



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Dixie's land.

Pittsburgh: H. Kleber & Bro., 1860

<https://digital.library.wisc.edu/1711.dl/NTFNG4IV7Q7YP83>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

I WISH I WAS IN

DIXIE'S LAND

Written and Composed expressly for

Bryant's Minstrels

BY

DAN. D. EMMETT.

Arranged for the Pianoforte by

W. L. HOBBS.



NEW-YORK:

Published by FIRTH, POND & CO., No. 547 Broadway.

Boston: OLIVER DITSON.

Cincinnati: C. Y. FONDA.

New-Orleans: P. P. WERLEIN.

Pittsburgh: H. KLEBER & BRO.

WARREN, Music Stereotyper, No. 43 Centre st., N. Y.

DIXIE'S LAND.

COMPOSED BY DAN. EMMET.

ARRANGED BY W. L. HOBBS.

ALLEGRO.

p I wish I was in de land ob cot - ton,

Old times dar am not for - got - ten, Look a - way, *Look a -

way! Look a - way! Dix - ie Land. In Dix - ie Land whar

I was born in, Ear - ly on one fros - - ty morn - in, Look a -

- way! Look a - way! Look a - way! Dix-ie Land.

CHORUS.

p Den I wish I was in Dix - ie, Hoo - ray! Hoo - ray! In Dix - ie Land, I'll

took my stánd, To lib an die in Dix - ie, A - way, A - way, A -

way down south in Dix-ie, A-way, A-way, A-way down south in Dix-ie.

ff

Fine,

2.
 Old Missus marry "Will-de-weaber,"
 Willium was a gay deceaber;
 Look away! &c.,
 But when he put his arm around 'er,
 He smiled as fierce as a forty pounder.
 Look away! &c.,
 Chorus.—Den I wish I was in Dixie, &c.

3.
 His face was sharp as a butcher's cleaber,
 But dat did not seem to greab 'er;
 Look away! &c.,
 Old Missus acted de foolish part,
 And died for a man dat broke her heart.
 Look away! &c.,
 Chorus.—Den I wish I was in Dixie, &c.

4.
 Now here's a health to the next old Missus,
 An all de gals dat want to kiss us;
 Look away! &c.,—
 But if you want to drive 'way sorrow.
 Come and hear dis song to-morrow,
 Look away! &c.—
 Chorus.—Den I wish I was in Dixie, &c

5.
 Dar's buck-wheat cakes an Ingen' batter,
 Makes you fat or a little fatter;
 Look away! &c.
 Den hoe it down an scratch your grabble.
 To Dixie's land I'm bound to trable,
 Look away! &c.—
 Chorus.—Den I wish I was in Dixie, &c.

PUBLISHED BY

FIRTH, POND & CO.,

No. 547 BROADWAY, (between the St. Nicholas and Metropolitan Hotels,) NEW-YORK,

AND FOR SALE BY ALL RESPECTABLE DEALERS IN SHEET-MUSIC THROUGHOUT THE UNITED STATES AND CANADAS.

MUSIC PUBLISHED DAILY. ALL NEW MUSIC RECEIVED AS SOON AS PUBLISHED. MUSIC SENT BY MAIL, AND PREPAID WHEN THE MARKED PRICE IS REMITTED.

Please notice that such of the following marked thus * have an elegantly Illustrated Title-Page.

	Composer.	Price.
ALL ALONE,	H. Millard,	25
AS WE GATHERED IN THE HAY,	Alice Hawthorne,	25
AUTUMN FRUITS,	S. Glover,	20
BE SURE YOU CALL. Comic,	H. Hern,	25
* BIRD SONG,	Pete Morris,	25
BONNY JEAN,	Charles Osborne,	25
BRIDGE OF SIGH,	S. Lover,	20
BROKEN RING,	George Danskin,	25
CALL THE CHILDREN EARLY,	H. Tucker,	25
CLARA,	George Linley,	25
CLOUDS OF SUMMER EVENING,	H. Millard,	30
COLUMBIA RULES THE SEA,	H. Tucker,	25
COME INTO THE GARDEN, MAUD,	M. W. Balfé,	35
DARLING LITTLE BLUE-EYED NELL,	Fred. Buckley,	25
DARLING ROSABEL,	Charles Osborne,	25
DEAREST SPOT ON EARTH TO ME IS HOME,	Wrighton,	25
DOES HE LOVE ME?	F. W. Smith,	25
DON'T LET THE ROSES LISTEN,	M. W. Balfé,	25
DON'T YOU CRY SO, NORAH DARLING,	H. Millard,	25
DON'T YOU REMEMBER THE TIME,	J. R. Thomas,	25
EVENING BELLS,	J. M. Hubbard,	30
EXILE'S DREAM,	George Danskin,	25
FAIR ENCHANTRESS,	Jas. G. Maeder,	35
FAIRY BELLE,	S. C. Foster,	25
FAIRY QUEEN. Valse Song,	Centemeri,	50
FISHERMAN'S RETURN,	Goldbeck,	50
FOR THEE, LOVE, FOR THEE,	S. C. Foster,	25
FORGIVE AND FORGET,	Fred. Buckley,	25
GONDOLETTE,	A. Lee,	20
GOOD NIGHT, BELOVED,	M. W. Balfé,	40
GOOD NIGHT, MY ONLY LOVE,	Kucken,	20
GOOD TIME HAS COME,	McNaughton,	25
HAPPY AS A KING,	E. L. Hime,	20
HARK! I HEAR AN ANGEL SING,	Shrival,	25
HAVE YOU NOT SEEN THE TIMID TEAR,	Mrs. C. Kleber,	25
HERO AND LEANDER,	J. Maurice,	25
HOME WHERE ROSES GREW,	H. Millard,	25
I'D CHOOSE TO BE A DAISY,	Fred. Buckley,	25
I LIVE FOR THEE, FOR THEE ALONE,	Basvecchi,	30
I LOVE MY NATIVE LAND,	J. C. Baker,	25
I SEE HER STILL IN MY DREAMS,	S. C. Foster,	25
I'M TURNING GRAY, DEAR KATE,	Fred. Buckley,	25
I'VE BEEN ROAMING O'ER THE PRAIRIES,	" " "	25
KITTY, MY LOVE, AND I,	McNaughton,	25
LANGUAGE OF THE EYE,	Hodgson,	25
LAUGHING JENNIE,	Fred. Buckley,	25
LINDA HAS DEPARTED,	S. C. Foster,	25
* LINGER IN BLISSFUL REPOSE,	" " "	35
LOOK THOU GAV'ST TO ME,	H. Millard,	25
LOVED AND THE LOST,	Miss Burge,	25
LULA IS GONE,	S. C. Foster,	30
MAID OF CHEROKEE,	J. M. Hubbard,	25
MAIDS OF MERRY ENGLAND,	Perring,	20
MAUD ADAIR AND I,	McNaughton,	25
MY HEART IS LIKE A FADED FLOWER,	L. Eckel,	25
MY LOVED ONE AND MY OWN,	S. C. Foster,	30
MY MARY,	H. Hern,	20
* MY MARY'S NOSE,	Pete Morris,	25
NELLY, WILT THOU BE MY BRIDE,	Charles Osborne,	25
* NEWSPAPER SONG, "That's so,"	Pete Morris,	25
OH! MY LOVE,	Carl Anschutz,	20
OLD DREAMS OF LOVE,	MacFarren,	25
OLD GARDEN GATE,	Hobbs,	20
ON THE BANKS OF ALABAMA,	H. Hern,	25
PARTHENIA TO INGOMAR,	S. C. Foster,	30
PRaise WE THE EVERLASTING LORD,	Clement White,	35
* REVOLUTIONARY TIMES,	Pete Morris,	25
* ROBIN REDBREAST,	J. M. Hubbard,	50

	Composer.	Price.
ROSEBUD,	Schubert,	20
SADLY TO MINE HEART APPEALING,	S. C. Foster,	30
SAILOR'S RETURN,	C. J. Hopkins,	25
SANDS OF DEE,	A. W. Berg,	25
SHELLS OF OCEAN,	Cherry,	20
SOMEBODY'S COURTING SOMEBODY,	Fred. Buckley,	25
STAND BY THE FLAG,	H. Tucker,	30
STAR OF MY HOME,	J. R. Thomas,	25
STREAMLET,	Stretton,	30
SUMMER OF THE HEART,	Alice Hawthorne,	25
SUMMER ROSES,	S. Glover,	20
SWEET EMMA,	H. Hern,	25
TEARS, IDLE TEARS,	Basvecchi,	60
TELL ME NOT THAT OTHER EYES ARE HALF SO FAIR AS THINE,	S. Lawrence,	25
THERE'S NOT A HEATH,	H. Millard,	25
THREE FISHERS WENT SAILING OUT INTO THE WEST,	Boweryam,	25
THY NAME COMES O'ER ME LIKE A SPELL,	H. Hern,	25
UNDER A HEDGE,	T. G. Reed,	25
* VIVA LA AMERICA. Edition in G,	H. Millard,	30
* VIVA LA AMERICA. " Bb,	" " "	30
WANDERER'S EVENING HYMN,	Mrs. C. Kleber,	35
WE ARE GROWING OLD TOGETHER,	Fred. Buckley,	25
WELCOME, MERRY SPRING,	Gouglar,	25
WHEN I AM OLD,	G. F. H. Lawrence,	30
WHEN I'LL REMEMBER THEE, AND WHEN I'LL FORGET THEE,	H. W. Smith,	25
WHEN WILL YOU LOVE ME?	E. L. Hime,	25
WHEN HAS LULA GONE?	S. C. Foster,	30
WHEN I SAW SWEET NELLIE HOME,	J. Fletcher,	25
WHERE ARE MY SCHOOLMATES GONE,	Fred. Buckley,	25
YELLOW ROSE OF TEXAS,	J. K.,	25
YOU ASK ME THE WHY AND THE WHEREFORE, A. Bagioli,	" " "	25

DUETS, QUARTETS, ETC.

DEAREST SPOT ON EARTH TO ME IS HOME. Quartet,	J. R. Thomas,	25
HARK! I HEAR THE ORGAN'S PEAL. Duet,	S. Glover,	25
STAND BY THE FLAG. Anthem,	H. Tucker,	30
SWEET VOICES ARE CALLING. Duet,	S. Lawrence,	25
THERE'S BEAUTY EVERYWHERE. Quartet,	" " "	35
THINE, FOREVER THINE. Duet,	S. Glover,	25
'TIS THE HEART MAKES THE HOME. Quartet,	McNaughton,	25
TRUST HER NOT. Duet,	M. W. Balfé,	50
WHERE SHALL WE FIND OUR HOME. Duet,	S. Glover,	35

OPERATIC SONGS.

"LE PARDON DE PLOERMEL."		
Comic Opera. By Meyerbeer.		
I'VE GOLD, I'VE GOLD. (De l'or, de l'or.) Tenor or Base,	25	
MY MADNESS NOW FORSAKING. (Ah! mon remords te venge.) Tenor,	25	
NOW 'TIS SUNNY HARVEST TIME. (Voici le temps des moissons.) Soprano,	25	
OH! FLEECY SHADOW. (Ombre légère.) Soprano,	50	
OH! SAINTED MOTHER. (Sainte Marie.) Soprano,	25	
SADLY AND DREARILY, ALAS! Tenor,	25	
SLEEP, MY DARLING. (Dors petite dors.) Soprano,	35	
SOUL CONDEMNED TO GLOOMY FATE. (Sombre destinée.) Soprano,	25	
THE SONG ECHOES THROUGH THE GROVE. (De l'oiseau dans le feuillage.) Soprano,	25	

"ROSE OF CASTILE."

Opera, by M. W. Balfé.

	Price.
CLICK, CLACK; or, the Muleteer's Song. Tenor,	30
CONVENT CELL. Soprano,	25
HARK! THE CLARION SOUNDING. Tenor,	25
HER GENTLE VOICE EXPRESSED NO GUILE. Tenor,	25
I'M BUT A SIMPLE PEASANT MAID. Soprano,	25
KEEP THY HEART FOR ME. Tenor,	25
LIST TO THE GAY CASTINET. Soprano,	25
LOVE'S THE GREATEST PLAGUE IN LIFE. Soprano,	25
THOUGH FORTUNE DARKLY O'ER ME FROWNS. Base,	25
'T WAS RANK AND FAME THAT TEMPTED THEE. Tenor,	25

"SIMON BOCCANEGRA."

Opera, by Verdi.

HOW IN THIS HOUR OF SORROW. (Come inquest' ora bruna.) Soprano,	50
SKIES, WHEN STARS HAVE VANISHED. (Cielo di sello orbato.) Tenor,	25

"LA TRAVIATA."

Opera, by Verdi.

DAYLIGHT IS SOFTLY DYING. (Pura sicome,)	25
FAREWELL, YE BRIGHT VISIONS. (Addio de l' passato,)	25
GAILY THROUGH LIFE WE WANDER. (Libiamo ne lieti calici,)	25
SOON SHALL WE, DEAREST. (Parigi o cari.) Duet,	40
THOSE PLEASANT DAYS ARE GONE. (Di provenza il mar,)	25

"IL TROVATORE."

Opera, by Verdi.

AH! I HAVE SIGHED TO REST. (Ah! che la morte.) Tenor,	25
AH! YES, THOU'RT MINE. (Ah! s' ben mio.) Tenor,	25
BREEZE OF THE NIGHT. (D'amor sull ali rosee.) Soprano,	25
BRIGHTER THAN THE STARS' SOFT GLEAMING. (Il balen del suo.) Baritone,	50
FAREWELL, DEAR MOUNTAIN HOME. (Di quella pira.) Tenor,	30
FIERCE FLAMES ARE RAGING. (Stride la vampa.) Mezzo-Soprano,	25
HOME TO OUR MOUNTAINS. (Si la stanchezzo.) Mezzo-Soprano and Tenor,	35
I HAVE LOVED THEE. (Tu vedrai che amore.) Soprano,	35
I WAS POOR, YET I WAS HAPPY. (Giorni povevi.) Mez. Sop.,	35
LONELY I WANDER. (De serto sulla terra.) Tenor,	25
'T WAS NIGHT, AND ALL AROUND WAS STILL. (Tracea la notte.) Tenor,	50
TWO ROSY CHILDREN. (Di due figli.) Base,	30
WHEN IN CONFLICT FIERCE ENGAGING. (Mag reggendo al.) Mezzo-Soprano and Tenor,	30

GUITAR SONGS.

BONNY JEAN,	N. W. Gould,	25
DAYLIGHT IS SOFTLY DYING. "Traviata,"	Fred. Buckley,	25
FAREWELL, YE BRIGHT VISIONS. " " "	" " "	25
GAILY THROUGH LIFE WE WANDER, " " "	" " "	25
GENTLE ANNIE,	S. C. Foster,	25
HARK! I HEAR AN ANGEL SING,	Grath,	25
I SEE HER STILL IN MY DREAMS,	Fred. Buckley,	25
KISS, BUT NEVER TELL,	" " "	25
KISS ME QUICK AND GO,	" " "	25
MY LOVED ONE AND MY OWN,	N. W. Gould,	25
OLD PLAYGROUND,	Fred. Buckley,	25
SOME FOLKS,	S. C. Foster,	25
SOON SHALL WE, DEAREST. "Traviata,"	Fred. Buckley,	35
THOSE PLEASANT DAYS ARE GONE. " " "	" " "	25
VILLAGE MAIDEN,	" " "	25
VISIONS OF REST. "Traviata,"	" " "	25
YELLOW ROSE OF TEXAS,	N. W. Gould,	25

We inform all our friends, Dealers, Teachers, etc., that Music and Music-Books can be sent to any address, by mail. The postage on Music is but one or two cents for each piece, and the postage on Books is one cent per ounce. Therefore all persons residing at a distance will find it less expensive to order their Music, etc., by mail, than by ordering the same by express.