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Saint of Erins Isle.

Baltimore: G. Willig Jr., 1843

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THE SAINT OF ERINS ISLE,

Composed & Dedicated to the

IRISH REPEALERS

of the

United States

BY

JOHN H. HEWITT.

Baltimore, Published by G. Willig, J.

Moderato.

PIANO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and common time. The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in G major and common time. The melody is in the treble clef, and the accompaniment is in the bass clef.

Blow,

free_ly blow, ye winds of March, And wave, ye ban_ners fair, And peal, ye joyous trumpet

Musical notation for the vocal melody, consisting of a single staff in G major and common time. The melody is in the treble clef.

tones Thro' all the sun-ny air. Be glad, ye hearts of valiant men, Ye

ro-sy mai-dens smile, And welcome back to memo-ry, The Saint, the Saint of Erin's

Isle; And welcome back to memo-ry, The Saint, the Saint of Erin's Isle!

2
 Thou ancient harp of many strings,
 So eloquent of yore,
 Remember now thy glories past,
 And charm the world once more!
 Come Beauty, virgin beauty, come,
 With sacred song the while,
 And hail, ye lisp'ing children, hail
 The Saint of Erin's Isle!

3
 'Tis sweet to see the summer sun,
 From clouds of darkness dart:
 'Tis sweet to feel his brilliant beams
 Revive the drooping heart:—
 'Twas thus, when hover'd night around,
 And grief, and hate, and guile,
 A sudden splendor shone sublime—
 The Saint of Erin's Isle!

4
 And hark! the hills and dales resound
 With virtue's angel song,
 And shine the Cross and Shamrock green,
 'Mid all the grateful throng.
 Ten thousand voices proudly join—
 Ten thousand sweet lips smile—
 Glory to God! and praise to Him,
 The Saint of Erin's Isle!