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Dialogue part: Blinky Bill. [189-?]

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Mr. Edwin Black
Prompt Book and dialogue parts

Set No *a*

No. *10*

DIALOGUE PART

OF

Blucky Bill

elle of New York

PROPERTY OF

A W. Tams Music Library

109 west 28th St.

New York

1871
1872



--:-- BLINKY BILL" --:--

IN
"THE BELLE OF NEW YORK"

ACT I.

-----hit the ceiling.
(Outside L.U.E. with Mugg and Kiss--Stop the wedding.)

-----comes Mr. Mugg.
(Enter with Mugg and Kiss, leading an ugly dog, come down stage and pose.)

-----me.
(R. C.) And me.

-----to prove it.
(R. X's to Snif L.C.) (Pointing finger to himself, then to Kissy) Brother, Sister trifle wid her, the devil to pay, to pay.

-----say a word.
Well don't do it see. X's to R.)

-----the alter to-day.
(Together) Conspirators are we.

-----me.
And me, (Jumping L. to Snif who has started to Exit)
and when me little sister Kissy do dance in de theatre, well dere's devil to pay, devil to pay.

SONG & DANCE (Mugg, Kissy & Bill.)

off stage
with Ice Cream (Bis)
ah, what are you laughing at

3



me. (Laughing.) so this has started to
and when he little sister that he found in the street, will
don't devil to go, devil to go.
your name (and) say (stiff).

-----after Dance all march off L.I.E.) (Enter)

on with Ica
----- comes is it. *What ever there was still they come*
(X's to Ica. Looks from feet up, bus) Brother, ister
trifle wid her; devil ter pay, devil ter pay (Bus) *cross to Ica*
and do same

Tuti Aunt at 2
-----ha, ha, ho, ho.
(Going C.) And I've got to crack a few oysters with Chauncey
Despute. Come, ha, ha, ho, ho, he, he (Laugh)
(Jump around &c.) (Then up stage and off C.) *End of scene let*

Harry Benson says
-----love that girl.
(Enter Bus. Of throwing kisses.) *of L.3.*

-----Blink.
(R. C. Turning to her) Why Mamie yer looking as good as a free
lunch.

-----dem kisses at.
At me grandmother, she's just going to take boat her *Melvanka*
Chickigu?

-----what I think.
No, what do you think Mamie?

-----Salvation army girl.
Well can you blame her. Ain't I der champion light weight of
the pug nose athletics.

-----my little burdder.
(C.) Ah forgit it, forgit it; say Mamie I'd give up drinkin'
before I'd gi ve you up.

-----de levil Bill?

3.

(Go L. C. to her) My cert, cert, cert. Say you don't want to get green on that Salvation girl. Fighting and you is me only loves. It's like as dough dat Salvation was me sister see, and dat's why all de fly mugs liked de Belle of New York.

SONG.

"THE BELLE OF NEW YORK"

(After Song Repeat Refrain and Dance Off R. I. E. with Mamie.)

END OF ACT I.

— Du-Lump

ah? Whos a lump get off me Lip

... of New York ...
... Division ...
... and ...
... of New York

SONG

"THE BIRTH OF NEW YORK"

(After Song Report Report and ... I. E. ...
(...)

END OF ACT I.

-----first stop for Brideport.
(Enter Bill and Mamie L. Flashily dressed X's to C.)

-----number wid you.
You're number one Mamie, and der ain't no two. I can't
eat morn'n six meals a day tinkin' of you'

-----a coo coo.
Youse is de regulat lallt patash, and dat ant no dream needer. *Pipe*

-----to any way.
Down to Naragansett pier, where der's going to be a lawn
fete.

-----what feet.
Ah gawn, nobod 's feet. Feet is Dago for a dude chowder
party, and say when dem swells get their pups on us, dey'll
tink it's Mark Hannah wid his last mash.

-----de game Blink.
Well me little sister gets an invite, and where me little
sister goes I go, and where I goes you goes. Ain't you my
goodes goil. (Arm around her)

-----off de Island.
Does yer love yer blink.

-----mixed ake.
Kiss yer baby. (About to Kiss.)

--- "LAST III" ---

'Mister Bill and Annie M. M. ...

You're number one Annie, and her ain't no two. I can't
eat morn'n six meals a day fisting of you.

You're is do regular fust fust, and get out no dream neither.

Down to Horgan's ...

A gown, no ...

see here mame your get to late

them lace curtains of your string around

--- What for

Because you look like a glass of ice cream soda
with a couple of straws stuck in it

Bill R2

-----shore line express.

Say, me and Mamie is going down to Nallymegansett Pier, ^{that} is me Mamie, and ain't she a appricot? (Gatima laughs) Oh get off de wheel or I'll hit you wid a tomato. Say you got to like me Mamie or I'll give you a punch, and push the plaster off your ~~late~~ ^{late}.

-----Coney Island.

All right Mamie, let the train put us down at any old place. Even dear Old Coney Island.

SONG.

(After song Exit R. I.)

-----enter ~~after~~ Song for the Twelfth time we drink.

-----yer do to him. (C/)
Why ~~is~~ a punch.

-----ain't we.

Say, I ain't had de musch fun since I troo you out of der window at Corky Simpson's wedding.

-----let me down.

Say Mamie, I'm proud of your thirst. If I can find anything you ain't drunk already I'll give it to you through a hose.
(Exit R. I.E.)

-----I will blow them pff.

(Enter Blink come on quickly starts to light keg.)

-----detist, detist.

Bring two limburger sandwiches and a pickled herring, this

Take the train

*Wh ya got the project
ya hair with*

X 2

*Get with Long Island
Shall we float our hats*

132

 I'll give you a drink, and wash the
 floor with my hands. You know
 how to do it. I'll give you a
 drink, and wash the floor with
 my hands. You know how to do it.

 All right, but the drink is for
 you and me. I'll give you a
 drink, and wash the floor with
 my hands. You know how to do it.

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 (After song in E. I.)

 I'll give you a drink, and wash the
 floor with my hands. You know
 how to do it. I'll give you a
 drink, and wash the floor with
 my hands. You know how to do it.

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 I'll give you a drink, and wash the
 floor with my hands. You know
 how to do it. I'll give you a
 drink, and wash the floor with
 my hands. You know how to do it.

beer ~~be~~ belongs to me and Mamie.

-----Beer.

Yes beer.

-----in the air.

Well what do you think of dat.

sciolto sing

-----after loud explosion.

~~Hell~~ to pay, ~~Hell~~ to pay.

— I shall call again tomorrow up in the air
I throw up the sponge

--:-- "END OF THE OPERA" --:--

Trans.

beer, please to me and...

-----beer.
Yes beer.

-----in the air.
Well what do you think of that.

-----after four explosion.
Right to you, 50000 low pay.

-- SECRET --

W. G. B. I.

W. G. B. I.



