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## The miller and the maid.

Marzials, Theophilus, 1850-1920; Marzials, Theophilus, 1850-1920  
Baltimore: Emerson Drug Co., 1899

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# The BROMO-SELTZER

COLLECTION OF

83

POPULAR SONGS

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## SELECTIONS.

### VOCAL.

Afterwards.  
Alice, Where Art Thou.  
Annie Laurie.  
At the Gate.  
Auld Lang Syne.  
Beautiful Moonlight, (Duet.)  
Ben Bolt.  
By Normandie's Blue Hills.  
By the Sad Sea Waves.  
Comin' Thro' the Rye.  
Do They Think of Me at Home.  
Dream Faces.  
Ehren on the Rhine.  
Ferryman John.  
Gathered Flowers, (Duet.)  
Green Palms, Les Rameaux.  
Home, Sweet Home.  
How Can I Leave Thee.  
I Dreamt I Dwelt in Marble Halls.  
I Love My Love.  
Juanita, (Duet.)  
Kathleen Mavourneen.  
Keep for me a Trusting Heart.  
Larboard Watch.  
Last Night (Sehnsucht.)  
Last Rose of Summer.  
Let Me Dream Again.  
Listen to the Mocking Bird.  
Love's Old Sweet Song.  
Love's But a Dream.  
Love, I Will Love You Ever.  
"Lullaby" from the Opera of "Erminie."  
My Old Kentucky Home.  
My Sweetheart at the Door.  
Old Folks at Home.  
Rocked in the Cradle of the Deep.  
Sailing.  
Sweethearts and Wives.  
Take Back the Heart.  
The Bridge.  
The Heart Bowed Down.  
The Miller and the Maid.  
The Old Oaken Bucket.  
The Old Ship.  
The Sweetest Girl of All.  
Then You'll Remember Me.  
Thine Eyes So Blue and Tender.  
Warrior Bold.  
When the Swallows Homeward Fly.

## The Miller AND THE Maid.

Written and Composed by

THEO. MARZIALS.

### INSTRUMENTAL.

Adelaide Polka Mazurka.	Intermezzo (Cavalliera Rusticana.)	Schubert's Serenade.
Bacio, (The Kiss) Waltz.	Jolly Brother's Gallop.	Silver Brook Schottische.
Belle of Cuba Quickstep.	Just a Little Sunshine, Waltz.	Starlight Polka.
Black Key Polka Mazurka.	Marie Waltz.	Sweethearts' Waltz.
Carnival of Venice.	Old Barn Polka.	The Arrow Dance.
Hornpipe Polka.	School-Bell March.	University Polka.

### NEW SELECTIONS ADDED, JANUARY 1st, 1899.

America.	Loves Golden Dream.	The Old Cottage Clock.
De Gal I Dream About.	Mary of Argyle.	The Red, White and Blue.
Hail, Columbia.	Never to Part.	The Star Spangled Banner.
Home Again.	Since Mollie Moved Away.	The Song for Me.
Katie Callahan.	Strangers Yet.	Were We Lovers Then.
		What are the Wild Waves Saying.

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Prescription Pharmacy,

324 Wells Street,  
MILWAUKEE.



# THE MILLER AND THE MAID.

Written and Composed by

THEO. MARZIALS.

1. "Can't you stay one ti - ny mo - ment?" Said the  
2. "Oh! but that's not it at all," he said— The  
3. "Both - er Bob and cous - in Dob - bin!" Said the

mill - er to the maid, As she went a - long the shal - lows In the twink - ling al - der shade, "For  
mill - er, to the maid, And he tried to see her pret - ty face Be - neath her bon - net shade, "For  
mill - er to the maid, And he saw her pret - ty face at last Be - neath her bon - net shade, "I'm

I've so much to tell you, And you al - ways say me nay, And with such a pret - ty bon - net, oh! You  
oh! I'm so un - hap - py From that twen - ty - third of May, When you came here for my wheat - en best, And  
dy - ing all for love of you, And what am I to do, If I can - not get the mar - riage lines And

take my breath a - way, For hey dear, you are so pret - ty"— She  
stole my heart a - way, For I love you, oh! so dear - ly"— She  
go to church with you, And it's now you know it all," he said, "So



turn'd and an - swer'd low— "That's just what cous - in Dob - bin says, But  
 turn'd and tried to go— "That's just what cous - in Dob - bin says, To  
 bless you dear, and go—" "Oh! mill - er, mill - er, wait a bit, I

*colla voce.*

broth - er Bob says "no." If you've noth - ing more to tell me then, Oh!  
 ev - 'ry girl I know; If you've noth - ing more to tell me then, Oh!  
 need not hur - ry so, If you've some - thing more to tell me, You can

*tempo.*

*1st & 2d verses.*

mill - er, let me go, For my moth - er's mak - ing grid - dle cake And waits for me, I know!"  
 mill - er, let me go, For my moth - er's mak - ing grid - dle cake And waits for me, I know!"  
 tell me as we go," And he'd noth - ing left to tell her, Yet he

*Last verse.*

told it her I know, For one nev - er tires of tell - ing "Oh! sweet-heart, I love you so!"



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