



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## My trundle bed.

St. Louis: J. J. Dobmeyer, & Co., 1860

<https://digital.library.wisc.edu/1711.dl/YOPP3YTLPUNTE8J>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



MY TRUNDLE BED;

OR,

RECOLLECTIONS OF CHILDHOOD

BALLAD

AS SUNG BY

Lizzie Hutchinson, of the Hutchinson Family.

COMPOSED BY

JOHN C. BAKER.

Published by J. L. PETERS, New York.

Cincinnati :

J. J. DOBMEYER, & Co.

Chicago

DE MOTTE Bro's.

St. Louis :

J. J. DOBMEYER, & Co.



Entered according to Act of Congress, A. D. 1860, by H. M. HIGGINS, in the Clerk's Office of the District Court for the Northern District of Illinois.



HEAVENWARD.  
A Beautiful March,  
By GUILLAUME VILBY &

## The Latest and Best Songs of the Day.

THE COMING STEP!  
Marche Sentimentale,  
PAR FRANCIS MULLER.

The following list is selected with great care. It contains only such Music as we can recommend.

NOTE.—The figures at the end of each piece represent the difficulty, thus: 1, very easy; 2, quite easy; 3, moderately easy; 4, moderately difficult; 5, rather difficult; 6, quite difficult; 7, very difficult. Pieces marked thus \*, have illustrated title-pages.

- AWAKE FROM THY SLUMBERS!** 3. Johnson.....35  
A beautiful Serenade. The author has been particularly fortunate in wedding the music to the words. It is already widely known.
- FAINTLY FLOW THOU FALLING RIVER.** 3. Solo and Quartette...35  
Faintly flow thou falling river!  
Like a dream that dies away, etc.  
Adapted to a beautiful Scotch melody. The music is easy, and of a character that can not fail to please.
- ERIN IS MY HOME.** 4. Maeder...40  
Oh, I've roved in many lands, and many friends I've met,  
Not one fair scene or kindly smile can this fond heart forget;  
But I'll confess that leaving them, no more I wish to roam,  
Oh! steer my bark to Erin's Isle, for Erin is my home!  
The great popularity of this beautiful Song has given rise to spurious editions. If you wish the correct copy, take none but "Peters' edition by "Maeder."
- OH, DEEM ME NOT FOOLISHLY FOND, LOVE.** 3. W. C. Peters. 40  
Oh, deem me not foolishly fond, love,  
If I ask thee again for a kiss;  
Believe me, there's nothing beyond, love,  
The joy of a moment like this.  
This little Song has an unusually large circulation. Lovers of the sentimental style will be pleased with it.
- BEAUTIFUL SCREAMER.** 3. Nansiman.....30  
Beautiful Screamer, spliced let us be,  
My creditors anxiously wait but for thee;  
Sonnet of the Sheriff's Sale threatening to-day,  
Lull'd by thy coffers, shall all pass away;  
Beautiful Screamer, Queen of my song,  
Gone are my greenbacks, but thy purse is long.  
A little nonsense now and then is relished by the best of men. As a good Comical Song, it can not be beat.
- MOTHER'S RECOGNITION.** 4. Proch.....40  
A beautiful Ballad from the German, with English and German text. It should be found in every collection.
- BRIGHT STAR OF LOVE, SHINE ON!** 5. Wallace.....40  
A flowing and exceedingly graceful Serenade; being one of Wallace's happiest efforts, it is, of course, a favorite.
- MARINER'S GRAVE.** 4. Gerold...40  
I remember the night was stormy and wet,  
And drearily dashed the dark waves;  
While the rain and sleet cold and heavily beat  
O'er the new-made mariner's grave.  
A fine Song. The words appealing to thousands of sorrowing hearts.
- DO NOT FORGET.** 3. Serenade and Chorus. Costa.....35  
A fine Song and Chorus, as sung by the various minstrel troupes throughout the country. It is sure to please.
- GENTLE EVA; or, Have you heard the touching story?** 4. W. C. Peters. 40  
Thousands of hearts have been touched by the exquisite pathos of this little song. The melody is really beautiful.
- HAD I NEVER, NEVER KNOWN THEE.** 3. Cumming.....40  
Had I never, never known thee,  
Then my heart had been my own.  
An uncommonly sweet and attractive song. It is one that never becomes tedious or tiresome.
- HAPPY DAYS OF YORE.** 3. Currier.....35  
This has been sung with great success by the minstrels. It makes an excellent baritone or alto Song.
- I HAVE SOMETHING SWEET TO TELL YOU.** 3. Magruder.. 35  
I have something sweet to tell you,  
But the secret you must keep.  
An excellent little Song, well calculated to please. Be sure and get "Magruder's arrangement," as his melody is the best, and only correct version.
- I CANNA BID HIM GANG, MITHER.** 4. Knight.....40  
**I CANNA LO'E HIM LESS.** 4. Dempster.....50  
Two beautiful Ballads. Lovers of Scotch songs can not fail to be pleased with these. They have only to be heard to be admired.
- IF A HEART FOR THEE IS BEATING, USE IT GENTLY, LEST IT BREAK.** 3. Cumming....30  
If a heart for thee is beating,  
Use it gently, lest it break!  
Warm and tender be thy greeting,  
'Twill grow fonder for thy sake.  
A capital Song of a much better character than the generality of popular ballads. The sentiment in both words and music is unsurpassed.
- I HAVE LEARNED TO LOVE THEE, FONDLY.** 4. Rive.....40  
I have learned to love thee fondly;  
Each dream and hope of mine,  
That thou hast waken'd in my heart,  
Is thine, and truly thine.  
A charming little love song, well calculated to please the most fastidious admirer of sentimental music. It has become a special favorite wherever it has been introduced.
- I HAVE LOVED THEE, DEARLY LOVED THEE.** 4. W. C. Peters. 40  
I have loved thee, dearly loved thee,  
From the hour when first we met.  
Another love song, of great beauty. We can recommend it.
- I AM THINE, AND THINE ONLY, (OVER THE LEFT.)** 2. Rauch. 35  
I am thine in my gladness, I am thine in my tears;  
My love it can change not with absence or years.  
Were a dungeon thy dwelling, my home it should be,  
For its gloom would be sunshine, if I were with thee;  
Yes, life has no beauty, of thee, love, bereft,  
I am thine, and thine only; thine,—"over the left!"  
This little Ballad has been greatly admired. The style is peculiar, and has won its many friends.
- I LIVE, LOVE, BUT FOR THEE.** 4. Downie.....35  
If I were the breath of a fragrant flower,  
With a viewless wing, and free,  
I would steal away from the fairest flower,  
And live, love! yes, live, love! but for thee  
This is truly a sweet and charming Song. It has been welcomed every-where with favor, and has already become widely known.
- I LOVE THEE FONDLY, DEAREST.** 2. Naggoner.....25  
I love thee fondly, dearest,  
What'ere thou think'st of me  
Thou art still to me the nearest,  
Though changed thy heart may be.  
An easy Song of more than ordinary beauty. It has a light and graceful accompaniment that brings it within the reach of most players.
- I'M WEARY OF BEING IN LOVE.** 3. Thomas.....35  
Oh! why do you bother me, Kate,  
With your smiles and good humor so sly?  
A sprightly Song wedded to words of a taking character. It is very popular; several editions have been printed.
- LAWGIVER'S GRAVE.** 5. Solo and Trio. Horn.....50  
A splendid Sacred Song, with trio. It is of rather a classical order, and one of a kind that never becomes tiresome.
- LIFE HAS NO CHARMS FOR ME.** 3. Thomas.....35  
One of Thomas' most popular songs. It is sung with unbounded applause by Madame Ablamowitz.
- MAIN TRUCK; or, a Leap for Life.** 5. Russell.....60  
A descriptive Song in Russell's best style, and of the most popular of his many fine pieces. No one who has heard it once well rendered can ever forget it.

Should you be unable to procure these at the nearest Music Store, send your orders direct to us, and we will MAIL THEM FREE OF POSTAGE.

Published by J. L. PETERS, NO. 200 Broadway.



# MY TRUNDLE BED.

J. C. BAKER.

Moderato.

1. As I rum-mag'd thro' the at-tic, List-'ning  
 2. As I list-en'd, rec-col-lec-tions, That I  
 3. Years have pass'd, and that dear moth-er, Long has

to the fall-ing rain, As it pat-ter'd on the shin-gles And a-  
 thought had been for-got, Came with all the gush of mem-'ry, Rush-ing,  
 mould-er'd 'neath the sod, And I trust her saint-ed spir-it Rev-els

gainst the win-dow pane; Peep-ing o-ver chests and box-es,  
 throug-ing to the spot; And I wan-der'd back to child-hood,  
 in the home of God: But that scene at sum-mer twi-light,



Which with dust were thick - ly spread; Saw I in the fath - est cor - ner  
 To those mer - ry days of yore, When I knelt be - side my moth - er,  
 Nev - er has from mem 'ry fled, And it comes in all its fresh - ness

What was once my trun - dle bed.  
 By this bed up - on the floor.  
 When I see my trun - dle bed.

2. So I drew it from the re - cess, Where it  
 4. Then it was with hands so gent - ly Placed up -  
 5. This she taught me, then she told me Of its

had remain'd so long, Hearing all the while the mu - sic Of my  
 on my in - fant head, That she taught my lips to ut - ter Care - ful -  
 im - port, great and deep— Af - ter which I learned to ut - ter "Now I



moth - er's voice in song; As she sung in sweet - est ac - cents,  
 ly the words she said; Nev - er can they be for - got - ten,  
 lay me down to sleep:" Then it was with hands up - lift - ed,

What I since have of - ten read— Hush, my dear, lie still and slum - ber,  
 Deep are they in mem - 'ry riven— "Hallowed be thy name, O, Fa - ther!  
 And in ac - cents soft and mild, That my moth - er asked—"Our Fa - ther!

ad lib.  
 Ho - ly an - gels guard thy bed."  
 Fa - ther! thou who art in heaven."  
 Fa - ther! do thou bless my child!"  
 colla voce. *p* morendo.

My Trundle Bed.

PAYNE

Among our latest Publications will be found the following Patriotic pieces.

General Sherman and his Boys in Blue, - - Price 40 cents.	General Sherman's March to the Sea, - - Price 35 cents
Come Back to Me, Mother, - - - - - " 35 "	Our Boys are all Gone to the War, - - " 40 "
Richmond Prisoner, - - - - - " 30 "	Our Boys are Coming Home, - - - - - " 30 "



WE PARTED  
BY THE RIVER SIDE,  
A BEAUTIFUL SONG,  
BY WILL S. HAYS.

## Music with Finely Illustrated Title Pages.

TAKE ME  
BACK TO  
A BEAUTIFUL SONG,  
BY WILL S. HAYS.

We can recommend the following pieces as being well worth the learning. They have been selected with great care from our entire Catalogue.

NOTE.—The figures represent the difficulty, thus: 1, for pupils from one to three months practice; 2, from three to six months; 3, from six to twelve months; 4, from twelve to eighteen months, etc.

HEAVENWARD! 4. *Marche Celeste*,  
par G. Vibre.....50

There is no need of praising the music of this beautiful march. It is really select. The title is also superb—the subject being taken from Raphael's master-piece, "Saint Catherine."

THE COMING STEP. 4. *Marche Sentimental*. Muller.....50

— good piece. The author has spared no pains to make this equal to any of his numerous fine pieces. Lovers of good music will be pleased with it.

TWILIGHT MAZURKA. 4. *Metsalf*. 35

This mazurka is in general use. It is easy, and will come within reach of the majority of players.

GOOD HUMOR WALTZ. 4. Muller. 40

Another of "Muller's" salable pieces. The music, like the title, is irresistible. It is a charming waltz, and is rapidly finding friends wherever it is known.

MEEN FUN WALTZ. 2. Arnot Prevot.....35

This is a great favorite. Its winning melody and neat title-page will ever recommend it.

MERMAID'S SONG. 5. Ch. Kinkel. 60

An elegant transcription from Von Weber's "Oberon." It is a real gem, and should be found on every piano. Like others of Mr. Kinkel's pieces, it has reached a large circulation.

CADEAUX (Les) DE NOEL (Christmas Gifts.) 2. *Valse Joyeuse*, par Ch. Kinkel.....35

A sprightly little waltz, charmingly illustrated. Being by Kinkel, it is, of course, a favorite.

FLORE'S WALTZ. 2. Ch. Kinkel. 35

This has a sweet title-page. It represents "Little Flora" just after her nap. The music is easy and very pleasing.

KISS WALTZ (Il Bacio.) 4. J. Liebenwohl.....40

Call for Liebenwohl's copy of this beautiful waltz. Besides its intrinsic worth as an arrangement, it has another attractive feature in the shape of a finely-illustrated title-page.

Kinkel's Beautiful Transcription of the  
LAST ROSE OF SUMMER. 5...60

Decidedly beautiful, both as regards music and illustration. Be sure and ask for Kinkel's arrangement, as it is certain to please. He has done ample justice to the beautiful melody, and, to judge from its popularity, it bids fair to become one of his most popular pieces. The title-page is printed in five colors.

LITTLE ROGUE'S WALTZ. 2. Arnot Prevot.....35

A light, graceful waltz, within the reach of most players. For an easy piece, it has met with unusual success, and already rivals in popularity our most salable pieces. The title is a taking one, and can not fail to please.

LOVES OF THE ANGELS. 4. *Reverie*.  
Aug Pacher.....40

This is one of Pacher's best pieces. The music is fine, and is well worthy the name and the fine illustration that accompanies it. No lady should be without a copy.

VISIONS OF PARADISE. 4. *Mazurka*. Aug. Pacher.....40

Another of Pacher's select compositions. It has many admirers among the fashionables, where it is in great demand.

REVE ANGELEQUE. 4. *Fantasia en Forme de Marche*. Henri Allard. 40

A delightful morcean, which we have no hesitation in recommending. It is brilliant, melodious, and full of fine passages.

MASKED BATTERY SCHOTTISCH. 3. Arnot Prevot.....35

Finely illustrated with a correct likeness of one of our young belles. The music is easy and very pretty, and, like all of "Prevot's" pieces, it is quite popular.

SCHOOL GIRL'S WALTZ. 3. Arnot Prevot.....35

Another popular piece by the same well-known author. It has a taking title-page, and is in great demand with the young folks.

SWEET SIXTEEN POLKA. 4. Schelling.....35

This is only to be heard to be admired. Its winning melody and charming title-page will cause many to wish themselves "sweet sixteen" again.

WHISPERINGS OF LOVE WALTZ. 4. Ch. Kinkel.....40

No one can listen to this beautiful waltz without complimenting our friend Kinkel on his talents as a composer. This waltz alone would entitle him to a name. He only adds to his well-earned reputation with each succeeding piece.

LOVE'S RESPONSE POLKA. 4. Ch. Kinkel.....40

An answer to "Whisperings of Love," and equally as popular. It has already reached its "Hundredth Edition," and the demand only increases.

CHARMING WALTZ. 4. Ch. Kinkel.....40

It would seem that Mr. Kinkel has only to put his name to a piece to insure its success. At least his pieces are all favorites, and this one in particular. It is also well named, for it is certainly charming.

SERENADE A MARIE. 5. *Pensee Romantique*, par Ch. Kinkel.....50

Stylish and very popular. Lovers of this description of music will find it well worthy their learning; and when we say it is one of Kinkel's best, it leaves but little room for further praise.

BEAUTY POLKA. 3. Carlini.....40

This is well named. The music and title are both good.

BELLE FENA MAZURKA. 3. *Grannise*.....35

BELLE GEORGINE QUICK-STEP. 3. *Grannise*.....35

BELLE HELENE POLKA. 3. *Grannise*.....35

BELLE MARIE MAZURKA. 3. *Grannise*.....35

These are just the thing for dancing purposes. They are being danced in fashionable circles, and, though recently issued, have already reached immense sales. It is not to be wondered at, however, as the music is certainly good, and in every way worthy of our young friend's growing reputation. They have illustrated title-pages, representing four handsome belles.

DRUM AND FIFE. 5. *A Burlesque Military March*. C. Hardinge..40

A descriptive piece, representing a "band in the distance," drums, fifes, etc. It is eminently characteristic, and has thus far proved a great favorite.

PERLE D'AMERIQUE. 4. *Valse Brillante*, par Ch. Kinkel.....50

A great favorite, and in as much demand as "Whisperings of Love," "Charming Waltz," "Mountain Belle Schottisch," and many other popular pieces by this well-known author.

CRADLE SCHOTTISCH. 4. *Dun-ning*.....50

But few pieces have reached the sale of this little favorite. The one hundred and fifty thousand copies out must be its recommendation.

SOUTHERN HOTEL WALTZ. 4. Ch. Kinkel.....50

Being by Kinkel, this is, of course, good. We can recommend it for the music, and also for the handsome title-page, giving a correct picture of the splendid "Southern Hotel" of St. Louis.

DARLING SCHOTTISCH. 4. R. Albert.....50

This and his other pieces, like our friend "Albert," has many friends, and, we can safely say, none more firm than those who know them.

MOONLIGHT SCHOTTISCH. 4. Edward Spoth.....40

A sprightly little schottisch. It has many friends among the young folks, by whom it is much admired.

BECHT'S COMPOSITIONS. 3. Julius Becht.....20

No one familiar with this author's compositions can wonder that they are so immensely popular. He has certainly contributed more pleasing pieces of this class than any known writer. They are all handsomely gotten up, and are suited for both teacher and pupil. We would ask a trial of any of the following, feeling sure that they will please: Belle of the Season Waltz, Bobolink Schottisch, Canary-Bird Schottisch, Red-Bird Waltz, White Rose Polka, Moss Rose Polka, Bridal Eve Mazurka, Sky-Lark Waltz, Sunshine of Love Polka, Robin Red-Breast Polka, Flowret Waltz, Rose Queen Polka, Rosebud Schottisch, etc., etc.

Should you be unable to procure these at the nearest Music Store, send your orders direct to us, and we will MAIL THEM FREE OF POSTAGE.

Published by J. L. PETERS, NO. 200 Broadway.