



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## Last hope.

Gottschalk, Louis Moreau, 1829-1869

New York: Armstrong Music Publishing Co. (17 W. 28th St.), 1899

<https://digital.library.wisc.edu/1711.dl/CW36Q5245RT7U9B>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



DWR ust. 7-7-04.

PIANOS TO  
MUSICAL  
MERCHANTS  
42 Grand  
DETROIT



# UNIVERSAL EDITION OF THE CHOICEST STANDARD COMPOSITIONS.

BEING STRAINS FROM THE WORKS OF  
THE MOST EMINENT COMPOSERS,  
WITH UP-TO-DATE, SIMPLE ARRANGEMENTS.

## GOTTSCHALK'S

# LAST HOPE



SIMPLIFIED ARRANGEMENT

BY

## SIGFRID STENHAMMAR



5

A. H. GOETTING.  
Springfield, Mass.

JOSEPH MORRIS.  
Philadelphia, Pa.

F. J. HAMILL.  
Chicago, Ill.

**Armstrong**  
**Music**  
**Publishing**  
**Company.**  
17. West 28<sup>th</sup> St.  
New York.

N. Y. MUSIC SUPPLY CO.  
17 E. 16<sup>th</sup> St. New York.

ENTERPRISE MUSIC SUPPLY CO.  
46 W. 28<sup>th</sup> St. New York.

DANA & CO.  
Minneapolis, Minn.





# THE LAST HOPE.

Arr. by Sigfrid Stenhammar.

GOTTSCHALK.

**Religioso.**

*Espress.*

*mf*



*con anima.*

*Armonioso.*

*pp Leggiero.*

*sua*

*sua*

*sua*

*sua*

*sua*

*tr*

*pp Brillante. L.H.*

*Scintillante.*



The first system of music consists of two staves. The treble staff begins with a melodic line of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment. Dynamic markings include *mf* in the second measure, *p* in the third, *pp* in the fourth, and *p* in the fifth.

The second system continues the piece with a treble staff featuring a melodic line and a bass staff with block chords and moving bass lines.

The third system shows a treble staff with a melodic line and a bass staff with chords. A *cresc.* marking is present in the fourth measure.

The fourth system features a treble staff with a triplet of eighth notes in the fifth measure, marked with fingerings 2, 3, and 1. The bass staff continues with harmonic support.

The fifth system concludes the page with a treble staff featuring a melodic flourish and a bass staff with chords and a final bass line.



First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with numerous fingerings (1, 2, 2, 5, 2, 4, 1, 5, 1, 1, 5, 1, 2, 4, 5, 1, 5, 2, 4, 3, 2, 1, 5, 1, 2, 5) and slurs. The bass staff provides harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with slurs and ties. The bass staff continues with harmonic accompaniment.

Third system of musical notation. The treble staff features a melodic line with fingerings (5, 4, 3, 1, 2, 1) and slurs. The bass staff has harmonic accompaniment.

Fourth system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff provides harmonic accompaniment.

Fifth system of musical notation. The treble staff has a melodic line with a slur and the word *sva* above it. The bass staff includes the instruction *cresc.* and harmonic accompaniment.

Sixth system of musical notation, the final system on the page. The treble staff has a melodic line with slurs and ties. The bass staff includes dynamic markings *p*, *pp*, and *ppp* and harmonic accompaniment.



ASK FOR THE EDITION DE LUX OF THE FOLLOWING  
STANDARD PIECES

CAVALLARIA RUSTICANA By Mascagni — ORANGE BLOSSOM WALTZ By Ludovic.

VALSE BLEUE By Alfred Margis 'A FRANGESA March By Maria Costa

APRIL SMILES Valse By Maurice Depret

OVER THE WAVES Waltz By Juventino Rosas FLOWER SONG By Gustav Lange

JOLLY FELLOWS Waltz By R. Vollstedt

UNDER DOUBLE EAGLE March By J. F. Wagner

Gotten up with Beautiful Title Pages and Engraved Plates

—ALSO—

# The Universal Edition

OF THE

CHOICEST STANDARD COMPOSITIONS

Being Strains from the Works of

THE MOST EMINENT COMPOSERS

With up-to-date, Simple Arrangements by

SIGFRID STENHAMMAR

SIMPLE CONFESSION	- - - - -	Composed by M. Thome
INVITATION TO THE DANCE	- - - - -	" C. M. Von Weber
LA CZARINE, (Mazurka)	- - - - -	" Louis Gaune
THE PALMS, (Les Rameaux)	- - - - -	" J. Faure
THE NEW STEPHANIE GAVOTTE	- - - - -	" Alphons Czibulka
THE LAST HOPE, (A simplified arrangement)	- - - - -	" Gottschalk
OVER THE WAVES, MEXICAN WALTZES	- - - - -	" Juventino Rosas
ECHOES OF THE BALL, (Intermezzo)	- - - - -	" Ernest Gillet
JOLLY FELLOWS WALTZ	- - - - -	" R. Vollstedt
INTERMEZZO FROM CAVALLERIA RUSTICANA	- - - - -	" Pietro Mascagni
UNDER THE DOUBLE EAGLE, March and Two Step	- - - - -	" J. F. Wagner
LA PALOMA	- - - - -	" Yradier

Be Sure to Get the Universal Edition

NO MUSIC CABINET COMPLETE WITHOUT IT