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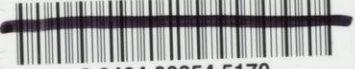
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MARSHFIELD PUBLIC LIBRARY



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**The Sixty Books Project** is a collaborative book arts, writing and journaling project for the people of south central Wisconsin, hosted by the South Central Library System (SCLS), and produced by the Bone Folders' Guild (BFG), a book arts group based in Madison. This project is supported by a Madison CitiARTS grant.

The BFG book artists have created sixty hand made blank books. One of these books will be catalogued into each of the sixty libraries in the South Central Library System. Unlike other library books, patrons are invited to write, draw, paint or collage in the books. Subsequent patrons will add their own stories, drawings, and so forth, creating community-wide collaborative works of art. After the launch of the project these books will be available for checkout by library patrons until August 15, 2006.

At the close of the circulation period, the 60 books will be removed from the SCLS collections and brought together for a traveling exhibit. This exhibit will have its debut in Madison as part of the Fifth Annual Wisconsin Book Festival (October 18-22, 2006).

To contact us: [www.valleyridgeartstudio.com/bone\\_folders/](http://www.valleyridgeartstudio.com/bone_folders/)



## Instructions

- Check out this book as you would any other library book for a two-week period. Be sure to return it in the protective wrapper provided.
- Write a poem. Make a journal entry. Write political thoughts. Compose a short story. Collage. Paint a page. Be creative.
- Be respectful of these books. They are hand bound and bear delicate musings on the pages.
- Be aware of what has been done on the other side of the page that you are working on. For example, don't "sew" onto someone else's work.
- When you are gluing or painting put a piece of wax paper under the page you are working on. This will protect the other pages of created art.
- Before closing the book, be sure your page is dry.
- We encourage you to sign and date your work.
- Please, no perishables on the pages.
- Be advised that SCLS and BFG reserve the right to remove and/or delete any questionable material. Please be nice.
- Warning: You will incur a \$125.00 library fine if this book is not returned!

'Flowers'

January 2006



Carduus  
Decken





Josey  
florins  
March 2006

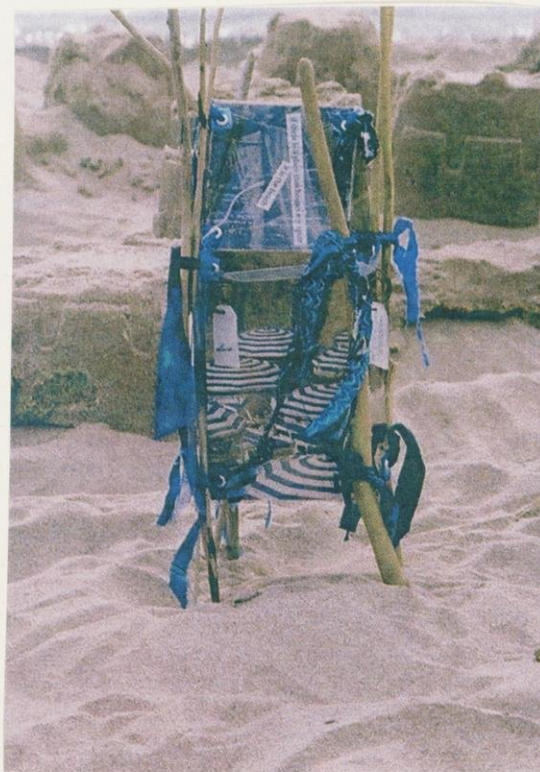


Over coffee - March 1, 2006  
Marty Yohn



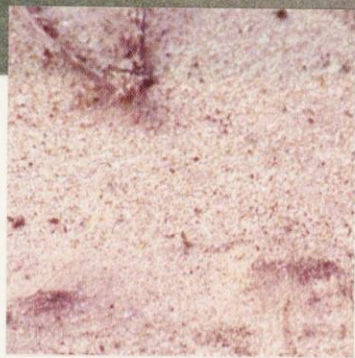
h

is for house



if there

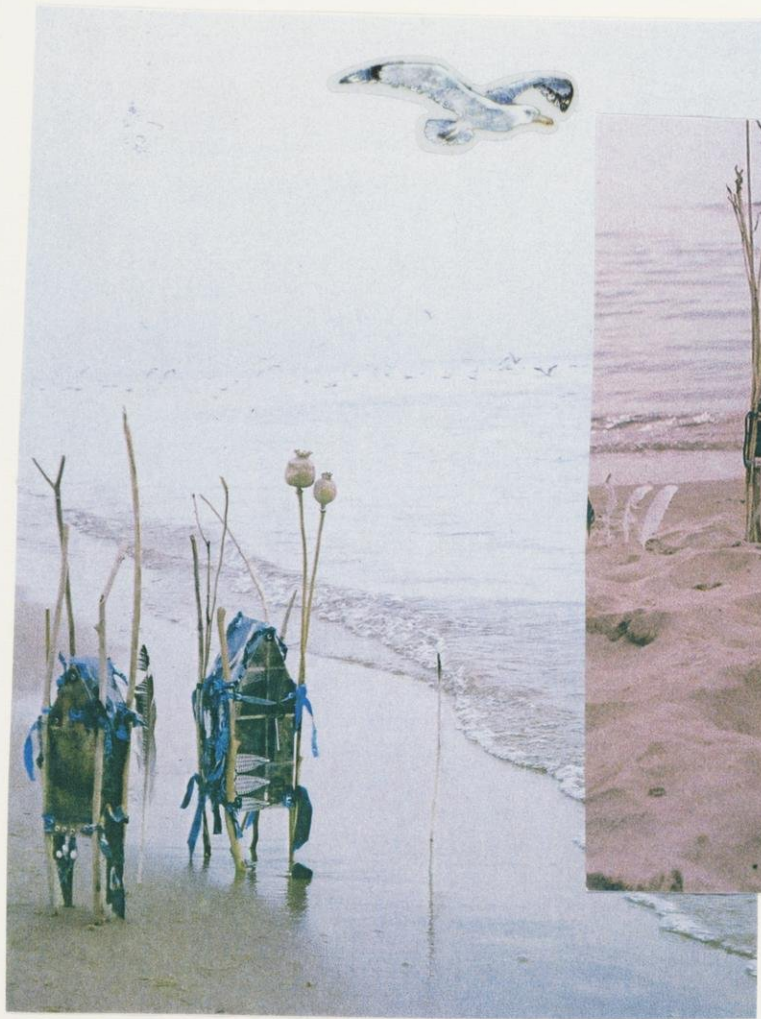




is a place



that houses

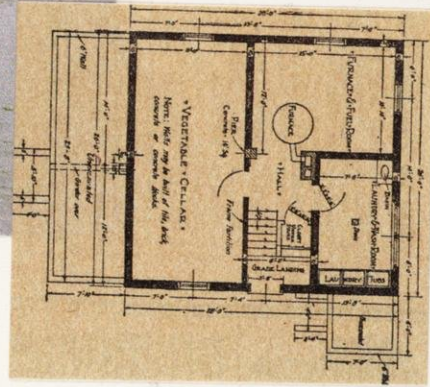




my spirit



it is the beach



Spirit village houses made at Valley Ridge Arts studio, in my birth month of August 2006. Dingle shells + beach twigs courtesy of

Susie Carlson, structure taught by Nina Bagley, other supplies from Kathy E. Malkasian. Photographs taken at Kohler-Andrae State Park on the shores of Lake Michigan on a relaxing Monday (non) Labor Day.

Hi is for house. by Susie Carlson for my September 2006



se DT. solo



maggie







Karen  
Crosby 2006



I WAS THE SCHOLARLY PLOVER  
A PENCIL  
FOR A WING BONE  
FROM THE SECRET NOTES  
I MUST TILT

UPON THE PRESSURE  
EXECUTE AND ADJUST

LORINE NIEDECKER  
WISCONSIN'S POET OF PLACE





M. MARSH



My Poem  
is Hidden  
Behind this  
Page . . . .

# Letting Go to BE FREE

My HEART IS racing  
Rubber is burning up the streets  
My tires screaming  
WINDOWS Down  
Cold Midnight air whips my hair  
Headlights grow dim  
CDs slashing up my speakers  
turning Down the dirt road  
ON two wheels  
Stealth like in the night  
I turn off my headlights  
Creeping up the drive  
turning from city lights  
to a field of Darkness  
Leaning against my car  
taking in the night  
Missing lives which haunt  
my past memories.  
Crying No more for those  
who have passed  
For their spirits soar high  
among the heavens  
Crushing through empty shells  
grow sweet flowers of  
Yesterdays sorrows  
AND their voices once forgotten  
Song freely through  
the hearts of songbirds.

Love,  
Michelle Mauch  
~ T-6-06 ~





Second Poem for Alison By Jim Danky

BOOKS

BOOKS

BOOKS

BOOKS

BOOKS

BOOKS

BOOKS

BOOKS

BOOKS

BOOKS

BOOKS

BOOKS

AND ZINES

## Colophon

*A bone folder is an essential tool for book makers.  
It creases paper to a nice, crisp fold.*

Originating in Madison, Wisconsin, the Bone Folders' Guild is a group of people who share a love for the book as art. The Bone Folders' Guild was founded in February 2001 by a group of artists who desired to meet like-minded book artists to learn, support, and encourage each other artistically. We share a passion for creating books as a form of artistic expression.

Members of the Bone Folders' Guild who created  
the Sixty Books include:

**Suzanne Berland, Susie Carlson, Carol Chase Bjerke,  
Nan Killoran, Laura Komai, Kathy Malkasian,  
Nancy Schoenherr, Tricia Schriefer, Karen Timm,  
Alexis Turner, Marilyn Wedberg,  
Carey Weiler, Kristin Yates.**

The text block paper used in all books is Arches Cover White, 270 gsm., 35.25" x 24.75" 100% cotton, acid free paper. Cover paper, cloth and other original embellishments were chosen by the book artists.

The Bone Folders Guild would like to thank Alison Jones Chaim for her thoughtful guidance through this process. Huge thanks to the South Central Library System for their cooperation with this project. Also, we send a gracious thank you to Madison CitiARTS for its financial support.



Susan Carlson 2005



