



Cradle song.

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Cradle Song

Words and Music

by

Alexander MacFadyen

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The John Church Company

Cincinnati New York London

"THE HOUSE DEVOTED TO THE PROGRESS OF AMERICAN MUSIC"

Dedicated to Helene Meurer

Cradle Song

Words and Music by
ALEXANDER MAC FADYEN

Andante cantabile

Musical score for the piano introduction. It consists of three systems of staves. The top staff is a single treble clef staff with a whole rest. The second system includes a treble clef staff with a melodic line and a bass clef staff with accompaniment. The tempo is marked 'Andante cantabile' and the mood is 'espressivo'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The left hand (L.H.) is indicated above the treble staff in the second system.

Musical score for the first line of lyrics. It includes a vocal line and piano accompaniment. The lyrics are: "Slum - ber, my dar - ling, God is watch - ing o - ver you,". The piano accompaniment features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The tempo is 'Andante cantabile'. The mood is 'espressivo'. The key signature has three flats and the time signature is 3/4. The left hand (L.H.) is indicated above the treble staff. The piano part starts with a *pp* dynamic. The bass clef staff has 'Ped.' markings under the first, second, and fourth measures.

Musical score for the second line of lyrics. It includes a vocal line and piano accompaniment. The lyrics are: "Sleep on, my loved one, May your hap - py dreams come true." The piano accompaniment features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The tempo is 'Andante cantabile'. The mood is 'espressivo'. The key signature has three flats and the time signature is 3/4. The left hand (L.H.) is indicated above the treble staff. The piano part starts with a *ppp* dynamic. The bass clef staff has 'Ped.' markings under the first, second, and fourth measures.

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Life's but a path-way to the gold-en world be - yond,

L.H. *L.H.* *L.H.*

ped. *ped.* *ped.* *ped.* *ped.*

Slum - ber, my dar - ling, God is watch-ing o-ver you.

rall.

rall.

ped. *ped.* *ped.* *ped.* * *ped.* *

espressivo

rit.

C. J. HAMBITZER,
 Band and Orchestra Music
 Sheet Music and Books
 Musical Mfgs.
 215 MILWAUKEE ST. MILWAUKEE

a tempo

Stars now are shin - ing, not a sin - gle cloud ap - pears,

L.H. *L.H.* *L.H.* *L.H.*

a tempo

Red.

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of three flats. The lyrics are "Stars now are shin - ing, not a sin - gle cloud ap - pears,". Below the vocal line are four measures of piano accompaniment, each labeled "L.H." above the staff. The piano part consists of a treble and bass staff. The first measure is marked "a tempo". Below the piano part are four measures of bass clef accompaniment, each labeled "Red." below the staff.

May thy life's jour - ney, be as free from all its fears.

L.H. *L.H.* *L.H.*

ppp

Red.

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "May thy life's jour - ney, be as free from all its fears.". Below the vocal line are three measures of piano accompaniment, each labeled "L.H." above the staff. The piano part consists of a treble and bass staff. The first measure is marked "a tempo". Below the piano part are four measures of bass clef accompaniment, each labeled "Red." below the staff. The fourth measure of the piano part has a "ppp" dynamic marking.

An - gels sur - round thee, chant - ing hymns of heav'n - ly praise

L.H. *L.H.* *L.H.*

f

Red.

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics "An - gels sur - round thee, chant - ing hymns of heav'n - ly praise". Below the vocal line are three measures of piano accompaniment, each labeled "L.H." above the staff. The piano part consists of a treble and bass staff. The first measure is marked "a tempo". Below the piano part are five measures of bass clef accompaniment, each labeled "Red." below the staff. The fourth measure of the piano part has a "f" dynamic marking.

rall.
Slum - ber, my dar - ling, He will wipe a - way your.

rall.

ped. *ped.* *ped.* * *ped.* *

pp
tears. Good - night, my dear,

pp

ped. *ped.* *ped.*

ppp *rall.*
Good - night, my dear.

ppp *rall.* *pppp* *rall.*

L.H.

ped. *ped.*

High Voice

Dedicated to Virginia Listemann

Low Voice

Of those who change

ETHEL ASHTON EDWARDS

ALEXANDER MAC FADYEN

The first system of music features a piano accompaniment in the lower register and a vocal line in the upper register. The piano part begins with a melody in the right hand and a supporting bass line in the left hand. The vocal line is marked with a dynamic of *p* and includes a melodic phrase with a slur and a fermata over the final note.

The second system contains the first line of lyrics: "Weep not for those who die, they love us". The vocal line is marked with a dynamic of *ppp* and includes a slur and a fermata. The piano accompaniment is marked with a dynamic of *ppp* and a *rall* (rallentando) instruction.

The third system contains the second line of lyrics: "yet Are with us lest our lone-ly hearts grow strange,". The vocal line is marked with a dynamic of *ppp*. The piano accompaniment continues with a steady accompaniment pattern.