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The grass hopper's waltz.

Nolcini, Charles, 1802-1844

Boston: Henry Prentiss (No. 33 Court St.), 1839

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**THE
GRASS HOPPER'S WALTZ,**

Composed by
NOLCINI.

*The subject of this composition was derived
from the motions of the insects whose name it bears.*

BOSTON.
Published by Henry Prentiss, N^o 33 Court St.

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THE GRASSHOPPER WALTZ.

PIANO E BEN MARCATO.

The musical score is written for piano and grand piano. It consists of six systems of music. The first system shows the beginning of the piece with a tempo marking of 'PIANO E BEN MARCATO.' The second system includes first and second endings, with dynamics of *mf* and *f*. The third system features a *p* dynamic and a 'loco.' marking. The fourth system has a *f* dynamic and first and second endings. The fifth system includes a *fz* dynamic, a 'Ped:' marking, and a *f* dynamic. The sixth system features a *ff* dynamic and a 'loco.' marking.

8va

loco.

p *p* *p* *p* *p* *p* *p* *p* *pp*

Ped: * Ped: *

p *f*

8va

8va

1st. 2d.

fz *fz* *fz* *fz* *fz* *fz*

loco.

ff

8va

loco.

fz

"LES SANS SOUCIS"

GALOPADE; COMPOSÉE PAR NOLCINI.

SCHERZAND E PIANO.

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'SCHERZAND E PIANO'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some performance markings such as 'dolce.' and fingerings like '3 2 1' and '2 1'. The piece concludes with a double bar line.