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Labor Party deserts Left

LONDON (AP) — Opposition Laborites joined the British government Tuesday in denouncing Communists who, they charge, are trying to exploit the nation's industrial crisis to knock down the elected government.

The move by former Prime Minister Harold Wilson's party came amid persisting reports of secret backstage efforts for a compromise that would head off an all-out strike threatened by the country's 280,000 coal miners.

But a Labor party statement said: "We utterly repudiate any attempt by Communists or others to use the miners as a political battering ram to bring about a general strike, or to call on troops to disobey lawful orders in the event of a strike. That is silly and dangerous nonsense."

Behind the scenes peace moves were afoot. It was established that despite official denials, the state-run Coal Board has made a secret pitch for a compromise in a letter to Employment Secretary William Whitelaw, widely regarded as one of the doves in the British Cabinet.

The approach suggested a precise formula for averting a miners' strike that could come next week if a ballot, currently under way within the union, yields a 55 per cent "yes" vote. Results of the vote are expected within six days. Other efforts for a compromise that would give the miners more pay also were reported under way.

The miners have for the last 12 weeks been refusing to work overtime, cutting coal deliveries by a third in a nation which depends on coal for 70 per cent of its electricity. As a result, Heath has put industry on a three-day week.

The Heath government has offered the miners raises that would boost basic earnings from \$98.40 a week to \$112.80, saying any more would break down 7 per cent wage increase guidelines set to curb inflation. But the miners insist on raises of at least \$16.88 to \$28.8.

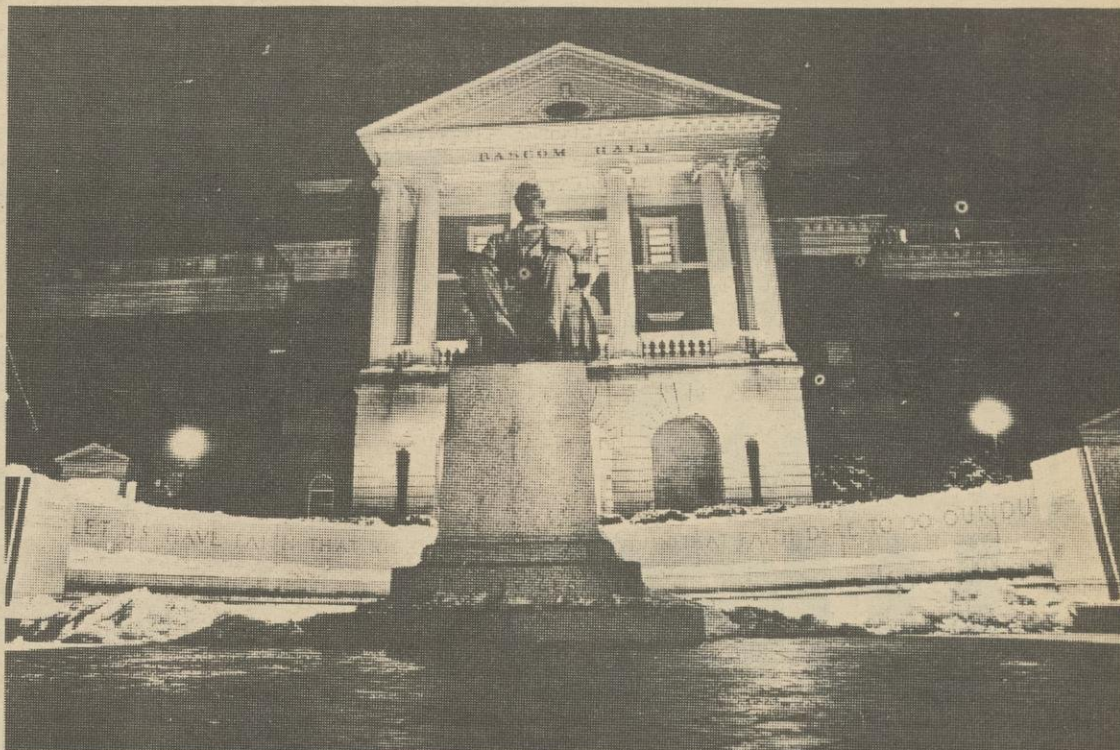


photo by Tom Kelly

ABE LINCOLN continues to gaze somberly over Bascom Hill each night, as the campus moves into its third week of classes. This week, Wounded Knee Week, features Children's Day in the Union today, a presentation in the Great Hall from 1-3 p.m., and a double feature, Fort Apache, and Soldier Blue in 6210 Social Science tonight at 8 p.m.

Daily Cardinal

VOL. LXXXIV, No. 86

University of Wisconsin—Madison

Wednesday, January 30, 1974

Where are the Pequot? Where are the Narragansett, the Mohican, the Pokanoket, and many other once powerful tribes of our people? They have vanished before the avarice and the oppression of the White Man, as snow before a summer sun.
Tecumseh

5c

Tae Kwon Do can do things for you

By ELLEN WILLIAMSON
of the Cardinal Staff

Current newspapers and magazines are filled with accounts of mounting crime. Television programs and whole books are devoted to violence in America today.

Increasing emphasis is being placed on the need for personal protection. One of the world's oldest forms of self-defense — and yet one of the newest for the United States — is karate.

THOUGH IT HAS been practiced in the Orient for centuries, only recently could instruction in karate readily be obtained in the U.S. Fifteen years ago not a single karate instruction center existed in this country.

By 1968, approximately 250 special institutes were offering karate lessons, and today J.B. Chung, master instructor for the Madison Karate School, estimates that more than 5,000 such schools exist.

"Karate is a way of life," explained the Korean black belt master instructor before one of the hour-long classes he conducts six nights a week. "It gives self-confidence, discipline, coordination, character and courtesy."

ACTUALLY, "karate" is a Japanese term and Chung prefers to use the Korean words "Tae Kwon Do" when referring to the sport. "Tae," he explained, "means bare foot, Kwon means bare hand, and Do

means martial art."

He insists that this Oriental martial art began in Korea and that the Korean method of practicing it is superior to any other national tradition.

The Madison Karate School has about 100 students. Fifteen per cent of these are women. Chung commented, "Physically and mentally women are identical to men, but the ladies hesitate. They think they are different." Chung's youngest pupil is 5 years old; his oldest is 57.

These 100 students are in all stages of proficiency in the martial art. Belt ratings show progressive steps of Tae Kwon Do achievement. White, yellow, green, blue, brown and black sashes are worn on the white pajama-like Do Bok, or Tae Kwon Do uniform, to signify the students' rank.

THOUGH CHUNG refused to estimate the total number of people in Madison who have earned black belts, he did say that only four people connected with his school, including himself, hold this rank.

He pointed out that obtaining a black belt "is an indefinite thing, but on the average a student would probably have to attend classes four times a week for four years before being ready to pass the final examination for one."

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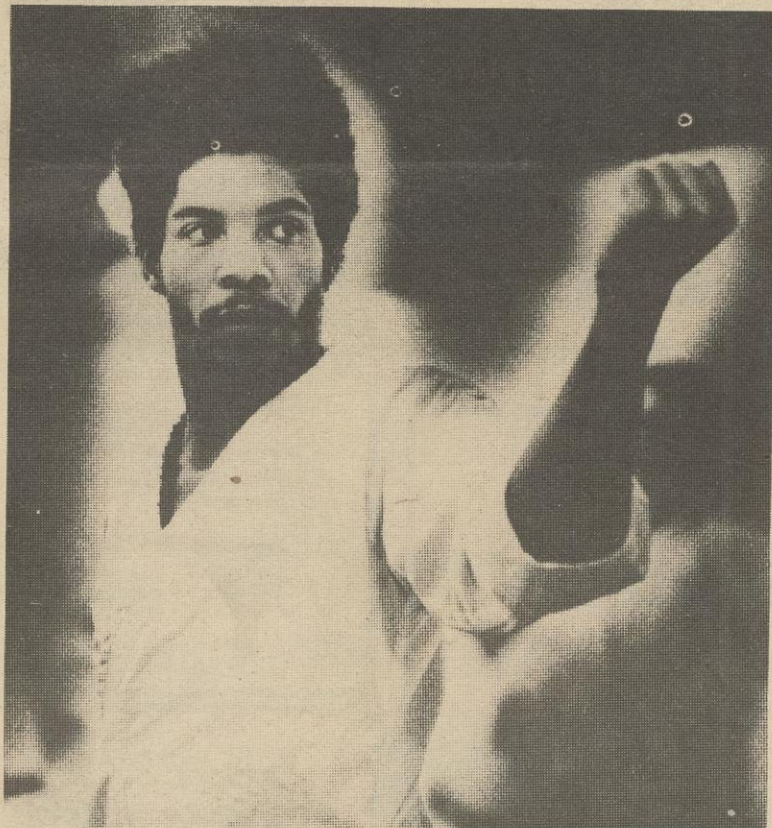


photo by Leo Theinert

A karate student prepares for another stance.

By AL HIGBE
of the Cardinal Staff

Juvenile justice in Dane County, as in the rest of the country, is undergoing serious redefinition, and some people don't like it.

Juvenile Court Judge Ervin M. Bruner has been thrust back into the center of a controversy that has been flaring up sporadically during the last several years over the handling of his court.

ONE OF BRUNER'S more persistent critics in the last several years, County Supervisor Edwin Hickman, Dist. 28, Middleton, feels the judge has been ignoring the advice of the County Public Welfare Board (of which Hickman is chairman) and the Dane County Dept. of Social Services (DCDSS), which supplies social workers to help juveniles before the court.

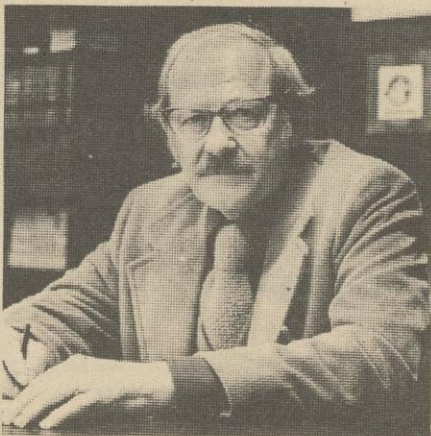
Hickman said, "The judge views the court as his kingdom, and he doesn't want anybody touching it."

"Now, I don't want to tell the judge 'this is the way you're supposed to decide,'" he continued, "but I want to see a response from the judge on questions and recommendations that pertain to county services provided to the court."

Gordon R. Fon, manager of social services at DCDSS, said he also felt there was a lack of cooperation.

HE SAID, "I think the judge has failed in this aspect

Judge Bruner:



In the middle

sometimes, in that he has tended to ignore us."

Fon added that Judge Bruner shows contempt towards those who give advice to him.

"The judge is thumbing his nose at the welfare board members," he said, "sometimes it boils down to a lack of common courtesy."

on added, "We are not trying to make his decisions. That is far from the truth. But we have the responsibility to recommend action that is in the kid's best interests."

"WHEN THE social worker has been working with the juvenile and his family for a long time, that recommendation should not be ignored all together."

Bruner thinks that the feelings of people who have traditionally given recommendations on court action have been hurt because of "changing concepts regarding the rights of individuals before the court and due process."

He explained, "It used to be that a social worker would come in and advise the juvenile court judge on what action to take, the judge would stamp the form, and off the juvenile would go."

"But now we listen to the juvenile's attorney, the family's attorney, the district attorney, the police, and others involved, as well as the social worker."

"THIS HAS been hard for public welfare administrators to accept."

Fon criticized the amount of time the court is taking to

(continued on page 3)

Yell

'Kee!'

(continued from page 1)

Training in Madison is certainly not so strict as it was in Medieval Japan when a karate pupil who sassed his teacher had his hair and eyebrows shaved off and was tossed naked into the street while his fellow scholars scolded him with rocks.

Chung does, however, insist that certain formalities and traditions

be observed during classes. Pupils must remove their shoes before entering the instruction center, and each practice session begins with a ritual that shows humility and respect.

BEFORE EVERY CLASS each Hak Seng, or student, must Kyung Ye, or bow, to the flags of Korea, the U.S. and the Tae Kwon Do Ass.

BEFORE EVERY CLASS each Hak Seng, or student, must Kyung Ye, or bow, to the flags of Korea,

the U.S. and the Tae Kwon Do Assn. and once to the Sa Bam Neen, or master instructor. They repeat the Tae Kwon Do code, kneel for meditation, and then bow to each other.

After these preliminaries, the Hak Seng limber up with a series of exercises, which Chung said are "designed to stretch the muscles and are somewhat like Yoga exercises."

From the exercises, they go

through the 19 basic movements of Tae Kwon Do. These movements, Chung explained, "are all arm and leg movements which utilize every single muscle in the body." As the class goes through these movements they look much like a ferocious army advancing, to the staccato commands shouted by Chung, through a series of kicks, punches and blocks which supposedly employ the body to its greatest advantage.

After performing these movements separately, the Hak Seng use them in several different sparring exercises where more advanced belt-holders instruct the less experienced as they throw and block punches and kicks to shouts of "Kee!"

THESE SHOUTS, called Keeup or "the yell" have two purposes according to Tom Sanford, one of Chung's students. "First, if someone is attacking you and you yell 'Kee!', you might throw him off balance just long enough to get a punch in. Second, your body is tense and you are holding your breath when you are going through your moves; yelling 'Kee!' lets your breath out and gives extra force to the final punch of a movement."

The speed and accuracy learned through sparring exercises develop the student's ability to react instinctively in defensive combat, according to Chung.

The lesson ends as it began with limbering exercises, bowing and a period of meditation.

Examinations for advancing to a higher belt consist of the same steps that are practiced at each class. Before he is eligible to take an examination, however, a student must have attended at least 30 hours of class and passed a written exam on Tae Kwon Do movements and history. Until these requirements are met the student wears a white belt.

Chung said that the first advice he gives a new student is, "You need patience and discipline, and you must be willing to try 100 per cent."

ORGAN RECITAL

Roger Petrich, director of music at Luther Memorial Church, 1021 University Ave., will present a free half-hour organ program at 12 noon today at the Church.

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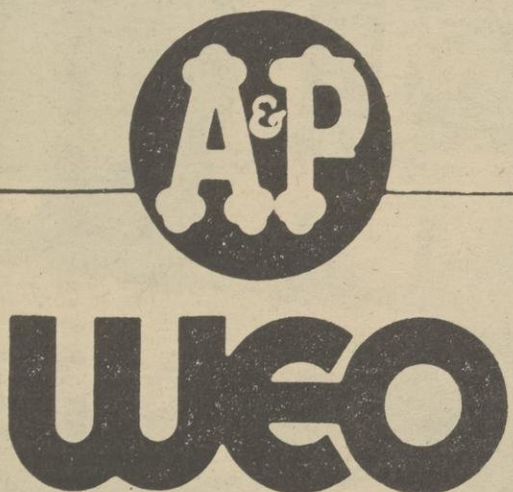
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Bruner:

(continued from page 1)

work on cases. He said there are many cases that do not get heard in time, and many cases that take a long time to get a disposition.

"There are 200 cases hanging in the air right now," he said, "and this isn't fair to the parents or the kids to leave them in limbo like that."

County Supervisor Bert Hutchison, Dist. 3, Madison, also has criticism of the time being taken on court cases.

HUTCHISON, as a member of the County Judiciary Committee, released a report on Dec. 26, 1973, that listed criticisms of the court that "because of their frequency and source, appear to have merit."

Hutchison said, "There is such an excessive amount of time between the apprehensions and the dispositions of

cases that due process is being violated because the individuals are not getting their right to a speedy trial."

Bruner expressed irritation at the contention that the operations of his court have led to violation of due process.

"I don't know what they're talking about. As far as rights and due process are concerned, we do a better job than before."

"BECAUSE OF new concepts and new laws, people before the court have more rights and they have more time in court."

Bruner has been criticized for what Hutchison termed in his report as "an overall operational pattern...resulting in a higher rate of recidivism (repeating offenders) than is warranted for Dane County."

Hickman agreed. "The kids in this county know that if you're brought up before the juvenile court, all you have to do is shed some tears, hang your head, and compassionate Bruner will give the juvenile another chance, give the okay to leave, and he's off to no good again."

"When a kid gets up to 30 to 35 arrests," Hickman said,

"something is wrong along the line. This is where cooperation and communication comes along."

BRUNER SAID, "The repeated offender problem is not just the court's responsibility. This is also the responsibility of the schools, parents, social services, police, and neighborhood centers. And I work with them."

Hutchison said, "I don't want to minimize the complexities of the court...no, recidivism isn't only the court's responsibility, but when all the agencies are complaining of the court's failure in this area, you've got to assign the court a large role in solving the problem."

Fon said juveniles getting in additional trouble while awaiting dispositions had become a major problem.

"When a kid enters a non-guilty plea in the initial hearing, the social services can do nothing for him. He's free to go until there's a disposition."

"HE MIGHT get into more trouble in the mean time because there's no one to look over him."

(continued on page 11)

U restricts gym policy

By ROBERT LEVER
of the Cardinal Staff

University athletic facilities have begun enforcing a seldom used rule which says that only students, faculty, and staff may use the facilities.

"I've received several requests from students to do this," said Jack Nowka, director of the intramural recreation office. "Overcrowding of the facilities has made it necessary to limit those who use them."

THIS REPORTER visited the armory and the Natatorium on two separate weekday afternoons, intending to play basketball. At the armory, an attendant checked my I.D. before allowing me to enter. At the Natatorium, however, there were no attendants or checks.

AT BOTH places, I had to wait to get into a game. However, the armory seemed substantially worse, with people strewn along the sidelines waiting to play and flowing onto the court to take practice shots when the action moved to the other end.

Nowka said that eventually there would be attendants at the Natatorium also, but until then there would be periodic checks. "We want to keep the facilities for those eligible to use them. The only thing that has prevented us

from doing this in the past was a lack of funds," he said.

Fred Wegner, of the intramural recreation board said that there had been serious problems of overcrowding in the past. "The board has recommended over the

years this policy be enforced, but we've only been able to do it on a temporary basis in the past. The main thing is to save the facilities for whom they are intended, namely the students."

One attendant I spoke with had a different view of the situation. "It's mainly for employment purposes. Now they have enough funds to hire someone to check I.D.'s at the door. So now I've got a job."

The Wisconsin Film Makers Co-op will meet Thursday, Jan. 31, at 7:30 p.m. in Studio A in Memorial Union. Anyone interested in learning about films, or who wants access to equipment please attend.

Sexism workshop at U discusses discrimination

By PAULA KAMIN
of the Cardinal Staff

The struggle against sexism is changing society more rapidly than any other social movement, several speakers agreed at a workshop Saturday of representatives of University of Wisconsin student governments.

"We are the most rapidly changing movement in society," stated Assemblywoman Midge Miller.

MILLER MET with Joy Colleli, founder of the Racism and Sexism Grievance Committee, Marian Swoboda, Assistant to the President for Affirmative Action-UW system and Cyrena Pondrom, Director Affirmative Action—Madison to discuss sexism in the university.

Miller called for action on the part of the community by writing their state senator or congressman for decisive action on Wisconsin Assembly Bill 23 (AB23). The bill calls for what one



REP. MIDGE MILLER

woman termed "elimination of all discriminatory laws in the book." The bill is now in the office of Sen. Gordon Roseleip (R-Darlington), being ignored. If no action is taken on the bill within the next eight weeks, it will have to go through

the entire legislative process again.

Miller also said more part-time jobs should be available for women at the professional level. The availability of such jobs would essentially "kill two birds with one stone," she said. First females would retain the ability to keep up with changes in their profession by remaining in immediate contact with their jobs, and the idea of returning to full time work in professional fields after 10 years absence due to child-raising would not be so remote. Also, the proposal stated that parents would have the option of dividing time between family and work, therefore providing a milestone in the restructuring of the family roles.

RESTRUCTURING OF FAMILY ROLES and scientific analysis, "an analysis of why biological differences create discrimination," according to Colleli, are the two basic steps in correcting female oppression.

Happy birthday, Ms. Parker

The Madison Common Council last night voted to annex 21 "town islands" thus incorporating into the city an area totaling 256 new acres and 193 persons. Of 39 such land areas physically located within Madison's boundaries, yet falling outside the city's jurisdiction, only these 21 fit the requirements of the new state annexation law.

In other action the council tabled a resolution calling for an \$8.5 million bond referendum for the city auditorium and civic center. The vote on the referendum, which if passed would be included on the April 2 ballot, was moved up on the agenda following the announcement of the birthday of 17th Dist. Ald. Tom Parker's wife.

The need for an entire field in Women Studies is essential, Colleli argued. "There are courses in almost every field except Women Studies," she said. This program would consist of courses in "Herstory," Woman Psychology and other topics pertaining to the existence of women as a race. This consists of the possibility of obtaining a BA, MA, and most importantly a Ph.D. in the field.

Sexism is not only bigoted but institutionalized, inferred Colleli. Basically, society must change many customs before sex is no longer a basis for discrimination.

Truckers continue protests

More violence was reported Tuesday in connection with the continuing protest by independent truckers. West Virginia State Police said that one truck was hit by gunfire and another by rocks or bricks in the early morning hours.

The police said the protest seemed to be the "most plausible cause" of the two incidents, one at 1 a.m. and one at 3 a.m.

They also said they assumed that a bomb threat Monday which resulted in the closing of two bridges was connected with the demonstrations. Independent truckers have been staging demonstrations and work stoppages for eight days to protest high fuel costs and low freight rates. Some driver-owners have urged a nationwide shutdown on Thursday.

Police in Pennsylvania and Ohio reported arrests, gunshots, burned rigs and threats against truckers in their states on Monday and at least two shooting incidents were reported in Ohio overnight.



photo by Bob Margolies

A family takes their chances on a stroll over Lake Mendota last Sunday.

Task force cuts fears

By DIANE REMEIK
of the Cardinal Staff

The first meeting last week of the Central Administration Task Force on Women's Studies dispelled fears that it would slow down the growth of a women's studies program on campus.

"I cannot conceive of our women's studies committee bringing forward anything more than interim recommendations before next fall," said Assistant to the Chancellor Cyrena Pondrom. She is setting up a chancellor's committee on women's studies here in Madison.

SHE EXPLAINED that she had obtained permission for the local committee to come out with interim recommendations before the report of the system task force.

"Any final recommendations from our committee would happen after the final proposal from the task force and would be affected by it," she said.

The new task force has representatives from every campus in the system, nominated by the various chancellors.

"Our purpose is to define women's studies, to explain their place in the curriculum, and to study how to develop them on levels from courses to departments," said Karen Merritt, the liaison between Academic Affairs and the task force.

"WE WANT TO look at new programs from a statewide point of view to avoid overlap. It's not clear that women's studies groups across the state feel that degree programs and departments are the best way to implement women's studies," she said.

Alison Drucker, spokeswoman for the student Women's Studies Committee in Madison, said that she felt that the major decision of the task force would be whether or not to offer a degree program in women's studies.

"I'm sure what the task force will do is to say that women's studies courses should be offered on many campuses. They will suggest interdisciplinary programs rather than departments because they are cheaper," she said.

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Students migrate Williamson Street the new Miffland?

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photo by Tom Kelly

HOW MANY telephone poles can you find in this picture of Williamson Street?

By MORRIS EDELSON
of the Cardinal Staff

Williamson Street has been "the street of broken dreams" by the drunks that wander up and down it. Students moving into the neighborhood like to think of it as the New Miffland, a groovy place with lots of interesting people. The various governments mucking over people's lives thing of it as a "target area" and send Vista Volunteers armed with Elementary Sociology and Personnel Management notions, to its front lines. But for a few people it is home.

Williamson Street differs from Miffland in that it has always been a commercial area. The characteristic store front with a family apartment overhead still exists there: Duffy's Saw Shop, Lorraine's Cafe, and Duerst Printing. Several of these shops are selling out to newer, more student and youth-oriented groups: the RPM Printing Co-op, Nature's Bakery, East Side Health Center, Freedom House, Takeover, and the Wisconsin Alliance are among the alternative or youth institutions now operating small, formerly commercial shops.

MOST OF THE activists in

these organizations would reject the idea that they are in any way related to the campus. But many of those who originally came to Madison for school, now are temporarily involved in the neighborhood, and are upwardly mobile in a way that the people working at the Mission Store, St. Vincent DePaul's shop, or drinking at the Crystal Barenvy or dismiss with a shrug of their shoulders.

Many of the students, of course, like to play at poverty or go slumming at the Original Bar-B-Cue House, Jack's Jolly Bar (probably the social center for most of Williamson Street), or the C.C. Rider's own hangout, the Wisconsin Inn. But despite their transience, students in general are making a large difference in the area. Even the mayor has met with groups there to discuss community problems and reactions to his administration and Wisconsin Alliance candidates have come very close to victory in the last few local elections.

Since with the number of students, rising by about 10 percent a year in the 6th County Board District over the last two years, Steve Swatek, who will carry the alliance banner this

spring, looks likely to upset that old curmudgeon, incumbent County Board member, George Elder.

The first low-rises have already eaten into some of the side areas near Williamson Street; the most notorious probably being the unit raised over the ruins of a fifty-year-old mansion torn down in one day for Korb Realty. Stark Realty has also probed the feasibility of constructing large lakefront apartment houses on lower Spaight Street, and many smaller landlords are quietly trying to squeeze more people into what were once single family homes. Inevitably, crowding, more automobiles, and climbing prices have resulted.

THE AVERAGE rent increase has been about \$20 per unit over the last two years. Stark Realty now offers an efficiency on Spaight for \$120, while three bedroom apartments on Williamson go for \$170.

Various exploitive businesses have also moved into the neighborhood, most noticeably the high-priced Fast Foods trap operated by Mel Cohen. Cohen dropped all of the pretence of liberalism he once used as protective coloration after his store on Williamson was held-up twice, experienced heavy shoplifting and was threatened by the formation of a grocery co-op in Nature's Bakery, which is located right across the street.

Few challenges have developed toward other Williamson Street businesses, partly because they are more friendly than most co-ops, and are usually very personal. Ms. Brew's Bar, for instance, carries a sign on the front door: "We support Cesar Chavez and all the grapepickers." Miller's Market, down by the Red Caboose Day Care Center, is appreciated for its low prices (about 5% higher than the food co-ops) and warehouse informality, and Jack's Jolly occasionally affords you a free drink or a view of its women's pool team in performance.

An ethnically-mixed and generally peaceable neighborhood, Williamson Street has its darker sides. No rapes reported

(continued on page 5)

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Snowmobiles... Friend or foe?

By DAVID WILHELMS
of the Cardinal Staff

Snowmobiles are like the weather, taxes, and Nixon. Everyone has an opinion about them. For some, it is the only thing that makes winter bearable. Others consider the snowmobile a major threat to the rural environment for a variety of reasons.

However, amidst all the emotion generated by the subject, no one really knows the effects of the snowmobile on the environment. Very little research has been done, to date, in an objective way. The little research that is under way is being done by the University of Minnesota and two UW professors, John Bollinger of the Engineering School and Orrin Rongstad of the Wildlife Ecology Dept. The UW research is in danger of dying for lack of funds.

PROF. BOLLINGER commented on the lack of funds. "I think the government owes it to people to put money into things like this. There are several agencies responsible for snowmobile regulation. They should have the facts on (the effects on) the animals; whether they want to promote snowmobiling, or stop it."

In the past, Bollinger and Rongstad have contacted the National Science Foundation, the Wisconsin Dept of Natural Resources, and the U.S. Forest Service. All three agencies have refused them research grants.

The first winter of research, in 1971, dealt with the effects of snowmobile noise on deer and rabbits near the UW experimental farm in Lancaster County. The funds came from the International Snowmobile Industry Association. Last year, the original grant from the Association was cut and the professors were forced to look for funds from other sources. The UW Graduate School provided some money for this winter's work near Clam Lake, Wisc.

Bollinger commented on the lack of funds and government agencies. "The frustrating thing is that while they won't give us the money, the first people that want our results are the government agencies. They want the answers without paying for the work."

MR. NELSON, Director of Aid Programs for the Dept. of Natural Resources, said that a current Senate Bill would give \$25,000 out of registration fees. However, Nelson thinks there is very little chance for the money to be allocated. As he tells it, there is very little support for research despite the Snowmobile Advisory Council's recommendation that the money be allocated. He agreed that research was necessary; however, money was "just not available." He had no comment on how the Dept. of Natural Resources was to discharge its responsibility in regulating snowmobiles from both a safety and environmental aspect without adequate research.

In an informal poll, snowmobilers and dealers were generally in favor of using registration fees for research although there was more concern for safety than for environmental research. The most negative comment received was that enough research had been conducted and "all" that was needed was more trails. A more general feeling was a sort of "So what?" attitude.

The results of the research is sure to provide ammunition for both sides of the snowmobile question. The main conclusion of the study finds that snowmobile noise at any level "significantly did not affect animals" in the words of Prof. Rongstad. He added that this study only looked at deer and rabbits, animals that have made fairly radical adaptations to the presence of man. For instance, chain saw noise which is very close to snowmobile noise, actually calls deer because they associate this sound with food from lumbering. There was a lot of pulp cutting during the study last winter. However, Prof. Rongstad added that "wilderness" type of animals such as bobcats "wouldn't tolerate the noise" and would leave the area, something the deer did not do.

The tentative conclusion of the study was summed up by Prof. Bollinger. "It seems that people care more than animals about what snowmobiles do." He added that the real impact of snowmobiles at least as indicated by their work so far is how people use them. It is the human use that has been inadequately studied along with many other questions.

(continued from page 4)
recently, but break-ins are frequent. Two unexplained murders on the railroad tracks make the whole area between Williamson Street and the Greyhound Bus Station a deserted, spooky, industrial jungle at night. Even the drunks issuing forth from the Mission Hotel are likely to weave toward the street lights and the dangers of a pick-up by the ever-cruising police cars, instead of taking a lonely walk in the dark which could be their last.

But for the moment the antique-hunters still walk around to Mona the Witch's little shop to price the clocks at Thomas Tock's Clock Shop, to sample a fresh roll or

doughnut at the Women's Exchange Bakery, and even — optimistically — to look for an apartment.



SIGN OR NO sign, snowmobile ruts mar another winter landscape in rural America.

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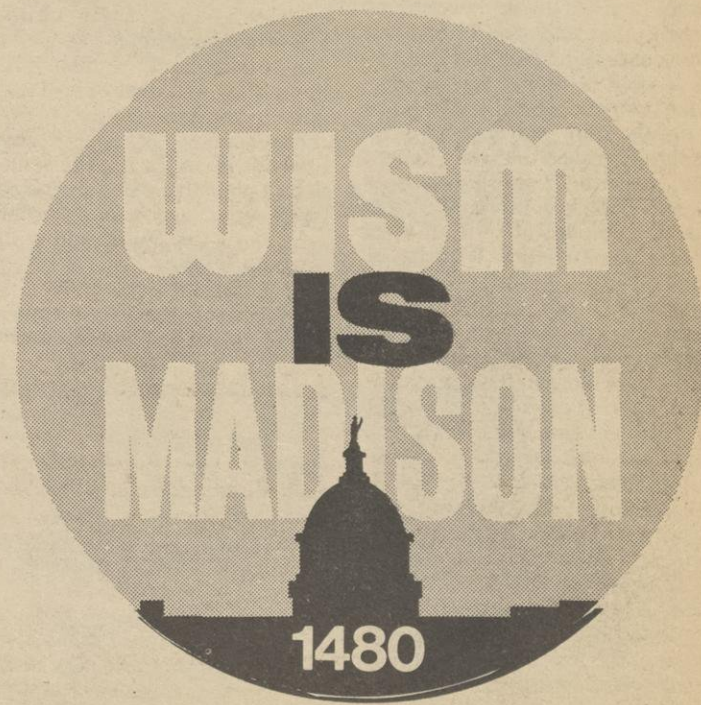
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As the ball bounces

Walk into the Union game room anyday and you will find several available pool tables and usually a line waiting to play ping-pong for the one sad, non-regulation sized ping-pong table. The rationale for this gross unbalance from the University's viewpoint is obvious. Pool tables make more money for the Union than we supposedly control and thus get first priority.

Ping-pong is a healthy, wholesome American sport which provides our flabby bodies with much needed exercise. Have you ever heard of a kid going bad because he spent his childhood hanging around ping-pong halls. And after all it wasn't pool diplomacy that opened the door between the United States and China.

JANUARY 30, 1974, one more day in the life of the empire and one more day in which ping-pong lovers will be forced to wait patiently in the Rat for the one table to open up. But suffer silently no more for the day is fast approaching

when ping-pong fans can take their rightful place in a University which for too long has callously disregarded their just and righteous needs.

What with Watergate, the energy crisis and impending nuclear doom, the crisis the Daily Cardinal today will expound may not seem to be of very monumental significance. Yet the plight of the ping-pong lover on campus stands as just one of the thousand and one petty tyrannies inflicted upon us by a cruel and heartless university. It is further proof that we are just insignificant cogs in the research-prestige machine.

People all over campus have complaints about the Union. Some say the food prices are outrageous the selection is pitiful and the quality is even worse. Legitimate as these claims may be they nonetheless shrivel in significance when compared to the daily injustice ping-pong lovers must suffer here.

Open forum

ITT Defendants

On November 7, 1973, representatives of the International Telegraph and Telephone Company came to campus. Their intention was to recruit fresh blood into the higher echelons of their corporate empire. But things didn't go too smoothly for ITT that day; about two hundred and fifty students picketed, rallied and marched to protest the presence of the multinational conglomerate on campus.

The students had made the decision individually and collectively, that they could not look the other way while the administration allowed ITT on campus. They were outraged and angry over the recently revealed facts implicating ITT in the bloody overthrow of Chile's Popular Unity Government, its connections with the Nixon administration, its exploitation of Black workers in South Africa and its general bloodsucking of the economies of Third World nations around the globe. They felt that ITT and other monopoly corporations had no legitimate business on the University and should be resisted whenever and however possible.

The University administration had other ideas. They assembled a large force of "Protection and Security" officers, and cops to stop the University students from reaching the office in the Engineering Building where ITT was engaged in its grey-flannel dirty work. When the students faced the police line, clapping and

chanting anti-ITT slogans the cops charged the students and sprayed mace throughout the crowd. The students did not let this violence intimidate them; they soon regrouped and again faced the police lines. This time when they broke ranks the police physically attacked the students and arrested three on trumped up charges of disorderly conduct and resisting arrest. Only then did P & S Chief Ralph Hanson declare an "unlawful" assembly.

At the legal defense of the three arrested students has developed, it has become clear that the three individuals involved were singled out by the police because of their previous political activities. Many at the demonstration heard Captain Hartwig heckle one of those arrested prior to the arrest. Those arrested report that the police knew them by name even before confiscating their ID's. Recent intelligence reports reveal that the DA and Protection and Security have been working overtime, revisiting the site of the demonstration, attempting to subpoena the "Cardinal" photos, and generally preparing with an intensity not typical of misdemeanor cases. It has become clear that the University and the DA are out "to get" those arrested, to send them to jail in attempt to intimidate and silence the student movement on campus.

We, the undersigned, feel the struggle must continue and expand against ITT, Gulf Oil, and all aspects of the imperialist system. We feel that protesting ITT recruiting is a good thing, not a bad thing, and that those facing disruption of their educations and three months in jail should be supported and freed by a mass movement of their fellow students. On Thursday, at 9 in court of the City Council Building the first trial of the ITT Three will begin. It is important that the courtroom be packed to show the University that they cannot intimidate our movement with mace and arrests. Rally Thursday morning at 8:30 in front of the courthouse, continue the fight against ITT, and support your arrested brothers and sisters.

Attica Brigade
MACSA
Science for the People
Revolutionary Union

Letters to the Editor

To the Editor:

I am referring to the Daily Cardinal's front page report "Abortion Refusal Decision Rapped".

After I came to the U.S. from Germany some weeks ago I was very pleased discovering how strong movements are here concerning liberation of suppressed groups, emancipation of men and women in all areas, health food, natural living etc. Even more shocked was I today when I read your report on protest against the new abortion refusal law, right beside an article about Michael Zarin running for school board on school reform issues.

How can people who are so overenthusiastic about the beauty of nature, about love, peace, liberty and so forth become so immensely cruel, stubborn, and cynic concerning children that are unborn but nevertheless living?

How can people have their ears so tightly shut and their eyes so absolutely closed that they cannot hear, and cannot see that there is no case when one human being is able to decide on the life of another human being. Why do you condemn the Air Force man who drops the bomb unable to see whom he kills, if you think it correct to kill a child you cannot see for he is hidden in his mother's womb? For it is even more easy?

I really got sick when I read the last sentence of the article, quoting Prof. Robert West saying: "I believe that every child has a fundamental right, the right to be wanted." When you see a bum on the road, all alone, it is months since he last saw a friendly face, do you tell him: "Sorry, guy, but you have the fundamental right to be wanted, and since I don't see

anybody wanting you I'm gonna kill you." Or the retarded children at Central Colony? Or the incurable sick at the hospitals and nursing homes? In my country, 30 years ago, there were quite a few people acting just like that, though their reasoning was a bit different. It is called euthanasia. You sure are not very enthusiastic about the Nazis, are you?

Of course Prof. West is right saying every child has the right to be wanted. But if a child is not wanted, it is not the solution to kill him. The right way, the only possible way if you try to stay human, is to make him wanted, to help people to be able to want their children, in every possible way. I will make no effort judging women getting their children killed before delivery, as well as I can understand women killing them after, but every bit of logic I have in my head refuses to follow the reasoning of people saying abortion is OK, as it is the removal of an appendix. I can see no basic difference (not only I cannot) between a one-month-old embryo and me, 22 as I am.

So I think it even more absurd than making abortion a legal way to kill, to try to force doctors and hospital administrations to perform abortions against their conscience.

I do not want to blame you of the Cardinal, the report is all right. It makes me just so sad how people who have such good ideas in other areas can be so illogical and thus cruel and inhuman on this issue. Why don't they collect money and arrange assistance to help mothers in bad situations?

I would appreciate very much if you from the Cardinal could print

this, even if it does not represent the opinion of some of you. I am too new here to know ways to publish my point of view.

Winfried Mall

To the Editor:

In regard to your recent article involving passage of the Senate Bill 338 in the January 24 edition of your paper, you referred to the unborn developing child as merely "an unconscious clump of cells." I and many others who rallied against the act of abortion on January 22 (which incidentally

was not covered in your paper of the following day) find your horrendous description disturbing. In a responsible society such as ours with a highly advanced knowledge of science it seems quite obvious that life begins at conception with the union of two cells, sperm and ovum. There are no other lines to clearly distinguish life from non-life. Therefore it seems that the child in the womb is much more than "an unconscious clump" and ought to be treated as the living being he or she truly is.

Someone from the other side,
Mary Gagnon



President Nixon will go before the Congress for the first time since June 1972. His speech will be broadcast live at 8:00 p.m. and is expected to last a half-hour.

Gulf's role in Africa

MACSA

(continued from Tuesday)

The 'Portuguese Connection'

Gulf and Portugal also figure prominently in US-Israeli relations. For some time Israel has had ties with South Africa, Portugal's white-supremacist ally in the repression of African liberation, as documented in MACSA's *South Africa and Israel* (available for 30 cents).

In a December 1971 agreement, the Nixon Administration leased from Portugal the Lajes air base in the Azore Islands off the west coast of Africa. Portugal got over \$436 million in Ex-Im Bank loans, 'defense sales' credits, grain, and 'educational' funds. This agreement expires February 4, 1974, and is currently up for renewal. The bargaining will probably begin as soon as Kissinger finishes his Mideast negotiations, if his recent press conference in Lisbon is any indication.

The importance of this 'Azores Base Deal' become "perfectly clear" during the most recent war in the Middle East. The US began its military resupply airlift to Israel on October 15, 1973. However, it found itself blocked from the Greek and Turkish bases it used in previous Mideast crises. Bowing to Arab oil pressure, no NATO country, except Portugal, would permit the US to use airfields or would even grant overflight rights. Non-NATO member Spain also refused to let the US use any of the half dozen American bases there. Only after what the press has termed a "massive bit of US diplomatic arm twisting" did Portugal agree to let the airlift planes refuel in the Azores.

IN RETURN, the US pay-off to Portugal has taken several forms. First, the US played down the crucial Portuguese role in the airlift. Next, with a Nixon OK, the Portuguese ambassador conducted a heavy personal lobbying effort to successfully dilute the Tunney-Young amendment to the Foreign Aid Bill, which would have forced an annual report on the use of US economic and military aid to Portugal. The House-passed version limited the report to a one-time effort; deleted mention of Portugal; and cut helicopters, aircraft, and herbicides from the report.

Finally, the US agreed not to recognize the new Republic of Guinea-Bissau, and will probably veto its admission to the UN. Over 70 states have already recognized the new nation since its National Assembly declared independence on September 24, 1973. A General Assembly resolution passed by the UN on November 2 condemned the illegal Portuguese occupation of the country and the acts of aggression against its people. The US conspicuously voted 'No,' along with Portugal, Spain, Brazil, Greece, Britain, and South Africa. Portugal is also expected to ask for more sophisticated US weapons to counter such advanced liberation movement weaponry as the highly effective SA-7 antiaircraft missile.

Gulf's Role in the 'Connection'

Gulf Oil also plays an important role in this 'Portuguese Connection.' Until November, 90 per cent of Portugal's crude oil imports came from Arab producers, while most Angolan production was exported. Early in November the Arabs cut off Portugal's supply because of her 'hostile attitude' toward the Arabs. (This embargo was extended at the Algiers conference in December to include two more 'pro-Israel, anti-Black' states—Rhodesia and South Africa.)

Gulf Oil, however, permits Portugal to "play a card that was not in the rest of Europe's deck." Gulf's concession agreement in Angola gives the Portuguese government first rights on up to half the output, and "all production in the event of war or national emergency." Portugal has already raised consumer fuel prices, limited purchases, and banned weekend sales. If the embargo begins to affect Por-

tugal's African war effort, these conservation measures will be expanded to include diverting Gulf's Angolan output (which is twice Portugal's needs) to Lisbon.

Irregardless, Portugal will be squeezed financially—either by the loss of Angolan oil export revenue or by paying higher prices for replacement oil from elsewhere—and it will probably turn to the US for more government credits.

Gulf Oil, as a legal entity with a corporate responsibility, and as an industry, "vested with a public interest," must be made to account for its actions. Several churches annually raise these issues at Gulf stockholder meetings. In December 1971, Dayton, Ohio, rejected Gulf's low bid for the city gasoline contract. Gulf spokesmen and recruiters have been picketed all over North America. Now they are here in Madison. What can we do...?

Boycott Gulf products and tell them why: Gulf Oil Corporation
P.O. Drawer 2100
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Don't buy Portuguese wines—Allegria, Lancer's, Mateus, etc.!

Don't buy instant coffee brands that use Angolan beans:

General Foods—Brim, Maxim, Maxwell House, Sanka, Yuban; Standard Brands—Chase & Sanborn; Nestle's—Decafe, Nescafe, Taster's Choice; others—Hills Brothers.

Don't tour Portugal, Madeira, the Azores, Macao, Angola, etc!

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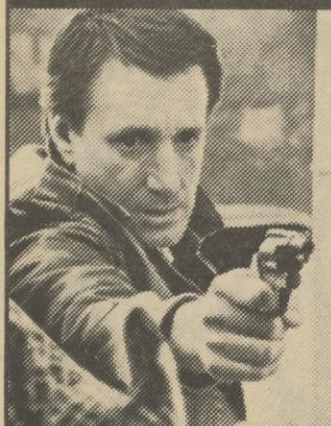
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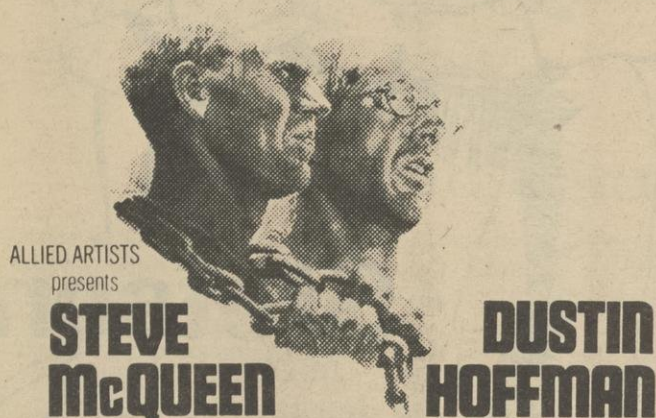
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Massacre in blue



John Ford's Fort Apache and Ralph Nelson's Soldier Blue will be presented tonight at 8 p.m. in 6210 Social Science as part of the program for Native American Week. Fort Apache, starring John Wayne and Henry Fonda, is Ford's bittersweet retelling of Custer's last stand at Little Big Horn. Soldier Blue recalls the Sand Creek Massacre of 1865 in more authentic terms than Ford's sentimentality could afford to deal with. The following is an excerpt from a Films and Filming interview with Soldier Blue's director, Ralph Nelson, where he talks about the film and its politics.

By RALPH NELSON
Director of Soldier Blue

I became attracted to Soldier Blue really out of my children's homework. I was going through their history book where the winning of the West was so glossed over and gave them, I thought, such a distorted picture of what really happened at that time: we won the West by pure, simple conquest, and that was not indicated at all. We practically committed genocide of the people; we did everything we could to eliminate them entirely. We make

a great thing about the freedom of religion (we never have allowed the Indian to practice his religion), and coincident with Vietnam, there seemed to be a parallel between the two stories—one, of course, is fiction, the other, Vietnam, is very real and with us and haunts us.

But it is a story of a stronger emerging nation moving in where they did not belong, and stealing, robbing, as they massacred the Indians—they raped, they decapitated, they starved, they were guilty of all kinds of atrocities.

WE HAVE OFFICIAL posture now that we are in Vietnam because we are honoring a commitment. There are over four hundred treaties with the Indians, and each one of them has been violated. Even today it goes on, and rather than have my children learn a distorted, whitewashed fairytale of how we won the West, I want them to have some understanding.

Soldier Blue is based on a book called Arrow in the Sun, and I stressed giving Soldier Blue a contemporary look. John Ford did most of the classic Westerns, both from style and appearance, shooting in Monument

'Anna Nassif is crazy, isn't she?'

By PAM BLACK
of the Fine Arts Staff

After the Multi-Media Dance Theatre concert two Sunday nights ago, two people remarked to me, independently of each other, that Anna Nassif is crazy, isn't she? Anna Nassif, Madison's choreographer-in-residence, was that shortish, stout woman with dark hair and sunglasses who, in a variety of colorful polka-dotted Spanish skirts, danced a pseudo-flamenco at the back of the stage throughout a series of theatre-dance episodes predominantly Spanish in motif. Ms. Nassif managed to insert herself into each episode, from Heroic to Historical to Dramatic to

Psychological without being consistently complementary to either her dancers or her themes. Certainly the themes have great potential for interesting theatre-dance but though the movement was never dull, it wasn't especially dynamic. The costumes, props and backdrop slides were entrancing and enhanced by Ms. Nassif's reading of Garcia Lorca's poetry in Spanish, which, though incomprehensible to this writer was effective background noise.

Julie Fraad, the concert's featured artist, began the evening with her Master of Fine Arts presentation, a piece called "The Rise and Fall of the Celluloid Goddesses", in which she did

Valley—this is a departure from that kind of classicism.

A cavalry detail of 22 men ambushed by some Cheyenne Indians, and the detail is wiped out with the exception of one young man who is our Soldier Blue—meaning, he is innocent, brainwashed by the Army. He and a girl (Candace Bergen), who is a refugee from the Indians (she lived with them for two years), find themselves in the difficult task of having to traverse some hundreds of miles to get to the nearest army camp. She tries to enlighten him, challenges him on what he is doing in this part of the country...

She tries to tell him that it was the white man who taught the Indian how to scalp, who taught him the atrocities he is committing, and he cannot believe her.

The film ends with the superior number of cavalry coming out to avenge the opening cavalry detail and descending upon an Indian village of about 250 men, women, children, old people, and although the Indians try to surrender they totally annihilate them, which makes the girl's point to the boy at the end of the film.

In researching it, I came across the Battle of Sand Creek, which happened in 1865, in Colorado, and I decided to base our final battle on that; they were parallel with what we do. As the Army attacked, they tried to surrender, and instead the colonel in charge ordered the total destruction of the Indians. It was interesting, while I did the research last June, in November when the My Lai massacre was exposed in Vietnam, my secretary sent to Mexico a section of which one page was dedicated to the Massacre. But there was a four-column spread in the bottom corner of the page dedicated to a discussion of what had been the Army's worst day in history which was the Sand Creek Massacre. They were obviously tying the two together.

dance-representations of Mae West, Greta Garbo, Bette Davis, and Holly Woodlawn, with corresponding readings of interviews, quotes and a passage on transvestites from Valerie Salerno's Scum Manifesto. It was an interesting concept with undeveloped feminist potential.

MS. FRAAD was directly responsible for creating, choreographing and performing the four pieces. Her performances of both her own work, and of Ms. Nassif's, were impressive. Performing alongside her in Nassif's "Choreographic Epic Theatre Dance" was Anna's troop including Rodger White, Susan Alverson, Karen Cowan, and Chris Stevens.

Nassif's last number of the epic, the Festive Episode depicting a circus in Seville, was perhaps the most entertaining. The dancers, sporting party hats and clusters of balloons, pranced around depicting trapeze artists, tight-rope walkers, bullfighters, and bulls. The circus music, the slides of bullfights, and Anna playing ringmaster in a black, broad-brimmed hat, created an atmosphere of ebullience and enthusiasm which turned to embarrassment when Ms. Nassif began handing out props, signalling the audience to join in the festivities of Seville. The crowd cringed and the front-rowers offered silent prayers that they wouldn't be handed a balloon or branch, many a prop was passed to the aisle.

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Sonny brings country music back home

By WARREN ROBERT LOTZ JR.
of the Fine Arts Staff

A phenomenon which has slowly encrusted itself on the 1974 Madison way of life is the sudden penchant for anything and everything labeled "country," "western" or best of all possible combinations—"country and western." The outward manifestations are less than drastic—add rivets and pearl snaps, subtract the fringe from hippie vests, and you're just about there, and for a little cash, Martin's will happily take you the rest of the way. Almost a century after the demise of the Wild West, manliness lies once again in travelling by Pinto, Colt or Mustang, a good Winchester in hand, and a country song in one's throat, because country music belongs in the Wild West, right? Wrong.

While any attempt to define "real" country music today is subject to the same definitional problems of defining "real" blues, "real" jazz, or "real" folk, the common understanding of "realness" in some particular genre of music is somehow always a matter of connecting it to the cultural aspects of its birth, growth, and primary present existence. Perhaps this is best seen in terms of a negative example. The "country" music shows that are recently beginning to pop up at certain university-oriented bars in Madison and in the Memorial Union, featuring ex-rock bands in cowboy hats, who play "good original material" to ex-rock fan students in a concert situation is "unreal"—in fact its claim to be country music at all is at best tenuous (being mainly based on the presence of a pedal-steel guitar).

WHAT FEW HERE know is that Milwaukee and parts of Central and Southern Wisconsin are long-time centers for country music, centers sometimes judged second only to Nashville itself; that to be among the best in this part of the country is to be very good indeed, and that among the best, if not the best in this area, is a man from Milwaukee called Sonny Williams and his group "The Country All-Stars."

My most recent opportunity to see Sonny perform was last week at a concert for the inmates at Waupun State prison, a concert which showed his professional competence from beginning to end. Arriving late because of misdirections, the band set up and tuned in ten minutes and, despite being minus their pedal steel player, performed two nonstop and flawless sets. Together with the All-stars, Sonny Williams, conservatively dressed in tailored suit and tie, gave the men in the institution only the best characteristics of today's country music, namely readily identifiable and extremely lyrical songs expressive of readily identifiable and common problems—divorce, sex, and money. Avoiding the pitfall of those new to country music, there was no attempt to excite the senses or emotions through flashy showmanship or extended instrumental breaks. Rather, the extremely cohesive but toned down instrumentation served as a perfect back-up to the songs which were sung, both by Sonny and a fine female singer named Joy McRae, and by the minds of every person listening. Requests for particular songs would be shouted out and were quickly complied with while jokes bantered back and forth between songs. Midway through each set, an inmate and former movie stunt man named Gene Forbes got on stage to recite his personal tribute to Tex Ritter, the lately deceased cowboy and country star who Gene had idolized from youth, and

who first broke the ban on outside shows for Waupun residents four years ago. The result was a satisfied feeling in the audience of oneness in presentation of the views each song expressed, breaking down the barrier between stage and seats through both mental and actual sing-along.

Sonny Williams is a dyed-in-the-wool, paid-his-dues country singer and that means a lot of things. It means a Virginia countryside working-class background and a young man with a guitar traveling to Chicago in the Fifties to land a job on W.L.S. Nashville Barn-dance Show, back in pre-payola days when that station still put on live radio broadcasts. It means years of holding a job days and playing nights in bars to keep a family going. It means writing a song like "When There's a Fire in Your Heart" sung by Tammy Wynette in Five Easy Pieces and

being happy that it sold some records for somebody else. Because most of all, being a good country singer means being satisfied with the little niche fortune has provided you with and humbly thankful to the audience that makes it possible, and for Sonny Williams that audience is the working man and woman of our cities and country who seeks entertainment solely in a few drinks, a little dancing, and familiar songs being performed well and at request. In satisfying this desire, Sonny Williams is nothing short of excellent.

This review is not a plea to bring Sonny Williams to the Madison Campus, and, in fact, he seems happy enough playing his present long stretch at Ricky's club on State Street in Milwaukee. For the same reasons that a Madison State Street cowboy approaches Hee-Haw either with contempt or

a feeling that its "camp," he or she would completely miss the benefits inherent in a night with this band. For better or worse, the standard Madison music buff seems to want musicians in the superstar tradition, where the live listener is condescended to, shat on, and ignored with the intention that somehow the egos of both sides get a charge out of it or at

the least become a vitally involved factor in the music. Perhaps this is best in a community where daydreams still predominate over memories of what one has done, and the sexual hunt is backbone to the bar life. But true country music should be understood for what it is, a reflection of mature and settled working peoples' basic feelings towards their own lives and problems expressed in words and put incidentally to music, or just plain silly songs that make one laugh and feel good.

Kris Kristofferson

Progressive country songwriter singer Kris Kristofferson appears in concert tonight at the Orpheum Theater, 216 State Street.

The former Rhodes scholar has played a key role in the infusion of adult sensitivities and rock feedback into country music—a subversive point of view that once made it extremely difficult for him to get work from the conservative music moguls in Nashville. Kristofferson and others like Waylon Jennings, Tom T. Hall, and Billy Joe Shaver, have made "progressive country" the hottest music around.

HIS FIRST million-selling single, "Why Me, Lord?" came last fall and he seems finally in a position to reap the benefits of years of hard work.

Kristofferson will do two shows tonight, one at 7 P.M. and one at 10 P.M. Comfortable seating and good acoustics at the Orpheum should provide the best possible chance to hear and appreciate this important artist.

—Dave Chandler

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— NATIONAL BOARD OF REVIEW, 1973

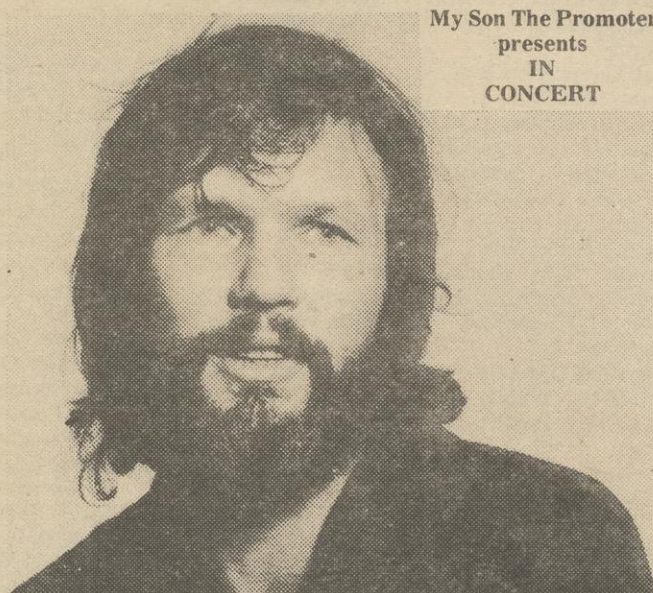
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BOOB TOOB

BY
ALLEN B. URY

It is rare that science fiction, let alone good science fiction, ever gets on network television. One possible reason for this is that this genre, more than any other, requires fine skill and a fertile imagination, something which is in short supply everywhere.

During the Sixties we were forced to wade through a succession of Irwin Allen monster-operas including *Lost in Space*, *Voyage to the Bottom of the Sea*, and *Land of the Giants*. Even *Star Trek* and *The Twilight Zone* were only able to muster a handful of episodes which could be described as true "classics".

Certainly the demand for s.f. is still here. ABC's *The Six Million Dollar Man* received a whopping share of the ratings, rocketing to the number 10 spot in the Neilsens after only one show, all this despite its wooden acting and comic book plot.

Last year, Gene Roddenberry, creator of *Star Trek*, aired a pilot show called *Genesis II* over CBS. The show was received with luke warm reactions by the critics, including this one, and has been all but forgotten. Last Wednesday, faith in Mr. Roddenberry was restored with his latest creation, *Questor*. If picked up by NBC as a weekly series, *Questor* could be the Seventies' first intelligent science fiction drama.

Questor is a highly sophisticated android, played expertly by Robert Foxworth. Designed by a mysterious Dr. Vaslovik a physicist apparently decades ahead of his time, *Questor* was assembled by a joint international commission after Vaslovik mysteriously vanished from sight. Programmed with a partly erased tape (strange how fiction mirrors reality?), *Questor* escapes, abducts a member of the assembly team (Mike Farrell), and begins his search for the missing Vaslovik, a search made that much more imperative by the fact that the android is designed to blow up unless it completes its task within

four days.

Although on the surface a mediocre science-fiction plot, *Questor* had something very few television s.f.'s ever have; characters. It was fascinating to watch Foxworth's performance slowly develop from a jerky, monotonic robot to a smooth, expressive, and terribly human android capable of friendship and questioning the purpose of his own mortality. Foxworth was aided beautifully by Mike Farrell a naturalistic actor whose career has consisted mostly of television commercials. His performance as *Questor*'s companion was one of the most refreshing pieces of television acting seen in the long time, combining vulnerability, doubt, humor, and courage.

ALTHOUGH PRODUCED on a modest budget, *Questor* was able to muster up a few nice special effects, most singularly the jeweled cavern in the side of Mt. Arrarat in which *Questor* finds Vaslovik, he himself an android. It is revealed that *Questor* is the last in a generation of androids placed on this planet many centuries ago in the hope of assisting the human race through its most difficult times.

The question now is whether or not *Questor* could survive as a series. I believe it can. For one, it has been shown that a successful series depends not on the set of situations inherent to its premise, but to the characters involved. In the case of *Questor*, the possible situations are limitless. All writers must do is imaginatively construct how an intelligent but naive outsider would react to the multitude of incongruities of the human race. In the pilot show alone, the two best scenes involved just such confrontations.

The chemistry between Foxworth and Farrell was reminiscent of that between Bill Cosby and Robert Culp in *I Spy*. They work nicely together. Finally, *Questor*'s mission is a noble one.

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Abraham and Straus - all majors for retail management training program
Aetna Life & Casualty Insurance
Automatic Electric - MS Comp. Sci. with BS E.E. 1150 Engr. Bldg.

Bell Telephone Systems Cos - B/M Computer Science
The Boeing Co. B/M Computer Science
Continental Assurance Co. - check for actuarial sched.

Crum & Forster Insurance Co. - B Economics at 107 Commerce and B Psychology 117 Bascom
Dow Corning Corp - Chemistry

E I Du Pont - PhD Chemistry
Freeman Chemical Corp - chemistry
Gateway Transportation Co - check with office

General Casualty Co of Wis - B economics at 107 Commerce
General Telephone Co of Wis - B Mathematics and Computer Science

Lawrence Livermore Lab - PhD Physics, B/M Mathematics and computer science
PPG Industries chemistry

Quaker Oats chemistry
Sears Roebuck and Co. all majors for retailing management positions

A O Smith - B/M Computer Science
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U S General Accounting - B/M math, economics and M Statistics
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AGRICULTURAL & LIFE SCIENCES 116 Agr. Hall A.D.M.
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Firestone Tire & Rubber Co - Sales
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General Foods

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McGladrey Hansen Dunn & Co
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New England Mutual Life Ins. - actuarial schedule
PPG Industries
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Sears Roebuck and Co - retailing mgmt.
A O Smith
Smith & Gesteland
State of Wis - Bureau of Municipal Audit
State of Wis - State Government information
Trane Co
Washington National Ins. Co.
Upjohn Co
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Judge Bruner controversy

(continued from page 3)

Hutchison said, "Because of the amount of time (the court is taking to dispose of cases), there are constant intervening offenses between the initial hearing and the disposition because the juvenile is free to go where he pleases..."

"These cases are just left hanging. There seems to be an inability (on Bruner's part) to make any decisions at all...possibly he's apprehensive of his own capabilities."

Bruner agreed some juveniles get in more trouble between their initial hearing and the disposition.

"THAT HAPPENS sometimes. But is it certainly not unique to Dane County; it is something that will have to be worked on," Bruner said.

He said that one of the things that slows down his schedule is that he has other judicial duties besides the juvenile court.

"Every six weeks I take over the criminal and traffic court for a week," he said. "One possibility would be to curtail that."

"Or, there is the possibility of another county judge or a district court judge coming in once in a while to help me out. But I'm not prepared at this time to judge on the practicality of those ideas; they're still under study."

HUTCHISON FEELS the judge should be committed to his judicial duties outside the juvenile court, as well as those within it.

"A judge has joint responsibilities, and he should be able to do work in other courts, he said. "I've got joint responsibilities, too," he continued. "I can't say I'm just going to represent the people in the third district. I have to worry about all the people in the county."

"The problem is the judge is doing all sorts of work outside of judicial matters," said Hutchison. "He's got an unwed mothers program, a family counseling program, and others. When he's running 35 of those programs, of course it's a big drain on his time."

Bruner said the programs are "proper and of a judicial nature."

Fon said, "Judge Bruner is sincere and tries to be helpful...but there is a difference between being a well intentioned guy and humanitarian, and being an inefficient administrator."

BRUNER EXPLAINED that another reason there is a time problem is that the number of cases coming into the court has doubled.

He also said, "Because of recent changes in the law, many of the cases take twice as long. And since June, we've had more cases coming directly into the court, where they were handled by a court worker before."

Fon said he could understand there might be a time problem, but added, "If the judge is getting snowed under, he should scream. He should get some help. But he has said he doesn't want help."

Hutchison's report stated that criticisms of Bruner's court had become frequent and that the court was "creating within the county a decided lack of confidence in the juvenile justice system and its effectiveness."

BRUNER disagrees. He said, "I don't think there are constant criticisms of this court throughout the county. I think most of it

comes from a small group of people who want the court run their way."

Bruner said, "Gordon Fon was a supporter of one of my political opponents last spring and is still applying political pressure. Edwin Hickman...apparently wants me to go to him to collect advice on the way he wants the court run. I don't think that is proper court conduct."

Bruner said, "Mr. Hutchison has apparently bought Hickman's and Fon's opinion on the matter. That is his privilege, but it is not advisable."

He continued, "There are certain members of the police department who don't like the way things are run here. They have caused constant trouble and have released statements to the press in the attempt to start criticism of the court."

"I HAVE good contact with (Police) Chief (David) Couper," Bruner said. "I do close work with him, and he does close work with me. I am also in direct contact with Sheriff (William) Ferris," he said.

All the men expressed the hope

that the controversy would be cleared up quickly and approved of the county judges' recent decision to look into the matter.

Bruner said that the judges could "evaluate the material as reasonably as anybody."

Hickman was enthused with the judges' decision. He said, "With all this criticism of the court that we get from the public, do we say 'sorry, that's up to the judge?' Some supervisors might, but not me."

BRUNER "LIVES in a round house, it's impossible to get him in a corner," Hickman said, "he's afraid to get cornered and get into a spot where people know their business. I would hope the judges could sit down and try to explain to Bruner the facts of life."

Hickman, who has announced he won't run for re-election next spring, said, "I've been fighting this thing long enough, I don't want to fight it anymore."

"I'm perfectly satisfied to let the judges look into this," he said, "I'm perfectly willing to go along and see what they decide. I don't think he's going to snow these guys."

VELITAL

(vee-lee-ta)

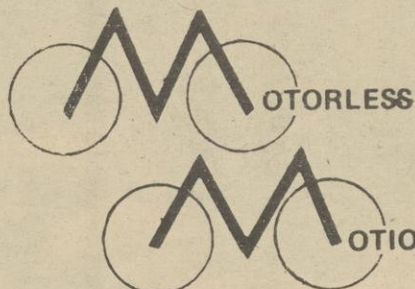
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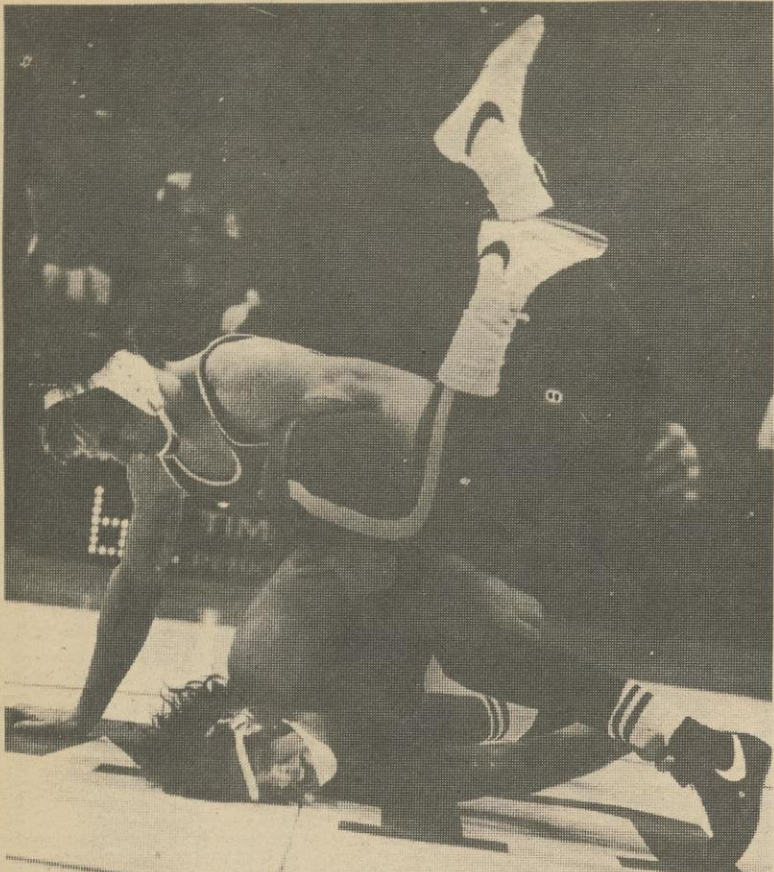


photo by Leo Theinert

LAURENT SOUCIE of the Badgers (white Headgear) was in control, as always, this weekend. Soucie helped his teammates to victories over Minnesota, Ohio State and Augustana College Saturday night. Soucie, along with Badger Rich Lawinger, has been named to represent the East in the College All-Star Wrestling Meet on February 4, in Stillwater, Okla. Soucie and Lawinger will be the first Badgers ever to wrestle in the All-Star dual.

Al Lawent

No Tomorrows

Sports Staff

There are no tomorrows for the Wisconsin basketball team.

The year of victory is upon them. This is the best Wisconsin basketball team to take to the court in the past six seasons, and possibly one of the finest Badger contingents of all time. Somehow they are refusing to accept their destiny. Fate is smiling upon them, but they are not looking up.

MAYBE IT HAS BEEN five years of losing on the road that has set a bad precedent, that has conditioned the individual psyche to want victory but unconsciously expect defeat. In the friendly confines of the Fieldhouse, Wisconsin has played well, compiling 38-19 won-loss mark from 1969 to 1973. They are 9-0.

When they leave Mrs. Badger's Den, however, it seems that the Badgers just cannot snarl, nor sky, nor shoot, nor do anything quite as well as they do at home. The cagers have suffered a record outside the fieldhouse of 16-47 in the previous five years. This season, they are 2-3.

What madness lies in this method of mediocrity is difficult to discern. The opponents are often the same from year to year, particularly the Big Ten conference foes.

A few oddities out of the past. In 1969, the Badgers lost to Michigan State by 10 points in East Lansing, but beat them by 12 at home. Against Ohio State, the Buckeyes whipped Wisconsin by 15 in Columbus, but fell by four in the Fieldhouse.

IN 1971, WISCONSIN downed Northwestern by 15 tallies in Madison, but saw only Purple Haze in a 10-point loss in Evanston.

A year later the Badgers managed to lose to MSU by seven points in their first meeting, though they beat the Spartans 101-74 at the Fieldhouse. Also bizarre was Wisconsin's five point defeat to the Fighting Illini in Champaign, though champagne later flowed in Madison following a 97-84 win.

Last season may have been the most confusing of all for the Badgers and their fans. Illinois spun its home court magic to eek out a two-point win over Wisconsin, only to suffer an eleven-point loss to the home version of the Badgers. Against MSU, Wisconsin dropped a one-point decision to close out the season, though they had whipped the Spartans by 13 a few weeks earlier.

And finally there was Purdue, the team that could beat the Badgers by seven in Lafayette, but came up eight points short in Madison.

CERTAINLY THESE PHENOMENA work both ways. Just think how MSU feels. But somehow they have occurred so many times against Wisconsin, that rationalizations like "anything can happen in the Big Ten" seem insufficient to explain them. Some explain these phenomena as "home court advantage." Another word might be "choke."

With the material Wisconsin has and has boasted about, there is no way that road jitters should affect their performance as in the past. But the Badgers have to learn fast that even if they prefer to play at home, they cannot stop playing on the road.

Friendly environments and hometown fans are nice, but the players have to learn to get out from under mother's apron, so to speak, and do a little cooking for themselves. Just because the immediate reinforcement is not there does not mean that the team's efforts are not appreciated. The players have to stop the fickle act—they have to prepare their minds to not give in to the urgings of opposing fans, and just concentrate on their on-court performance.

Ala preason prognostications, the Badgers are certainly good enough to finish in the top three in the Big Ten. And they are still in a good position to come out on top in the Big Ten battle. They just have to remember when roadsick rigormortis starts to set the cure is to fight it with their minds—there are no tomorrows anymore.

Sports Briefs

The Badger cagers are ranked sixteenth in the Associated Press poll and seventeenth in the UPI poll. UCLA is back on top of both wire service ratings, followed by North Carolina State and Notre Dame.

Marquette has moved up to fifth in both rankings, while Indiana is rated twelfth and thirteenth. Michigan is ranked twentieth in the AP.

Meanwhile, the Wisconsin hockey team fell to eighth in the weekly college poll conducted by radio station WMPL in Michigan. Michigan Tech is on top, followed by New Hampshire, Boston

University, and Denver. Minnesota is fifth, and Michigan State is seventh.

The Green Bay Packers drafted 6'3", 235 lb. running back Barty Smith of Richmond in the first round of the player draft Tuesday. Smith gained over 1900 yards in three years at Richmond.

Packer Coach Dan Devine described Smith as a tough competitor who can play several positions.

The first player selected in the draft was Ed "too tall" Jones, a 6'9" defensive tackle from Tenn. St. by Dallas.

The first player signed at the draft was John Hicks, Ohio States

big offensive tackle, who was chosen by the New York Giants in the OPENING ROUND. He said he agreed to a "multiyear contract with good fringe benefits."

Other Big 10 players drafted in the first round include Indiana's Carl Barzilauskas, dt, by the New York Jets, Ohio State's Rich Middleton, lb, by New Orleans and Randy Gradishar, lb, by Denver and Dave Gallagher, Michigan dt, by Chicago.

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No snow job Saturday

By DUKE WELTER
Of the Sports Staff

Take one good cause, and a group putting in time to contribute to it. Add bands and beer, activities and people, and you've got a circus, a light-hearted festival and a lot of moderately crazy people. Ski for Cancer time has come again.

Theta Chi fraternity's Sixth Annual Ski for Cancer will be held this Saturday, February 2, at Skyline Ski Area 90 miles north of Madison in Adams, Wisconsin.

PROCEEDS from the event, which came to about \$2,000 last year, are contributed to the Dane County unit of the American Cancer Society. They're hoping for about \$5,000 this year, according to Jack Horton, Ski for Cancer chairman.

Horton's been working on the project for about five months now, marshalling up funds from local businesses and arranging the activities. "We'll have two bands inside, an obstacle course, and a beer slalom", he said in an interview last week. "The Hoofers ski instructors will be giving free lessons and there'll be an inner-tube race for non-skiers, in huge tractor inner-tubes. We always try to have something going so if you don't want to ski, there's always something else to do."

BUSES WILL leave from the Memorial Union at 8 and 11 a.m.,

and if past years are any indication, the least-crowded skiing conditions will be the first two hours of the day. Horton and the Theta Chis are hoping for about 1300 people, almost all students, this year.

Skyline, located about 90 miles north of Madison, can be reached by taking I-94 north to Wisconsin Dells, then turning off on Highway 30 north. The hill itself is a typical southern Wisconsin area, offering six hills with three rope tows and one double and one triple chair. Cross-country trails are also available.

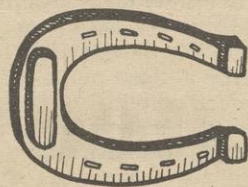
SKI FOR Cancer got started about eight years ago at UW-Superior, when a fraternity ran a few events at local area near Ashland. Theta Chi at Wisconsin picked up the idea and, Norton says, over the past six years has contributed about \$15,000 to cancer research. About seventeen buses will run this year, he said, and they were financed by donations from local businessmen—"about the only ones who wouldn't chip in were First Wisconsin". Advertising and refreshments will be contributed by the local Pepsi and Seven-Up bottling companies.

The idea has been so successful, Horton says, the Theta Chi

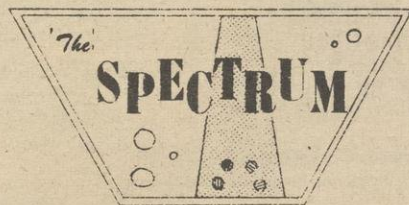
chapters at Penn State and Iowa State may also put on Ski for Cancer projects. Iowa State? "If they can find a hill in Iowa". The group rents the Skyline area for a flat fee from the owners, and after expenses contributes the profits to the cancer organization.

Tickets for this year's event will cost \$6.50, if you buy them from the Theta Chis or Petries before Feb. 2, and \$7.50 at the hill. Bus fare will be \$2.00, and buses will be returning after 5:00 p.m.

SO IF YOU want to spend a day hob-nobbing with Madison's skiers, beer-slaloming, inner-tube racing, obstacle-coursing, or just lounging around to the band and refreshments at Skyline (but they could hardly call it "Lounge Around for Cancer", now could they? try it. It's for a good cause. And to save that extra buck off your ticket, stop by the Theta Chi House at 210 Langdon Street. It's the one with the banner out front that says — guess what? — "Ski for Cancer."



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