

Royal guards.

Brunover, Charles

Milwaukee, Wisconsin: Wm. C. Stahl, 1922

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WM. C. STAHL'S

POPULAR SELECTIONS
for
MANDOLIN
ORCHESTRA



NAMES OF COMPOSITION	MANDOLIN SOLO	MANDOLIN and GUITAR	2 MANDOLINS and GUITAR	MANDOLIN and PIANO	2 MANDOLINS and PIANO	Mandola or 3rd Mandolin	Tenor Mandola	Mando Cello	BANJO OBLIGATO or C Notation
BLUE BLAZE . . . MARCH & TWO-STEP	30	40	50	50	60	15	15	15	
MOONLIGHT AND ROSES. WM. C. STAHL.	30	40	50	50	60	25	25	25	25
THE AMERICAN CLUB. CHAS. BRUNOVER.	30	40	50	50	60	25	25	25	25
WALTZ OF THE NIGHT. CHAS. BRUNOVER.	30	40	50	50	60	25	25	25	25
ROSE QUEEN WALTZ. WILL D. MOYER.	30	40	50	50	60	25	25	25	25
FASHION PLATE. WM. C. STAHL.	30	40	50	50	60	25	25	25	25
VALE LENTO WALTZ. CHAS. BRUNOVER.	30	40	50	50	60	25	25	25	25
ISLE OF ROSE WALTZ. ARTEMAS HIGGS.	30	40	50	50	60	25	25	25	25
ROYAL GUARDS MARCH. CHAS. BRUNOVER.	30	40	50	50	60	25	25	25	25
SANTANELLA OVERTURE. ARTEMAS HIGGS.	40	60	75	75	100	30	30	30	30
THE PROMENADE. MARCH & TWO-STEP WM. C. STAHL	30	40	50	50	60	25		25	25

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MILWAUKEE, WIS.

Royal Guards

MARCH

1st Mandolin

CHAS. BRUNOVER

Arr. by A. Higgs

The musical score is written for a 1st Mandolin in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte *f* dynamic. The second staff begins with a mezzo-forte *mf* dynamic. The third staff continues the melody. The fourth staff features a first ending bracket. The fifth staff begins with a forte *f* dynamic and includes fingerings (0, 2, 3, 1, 2, 3) and a piano *p* dynamic. The sixth staff also begins with a forte *f* dynamic and includes fingerings (3, 2, 1, 2, 3, 1, 2, 3) and a piano *p* dynamic. The seventh staff is labeled 'TRIO' and begins with a piano *p* dynamic, followed by a piano-forte *p-f* dynamic. The eighth staff continues the melody. The ninth staff features a first ending bracket and ends with a final cadence. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Royal Guards

Guitar Acc.
and Mando-Bass

MARCH

CHAS. BRUNOVER
Arr. by A. Higgs

The musical score is written for guitar and mando-bass in 2/4 time, with a key signature of one sharp (F#). The piece is a march, indicated by the tempo marking 'MARCH'. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is written in a single melodic line with a bass line. The first staff has a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *p* (piano) marking. The sixth staff has a *p* marking. The seventh staff is labeled 'TRIO' and has a *p* marking. The eighth staff has a *p-f* (piano-forte) marking. The ninth staff has a *p* marking. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *f*, *mf*, *p*, and *p-f*. The piece ends with a double bar line and a repeat sign.



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