

Hungarian dance, no. 3.

Brahms, Johannes, 1833-1897

Philadelphia: Theodore Presser (1712 Chestnut St.), 1899

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HUNGARIAN DANCE Nº 3.

SECONDO.

Johannes Brahms.

Allegretto.

p

sotto voce

sotto voce

p

sotto voce

un poco string. *cresc.*

HUNGARIAN DANCE Nº 3.

Allegretto.

PRIMO.

Johannes Brahms.

grazioso

p

1 2

5

sotto voce

sotto voce

un poco string.

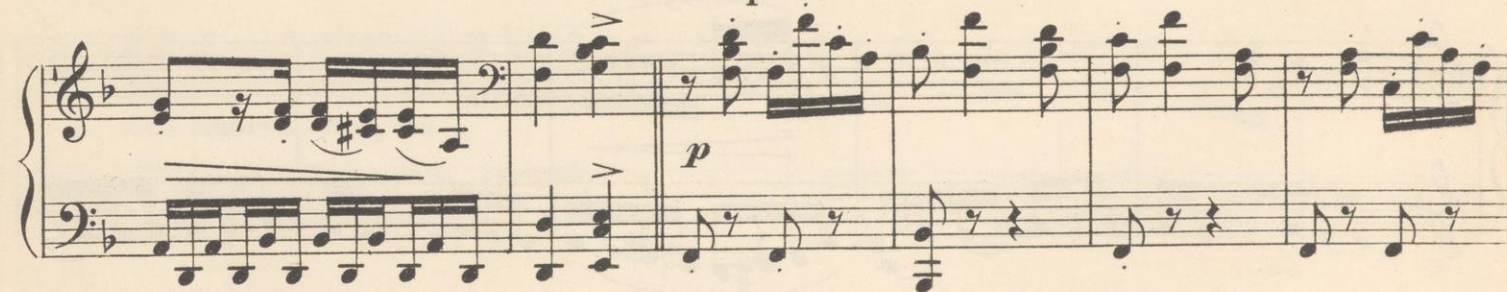
mf

cresc.

SECONDO.



Tempo I.



PRIMO.

63

First system of musical notation for the PRIMO part. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef and the same key signature. The music is marked *ff* *vivace*. There are eighth-note patterns in both staves, with some triplets indicated by a '3' over a bracket. A dashed line with an '8' above it spans the first six measures of the upper staff.

Second system of musical notation for the PRIMO part. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music is marked *sf* in the lower staff and *p* in the upper staff. There are eighth-note patterns in both staves. A dashed line with an '8' above it spans the first six measures of the upper staff.

Third system of musical notation for the PRIMO part. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music is marked *sf* in the lower staff and *p* in the upper staff. There are eighth-note patterns in both staves. A dashed line with an '8' above it spans the first six measures of the upper staff.

Fourth system of musical notation for the PRIMO part. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music is marked *dim.* *poco* *a* *poco* *p*. There are eighth-note patterns in both staves. A dashed line with an '8' above it spans the first six measures of the upper staff.

Tempo I.

Fifth system of musical notation for the PRIMO part. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music is marked *Tempo I.* There are eighth-note patterns in both staves.

Sixth system of musical notation for the PRIMO part. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music is marked *Tempo I.* There are eighth-note patterns in both staves.