

Belle americaine.

Ramirez, Jose, songwriter

New York: Horace Waters (333 Broadway), 2022-03-09

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LA BELLE AMÉRICAINE,

VALSE

pour le

Piano Forte.

DEDIÉE À

Mademoiselle Marie Stagg.

et Composée par

Jose Ramirez.

NEW-YORK

Published by HORACE WATERS 333 Broadway.

LA BELLE AMÉRICAINE.

JOSÉ RAMIREZ.

PIANO.

Con Spirito.

1^a 2^a

FINALE.

Animato.

The first system of musical notation is in 3/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Animato'.

The second system continues the musical piece with similar rhythmic patterns in both hands, maintaining the 'Animato' tempo.

The third system introduces dynamic markings: 'cres.' (crescendo), 'f' (forte), 'ff' (fortissimo), and 'p dol.' (piano dolce). The right hand has a more active melodic line with slurs, while the left hand continues with a consistent accompaniment.

The fourth system includes the marking 'a tempo.' towards the end. The right hand features a series of slurs over a melodic line, and the left hand continues its accompaniment.

The fifth system shows further development of the musical themes, with the right hand playing a series of chords and the left hand providing a rhythmic base.

The sixth system concludes the page with a final series of chords in the right hand and a steady accompaniment in the left hand.

8^a

First system of musical notation, measures 1-4. Treble and bass staves with chords and eighth notes. A dashed line with '8a' above it spans measures 2-4.

8^a

Second system of musical notation, measures 5-8. Treble and bass staves with chords and eighth notes. A dashed line with '8a' above it spans measures 6-8.

8^a loco.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has a 'loco.' marking and a slur over measures 10-12.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff has a slur over measures 13-16.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff has a slur over measures 17-20.

Fine.