

## Dialogue part: Blinky Bill. [189-?]

Kerker, Gustave, 1857-1923; Morton, Hugh, 1865-1916 [s.l.]: [s.n.], [189-?]

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### Prompt Book and dialogue parts.

Set No a

No. 10

## DIALOGUE PART

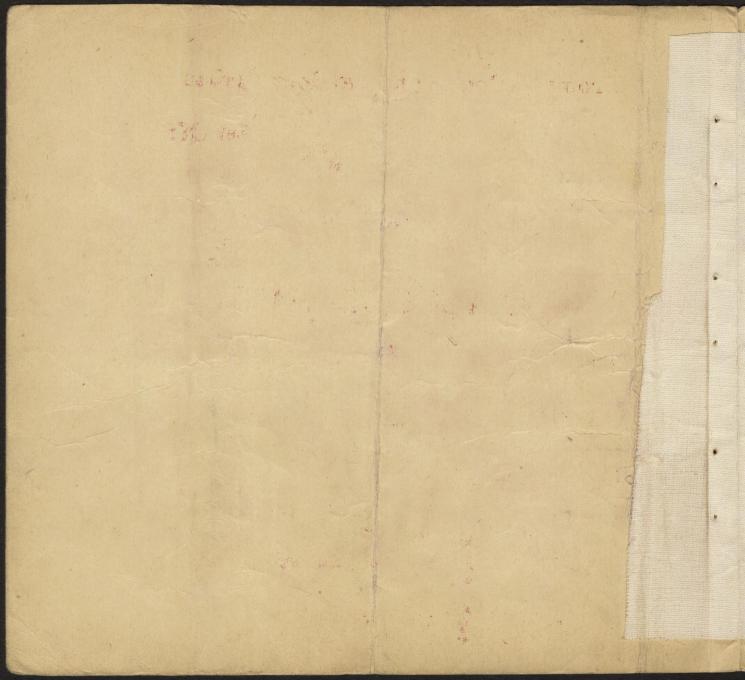
OF

Blurky Bile

Lelle of New York

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#### -:- BLINKY BILL" -:-

#### TN THE BELLE OF NEW YORK"

#### ACT I.

-----hit the ceiling. (Outside L.U.E. with Mugg and Kiss--Stop the wedding.)

----- comes Mr. Mugg. (Enter with Mugg and Kiss, leading an ugly dog, come down stage and pose.)

----me. (R. C.) And me.

-----to prove it. (R. X's to Snif L.C.) (Pointing finger to himself, then to Kissy) Brother, Sister trifle wid her, the devil to pay, to pay.

Well don't do it see. X's to R.) with Des Gram (Big) (Together) Congrigation day. ah. Shakare gue laughing of

(Together) Conspirators are we.

----me. And me, (Jumping L. to Snif who has started to Exit) and when me little sister Kissy do dance in de theatre, well dere's devil to pay. devil to pay.

SONG & DANCE (Mugg. Kissy & Bill.)

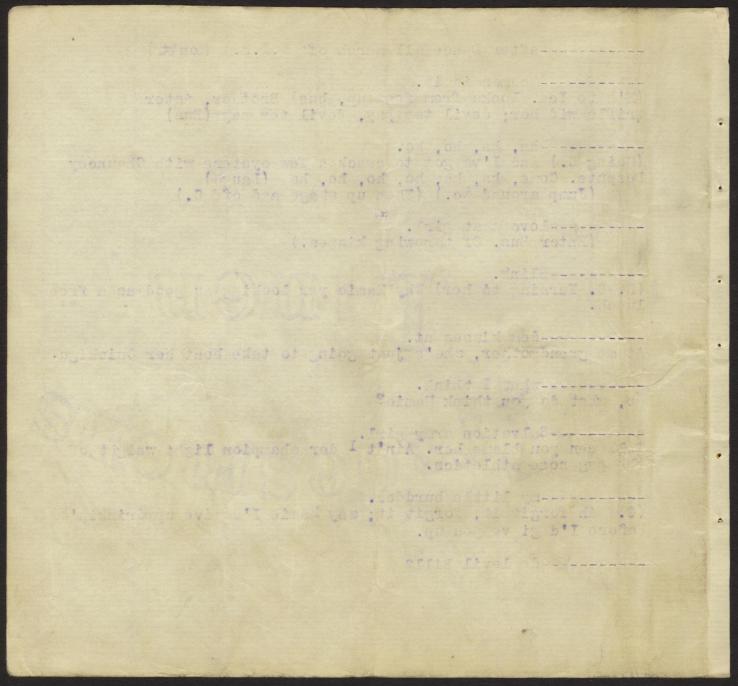
1.



2. -----after Dance all march off L.I.E.) (Inter Com mit ges ... comes is it. I had ever three with tran trifle wid her; devil ter pay, devil ter pay (Bus) anon (Sunt and the same Tutifinital2 ha, ha, ho, ho. (Going C.) And I've got to crack a few oysters with Chauncey Despute. Come, ha, ham ho, ho, he, he (Laugh) (Jump around &c.) (Then up stage and off C.) Coded Same 14 It any pronon says -----love that girl. (Enter Bus. Of throwing kisses.) -----Blink. (R. C. Turning to her) Why Mamie yer looking as good as a free lunch. ----dem kisses at. hlungentee At me grandmother, she's just going to take boat her Chickigu? -----what I think. No. what do you think Mamie? -----Salvation army girl. Well can you blame her. Ain't I der champion light weight of the pug nose athletics. -----my little burdder. (C.) Ah forgit it, forgit it; say Mamie I'd give up drinkin' before I'd gi ve you up. -----de levil Bill?

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(Go L. C. to her) My cert, cert, cert. Say you don't want to get green on that Salvation girl. Fighting and you is me only loves. It's like as dough dat Salvation was me sister see, and dat's why all de fly mugs liked de Belle of New York.

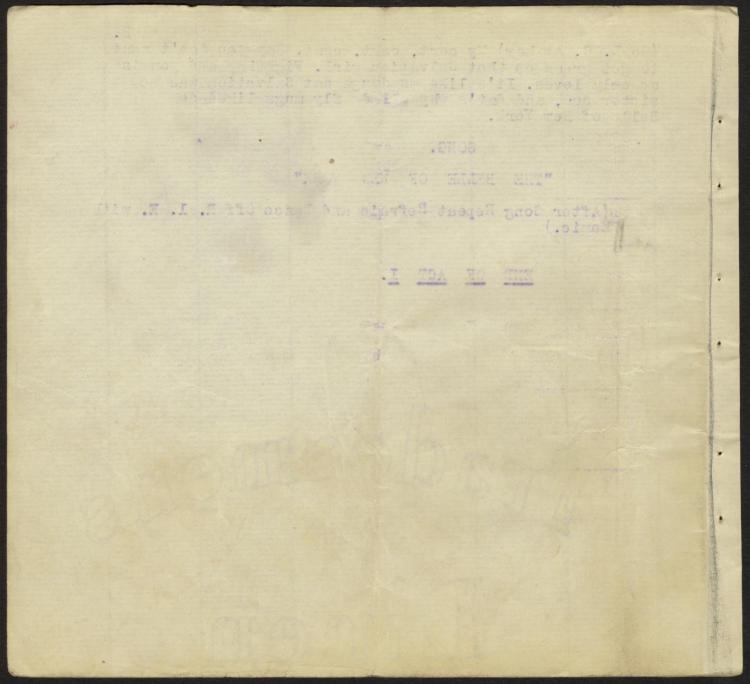
#### SONG.

#### "THE BELLE OF NEW YORK"

(After Song Repeat Refrain and Dance Off R. 1. E. with Mamie.)

Du-Lump a lump git off me Lip

#### END OF ACT I.



# -:- "ACT II" -:- Scine 2nd

(Enter Bill and Mamie L. Flashily dressed X's to C.)

You're number wid you. You're number one Mamie, and der ain't no two. I can't eat morn'n six meals a day tinking of you'

Youse is de regulat lallt patash, and dat ant no dream needer.

4.

Down to Naragansett pier, where der's going to be a lawn fete.

Ah gawn, nobod 's feet. Feet is Dago for a dude chowder party, and say when dem swells get their pups on us, dey'll tink it's Mark Hannah wid his last mash.

Well me little sister gets an invite, and where me little sister goes I go, and where I goes you goes. Ain't you my goodes goil. (Arm around her)

Does yer love yer blink.

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Kiss yer baby. (About to Kiss.)

-:- "II TOA" -:-. Promonical recorded dealer ---(.) of a " Docento fi farly . Joins Say IFIT we had Matthe number wid you. "ad morn'n aix meals a day tinking of "ou" source is do regulat lall' gatesh, and date and droam nucher. horn to Marage as att pier, where der's cuin to he a lawn comi rotols' del in the in the for and and chord or this Lace custing frise string arosing the state of the state of the string arosing the s - Athat for Because you look like a glass of see crowne - soda with a couple of strans streek in it Esil R2

#### ----shore line express. Say, me and Mamie is going down to Nallymegansett Pier. Mais is me Mamie, and ain't she a appricot? (Gatima laughs) Oh get off de wheel or I'll hit you wid a tomato. Say you got to like me Mamie or I'll give you a punch, and push the plaster off your laste. + Take the train

5.

-----Coner Island. All right Mamie, let the train put us down at any old place. Even dear Old Coney Island. SONG. (After song Exit R. I.) 90 have

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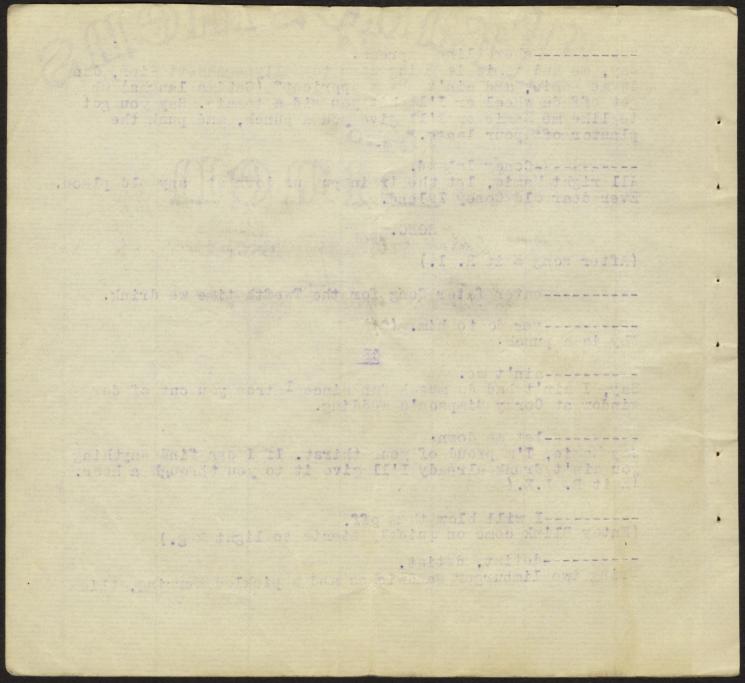
----- enterofater Song for the Twefth time we drink. Why de nunch. Why ista punch.

-----ain't we. Say, I ain't had do musch fun since I troo you out of der window at Corky Simpson's wedding.

Say Mamie, I'm proud of your thirst. If I can find anything you ain't drunk already I'll give it to you through a hose. TExit R. I.E.

-----I will blow them off. (Enter Blink come on quickly starts to light keg.)

----- detist, detist. Bring two limburger sandwiches and a pickled herring, this



beer belongs to me and Mamie.

Yes beer.

Well what do you think of dat. Will what do you think of dat. Well what do you think of dat. Molite sug I do pay, destil top pay.

- I shall call again tomorrow supinituair

I throw up the spinge

-:- "END OF THE OPERA" -:-

lams.

