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Cardinal photos by Arthur Pollock

'The most hostile crowd so far in my campaign'

Muskie gets cold Madison greeting

By PHIL HASLANGER
 of the Cardinal Staff

Sen. Edmund Muskie (D-Me.) brought his presidential campaign to Madison yesterday, but he received what he characterized as the most hostile reception since his vice-presidential campaign in 1968.

His day climaxed with a rally at the Loraine Hotel in a jammed Crystal Ballroom. As the leading Democratic presidential contender entered the room, he was greeted by a mixture of cheers, boos, music and flying paper.

THIS WAS THE largest turnout of the Madison left since early last fall.

The rally marked the second time during the day that the senator faced a barrage of student heckling. Earlier he made an unannounced stroll through Memorial Union where he was greeted by chants of "war criminal" and "bullshit liberal."

Just before going to the Loraine, he told a group of legislators at the Capitol that his reception at the Union represented "a microcosm of the American political climate today," noting that deeply held convictions were clashing.

The clashing rose to a deafening roar across the street at the Loraine.

As the tall senator, his aides and the press worked their way through the crowd to the speaker's podium, the booing rose in volume, then melted into chants of "One, two, three, four, we don't want your f--king war!"

David Carley, Muskie's Wisconsin chairman, made introductions of the people on the platform over the jeers and shouts of the crowd, then Speaker of the Assembly

Norman Anderson (D-Madison) attempted to introduce Don Peterson, another Muskie supporter, to introduce the senator.

THE NOISE WAS too much, though, and Muskie took over the podium without introduction.

Everyone seemed to know who he was anyway.

After standing for several minutes, glaring off to his right, where many of the hecklers were, and glancing over the rest of the crowd, he finally said, "Do you suppose I could get a word in edgewise?"

By this time, a counter-group in the crowd was trying to shout down the protestors, yelling "Shut up, God damn it!", "Will you give the man a chance?" and "The beer's gone, let him talk!"

But the noise, fueled by indignation at Muskie and the political system, plus the free beer served at the rally, continued.

"We'll get McGovern, too, so don't feel bad," shouted one person.

"It isn't a question of whether I feel bad. That's got nothing to do with it," Muskie retorted.

"On with the show," shouted another.

"That's a good suggestion," Muskie agreed.

But the show Muskie had in mind would not go on for several more minutes as the senator's annoyance became increasingly obvious.

"I came here knowing that this kind of reception would be waiting for me," he stated.

"I EXPECT TO find among young people everywhere, including here in Madison, questioning of my past positions, questions on my weaknesses and shortcomings. I'm

glad you don't have any," he added.

Ultimately, the room quieted down enough for the now-bedraggled candidate to state his position on President Nixon's peace proposal ("Nixon gave the false impression of attaching one, not two conditions, to the withdrawal of American forces.") and to answer some questions.

The first question concerned the legalization of marijuana (Muskie is opposed to it), and a young man shouted out, "I got a joint—you want a toke?"

The young man then walked to the stage and offered the senator what appeared to be a marijuana joint. The senator refused it, and members of the crowd grabbed it away from the young man and stomped it out on the floor.

It was Muskie's second confrontation with the marijuana issue that day. During an interview with reporters from the Cardinal and Badger Herald, the Herald reporter was smoking what he implied was marijuana.

HE ASKED MUSKIE if he would testify against him for smoking marijuana. The

senator said, "I'm not a policeman." He also noted that he himself had never smoked marijuana.

During the same interview, Muskie said that he was not infallible, picking up a theme he repeated throughout his day in Madison.

"Infallibility isn't the issue, as far as I know," he said. "It's the question of our total record, of our understanding of the issues and problems, the goals and ideals that move us, the extent to which our records substantiate our commitment to those goals and ideals, and then you judge."

The most placid event during the front-running contender's day in Madison occurred at the University Catholic Center where he spoke to about 300 persons and answered their questions. A large portion of his day was spent in private meetings at the Park Motor Inn.

Last night Muskie flew on to Eau Claire where he hopes to receive a somewhat warmer reception after his cold day in Madison.



Add 3 to Berrigan jury

HARRISBURG, Pa. (AP)—A group of Catholic and Protestant church administrators accused the government Thursday of trying to stifle dissent as the selection of prospective jurors neared completion in the conspiracy trial of antiwar priest Phillip Berrigan and six others.

The trial "is part of an overall pattern of intimidation and harassment to silence all those who oppose a war that is meaningless and hopeless," said the Rev. Raymond C. Hopkins of Boston, executive vice president of the Unitarian Universalist Association.

SUPPORTING THE REV. Mr. Hopkins at a news conference prior to the start of the ninth day of efforts to impanel a jury were the Most Rev. Walter J. Schoenherr, auxiliary bishop of Detroit; Sister Mary Louise Lynch of Philadelphia, former administrator of the Medical Mission

Sisters; Dean Miller of Lombard, Ill., moderate-elect of the Church of the Brethren, and the Rev. J. Matz Rollins of New York, executive director of the National Committee of Black Churchmen.

Father Berrigan, a Roman Catholic priest, and the others are accused of plotting to kidnap presidential adviser Henry A. Kissinger, blow up heating tunnels under federal buildings in Washington and destroy draft records at Selective Service offices in at least nine states.

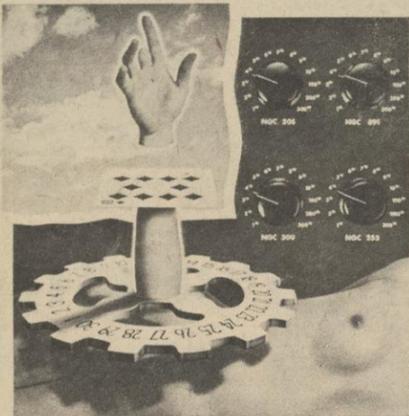
ALL BUT ONE of the defendants are, or were, Catholic priests or nuns.

Three more prospective jurors, two of whom are Catholics, were approved Thursday by U.S. District Court Judge R. Dixon Herman, who hopes to complete by Friday a panel of 46 prospects and six alternates will be drawn.



Daniel Neviasser and his Howard Johnson's motel are lurking on the Mifflin skyline, as Neviasser has received an excavation and foundation permit from the city effective February 1. While Neviasser refused to comment to the Cardinal, all the tenants of his Marion St. homes have moved out and razing will soon take place. All interested should keep their eyes keyed on the motel site bordered by W. Johnson, Dayton and Marion Sts.

NEW SIDES FROM BEAUTIFUL DOWNTOWN BURBANK

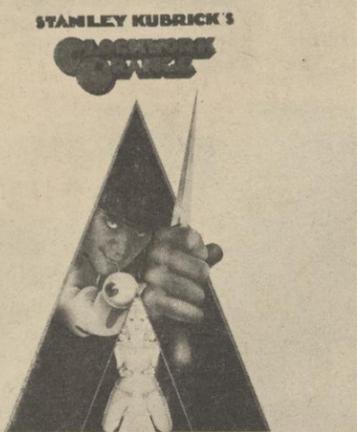


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Search for new Law School dean begins

By RICHARD GROSSMAN
of the Cardinal Staff

After a successful student effort to gain representation, a search and screen committee has started the process of finding a replacement for Law School Dean Spenser Kimball, who resigned late last year.

Kimball will remain in office until he is replaced.

The controversy over student representation first arose in Kimball's letter of resignation, which urged Chancellor Edwin Young to use faculty and certain other sources to help find his replacement, but said nothing of students.

An emergency meeting of the Student Bar Council (SBC) was immediately called, and a resolution was passed calling for student input in the dean selection process. (The SBC is the legislative body of the Student Bar Association, which is made up of all law students.)

Chancellor Young agreed, and appointed two students from a list later submitted by the SBC.

It would appear that Young's action is a continuation of the policy of student participation in search and screen committees, even though students have never before officially participated in the selection of the dean.

Steven Brown, one of the students on the committee, told the Cardinal that he saw the role as a conduit of student ideas and opinions to the rest of the committee. He said that a structure to gather this student input would be set up within the next few days.

Brown indicated that two of the qualities of dean candidates he

was looking for were rapport with students, and interest in curricular reform.

His emphasis of these qualities may stem from current student feelings about Kimball and the present curriculum. Kimball has been called "Dean of Invisibility" because of his lack of contact with students.

The committee will make a wide search, according to Prof. Willard Hurst, committee chairman. Sex, race, and religion will not be determinants, nor shall the search be limited either to insiders or outsiders, Hurst emphasized. The views and recommendations from faculty members, other law schools, the bar, the judiciary, alumni and the regents will be sought.

Hurst said that six to ten likely names will be selected by the committee, and then all that can will be found out about them, without talking to the candidates themselves. Then the committee will recommend about two or three candidates.

This will be done by the end of the semester, Hurst hopes.

What happens to the list next is unclear. At present President Weaver has the power to make the final decision. But several regents have expressed opposition to the present method, and there will be a proposal debated at the regent meeting next Friday which would leave the final choice to the regents themselves.

The members of the search and screen committee are Brown, Assistant Prof. William H. Clune III, Hurst, Prof. James B. MacDonald, Associate Dean Marygold S. Melli, and Pauline Tesler.

Forum on politics, technology to be given

The University Union Forum Committee will present a special program, Technology and Politics, during the second week in February. A total of 16 participants will present talks, and a question period will follow each address. The location for the entire program is the Memorial Union's Great Hall.

On Monday, Feb. 7, discussion will center upon the place of the scientist and the university in society. The opening address will be by Dr. Dean Abrahamson, director for the Center for Studies of the Physical Environment at the University of Minnesota.

Dr. Robert Bock, Dean of the University Grad School and Professor of Molecular Biology and Bio-chemistry will speak, along with Dr. Michael McClintock, a Senior Space Scientist at the University and a central figure in the Project Sanguine debate.

THE WEDNESDAY FEB. 29 sessions deal largely with a task which all branches of the news media currently face: the translation of political issues into forms which can be easily grasped by the public.

Sheldon Novick, editor of *Environment* magazine and Robert Osborn, the environmental editor for WBBM-TV in Chicago, will also speak on Wednesday.

Osborn researched, wrote and narrated "VD: A New Epidemic?", which won the Illinois State Medical Society Award; also to his credit are the highly acclaimed "Too Thick to Navigate, Too Thin to Cultivate" and the award-winning documentary on air pollution, "No Place to Hide".

WHITNEY GOULD, another speaker, is a well known environmental reporter for the *Capital Times* here in Madison.

Linda Weimer, who will be discussing university science reporting at 7:30, has been assistant editor of the UIR Research Newsletter and of the University Science Writing Division. She is currently editor for the university's Sea Grant Program.

At 5:30 on each day there will be a dinner for all participants in the Plaza Room. Anyone interested in joining them then for more informal discussion should contact Doug Hanson at the Union Program Office (room 507, 262-2214). The same contact should be made by those desiring a copy of part of Dr. Abrahamson's technology assessment proposal.

Cardinal Staff Meeting

Sunday in the Union 7:30 p.m.

The Daily Cardinal

Founded by University of Wisconsin Students
April 4, 1892

The Daily Cardinal is owned and controlled by the elected representatives of the student body at the University of Wisconsin—Madison. It is published Monday through Friday mornings during the academic year except during examination periods, holidays, and semester break. Publication during the summer session is Wednesday and Friday mornings, and only Friday during the end of summer session; printed at the UW Typography Laboratory and published by the New Daily Cardinal Corporation, 425 Henry Mall, Madison, WI 53706. Second class postage paid at Madison, Wis.

41 districts County board re-reapportions

The Dane County Board voted 35-8 Thursday night to approve a reapportionment plan consisting of 41 districts, 24 of them in the City of Madison.

Districts within the Madison city limits are virtually unchanged from those set up in the plan declared unconstitutional Monday by Federal Judge James Doyle.

DOYLE DECLARED the old plan unconstitutional on the grounds that it violated "one man one vote" provision of the 14th amendment.

In the plan thrown out by Doyle, the largest and smallest district varied in population by about 35 percent. In the plan last night the total discrepancy is 6.44 per cent.

The average district size in the new plan is 7,080. The largest district is district 11, on Madison's west side. The smallest district consists of Towns of Westport and Burke and the Village of Maple Bluff.

The board rejected a plan which had 47 districts and another plan submitted by a Madison attorney,

William Bradford Smith, that had 27 districts.

Smith is the man who challenged the board's original reapportionment plan that was thrown out by Doyle.

SUPERVISOR JAMES Sykes argued at the meeting that the Smith plan be adopted because it would streamline county government and "save the taxpayers money." That plan was defeated 35 to 8.

The chairman of the County Reapportionment Committee, Ed Hidkman of Middleton, said "We are probably now the lowest county in the state at this time as far as deviations in county district size." He also said that the committee tried to keep the districts in the City of Madison the same as the old plan to eliminate the need for candidates in the city to refile nomination papers.

WSA debates finances

By **STEVE TUCKEY**
of the Cardinal Staff

The WSA Student Senate met last night in an atmosphere of bitterness and acrimony concerning financial affairs.

After a great deal of heated debate the Senate voted to reimburse Financial Vice-President Stuart Weissler \$70 for long distance phone calls which many senators deemed improper.

Later on a representative asked that the WSA donate \$250 to bring noted Greek exile Lady Alexander Flemming to Madison to appeal for funds for Greek prisoners.

DISCUSSION GOT bogged down over how WSA could raise the money for the visit. Angry words were exchanged over the sincerity of WSA commitments to political causes.

"I am really ashamed of this organization tonight," exclaimed one senator.

Other business of the meeting included the confirming of appointments to the WSA Store Board and Wisconsin voter registration drive. The vacancy in Senate district 17 was also filled.

Cardinal staffers note

All Cardinal staff members are urged to attend the staff meeting Sunday at 7:30 in the Union. The February elections will take place.

VOTER REGISTRATION

Voting registration ended Thursday with organizers of the University based drive claiming over 8,000 new registered voters, including 800 this week.

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NO ONE UNDER 18 ADMITTED

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NIGHTLY
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"A Brilliant Feat of Movie-Making"
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DUSTIN HOFFMAN

"STRAW DOGS"

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7:45 & 10:00

"I SAT ON THE EDGE OF MY SEAT. I don't know of a more exciting movie entertainment today." —H. Alpert, Sat. Review

GENE HACKMAN FERNANDO REY
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FEATURES
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GOODBYE, COLUMBUS

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SUCH GOOD FRIENDS

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FRIENDS AT
2:45-6:30 - 10:00
COLUMBUS AT
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Sat & Sun.
of 1-3-5-7-9

Dial-a-Fart has phone woes, ties up lines at Ma Bell

By HERBERT GOULD
of the Cardinal Staff

Dial-A-Fart hit Madison with a big noise but the telephone switchboard came up with a bad case of indigestion.

Dial-A-Fart, an invention of Kentucky Fried Theatre, was started early last month as a promotion for upcoming shows. When a listener dialed 251-7646, he heard a series of rare utterances, such as "the Edwin Sinclair Memorial Fart" and "the rare, beautiful Beatrice Vogel Twiter."

However, Dial-A-Fart became so popular that it began to tie up telephone facilities in the central office, according to a Wisconsin Bell Telephone Co. spokesman. The telephone co. received numerous complaints on service within the 251 exchange.

IN CASES SUCH as this, a telephone representative explained, "We reserve the right to discontinue service."

Consequently, the originators of

Dial-A-Fart were notified last Wednesday that the line which carried their recorded message would be discontinued. Service was halted later that day.

A member of Kentucky Fried Theatre (KFT) explained that Dial-A-Fart was first conceived over a bowl of chili at the Union. "We heard Dial-A-Prayer and decided 'why not?'," a KFT member revealed. He added that the group had hoped to use other telephone messages as future promotionals, including "Dial-A-N—Obscene Phone Call", "Dial-A-Dirt" and "Dial-An-Orgasm."

HOWEVER, the phone company's decision to cancel service may put a damper on KFT's recorded message advertisements. A Wisconsin Bell spokesman felt that KFT would have to install many more lines in order to continue using recorded messages for advertising, which would up the costs of future Dial-A-Farts considerably. "We're stymied right now," commented a

member of KFT.

Public response to Dial-A-Fart seems to have been overwhelmingly positive. Wisconsin Bell only voiced concern about keeping their lines free for use by all customers.



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COLD!
COLD!

Cold wine, cold beer and mixed drinks but our sandwiches, fries and atmosphere —

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ENTERTAINMENT

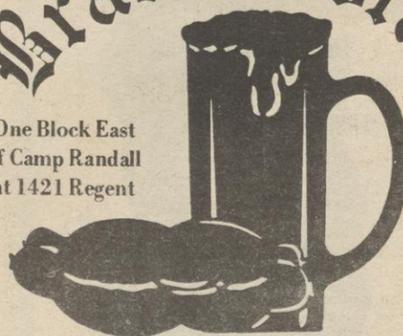
Fri. Night--**BILL & PEPPER**

Sat. Evening--**DAN & TOM**

No Cover or Minimum Free Peanuts at 9:00

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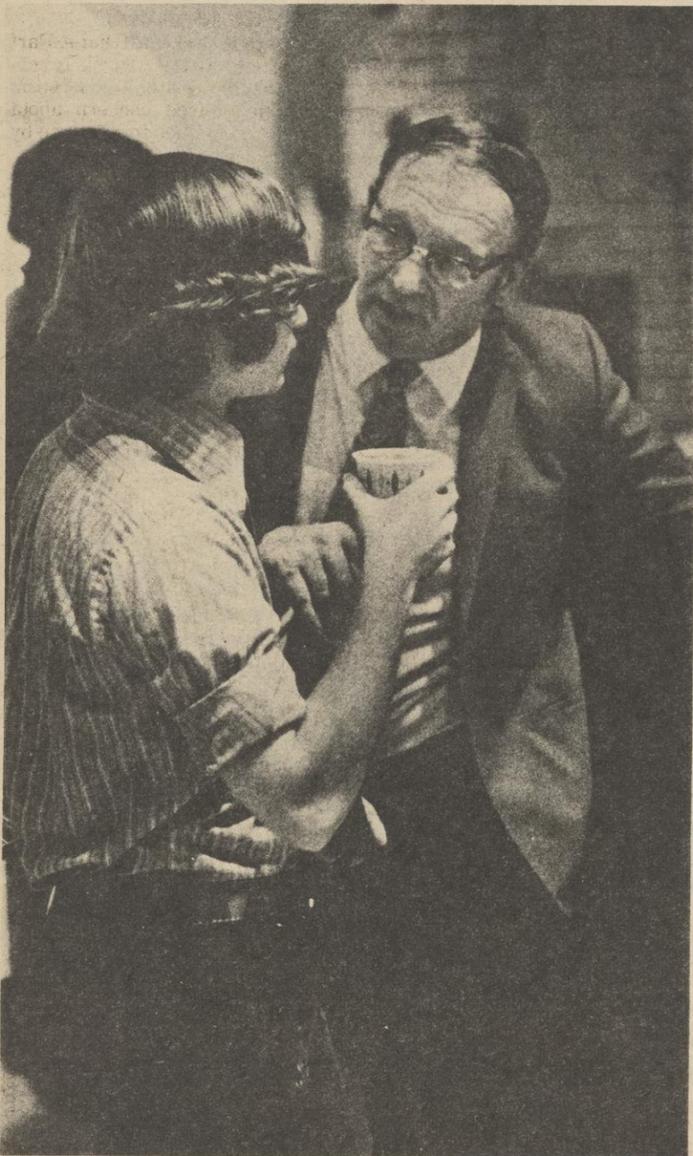


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Sundays at 12:00
FREE PARKING

NURSES NIGHT WEDS — Free Drink to Medical Girls!

Have lost money

U Residence Halls combat food thievery



By RON SVOBODA
of the Cardinal Staff

Despite last semester's greater-than-expected occupancy of the dorms and a new food service plan that was supposed to be fool-proof, the latest figures released by University Residence Halls show the operation has lost \$25,000 already this year.

Larry Halle, director of Residence Halls, claims the loss is insignificant. "You have to remember that you're talking about an \$8 million budget," he said. "I figure that if you only lose \$25,000 over a year you're doing pretty good."

Halle said he hoped Residence Halls would "break even" by the end of the year.

EVEN IN the face of the loss, Halle said, "there is no plan for a general price increase" for food in the dining halls.

Many students have complained that food prices are already too high, and some consider it doubtful that a price increase could be initiated without strong student reaction.

One of the major reasons for the dining halls' financial trouble is theft, according to Halle.

At the beginning of January he announced that pilfering had reached such dimensions in the snack bars that canned beer had to be replaced by less-stealable draft. A security watchman was also placed in both the Gordon and Holt snack bars to prevent thefts.

THE GUARDS are on duty from

8:30 p.m. to 12:30 a.m. every night of the week, and are paid \$3.50 an hour.

Halle said it is impossible yet to measure the effectiveness of the security men, but did claim that there have been "very few problems" since they have been on duty.

"It appears that the presence of these security personnel has helped considerably," Halle said.

George M. Verbeski, one of the watchmen and owner of the Dane County Protective Services that supplies the guards, said that since the new program started there have been "no major attempts at theft," although people have been caught putting things in their pockets and told to pay for or return them.

Most of the security men's time

is spent preventing people from eating in line, or requiring them to carry trays at all times they're in the food service area of the snack bar, Verbeski said.

HE EXPLAINED that everyone is required to have a tray so that no one has a reason for carrying any food in his pockets and possibly "forgetting" to pay for it.

William McKinnon, assistant director of Residence Halls and the man in charge of food service, said he did not know if the security men would actually save Residence Halls any money.

"It's my guess that we would at least break even," he said, noting that there will be no data on the effectiveness of the security efforts until the middle of this month.

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The Daily Cardinal

Opinion and Comment

Change of attitude?

In recent years the University Board of Regents has generated contempt among the majority of students. An examination of the board's actions shows that the contempt was richly deserved.

However, there are signs that the new board might take steps to regain the trust of the faculty and the student body. The first indication of a possible change came when the board voted to permit student and faculty appearances before the full board. The second indication was when the board's education committee agreed to discuss the disciplinary cases of four UW-Whitewater professors and to permit appearances by persons requesting reconsideration of the cases.

The Whitewater cases and a proposal to rescind the University's nonresident quota will both come before the education committee Feb. 10. The board's handling of these matters will provide the first real test of whether there has been a significant change of attitude.

The financial savings promised by the regents in 1969 when the nonresident cut was voted have not materialized. In fact, the University has lost money. Nor did the cut affect student protests, which have almost

disappeared from all campuses regardless of the geographic distribution of their students. The only tangible result of the cut has been a sharp decline in Jewish enrollment.

The regents may not have been aware that a sharp decline in Jewish enrollment would result when they cut nonresident enrollment. But they are certainly aware now that the decline has occurred. If, the regents vote to retain the quota, it must be assumed that the decline is viewed as desirable by the regents.

It is equally imperative that the Whitewater cases be not only reconsidered, but that the decision be changed. If there is no change in the decision, the board's gesture at reconsideration must be regarded as a sham.

The sole issue in the Whitewater cases is whether the constitutional right to due process should be upheld. Courts have already held that universities may not discipline students or faculty members without a hearing. But Whitewater Pres. William Carter and the old WSU regents would have us believe that the results of hearings can be ignored after they are held, and that professors found innocent in hearings can be disciplined as though they were guilty.

Justified killing

The defeat of Metro Square as the site of the city Auditorium is a move that should be warmly welcomed by all who live in central Madison. Following the Council's decision to kill the College Court project, which would have turned the little court into a four lane pair with Regent, it offers hope that some other aldermen besides the five radicals have finally awoken to the fact that what is good for business, defined as 'progress', may be harmful to the people.

That Madison may need some kind of facility is apparent. That what has so far been planned doesn't come close to answering the need is made clear by the proposal and critique from Broom St. Theater on this page.

It is also clear that the entire concept of a facility has been served up to Madison residents with a lot of Chamber of Commerce ballyhoo not much more sophisticated than something out of Sinclair Lewis' Main Street. For many politicians and businessmen, to whom the quality of life in Madison is measured by profit rates, the chief value of the auditorium is as a new piece of chrome on the skyline and as a contribution to their plan to turn Madison into a convention center.

If the people who have piloted the auditorium in its chequered history were into the culture that it is supposed to represent, rather than its promotional aspects, they might be more concerned to have low cost neighborhood facilities which could provide vehicles for cultural self-expression by all of Madison's residents, and not expensive toys for upper-middle class dilettantes who ape Broadway.

Lest we relax, it is likely that the

Metro Square plan will be back. Dyke's old cohorts at Fidelity own land across the street and he did a mighty fine job of packing the 'citizen' side of the committee with Metro Square advocates. The stakes are too high for the plan to die on one vote.

Most disturbing for opponents of Metro Square, however, must be the attitude of many aldermen who voted against the plan. Their concern was not that it violated a policy the Council itself had adopted only last spring—to keep the Mifflin area residential. Their concern was not that the project would cause land values to soar—thus causing an area wide rise in rents, the faster decline of older housing, and its replacement by commercial or luxury high rises.

Their sole concern was that the plan was being "pushed down their throats," a valid, but rather petty and personal complaint in light of the real issues. It seems to imply that if Dyke is a good boy and waits until after April elections he might have a better chance, when some of the aldermen are off the spot. This makes the April elections all the more crucial. We need more aldermen who can raise the question of why any center at all—which is what Soglin, Phillips, Parks, Thompson, and McGilligan have done—rather than simply act out their feelings towards the mayor's sense of timing.

There is little cause for joy in the Law Park site either, since the money voted for it in 1955 involves nearly \$1 million earmarked for parking—not mass transit, but parking. What this will do to the central city, and to any hope or prospect of mass transit, is clear.

pleas for flexibility

Broom Street Theatre was founded in the spring of 1969 to provide an alternative to the structures and forms of existing theatre in Madison. It is a non-profit, experimental theatre, now the only permanent on-going acting company in Madison—the closest thing this city has to a professional acting group.

The following statement and proposal are addressed to the auditorium committee, the user groups sub-committee, the city council and the public, to be considered before a decision is made on the site of the auditorium.

I. THE FACILITY

1. All three sites include the building of a proscenium theater which is already at least ten years behind the times. A large proscenium theater (the talk is for

1200 seats) is an enormous piece of architecture which precludes one, and only one, spectator/performer relationship. Even the most advanced proscenium theaters which allow for some minor alteration in the space, have fixed, raised seating which puts the audience on one side of the room opposed to the actors on the other. It demands a one way relationship with almost zero possibilities for audience feedback. It is an architectural form which grows out of a 19th century attitude toward the theater as a temple: you come and sit and watch something that never gets very close to you. The progressive trend in theater in this country today is definitely away from such a safe, rigid relationship. But there are very few physical theaters that follow

this trend, by providing for maximum flexibility. The result is that the most forward and imaginative theater workers find themselves producing in the oddest of theater spaces: lofts, warehouses, gymnasiums, cafeterias, and returning to the church as a place to do theater.

Madison already has several such proscenium theaters: the high schools, M.A.T.C., the Union Theater is an excellent proscenium, the Capitol Theater, even the Coliseum for those who really think big. The question is—will the City of Madison support a regressive form of theater by building a mammoth edifice that demands a type of theatrical production that is already anachronistic? People can do this type of theater, but should the city spend over three million dollars in perpetuating it? Or should Madison look forward and consider something that is at least not obsolete at the time it is designed.

2. Even the small theater that is contemplated for Metro Square is still concerned with specific hard seating arrangements in relation to a specific playing area. Either a theater in the round or a three-quarter thrust stage theater have been mentioned. These forms, too, are outmoded in that

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Open Membership Meeting

UNITED FACULTY

Speaker: Professor James McKay
Faculty Bargaining Team, Oakland
(Michigan) University

Topic: "Bargaining, Striking,
Winning: The Story of the
Oakland University Collective
Bargaining Contract."

Discussion of Collective Bargaining
Contract for the Madison
Campus will follow.

8:00 p.m., Tuesday, Feb. 8
Memorial Union

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Broom St.

once we have the architectural structure built and equipped, it is very difficult, if not impossible, to alter the space for the specific needs of a production; for example, a production in which the audience and actors are on the same level, there are no seats for the audience, but they are invited to move around, view the performance from different viewpoints, intermingle with the actors. There is no absolutely right space (audience/actor relationship) for theater. What is best is the most flexible. To be stuck with any one form is to be stuck with something that is ultimately boring, unworkable, stultifying, and unregenerative.

3. The question has been asked whether there are groups in Madison who really can use such an elaborate theater facility? Is there so much quality work being done in Madison to warrant the building of an expensive theater? Will the existence of such a building really stimulate quality work? Are Madisonians an audience that are concerned with big time theater operation?

4. The downtown is the right location for a major theater in that it is generally accessible and will support some economic growth. Coupled with other new buildings, it might be "a shot in the arm" as Metro Square backers have stated, but there are also some distinct disadvantages. By lumping cultural activities together on one site, you remove them from the neighborhoods, where culture is generated. This way, people identify only one part of the city with cultural production, come to one place to have culture dispensed, and tend to avoid the exploration of possibilities in other parts of town.

days' visit. This is a form of labor exploitation which does not serve the people who live in the city.

II. A SHORT RECOMMENDATION

1. Use the existing large theater facilities in Madison. The University, with its new Communication Arts building, already has the kind of facilities being considered for the auditorium. If we could arrange use of such spaces for community theaters, then we could avoid very expensive overlapping facilities. Community theater does not necessarily mean community building.

2. Since there is no small flexible theater in town, one could be constructed if the city is interested. This could be done in an already existing building, such as the Montgomery Ward building on State Street. It would essentially be a large open space with completely moveable seating, a flat floor, moveable risers, moveable wall panels capable of changing the size and shape of the room, a lighting grid over the entire area. The theater could be equipped with video tape capabilities and a hook up to city owned/community run cable TV studio.

3. If building something is feasible, a theater could be built similar to that described above for under half a million dollars. It could be built at the North Square site without closing off streets or at James Madison Park with pedestrian bridges over Gorham and Johnson Streets. Put the theater on the ground floor and the cable TV studio on upper floors. These two facilities should be able to feed each other by being in the same building through equipment and programming sharing. The facility would be open to all Madison community groups. Without building a large elaborate, but inflexible structure, a less imposing but workable

facility could serve the needs for community theater and community television. The most flexible theater is the best theater.

AUTHOR'S RECEPTION

There will be an author's reception for Michael Lesy at the WSA Bookstore from 3-5 p.m. today. Lesy wrote "Wisconsin Death Trip," a collection of clippings and photos from the 1890's. Wine will be served.

HISTORY LUNCHEON

Phi Alpha Theta, honor history society, is sponsoring a luncheon and discussion with faculty today at noon in the University Club banquet room. All history majors invited.

GOLDSTEIN

— underground film about a modern day Elijah

ENTER LAUGHING

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After the show discussion led by
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Stiftskeller at Memorial Union.

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MEAL COUPONS

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hAPPENINGS

Fri, Feb 4
9 p.m.
RAY RIDEOUT COMBO
Jazz music every Friday in the
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\$1 admission

Fri, Sun, Feb 4-6
Movie Time: "TAKING OFF"
With Ike and Tina Turner
78c Union Play Circle

Sat, Feb 5
MIDNIGHT BOWLING
Midnight 2 a.m.
Union South Games Room
Make Reservations at Games
Desk or call
263-2514

Mon, Feb 7
8 p.m.
Free Stiftskeller Film: Prison Pictures
"I Am a Fugitive from a Chain Gang"
Memorial Union Stiftskeller
Film Committee

Tues, Feb 8
4:30, 7 & 9 p.m.
Free Art Films: "Who is Victor
Vasarely" and "Pozzatti"
Free, no tickets necessary
Union Play Circle

Wed, Feb 9
8 p.m.
WOMEN IN 'A MAN'S WORLD
Free lecture: "Racism, Sexism, and
Classism" by Prof. Joan Roberts, Dept. of
Educational Psychology
Union South, Room 211
Free

Wed, Thur, Feb 9-10
2, 4, 7, 9 p.m.
Movie Time: "Get Carter"
Mike Hodges directs a
British thriller
78c Union Play Circle

F., Feb 11
ICE SCULPTURE CONTEST on the
Library Mall Feb. 18. Interested
participants must register by
Feb. 11th. Sign-up in Union
Program Office, Room 507.

COMING EVENT
DOC DE HAVEN'S Jazz Group
Feb 12
8:30-11:30 p.m.
Carousel Cafeteria at Union South

Monday, February 7
The Social Responsibility of the Scientist
and the University

3:30 Dr. Dean Abrahamson "The social
responsibility of the scientist and the
university."
4:30 Dr. Robert Böck "Technical expertise
for decision makers: the role of
university research."
7:00 Dr. Robert Meyer "Continuing ethical
dilemmas in the earth sciences."
7:30 Dr. Michael McClintock "Talking to
ourselves - the Navy's Project
Sanguine."
8:15 Panel

"A JOY!"

Judith Crist,
New York
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Cardinal photo by Jeff Jayson

Bringing with them their own patented brand of exuberance and optimism, the Up With the People group whirlwinded their way around Madison in a one-week tour, playing with equal jubilation from the lobby of the Bank of Madison (above right) to the Oregon School of Girls.

Not surprisingly the troupe stayed away from the Memorial Union and the suspicious atmosphere of the Rathskeller. In a half hour performance of singing and dancing, at Union South, however, audiences sat enraptured.

Up With the People ends its Madison stay with major concert at the UW Field House Saturday night at 8:00. One hundred performers on the stage, hopefully many more in the audience. Tickets are available at the door — \$2 for students, \$3 for general admission, and \$4 for reserve. All power to the people.

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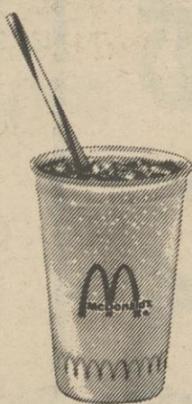
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EL TOPO: Light at the End of the Tunnel

By HARRY WASSERMAN
of the Fine Arts Staff

Filmmakers may come and go, but true auteurs are few and far between. One such one-man band, however, is Chile-born Alexandro Jodorowsky, who has directed, written, composed music for, and starred in his first movie, *El Topo*, a surrealistic Western currently playing at the Majestic Theatre. Jodorowsky is more versatile than Orson Welles ever was (he also directs theatre and does a daily comic strip in Mexico, and has worked with Marcel Marceau), and *El Topo* is the most amazing first movie by a director since *Citizen Kane*. It is witty, insightful, and at times quite harrowing.

The prologue to *El Topo* informs the audience that the mole is a creature who digs through the earth in search of the sun—which, when he attains its light, blinds him. Like its namesake ("*El Topo*" is Spanish for "The Mole"), the film itself was formerly digging through the earth by playing midnight showings at New York's Elgin Theatre. There *El Topo* attracted droves of filmgoers, thus making it possible to reach the sun through nationwide distribution by the famous Beatlebuster, Allen Klein.

However, now it is the critics who take on the characteristics of the mole, in this case digging and searching for a consistent meaning to the film. An ironically, they, too, have been blinded by the light—having unwittingly



stumbled upon a central theme, they persist in ignoring it.

EL TOPO DEALS with an Estwoodesque cowboy (played by Jodorowsky) who indiscriminately kills whomever he believes to be evil. Though this may seem to smack of the oversimplified morality of *Dirty Harry* or *The French Connection*, in the film itself the character takes on a more symbolic ambiguity. Critics have christened him a man/god (Jesus, Buddha, etc.) and thereby have tried to draw wide-ranging theological implications from the story. Accordingly, some have found these implications to be inconsistent and thus proceed to dub Jodorowsky crude and haphazard in his symbolism. However, the basic misconception that these critics possess is that Jodorowsky has an all-encompassing moral metaphor in mind. In point of fact, *El Topo* is nothing if not amoral.

To begin with, there is no consistent moral intent behind the character of the hero. He starts out as a pure Leone hero, a loner whose sole purpose is to kill wicked people. Soon, however, he becomes more the product of the philosophy of Hermann Hesse than that of Sergio Leone, as he reconsiders the value of such a way of life. Also, throughout the film Jodorowsky's attitude towards violence is anything but set—it seems to fluctuate between total acceptance and total abhorrence.

Jodorowsky's constant shift in moral philosophy is beautifully balanced by his tight editing and his forceful, almost hypnotic

directorial style, heightened by an ingenious sound track that alternates between powerful music and disarming naturalistic sound effects. Although unique as a style in itself, it also contains masterful homages to other auteurs—throughout the film one can find scenes and themes harking back to Leone, Bunuel (*L'Age D'Or*), Fellini (*La Strada*, *Juliet of the Spirits* and *Satyricon*), Godard (*Weekend*), Ray (*Johnny Guitar*), and even Ford (*Sergeant Rutledge* and *Seven Women*).

If *El Topo* demonstrates any one philosophy, then, it would have to

be that of existentialism, since by defending all sides of moral issues Jodorowsky is only pointing out the basic meaningless of life. This also demonstrates *El Topo*'s superiority to other current films dealing with the subject of violence, such as Kubrick's *A Clockwork Orange* and Sam Peckinpah's *Straw Dogs*. Both these films try to deal objectively with violence, yet aren't able to because simultaneously they also deal with the meaning of life. On the other hand, once Jodorowsky shows that life is meaningless, he

(continued on page 10)

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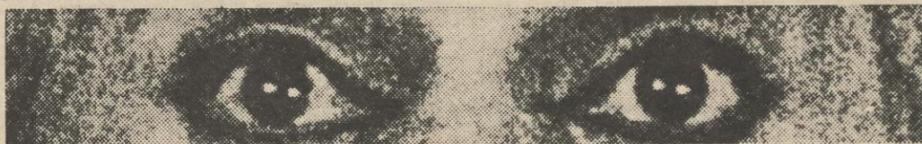
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"'EL TOPO' is an extraordinary movie! A phantasmagoric allegory of Western civilization. The film is superior for Jodorowsky's impulse to satire and surrealism entertains while it slakes the popular thirst for blood!" —Paul D. Zimmerman, Newsweek

"MASTERPIECE"

"'EL TOPO' is a masterpiece as much as it is a testament to one man's genius! A work of incomprehensible depth. It is a 'roadmap to the soul!'" —Steven Fuller, Changes

"UNFORGETTABLE"

"'EL TOPO' is a unique and unforgettable experience! It is just about everything that has been said of it. Because it is all things to all people, its story is a multi-layered ink-blot test of references and implications." —Martin Mitchell, After Dark

"INSANE"

"'EL TOPO' is freaky, its weird, insane and the most important American (South American) film made in this decade. There is no way to explain the powerful magnificence of the camera or the brain behind this accomplishment!" —Screw

"MYSTICISM"

"'EL TOPO' — its mysticism, its violence. A poem. 'EL TOPO' is a merging of Eastern and Western thought. The film stretches the imagination and the psyche!" —Jeff Jacks, Crawdaddy

"MUST SEE"

"'EL TOPO' is a film that you must see more than once! It is a film that transcends criticism. It is like a surrealistic painting that should just wash over you." —Robert Weiner, Inter/View Magazine

"DEMANDS TO BE SEEN MORE THAN ONCE!"

—Schjeldahl in N.Y. Times

"STRONG IMAGES"

"'EL TOPO' is a phantasmagoria of strong images in the Surrealist Dalí-Bunuel tradition. Leone. Hesse. Zen-Zapata!" —Village Voice

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LANGE pro ski boots, men's 7 1/2 narrow (size 8 shoe), 1 year old, Andy 256-1779. — 4x4.

LARGE SHAG RUG excellent condition. Electrophonic stereo am/fm new \$250 asking \$150 Sylvania Portable stereo new \$180 asking \$60 251-6109. — 5x7.

LANGE BOOTS 10 m std. \$65 call 233-4889 after 6 p.m. — 4x4.

PIANO for sale call 257-2680 after 6:00. —6x8

FOR SALE brand new Martin D-18 guitar with hard shell case \$300 255-9649. — 4x4

CLASSICAL FOLK GUITAR. New Reyes, made by excellent spanish craftsman in Mexico. \$100 846-3238. — 4x4

FOR SALE Standel Amplifier, Model LV-B; like new. Phone 608-754-7394. — 5x7

RELAX, take a break try Action Billiards. — xxx

AM/FM RADIO. 10 transistor, Sylvania, with AC adapter. 251-7505. — 6x7

STEEL ENFORCED work shoes, size 10 1/2. Fur coat, needs repair. Suede-lined vinyl rain cape. Dishes. 251-7505. — 6x7

CHROME dinette set. 4 chairs & leaf table \$25.00 274-1765. —6x10

FOR SALE: stereo amplifier, AM-FM tuner, turntable, 2-way speakers Allied \$175.00 call 255-6268 after 5:00 p.m. —6x10

FOR SALE Gibson guitar ctw model Jumbo body \$140. Ray 255-5873. — 3x8

WHEELS FOR SALE

'65 FORD falcon wagon good body starts well \$350 255-0738. —6x8

'64 VOLKS, new tires, new engine, \$350, Andy 256-1779. — 4x4

'63 FORD new transmission, battery good cond. 257-5257. \$300. — 1x13

MG SEDAN \$230 '64 call Dave 255-3908. —6x10

ETC. & ETC.

THINK POOL is for men only? Women free, couples 1/2 price Mon. & Thur. Action Billiards. — xxx

FREE female calico kitten call 257-4129. — 3x8

CHEMISTRY safety glassed, used, free 251-7212. — 3x8

HAND-MADE LEATHER, Silver, Candles, etc. custom orders taken at the Clover Leaf, 1722 Monroe. One block West of the stadium. — 4x17

THE COMMUNITY RAP CENTER, INC. If you have a problem and want to talk about it you can call 257-3522 or come to 923 Spring St. 8 p.m. to midnite. — xxx

BLUE BUS Psychiatric Counseling TU/TH. 7-10 Fri. 4-7 Free! 262-5889. — xxx

HELP WANTED

ADVERTISING MANAGER

Campus daily newspaper needs full time male or female ad manager, who can handle promotions and train student sale representatives. Must be knowledgeable in newspaper operations and familiar with the Madison business community. Interviewing Feb. 7-8, 5-11 p.m. For appointment call 262-5854 between 8 a.m.-4 p.m.

THE DAILY CARDINAL
Independent Student Newspaper
Founded 1892 2:3x8

RIDING MASTER — minimum of 1 yr. camp instructor experience for co-ed Jewish camp in northern Wisconsin woods; write for application at Camp Interlaken JCC, 1400 N. Prospect Ave., Milwaukee, Wis. 53202. — 2x7

MEN (only) counselors need for Timbertop special education camp, central Wisconsin June 22-July 22. Write Fred Smith, 2646 Park Place, Madison 53705. —3x7

MALE VOCALIST needed 251-4582. — 4x4

MODELS. Attractive girls 18 or over for body painting and figure photography. \$5.00 per hour. 249-3680, eves. & weekends. — 10x14

MODELS WANTED by professional photographer for magazine, newspaper advertising, illustration. no experience required. Also feature article "Girls On Campus" for summer release. Call 312-882-3633 or write V.I.P. Photography Box 66097 O'Hare Fld. Ill. 66606. — 15x21

OVERSEAS JOBS FOR STUDENTS. Australia, Europe, S. America, Africa etc. All professions and occupations, \$700 to \$3,000 monthly. Expenses paid, overtime, sightseeing. Free information—Write, Jobs Overseas, Dept. 6B Box 15071, San Diego, Ca. 92115 — 10x11

RIDE NEEDED

2 NEED ride to Texas Mexico area Feb. 4-10. Share expenses Dave 255-6854. —3x7

2 NEED RIDE to West Coast after Feb. 4 251-4403. — 3x4

NYC by 2/5 from NYC/Boston 2/11 (?) Susan 256-3412, 263-3875 Share. — 3x4

WANTED

WILL PAY exorbitant price for tickets to Segovia concerts Feb. 15 & 16 231-1452 evenings. — 11x15

2 SEGOVIA tickets wanted call 271-4907 — 3x4

TRAVEL

LONDON THEATRE workshop, 1972. Exciting vacation/study at Imperial College of London University. Theater, action seminars, cinema. See Whole Earth Expeditions, 525 N. Lake St., Box 2156, Madison. — 2x7

RUSSIA-SCANDINAVIA. 5 weeks \$350 inclusive London departures. Small international group camping travel (ages 18-30). Also Europe, Africa, Asia. Experienced Whole Earth Expeditions, 525 N. Lake St., Madison M.W.F. 4-9, Sat. 10-4.

WORK IN ENGLAND; be a Summer Winant volunteer — call 271-1310 after 5 p.m. — 1x4

TV

By DIX BRUCE

3:30 - 27 All Through the Night - Great day for TV. 27 comes through with Humphrey Bogart and Peter Lorre in the classic film about an all-American crook tangling with Nazi spies. Best 3:30 movie yet...and even better 7:30 - 21 - M - This week 21's Film Odyssey presents the great Fritz Lang film with Peter Lorre as a demented child murderer in Berlin. Alternate viewing on Sunday at 4:00. . 8:00-3—The Glass House - Truman Capote's drama about a school teacher in prison for manslaughter...11:30 - 27 - The Corn is Green - Good film adaption of Emyln Williams' play about the problems of education in the Welsh countryside...12:05 - 15 - The Day the Earth Froze - Mephisto offers the chilling (get it?) tale of a witch turning the earth to a ball of ice...

DRAFT REPEAL COMMITTEE

Anyone interested in joining the Draft Repeal and Amnesty Committee should contact Judy Sikora, 233-5210, or Sharon Winderl, 238-3714.

TRAVEL

SPRING VACATION: Bahamas, 8 days, transportation & hotel, \$199.00 747 to California, airfare \$124.00 round trip. Travel Center, 302 Union South. 263-3131. — 15x21

DISCOUNT TRAVEL: To and within Europe. Leave weekly from NY/Chicago. 263-3131, Room 302 Union South — 71xMay 26.

SERVICES

THESIS typing and papers typed in my home. Experienced. 244-1049. — xxx

EXPERT TYPING, will correct spelling, fast service. 244-3831. — xxx

ABORTION, CONTRACEPTION REFERRAL. ZPG, 262-5500 or 262-5502. — xxx

BEECHER'S STEREO & TV SERVICE. Components and tape recorders our specialty. Diamond needles \$3.95 for most phono's 649 Univ. Ave. 251-4771. — xxx

WOMEN'S COUNSELING Services. Counseling & referral for birth control, abortion & voluntary sterilization. 255-9149. 10 a.m.-10 p.m. — xxx

REGISTRATION: take a long semester break. We will register you for next semester. Call 233-8846. — 2x7

RUSH PASSPORT Photos. Taken by noon, ready at 3 p.m. four for \$5.00. Studio quality not a mug shot. Great for publicity, I.D. application, swaps. 9 to 5 Monday through Saturday. No appointment needed. 1517 Monroe St. (opposite Fieldhouse) Free Parking. — xxx

DRIVING INSTRUCTIONS 244-5455. — 85xFeb. 16

ALTERATIONS women, men 251-0972 after 6 p.m. — 10x11

MOVERS 836-8948. — 6x7

DO YOU PLAY LOUSY POOL? Free instruction from 10-1 Mon., Thur. nite-guar. results. Action Billiards. — xxx

EXC. TYPING 231-2072. — xxx

MOVING dependable inexpensive 255-7058. Art or Eric any size load. — 6x11

PROFESSIONAL MOVING 256-3839. — 3x8

CAMPUS ASSISTANCE center now open mon-fri. 9-9; sat 12-8 sun 12-4. Call 263-2400. — 4x8

FRENCH TUTORING by native speaker 257-0031. —6x10

PARKING

PARKING: Corner Bassett & W. Johnson St. 256-5871 — 6x9

PARAPHERNALIA

NEED TICKETS to March 4, Hockey game. Price negotiable call 255-4791 —3x7

PERSONALS

ZEN MEDITATION group meets T-Th 5 p.m. St. Francis House 873-5148. —4x4

LEARN MESSAGE a gentle soothing art — 2 evenings workshop \$4/barter Rob 873-5148, 271-8056, Richard 255-8517. —4x4.

GESTALT encounter workshop explore inner experience in supportive setting trained experienced leader Sat. Feb. 12 also weekly group Rob. 873-5148, 271-8056. —8x10

LOST

LOST men's Meister watch white face brown leather band on January 28 call 262-4260 generous reward. — 6x11

Screen Gems

By TIM ONOSKO

February 4-6—Taking Off— After the critical acclaim of his Czech films, Loves of a Blonde, and The Fireman's Ball, director Milos Forman, possessing a clean eye for satire, was brought to the U.S. for his first English language film, Taking Off. Not being in his own country and not having his compatriots to act as targets for the jabs, Forman met with the same problem of Antonioni on Zabriskie Point. Pulling the whole affair out of the fire (and Antonioni was never so lucky) is a brilliant cast led by the bespectacled comic writer, Buck Henry, Mr. Suburban America trying desperately to close the generation gap.

Matinees and Evenings at the Union Play Circle.

BUNUEL FANS will flock to the Green Lantern this Friday and Saturday, at 8 and 10, for a rare showing of El, the iconoclastic foot-fetishist movie from his Mexican exile period. And on Sunday, in the last film in the current Women's series, Spencer Tracy and Katherine Hepburn face off in another of their portrayals of the perennial battle of the sexes in Woman of the Year. Congregational Church, 1609 Univ. Ave, 7 & 9.

If the situation is such that we have a negotiated settlement, naturally that means a total withdrawal of all American forces. It also not only means . . . a discontinuation of our air strikes and also withdrawal of forces stationed in other places in Southeast Asia or in the Asian theatre that are directly related to the support of our forces in Vietnam. —Nixon at press conference November 12.

Q. Isn't it true that as long as war continues and we want to support the South Vietnamese government, American air power will be necessary far into the future?

A. In the defense report which I made to the Congress this year, I tried to point out that we would be continuing air and sea power . . . This idea that somehow or other the Nixon Doctrine means that we will not have air or sea power in Asia is a great mistake because that isn't part of the partnership . . . We are trying to build up through our military assistance program those forces to handle many of the military situations, but in the air and sea certainly we will have a presence in Asia for some time to come. —Secretary Laird on Meet the Press Nov. 14.

Q. Can you tell us if you now, as a result of this two month withdrawal, foresee an end to the U.S. combat role in Vietnam? . . .

A. Well, the combat role, let us understand, based on the casualties, as far as the offensive situation is concerned, is already concluded. —Nixon's press conference of November 12.

El Topo

(continued from page 9)

is able to discuss violence in an open manner, free of all emotional ties.

THIS JORODOWSKIAN existentialism also contributes to the inherent humor in many of the situations in El Topo. One of the basic prerequisites for comedy is lack of emotion, for only if we look disaffectedly at an insult, injury, or impropriety can we laugh at the victim. And, perhaps not coincidentally, the issue of mind vs. heart is one of the major themes of El Topo, and a theme that is most relevant to a society such as ours that has been socialized to accept and expect the Vietnam war on television and mass murders in the movies.

ADVERTISE IN THE CARDINAL

News Briefs

HILLEL ACTIVITIES
Omnibus will feature Fleix Pollak, curator of the rare book room at the Memorial Library, speaking on "A Poet and His Poetry," Friday at 9 p.m.

The films "Goldstein" and "Enter Laughing" will be shown Saturday at 8 p.m.

Finjan features candlelight dining at 5:30 Sunday at Hillel.

Kisok, Hillel's Saturday night coffeehouse, reopens this weekend at 11 p.m.

Also Reform Jewish Friday night services will be conducted at Hillel for the first time tonight at 7 p.m. Conservative services will be held as usual at 8 p.m. This will be the schedule every Friday night from now on.

TRI DELTAS SCHOLARSHIP
The annual Delta Delta Delta Service Projects Scholarship Competition is presently being held on campus through March 1. All full time undergraduate women students are eligible to apply. Applications are available from the Financial Aids Office,

432 N. Murray, the Panhellenic Advisor, 433 N. Murray, or the Tri Delta House, 120 Langdon.

LATIN PRIZE
The Department of Classics offers a \$100 prize for translation of Latin Poetry in this year's Hugh Edward Pillinger Memorial competition. This year's selection is "Horace IV. 7: Diffugere nives." Anyone having taken Latin beyond the second year level at UW is eligible. Submit entries to 916 Van Hise by March 15. The winner will be announced on April 15.

ANTHROPOLOGY CLUB
A meeting will be held today at 3:30 p.m. in 8417 Social Science for all anthropology undergrads, grads, and faculty to plan future get-togethers.

GARAGE COOP
Consumers Cooperative Garage will be offering memberships to those interested at a table in the Memorial Union today until 9 p.m. Memberships are five dollars.

SPRING VACATION

IN THE BAHAMAS

MARCH 31ST. TO APRIL 7TH

8 SUNNY DAYS, 7 WARM NIGHTS

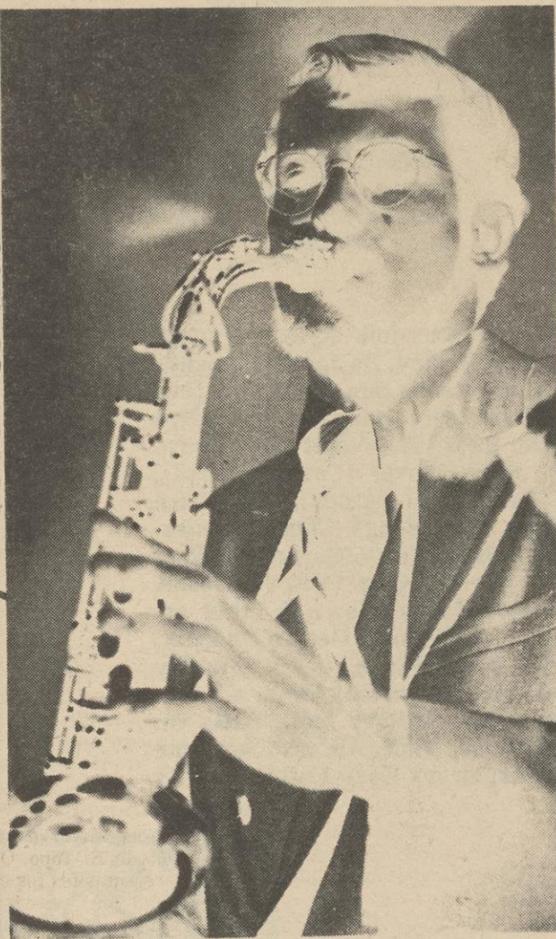
Includes roundtrip jet from MADISON to FREEPORT/NASSAU. DeLuxe Accomodations. Transfers & Baggage handling etc.

Happy Hour every night. Just \$199.00
Only 99 seats available so sign up now

TRAVEL CENTER

302 Union South 263-3131 (1-5)

JAZZ



the ray rideout combo

UNION SOUTH snack bar 227 n. randall

every friday night
starting Feb. 4

Cardinal staff meeting
Sunday in Union 7:30 p.m.

Up with People!



International Cast of 100
Presenting Their 2 Hour Musical

"A Blaze of Color and Excitement . . .
Sheer Exuberance, Vitality and Quality."
New Musical Express—England

Sat. Feb. 5, 8:00 p.m.
U.W. FIELDHOUSE
tickets at the door

\$4, \$3, \$2 to all students

Religion On Campus

Lutheran Worship at the University

BETHEL LUTHERAN CHURCH (ALC)

312 Wisconsin Avenue—257-3577

8:15 - 9:30 - 11:00 a.m.
This Sunday's sermon "The Pressing Need for Altitude." Preaching will be Pastor Amos Stoler. Holy Communion at all services. Evening service "The Pressing Need for Altitude" by Pastor Amos Stoler.

LUTHER MEMORIAL CHURCH (LCA)

1021 University Avenue

(across from Lathrop)

257-3681

Sermon "What's happening to the church" by Pastor Lowell Mays. Communion at 10:30. Child care 9:30 - noon. Sunday Church School 9:30 a.m.

WIS. LUTHERAN CHAPEL AND STUDENT CENTER

(Wisconsin Evangelical Lutheran Synod)

220 W. Gilman (1/2 bl. off State)

257-1969 or 221-0852

Wayne E. Schmidt, Pastor

Sunday, Worship 9:30 and 11:00 a.m. Cost supper 5:30 p.m. Wednesday, Vespers 9:00 Wednesday evening. Choir rehearsal 7:30 Wednesday.

GENEVA CHAPEL

Services 10:44, 731 State St. Upstairs, Robt. Westenbrook, Pastor.

MADISON GOSPEL TABERNACLE

"A Friendly

Full Gospel Church"

Meeting now at

The Woman's Club Bldg.

240 W. Gilman

Sunday Services: 9:45 & 10:45 a.m. 7:30 p.m. Thursday: 7:30 p.m. Rev. Warren Heckman—249-3933.

CHRISTIAN SCIENCE CHURCHES

First Church of Christ, Scientist

315 Wisconsin Avenue

Second Church of Christ,

Scientist 202 S. Midvale Blvd.

Reading Room 234 State St. &

Westgate Shopping Center

Sunday Morning Services 10:30

a.m. Subject: "God, The

Preserver of Man" Sunday

Schools to age 20, 10:30 Wednesday

Eve. Testimony Meetings 8:00

p.m. Be sure and tune in the

Christian Science Radio Series:

"The Truth That Heals." Sunday

8:00 a.m. WTSO.

UNIVERSITY CATHOLIC CENTER

723 State St.

256-2697

SUNDAY MASS SCHEDULE

7:30, 8:30, 10:00, 1:30, 4:00, 5:30,

7:30

Daily Masses

7:30, 12:05, 4:30, 5:15.

Saturday Masses

8:00, 12:05, 5:15, 7:00

Confessions

Mon., Wed. at 7:15 p.m. Sat. at

7:45 p.m.

ST. FRANCIS

The University Episcopal Center

1001 University Ave.—257-0688

Rev. Arthur S. Lloyd

Sunday Services, Holy Eucharist

10:00 a.m., 5:00 p.m. Weekdays:

Tuesday 12:00, Wed. 12:00

FIRST UNITED METHODIST CHURCH

203 Wisconsin Ave.—256-9061

Rev. J. Ellsworth Kalas

This Sunday's sermon at 9:00,

10:10 & 11:15 will be "An End to

Guilt" by Dr. J. Ellsworth Kalas.

FIRST BAPTIST CHURCH

518 N. Franklin Ave.

(Just south of 2800 Univ. Ave.)

Andrew C. Davison, James L.

Pike, Ministers

5 elective courses 9:30 a.m.

Morning Worship 10:45 a.m.

Phone: 233-1880.

CHRISTIAN SCIENCE ORGANIZATION

315 N. Mills St.—255-4066

Reading rooms are open 8 a.m. to

4:30 p.m. Mon.-Fri. Tuesday

Evening Testimony Meetings are

at 7:00. All are welcome.

BIBLE FELLOWSHIP CHURCH
corner of Roberts & Stockton Cts.
(near U.W.-1 block W. of

Fieldhouse off Monroe St.)

Sunday Services: 10:30 a.m.

Thursday 6:00-8:00 p.m. Family

night. Choir practice 8:00-9:00

p.m. Sunday School-9:30 a.m.

Church phone: 256-0726.

LUTHERAN CAMPUS MINISTRY

LUTHERAN CAMPUS CENTER

1025 University Ave. 257-7178

CALVARY CHAPEL (LC-MS)

1025 University

(Interim Offices)

255-7214

Sunday: 11:30, St. Paul's Catholic

Center. Sunday evening, 5:30

supper. Tuesday: 7:45 a.m.

Matins, Lutheran Memorial.

Wednesday 5:30 p.m. Eucharist-

Campus Center. Thurs. 9:30 p.m.

Vespers, St. Paul's Catholic

Center.



Cardinal photo by Mickey Pfeleger

Watson leaves, Twins arrive

By BOB SCHWARTZ
Sports Staff

The endless flow of chatter was absent. So was the raspy laugh that began around the knees, worked its way up through the stomach, and surfaced as a grumble.

Missing from Badger basketball practice Thursday afternoon was junior forward Gary Watson, who has become ineligible for the second semester competition because of scholastic deficiencies.

Watson, according to Athletic Director Elroy Hirsch, failed to achieve the necessary 1.8 cumulative grade point average required under Big Ten rules.

THE 6-7 JUNIOR from New York was the Badgers' second leading scorer with a 14.6 average and was also second in rebounding.

Things, however, weren't all blue for Coach John Powless. The Hughes twins, Kim and Kerry, made their first appearance at practice since Monday, when each became ill with the flu.

Both lagged through the workouts, as the flu bug still had its hold. "Yesterday I couldn't even get out of bed," Kim said, glancing down through half-drawn

eyelids. "But I'm going to play against Ohio St."

Earlier in the day, Powless was not so sure and though aloud about playing Lee Oler, and possibly, Pat Rohan at center in Saturday's game against the Buckeyes at Columbus.

Said Powless, "For sheer jumping ability, Rohan is the best leaper on the team. He could do an adequate job. And Oler hasn't played center since he was a freshman."

Should the Hughes' be at full strength Saturday, Powless may experiment with a frontline of the

twins and Leon Howard to neutralize the Buckeyes' height. If not, Gary Anderson will open at forward, with Bob Frasor and Lee Oler at guard.

Powless has also given much thought to Ohio St.'s 6-2 junior guard Alan Hornyak, and visions of 25 foot jump shots swishing through the nets have danced through his head.

"Hornyak is a tremendous shooter," Powless said. "He's had 35 and 37 points in two of the last three games. We are going to have to stay tight on him."

Joining Hornyak in the starting lineup will be 6-5 Mark Minor and

6-7 Wardell Jackson at forward; 7-0 Luke Witte at center and 6-3 sophomore Dan Gebhard at guard.

Jackson has only recently been elevated to the starting unit. "He gives them more strength on the boards," Powless said.

Witte, junior from Alliance, Ohio, returned to action Tuesday night against Iowa and is apparently recovered from the mugging he received during the Minnesota game.

The Badgers, 2-2 in Big Ten play, will not play again until Feb. 12, when they host Indiana at the Field House.

The Cardinal incorrectly reported Thursday that Wisconsin guard and placekicker Roger Jaeger had been drafted by the Atlanta Falcons in Wednesday's National Football League draft of collegiate players.

Skaters meet luckless Gophers

By GARY SCENDEL
Sports Staff

Before they played Wisconsin at the Coliseum, Minnesota was simply bad. They had lost 10 of 13 games, and had lost some of them by wide margins. Gopher goalies were peppered with shots that escaped some of the most inexperienced defensemen in the WCHA. And even when the defense held up well, Minnesota goalies were most deserving of the sieve trademark, giving up as many as 15 goals in a game.

In the first meeting at Madison, the Gophers were in character, receiving a 9-1 pasting by Wisconsin. The second game, though, seemed to mark a turning point for Minnesota, who will host the Badgers in Minneapolis tonight and Saturday afternoon.

Using newly eligible Doug Hastings in goal, they shocked the Badgers and their sellout fans. The Gophers played probably their best game of the year in shutting out Wisconsin, 3-0.

THE SOLID PERFORMANCE against Wisconsin and the prospect of playing their next 12 games at home seemed to be a sign of better times ahead for Minnesota and their interim coach, Ken Yackel.

Despite the fact that they have improved, there is still one unignorable fact for Yackel and Minnesota. They have lost all six games since playing Wisconsin.

Wisconsin will probably be skating at less than full strength. Co-captain Jim Young will not make the trip because of an eye injury suffered at Notre Dame last week.

Kent second best but tries harder

By JIM YOUNG
Sports Staff

Like the car rental agency that is always lamenting about being number two and then promising to try even harder to knock off the big guy, Badger middle distance man Skip Kent finds himself in a situation where no matter how hard he tries, he always seems to come out as number two.

For the past two years he has been forced to run behind Mark Winzenried, one of the finest middle distance men in the world. Winzenried is no longer at Wisconsin, but Kent is still number two behind Michigan State's Bob Cassleman.

LAST YEAR, Kent finished third in both the indoor 600 and the outdoor 660 behind Winzenried and champion Cassleman and last Saturday Kent ran a 1:10.7. All of which have Kent pointing toward the Big Ten championships and his rematch with Cassleman.

"I got beat by Cassleman last year when he was a freshman; I want to beat him in person," commented Kent. "Right now I'm number two in the Midwest, but it's behind him; anyone else I could take."

While he's developing an intense rivalry with Cassleman, Kent had an entirely different experience from running behind Winzenried. "He

definitely helped me; one of the reasons I came here was because of the caliber of competition," explained Kent. "It can get boring every once in awhile, but it does help you mentally to work with runners like Winzenried."

THE DEPARTURE of Winzenried and Mark Kartman left some big holes to fill in the middle distances. "The feeling is there that someone has to do it," said Kent. "Everyone has to do his job; they don't have someone like Winzenried to depend on at the end."

Kent, named as the team's most improved performer last year, and so far has continued to progress steadily so far this year. But as good as he is now, Kent feels he has to get better. "I don't want to stop here," he said with determination.

The Badgers don't intend to stop after only one win either. They had a relatively easy time against Iowa St. last week, but will face Northern Illinois and an unpredictable Chicago Track Club tomorrow. Coach Dan McClimson expects few problems from the Huskies, but Chicago could be anywhere from mediocre to fantastic, depending on who they bring with them.

Getting their first dual meet competition of the year will be PAT Matzdoff, Jim Gordon, Jim Fleming, and Rodney Rhodes.



This week, it's two big Arby's sandwiches for one dollar. If your family has never known the joy of Arby's delicious juicy-thin Roast Beef stacked high on a toasty-twisty sesame bun... or hot, savory baked ham, topped with tangy melted American Cheese... or old fashioned Country Corned Beef, piled high on the rye...

This week's the week!
2 Arby's for \$1.

1609 South Park Street.
Open Friday and Saturday till 2AM, other nights till 1AM.

Learn to Play

FOLK & POP GUITAR



8 Weeks

Guitar & Music Furnished

This course has been specially developed for the student who wants to play guitar in a short time, but who only has limited practice time available.

This course teaches various folk styles on songs such as 500 Miles, Tom Dooley, Bo Jangles, Sounds of Silence, House of the Rising Sun, to name a few. The students will also learn to play the distinctive guitar styles of Joan Baez (The Night They Drove Old Dixie Down), John Denver (Country Road), George Harrison (Deep Blue), James Taylor (Fire & Rain), Elton John (Your Song), Cher (Gypsies, Tramps & Thieves), Kris Kristofferson (Loving Her Was Easier), Carole King (You've Got A Friend), Cat Stevens (Moonshadow), & other artists on songs like By The Time I Get To Phoenix, Sunny, Leaving On A Jet Plane, Let It Be, My Sweet Lord, Proud Mary, Sweet City Woman, Light My Fire, Lay Lady Lay, Solitary Man, Sittin On The Dock Of The Bay, Hey Jude, Ain't No Sunshine When She's Gone, Raindrops Keep Falling On My Head.

This is an 8 week course starting Feb. 7, 8, 9, 10 with lessons once a week on Mon., Tues., Wed., or Thurs. evenings. Some morning and afternoon classes. Apply early as these will be small classes and will fill up fast.

\$24 covers all 8 lessons, guitar and case and all music.



326 W. Gorham
(Across from Lums)
251-7486