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Watchman.

Moore, Thomas, 1779-1852

New York: E. Riley (29 Chatham St.), 1820

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The Watchman

OR

GOOD NIGHT,

Written by Thomas Moore Esq^r

Arranged for the

PIANO FORTE

New York, Publish'd by E. Riley, 29, Chatham Street.

Espressivo
con
Affettuoso

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with various ornaments and a crescendo (*Cres*) leading to a trill. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The second system of the piano accompaniment continues the two-staff format. The upper staff features a more complex melodic passage with a forte (*f*) dynamic, including a grace note (*ga*) and a trill. The lower staff continues the harmonic accompaniment with dynamics ranging from piano (*p*) to forte (*f*).

The third system includes the vocal line and the piano accompaniment. The vocal line is on a single staff in treble clef with a key signature of one sharp and a 3/4 time signature. The lyrics are: "Good night, good night, my dearest How fast the moments fly". The piano accompaniment is on two staves (treble and bass clefs) with the same key signature and time signature. Dynamics include piano (*p*), forte (*f*), and *dol* (dolcissimo). There are also some handwritten annotations like "3" and "3 2."

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics: "'Tis time to part thou hearest That hate---ful watchman's cry--- That hate--ful watchman's cry--- That hate--ful watchman's cry 'Past twelve O clock!' good night! good night!". The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. Dynamics include *p*, *f*, *pp*, and *ad lib*. There are some handwritten annotations like 'x2' and 'y' above the piano part.

2
 Yet stay a moment longer—
 Alas! why is it so?—
 The wish to stay grows stronger,
 The more 'tis time to go
 "Past one O clock!" good night!

3
 Now wrap thy cloak about thee—
 The hours must sure go wrong—
 For when they're past without thee,
 They're oh! ten times as long
 "Past two O clock!" good night!

4
 Again that dreadful warning!
 Had ever time such flight?
 And see the sky-'tis morning—
 So now indeed, good night!
 "Past three O clock!" good night!

(Good Night or Watchman. 2.)