



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Orchestra part: cornet (1st & 2nd). Set no. 6 [1910-1919]

Bizet, Georges, 1838-1875; Meilhac, Henri, 1831-1897; Halévy,
Ludovic, 1834-1908

Paris: Choudens, Pere et Fils, [1910-1919]

<https://digital.library.wisc.edu/1711.dl/4HPLGP3IGKYLM82>

Based on date of publication, this material is presumed to be in the public domain.

For information on re-use see:

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

⑦

trumpet
1st & 2nd ~~Cornet~~

S

Carmen.

IMPORTANT!

Dear Sir:

Should you find it expedient to interpolate numbers, or make cuts, use soft black pencil (very lightly) so that we can erase same, and please refrain from mutilating this book.

Your consideration will be very much appreciated.

Yours truly,

Arthur W. Tams Music Library

Set No 6
TAMS WITMARK, Inc.
318 W. 46th ST., N. Y. C.

OK

IMPORTANT

DO NOT Mutilate this part.

**Make only Necessary cuts with Soft Black Lead Pencil,
and very lightly.**

**ANY CUTS Made with ink, colored or indelible pencil
mutilates this part.**

As music of this description now cannot be purchased.

All damage will be charged for.

A. W. T.

CARMEN

G. BIZET.

PISTONS.

1

All^o giocoso.

PRÉLUDE.

En LA. ff

in A

Handwritten notes: *SC 22*, *1223*, *GF*

SOLO

in A

PISTONS.

Musical notation for the first system of Pistons. It consists of two staves. The upper staff begins with a piano (*p*) dynamic and a fermata. The lower staff begins with a fortissimo (*ff*) dynamic and a fermata. Both staves contain rhythmic patterns with various articulations and slurs.

Musical notation for the second system of Pistons. It consists of two staves. The lower staff contains the lyrics "cre - scen -". The notation includes various rhythmic patterns and slurs.

Musical notation for the third system of Pistons. It consists of two staves. The lower staff contains the lyrics "do.". Dynamics include *f* and *ff*. The notation includes various rhythmic patterns and slurs.

Musical notation for the fourth system of Pistons. It consists of two staves with various rhythmic patterns and slurs.

Musical notation for the fifth system of Pistons. It consists of two staves. Dynamics include *p*, *f*, and *ff*. The instruction "And. mod." is written above the staff. The notation includes various rhythmic patterns and slurs.

Musical notation for the sixth system of Pistons. It consists of two staves. Dynamics include *f*. The instruction "A 2." is written above the staff. The notation includes various rhythmic patterns and slurs.

Musical notation for the seventh system of Pistons. It consists of two staves. Dynamics include *p* and *ff*. The lyrics "cre - scen - do molto." are written below the staff. The notation includes various rhythmic patterns and slurs.

ACTE I.

1^{er} PISTON.

En Sol.

All^{to}

Bb

38 C

10 B
11 34

Bb

2

14 v. le

1^{er} pⁿ

12

CHANT. CHOEUR. 1^{er} pⁿ

16 3 35

Amenez un peu.

CHANT.

missing 1 measure

Même mouvt CHOEUR. 1^{er} pⁿ

17 18

1 1

cresc.

ppp ff

Un peu animé. CHANT. a Tempo. 1^{er} pⁿ

1 3 11

ff ff ff

Un peu retenu.

CHANT. 1^o Tempo. CHANT. 1^{er} pⁿ

20 3

Pressez un peu.

1^o Tempo. CHANT. CHOEUR. 1^{er} pⁿ

1 7 16 8

Enchaînez.

pp cresc.

En LA. (dans la coulisse) od PISTON.

6 8

6 8

En A

MUTE

3

Cet 1^{er} 8 mesures

1^{er} pⁿ à l'Orchestre

pp

ppp

mouv!

6

1 1 2 1

cre - scen - do poco.

moins pp

PISTONS.

Musical staff 1: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamics: *mf*, *f*. Includes handwritten red 'C' above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamics: *f*. Includes handwritten red 'D' above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamics: *pp*. Includes handwritten red 'D' above the staff and 'CHOEUR.' below.

Musical staff 4: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamics: *f*, *cresc.*, *ff*, *ff*. Includes handwritten '1°' and 'cut' above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamics: *pp*, *1°*. Includes handwritten '1°' above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamics: *mp*, *cresc.*, *f*. Includes handwritten 'mp' above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamics: *mf*, *cresc.*, *ff*. Includes handwritten '10' and '1°' above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamics: *ff*, *fff*. Includes handwritten 'Change en LA' and 'Récit. 4' above the staff.

Musical staff 9: Bass clef, key signature of one sharp (F#), 7/8 time signature. Dynamics: *f*. Includes handwritten '1°' above the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamics: *ff*. Includes handwritten '7', '8', '9' above the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamics: *ff*, *1°*, *pp*. Includes handwritten '6', '6', '1°' above the staff.

Musical staff 12: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamics: *ppp*. Includes handwritten '28' above the staff.

Musical staff 13: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamics: *ppp*. Includes handwritten '28' above the staff and 'Enchaînez.' below.

Récit.

PISTONS.

3 BIS

31 CHANT.

4 A

All^o

Handwritten red number '365' with a checkmark.

in A

5 *En LA.* *All.^{to} quasi and.^{no}* *CHCEUR.* *PISTONS.* *4 B 16* *17 CHCEUR.*

in A

6 *En LA.* *All^o mod.^{to}* *And.^{te} mod.^{to}* *And.^{no} quasi all.^{to}*

6 BIS *Récit.* *And.^{te} mod.^{to}* *All^o* *Enchainez.*

And.^{no} non troppo.

7 *a Tempo. Un peu moins vite.* *CHANT.*

suivez. *Même mouv! pas* *aussi pp que possible.* *p*

ppp *a Tempo.* *All^o mod.^{to} CHANT* *poco animato.* *suivez.*

PISTONS.

mus

pp moins pp 5 rit.

Un peu plus lent.

CORS. FL. 1^o V^o ALTO. mus *Lali*

pp poco sf pp 8 suivez.

Quasi récit. a Tempo. CHANT.

3 suivez. 4 5 6 aussi pp que possible.

a Tempo. *Here* All^o mod^{to} CHANT.

2 p 2 ppp 1 4 un poco rit. 7

mus

pp moins p cre-scendo. 29

Violins

7 BIS. Récit. 16 18 3 4 Enchaînez.

MA

Screaming
Girls

PISTONS

8

All. vivace. 10 von

En LA. 10

pns

CHANT.

CHANT.

25

PISTONS.

mus, CORS. CL:

27 28 29 f 4

mus 1 43 2 1 2 2 2 2 2 2

ff

12 p cre-scen

do molto ff

ff

ff 28

en A

En LA. Récit. 10 All^o mod^o 14 12 CHANT.

plus All^o Récit. Mod^o

En LA. All^{to} 66 22 CHANT.

plus Mod^o Un peu retenu. 1^o Tempo. Mod^o And^{no} Mod^o

1^o Tempo. CHANT.

All^o All^{to} mod^o All^o vivace.

En LA. 47 15 8

FIN DU TACTE

ENTR'ACTE TACET

ACTE II.

12

And^{no} a Tempo. Bus

CHANT.

Bus

ppp

suivez.

a Tempo piu animato. HAU TB: Bon

CHANT.

suivez.

ppp f 1 f 1 f 3 pp f

Plus vite. CHANT.

f 1 f 4 f 16 17 18 19 20

Presto.

ff fff

tutta forza.

12 BIS

Recit. 23

Enchaînez.

m Bb

~~PISTONS~~

They're having a torchlight parade

PISTONS.

Esamuela

13

All^o CHANT.

cut

All^o mod^o

14

En Sib. **ff**

a Tempo.

ff ff 1 f suivez ff 8 p cresc

And. dim.

f dim. molto. pp 10 f pus

And. dim.

ff

p ff ff 1 f ff

p ff ff

a Tempo.

1 f suivez ff 8 p cresc. f dim. molto. pp 10

PISTONS.

Jump

Allegro

B♭
(11)

f *poco rall.*

a Tempo. *ff*

ff

12
15

Récit.

18

CHANT.

14 BIS.

Encorrez.

All^{to} mod^{to}

14 TER

En LA. f

p

dim. *pp*

Récit.

14 QUATER.

6

in 2
83
CHANT. PISTONS.
15

15

All^o vivot

En Sol b. 102

CHANT.

PISTONS.

pus

CHANT.

pus

28

CHANT.

pus

Un peu plus lent. a Tempo.

1^o Tempo.

ff

17 4 16 52 23 3 25

CHANT.

pus

pus

f

ff

ff

3

15 BIS, 16, 16 BIS, TACET.

17 = in other book

17^o vice versa

17^o bien

17^o 17

17^o 17

17^o 17. Allez sur le théâtre pour le 17^o 17

Théâtre

Benj. Klatzkin
 Triobwante Piano
 Philharmonic
 Auditorium Los Angeles Calif.
 Oct 1st 1925
 R. Hageman Conductor

Benj. Klatzkin
 J. Hager
 Park Theatre New York
 Sept. 26th 1918
 R. Hageman Conductor
 Sept. 28th 1918
 Sept. 30th 1918
 Oct. 2nd 1918
 Oct. 4th 1918
 Oct. 8th 1918
 Oct. 12th 1918
 Oct. 23rd 1918
 Oct. 26th 1918

~~Sept. 26th 1918~~
~~Sept. 28th 1918~~
~~Sept. 30th 1918~~
~~Oct. 2nd 1918~~
~~Oct. 4th 1918~~
~~Oct. 8th 1918~~
~~Oct. 12th 1918~~
~~Oct. 23rd 1918~~
~~Oct. 26th 1918~~
 April 24th 1920
 with quartet
 Crowned Horse
 with quartet
 Jan 28th 1920
 S. Hager
 M. Hager
 O. Hager
 also
 Dec. 27th 1928
 P. Hager
 P. Hager
 P. Hager



 Spartanburg S.C.
 1926

No. 17 - in other book

Pas de Page 16.

PISTONS.

17

18

All^o mod^{to}

CHANT.

En Sol^b 2

pus

CHANT.

pus

All^o mod^{to}

Slow 2.

f 12 *f* *ff* 5

p cre - scen - do. *f* *ff*

All^o mod^{to} quasi and^{no}

CHANT.

8 *suivez.* 7

pus

All^o mod^{to}

pus

f 6 *suivez.* 6 *pp* 1

CHANT.

2 5 4 5 6 7 8 27

f 2 5 4 5 6 7 8 6

no. 36
6

p cresc. *molto.* *f*

ff **1** *p* **3** **3**

1 cre - **1** - scen - do. **1** *ff* *ff* *ff* **1**

cre - scen - do. *fff* *tutta forza.*

1 2 3 4 5 6

3 **3** **3** **3**

Fin du 2^e Acte.

PISTONS.

19

ENTR' ACTE TACET

ACTE III.

En Sib.

19

All^{to} mod^{to}

4² 8-

PISTONS.

good
Viola

Bb

20

Alto con moto. CHANT.

En Sol^b 55

ppp 2 5 4

Mod^{to} CHANT.

1 25

f suivez.

a Tempo. a Tempo animato. 1^o Tempo. CHANT.

ppp 1

And^{no}

3 ff 4 ff 6 ff pp

Mod^{to} CHANT.

dim. 25

f > pp

CHANT.

p cresc. f

1^o Tempo. CHANT.

14 15 16 17 18 f 16 ff 5 ff

Bb

Cut to 22

8 4

PISTONS.

20 BIS. *All^o* **20** *Enchaînez.*

B^b

21

All^o
 En Sib. *mf* **14** *f* *cut* *pus*

1 *f* **1** *f* **2** *suivez.* *a Tempo.* **15** *CHANT.* *pus* **3** *mf* **3**

2 *ff* **3**

2 *f*

ff *sempre ff*

22 TACET

Bb
22 BIS

All.^o CHANT. *pus*

En S**6** *ff* **1** **6**

Enchainez

gotta

23

All.^o a T^o leggiero *F. forte* un peu moins vite.

ff **13** **2** *cédez un peu.* **13** **2** *rall.*

1^o Tempo. CHANT. *pus.* a Tempo. *poco riten.* *très retenu.*

suivez. *ff* **1** **5** *pp* *cresc. molto.* *f* **1**

cut

All.^o

mp **3** *pp* *f*

cre - scen - do. cre - scen - do.

ff **1** *ff* **1**

1 **4** *ff*

Même mouvt!

fff

Altezza

cut to page 32

B^b out

Récit. a Tempo. Mod^{to} a Tempo animato. Mod^{to} a Tempo mod^{to} All^o

En Sib. 2 13 suivez. 4 12 19 4

And^{te} mod^{to}

ff suivez. 5 p cresc. f 1 3

aussi pp que possible.

2 p > 2 ppp

Mod^{to} CHANT. pns All^o

4 12 poco rit. p > f ff ff

Mod^{to} CHANT. pns

ff 2 ff 6 p cresc. f

All^o Mod^{to} All^o

ff ff un peu animé. 1 suivez. 2 5 3 ff

All^o mod^{to} pns

très retenu. 1 6 10 7 ff

Fin du 5^e

PISTONS.

EXTR' AGTE.

All^o vivo.

En LA. ff

FL:

36

4

31

2

ff

28

17

ACTE IV

no cuts

loud, distinct fast
All. deciso.

25 A.

Handwritten numbers 3 and 4 above the staff.

no cuts

PISTONS.

CHANT.

Handwritten circled 'W' on the left margin.

ff

15

D A

p^{is} = 2

fp **cresc.** **f**

123 2/3 2/3 2

3 **fp** **cresc.** **f**

123 2/3 2/3

4 **ff** **ff**

naspe

2/3 1^a 2^a

ff **ff**

A A A A A E

1-2-3

3

E

Antes...

PISTONS.

All^o vivo e deciso.

25 B.

En LA 51

1^a 2^a pns

ff

1-2 2-3 1-2 1-2 2 2-3

1/8 notes

And^o 25 c. 63

LA JOLIE FILLE DE PERTH

OPÉRA EN 4 ACTES

GEORGES BIZET.

DANSE BOHÉMIENNE.

C^{is} à PISTONS.

Audantino molto.

Poco più mosso.

En SI b.

D

Handwritten circled 'Bb' with a slash

Handwritten signature 'Ker' and 'Vvo.'

To Adresser & present of family

S. here

PISTONS.

in A

26

All^o giocoso.

En LA. 18 *mf cresc.*

QUICK TURN

1 *f cresc.*

10 *f*

A.C. 5276

V.S.

Turn page

in A

PISTONS

pp cre seen do *ff*

f 1 2 5 4 5

pp 3 *pp* 4 *mf* cresc. *ff*

p 1 2 5 4 5 6 7 8

Handwritten musical notation for Pistons, first system. Includes dynamic marking *pp* and a triplet of eighth notes.

Handwritten musical notation for Pistons, second system. Includes dynamic markings *p*, *mf*, *f*, and *cresc.* with a triplet of eighth notes.

Handwritten musical notation for Pistons, third system. Includes dynamic marking *ff*.

Handwritten musical notation for Pistons, fourth system. Includes dynamic marking *sempre ff* and a circled note with the handwritten word "Aere".

Handwritten musical notation for Pistons, fifth system. Includes dynamic marking *p* and *cresc.* with handwritten notes: *to pure Aere (last 60)*, *B B^b F[#]*, and *F F[#]*.

Handwritten musical notation for Pistons, sixth system. Includes dynamic marking *ff* and the text *- scen - do molto.* with handwritten notes: *G[#] A C[#]A G[#]*, *G F[#] F[#]*, *F F[#] D A F[#]A*, and *B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0*.

Handwritten musical notation for Pistons, seventh system. Includes dynamic marking *ff* and a circled note with the handwritten word "Aere".

Handwritten notes: *cut*, *(last 60)*

PISTONS.

And^{no} quasi all^{to}

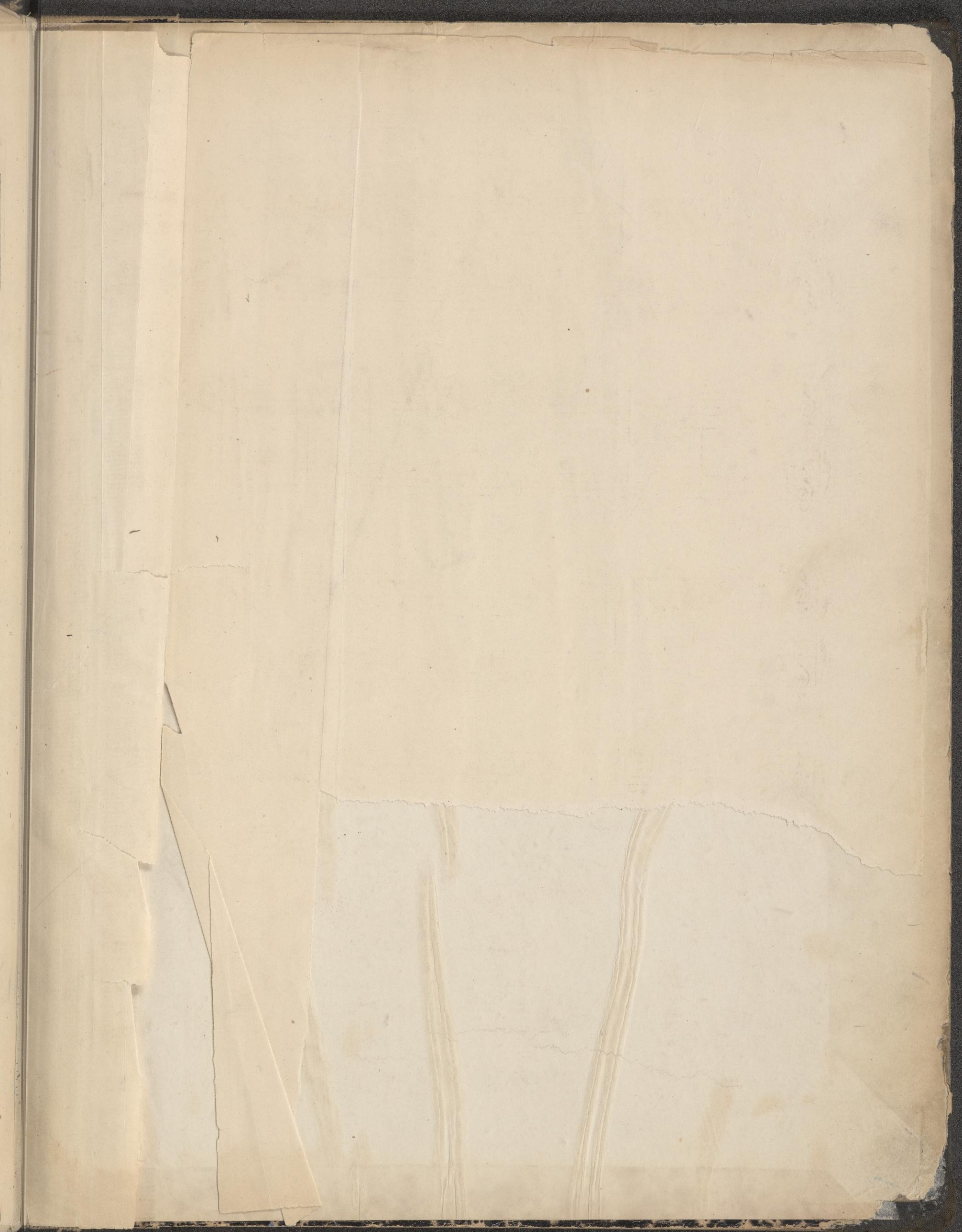
MAH

mf **1** *pp*

4 *p cresc. molto.* **All^o** **24**

Here is measure 27

Allez sur le théâtre pour le **27.** *in other book*



George E. Jenkins
Dec. 20 - Feb. 20 1962 - 1963
Reznburg, Idaho

(transposed for B^b trumpet)

The image shows a musical score on aged, yellowed paper. The score is partially obscured by a large, irregular tear in the paper. The visible portion includes a trumpet part on a single staff and a piano accompaniment on two staves. The piano part begins with a 4/4 time signature and the instruction *p cresc. molto.* A red line is drawn across the score, starting from the piano part and extending to the right, indicating a transposition. The music consists of eighth and sixteenth notes. The paper is heavily stained and shows signs of significant wear and tear.

Allez sur le théâtre pour le N^o

