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Wisconsin Alumnus

Volume 74, Number 9 *PR*
July 1973

Alumni Weekend-p.4

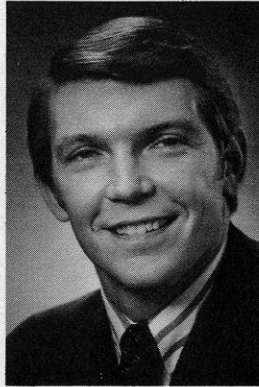
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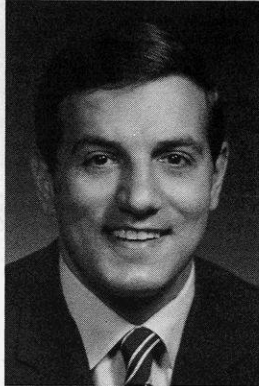
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On Wisconsin



Pat Richter '64



Danny Tzakis '66

We interrupt this series for the following important announcement to a select group of you:

Young alumni have expressed some reluctance to traffic in many Alumni activities because of an alleged disparity of the special social lubricants and program gears necessary to fire up our convivial nature. "Jeepers," we say, "I'd like to get more involved, but rubbing elbows with the swells of '38 isn't my idea of a Badger Football Weekend. Can't you arrange something special for us?"

We asked, and the Young Alumni Advisory Committee—headed by Eric Hagerup—has come up with the answer: the First Annual Young Alumni Weekend, explained in detail in the ad on page 24 with reservation coupons to make the whole thing a breeze for us.

The program has variety and brevity—what we told them we wanted. We can pick and choose what to attend, be it the Friday night cocktail party; the Saturday morning update on what's going on here—a program which includes an explanation of the merger, a discussion on how things are going between the University and the community, and the fantastic story on how we got to be the only land-locked university in the country to earn a Sea Grant; or the pre-game luncheon; or the post-game Badger Beer Blast. Whatever you want from that whole program array—or all of it—has the price tag of only \$5, exclusive of tickets for special seating at the Wisconsin-Purdue game.

The First Annual Young Alumni Weekend is a start at providing some regular activities especially for the classes of 1962–72. And as such it is a challenge to all young alumni. We said we would get involved if given more savory opportunities. One savory opportunity is coming September 15th. We'll see you there.

Pat Richter '64 and Danny Tzakis '66
Co-Chairmen

Letters

Housing Clarification

The May 1973 issue of the *Wisconsin Alumnus* contains a review of student housing problems in Madison. The article quotes Robert M. Pepper as saying that "certain areas of the city are already seeking restrictive zoning regulations that may keep students from moving into single family neighborhoods." The article then notes that the Madison City Council last fall created a new R4-A zoning category which prevents more than two unrelated persons from renting an absentee-owned dwelling.

The rule that no more than two unrelated persons can occupy a housing unit which they don't own has been in effect and applicable to all of the low density residential parts of Madison since 1969. What the Council did last fall was extend this rule (with a strong grandfather clause) to two medium density residential sections of the city which had achieved a balance (roughly 50:50) between family and "singles" occupancy.

Without this ordinance, the economic pressures of a speculative real estate market would have systematically segregated these neighborhoods, a trend which student and family members of these neighborhoods both opposed. The goal of the Madison Council was not to "create an even worse split between the University community and the city," but to maintain neighborhoods where all sorts of people can live together.

Richard A. Lehmann, '68

Assistant Professor
University of Wisconsin-Extension
Former Madison alderman

Wisconsin Alumnus

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Cover photo/Dan Brody

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Telephone (608) 262-2551

Executive Director: Arlie M. Mucks, Jr. '43

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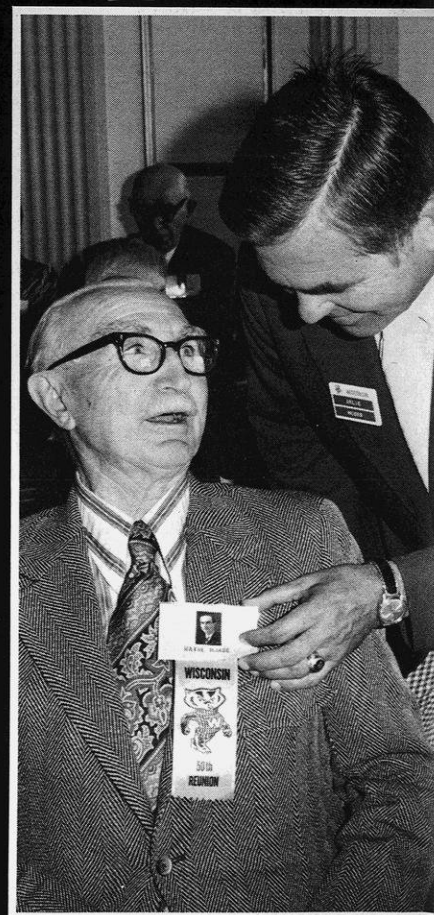
Officers for 1973-74 were elected by the Board of Directors on Alumni Weekend. Front: President Ralph "Fata" Voigt '40, mayor of Merrill; Norma Shotwell Normington '48, Wisconsin Rapids, secretary. Back: Treasurer Frederick Stender '49, Madison; Fred R. Rehm '43, Milwaukee, chairman of the board; Earl C. Jordan '39, Chicago, second vice president; Carl H. Krieger '33, Camden, N.J., first vice president, with WAA Executive Director Arlie Mucks.



A Photo Report

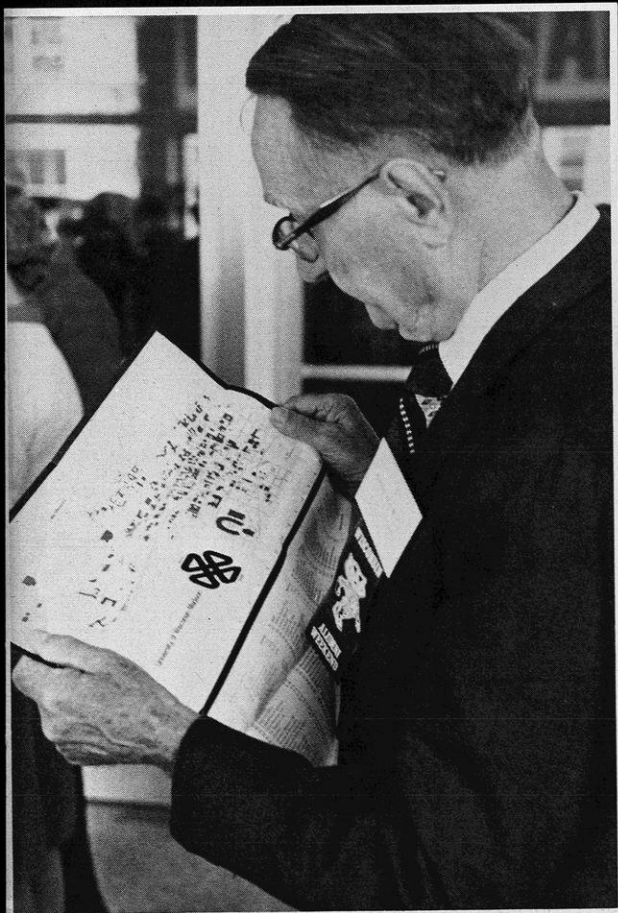


Right: Arlie with Class of '23's Sen. Wayne Morse.





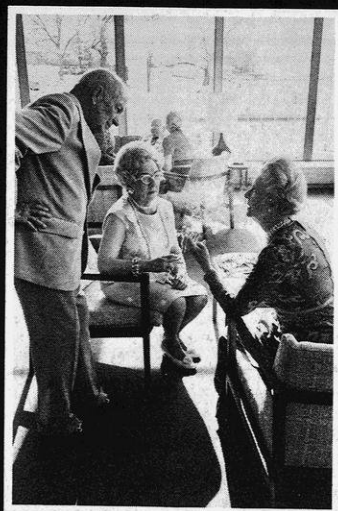
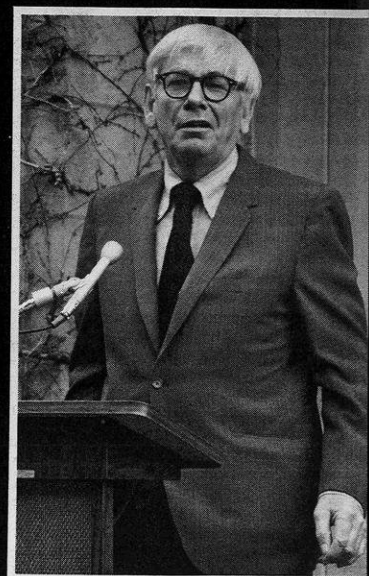
Alumni Weekend May 11-13

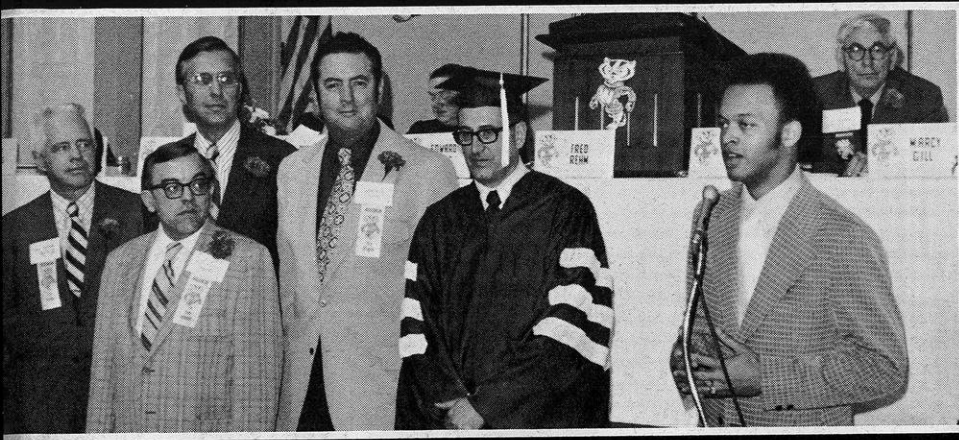


Class of '23's "Varsity Quartet": Stearn, Hendra, Dartnell and Huff (*above*); President Weaver makes his point (*top*).

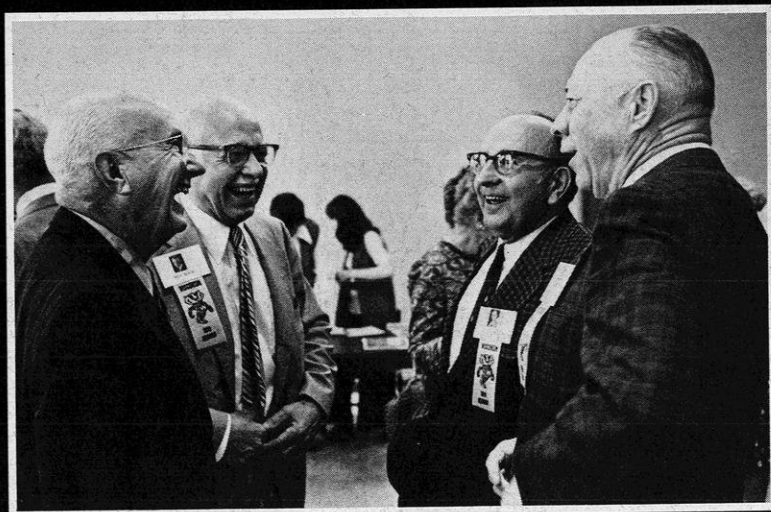
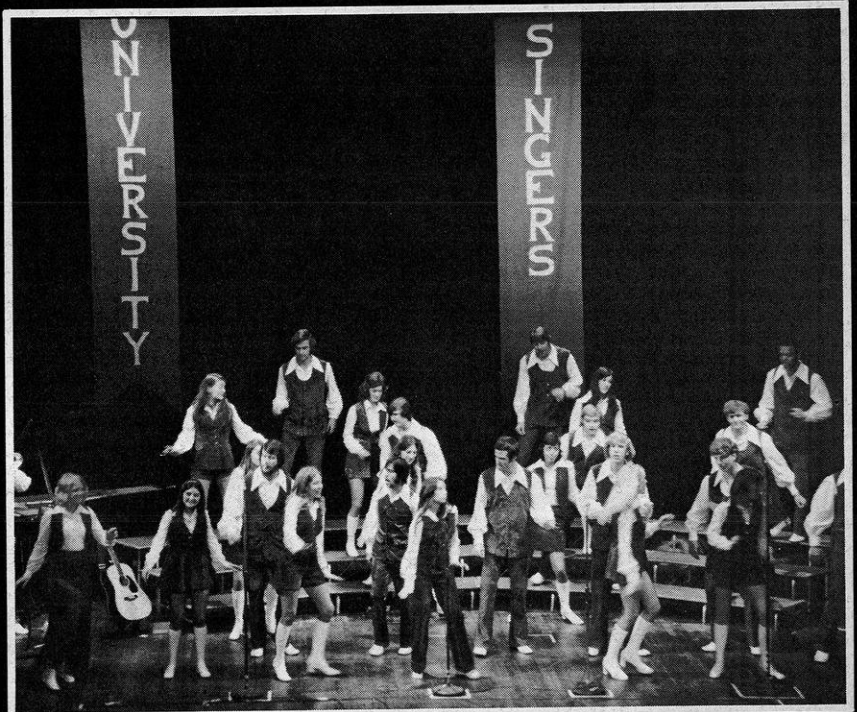
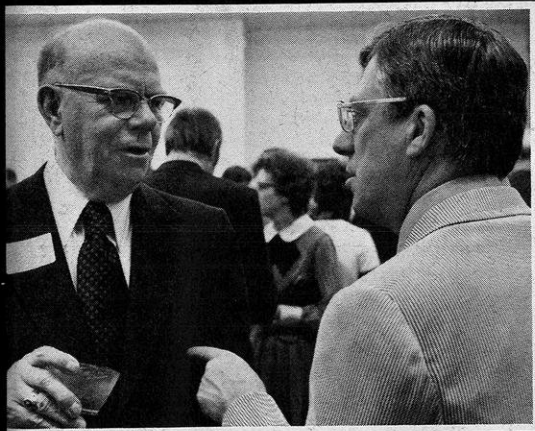


Above: Distinguished Service Award winners; (front)—H. V. Prochnow '21; Mark H. Ingraham '22; Leroy E. Luberg '36; (rear)—L. S. Clemons '26; Martin P. Below '24; L. E. Frautschi '27. *Left:* Arlie presents WAA Awards to senior student winners. *Right:* Chancellor Young at Carillon rededication.





at Quarter-Century Club luncheon (above), 1988ers Bob Rennebohm; Phil Stark; Class resident Ed Mills; Reunion Chairman Keith Linsman, with outgoing WAA President Rehman (in cap and gown) hear UW Singer Ned Fleming solo on "Alma Mater Dear." Stark, class gift chairman, presented class check for \$6,600 to Rennebohm for the UW Foundation.



REUNION REPORTS

Class of 1918

This year, at our 55th reunion, the Class of 1918 had the pleasure of entertaining the Classes of 1917 and 1919 at a gala party on Friday afternoon in the Wisconsin Center, overlooking beautiful Lake Mendota. We wish that all of you could have been here to renew old friendships and to enjoy the fun.

A dinner at the Center followed the gala with 36 present, including five from the Class of 1919. Just as we were seated, President and Mrs. Weaver dropped in to welcome us and to recall some highlights of our years on the campus. We all loved their warm greeting.

Our genial class president, Bill Walker, presided after the dinner and introduced our guests, Mr. and Mrs. James Edsall. Mr. Edsall, director of the department of planning and construction, spoke to us briefly about building growth on our campus and about the development of the marsh, our class gift in 1968.

Several of us attended the Alumni Dinner on Saturday evening and we felt a renewed spirit and concern by the alumni and students for the University. It is good to attend these events, to renew

our faith, our confidence and loyalty to our great institution.

The Class of 1918 wants to express appreciation and thanks to the Wisconsin Alumni Association for their friendly cooperation in helping our committee to arrange for this reunion.

Patty King Meloche

Class of 1923

"We made it." These were the triumphant words of our class president, Whit Huff, as he greeted over 300 returnees of the 1923 Golden Anniversary Class at the luncheon in Great Hall hosted by Chancellor and Mrs. H. Edwin Young, May 12. Mrs. Young, in her welcome to us, (the chancellor was minding the store at a meeting of the Board of Regents in Platteville) referred to us affectionately as the "Freshmen" of the Half Century Club. Two of our original senior class officers, Mrs. Wayne Morse (Midge Downey) and Hugh Rusch were at the speakers' table along with Mrs. Vincent Kivlin (Fran Landon), our efficient and gracious reunion chairman. Yes, we made it, from 19 states and Mexico.

Hugh Rusch, treasurer, drew an appreciative laugh with his opening words, "I'm glad to be here. Indeed, I'm glad to be *able* to be here." All of us have known of his tireless and dedicated efforts in raising funds for our class gift for this special occasion. A check for

\$75,235 was presented by Hugh to Bob Rennebohm, executive director of the U.W. Foundation, as evidence of the loyalty and interest of the class of 1923. The sum is still growing and will be used toward replacing the dome on Bascom Hall, or for erecting a clock tower in the forecourt of the Elvehjem Art Center, or for other acceptable projects.

Our formal induction into the Half Century Club by Fred Rehm, retiring president of the Alumni Association, was a highlight of the luncheon. The presence of Arlie Mucks, executive director of the Alumni Association, made it all official. Our famed Varsity Quartette, making its first appearance of the day, brought the ceremony to a close singing "Varsity" with their traditional style and spirit. Whit Huff, Christopher Hendra, Tom Dartnell, and Dr. Noel Stearn, members of the returning quartette, received a royal welcome.

Evening brought our class together by ourselves in the beautiful new addition of the Edgewater Hotel on Lake Mendota. Picture-taking, socializing, and seeing many of our returning classmates for the first time since their return to the campus, set the stage for a wonderful evening. We were honored to have Chancellor and Mrs. Young join us at this time. Dinner was set with



Class of 1923

tables for eight, each with flower arrangements of red carnations and white chrysanthemums, planned by Gertrude Harley Lamb. Ralph Axley, serving as toastmaster, welcomed the guests and later President and Mrs. John Weaver when they "dropped by" for reminiscing and talk of plans for the future. Dr. Weaver recalled that former Senator Wayne Morse, seated at the head table, had been a student of his father, Prof. Andrew Weaver. Many of us remembered John Weaver as a young boy and it was a delight to have him spend some time with us.

The Varsity Quartette was on hand again, this time with a program of their own arrangements of songs of our era. There had been rumors that there had been a practice session on the west coast in the early spring, and after hearing their program we knew the rumors were fact, not fiction. Their appearance did much to make the evening a happy affair. As a final event of the evening, a nostalgic story of our past was presented in the form of a recorded and filmed production. Art Towell had served on the planning committee for this program before his recent death. The text was original and full of

humor and the slides, many of them taken from the Badgers of our day, unbelievable, but authentic. It concluded with a fine tribute to the late Conrad A. Elvehjem, honored member of our class, who served as president of the University of Wisconsin from 1958-1962. We were pleased to have both Ruth Towell and Connie Elvehjem as our guests at dinner.

Saturday morning found many of us on buses touring the campus, watching for familiar landmarks and viewing with unconcealed awe the striking and handsome new buildings. For those who had been away for some time, it was a breath-taking experience and for all of us it was an impressive tour.

Our last time together as a class (of course many of us joined other classes at the Alumni Dinner in the evening) was at luncheon in the Wisconsin Center following the bus tours. Senior Vice-president of the University, Donald E. Percy, was our speaker, bringing to us some warm and personal observations on alumni and University relationships. It was an appropriate and gracious end to our long-looked-forward-to 50th Reunion. In the optimistic words wired to us from our absent classmate, Dora Ingraham Roach, now serving in the Peace Corps in Ghana, "See you at our 60th."

Merle Shaw McGowan

Home Economics

Home Economics alumni honored members of the class of 1923 at their annual breakfast on Friday in the Lowell Hall dining room. Over 185 alumni, friends, and special guests attended. Members of the 1973 graduating class of the School of Family Resources and Consumer Sciences, and faculty of the school were special guests along with emeriti professors, Emeritus Dean Frances Zuill, Mrs. Conrad Elvehjem, and Mrs. R. K. Froker.

Gretchen Ziesmer, home economics director, Mirro Aluminum Company, Manitowoc, acted as toastperson. Margaret Reynolds Nelson recapped the year 1923 on the campus by giving highlights of items found in the Badger of that year. Winners of the Steenbock Award to the outstanding senior were announced by Dean William H. Marshall. A tie resulted in awards going to Mary Lynch and Mary Stumo.

Larry Edman, assistant professor in the related art department, presented a color slide presentation "New Forms With Fibers."

Winners of the Home Economics Alumni Scholarships for 1972-73 were recognized by Charlotte Mees Finley.

Mary-Beth Kuester '60



Class of 1928

Class of 1928

Usually a 45th class reunion is a mere prelude to the golden get-together, but the Class of 1928 defied precedent, chill May winds, and their own arthritic twinges to chalk up a delightful and memorable occasion to add to their rich stores of souvenirs. Co-Chairmen Ruth Allcott and Mary Lou Campbell Butts reported that the 122 men and women who gathered at the Friday dinner at the Madison club from regions as far away as California and Massachusetts topped last year's 45th reunion total by almost 50 percent—and numbers failed to dilute the fun of dining, wining, singing, visiting, and recalling past fun and campus glory. Dorothy Gregory Koltes had spent weeks of care, investigation, sifting identities, and mounting colorful "blowups" of Badger personalities of the '28 flaming youth era, readying them as centerpieces for the dinner tables. She was not present as alumni caught sight of the glossies and toured the tables to examine the prints for familiar faces of long ago. She had joined her husband, Raymond, for his 50th reunion dinner at the Edgewater Hotel. Hers was not the only conflict as alumni made choices between

calendar years and groups sharing professional interests. Rachel Frazer of Flint, Mich., and Alice Nauts, Toledo, O., both famed as campus women athletes, had dinner with their class and next day's lunch with their fellow physical education graduates.

Highlight of the post dinner entertainment were the slides, compiled from the Wisconsin Badger, the Daily Cardinal, the Madison newspaper files, spliced into tape and sound-track, rich with the flapper era flavor, the raccoon coats, the marcelled, plastered-down hair, the Garbo-Negri black-lipsticked smiles, and the jangling, dangling metal boot fasteners on '28 galoshes.

Harry C. Thoma, class president, called for those who had returned long distances, with responses from Thomas Reed of California; Carol Biba, on the faculty of Bryn Mawr; Lawrence Weyker, Seekonk, Mass.; Catherine Marks Wheeler, Boulder, Colo.; Earl M. Hildebrand, Sun City, Ariz.

Unscheduled entertainment included Herman Wirka shedding his professional image as one of Wisconsin's outstanding orthopedic surgeons to return to his Wisconsin Players skills. His comic concert held a crowd which was reluctant to return to hotel rooms and friends' homes. They later sang away the rest of the evening with songs of the '20s with Betty Morgan and

Mary (Mrs. Mortimer) Huber at the piano.

Next day's bus tour revealed that the wide open spaces of 1928 were gone forever, with only treasured patches of rustic and lake beauty holding on among the steel and stone towers of a modern university with the demands of modern technology mushrooming new building, equipment, and administrative records.

Roy Ragatz, '27, was drafted by the '28ers to repeat his knowledgeable tour lecture, his information gleaned from his years on the campus. He is program coordinator for the Wisconsin Regional Medical Program.

University Vice President Donald Percy, as speaker for the '28 luncheon at the Wisconsin Center, suggested that it might be better that the university have "critical lovers than unloving critics," warned them that their University under the merger should "retain 27 campus individualities, rather than work toward homogenization."

The class formally voted to establish a fund for a 50th anniversary gift to the University.

Among a number of "walking tours" planned for the class was



Class of 1933

one to the Elvehjem Art Center where almost a score learned that the innocent days of the '20s had gone. Lights went out—a blown generator! They continued peering at unlighted canvasses—but not for long. A uniformed guard cleared the building. Electronic security gear was now inoperative, and with a fortune in art, doors were locked.

After a public carillon concert with a full complement of bells, it was cocktail time at the Maple Bluff home of the Edward H. Rikkers—they had optimistically set up a lawn tent. For most of the class, it was more pleasant in the hot-house shelter of the sun room where Madison Chancellor Edwin Young dropped in briefly.

The class of 1928 then merged with other classes for general programs, but more than a month later, the echoes of Friday night's tapes were being heard—for a number of alumni who had not been able to make the dinner, and for the friends of swimming star and Haresfoot "wheel" Bill Schroeder of Highland Park, Ill., who took an extra tape home with him to show just what it was like in "Those Were the Days."

Ethel Max Parker

Class of 1933

Thirty-nine-years-and-eleven-months after graduation the Class of 1933 met for its 40th Reunion. A great time for renewing old friendships was enjoyed by the more than 140 members and spouses who gathered from near and far. There was registration and open house at the Wisconsin Center and Alumni House—both new buildings to many alums. Home Economics alumni held their annual breakfast at Lowell Hall—the new Extension office and conference center—on Friday, and it was participated in by members of the class.

Journalism graduates shared in the dedication of Vilas Communications Hall, the first permanent home of the School of Journalism and Mass Communications, also on Friday.

The Wisconsin Center was the site of our special activities. Its beautiful Blue Lounge was the scene of the social hour which preceded the taking of the Class picture and dinner. President and Mrs. John Weaver stopped by early in the evening with greetings from the University. William Allen Nathenson, Chicago lawyer, was master of ceremonies at the program which followed. Greetings from the reunion committee chairman, Harriet Gleason Ahlgren and the class president, Hugh Oldenburg, were also

enjoyed. A sight-and-sound show nostalgically recalled by picture, spoken word and music many of our favorite haunts of undergraduate days and faculty personalities, as well as a host of our classmates. It was truly amazing how many persons pictured could be recalled before the voice of the commentator identified them.

Concluding with a stirring rendition of "On Wisconsin" by the band, the soundtrack played "Oklahoma" to introduce Jenkin Loyd Jones, editor and publisher of the Tulsa Tribune, our class member and featured speaker. Also reminiscing in both a humorous and serious mood, he challenged the group not only to sing of alma mater but to keep a loving eye upon her, urging a return to sifting and winnowing, and concluding with the admonition, "let us be modest, but not paralyzed."

Saturday morning there was a bus tour of the campus. Starting from the Center and circling far west to view some of the new buildings, we returned to the Elvehjem Art Center. From there the overhead walk across University Avenue took the group to the Vilas Com-



Class of 1938

munications Hall for a special tour arranged by George Wright.

The afternoon was spent by many just visiting in small groups at private homes or at Alumni House. Others attended the recital and rededication ceremony at the newly completed Carillon. A few braved the chilly weather and attended the track meet between the UW and Northwestern.

The reunion closed with a majority of the Class of '33 at the annual Alumni Dinner held in the newly refurbished Great Hall of the Union.

Sunday several of the Class were among those greeted by Chancellor and Mrs. H. Edwin Young at an open house in the remodeled Brittingham House.

Assisting the general chairman of the weekend were Orrin I. Berge, Mary Hibma Erickson, Margaret Gleason, Edith Reynolds Heggland, Virginia Black Icke, George W. Icke, Hugh F. Oldenburg, Elizabeth Church Paddock, Edwin O. Rosten, Chester H. Rudisili, Velma Reich Schurch, Eleanor Neckerman Stege, Marion Douglass Tormey, Janet Brown Washa, Charles A. Wedemeyer, Joseph G. Werner, Lorna Douglass Whiffen and George L. Wright. See you in 1978!

Margaret Gleason

Class of 1938

About a hundred congenial people—59 graduates plus wives, husbands, and at least one “date”—celebrated the Class of 1938’s 35th reunion. A cocktail party with a lively trio of strolling musicians preceded dinner in Wisconsin Center’s east dining room where nostalgia was encouraged by taped popular music of ’36–’38 and table decorations that featured Joe College and Betty Co-ed in saddle-shoes, sweater and pearls.

Class Prexy George Rooney, unable to escape from his Akron, O. law practice, corralled Larry Fitzpatrick of Madison to do honors as reunion chairman and dinner MC, and greeted the gathering by letter. Other classmates reuning by mail were orator and politician Byron Johnson, now of Denver; Daily Cardinal staffer and Haresfoot president, Howard Teichmann of New York City; and crewman Richard Hofmann of Ottumwa, Ia.

Most who were present were from Wisconsin—28 from Madison, 40 from other state communities. Illinois followed with 14 faithfuls. All the way from California came Jane Soergel Motley (Cardiff, near San Diego) and Ed Collins, Jr. (Berkeley); from the Washington area, WSGA president Hallie Lou Whitefield Blum and husband Bob, ’37 (Chevy Chase, Md.), Harold Jennrich (Arlington, Va.) and

Andrew and Ann McCoy Beath (Vienna, Va.); from Rochester, N.Y., Elise Griffith Metzler; from Longview, Texas, Arthur Sweeney and wife, Madelyn; from Pittsburgh, geology major Ruth Dudley Crump; and from Wellesley, Mass., Ed Carleton.

Prominent ’38ers Horace Wilkie, Ruth Bachuber Doyle, Lorraine Hubbard Orchard (all of Madison), Jim Vaughan (Milwaukee), Roth Schleck (Eau Claire) and Hal Roberts (Stevens Point) were at hand.

Cross country and track man Chuck Fenske and golfer John Jamieson, both of Madison, represented varsity athletics along with Art Bridge (Wilmette, Ill.) and Ed Collins of the 1938 crew, and wrestling manager Otto Andreae (Elm Grove, Wis.)

J-school graduates Vere Yahnke (Milwaukee), Norman Jacobson (Golf, Ill.), Dorothy Steinmeier (Indianapolis), and Joyce Jaeger Bartell (Madison) passed up a dinner climaxing dedication ceremonies for the new Journalism facilities in Vilas Hall, being held simultaneously at Memorial Union, to be with 1938 classmates.

After-dinner speaker was Dean of Public Service LeRoy Luberg, who next day served the class again as moderator of a “rap session”



Class of 1948

suggested by Norm Jacobson to add another dimension to reunion. For 90 minutes a small but vocal group shared impressions of the effect of their U.W. education on their priorities of life, and from the perspective of 35 years decided higher education should provide the tools for personal development along with training for making a living.

Joyce Jaeger Bartell

Class of 1943

The numbers were small but the enthusiasm was great!

Although only approximately 60 people attended the 30th Reunion, everybody had a great time and the most important event was dinner out at the Double-H Steak Ranch on the west end of Madison, kitty-korner from the old Cuba Club. Fran Hoffman, one of the owners of the restaurant, picked up the tab for the cocktail party preceding the dinner.

The evening was marked by a bit of reminiscences from our noted chairman, Judge William Callow and by kindred remarks from our class president, John Winner. The dinner was followed by dancing.

We were also honored by the presence of Dr. John Weaver, president of the University System. We were all delighted to meet Dr.

Weaver and his charming wife Ruberta, and enjoyed their stopping in for a brief stay at the evening's festivities.

With us for the whole weekend was our classmate and WAA president, Fred Rehm. A good time was had by all. They came from as far away as California and New York. However, as usual, most came from the great Midwest. We look forward to seeing a lot more of you at future reunions.

Bob Zigman

Class of 1948

Record-breaking in every way for a 25-year class reunion is how best to describe that of the Class of 1948. Over 410 class members and spouses or guests gathered for the Quarter-Century Club luncheon for the largest number ever inducted. Mrs. Edwin Young, the wife of the Madison campus chancellor, greeted the class as the chancellor had to be in Platteville attending a Board of Regents meeting. Another highlight of the luncheon was the presentation of the class gift by Gift Fund Chairman Phil Stark. It was another record-breaker with over \$6,000 being presented to the University through the University of Wisconsin Foundation. The class officers and the Gift Committee will determine a specific use for the gift at a later date.

Friday evening the class held a dinner-dance at Lowell Hall with 165 attending. Reunion Chairman Keith Hinsman acted as master of ceremonies and gave a very humorous report on life on the campus 25 years ago. Class President Ed Mills welcomed his classmates and as a special surprise, University President John Weaver stopped in and gave his special greetings to the class. Clearly winning the "longest distance" contest was Robert E. "Pat" Moul, who came all the way from Pago Pago, Samoa to attend.

Members of the reunion and gift committees, other than the above, were: (Reunion) Dale F. Bruhn, Muriel Clapp Curry, Marshall Erdman, Laurence T. Giles, Merry Marx Hunter, Gene Kuehneman, John T. Lunenschloss, Jean Kinzler Manchester, William E. Meisekoth, Marjorie Fullerton Meuer, Glenn E. Miller, John L. Okey, Mary Ellen Meuer O'Malley, Robert C. O'Malley, Robert B. Rennebohm, Walter J. Scott, Gertrude Mueller Struck and Constance Weber Yost.

(Gift Fund): Jane H. Caryer, Collins H. Ferris, Harold F. Ibach, Lunenschloss, Fred W. Negus, Verle F. Pyle, Rennebohm, Brenton H. Ruppel, John B. Secord and Marilyn Shores Smith.

Bob Rennebohm

Women's Phy Ed

On Saturday, May 12, the UW Women's Physical Education Alumnae Association recognized four members for meritorious service and exceptional contributions to the profession. The four are Grace Griffin '10; Helen Carlson Corrubia '20; Alfreda Mosscrop MA '28; and Maja Schade MS '47.

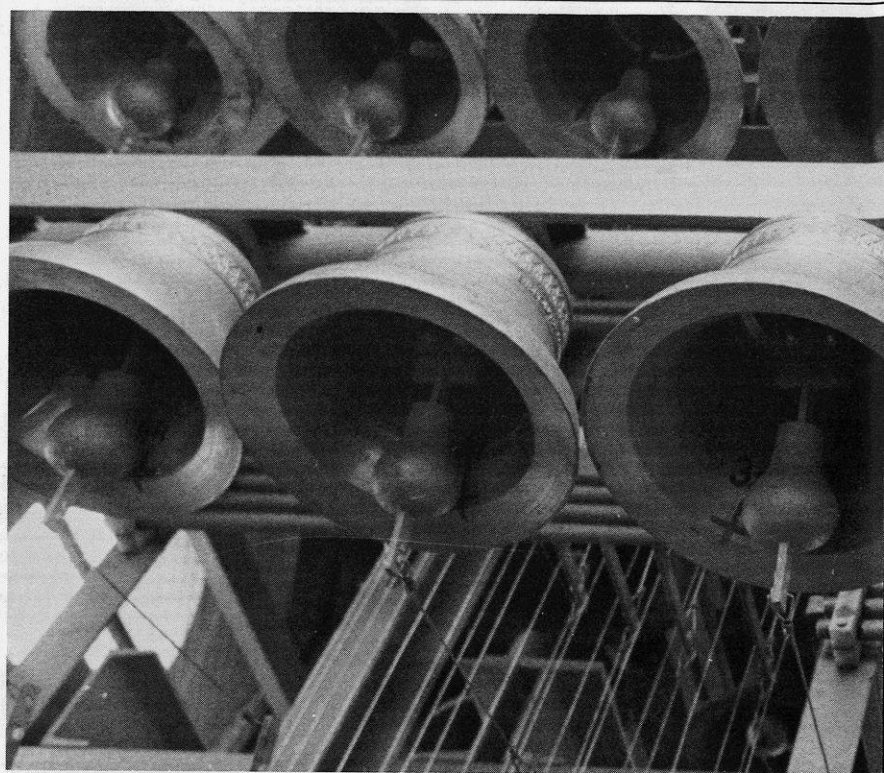
One of the first three graduates of the UW in physical education, Grace Griffin served on the faculty from 1910-23. Following this she joined the staff of West Virginia University where she served for a period of time as dean of the School of Physical Education, chairman of the department of women's physical education, and during the war as chairman of the athletic department. Upon her retirement in 1957, Miss Griffin was appointed professor emeritus of West Virginia University.

Helen Carlson Corrubia is a former supervisor of physical education in the elementary and junior high schools in Detroit and Tulsa. She has served as president of state and regional units of the American Association of Health, Physical Education and Recreation and received the Honor Award for her contributions to the profession.

Alfreda Mosscrop has served on the faculties of the UW; Mary C. Wheeler School; Wellesley College; Alabama College; and Vassar College. At the latter two institutions she served as department chairman. Miss Mosscrop helped organize the Southern Association for Physical Education of College Women, and served as the organization's first president.

Maja Schade received her undergraduate education in Germany. In 1947, she earned an MS degree from the UW and then joined the staff here, a position she held until retirement in 1969. Miss Schade has earned national recognition in the areas of movement therapy and relaxation techniques.

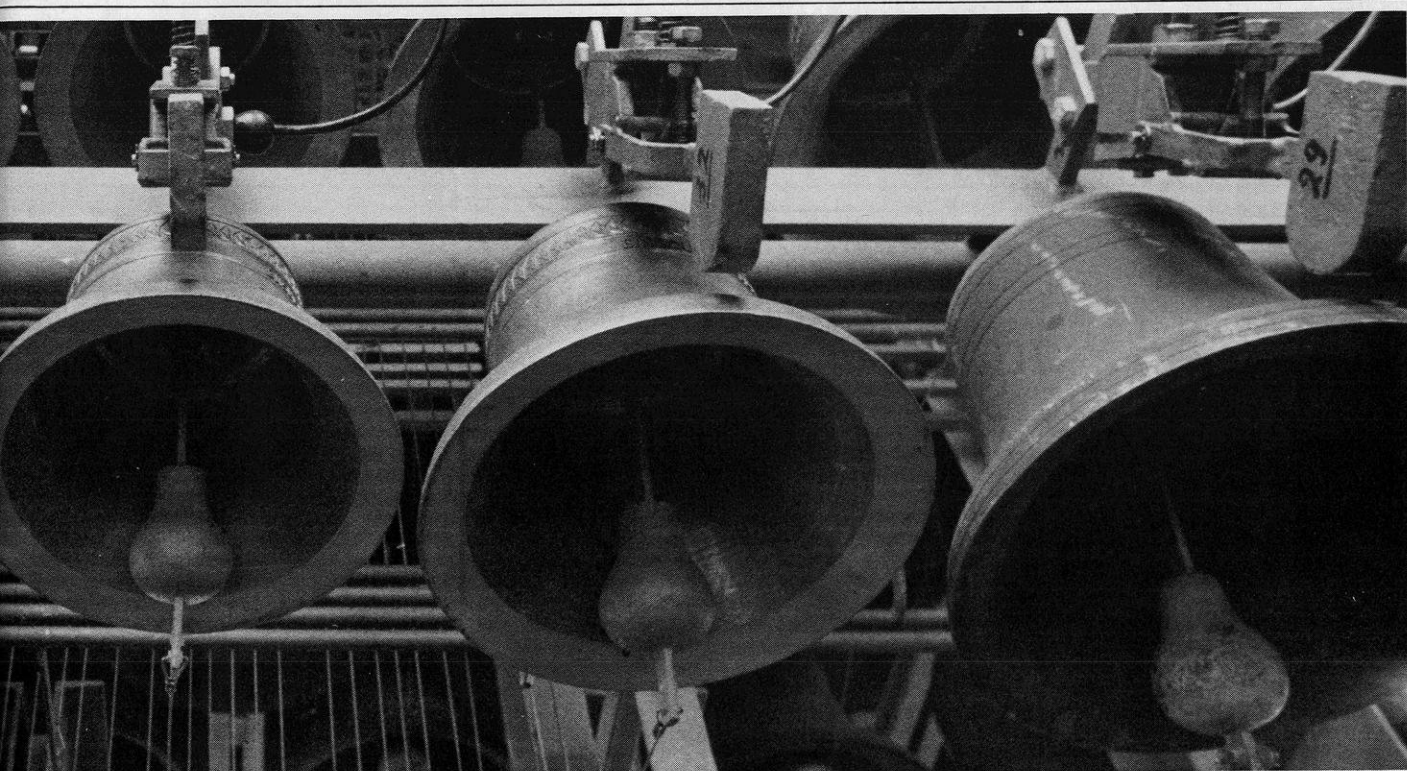
Carol Freas Kussow '61

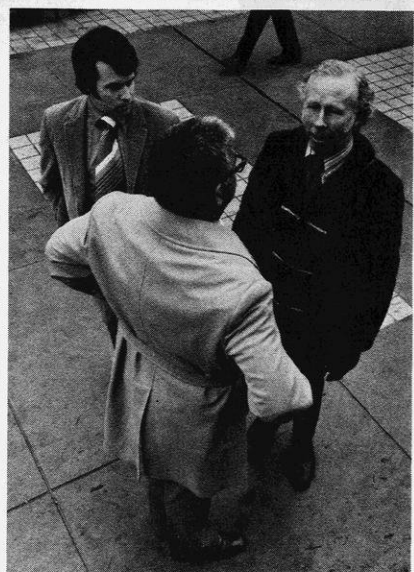
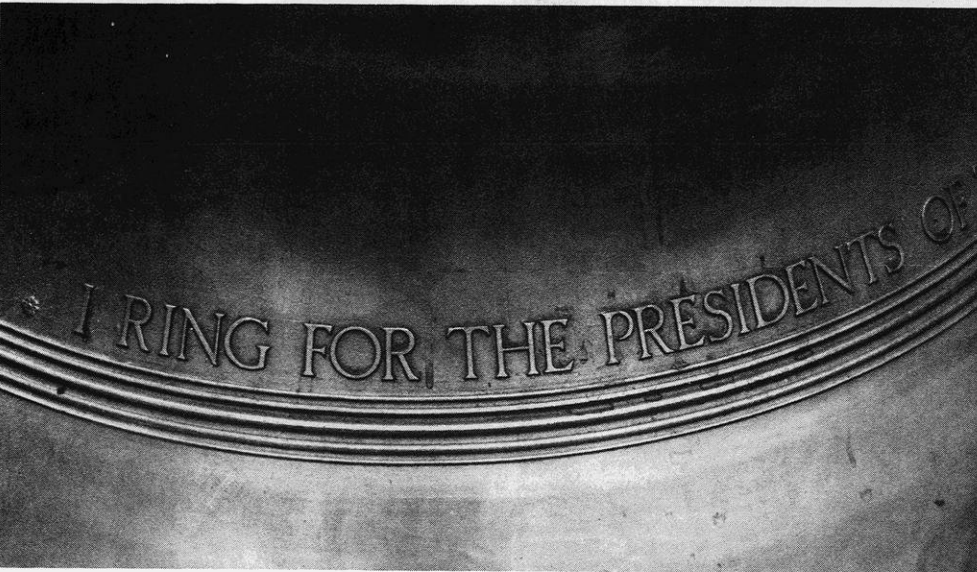
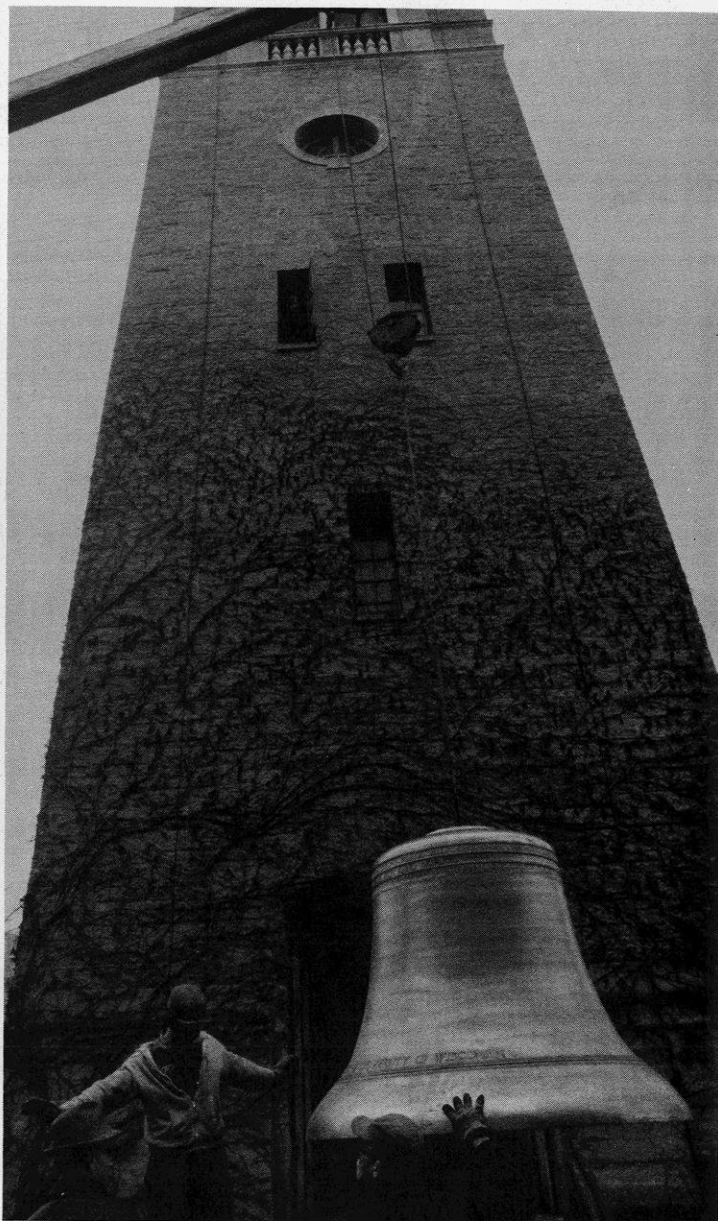
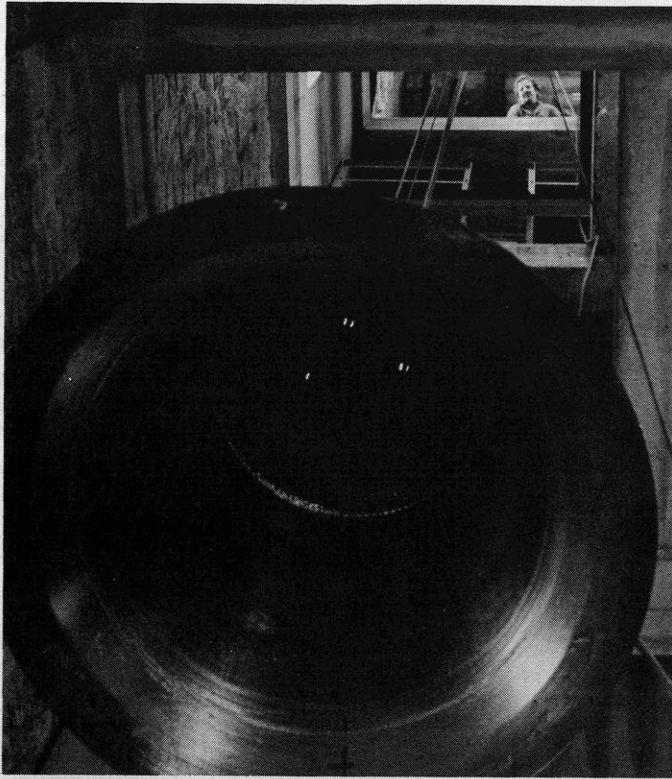


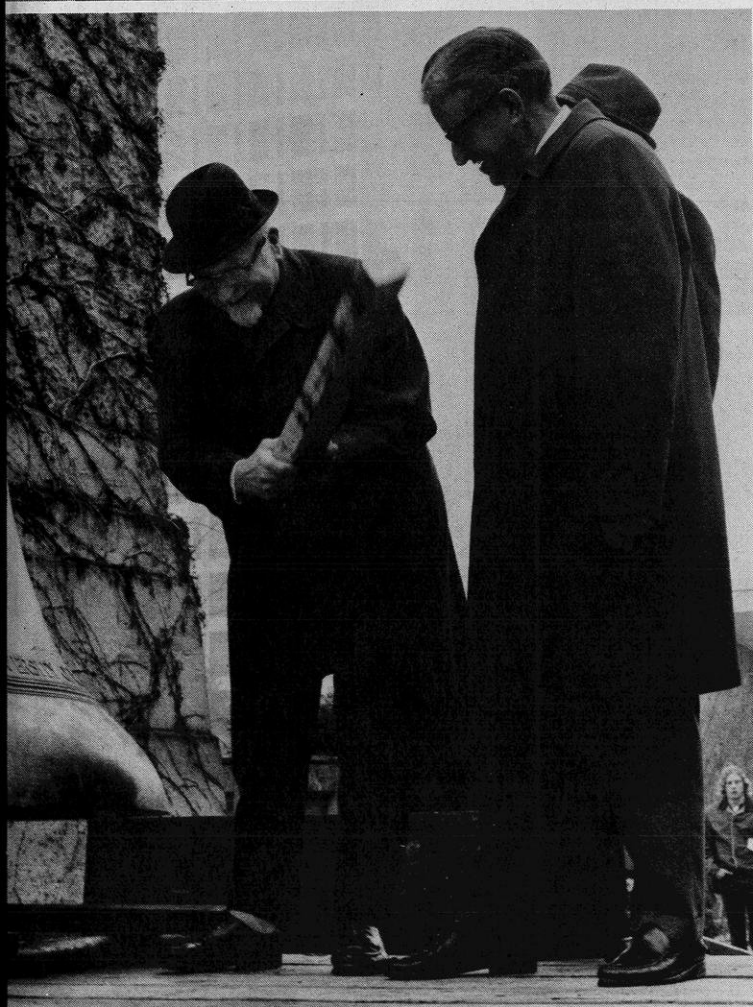
More Bells are Ringing!

The next time you're on the campus do something you've probably never done. Drop in at recital time at the Carillon Tower for a Quasimodo's-eye view. You'll note that they've gone about as far as they can go, with the addition this spring of five new bronze bells. They were officially presented to the University on Alumni Weekend by Arlie Mucks and UW Foundation Director Bob Rennebohm, representing the alumni who contributed toward purchase of the bells and the necessary accoutrements. The carillon now has a full complement of 56 bells, giving it a range of $4\frac{1}{2}$ octaves. This, says delighted UW Carillonneur John Harvey, ranks it "among the finest in the country." Three of the new ones were donated by individuals: Robert Sutton MD '19, Peoria (at right, speaking); Jim Vaughan '38, Milwaukee, chairman of the long-standing Carillon Expansion Committee; and Emeritus Law Prof. Wm. Gorham Rice, Jr. The Class of 1919 led in group donations through









the committee, having made this its gift-fund goal when it achieved the Half-Century Club. In mid-March the trucks arrived with the new bells. They weigh 19,305 lbs. with the largest, the B-Flat, running to more than three tons. For several misty days it might have been a circus unloading, with crowds flocking to watch the new arrivals lifted off the truck by cranes, edged through the narrow door of the 36-year-old Tower, then hoisted the 85 feet to its top. Harvey (lower right, facing page, with Mucks and Greg Schultz) skittered around like a father outside the delivery room, and Karver L. Puestow, MD, Madison, a stalwart of the Class of '19 fund drive, joined Pres. Weaver to sound a note with a two-by-four (left). Here for the May ceremony was Prof. Emeritus Ira Schroeder of Iowa State University (above) who played a recital as he had for the original dedication in 1936, and again in 1963 when 27 bells were added. The professor hammered away at the keys, covering everything from Bach to "Mother Machree", and pronouncing the now-completed carillon a ringing success.

Photos/Duane Hoppe



Portrait of Miss Tyrell (c. 1790)
John Hoppner (1758–1810)
Oil on canvas. 30" x 25"

Miss Tyrell Takes to the Road

The Committee on Institutional Cooperation is a consortium of eleven Midwestern universities, and it has an admirable track record for doing what too many such alliances often try to do less successfully. It arranges projects which incorporate the best each member school has to offer, packages them, and shares them with those schools and their publics. One such effort is the upcoming CIC traveling art exhibit, a collection of works by the leading lights in art of the past four centuries. "No one university necessarily sends its most valuable or most singular paintings," explains Millard Rogers, director of the UW's Elvehjem Art Center, a show participant. "Instead, we loan those paintings which will round-out the project, so campus audiences will see in fuller dimension what the greats have done."

When the CIC exhibit opens to the public on October 4th at New York's Wildenstein Gallery it will include 10 works from the Elvehjem. Probably the best-known name in this selection is Gainesborough, whose pastoral *Packhorses: The Midday Rest* is included. With it are: Richard Anuszkiewicz's massive, vertiginous *Sol 4*; Hoppner's *Portrait of Miss Tyrell* (facing page); the liquid *Phenomena Blue Ascent* by Jenkins; *Capriccio of Classical Ruins with Boats*, by Hubert; DeChirico's troubled *Metaphysical Interior with Biscuits*; Solimena's *Adoration of the Shepherds*; Impressionist Eugene Boudin's *Etretat*; Ceruti's *Three Urchins*; and Gaspard Dughet's *Classical Landscape with Figures by a Lake*.

In New York, the exhibit will contain 76 paintings, and after it opens with a champagne reception on October 3 for major art donors and VIPs of the participating schools, it stays there for public viewing through the month. The New York UW Alumni Club has been in on plans from the beginning, since it was chosen as the official greeter during the run in New York. Each week of October an art specialist from one of the schools will lecture. (Robert Beetem, chairman of the UW's art history department speaks on the night of October 24th on the art of the 19th century.) Then the show heads for the Midwest.

Before it leaves, four of the Elvehjem's paintings come home—shipping, crating and handling might damage the Gainesborough, the Anuszkiewicz, the



Phenomena Blue Ascent (1970)

Paul Jenkins (1923–)

Acrylic on prepared canvas. 80¾" x 61½"

Solimena and the Boudin—but the other six stay with the exhibit for the following schedule.

November 18–	U. of Ia., Iowa City
December 30	Museum of Art
January 20–	U. of Wis., Madison
March 3, 1974	Elvehjem Art Center
March 17–	U. of Mich., Ann Arbor
April 21, 1974	Museum of Art
May 5–	U. of Ill., Champaign
July 14, 1974	Krannert Art Museum
July 28–	Ind. Univ., Bloomington
September 22, 1974	Art Museum
October 6–	U. of Chicago
November 3, 1974	Art Museum
November 17, 1974–	U. of Minn., Minneapolis
January 12, 1975	University Gallery
January 26–	Mich. State, East Lansing
February 23, 1975	Kresge Art Center
March 16–	Ohio State, Columbus
April 27, 1975	Columbus Gallery of Fine Art

The Girl from Godspell

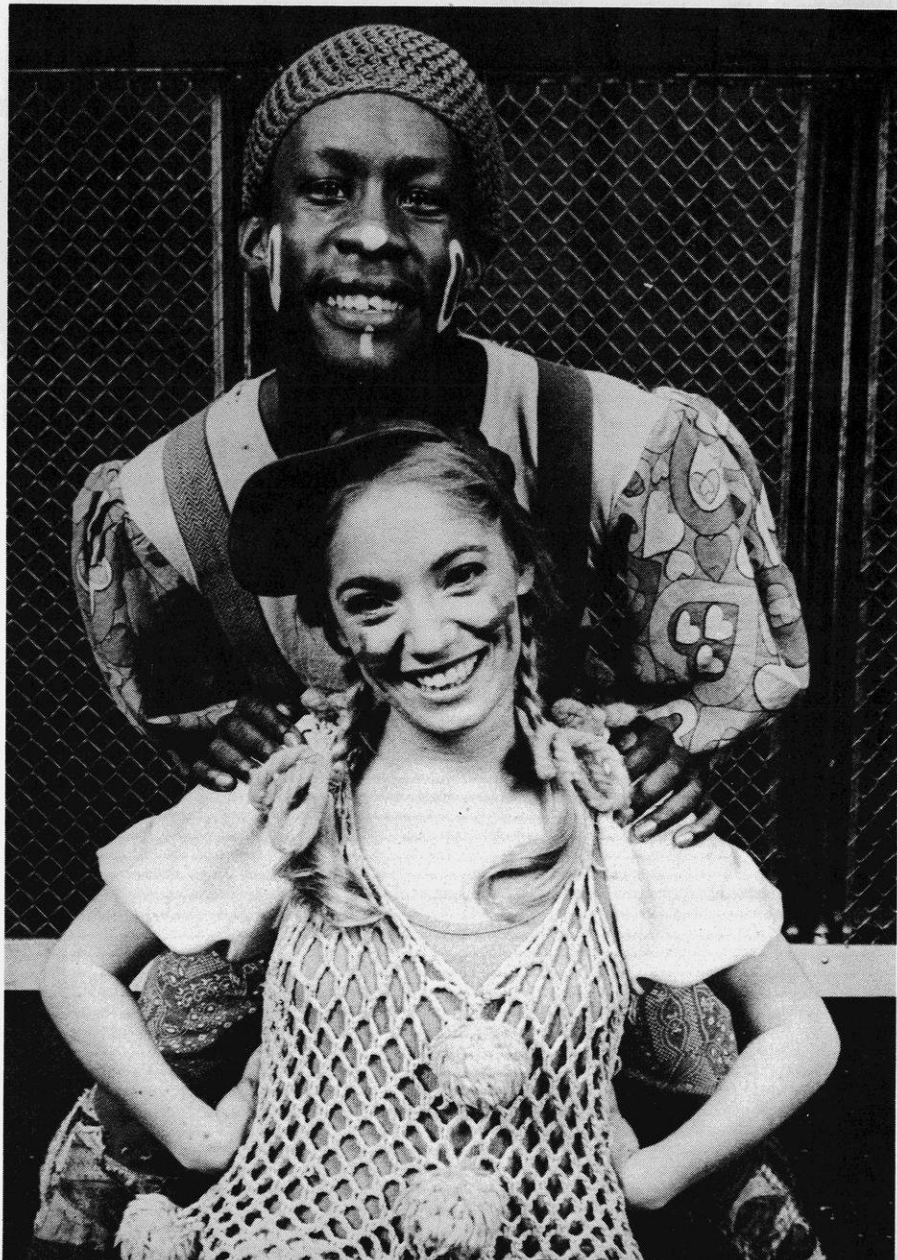
A warm June Saturday afternoon in Chicago. On the stage of the Studebaker Theatre the matinee of "Godspell" has just ended—the 304th performance. Today's crowd is small and heavy on kids, but it isn't only the kids you see snapping their fingers as they go out onto Michigan Avenue singing *PRE-e-e-PARE ye The WAY of the LORD*. A man in blue double-knits and a rep tie says "I wish there was a second show. I'd stay for it."

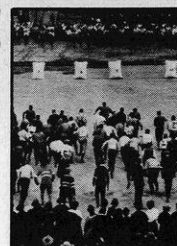
There *will* be a "second show"—the evening performance—in less than three hours, which means that the cast is trapped downtown until then. They begin to straggle out from backstage and up the aisle. A few of the men are going over to Grant Park to play softball, and the stage manager leaves off stuffing props into Hefty bags long enough to suggest an un-biblical name for the ballteam. Someone mentions going to a movie, shrugs, and says he'll take a walk instead. A black girl, her hair in cornrows, strolls out with a pair of badminton rackets. I say "Nice show" and she says "Thanks" without looking at me.

When Fran Uditsky '67 comes up the aisle we sit in the last row to talk. Fran is small and pretty, and only her hairdresser knows how

she achieves that incredible sheen to her butterscotch hair which, ironically, is pigtailed and buried under a baseball cap on stage. ("The girl who played the role in New York did it sort of tomboy, so that's how they cast the role in the other 16 companies.") But if the hair is covered, the voice isn't, and it is a good one. Good enough, in fact, so that Fran is the one who does the solo on the haunting "Day By Day".

She had never thought of herself as much of a singer, despite roles in UW musicals such as "Student Prince", "Merry Widow" and "The Boyfriend". In fact, she wasn't always sure that she thought of herself as an actress. "I started out taking education courses, to be a teacher, until someone said, 'Why don't you major in something you like,' so I switched to Theater." She took some radio-TV courses, too, and after graduating headed





home to Chicago—her family lives in suburban Lincolnwood where her father is a dentist—hoping to get into the production end of TV. “But everybody told me I was over-educated, and all they’d offer were typing jobs.” The closest she could get to what she was trained for was a girl-Friday job at the Auditorium Theatre. Sammy Davis was there in “Golden Boy”, and Fran helped answer his fan mail.

At the end of that run she took a vacation, went to New York and auditioned for and got a part in a small touring company of “The Boyfriend”. She stayed with that for a year, playing dinner theaters. Then back to Chicago, more typing jobs while she took some post-graduate credits in education until “I got a provisional license or permit or whatever they call it,” and was ready to settle for teaching, when she suddenly had a busy weekend. On a Friday night she signed a contract with a local dinner theater to become a member of its resident company. On Sunday she got a call from a friend in the cast of “Jaques Brel is Alive and Well and Living in Paris”, which had opened recently at the Happy Medium up on Rush Street. That show uses four people, and one of the girls was ready to pull out. Fran jumped in a cab and went up and auditioned. The girl decided not to leave, but six weeks later the other one did, and Fran was in. “It was then that I discovered ‘Wow, I can sing!’”, and she did, all those fantastic Brel songs for three years, moving to New York with the show and then going on tour with it. Then when she heard rumors that “Godspell” would be casting a Chicago company, she came home fast.

“I loved ‘Jaques Brel’, but it had been a long tour, and that gets lonely. You sleep late; you waste the day, and you live in hotels, which I don’t dig too much.”

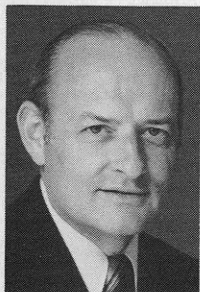
Out of hundreds trying out for the cast of 10, Fran was one of those chosen. It is possible that as you read this the show will have closed after nearly a year, what with the movie version now making the rounds and cutting into box-office sales at the Studebaker. Equally logical, however, is the possibility that it won’t close for a long time, “Godspell” being the endearing thing that it is. For Fran, the closing isn’t a heartbreaking possibility. “We’re all pretty tired. It’s a physically exhausting show,” she points out unnecessarily to anyone who has seen it from out front. The cast is on stage throughout, and all over the stage. She has missed only three performances; two when she had a case of laryngitis, and one when she flew to New York to appear in an industrial show which—she points out—paid more for one performance than she earns in a full week in “Godspell”. There are, too, the on-stage rivalries which get tiresome, and the casual way some of the players attack their roles. At 28, Fran is the oldest member of the cast, and her solid background of UW training demands a professionalism of her that some of the others don’t feel. “On the other hand, it’s still an emotionally moving show. I can still get clutched during the goodbye scene.” And what’s a nice Jewish girl doing in the Gospel according to St. Matthew anyway? “You’d be surprised at the number of people who can’t figure that out,” Fran laughed. “First of all, they think we’re some church group doing this for free. They’re surprised to hear we get paid. Or they think

we must be sort of walking saints offstage. Actually, to all of us, it’s an acting job. True, it *is* a beautiful show—it’s a show of love, regardless of your religious persuasion.

But if you want to act, you act; and it’s a way to have that paycheck coming in every week.

“Theater isn’t an obsession with me. Right now it’s what I want to do, but I’m not so driven that it’s the *only* thing I can think of. In fact, I’m just corny enough to want to marry and settle down eventually. In the meantime, I’d like to try drama—now that I’m typed as a singer here in Chicago at least. And, of course, the best money is in TV commercials.” (She has done the off-camera singing on two national TV spots for For Brunets Only. When the phone booth explodes, listen for Fran.) “I’d like to have time to do some volunteer work with hospitals or with kids, but right now with eight shows a week, there isn’t time.” She’s currently taping a series of local puppet shows, doing voice-over.

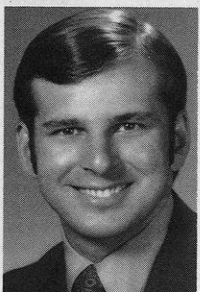
When this job is over, Fran would like to take time to get back for a visit to Madison. “I was there two years ago, and it was pretty demoralizing. The windows all along State Street were boarded up. I want to come back again now that things are back to normal. And I want to get over to Babcock Hall for some ice cream! Anytime someone comes in to see the show from Madison, I ask them to bring me some. Anything but chocolate.” To see “Godspell” and hear Fran Uditzky do “Day by Day”, that’s cheap at twice the price.



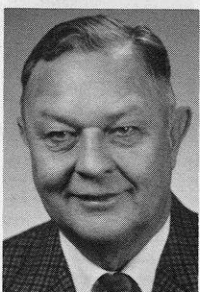
Clements



Leiser



Pellegrin



Poser

New Directors Elected

Four alumni were elected to the WAA Board of Directors at its meeting on Alumni Weekend in May. They are: Harvey Clements '43, Chicago; Margaret Beduhn Leiser '45, Houston; Jonathon Pellegrin '67, Ft. Atkinson; and John Poser MD '33, Columbus, Wisconsin. Their terms are for three years. Re-elected to the board were Lester S. Clemons '26, Milwaukee; Louis Holland '65, Chicago; Warren Jollymore '46, Detroit; Carl H. Krieger '33, Camden, N.J.; Norma Shotwell Normington '48, Wisconsin Rapids; and Fred Stender '49, Madison. The latter three were also elected officers of Wisconsin Alumni Association. (See page 4).

Francis Hoffman '43, Madison; Hugh Holmes '42, Chicago; Nate Manis '38, Fond du Lac; and Fred Rehm '43, Milwaukee, were re-elected as WAA representatives to the UW Athletic Board.

Fall Housing Info Source is Moved

The Campus Assistance Center, 420 N. Lake St., has assumed responsibility for a housing listing service formerly the function of the recently closed University of Wisconsin-Madison Housing Office. The center will continue to keep up-to-date listings of housing available for students, according to Steven R. Saffian, director. "However, it is not possible for the center to absorb the other Housing Office functions, such as settling disputes and making housing inspections. We are trying to develop cooperative programs with the appropriate city and state agencies to insure that students and landlords will have resources available to settle disputes and arrange inspections," Saffian said.

UW officials hope the additional hours the center is open, from 8 a.m. to 8 p.m. Monday through Friday during the summer, will aid students in the scramble for fall housing. "I'm convinced that we can keep up the information. Because we employ part-time students, we can hopefully adjust to the peak season for apartment hunting better than the Housing Office could." The University is hopeful that funds will be available to continue the service through June, 1974, Saffian noted. Further information may be obtained from the center, 263-2400.

Good Old Summertime Brings Memories of UW Tent Colony

The camping rage and back-to-nature movement over the last five years is not unique to the present generation of young people. Between 1912 and 1962, University summer school students formed a tent city and combined study with the peacefulness of camp life. The tent colony was founded to provide low-

cost housing for married men who could not afford to attend summer school and support distant families. It was located about two miles from campus, west of Picnic Point.

The idea began when Prof. Scott H. Goodnight, then dean of men and director of summer sessions, allowed 18 agriculture students to camp there. About 1920, one man brought his family and the University tent colony was on its way. The University provided screened study halls, outhouses, wells, piers, garbage collection, platforms for the tents, and sheets of house plans. For about \$50 for supplies, campers could construct light wooden frame shelters with tarp roofs and construction paper sides. The less energetic could rent tents from Madison companies at a cost from \$7.50 to \$26 for the summer session. The University required \$5 rent in the beginning and it was raised to \$35 by 1960. Currently a student pays \$140 for a private room without food in Residence Halls for the summer session.

Originally there was no electricity, gas, water mains, sewers, telephones, or transportation. The earliest refrigerator was a hole in the ground. Most of the cooking was done by campfire, and Lake Mendota was a combination bathtub and washing machine.

The colony became affectionately known as Camp Gallistella, named after the first director, Albert F. Gallistel, and his wife, Stella. Every summer, the men formed a self-government for settling administrative problems and planning social activities like ice cream socials and Sunday night song sessions. By 1926, the self-government had evolved into a miniature city government complete with an elected mayor and aldermen. With the exception of five years dur-



ing the war when gas and tires were rationed and students were working in war plants, Gallistella grew in popularity each year. With an average of 60 families every summer, the colony covered five acres by 1953.

Then, in 1961, it was announced that Gallistella would close. An aroused public forced the University to restudy the situation and it was later decided to open the colony the following year. But Gallistella never got back on its feet. There were only 17 residents in 1962 and platform rental revenues fell short. The colony was under the domain of Residence Halls then, and it was decided that the necessary funds could not be provided. All that remains now is the echo of Sunday night songs for those old enough to remember how it used to sound.

Bonnie Bressers

St. Pat Was Engineer? Maybe Had a Tip On Job Market

If you have a youngster who's undecided about what career field to study in college, he or she might give some thought to becoming an engineer. That's the advice of Prof. James A. Marks, placement director for the College of Engineering. "No one is pessimistic about the engineering job market. There already is a shortage of graduates, and a decidedly greater shortage will exist for some time," Marks says. "Not only will the upcoming job market be good, but even more important, the problems facing society, —the environment, pollution, traffic and mass transit, housing—are problems that can only be solved by technology. Social theory won't clean up sewage."

Marks predicts a rise of approximately five percent in freshman enrollment in September, not enough to meet the growing demand. The college awarded 223 engineering degrees here last December, 156 in May. Almost all of the graduates have been placed in jobs around the country, with an average starting salary of \$935 per month. The 1972-73 enrollment totals showed 1,697 engineering undergraduate students, 627 graduate students. Electrical engineering attracted the most students during the past academic year—628. Other totals: Mechanical engineering, 427; civil engineering, 415; chemical engineering, 317; nuclear engineering, 140; industrial engineering, 111; mining and metallurgical engineering, 71; engineering mechanics, 52; agricultural engineering, 45. Thirty-five undergraduates and 72 graduate level students were in undesignated engineering areas, and there were 11 special students registered.

Visiting Campus? Take Time For Jazzy Rare Books In Library

Rare copies of fine books ranging across the literary spectrum from "Beowulf" to H. G. Wells' "War of the Worlds" are now arranged for public viewing in the Rare Books Department at the Memorial Library. The 57 books on exhibit are highlights of the library's Limited Editions Club collection, acquired gradually through purchases and the gifts of the Donald W. Andersons of Madison, explains Rare Books Curator Felix Pollak. The beauty of the books jolts eyes accustomed to the dog-eared utility of the paperback. "The Analects" of Confucius, hand-set in Shanghai and bound in sapphire and silver silk brocade, rests in a gleaming box of Chinese redwood. Painting brilliant acrylic illustrations for the

Limited Editions 1969 publication of Joseph Conrad's "Heart of Darkness," Robert Shore let the grain of a plywood "canvas" emerge to suggest dancing heat waves, or the silk moire of a woman's dress. The club produced "The Exploration of Captain James Cook in the Pacific" in a volume bound in tape cloth and kangaroo hide. Gibbon's "History of the Decline and Fall of the Roman Empire" inspired the creators of its book covers to an optical prank: the stately Roman column etched in gold on the spine of volume I slowly crumbles to a ruin as the reader's eye traverses volumes II through VII.

Founded as the affluent spirit of the 1920's crested, the Limited Editions Club promised its 1,500 subscribers 12 books a year, "illustrated by the greatest of artists, and planned by the greatest of designers." Its first edition—"Gulliver's Travels"—made its debut on October 23, 1929, as the stock market crashed. The book club weathered financial bad times, however, and continues publishing today. A long waiting list tells the still-limited roll of subscribers.

Featured with the collection are reproductions of photos and graphics from the books, as well as a series of descriptive cards designed to lead both novice bookworms and literateurs through the exhibit with enjoyment.

The display will continue through the Fall in room 432 of the Memorial Library, between 8 a.m. and 5 p.m. weekdays, and 9 a.m. and 12 p.m. Saturdays.

Heidi Holler

First Annual Young Alumni Weekend!

Especially for Classes of 1962-72

Saturday, September 15, 1973

Here's the special reunion package you asked for! A morning of exciting, informative sessions with University leaders. A fabulous luncheon; special seating at the Wisconsin-Purdue game, followed by your own private Badger Beer Blast. All for just \$5 per person, exclusive of football tickets!

PROGRAM: Psychology Building
(Charter and Johnson streets)

9:00 a.m. Registration, coffee

9:30 a.m. "Welcome and Greetings"

Arlie M. Mucks, Jr., Exec. Dir., WAA

"The Campus and the Community"

Madison Chancellor Edwin Young

"The Legislature, The Budget, and The System"

Donald E. Percy, Sr. VP, UW System

"The UW Sea Grant and Our Energy"

Robert A. Ragotskie, Dir. UW Sea Grant Program

12:00 noon Luncheon—Union South

1:30 p.m. Football! Wisconsin vs. Purdue

4:40 p.m. Your special Badger Beer Blast

And for all overachievers, there's a cash-bar social hour on *Friday* night, in Alumni House Lounge, if enough of you want it.

Limited Enrollment. Advance Registration Only.

(Your registration will be acknowledged.)

Registration deadline: September 10.

Young Alumni Weekend
650 N. Lake St.
Madison 53706

Please reserve _____ spaces,
at \$5 per person (includes morning
coffee, luncheon, registration
fees, postgame beer party).

My check for \$_____ is
enclosed. (Make payable to:
Wis. Alumni Association).

Name _____

Class _____

Street _____

City _____

State _____ Zip _____

Name of spouse or guest(s)

☐ Check here if attending Fri-
day night social hour

**FOOTBALL TICKET
ORDER FORM**

Young Alumni Weekend
c/o UW Athletic Ticket Office
1440 Monroe Street
Madison 53706

Please send me _____ tickets
(at \$7 each) for the Wisconsin-
Purdue game, September 15,
1973, in the special seating bloc
for Young Alumni.

My check for \$_____ is
enclosed. (Add 50¢ handling
charge to total.) (Make pay-
able to UW Athletic Depart-
ment.)

Name _____

Street _____

City _____

State _____ Zip _____

22/49

John W. Williams MS '22, emeritus professor of chemistry here, received an honorary doctor of science degree recently from Worcester (Mass.) Polytechnic Institute. Prof. Williams established the first ultracentrifuge laboratory in the U.S. devoted to research in the physical chemistry of proteins. The machine separates submicroscopic particles from solutions by whirling at extreme speeds.

Heidelberg College, Tiffin, Ohio, paid honors to *Frederick D. Lemke* '26, who has been chairman of its English department since joining the faculty 40 years ago. He is retiring, and will join his sister, *Ruth* '28, at the family home in Watertown, Wis.

Richard W. Hantke '35 retires after 31 years as chairman of the history department of Lake Forrest (Ill.) College. He and his wife (*Alice Wahler* '31) and family live in Lake Bluff.

As of October 15, *Howard H. Kustermann* '36, a national executive of YMCA, is the new associate general secretary of the World Alliance of YMCA's, headquartered in Geneva, Switzerland.

This year's president of the San Francisco chapter of the California Society of Certified Public Accountants is *Donald W. Schroeder* '43.

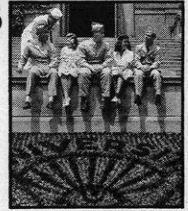
Sanford Cohn '45, Chicago, takes over as president of Superior Tea and Coffee Company, one of the nation's largest suppliers to the foodservice industry.

Shirley Schanen Gruen '45, who has an art studio in Glendale, Wisconsin, is listed in the 1973 edition of "Who's Who in American Art."

Elmer S. Junker '48 is an associate professor in specialized education at Ferris State College, Big Rapids, Mich.

Arthur Lee Hooker '48, on the faculty of the College of Agriculture at the University of Illinois, Urbana, was one of five recipients of the college's Paul A. Funk Recognition Awards. The awards committee describes him as "one of the world's leading corn pathologists and geneticists."

Linda E. Saline MS '48, New Canaan, Conn., was given an honorary degree at graduation ceremonies of Western New England College, Springfield, Mass. He is manager of corporate education services for General Electric.



E. Ken Witte '49, Madison, has been promoted to general consumer products manager by Oscar Mayer & Co.

Charles F. Zodrow '49, Akron, treasurer of Roadway Express, Inc., adds a vice presidency to his title.

52/63

Donald E. Bowman '52 has been elected executive vice president of T. Rowe Price Associates, Inc., an investment firm. He is headquartered in its Baltimore office.

Robert D. Espeseth '52, recently with a consulting firm in Flint, Mich., moves to Illinois to join the U of I's Office of Recreation and Park Resources, as its outdoor recreation specialist.

Arthur R. Messerschmidt '52, Barrington, Ill., moves up to the post of assistant treasurer with Kraftco Corporation, Glenview.

Herbert H. Rozoff '55, president of his own PR firm in Chicago, has been elected vice chairman of the board of trustees of Shimer College, Mt. Carroll, Ill.

Peter J. Van Soest Ph.D. '55, an animal nutritionist in the department of animal science at the N.Y. State College of Agriculture and Life Science at Cornell University, has been promoted to professor.

John A. Buch '59 has been appointed sales manager of housewares and tableware with Corning Glass Works, Corning, N.Y.

Norman L. Nordeen MS '57 has been elected an assistant secretary in The Hartford Insurance Group's operations research department, Hartford, Conn.

John E. Hill '59, Brookfield, Wis., has joined Milwaukee's W. H. Brady Co. as products manager. The firm manufactures institutional identification systems.

James D. Quinn '59 will be moving his family shortly from North Adams, Mass. to Powell, Tenn., where he will manage the Sprague Electric Co.'s new electrolytic capacitor materials plant.

Arline Kimbel Sadlon '59, Rockford, has been awarded the \$1,000 first prize in the 1973 Gertrude Fogelson Art Awards for her acrylic painting "Processional."

USAF Major (Doctor) *Donald B. Beidler '62* has arrived for dental duty at Zaragoza AB, Spain.

Dennis W. Cross '62, Bloomingdale, Ill., was elected a trustee of the village board. He is a district manager for Illinois Bell.

Among 17 outstanding people chosen from a field of 2,000 as recipients of 1973-74 White House Fellowships are two alumni, *Michael J. Spector '62*, a Milwaukee attorney; and *Doris M. Meissner '63*, a consultant to the University of Maryland National Think Tank project. During their year, the Fellows are assigned either to the President or to the members of his cabinet.

Dentist *Paul A. Melnik '63*, St. Louis, was married there in April to the former Miss Barbara Melnick. He will receive his Master of Science degree in orthodontics this summer from St. Louis University.

64/71

Our recent item about *Michael Fulwood '69* heading for Saudi Arabia brought the announcement from *Duane '64* and *Mary (Kienow '65) Huetter* that they, too, will be there by the time you read this, just possibly setting up an alumni club. Duane will be a chemical engineer for the Arabian American Oil Company.

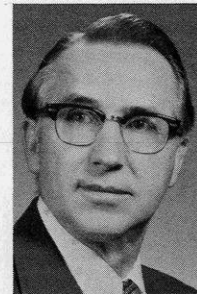
Judith Ann Metzger '64 became Mrs. Emmett E. Jones in March. They live in Richmond, Calif., where she does social work and he is assistant chief of the state's Public Health Laboratories.

Steven ('70) and Linda (Silberman '65) Levine, New York City, announce the birth of a son, Lawrence Alan, in April.

Russell J. Mueller '65, the new president of the UW Alumni Club of Washington, D.C., has been appointed actuary and minority legislative associate for the pension task force of the general subcommittee on labor of the House Education and Labor committee. His wife, the former *Pamela Ames MS '67*, is a board member for the Washington club.

Donald A. Bille '66 is an assistant professor of nursing at Marquette University. He lives in Milwaukee, but will commute to Madison to work on his doctorate in adult education.

Mitzi Libke Duxbury '66, formerly an assistant professor of obstetrical nursing here, has joined The National Foundation, White Plains, N.Y., as assistant director for nursing education and service.



Hooker '48



Sadlon '59

Marion J. Stansell Ph.D. '66 has been promoted to lieutenant colonel in the Air Force. He is an associate professor of life sciences at the Air Force Academy.

USAF Capt. *David E. Degener '67*, who returned last November from assignment to the 16th Special Operations Squadron at Ubon Royal Thai AFB, Thailand, has been presented his second-through-10th awards of the Air Medal "for sustained aerial flights completed under hazardous conditions." He is now stationed at Wurtsmith AFB, Michigan.

First Lt. *John L. Bauer '69* has arrived for duty at Kunsan AB, Korea. A navigator, he is assigned to a unit of the Pacific Air Forces which provides tactical air power in Southeast Asia and the Far East.

USAF 1st Lt. *Michael J. Evetts '69* is a member of a unit that provided specialized support for the two-part launch of Skylab 1 at Cape Kennedy last May.

Geoffery and Madalyn (Meythaler) Gempeler '70 have moved from Kansas to Columbus, Ohio, where he is now in the attorney general's office.

Second Lt. *James P. Kippert '70*, after earning his wings at Reese AFB, Texas, has been assigned to Woodbridge RAF Station, England.

Second Lt. *William H. Long Jr. '70*, having graduated from the School of Military Sciences for Officers, Lackland AFB, Texas, is assigned to Wright-Patterson AFB, Ohio, for duty as an education and training officer in the Aerospace Research Laboratory.

Also newly commissioned by the Air Force are *Bron T. Ama* and *William E. Thiel*, both '71. Ama goes to MacDill AFB, Florida; Thiel to Reese AFB, Texas.



The University Chair

Northern hardwoods hand-painted in black with soft gold trim. Then comes the UW seal! Marvelous in almost any room, and a wonderful gift idea.

Deadline for Christmas Gifts: August 24. Captain's Chair \$57.75. Captain's Chair with cherrywood arms \$60. Boston Rocker \$60

WAA Services Corp.
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Here is my check for \$_____ for _____ Captain's Chair(s)
@ \$57.75; _____ With cherrywood arms @ \$60; _____ Boston
Rocker(s) @ \$47.75.

Please allow approximately 8-10 weeks for delivery express collect from Gardner, Mass. If chair is a gift which you want shipped prepaid, we will bill you for the shipping charges later.

Name _____

Address _____

City _____ State _____ Zip _____

Deaths

Mrs. L. A. Leadbetter (*Anna Belle King*) '03, Billings, Mont.

Mrs. Albert H. Miller (*Minna E. Weber*) '03, Cumberland

George Rankin Ray '06, Sarasota, Fla.

James Russell Garver '08, Madison

Philip Frederick Schwenker '08, Kenosha

Walter John Reif '09, Madison

Mrs. Cecil Starring (*Gertrude H. Schwalbe*) '09, Missoula, Mont.

George Valentine Kendall '13, Duxbury, Mass.

Aaron Guy Johnson '14, Alexandria, Va.

Mrs. Harriet Schram (*Harriet Card Brown*) '14, Denver

Mrs. Edmund H. Stoeber (*Margaret Marie Hudson*) '14, Madison

Paul Francis Collins '15, Haines City, Fla.

Finla Goff Crawford '16, Andover, N.Y.

Sister Mary Virginis (*Nora Mullowney*) '17, Dubuque

Orlando Oswald Horlamus '18, Miami

Ernest Fred Freymiller, MD '19, Boscobel

Grace M. Stafford '20, Evanston

Mrs. Milford C. Viles (*Margaret Veronica Bradford*) '20, Madison

Dean Albert Buckmaster '21, Wilmette

Raymond August Toepfer, MD '22, Brookfield, Wis.

Mrs. Ingeborg Frydenlund (*Ingeborg Hjelvik*) '23, Madison

Mrs. Llewellyn R. Cole (*Margaret Pergande*) '24, Madison

Mrs. Ferris Aaron McKinlay (*Olive Magdalene Ray*) '24, Ft. Lauderdale

Mrs. Herbert F. Anderson (*Ruth W. Krause*) '26, Madison, one of the founders of Coranto

Lyall Timothy Beggs '26, Madison

Mrs. George Betchkal (*Ruth Mary Feeney*) '26, Cleveland

Oscar William Teckemeyer '26, Waynesville, N.C.

Agnes Inanda Torrison '26, Wilmette

Mrs. Rufus K. Brown, Jr. (*Helen S. Simonson*) '28, Ft. Lauderdale

William Elmer Caldwell '28, Corvallis, Ore.

Gordon Arthur Charles Grob '28, Milwaukee

Dougald Fay Kennedy '28, St. Paul

Robert Charles Proctor '29, Lake Wales, Fla.

Albert Joseph Bablitch '30, Stevens Point

William Theodore Bingham '30, Freeport, Ill.

James Andre Bradley, MD '30, Eugene, Ore.

Charles Lyman Rengstorff '30, Madison

John Miles Thompson '30, Lancaster, Wis.

Frederic Everett Dean '31, Burlingame, Calif.

Maurice Everett Kinsey '31, Phoenix

Mrs. John A. Commons (Ellen Holland) '32, Washington, D.C.

Glenn Garry Groesbeck '32, Madison

Donald Perkins '32, New York City

Rolf Egmont Percival King '33, Murray, Ky.

Allen Cressler Bomberger '38, Oakland, Calif.

George Joseph Mangan '38, Milwaukee

Roger William LeGrand '39, Milwaukee

Orrin Wencel Meyer '40, Chilton, Wis.

James Sturtevant Pfiffner '40, Stevens Point

Frederick Robert Nordlie '41, Beloit

Evelyn Rose Miller '47, Madison

George William Burton '48, Atlanta

Helen Norene Cheadle '48, De Kalb

Mrs. Edward Van Gorder (Barbara Jean Hurst) '48, Reno

Adolph Hans Widowit, Jr. '49, Deerfield, Ill.

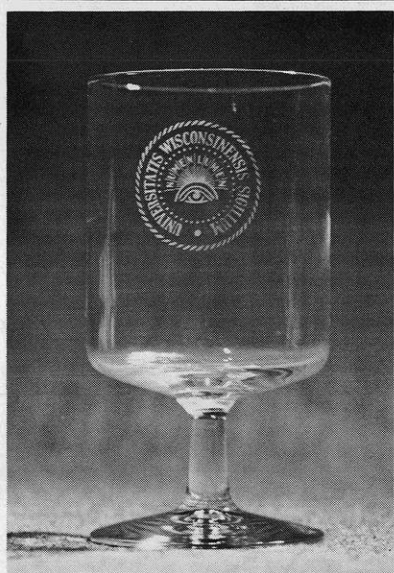
Dennis Richard Olsen, MD '57, Waverly, Iowa, with his wife in an automobile accident

Martin Murray Milgrim '72, New York City, in Drummond, Mont.

Correction . . . And Supplication

We are happy to report that *Daniel J. Landis* '69, erroneously reported dead in last month's issue, is very much alive in Omaha, Neb. His friends can write to him and his wife at 4324 N. 55th Street, Omaha, 68104. Mail sent to the last address Dan had given us—Monroe, Wis.—came back marked "Deceased", and his University records showed no living member of his family from whom we could seek verification.

When Dan called us to correct our error, he philosophically observed that "these things happen." But we wish they didn't. Correct addresses of members of the Alumni Association are relatively easy to maintain: you usually send us notification of changes. But each year we send mailings to all 150,000 UW alumni—announcements of class reunions; membership solicitations, etc.—and to non-members these go to the last address on the University's record. The volume of these mailings and the limitations of file information precludes our attempting to verify each letter that comes back marked "deceased". Will you remind your family and friends who are UW alumni but not members of the Association that we need their correct addresses?—*T.H.M.*



The University Goblet

For the first time we offer crystal stemware, finely, delicately etched with the University seal. Truly handsome, wonderfully eclectic. 11-oz. goblet; 5½" tall.

Set of six . . . \$12.95

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Here is my check for \$_____.
Please ship _____ set(s) of the 11-oz. crystal goblet with the UW seal etching.

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Now it's in Needlepoint

If you're caught up in the needlepoint craze, here's one design that Silvia Sidney hasn't beaten you to. If you haven't learned it yet, what better way to start than with this UW seal on a silk-screened, bound canvas. Size is 15" square—ideal for framing or pillow-topping. Included is all the fine Persian type yarn you'll need in red, white, and black; the proper needles, and directions. **Complete \$25**

Creative Crests
P.O. Box 223, La Porte, Ind. 46350

Please send me _____ UW Seal needlepoint kits, at \$25 each, postpaid. (Indiana residents add \$1 state tax). Here is my check for \$_____.

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Newly Married

1966

Sydney M. Elges and Robert W. Wagner
in Burlington, Iowa

1968

Linda Gregorin and Keith Raymond
Clifford in Waukegan

Nancy Sue Merwin and Thomas Martin
Hundertmark in Fond du Lac

Margaret Ann Quam and Larry Gene
Kahler in Lake Mills

1969

Sheila Ellen Casey '71 and Richard
W. Henneger in Madison

Anne Katherine Bomalaski and John
George Delwiche in Green Bay

Carol Jean Peplinski and John Harkness

Linda D. Adler and Fredrick J.
Rux in Mobile

1970

Linda Mae Eustice and Lynn Robert
Berg '72 in Madison

Jeanne M. Folz and Peter A. Maly
in Madison

Kathleen Ann Hilt and William R.
Ponko in Merrill

Karla Marie Polashek and Peter E.
Priepke in Boscobel

Patricia Amy Rosenberry and Eugene
K. Schmidt in Madison

Lynn Ann Thompson and Alberto Gomes
de Lima in Rio de Janeiro

1971

Sheila Ellen Casey and Richard W.
Henneger '73 in Madison

Jane Marie Thomsen and James Charles
Cefalu in Racine

Mary Catherine Fields and Leon S.
Schmidt, Jr. in Wisconsin Rapids

Deborah J. Holtz and Rudy J. Steiner
Jr. '73 in Mukwonago

Ann T. Jacobsen and Frederick F.
Rouse Jr., in Stoughton

Patricia Anne Jacobs and James P.
Loftin, Jr. in Wauwatosa

Sonja Jean Simonson and Allen A.
Markiewicz in Madison

Linda Susan Tomaszewski and Timothy
Jay Hansen in Madison

1972

Mary Harding and Samuel Colvin
Craft III in River Hills, Wis.

Grace Mary Bakken and Steven David
Hoppe in Madison

Carolyn Hilda Finn '73 and Richard
Curtis John Jr. in Shorewood

JoAnn Loiz and Stephen Doede in
Wausau

Lynn Smile Marsh and Stephen Thomas
Elbert in Monona

Janet Ann Pertzborn and John P.
Morrison in Madison

Laurel Kay Patton and Richard
McMaster Stevenson in Lodi

Martha W. Gerdes and Daniel F.
Schermetzler in Marshfield

Sandra Jean Whiting and Timothy M.
Smeeding in Milwaukee

Janice R. Johnson and Barton W.
Steinert Jr. in Oshkosh

Gwen Ellen Williams and Michael F.
Rieser in Appleton

Grace W. W. Yeung and Peter Chu
in Hong Kong

Mary Lou Fuerstenberg and Richard
C. Zielinski in Lancaster, Wis.

1973

Marcia Adelyn Beane and Perry James
Baird in Ft. Atkinson

Mary Beth Cornwall and Thomas Dean
Juergens in West Allis

Paula Ann Elliott and Rodney S.
McKenzie in Madison

Kathleen Elizabeth Glander and Richard
Arthur Whitnall in Madison

Paz Martin and Billy J. Harris
in Milwaukee

Candace Lee Haas and Raymond Robert
Johnson in Madison

Marsha R. Milquet and Eric J. Sprengle
in Madison

Beverly Ann Frehner and Lawrence A.
Mitchell in Monroe, Wis.

Karen Sandmire and Alan J. Carlson
in Baraboo

Doris Sprecher and Nicholas Schultz
in Blackhawk, Wis.

Allie Ruth Fox and John H. Simon
in Monona

Susan Louise Thompson and Karl
Robert Schmidt in Baraboo

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Wife's Maiden

Name _____ Yr. _____
(For husband-wife membership)

Address _____

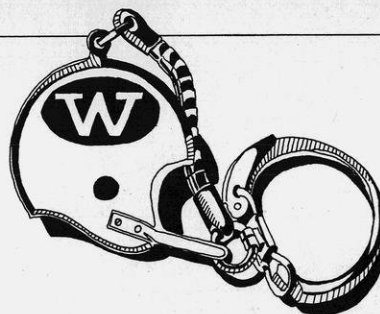
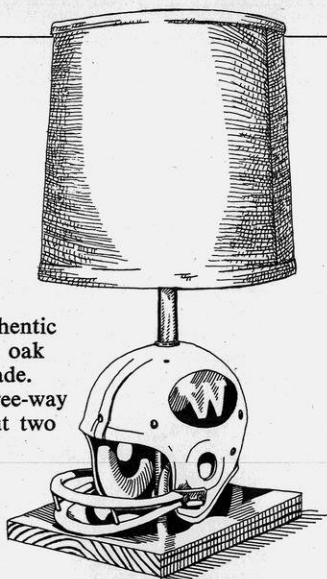
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Wisconsin Alumni Association
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Badger Bazaar

UW Helmet Lamp. Authentic Badger helmet on solid oak base. Natural burlap shade. Stands 30" high, has three-way switch. Delivery in about two weeks. \$39.95.



Helmet Pin or Key Ring. His or hers, this badge of Badger loyalty. Red-and-white enamel on gold finish. About 1" diameter. Each \$2 (plus 25¢ handling on orders of nine or less.)

UW Plaque. Deep-etched red, white, gold on amazingly realistic "walnut". Size: 14" x 17" x 1½", and very handsome. \$17.95.

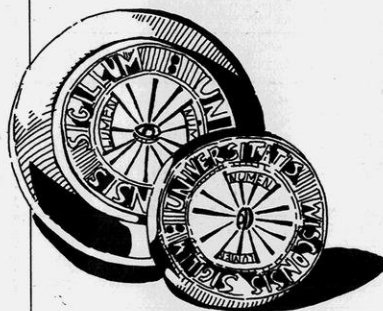


Wisconsin Glasses. Raise your spirits in these 12½-oz. hi-ball or 15-oz. double-Old Fashioned glasses. They're sparkling clear, heavy, with chip-proof rims. Designs are guaranteed for the life of the glass. Set of eight (one size per set) \$6.



Bucky Jewelry. Bucky himself in heavy 22-kt. gold plate. Key ring \$3.25; Tie tac or tie bar \$3; Cuff links \$5; Charm bracelet \$4.

Poncho. High-visibility white top-quality vinyl. Heavy-duty side snaps, snug face opening. Bucky in red-and-black across the back. Width: 54"; length 36" from shoulder. One size fits most adults. \$6.



Blazer Buttons. University seal hand-detailed in fine enamel on 18-kt. gold plate. Single breasted (seven buttons) \$12.50.

Portfolio. Soft, luxurious Naugahyde in cardinal red with UW seal and "Wisconsin" in white. Fully lined; rolled seams; spongeable inside and out. Roomy: 17" x 11½". Sturdy zipper with generous pull tab. \$10.



The Big Sport. It's a rug, a wall hanging, a bath mat, a chair cover. Natural background, with red and black. Size is approximately 24" x 45", and it's machine washable. \$3.95 at our office; \$4.95 by mail.



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State _____ Zip _____

Very Close to the Best

It takes a long pull to get there, as they say, and the Badger crew had it in this final practice on Lake Mendota before taking off for the Henley early this month. After defeating Syracuse to take the IRA, it was fervently hoped that this would be the first Wisconsin crew to win the famed English regatta. As is now well known, we lost to Northeastern University because, as Coach Randy Jablonic



told the *State Journal*, "We just never got our race put together." But no one could argue with the *Capital Times's* prophetic editorial on the day of the race that "Regardless of the outcome . . . for the rest of their lives the men of the Badger crews may rest assured that it was they, and only they, who aroused the attention of the world to an athletic achievement that is Wisconsin." Left to right in the

varsity shell are: coxswain John Bosio, Merrill; Jim Dyreby, Waupaca; Lou Schueller, Milwaukee; Bob Espeseth, Grand Blanc, Mich.; Jerry Phelan, Madison; Loren Bartz, Suring; Jim Ricksecker, Beloit; Jim Swanson, Wisconsin Rapids; and Co-Capt. Bob Eloranta, Owen.

Photo/Duane Hoppe





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