



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## New Mary Blane.

Boston: Oliver Ditson (115 Washington St.), 1850

<https://digital.library.wisc.edu/1711.dl/GD5PUCJ2E6GB58B>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



THE NEW MARY BLANE  
*Arranged as a*  
**Quick Step**  
 BY  
**EDWARD L. WHITE.**

BOSTON *Published by* OLIVER DITSON *115 Washington St.*

The musical score is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 2/4. The first system begins with a forte (f) dynamic in the right hand and piano (p) in the left. The second system features a forte (f) dynamic in the right hand and piano (p) in the left. The third system features a forte (f) dynamic in the right hand and piano (p) in the left. The fourth system features a forte (f) dynamic in the right hand and piano (p) in the left. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings.



First system of musical notation, piano (p), featuring treble and bass staves with chords and melodic lines.

Second system of musical notation, forte (f), featuring treble and bass staves with chords and melodic lines, including a 'Ped' marking.

Third system of musical notation, featuring treble and bass staves with chords and melodic lines, including a 'Ped' marking and ending with 'FINE.'.

TRIO.

TRIO section, first system of musical notation, featuring treble and bass staves with chords and melodic lines, including 'f', 'p', and 'Ped' markings.

Second system of musical notation, featuring treble and bass staves with chords and melodic lines, including 'Ped' markings.

Third system of musical notation, featuring treble and bass staves with chords and melodic lines, including 'Ped' marking and ending with 'D.C. al Fine.'.