fingers and delighting when he would move his pectoral muscles to make the sparrows "fly".

As an adult, I have collected quite a few of my own and I have found the whole process from conception to application to be a very powerful experience. I have had the good fortune of finding artists who were able to put their egos aside and get excited by the drawings I would bring in. Their input and mastery only heightened the experience. Each one of my tattoos marks a milestone in my life; either physically or emotionally. I wear them much as a girl scout would her badges: they represent accomplishments that I am quite proud of.

For my contribution to this book, I have presented three of my favorites; the ones that speak to me the loudest. You may find yourself repulsed or intrigued, but I guarantee one thing: You will look.

Tattoo

MY BABY




REBIRTH

RENEWAL

The

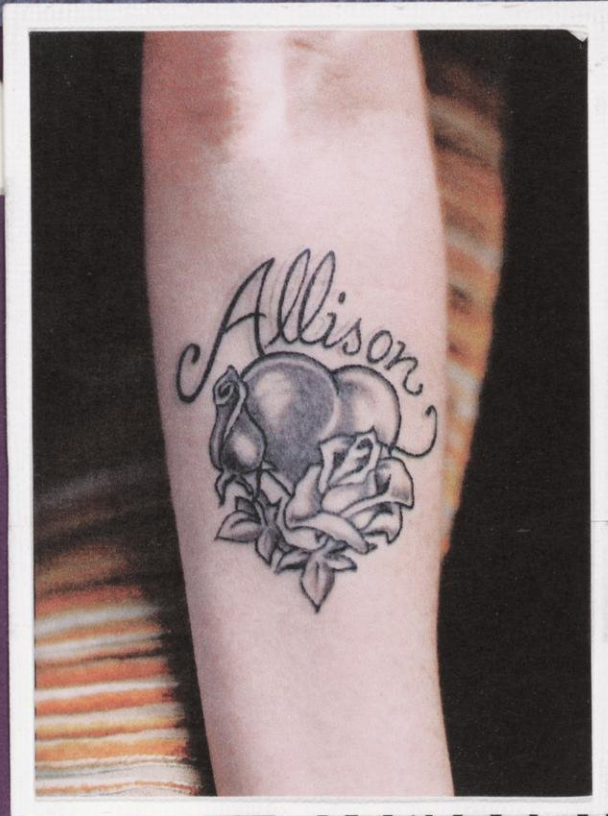
JOURNEY



S. TOWNSEND
NOV. 21, 2005
—PEACE—

Tattoo

MY BABY



REBIRTH
RENEWAL

The
JOURNEY



S. TOWNSEND
NOV. 21, 2005
—PEACE—

Tattoo

MY BABY
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MY BABY



RTH

The
JOURNEY

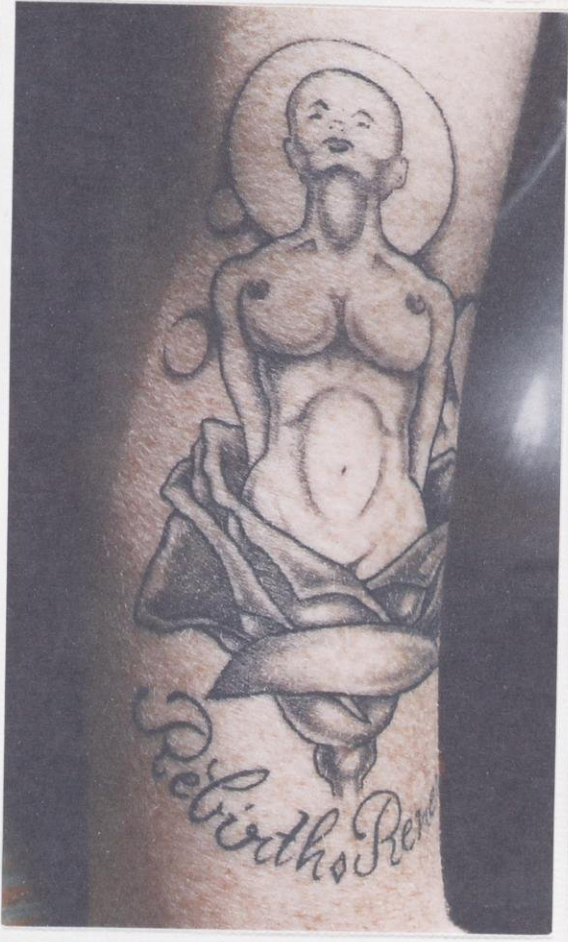


RENEWAL

S. TOWNSEND
NOV. 21, 2005
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Tattoo

MY



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RENEWAL

S. TOWNSEND
NOV. 21, 2005
-PEACE-

Tattoo



MY

Rebirth
Renewal
050605246

THE

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REBIRTH
RENEWAL

S. TOWNSEND
NOV. 21, 2005
—PEACE—

Tattoo

MY BABY



BIRTH
WAL

The
JOURNEY



S. TOWNSEND
Nov. 21, 2005
- PEACE -

Tattoo

MY BABY



The Journey
050605246

RTH

WAL

The
JOURNEY

S. TOWNSEND
NOV. 21, 2005
- PEACE -

Sinuous and graceful. It cannot come to my mind a better way to describe this sculpture that, like a lithe and supple couple of dancers, communicates by its twisting movement not the frozen instant of a picture of sand taken in front of the sea, but the flowing of emotions that everyone can imagine and feel watching it, like giving a glance in the depths of himself. And in this way it can be something that changes continuously, according to the mood of who is seeing it, according to the light that hits it, like the waves of the sea that made the grains of sand that make it, nothing one by one, everything together. ~ A. Sobrero, Fossano, Italy



What man calls art, nature calls folly. What one creates, the other destroys. What one builds from the earth, the other returns to it. Timeless yet fleeting. Infinite yet finite. Here and then gone. Ashes to ashes, dust to dust, sand to sculpture to sand.

The sea I can watch behind shoulders of sand, twisting themselves like a lithe and supple couple of dancers, it makes everything deep and far in its sight: sinuous and graceful, the eternal embrace of love flowing from cold grains of sand, its waves take me away, making life come where nothing was before.

Two lovers. That is what I see every time I look at this sand sculpture. Two lovers wrapped in an embrace, the wind at their side, the sea at their back, lost in a world all their own. The sinuous curves coming together in a carefree existence, lost entirely in the moment. A moment when time stands still and the reality of impermanence is forgotten. Two lovers, intertwined in a dance of art and beauty, intimacy and eloquence; their existence timeless yet fleeting. ~ C. Lacey, Madison, WI

Sinuous and free, I stand amidst the elements, tall and proud, yet vulnerable in equal measure. The sea rages at my feet, the sun at my back, the wind in my face. And for a time, I win the eternal battle, holding my ground against the odds. For a time, I exist on this planet, linked to this earth by the most fragile of bonds. And then, I am gone, reclaimed by the same forces that created me—the wind and the sun and the sea.

Smooth curves twist and turn, basking in the sun. Two lovers caught as one, their wax-like features flow and ebb, supple, winding, graceful. Standing proud and tall, wrapped in each other's arms, together they rise united. A testament to eternal beauty and imminent demise.

Two lovers dance in a vortex of wind and sand created by man's hand. Their elegant embrace defying time and space straining against the bounds that anchor it to this place.

*The supple sands of time wrap their lithe fingers in a graceful embrace
Winding around each other
Like two lovers
Flowing together
Sensual and complete
The hand of fate
Only a wave or a windstorm away*

*Wrapped in joy's soft womb
Two lovers intertwined
Uniting spring's full bloom
Elegant, refined
Their graceful curves portray
Two lovers joined as one
Joined in an intimate way
Rejoicing in the sun*

Sinuous lines shrouded in sand, flowing like the ocean into curves so delicate yet deliberate. Intimacy defined, the coming together of two lovers, held securely for only a moment against the whims of time.

Magic



"To those who think
Magicians real
I offer one explanation:
Magicians everywhere,
it just takes a person with the right mind-set
to see it."

Faerie



"Let the magic of:
The Earth
The Sky
And the universe
Take you in
Fill your soul
Keep you whole."

Hope
The stars speak to me
The moon sings its lullaby
And I dance to it.

Reborn

Life



Renew
Life
To think we to
were once small
Makes me laugh
We live
To Die

The first time I saw this book I said,
"Magic! It looks magical!"
Beautiful, wonderful, Magical...

Hope
Love
Dream
Admit
Rebirth

Silence

Joy
Magic

Magic is Life

11/25/06
KS
Love

Flame

11/25/06
Kissie
Zach's
❤️
2006

Can

Trees

Stars

dance

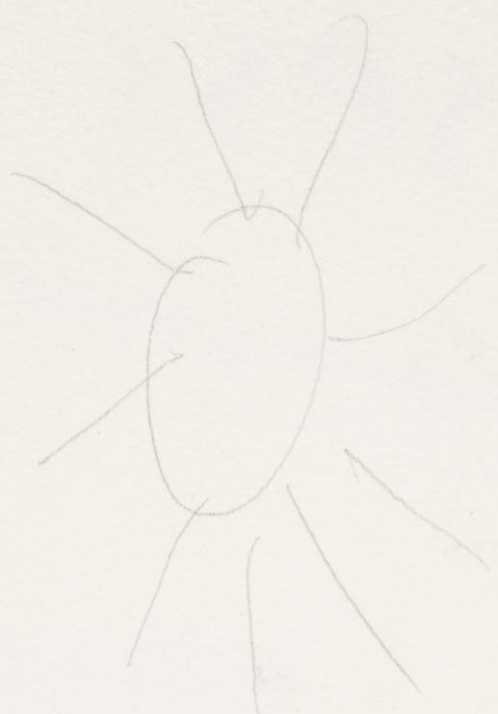
Tears

Death

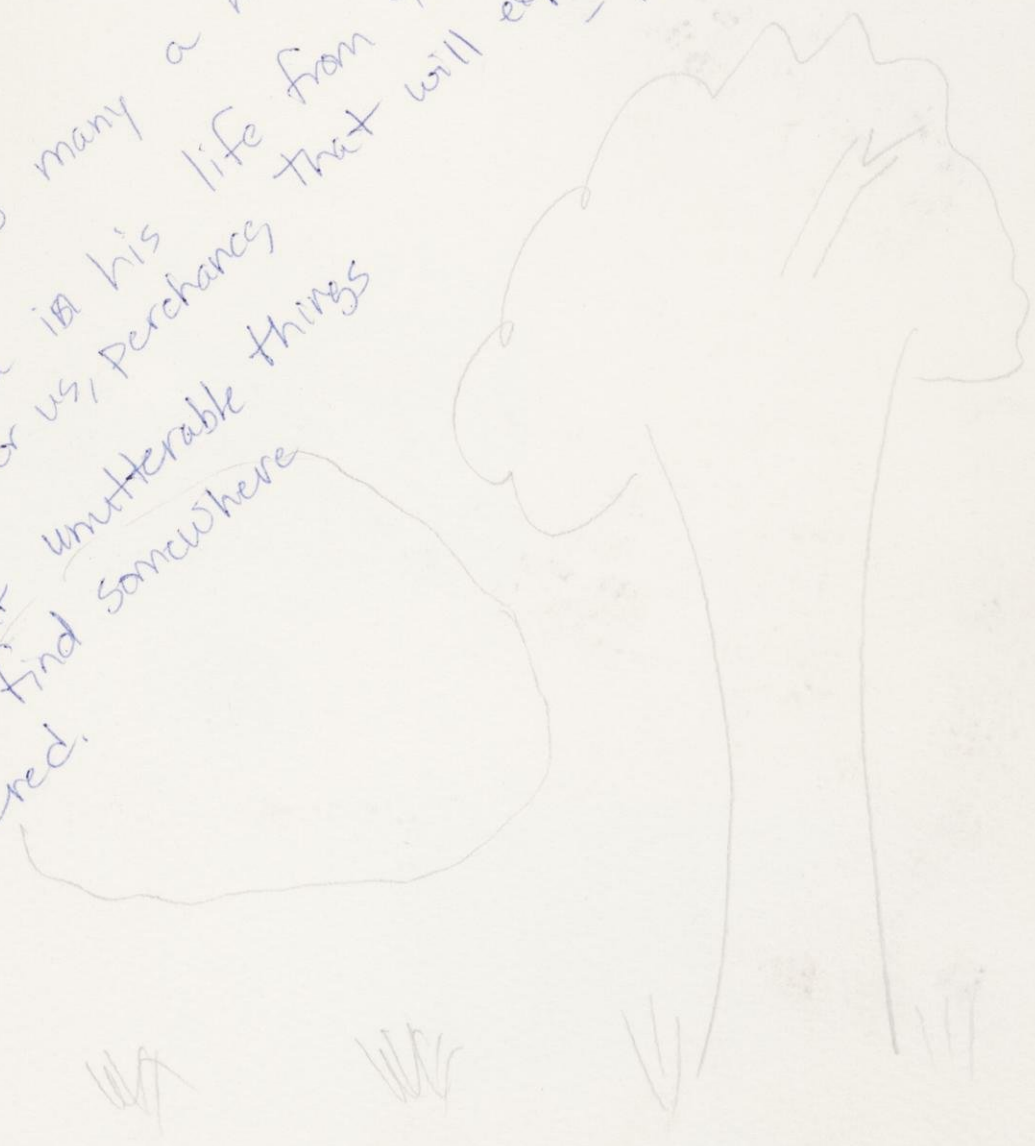
Sing

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How many a man has dated a new book?
 era in his life from their reading of a book?
 The book exists for us, perchance that will explain our miracles and reveal new ones.
 The at present unutterable things
 we may find somewhere
 - Henry David Thoreau



Riddles

Robin Gee

What runs but never walks;
Often murmurs, never talks,
Has a bed but never sleeps,
Has a mouth but never eats?



This thing all things devours:
Birds, beasts, trees, flowers;
Gnaws iron, bites steel:
Grinds hard stones to meal;
Slys king, ruins town,
And beats high mountain down.



No-legs lay on one-leg, two-legs sat on three-legs, four-legs got some.

What has roots nobody sees,
Is taller than trees,
Up, up it goes
And yet never grows?



Voiceless it cries,
Wingless it flutters,
Toothless it bites,
Mouthless it mutters.

A box without hinges, key, or lid,
Yet golden treasure inside is hid.

It cannot be seen, cannot be felt,
Cannot be heard, cannot be smelt.
It lies behind stars and under hills,
And empty holes it fills.
It comes first and follows after,
Ends life, kills laughter.



I just found out
I'm expecting triplets.

Dreams really DO
come true!!

This book is an amazing idea and a great opportunity!

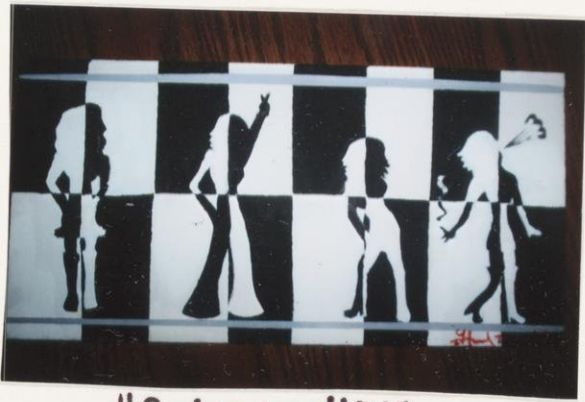
inspire

Artwork by:

Hannah M. Crawford



PROUD MOM ☺



"Retro Ladies"



"Layerd"



"Simply Lovely"

Find Me
on
MYSPACE.
com



"Outsider"

Acrylic
Paintings
on Canvas.

★ What if...

All the stars were simply atoms in a higher being?

★ Maybe..

If we reach a complete understanding of ourselves, and the earth, we could be reincarnated into a higher being.

★ Imagine...

A seven dimension world

SPARE Ideas

TO KNOW
LEARN TO



"Angelina Jolie"



"Mystical Moonlight"



Self Portrait.



"Reaching Nirvana"

Take Lots of photo's!!!

'06

© Hannah M. Crawford

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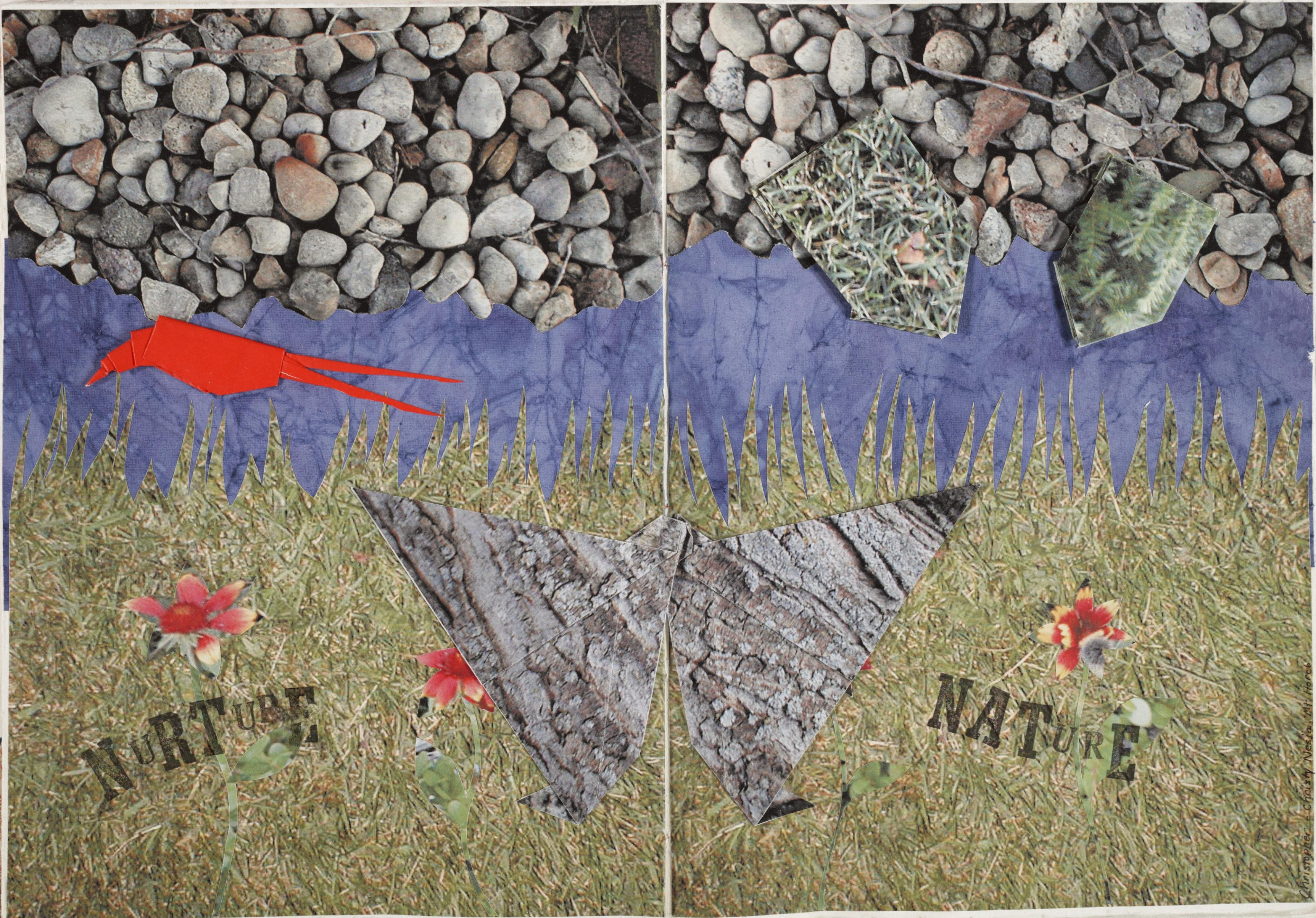
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Dahie



Dahiel



NURTURE

NATURE

Christy Nestor, Mt. Heron

True civilization.

HN64
W24
1863a

Warren, Josiah, 1798-1874.

and [redacted]
Being the results and conclusions of thirty-nine years' laborious study and [redacted] in [redacted], and in different enterprises for reconstruction. New York, B. Franklin, 1967.

184p. illus. 23cm. (Burt Franklin: Research and [redacted] series, 147) Classics in American History and Social Science, 18. [redacted] ly published Boston, Mass.: 1863" IaU 69 DA

A true coppie of the transportation of the Lowe Countries.

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Spain. Sovereigns, etc., 1556-1598 (Philip II)



STC no.18468.

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WINDOWS

Alberto Moravia tra esistenza e realtà.

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062Z75

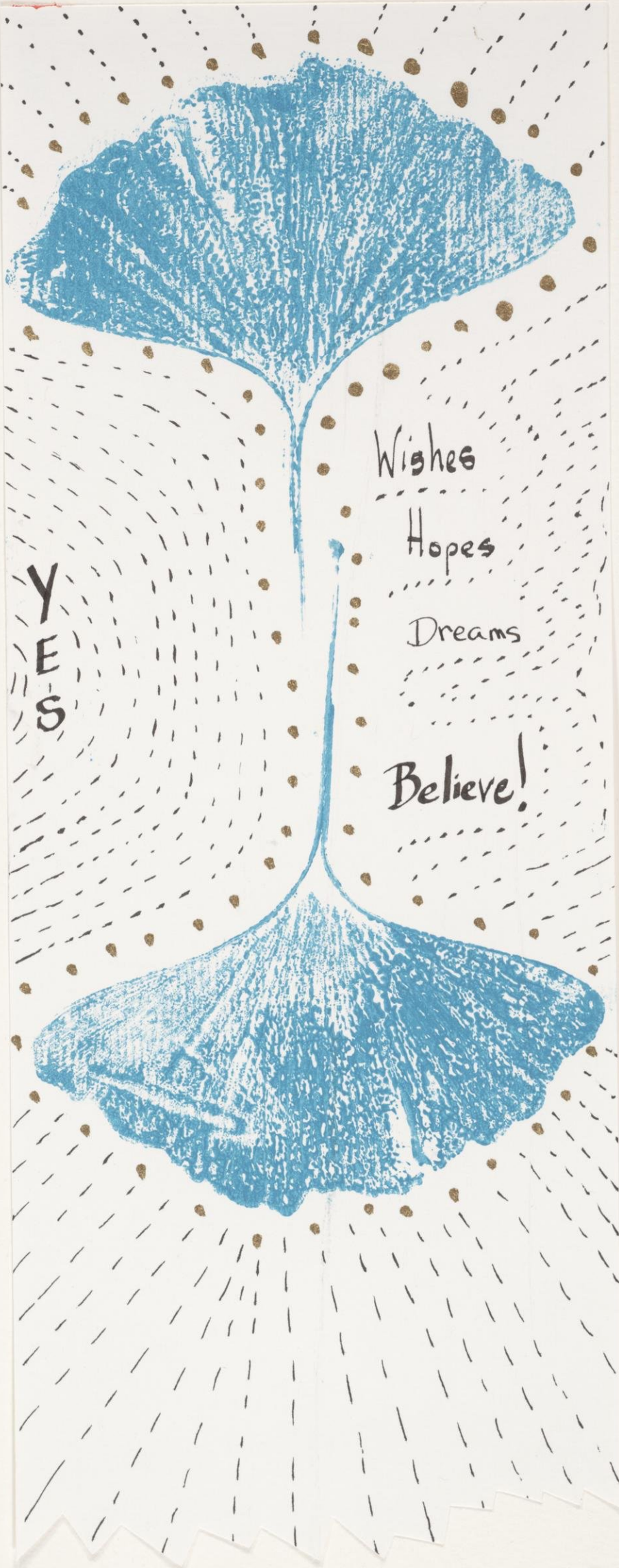
Limentani, Alberto



L. Moravia, Alberto, 1907-

IaU 66 MJB

Rory Metcalf
9/27/06
Made with card catalog
cards from the University
of Iowa Libraries' CARTalog
Project.



YES

Wishes

Hopes

Dreams

Believe!

DiAngela
10-2-06



Find the

Power

of



Mindfulness

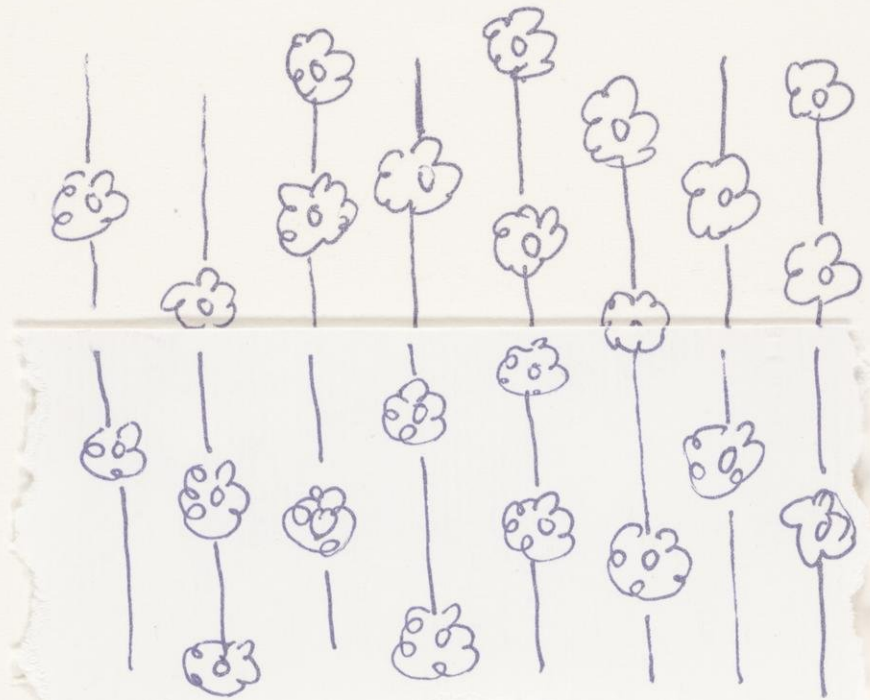


Jana
2006

Find the

Power

of



Jana
2006

Mix or Match! 10 for \$10



Lipton
Pasta Sides
Alfredo



Lipton
Asian Sides
Chicken Fried Rice



Lipton
Cajun Sides
Garlic Butter Rice



Scotties
Soft & Strong



Lays



Lays



Lays



Blue Bunny
Personals
Ice Cream
All 8 Oz. Varieties
SAVE UP TO \$2.50 ON 10 WITH CARD



Pre



Farmland
Pork Sausage Links



Chicken
CHUNK WHITE
ALBACORE



Chicken
CHUNK WHITE
ALBACORE



Roundy's
FRANKS



Roundy's
FRANKS

Roundy's
Franks
16 Oz. (Excludes Beef Franks)
SAVE UP TO \$1.90 ON 10 WITH CARD



Bolthouse
FARMS
Carrots



Lipton
Cup-a-Soup
Chicken Noodle

Lipton Recipe
Soup Secrets
All 2.4 Oz. Varieties
SAVE UP TO \$1.00 ON 10 WITH CARD



Freshlike
GOLDEN CORN



Freshlike
MIXED VEGETABLES

Freshlike
Vegetables
16 Oz. Varieties (Excludes Blends)
SAVE UP TO \$6.90 ON 10 WITH CARD



Bolthouse
FARMS
Carrots

Bolthouse
FARMS
Carrots
SAVE UP TO \$1.00 ON 10 WITH CARD



Looney Tunes



Medium
Yellow Onions
3 Lb. Bag
SAVE UP TO \$7.90 ON 10 WITH CARD

Layer Lunchables
Selected 4 1.45 Oz. Varieties
(Includes Fun Pack, Mega and Maxed Out)
SAVE UP TO \$9.90 ON 10 WITH CARD



Launchables
NACHOS

39 Thirty-Ninth Poem for Alison

by Jim Danky

books Books BOOKS books Books
Books books Books books books
BOOKS books books books books
books Books books books Books
and ZINES

Calligraphy by Erinn Batykefer

Colophon

OREGON
PUBLIC LIBRARY

*A bone folder is an essential tool for book makers.
It creases paper to a nice, crisp fold.*

Originating in Madison, Wisconsin, the Bone Folders' Guild is a group of people who share a love for the book as art. The Bone Folders' Guild was founded in February 2001 by a group of artists who desired to meet like-minded book artists to learn, support, and encourage each other artistically. We share a passion for creating books as a form of artistic expression.

Members of the Bone Folders' Guild who created
the Sixty Books include:

Suzanne Berland, Susie Carlson, Carol Chase Bjerke,
Nan Killoran, Laura Komai, Kathy Malkasian,
Nancy Schoenherr, Tricia Schriefer, Karen Timm,
Alexis Turner, Marilyn Wedberg,
Carey Weiler, Kristin Yates.

The text block paper used in all books is Arches Cover White, 270 gsm., 35.25" x 24.75" 100% cotton, acid free paper. Cover paper, cloth and other original embellishments were chosen by the book artists.

The Bone Folders Guild would like to thank Alison Jones Chaim for her thoughtful guidance through this process. Huge thanks to the South Central Library System for their cooperation with this project. Also, we send a gracious thank you to Madison CitiARTS for its financial support.

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