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Gottschalk, Louis Moreau, 1829-1869

New York: Armstrong Music Publishing Co. (17 W. 28th St.), 1899

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PIANOS TO
MUSICAL
MERCHANTS
42 Grand
DETROIT

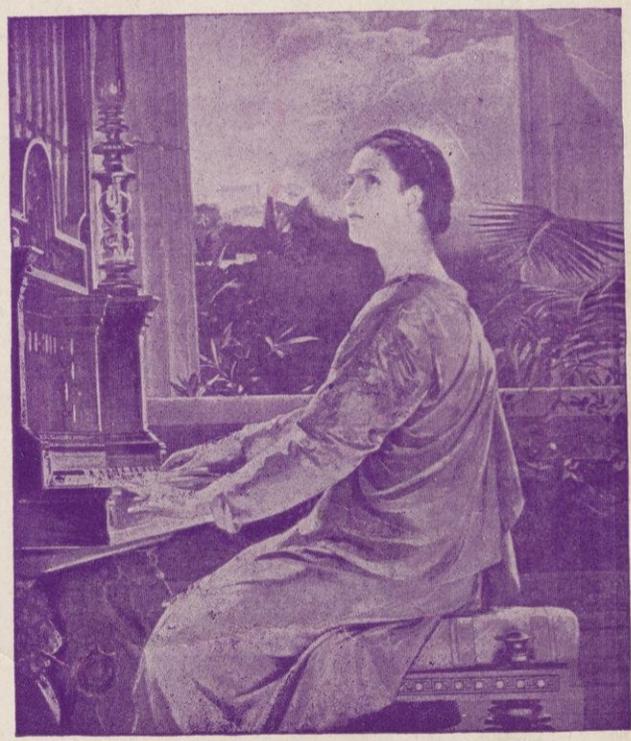


UNIVERSAL EDITION OF THE CHOICEST STANDARD COMPOSITIONS.

BEING STRAINS FROM THE WORKS OF
THE MOST EMINENT COMPOSERS,
WITH UP-TO-DATE, SIMPLE ARRANGEMENTS.

GOTTSCHALK'S

LAST HOPE



SIMPLIFIED ARRANGEMENT

BY

SIGFRID STENHAMMAR



5

A. H. GOETTING.
Springfield, Mass.

JOSEPH MORRIS.
Philadelphia, Pa.

F. J. HAMILL.
Chicago, Ill.

Armstrong
Music
Publishing
Company.
17. West 28th St.
New York.

N. Y. MUSIC SUPPLY CO.
17 E. 16th St. New York.

ENTERPRISE MUSIC SUPPLY CO.
46 W. 28th St. New York.

DANA & CO.
Minneapolis, Minn.



THE LAST HOPE.

Arr. by Sigfrid Stenhammar.

GOTTSCHALK.

Religioso.

Espress.

mf

con anima.

Armonioso.

pp Leggiero.

sua

sua

sua

sua

sua

tr

pp Brillante. L.H.

Scintillante.

L.H. 2 3 5 2 1 3 2 1 1 2 3

R.H. 5

Musical notation system 1, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a harmonic accompaniment with chords and single notes. Dynamic markings include *mf*, *p*, *pp*, and *p*.

Musical notation system 2, featuring a treble and bass staff. The treble staff contains a melodic line with quarter and eighth notes, including slurs. The bass staff contains a harmonic accompaniment with chords and single notes.

Musical notation system 3, featuring a treble and bass staff. The treble staff contains a melodic line with quarter and eighth notes, including slurs. The bass staff contains a harmonic accompaniment with chords and single notes. A *cresc.* marking is present in the final measure.

Musical notation system 4, featuring a treble and bass staff. The treble staff contains a melodic line with quarter and eighth notes, including slurs and a triplet of eighth notes marked with the numbers 2, 3, and 1. The bass staff contains a harmonic accompaniment with chords and single notes.

Musical notation system 5, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a harmonic accompaniment with chords and single notes.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with numerous fingerings (1, 2, 2, 5, 2, 4, 1, 5, 1, 1, 5, 1, 2, 4, 5, 1, 5, 2, 4, 3, 2, 1, 5, 1, 2, 5) and slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with slurs and ties. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff features a melodic line with fingerings (5, 4, 3, 1, 2, 1) and slurs. The bass staff has a more active accompaniment with chords and moving lines.

Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff continues with a consistent accompaniment.

Fifth system of musical notation. The treble staff has a melodic line with a slur and the word "cresc." written below it. The bass staff has a steady accompaniment.

Sixth system of musical notation, the final system on the page. The treble staff has a melodic line with slurs and dynamics *p*, *pp*, and *ppp*. The bass staff has a steady accompaniment.

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