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## Dialogue part: Fifi Fricot. [189-?]

Kerker, Gustave, 1857-1923; Morton, Hugh, 1865-1916  
[s.l.]: [s.n.], [189-?]

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Prompt book & dialogue parts

Set No

2

No.

2

DIALOGUE PART

OF

*Lily Forest*

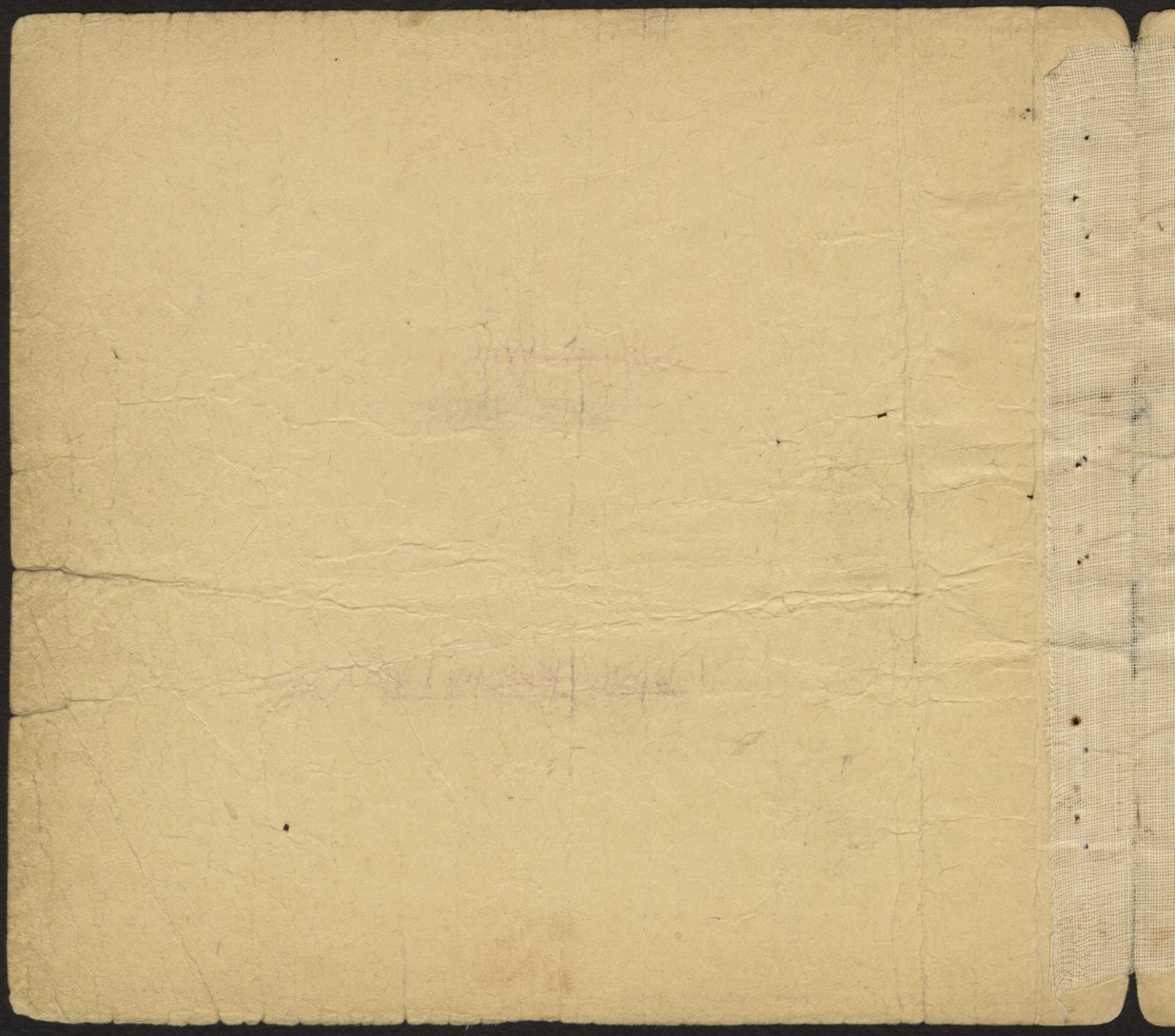
*BELLE OF NEW YORK*

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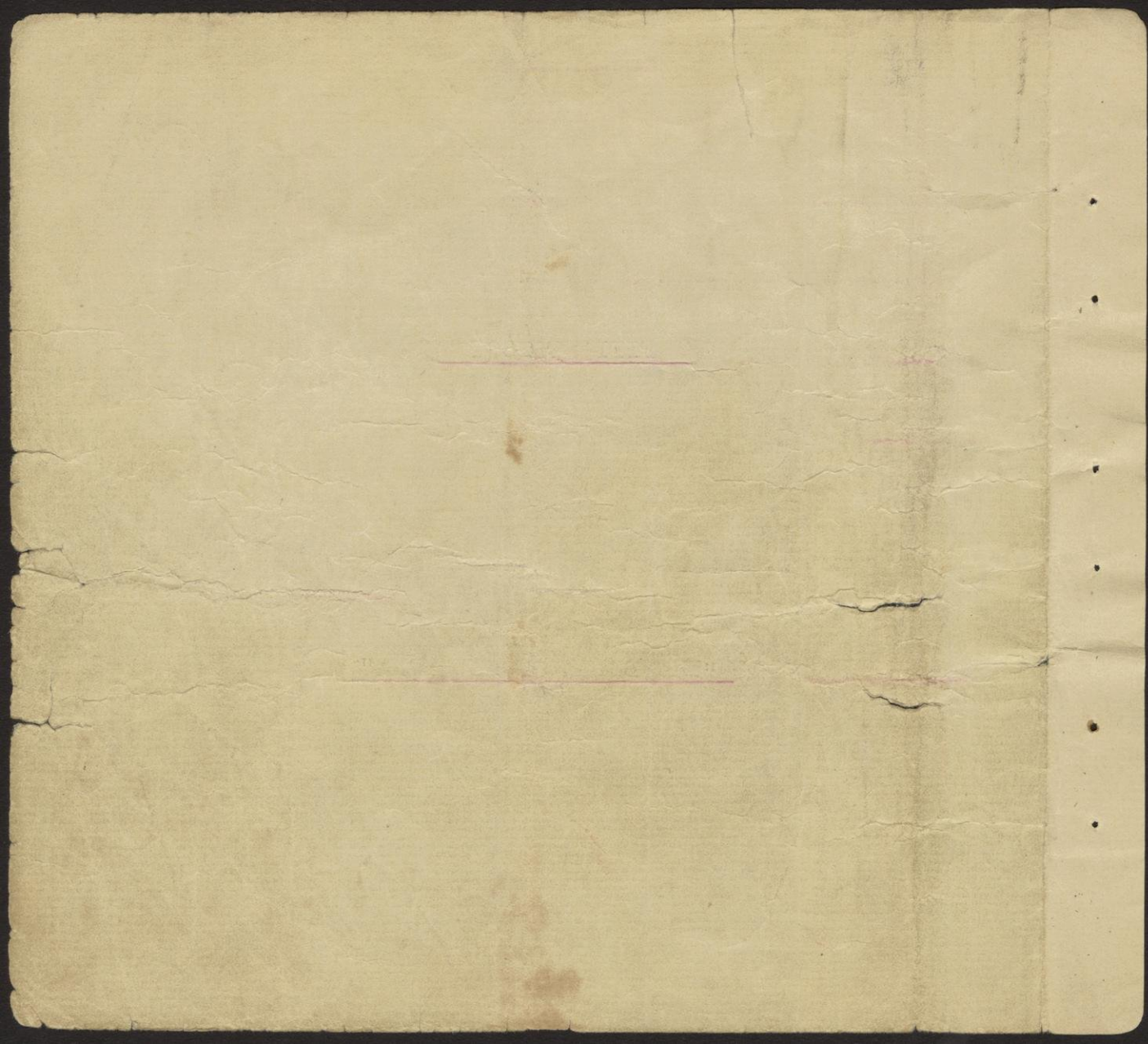
New York City



FIFI FRICOT

IN

"THE BELLE OF NEW YORK"



FIFI FRICOT

ACT I

.....have to work.  
(Carried on by Fricot and cooks)

.....watch me.  
(As Harry bits ear, you scream)

.....little daughtaire.  
(Assisted down stage by Harry)

.....my little girl.  
(C and R) Fifi Monsieur.

.....I love you.  
But Monsieur, this is so sudden.

.....in the park.  
Oh but you are the bold bad boy. Song (R)C)

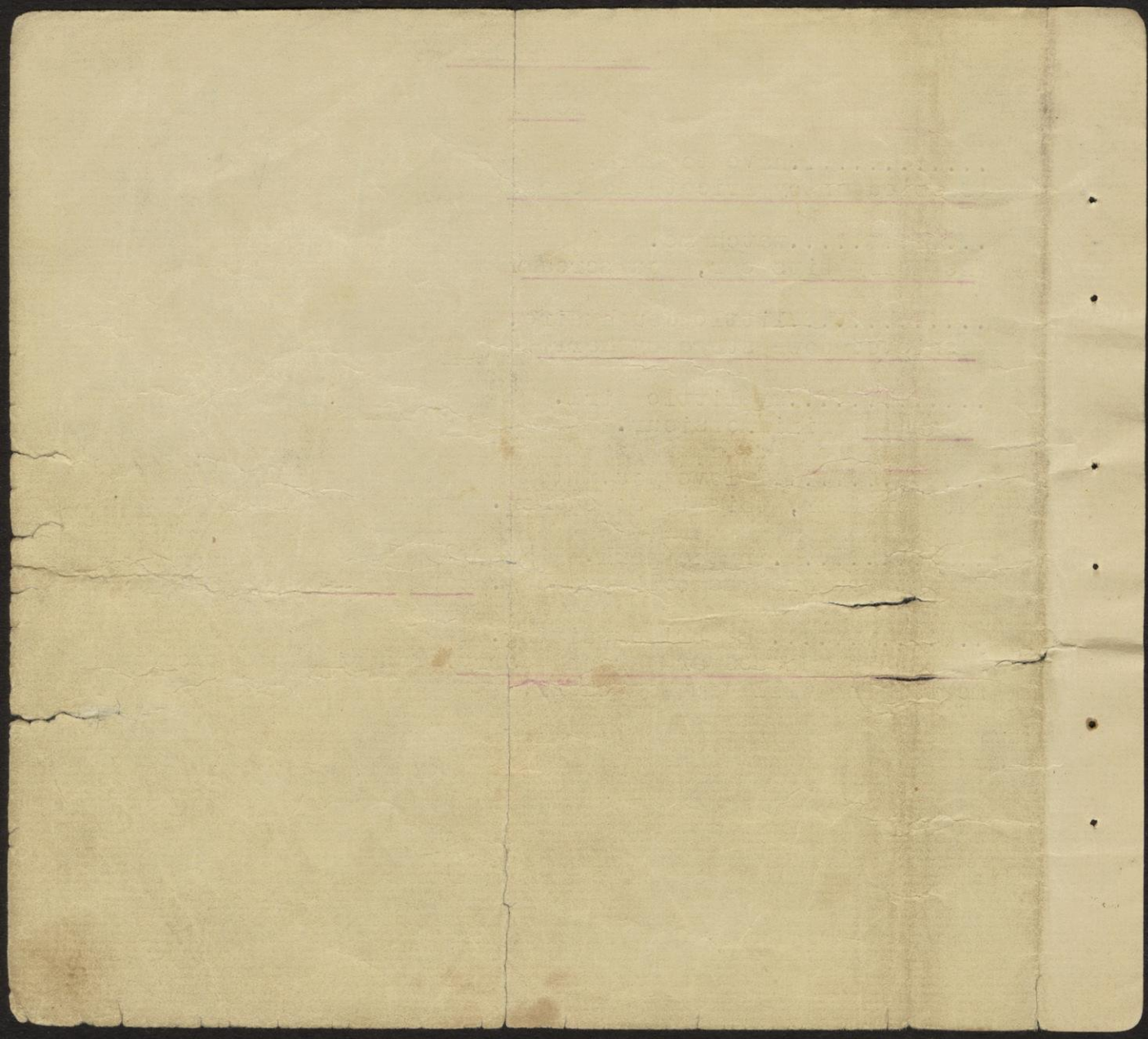
.....the bride waiting.  
(Advancing places arm around Harry) You will not keep  
me waiting will you Mon cher?

*My Dear*

*and run down stage*

*mon - sieur) in*

*to be funny*



.....is this person? *(J.S.)*

*father* (RC curtseys) I am Fifi Fricot, Mr. Bronson asked me about 10 minutes ago, eef I would marry him. *(runs to father's side)*

.....read your lines. *(J.S.)*  
 (Begins to cry)

.....I'm lost. *(Harry)*  
 (Exit with Harry through door R 1 E)

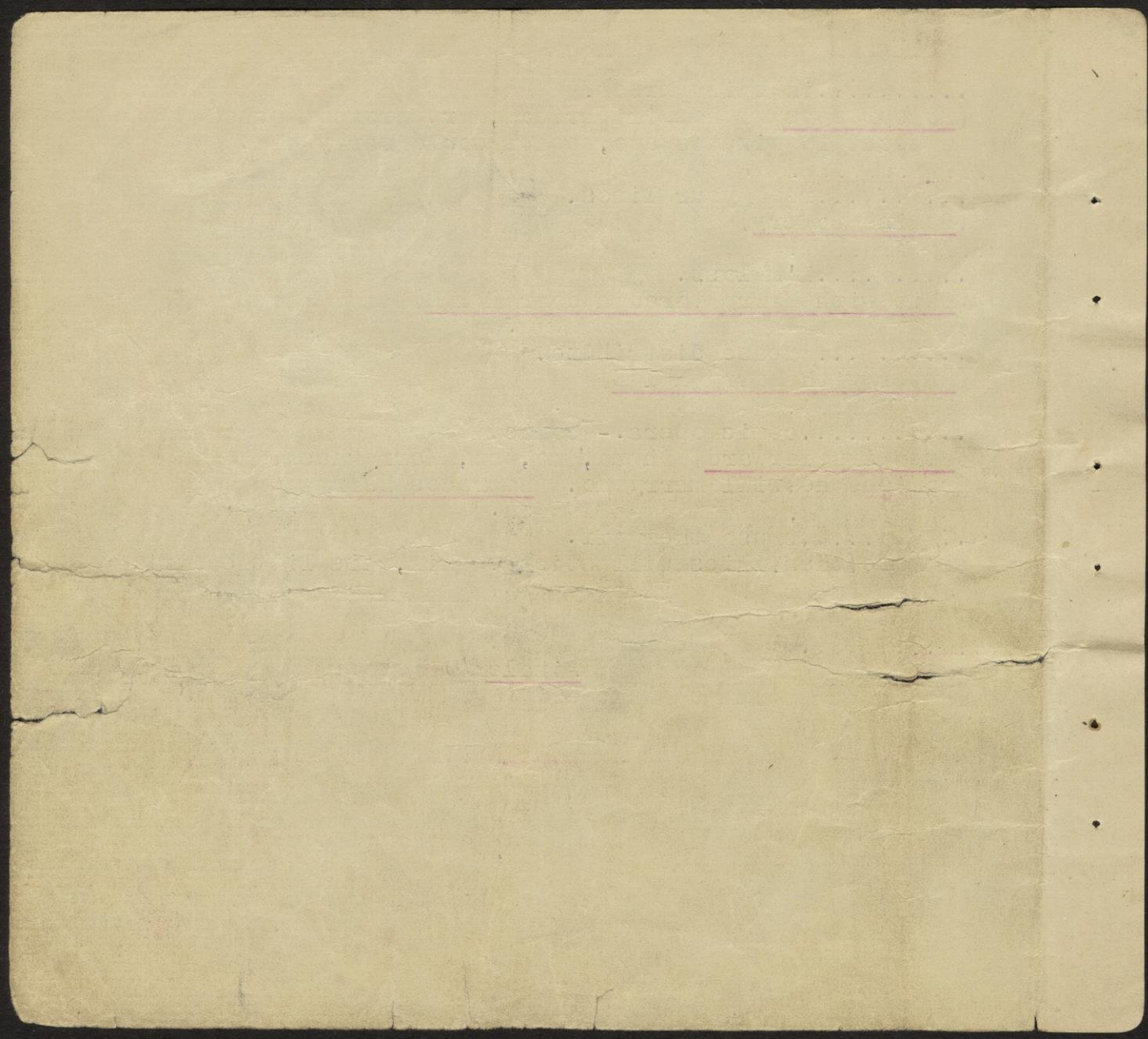
.....please distribute.  
 (Enter with Harry R 1 E) *(J.S.)*

.....comic opera - comic.  
*W.P.* (Stepping forward) Oh no, no, no, Harry has promised he will marry me. *(Embraces Harry)* *(runs back)*

.....brush them off. *(Father)*  
 Ah more than flies will stick to him, his little Fifi.

Finale





*Change to cafe -*  
Scene II

.....is Mr. Bronson.  
(Enter with Harry)

.....for you Fifi.  
*(C) Pooh, I'm not afraid, ah girls, Monsieur Harry  
ees very nice but he is also very strange, I  
think these Americans have what you call wheels  
in ze head.*

.....aren't you?  
*Dui, I was born in beautiful Paree.*

.....naughty eh?  
*(Shrugging her shoulders) Well you know ze American  
girls are naughty one way, ze French damoiselles  
zey are naughty another way. What you say? You pay  
your money and you take your choice. Eh bien, I like  
ze French naughty better zan American naughty.*

SONG (Exit)

Scene III

(Enter from restaurant with Harry after chorus L 2 E)

*Mass pay*

*Justice  
don't pay*

*put on cafe  
Bell St. Diner*

*to  
maid*

*(Woman)*

*(Harry)*

*take off eye*

*or*

*or*

*or*

*or*

*or*

*or*

*or*

*or*

*or*

*or*

*or*

*or*

*or*

*or*

*or*

*or*

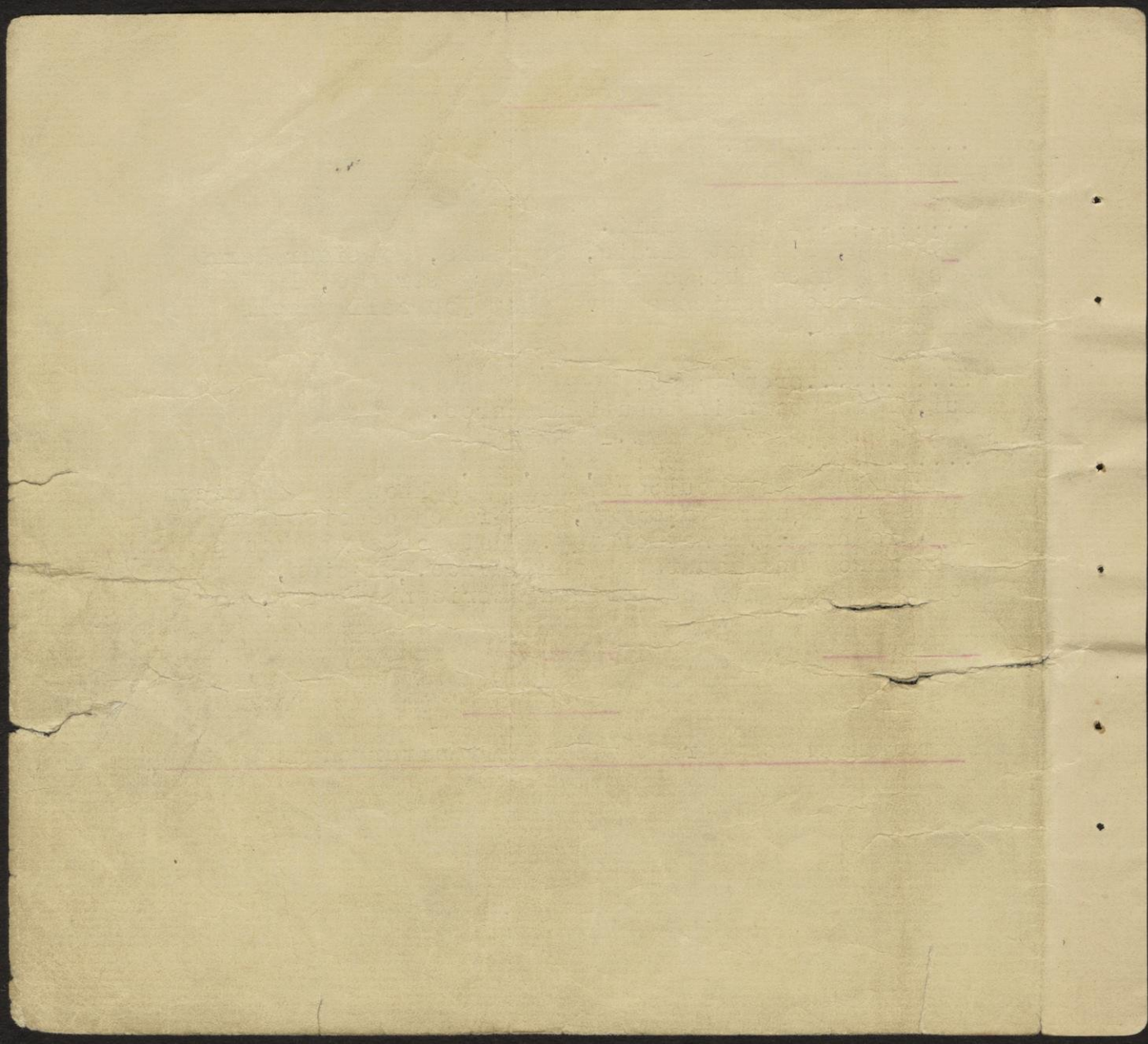
*or*

*or*

*or*

*buried*

*propas!*



.....still love me.  
(L.C.) Oui, and you?

.....home to papa.  
(O weeping) Oh Harry, you 'ave broken my heart.

.....<sup>advice</sup> a quinine pill.  
Ah, but we can live on kisses.

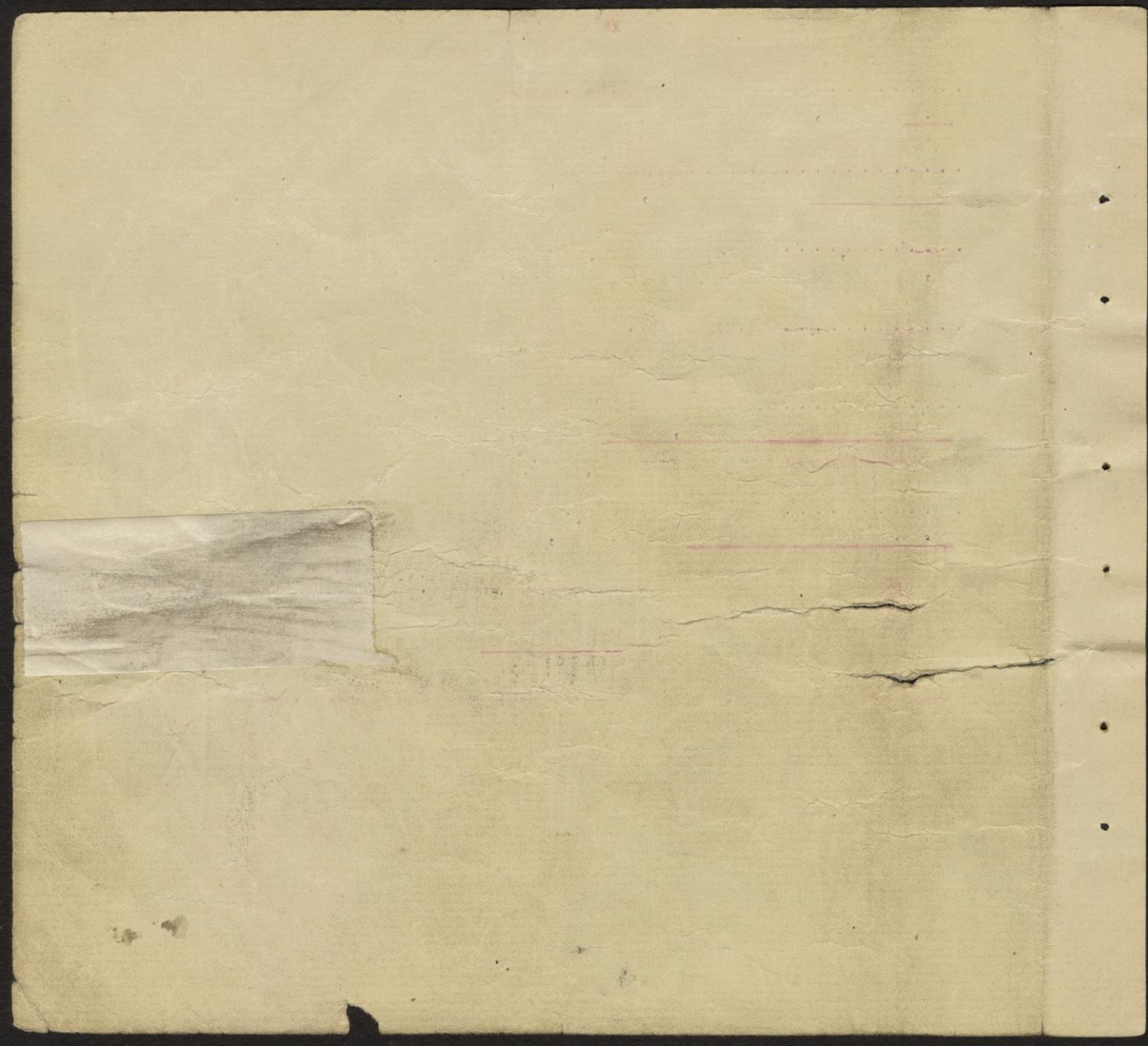
.....down here.  
Harry you come with me.

*Violet's Song -*  
.....always follows me. *(Song)*  
*Enter* (Comes up to Harry, L.C.) Harry you must not look  
at that Salvation army girl.

.....you presently.  
(L.C. hanging back) No, no, I dont want anything. (Exit)

End Act I

*Always follow me - enter - with...  
immediately - exit  
again on - Father's  
proposition*



change to pink dress

Act II

5

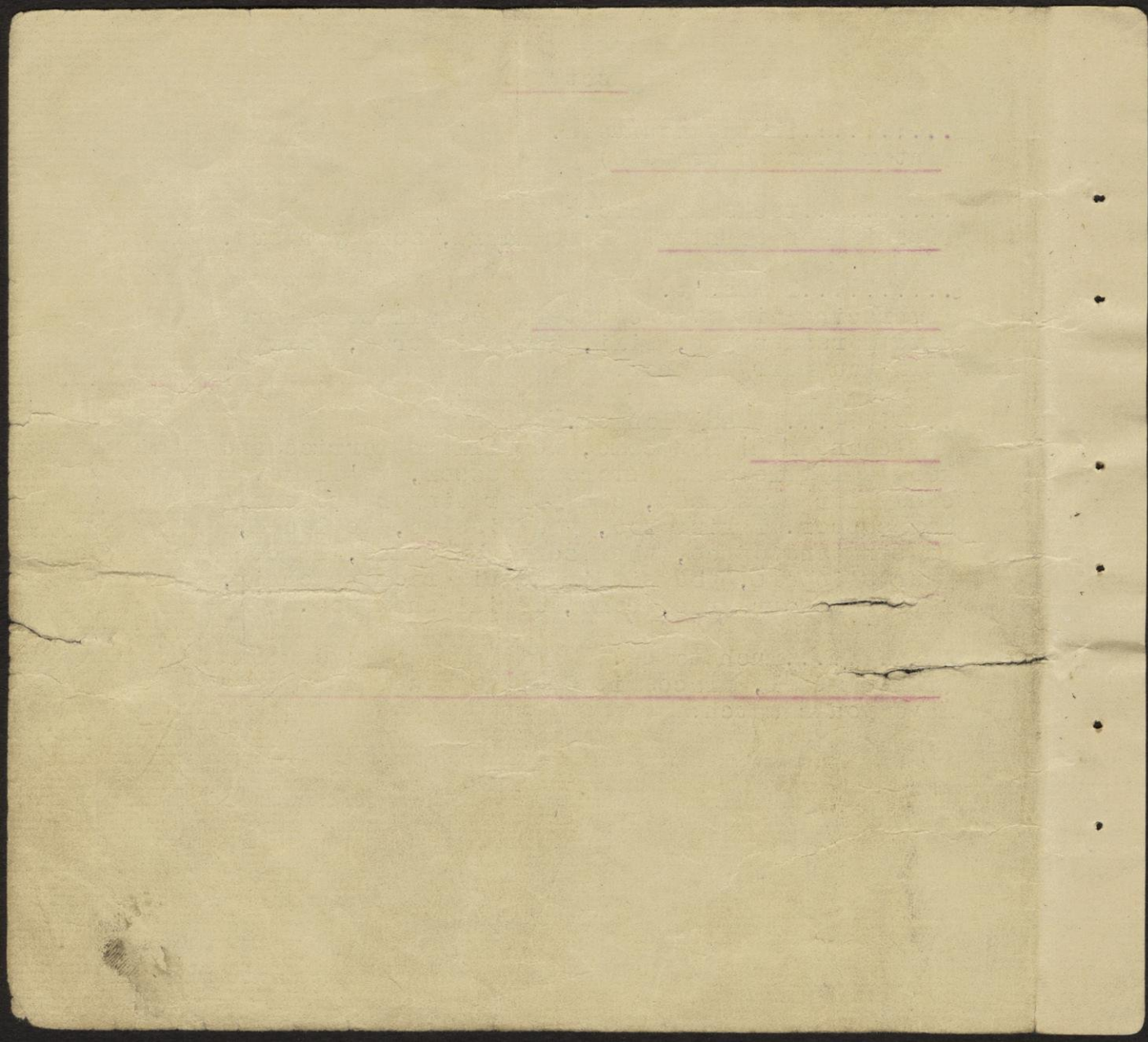
.....in the fountain.  
(Enter through crowd C)

.....tacks and die.  
(Leaning on counter) Oh my Harry, zere you are.

.....I wasn't.  
(Embracing him over counter) See all ze others  
have forsaken you, Fifi, alone is true, Harry  
will you marry me now?

.....it any longer.  
(At counter R) Now come, we will be married and  
keep a little candy store togezzer, we'll have  
candy for breakfast, candy for dinner and candy  
for supper. I kiss you, you kiss me, we laugh,  
we sing and dance, when ze night comes, I get  
your slippers, you sit in ze big rocking chair,  
I sit on your knee, come, I will show you.

.....much to do.  
(Takes stool, places it C stage makes Harry sit)  
Have you a match?



.....this for me.

Yes. (Takes puff and returns) I will show you my Harry, how beautiful it will be, when we are married.

.....this for me.

(Bus. with cigarette, kisses, etc) It will be like this when we are married. (Goes R) Ah my poor little boy has worked so hard to-day, my little husband is tired, Fifi is sorry she will kiss ze tired away.

(Bus) Fifi is tired too, will not Harry kiss zie tired away. (He kisses her, she lies back in his arms, bus) Ah do you not see how sweet it will be when we are married. (Turns R)

Duet (Then exit)

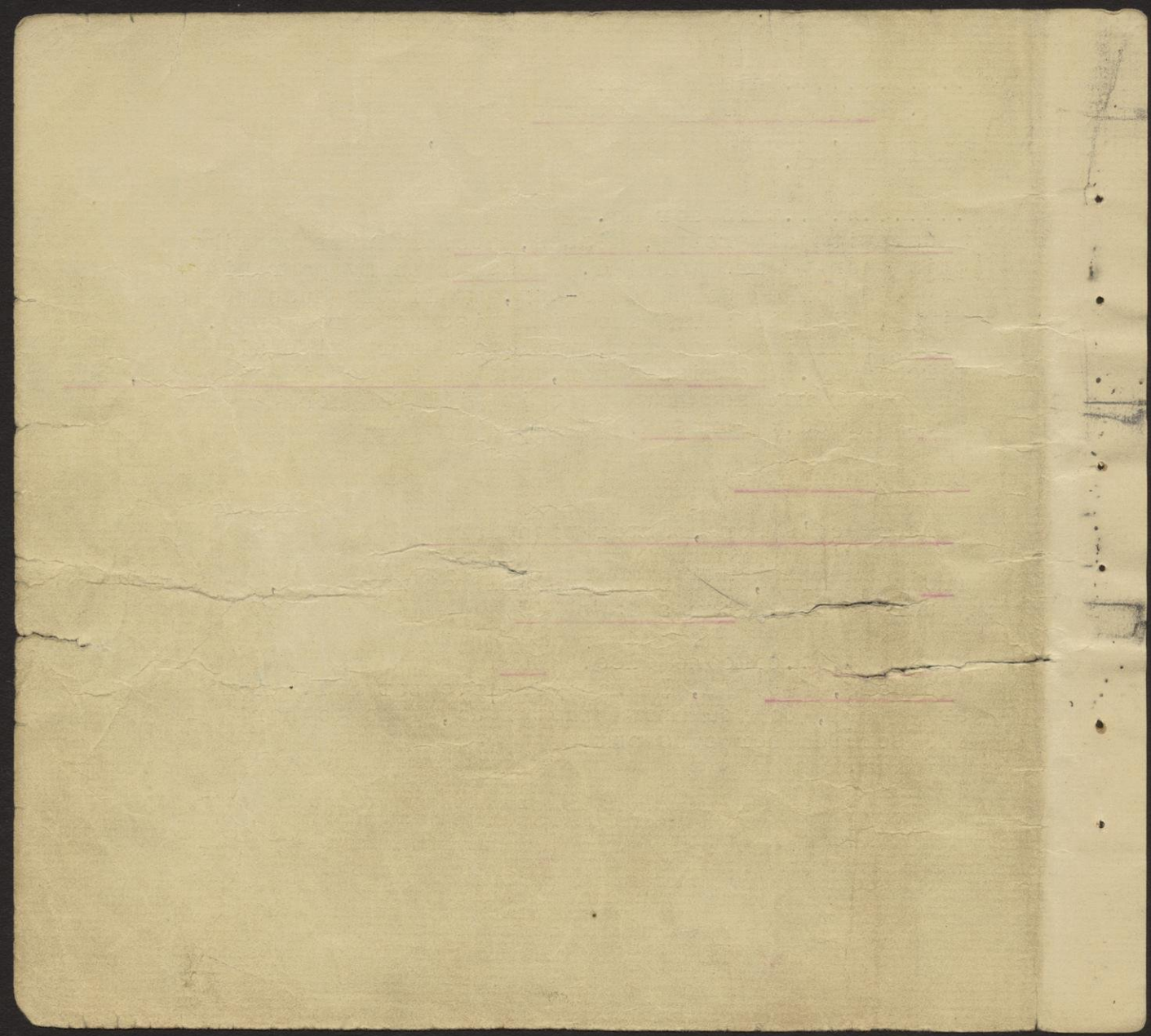
(After Ica's song, enter with Harry)

(RC) Ah Harry, you say you will not marry me, you are cruel. (Turns down R C)

.....someone else. (Bus)

(Screams, R C) Ah, I know you love zat Salvation army girl, do you know what I do, I go to her and scratch her eyes out.





.....Fifi.  
 She shall not have you - she's a cheat - ze  
 have left ze Salvation army, I suppose you  
 know, she has what you call ze Purity Brigade  
 of ze Tenderloin District, and oh she wear a  
 shocking costume, ~~she steal your money, she~~  
~~make monkey of you, and yet you love her.~~

(Weeps and walks R)

.....unmeasured terms.  
 Ah my Harry, why do they do this?

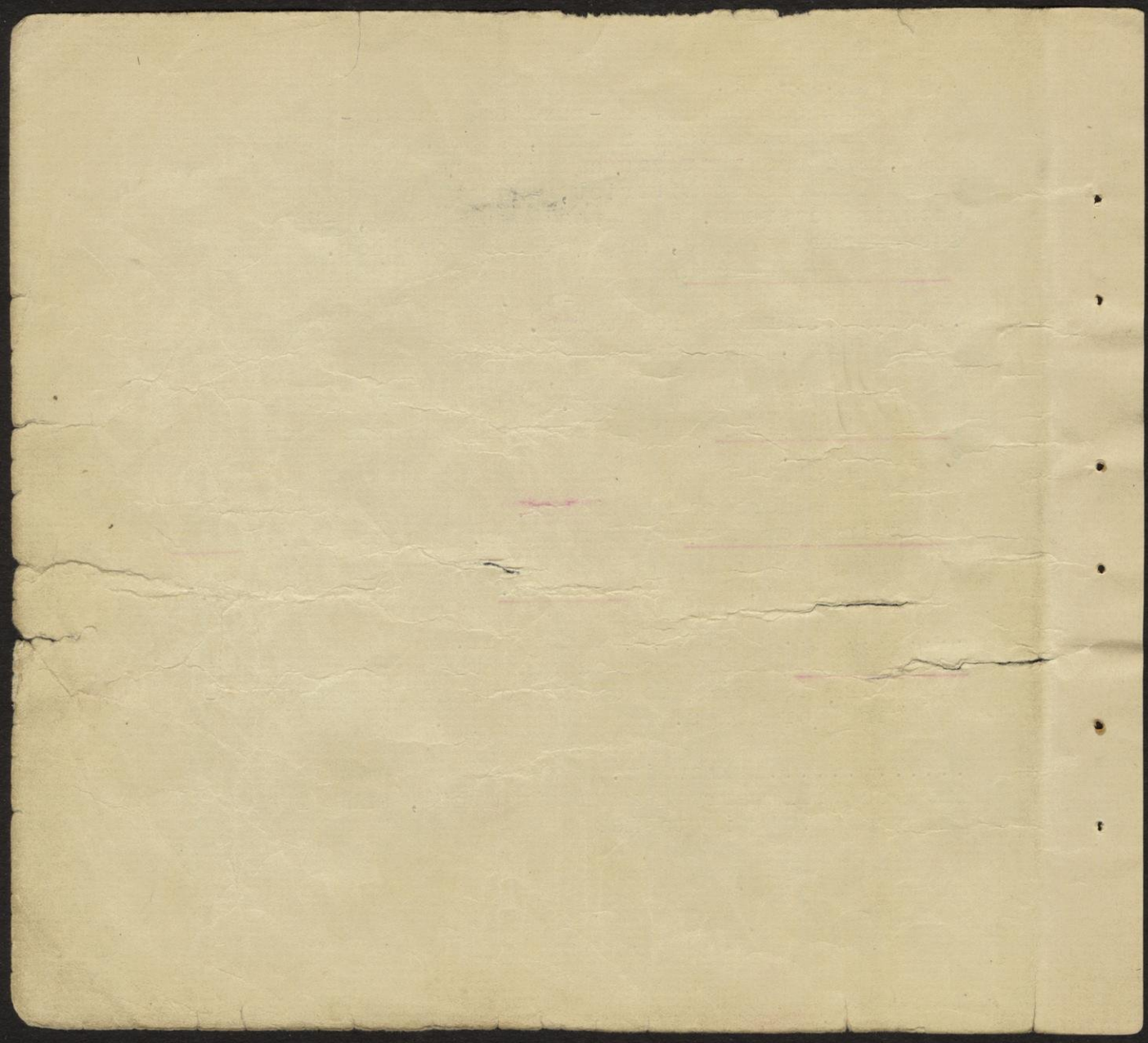
.....a soup toureen.  
 (C holding Harry) Ah my Harry let little Fifi  
 comfort you.

.....here comes Violet.  
 (Stamping her foot) I dont care, I hate her. (Exit R)

Scene 3.

.....spectacle of herself.  
 (Enter L 2 R) Harry do you know what this Salvation  
 Army girl is going to do? Appear as Bonnebouche -  
 and sing her songs.

.....I know it.  
 And you will marry her knowing this, and after  
 all you have said to me?



.....if you can.  
No it has done no harm - of course I must  
forgive you. (Takes hand) For I loved you so -  
I think I could have made you happy, but it  
is over - I am sorry. ~~.....~~

.....in the world.  
(L.C) Oh I dont know, zere are others who  
cannot grow any wings. (Bus)

Finale

