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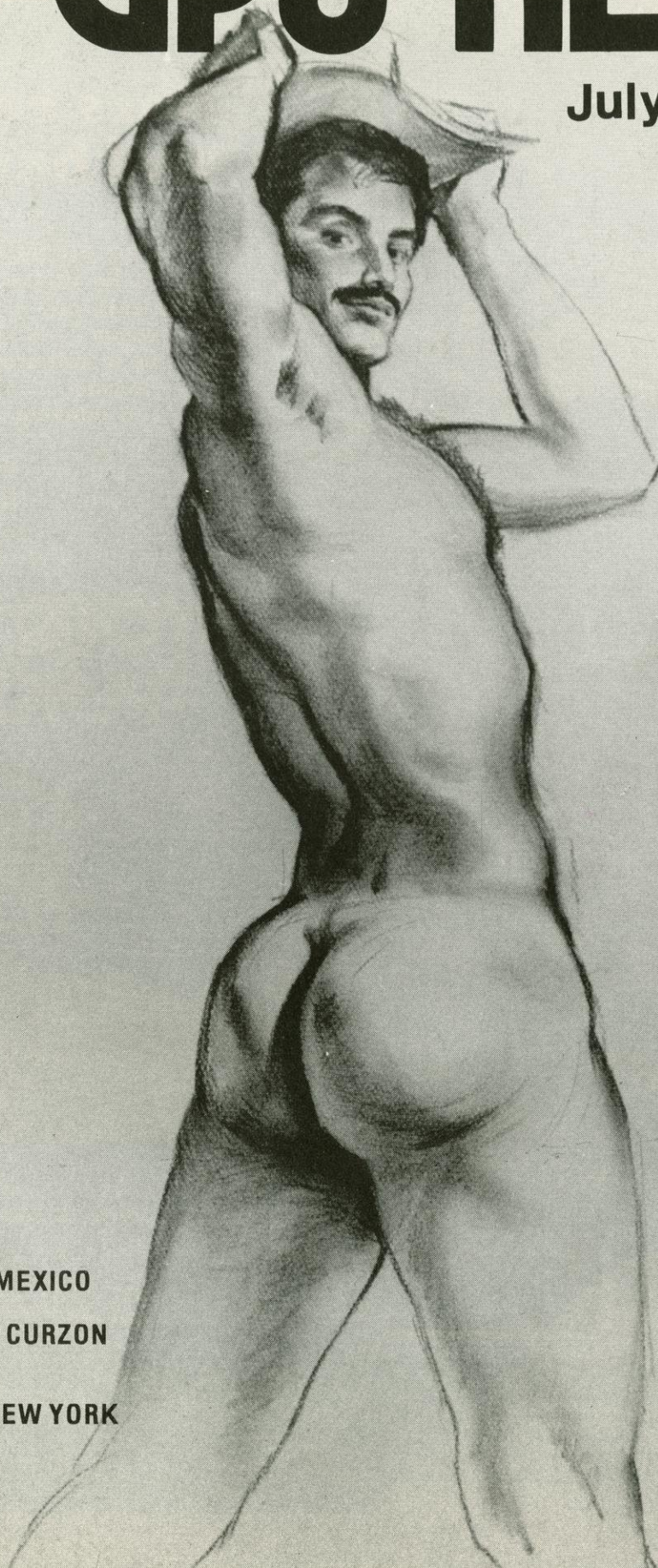
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GPU NEWS

July 1979 75 ¢



IN THIS ISSUE

ART BY MARIO OF MEXICO

FICTION BY DANIEL CURZON

GAY THEATER:
MINNEAPOLIS AND NEW YORK



Bars come and bars go.

And there are many
reasons for that.
But there's just
one reason
why we're still around
and growing.
We keep thinking
about you,
and we put everything
we've got into making
our place
special enough to be

**YOUR
PLACE**

813 South First Street
Milwaukee, Wisconsin
(414) 383-7989

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Cover Photo © 1979, GPU NEWS for Mario of Mexico.

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WHITE DECISION - RIOT IN SAN FRANCISCO

San Francisco, CA- Dan White was convicted by a jury of two counts of voluntary manslaughter for the November killing of Mayor George Moscone and Supervisor Harvey Milk on May 21. The verdict climaxed six days of jury deliberation. White faced a possible death sentence if convicted of first degree murder; but, though he had entered City Hall with a hidden revolver, the jury refused to accept evidence of premeditation which was crucial to the D.A.'s case. He now faces a maximum sentence of seven years and eight months, and will be eligible for parole in about five years.

Defense lawyer Douglas Schmidt summoned five mental health experts during the trial to testify that White was mentally ill from severe depression, and the attorney reacted to his victory with subdued elation, describing the decision as a "just" one. D.A. Joseph Freitas said that the jury's decision was "A TRAGEDY". "I don't think justice was carried out," he added, "I'm very, very disappointed. There were two charges of first degree murder and the evidence was there to back them up".

Mayor Dianne Feinstein, crying and reacting to the verdict with disbelief, said: "As far as I'm concerned, these were two murders. This raises the question of who gets what kind of penalty and why". Supervisor Carol Ruth Silver noted angrily, "Dan White has gotten away with murder. It's as simple as that". Harry Britt characterized the verdict as "obscene... immoral... This is an insane jury". State legislators were equally critical of the decision brought in by the jury of white nongay jurists. Assemblyman Art Agnos described the verdict as a "shocking monstrosity", and added: "The jury saw one of its own on trial - a white, middle class, former paratrooper, Eagle

Scout. Had Dan White been a dude from Third Street, he would have got Murder One, right now, because they[the jurors] believe inherently that murder is part of the black culture".

What began as a quiet march of shocked and grieved gays from Castro and Market Streets that evening quickly became disorganized and chaotic as rioters arrived at City Hall. For over four hours Civic Center Plaza was a virtual battlefield, lit by eerie and smoky fires of trash barrels. Waves of police dressed in riot gear failed again and again to drive demonstrators and looters away from the besieged City Hall and out of the plaza. Hundreds of angry rioters threw burning rubbish into police cars, smashed car windows, slashed tires, and prevented both police and firemen from fighting the flames. By 11:30 twelve gutted police cars had been counted by witnesses.

By the following morning, 60 demonstrators had been hurt, 59 policemen had been treated for injuries, 20 persons arrested for vandalism, and assessments of damages had mounted to hundreds of thous-

ands of dollars. Douglas Schmidt held a press conference to criticize Mayor Feinstein's remarks, and announced that he had received many telephone threats on his life through the night. One policeman, who lived out of town, had been heard to say during the riot, "Let it burn, it ain't my City Hall".

In the aftermath of the riots, police arrived early Tuesday morning on Castro Street. They arrived in marked cars, five to a car and clad in riot gear. Because of the ongoing riots downtown, most of the gay businesses on Castro had already been closed. The police first invaded the Elephant Walk at 18th and Castro, smashing windows and furniture in an orgy of vengeance. A



FEINSTEIN AFTER VERDICT
'These were two murders'



cameraman who tried to follow was bashed on the head and had his camera destroyed while police continued their carnage.

Supervisor Harry Britt, Milk's successor, appeared at the Mobil Station command post at 18th Street where Police Chief Charles Gain was surveying the destruction. Cop-taunting, gay beating, and uphill chases continued for well over an hour. Many of the gay persons beaten by police had not participated in the earlier rioting, nor did they approve of burning police cars; though perhaps, following the police reprisals, they may have been thinking different thoughts.

On Tuesday evening, a crowd of over 4000 gays and sympathizers again gathered on Castro to commemorate the birthday of murdered Supervisor Harvey Milk. With gay monitors and numerous undercover police agents in the crowds, the demonstration was a peaceful contrast to the riots of the previous evening.

In the days following the riots and demonstration, Mayor Fein-



stein suggested that much of the damage to City Hall had been caused by out-of-town visitors who came to the city to vandalize. Gay spokespersons suggested that the pent up rage manifested in the

riots was sparked by the jury verdict on Dan White, but had been smoldering for weeks. Concerted police action against gays and gay businesses in the Bay Area has been on the rise ever since Mayor Feinstein took office. The gay and nongay press were equally critical of Police Chief Gain and the manner in which he mishandled the riots.

On May 22, the National Gay Task Force issued a statement deploring the verdict, and which in part stated: "When gay people face sentences of from 10 to 20 years for violation of state sodomy statutes, the comparison is simply ludicrous". It added: "'Kill a Queer for Christ' was one motto that surfaced in the anti-gay campaign in Dade County, Florida, two years ago. The murders committed by Dan White and the resultant judicial slap on the wrist make it clear that pathological homophobes like Mr. White face little punishment if they act on their dehumanized views of gay people". Peaceful protests and demonstrations were also held in Los Angeles, Chicago, New York City, and other major U.S. cities.



MAINE MAGAZINE

Augusta, ME—The Monastery Press, under the directorship of the Most Reverend Maththaios (Holy Eastern Orthodox Church), has announced the publication of **Maine Magazine** for gays. The magazine, whose ad appears elsewhere in this issue, will be a monthly publication offering news, calendar items, and special features of interest to Maine gays.

Maththaios notes that, though there is a community spirit among gays in the state, "gay places have been smoke-bombed and gays have had cars destroyed that were parked outside of gay establishments. The police, another problem, are always at hand at gay bars 5 minutes after closing (10 p.m.) to issue citations for noise violations."

Maththaios continued: "The greatest problem which the gay community faces from the outside is Mister Laffin, a vocal member of the state government who has no use for gays. His language is so abusive that he has been asked to remove himself from the state house because of it. One of the local radio stations has had to edit his remarks to about one third of the original in order even to put them

on the air. The station is on our side, but there are not enough gays who will come out and go on the air. The greatest problem inside the gay community is fear and a total lack of organization. With all of the above in mind, we have decided that the time has come for Maine to have a good quality gay magazine that will be informative, artistic, newsworthy, cultural, edifying, and very importantly—non-pornographic."

PERCIVAL APPOINTED

Whitehall, UK—One of the grimmest appointments made by Margaret Thatcher to the new Government of the United Kingdom following the general elections there was that of Ian Percival to be Solicitor-General.

Percival is on record as believing that the proper way to deal with homosexuals is to sentence them to life imprisonment. He distinguished himself, in a group of 13 fanatics, by staying up until 5:50 a.m. to vote against the (purely formal) third reading of the Sexual Offences legislation.

The Guardian recorded his contribution to the debate when he

The state has one other gay-liberation publication, **Mainly Gay**, which ceased publication as a monthly over a year ago, and is now published on an occasional basis. **Maine Magazine** is looking for persons in the Augusta area who are willing to donate time and talents to the new publication. Archbishop Maththaios may be contacted by writing The Monastery Press at Box 819, Augusta, ME 04330.

said: "One offence is so utterly disgusting and degrading that I do not wish to give details of it in public here or anywhere else." London's **Gay News** commented: "How nice to have a law officer who cannot even speak about legal matters. . ."

The bright side of the new Conservative Government here is probably William Whitelaw, who is believed to be more sympathetic as Home Secretary than was his Labour predecessor, Merlyn Rees. Whitelaw has already indicated to his constituents that he favors lowering the age of consent for gays to make it consistent with heterosexual consent laws.

GROW FOUNDED IN NC

Wilmington, NC—This city has established its first gay counseling and resource center, Gay Residents of Wilmington, Inc. (GROW). GROW has begun its programs with a gay counseling service by trained personnel, legal aid referrals, and plans for a number of social activities for Wilmington gays.

Mark Shiffer, Program Director for GROW, reports: "I am extremely proud, at this time, to announce the realization of a dream for many of us in Wilmington. Although our most difficult days lie ahead, our first few steps are sure and filled with hope and promise. We are now confident that out of the present isolation and discontent, a gay community will

arise and stand proud and firm."

GROW represents the first general gay liberation organization in North Carolina. Three lesbian organizations presently function locally in the state (Charlotte, Durham, and Greensboro), as well as two gay student groups in Chapel Hill and Greenville.

GPU NEWS has been in touch with GROW for some time, and will provide future news of the new organizations activities and programs. GROW presently hopes to reach prospective volunteers in the Wilmington area, and to establish a network of communications with other gay organizations nationwide. For further information, write: GROW, 2022-H Fall Drive, Wilmington, NC 28401.

GPW IN SCANDINAVIA

Stockholm, Sweden—August 26 through September 2 have been designated Gay Liberation Week in Scandinavia. In addition to the traditional parade through the center of Stockholm, set for September 1, gay films, plays, music, show, discos, debates, and parties are on the agenda.

RFSL, Sweden's largest gay organization, is housing the week-long event. Free accommodations are also available to persons visiting from other countries. Requests for information should be sent to: RFSL Accommodation Group, Box 15148, S-104 65 Stockholm, Sweden.

ACCL POLL

by Ed Nagler

Clearwater, FL—The American Citizens' Crusade and Lobby, which is headquartered in Clearwater, is a right-wing group with strong fundamentalist backing publicizing itself as a non-partisan lobbying organization. ACCL's primary project is the publication of a "Citizens' Poll" in various national publications. The poll is intended to solicit citizen opinion on ten issues and to raise money for ACCL. ACCL claims that the "certified results" of the mail-in poll will be sent to national legislators and to the President.

The poll consists of ten questions: (1) Do you think federal spending should be cut and our income taxes lowered?, (2) Do you believe that the present Social Security system is adequate for our Senior Citizens?, (3) Do you believe that "mandatory rationing" (misspelled) of gasoline is necessary?, (4) Do you support legalized

abortion?, (5) Are you in favor of the use of "capitol punishment" (misspelled)? (6) Do you support ratification of the Equal Rights Amendment?, (7) Do you believe "Homosexuals" [capitalized] should be allowed to teach in our public schools?, (9) Do you believe that the present laws controlling "Pornography" [capitalized] are adequately restrictive?, and (10) Do you support the legalization of "Marijuana" [capitalized]?

In addition to the misspellings, the questions are phrased in a leading way in order to prevent readers from expressing qualifications or reservations. The advertisement for the poll begins: "Enough is enough! We must no longer stand by quietly while the course of our great nation is guided by often arrogant officials with too little regard for the wishes of the people. Don't allow yourself to become one of the "SILENT MAJORITY". Now is your chance to stand up and be counted."

At the end of the question section the reader finds a paragraph to fill in: "In order to further the efforts of ACCL and aid in the cost of presenting the results of this national citizens survey to our

nations leaders [without proper punctuation], I am enclosing my contribution of \$_____ and I would like to see the following question asked of the American people in a future ACCL VOTE POLL." The reader is not only asked to contribute, but also asked to supply his/her name and address, presumably for the preparation of a mailing list for future pitches.

The paid advertisement has appeared to date in **Midnight Globe** (editorial offices: 200 Railroad Ave., Greenwich, CT 06830) and the **National Examiner** (published by Beta Publications, P.O. Box O, Pittsford, NY 14534). The address of ACCL is also a postbox number: P.O. Box 1206, Clearwater, FL 33517.

As of press time, GPU NEWS was not able to learn whether ACCL is associated with, or derived from, any of the groups which are offshoots of Anita Bryant's Save Our Children. Nor were we able to learn in what manner the solicited funds are to be accounted for. Several Florida correspondents are presently investigating the alleged corporation, and GPU NEWS will publish a follow up at a later time.

POLICE KILLING

London, UK—London's Gay Activists Alliance was one of a number of groups here participating in a demonstration to mourn the killing of teacher Blair Peach by police. Peach was slain during clashes between police and anti-fascists during protests against a National Front (the UK's equivalent of the Nazi Party) election meeting. Witnesses claim that he had not taken part in any of the fighting.

Fund-raising events were also held for Peach throughout the UK. A letter-writing campaign was initiated to demand a full enquiry into his death. Letters should be sent to the Home Office. Donations should be sent to: Blair Peach Memorial Fund, c/o Langdon Park School, Byron Street, London E14 0RY, UK.



PHOENIX PROTESTS "ADVOCATE EXPERIENCE"

Phoenix, AZ—In mid-February, the gay community of Phoenix was visited by David Goodstein, publisher of **The Advocate**, and some of his staff. Goodstein and his crew came to offer his own reworking of the newest psychology-pop version of EST, which is called "The Advocate Experience."

In an interview by Karen Boyd with Goodstein which later appeared in the **Arizona Republic**, Goodstein expressed his dismay that few

METHODISTS DISMISS LESBIAN

New York, NY—The United Methodist Church's Women's Division, by a vote of 40 to 13, has reversed itself and fired an avowed homosexual, Joan Clark of Dallas. The vote, taken in New York, was followed by the resignation of two directors of the division, Richard Cash of New York and Susan Wagar of Galesburg (MI).

Clark's employment as a field staff member of the division ended in May. Earlier she had been asked to leave the post following a report that she wrote on her research during a professional leave which ended in March, and mentioned in her report that she was a lesbian.

The women's division had originally refused to accept her resignation, even though its own personnel division had requested that Clark resign. Clark subsequently withdrew the resignation pending the meeting of the full division.

Following the division's decision to fire her, Ms. Clark issued a separate statement through United Methodist Communications, saying, "With this action the women's division has sacrificed its heritage of commitment to justice for a short-term political expediency."

Arizona gays were fully out of the closet, and claimed that they "are frequently harassed by police and by employers." According to Goodstein there are 160,000 gays in the Phoenix area; but, for his own sample only 64 respondents were used. Goodstein concluded that "One of the biggest problems in Phoenix is the gay leadership. Some say the present leaders are too radical and don't represent the general gay population."

In the May 17 issue of **The Advocate** (Issue #267), Associate Editor Lenny Giteck, one of those who had accompanied Goodstein, presented a four-page summary of Phoenix's woes and ills. The four pages also included a brief history of Phoenix,

IRISH LESBIANS

Eire, Ireland—The first lesbian organization in the Republic of Ireland has been formed. Liberation for Irish Lesbians (LIL) is a gay women's collective affiliated with the new National Gay Federation. The new organization has pledged itself to avoid the problems of lesbian separatism which have plagued many such organizations in other countries.

In an interview published in London's **Gay News**, Joni Sheerin, one of LIL's organizers, said: "Liberation for Irish Lesbians is a political-sounding name and it represents our highest aspiration. It sounds as if we'd be out on the streets tomorrow. We're not quite ready for that yet—but the day will come. Now we have something to build from and co-operation with men for the first time ever. That's a great step forward."

LIL's permanent address is the Horschfield Center, 10 Fownes Street, Dublin 2, Republic of Ireland.

many euphemisms, and snipits from interviews with gay leaders.

In his County Disco, where Giteck helped to judge the 1979 Disco Contest, Giteck described the M.C. as "having the skinniest legs I've ever seen—and no hips or breasts to speak of either." He went on to suggest that the M.C.'s clothing was probably "considered **tres chic** out here in the desert."

In a strong editorial protesting Goodstein's high-handed tactics, **Arizona Gay News** noted that Giteck had "put down, either by innuendo or by directly alluding to some of the people, places and things of which Phoenix can be proud." The editorial, which was accompanied by a cartoon, concluded: "We appreciate the visit to our area of a national press representative, but we hardly think that a 64 person response to a questionnaire from a population of over 100,000 gay persons warranted the expense."

GOODE SENTENCE UPHOLD

Washington, D.C.—The death sentence for Arthur Goode, III, convicted for kidnapping, sexually assaulting, and murdering a 9-year-old Florida boy will stand, the Supreme Court has ruled. Goode had requested the death penalty after his 1977 Florida trial, but this year appealed to the court for a new trial. He claimed that his constitutional right to defend himself was restricted by a court-appointed attorney.

Goode is under life sentence in Virginia, where he kidnapped two boys and killed one of them, 11-year-old Kenneth Dawson. The other boy, Billy Arthes age 12, testified against Goode in the Fort Myers trial.

IGA CONFERENCE IN HOLLAND

Bergen, Netherlands—More than sixty gay representatives from Australia, New Zealand, the U.S., and fourteen European countries gathered for the first Annual Conference of the International Gay Association (IGA) here in May. Hosts for the meeting, which was in part financed by the Dutch Government, were members of the Dutch organization COC. Page Grubb (pictured), Rob Pistor, and Bran Stol, three COC representatives, said at conference end: "We in Amsterdam are still in a glow about what has gotten done and the way it was gotten done. The commitment to making gay rights international has been confirmed, and we can all be excited about this."

IGA will take advantage of its unique position in representing gay organizations worldwide to bring political pressure upon major international institutions which have so far taken account of neither gays nor women. Among organizations to be approached are the United Nations, Amnesty International, and the World Health Organization. IGA is seeking consultative status with the U.N. as an international body speaking on gay rights. A British attorney is already working on the IGA application to the U.N. WHO is to be tackled on its continuing official categorization of homosexuality as a disease. IGA will also be tackling the ILO (International Labour Organization) about the rights of gays.

Initiation of a rescue network for the passage of gay refugees from countries where these are oppressed is also to be undertaken within the coming months. IGA representatives will tackle their respective governments on whether gay persons are eligible for political asylum. A register of potential spouses to marry foreign nationals in order to provide security of residence or right of entry (for those countrys which require one or the



other) is also under preparation. IGA will also cooperate with local organizations in producing back-up resources necessary to help gay refugees settle within a new society.

Oppression of gays in the Soviet Union was also a topic of discussion. IGA representatives will be sent to the Moscow Olympics to protest publicly the Soviet Union's statute by which gays may serve up to eight years in hard labor. On the opening day of the Olympics, IGA member groups will organize pickets and demonstrations at Russian embassies within their own countries.

Two topics of considerable debate at the conference were those of third world gays and paedophiles. One concern for third world gays was that few organizations for them existed in their own countries, and none are represented in IGA's membership. Information, where it exists, is unreliable. Another concern expressed was the exploitation and "cultural colonization" of local gays by gay tourists. Gay guides often give the "going rate" for which sex can be purchased, and this rate is usually determined by the poverty level of the country.

The issue of paedophilia also saw considerable divisions among member groups. Some conferees suggested that the project of lowering the age of consent for gays to

that of nongays was of considerably greater importance. The U.S. delegation insisted on the importance of distinction between pederasty (sex with adolescents) and paedophilia (sex with pre-puberty children) in drawing up any position for IGA. While no final policy statement was evolved, it was agreed that IGA would encourage communication with paedophile groups internationally.

Lesbians were slightly under-represented at the conference, and member groups resolved to rectify the imbalance. Delegations at future conferences will consist of equal numbers of men and women. A women's caucus will also be arranged for future conferences; and it is to be arranged by Ginny Vida (NGTF: USA) and Julia Scharnhorst (AG Lesben im KB: Germany).

WILLIAMS SCARED

Key West, FL—Tennessee Williams, who was mugged several months ago, reports that he is becoming more and more fearful of living alone. Williams talks about the fact that his gardener, Frank Fontas, who was also curator of the local museum, was murdered, shot through the head. "At the same time that Frank was killed, this house was ransacked twice," said Williams, "And then there was the disappearance of my bulldog and five of my parakeets."

Williams hesitated to attribute the murder, burglaries, and mugging to his gayness, and expressed irritation at those critics who say that he hates women or that his female characters are men in drag. "It's not true. I admire women. Their sensibilities are keener than those of the male. Just because my affairs have been with men doesn't mean I don't like women."

"Loneliness is terrible," he intoned with conviction

RIGHTS BILLS: STALLED IN ILLINOIS, A MAYBE IN WISCONSIN

As the May deadline for committee action in this spring's session of the Illinois legislature passed, the four gay rights bills pending in the House of Representatives' Human Resources Committee remained stalled for lack of the ten committee votes necessary to report them favorably to the full house. The practical result is that the bills will not be considered for the remainder of the legislature's 1979-80 term. The earliest practical date for another attempt to get the bills to the floor of the entire House would be 1981.

It is possible, in the meantime, that the Human Resources Committee would hold further informational hearings on the bills, perhaps through a subcommittee and perhaps in areas other than Springfield. When similar bills were introduced in 1977, two were reported favorably to the full House by the committee then considering them; and, when one of them came to a House vote in the waning days of that spring's session, it was defeated 38 to 114, with 5 abstentions. A total of 89 votes is needed to pass in the full House. Two other 1977 bills failed by one vote to be favorably reported by that year's Judiciary Committee.

The 1979 legislature is considered more conservative than the previous one; and, when one of this year's gay rights bills was brought up for a test vote following a hearing on April 10, it failed 7-7 to receive favorable committee recommendation. In the view of the bills' sponsors and of the Illinois Gay Rights Task Force, there is no possibility of acquiring another three votes in committee.

"We felt that we did fairly well in 1977 under all the circumstances, and considering the more conservative tone of the 1979 legislature and the very few people actively working for the bills, we

feel we did the best we could this year, too," said IGRTF co-chairpersons Marcha Fourt and William B. Kelley. "Obviously, if the bills are ever to pass, it will take a great deal more effort by the gay and lesbian community, plus a slow process of public education. Every time the bills are considered, some education takes place, and that's important. We believe that they will pass eventually, but how soon depends very largely on how much work gay and lesbian Illinoisians are willing to put in. Our community's response to the issue this year was quite sluggish."

"We are grateful to those who helped to work for the bills, and attended the April 10 hearing as witnesses or supporters," Fourt and Kelley added. "We felt we offered convincing testimony for the bills, but, as one opposing legislator frankly admitted later, the lawmakers haven't been able to conquer their fears of voter disapproval of gay rights. They need to hear from their gay and pro-gay constituents."

The four bills, numbered as House Bills 620 through 623, would add "sexual orientation" to the list of prohibited categories of discrimination in existing Illinois laws on jobs, housing, and public accommodations.

In Madison, Wisconsin, State Representative David Clarenbach has introduced AB 514 into the Wisconsin Assembly. The Clarenbach bill, similar to those introduced in previous legislative sessions, would change Wisconsin's archaic criminal laws on sodomy and fornication so that sexual acts between consenting adults, which are illegal under present laws, would be illegal only when performed in public or for anything of value.

The United, a Madison-based group of lesbians, gay men, and their friends, sponsored a citizen's

lobbying conference around AB 514 on May 26 in Madison, in order to familiarize people with the workings of state government and to create support for AB 514. The conference included workshops on the print and electronics media, as well as workshops on individual rights under the present Wisconsin law. Speakers included Kurt Vorndran, lobbyist for Common Cause; Lynn Cullen, TV Channel 3 news reporter and commentator; and Grid Hall, a Madison attorney presently working in the state Public Defender's Office.

At least one anti-gay organization, comprised mostly of fundamentalists from the Madison and Milwaukee areas, has vowed to oppose any attempts to relax consenting adult laws or to move Wisconsin statutes from the sixteenth into the nineteenth century. Hearings on AB 514 are expected to take place later this year.

MEXICAN PUBLICATION

Mexico City, MX—El Grupo Lambda De Liberacion Homosexual (The Lambda Group for Homosexual Liberation) has announced plans to begin the publication of a newspaper. The first issue will appear this summer, and its appearance will mark the first publication of its kind in Mexico. The group expects to serve as a forum for other gay rights organizations formed or being formed in Mexico.

Lambda is a group of lesbians and gay men dedicated to the elimination of sexism and homophobia. It is a part of the Coalition of Lesbian and Homosexual Organizations (CGLH), which includes the Autonomous Group of Lesbians (OIKABTH) and the Homosexual Front of Revolutionary Action (FHAR).

CHICAGO MARCH

Photo by W. Scott Albiez



Chicago, IL- Almost a thousand gays and their supporters marched from the near north side to the Daley Central Plaza on the evening of June 5 in protest against police harassment and denial of equal rights. The march, which was planned in May as the largest gay community event in the history of the city, began from Washington ("Bughouse") Square, itself the scene of police harassment as well as a traditional free-speech forum, and ended in the downtown area where civic leaders and gay community spokespersons addressed the protesters. The march and rally were nonviolent.

At a meeting between march organizers and Mayor Jane Byrne and other city officials, Mayor Byrne conceded that "there certainly, in my view, has been harassment in the gay community". March co-chairpersons Jim Flint

and Doris Shane said: "We appreciate Mayor Byrne's concern and her pledge to correct police improprieties. We also hope that she will give full support to gay civil rights legislation in the City Council".

The main stimulus for the march was the police actions against gay businesses reported in the last issue of **GPU News**, as well as the increased incidence of anti-gay street violence which has received almost no attention from Chicago police. Rally speakers included several Chicago Aldermen.

CHARGES DISMISSED

Milwaukee, WI- First-degree murder charges have been dismissed against 25-year-old Gerald Beougher in connection with the death of James "Tiny" Kallas,

who worked at The Factory, and whose body was found in a sewer on May 8.

The prosecution's theory that Kallas had been robbed, murdered, and beaten after leaving The Factory on April 28 was contradicted by a pathologist's testimony that Kallas could not have been slain before May 6. Kallas was seen leaving The Factory with Beougher on April 28, but no evidence connected him with the victim at any later date. Though Assistant D.A. Robert Donohoo asked Circuit Judge Patricia Curley to dismiss the armed robbery and murder charges against him, Beougher is being held in the House of Correction for a parole violation.

The action does not affect the earlier warrant issued for Robert Fuchs, age 22, who allegedly sold Kallas' jewelry to his uncle. Fuchs has not yet been found by police.

VIRGINIA PRIEST DEFROCKED

Richmond, VA—The Most Rev. Walter F. Sullivan, bishop of the Roman Catholic Diocese of Richmond, has defrocked the Rev. Robert F. Hummel, a self-avowed gay priest. Sullivan's action followed a published report in March in which Father Hummel discussed the implications of his public acknowledgement of a homosexual preference.

Hummel, 33, is studying for a doctorate in medical ethics at Georgetown University. He has also served as an associate pastor of St. Patrick's Catholic Church and as a chaplain at St. Mary's Hospital.

Despite the fact that, in the report discussing his gayness, Hummel claimed that he had not, and did not intend to break "my vow of celibacy," the bishop announced: "Although we do not condone the homosexual lifestyle, we should not at the same time condemn nor punish the homosexual. Father Hummel knew the consequences of his action when he made his public announcement. Today, I am notifying him that he may no longer function in his priestly ministry."

Hummel's interview was originally published in the **Washington Star**, and in a subsequent interview he questioned the legitimacy of both of the bishop's assertions: that celibate homosexuality was a bar to the priesthood, and that defrocking was not in fact a punishment. Though presently unsure of his standing at Georgetown University, he said that he would like to remain at a Catholic school, and also develop a ministry for gays while completing his thesis, which is on gay ethics.

"If every gay priest stood up, the church would have to close an awful lot of churches," he said. "That would be the most effective witness—for every gay priest to stand up one Sunday and say 'I'm gay' and force the church to deal with that massive group. A lot of theol-

ogy is political power."

All catholic priests, whatever their sexual preferences, are supposed to remain celibate, a subject Father Hummel said he has "definite views" about. "But those views aren't for public expression."

A Roman Catholic theologian, speaking at the Union Theological Seminary (Episcopal) in Richmond a few days later, said that Christianity needs to scrap many of its sexual norms, including those which deal with homosexuality. Dr. Francis Cardman, a nun who is also professor at Wesley Theological Seminary in Washington, made the suggestion on the closing day of a two-day conference on human sexuality. She noted that many of the

SUIT AGAINST CYA

Sacramento, CA—Michael Anthony Berger, a ward of the California Youth Authority and inmate at the Preston School of Industry, has filed a \$7 million dollar sex discrimination suit against the CYA. Berger claims that he was placed on two months of "temporary detention" because "I was gay and my presence interferes with the orderly running of the program and that my own safety was in danger from other wards." Berger claimed that the depression caused by the detention made him consider suicide.

Berger details the alleged discrimination in a rambling, ten-page, first person narrative published in part by **The Sacramento Union**. C.A Terhune, superintendent of the high security facility where Berger is being kept, declined to provide details or response to the allegations for fear that he would be in violation of the privacy act. He did note that Berger has been in CYA custody since March of 1978, and that he had been treated for acute depression in two Louisiana institutions.

Berger claims that he was

Christian attitudes toward sexuality are steeped in millennia of male-dominated views of sex roles of persons.

In a later interview, published in the **Times Dispatch**, Father Hummel said that he will continue to speak out on the issue. "It is imperative for every gay person to affirm the goodness of their sexuality and to refuse to submit to moralistic judgements which refuse to accept our human and spiritual experience."

Hummel also complained of harassment and vandalism because of his profession of gayness. He noted that Georgetown University is, for the time being, treating the controversy as a "private affair" between the bishop and one of his priests.

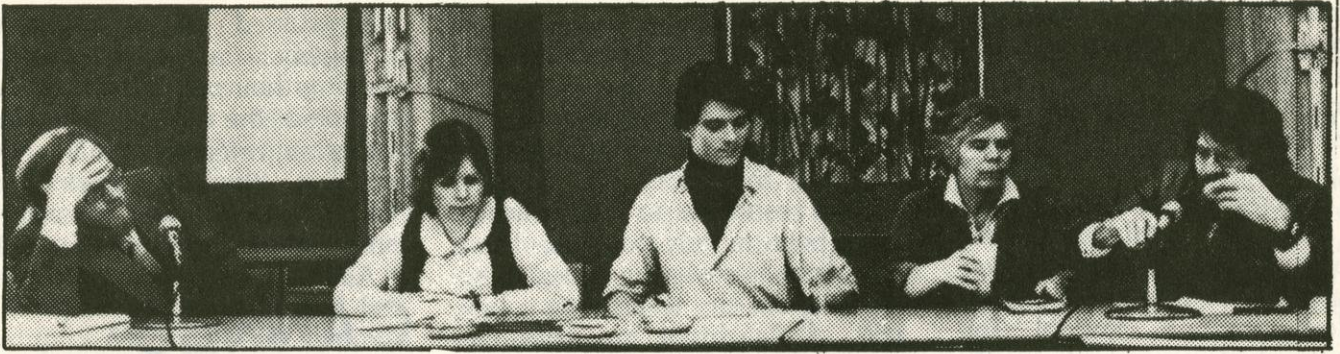
"caged like an animal" for two months in his room and denied access to academic programs, vocational training, and counselling. "Denying my homosexuality would clearly be a denial of myself," Berger said, adding: "I feel I have a right to rehabilitation, regardless of my sexuality, and society has that right as well."

NEVADA BOYCOTT

Los Angeles, CA—Addressing a gathering at the ACLU headquarters in June, Supervisor Harry Britt urged gay persons to boycott the State of Nevada. He explained that he was urging the action in response to recent Nevada legislation which prohibits sex acts between consenting adults of the same sex.

"The law now calls for a one-year jail sentence or a \$5,000 fine against anyone convicted under it," Britt noted. "I'm calling upon the gay community here to boycott the State of Nevada. They continue to treat gay people as criminals."

SETTLEMENTS FOR GAYS



Yves Côté, Human Rights Commission Director (left), participates in conference with Madeleine Caron, moderator Serge Desmarais, lesbian author Jeanne d'Arc Jutras, and RNLGQ representative Claude Beaulieu.

Montreal, PQ—According to Yves Cote, director of the Quebec Human Rights Commission's educational services, over 30 complaints have already been lodged with the Commission alleging discrimination based on sexual orientation. Cote's statement was made at a conference organized by the **Association pour les Droits des Gai(e)s du Quebec (ADGQ)**. The conference was called to review the impact of the precedent-setting gay rights legislation adopted as Bill 88 in December of 1977.

Cote went on to note that the adjudication procedure is very long.

In two separate cases, teachers in private colleges were fired because of their gayness, and monetary settlements were imposed by the Commission. In a third case, that of a hospital worker fired for being gay, a severance payment of \$10,000 was arranged by the Commission.

Not all decisions rendered by the Commission have been favorable to gays. It has, for instance, refused to support ADGQ in a case of discrimination by the Montreal Catholic School Commission. Marcel Pleau, spokesperson for ADGQ, announced that the organization

will be serving an injunction on the Catholic School Commission to force them to stop discriminatory practices, and to obtain a judicial interpretation of Article 20 of the anti-discrimination bill.

ADGQ has established a special fund to finance its long battle against the Catholic School Commission, and has announced that it will take the case up to the Supreme Court if necessary. Contributions to the fund may be made to ADGQ, CP 36, Succ C, Montreal, PQ. Be sure to indicate that the donation is for the ADGQ legal defence fund.

GRA CHALLENGES TEXAS A & M

San Francisco, CA—Gay Rights Advocates, a California-based public interest law firm, was granted permission in June to appear as **amicus curiae** in the case of **Gay Student Services Vs. Texas A & M University**. The United States Court of Appeals for the Fifth Circuit (New Orleans) approved GRA's application. GRA, which is providing attorneys for the National Gay Task Force in the case, argues that Texas A & M's refusal to grant official recognition to the gay student organization violates First Amendment rights of free speech and association.

Texas A & M maintains that its refusal is justified because recognition would apply tacit approval of the student organization's "socially repugnant concept of the social

status to be accorded homosexuals." The University further maintains that recognition could result in "imminent lawless conduct" and would conflict with the University's interest in maintaining the respect of the community.

Don Knutson, chief counsel of GRA, stated that these same arguments have been rejected by three other U.S. Courts of Appeal in similar cases. Knutson, who is a professor of law at the University of Southern California, noted, "The United States Supreme Court refused to interfere with any of those appellate decisions over the vigorous dissent of Justice Rhenquist. I think we'll see a favorable ruling from the Fifth Circuit." Rehnquist stated in an earlier case that universities must have the right to re-

fuse recognition to gay student organizations, just as they must have the right to quarantine those who are afflicted with measles.

TIGHTS FOR GAYS

London, UK—During the recent elections here, a briefing sheet was prepared at Tory election headquarters. The briefing sheet was designed to be used by conservative candidates criticizing the recent Liberal Party Manifesto, which placed the Liberals on record in favor of gay rights. In what was apparently a typist's error, instead of hitting at the Liberals for buying votes with the gay rights issue, the Tories accused them of "selling tights for homosexuals."

ATLANTA FUMES OVER ARTICLE

Atlanta, GA—**Atlanta** magazine is drawing heavy criticism from the city's business community and the Chamber of Commerce, as well as from Norman Shavin, the magazine's former editor who is now the chief editorial consultant to **Peachtree** magazine, **Atlanta**'s chief competitor. The controversy centers about a story by Maxine Rock, entitled "A Very Special Torment," which appeared in the March issue. The story deals with children whose parents are gay, but also discusses various aspects of gay life in Atlanta.

The Atlanta Chamber of Commerce has threatened to withdraw the Chamber's 6,000 subscriptions to **Atlanta**, which members receive at the special annual rate of \$5 (the usual subscription rate is \$12). The Chamber of Commerce is bound by contract to continue purchasing 6,000 issues monthly until Novem-

ber, but threatens nonrenewal of the contract then. Sales to Chamber members represent 15% of **Atlanta**'s total circulation.

The Atlanta gay community is aware of the current controversy, and its responses to Rock's article have been largely positive. There are plans by several gay organizations in the city to arrange a boycott of **Peachtree** magazine because of remarks by Norman Shavin that any articles dealing with gays are "smut." Observers note that the controversy may have

been stirred up by **Peachtree** management as a means of increasing their own magazine's circulation at the expense of **Atlanta**. **Peachtree**, referred by many in the South as "the **After Dark** of the Hookwork Belt," has consistently competed for the same readership as **Atlanta**.

CANNES FESTIVAL

Cannes, France—The film **Nighthawks**, by Ron Peck and Paul Hallam, was selected as one of the two official British entries for the Cannes Film Festival, which began on May 12. The film deals with a gay teacher as its central character, and the Cannes selection committee waved aside other films recommended by the British movie industry in order to select it. The other British film selected was **The Europeans**, based on the novel by Henry James.



Ron Peck

The film has already received praise from critics in the United States, and its showing at Cannes is expected to cause bookings here and in the United Kingdom in both gay and nongay cinemas. In the U.K., box office takings at the Gate Cinema in Notting Hill were at the same level as for Woody Allen's **Interiors**.

NEVADA BILL

Carson City, NV—The Nevada State Senate has passed legislation written and supported by its Judicial Committee which probably ranks as one of the most oppressive proposals in the post-Hitler era.

SB-9, now in the Assembly Judicial Committee, would change current laws affecting sexual enforcement to read: "Every person of full age who commits the infamous crime against nature will be punished by imprisonment in the state prison for not less than one year nor more than six years and may be further punished by a fine of not more than \$5,000."

The term "infamous crime against nature" means "anal intercourse, cunnilingus, or fellatio between **consenting** adults of the **same** sex." Apparently the crime is not so infamous if the adults do not consent. In traditional legal jargon, the "infamous crime" was just plain old anal intercourse, heterosexual or homosexual. Apparently arresting police will now have to do a "gender check" before deciding on infamy.

A "person of full age" is 18 years or older. Sending 18-year-olds to prison with seasoned criminals doesn't seem to bother the senators either, provided that society be protected from the "infamy" of consensual pleasure.

SF SERVICE

San Francisco, CA—A professional service specially designed for gay men new to San Francisco has recently opened here. "It's a stressful and lonely time for many," said Peter Carleton, who started Newcomer's Service with Bob Reps after researching the needs of newcomers. "Gay men who are new to the city have specialized needs for support and practical information such as resources for finding employment, housing, friends, and services."

Newcomer's Service offers individual counseling, workshops, and a packet containing comprehensive resource information. Workshop participants are encouraged to build a support network with other men in the group. A pre-move pamphlet called "Be Prepared for San Francisco" is also available for \$1 (which includes postage and handling). Write Newcomer's Service, Box 31668, San Francisco, CA 94131; or telephone (415) 648-5948 or (415) 221-3333 extension 468.

MARCH UPDATE

Grand Rapids, MI—A midwestern conference on the projected Lesbian and Gay Rights March being planned for October was held here on May 12 at the Pantlind Hotel. The meeting featured a variety of speeches by, and caucuses among, both affiliated and non-affiliated representatives.

On April 19 the Universal Fellowship of Metropolitan Community Churches (MCC), Integrity Inc., and the Gay Rights National Lobby issued the following joint statement on the march: "After careful consideration we have decided that

this particular action at this point in time is not a priority for us. Further, it does not seem to us to have sufficient focus to merit the diversion of resources that this effort would entail. Such a march would require major expenditures of time and resources which our organizations feel are more urgently needed elsewhere in the lesbian and gay communities, both locally and nationally."

A similar statement was issued early in May by the National Gay Task Force. The NGTF asserted its general support for the demands

adopted by the National Conference on the March on Washington, which met in Philadelphia in February, but suggested that its own priorities did not permit any official participation. NGTF further noted: "We are troubled by the process used in planning and organizing this march. We believe that this planning process may limit the ultimate success of the march. Because of this concern, coupled with our limited resources which we must devote to our ongoing programs, NGTF is not now in a position to endorse the march."

VERMONT TOWN UPSET

Bellows Falls, VT—Gay and non-gay people in this quiet village are upset about a feature article which appeared in the April issue of **Blueboy** magazine. The author of the article, John M. Williams, invites the "potential gay investor" to seriously consider the "economic opportunities" in Bellows Falls, implying that there is already an established gay business community there. In fact, the only openly-gay-identified business in town is the Andrews Inn.

In an issue of the **Bellows Falls Times**, Editor Jack Ferrari authored a page-one news article headlined "Gay Magazine Story Termed Ridiculous." Local gays have supported Ferrari's claim that the **Blueboy** article was both a distortion and an exaggeration. While the town does take an live-and-let-live attitude to gays generally, it is not especially supportive in any way; and gay businessmen, as well as nongays, do not want it to turn into another Provincetown.

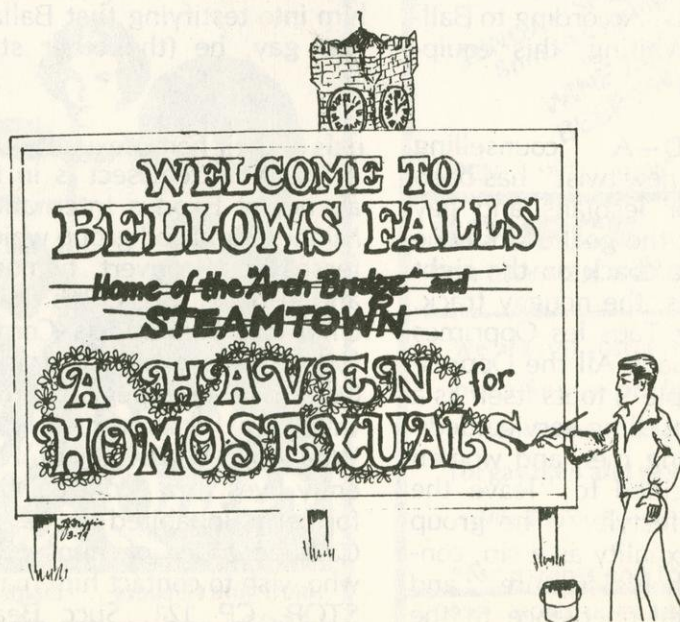
The **Times** report noted in closing that the Bellows Falls Eatery, which **Blueboy** claims is very popular among gays, gay-owned, and economical, is not popular among gays or nongays, nor owned by either, since there is no such place.

BRIGGS CONSPIRACY?

Sacramento, CA—Senator John Briggs, who has been in the forefront of anti-gay-rights groups in California, claims that there is a new conspiracy against him involving federal and state government agencies, as well as the news media. The Senator is under investigation by both the federal Internal Revenue Service and the state Fair Political Practices Commission. Other agencies are also interested in his scandal-plagued dealings with the Orange County

Medicare program.

"I think there's potentially some type of conspiracy to embarrass me and drive me from public office," Briggs charged. He added that "I was smeared in the newspapers in my district" as well. These newspapers have brought forward charges of questionable campaign practices, false income tax reports, and claims that the Senator personally benefitted his insurance company by doing political favors for clients.



A cartoon which appeared on the editorial page of the **Bellows Falls (Vt.) Times**, March 14, 1979.

STUDENTS EXCOMMUNICATED



Wendell Ballantyne (l) and Steven Whiting, excommunicated by the Mormons and forced to leave Brigham Young University.

Provo, UT—Two former students at Brigham Young University (BYU) have been excommunicated by the (Mormon) Church of Jesus Christ of Latter Day Saints. Wendell Ballantyne and sophomore Steven Whiting have been lovers for less than a year, and have instituted a suit against BYU charging that the security force of the university concentrates its efforts on entrapment and harassment of gays.

In 1973, the FBI discovered that the security force of BYU was using illegal wiretapping equipment to spy on students. According to Ballantyne and Whiting, this equip-

STOP

Montreal, PQ—A "counselling service with a new twist" has been established for lesbians and gay men here, but the goal of this one is to put gays "back on the right track"—that is, the nongay track. STOP (Sauvez Tous les Opprimés du Peuple, "Save All the Oppressed of the People") touts itself as a Christian counselling service dedicated to helping men and women who have decided to "leave the homosexual lifestyle." The group views homosexuality as a sin, condemned by "holy Scripture," and demands "total obedience to the Word of God" in order to begin the "necessary cure to rid homosex-

ment is still in use. They also allege that persons known to be gay are blackmailed by the security force to act as informers, and that students are given course credits for their work as undercover agents.

A lawsuit presently pending against BYU, filed by the American Civil Liberties Union (ACLU) on behalf of a BYU student who is not gay, charges the security force of the school with harassment, illegal entrapment, defamation of character, and mental anguish. After the BYU security force attempted to entrap the student and blackmail him into testifying that Ballantyne was gay, he (the other student)

uals of their homosexuality."

The Montreal sect is in fact an agency of Exodus International, a Minnesota-based group which professes to "convert homosexuals and lesbians." STOP is the brainchild of Rev. Francis Cormier, a former transsexual and graduate of Ontario Bible College. Cormier has written a book entitled **The Boy Who Wanted to be a Nun**. He presently lives in a Montreal building formerly inhabited by a Roman Catholic order of nuns. Readers who wish to contact him may write STOP, CP 121, Succ Beaubien, Montreal, PQ H2G 3C8, or call (514) 272-7255.

attempted suicide.

Homosexuality is held by the Mormon sect to be a sin and excommunication is a common action for "unrepentant homosexuals." Despite the fact that no witnesses appeared against them, a church court, which had received a large file on the two students from the security force, excommunicated them. When they appeared before the court, the two students admitted that they are gay, and both were "unrepentant."

GAY BEDBUGS

Aberdeen, UK—Dr. Adrian G. Marshall, a member of the University of Aberdeen's Department of Zoology, has turned up another gay animal in the ever growing list. In a letter to London's **Gay News**, Marshall notes that most bedbugs are bisexual, and some are out-and-out gay.

"We've heard recently about gay birds, but what about gay bees? Well, not bees actually, but related bugs. . . The human bedbug, **Cimex**, is an enthusiastic creature and will attempt to mate with almost anything it comes across, be it another male, a dead female, or even a piece of cork carved in the shape of a bedbug. But strangest of all is another sort of bedbug which lives on African bats, **Afrocimex**, which as far as I know is the only bisexual animal of any sort specifically adapted for homosexual matings with actual transference of sperm. We spend quite long enough puzzling over our own gaynes: Have you any suggestions why a bedbug should be glad to be gay?"

Anonymous researchers in the United States report that, though the American bedbug attempted to mate with virtually everything it encountered, it steadfastly refused to attempt copulation with a Florida orange pit.

EDITORIAL

The summer of 1979 may go down in some yet-to-be-written gay history as the beginning of the great backlash. In San Francisco, gays rioted in the face of a jury decision which declared an open hunting season on gays and nongay advocates of gay civil rights. In Chicago gays were in the streets to protest anti-gay violence and harassment by the Chicago Police. In Washington, D.C., "Christian Voice" began its extensive anti-gay lobbying effort to put a stop to gay gains in the area of human rights.

Much has already been written about the San Francisco riots. While we certainly cannot condone the wanton destruction of public and private property in such an indiscriminate fashion, at the same time we can understand and feel the rage which inspired these riots. The message must somehow be broadcast to the nation: gay is not only good, but gay is also angry.

Those with political and social savy within the gay movement will not be surprised, though we shall all be surely saddened by the on-going backlash; for it has been predicted. The bigots who are organizing Christian Voice, and who today(as in the past) are cloaking their fascism and hatred in the usual veil of humdrum pseudo-christian slogans, have made one tragic miscalculation; for they have assumed that it is as easy to take away rights once conferred as it was to avoid conferring them in the first place. Even Egypt's pharaohs knew better than that. It is a sure and safe bet that, having tasted at least some humane and decent treatment in contemporary society, gays will not simply roll over and play dead if some elements of society attempts to turn back the clock.

Opposition to bigotry at the local level has been the mainstay of gay progress in the past, and just as certainly must it continue to figure heavily, not just for future gains,

but also for the consolidation of past gains against the dehumanizers. The enemy has now moved to the federal/national level as well, so action there is of paramount importance. The Gay Rights National Lobby, whose advertisement appears in this issue, is already in operation, and it has already made great strides in both houses of Congress. An update on GRNL's work will appear in our next issue. With the modest funds which are keeping it going at the moment, GRNL will surely be able to provide us with regular reports of battles which have been lost and opportunities which have been missed. If, however, we want action instead of just battle-line reports of losses, then money is needed; and it is needed **now**.

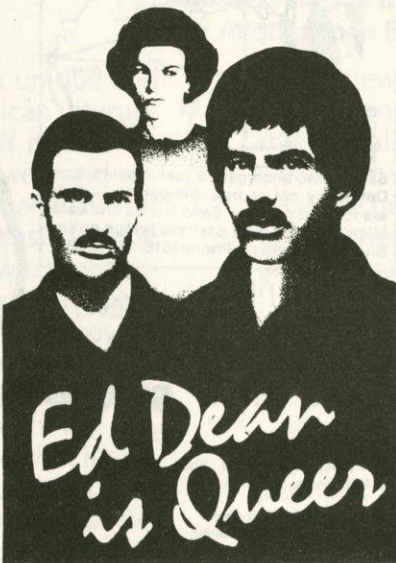
GPU News firmly endorses GRNL, and we urge each of our readers and supporters to send

a donation to this most worthy of national gay organizations. The time to do it is now, for the enemies of human rights and decency will not wait for us to get ourselves together. Without the continued efforts of GRNL, the gay movement nationwide faces the twin threats of national setback and regional splintering. For those gays and their friends who wish to lend their names, as well as their financial support to the fight for gay rights, GRNL will also provide information and assistance. GRNL will also respect anyone's personal decision in favor of anonymity.

The enemies of human rights are more organized now than they have ever been in the past. Gays have a just cause; but the problem, as always, is how much justice we can afford. The answer to that question lies in the hearts and minds of all gay persons everywhere.

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FEEDBACK

Dear Editor:

I would like to take a few moments of your readers' time to make a personal appeal on behalf of Gay People's Union, Inc.

GPU is fast becoming one of the oldest gay organizations in the midwest. During the time since its inception, it has served the gay community of Milwaukee and Wisconsin well. Many women and men have spent uncounted hours working to insure that something tangible might survive in an otherwise hostile environment, something born out of a new pride in being gay. That something is the Farwell Center, and it needs our collective aid at this moment.

Membership fees alone are not enough to sustain the Center. Dues for GPU membership have been kept deliberately low to allow as many brothers and sisters to participate as possible. Fortunately, some of us are more capable of contributing to the Center's support than others. Such a worthwhile opportunity to make a significant contribution to the lives of others does not present itself often in a person's life.

Many of us have recently received, or will be receiving, income tax refunds. For some it will be a small amount, and for others it may be fairly substantial. Before spending even one dollar of that refund, I urge readers to make the following pledge: 10% of the refund to the Community Center Fund.

Few people will ever miss so small a sum, and yet every dollar will enable the Center to continue as a community service tool and as a visible symbol of gay pride.

Ten percent is only a dime of every dollar. Such a pledge would put money in place of words, and serve to show society that gay pride does indeed run deep.

Sincerely yours,
Michael Mitchell
Chicago, IL

Dear Friends:

Other than proving my appreciation for your fine magazine with a two-year renewal, I'd like to say that you're all doing a fantastic job and keep up the good work!

Yours sincerely,
C.T.M.
New York, NY

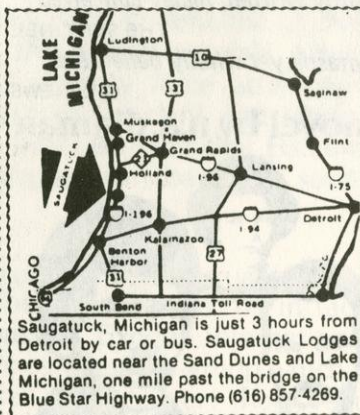
Hello Everyone,

I can only say how much more "festive" and informed my life has been since you all came into my life. Therefore, I am enclosing my renewal for two more **fantastic** years.

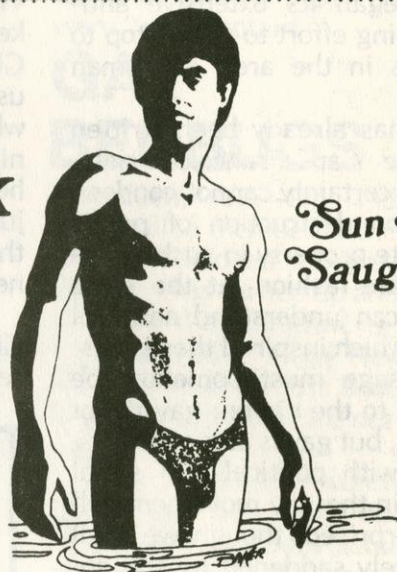
Yours cordially,
C.A.W.
Kenosha, WI

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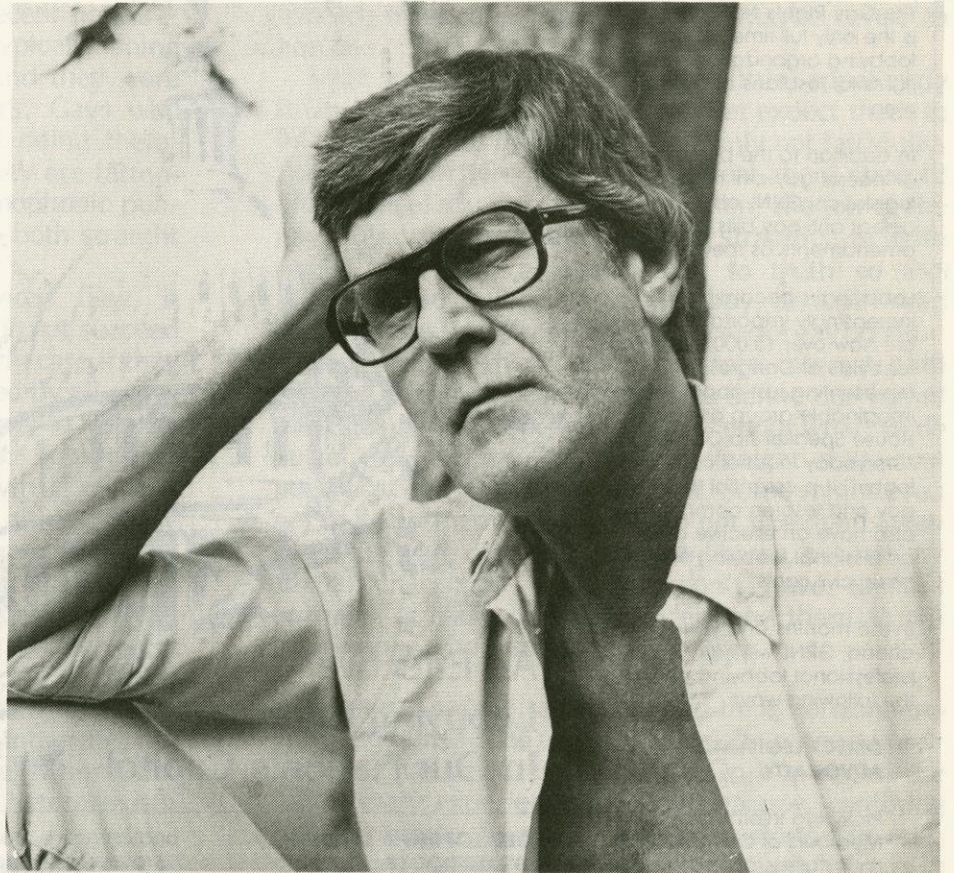
PHONE

NEW ATTITUDES TOWARD GAY BOOKS - A TIME FOR CHANGE

BY PAUL WELLES

In this brief article I have confined my remarks to the gay male novel. I suspect that what is said is equally valid for the lesbian novel, but separatism is so emotionally and politically explosive an issue in the lesbian/feminist movement that I hesitate to denounce it, preferring that to be done by a lesbian author lest the idea be conceived as male-originated, ergo invalid.

photo: Clint Sekol



Paul O'M. Welles is the author of "Project Lambda" and the Acquisitions Editor of Lambda Book Club.

Up until now the gay novel has had a unique and not very profitable niche in the American literary scene. It has been written, particularly if it is overt, for other gays to read. It has been reviewed and advertised largely in the gay press. It has been sold, if not solely in gay bookstores, then, at least, for the most part under the counter in only a few cosmopolitan and campus bookstores. If it starts to make a breakthrough straight media will virtually destroy it.

A ghetto-like condition exists for gay books as it does for gays, but the parallel ends there. Socio-economic factors do not force us (though we may prefer) to live in San Francisco, Greenwich Village, or Atlanta. Socio-economic factors **do** force gay books out of the pages of the **New York Times Book Review**, **do** force gay authors to seek fair recognition for their work in the gay media, and **do** force gay novels to back shelves and dark corners in all but a minority of bookstores.

The new gay presence is making itself felt on many fronts, and most effectively where so-called gay money talks. Where there is bias it is becoming weaker every day. This is not, obviously, because gays are quietly, meekly returning to their closets. It is because more and more gays are coming out and pointing out that economically being gay is irrelevant.

But gay books, by definition, are already out, have always been out. And publishers are no different than anyone else in their search for the buck, nor do they care if their dollars are gay.

Why then is the gay novel ghetto-ized? Why are gay books routinely savaged in publishing trade journals? Why can't a gay title make the **Times** best-seller list? Why aren't more gay authors interviewed on talk shows, and why are their novels rarely, if ever, turned into movies or TV mini-series? The reasons are purely socio-economic: straight attitudes and money. Gay money is simply not enough money.

A Major Lobbying Effort For Federal Gay Civil Rights Legislation

An Idea Whose Time Has Come

The Gay Rights National Lobby is the only full-time national lobbying organization for civil rights for lesbians and gay men.

In addition to the primary goal of federal gay civil rights legislation, GRNL also works to defeat anti-gay bills and amendments as they arise.

Lobbying is becoming increasingly important. There are now over 15,000 registered lobbyists at Congress representing just about every imaginable group and issue. House Speaker Tip O'Neill said, "Everybody in America has a lobby." It is essential that the gay and lesbian communities also have an effective and professional lobbying effort for basic civil rights.

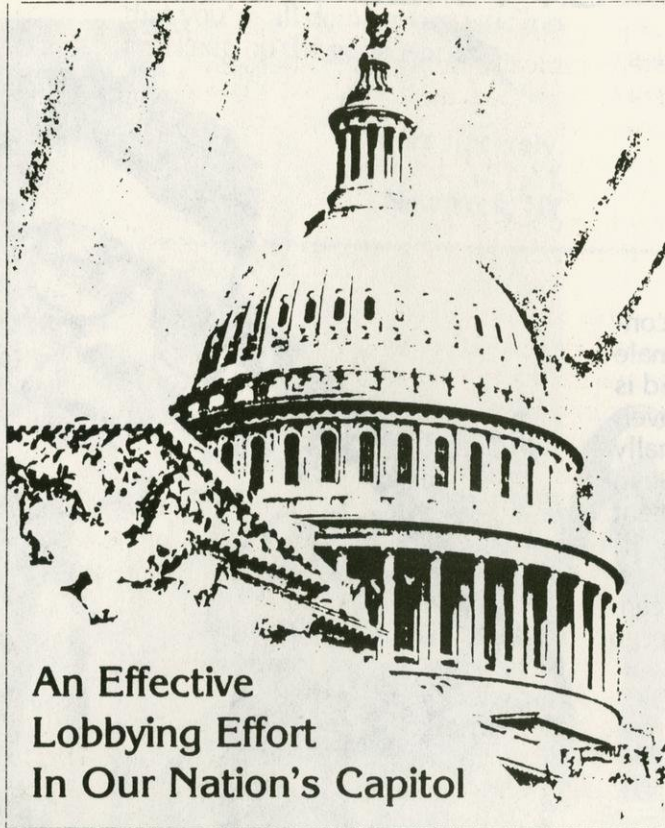
In the months and years ahead, GRNL will carry on a professional lobbying effort in the following ways:

- **DIRECT LEGISLATIVE ADVOCACY**

Providing information to Members of Congress and their staffs is an essential ingredient in the lobbying effort.

- **BUILDING COALITIONS WITH OTHER PUBLIC INTEREST ORGANIZATIONS**

Gaining and increasing the active support of progressive and public interest organizations is a key activity of the lobby.



An Effective Lobbying Effort In Our Nation's Capitol

- **DEVELOPING A STRONG GRASS-ROOTS CONSTITUENT NETWORK**

The Lobby works with local gay organizations and non-gay groups to develop a strong constituent network.

- **PREPARING INFORMATIVE AND PERSUASIVE LOBBYING LITERATURE**

The Lobby prepares brief

and attractive lobbying literature designed to assist in the education of Congress.

- **RELEASING RESEARCH RESULTS**

By releasing research results on such subjects as how supporting gay rights will effect officeholders chances of re-election, documentation of discrimination against gay people, etc.

- **KEEPING MEMBERS INFORMED ON PROGRESS THROUGH REGULAR COMMUNICATION**

GRNL maintains communication through its regular newsletter, **Capitol Hill**, and by the Executive Director's Report and Congressional Action Alerts as they are needed.

The Gay Rights National Lobby works closely with local organizations to develop critical grass-roots support for legislation. We work closely with educational efforts, both local and national, to advance the understanding of the issue.

Join the Gay Rights National Lobby. Your membership dues provide crucial financial resources for an effective organization. While some persons do not feel able to be publicly active in the effort for gay civil rights, membership in GRNL provides an excellent opportunity for **all** persons to contribute significantly.

GRNL, the only full-time lobbying effort for federal civil rights legislation for lesbians and gay men.

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YES!

I believe that a professional approach to gay civil rights is important and I want to help the national lobbying effort succeed.

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Straights must be induced to buy and read gay books. They will be disinclined to do that, however, if **every** time they pick up a "gay" book it is only about gays and how, where, when, with whom, and how often they do it. (I'm sick of it, myself. You can imagine how straights must feel—once they've gotten their kicks drooling over our freaky, promiscuous sex lives.)

The gay characters in a couple of recent novels—one beautifully written—were stereotypically doing the dunes, dope, and disco scenes, and they were about as attractive as child molesters. Gays who write and/or buy such drivel are not doing themselves or their brothers any favors. They are fattening the coffers of straight, largely homophobic publishers and encouraging other writers, both straight and gay, to emulate them.

Coupled with this stunningly obvious flaw, it would seem that the reason gay books do not succeed financially is that gays do not particularly care if they do or not. This fault, I believe, is shared by all gays, not just gay writers (who stand monetarily to lose the most), but by gays who buy and read books, and even those who don't. These last, by virtue of their majority, tend to set standards, and although gay illiteracy is deplorable, their lack of caring is unconscionable.

If gays are out or not, they seem to prefer ghettoization and they self-impose it, more so than if a legal policy of apartheid decreed it. There is, for whatever reason, real or fancied (for example, safety in numbers), an understandable desire not to integrate, not to demand full and equal treatment everywhere, not to have to deal with constant, flagrant heterosexism in our daily lives.

This may be o.k. for people (for now, anyway), I suppose, but why should it apply to books? No one can insult a book, hurting its feelings. It cannot be discharged from a job. No one can kill it. (Though this happens, it happens more often to straight books, for gay books aren't even on the shelves of the kids the book-burners are protecting so righteously.) Gay books should be up front out.

For this to happen, I believe gay writers must stop writing ghetto books. They must have gay characters and straight characters who interact (as in life) for better or worse. Authors must no longer write books in which straights are non-existent, shadowy, second class, or insignificant. Straights, if only our parents, play a very large part in our lives, and it is high time they were treated in our novels as though they do, indeed, exist, and some of them, maybe, even as heroes.

Most straight writers know very little, appallingly little, about gay life so we cannot yet expect them to integrate us into their books, certainly not faithfully. But all gay writers know a great deal about straight life, particularly its power. It is, then, the job of the gay writer to write about gays **and** straights, to write about both with a loyalty only to truth so that straights, too, can relate to, will buy, and will read (and perhaps learn from) this new breed of gay books.

Gay writers whose gay characters interact with straight characters can do much to define our varied lifestyles, to alter (mis)conceptions about what we do out of, as well as in, bed. And straight characters need not all oppress the gay ones. Some might even get to know them and if they do not like them (Heterosexuals are often too afraid to like us, but heterosexual characters in fiction don't have to be.) perhaps, at least, they can understand them as human beings who just happen to be gay.

It is time gay writers expanded their horizons beyond the dunes. The total, broad realm of the gay experience has yet to be explored. On the whole, the gay literary experience has been narrow, confining itself largely to the gays-among-gays story. The rest, exceptions, are those novels in which a gay hero is in conflict with a hostile straight environment. But do straights want to see the homosexual win such a battle any more than they want to see him having endless sex? I doubt it.

Straights, I believe, do want to read about gays who are interesting in their own right (just as whites watched **Roots**), but they are not thrilled at seeing

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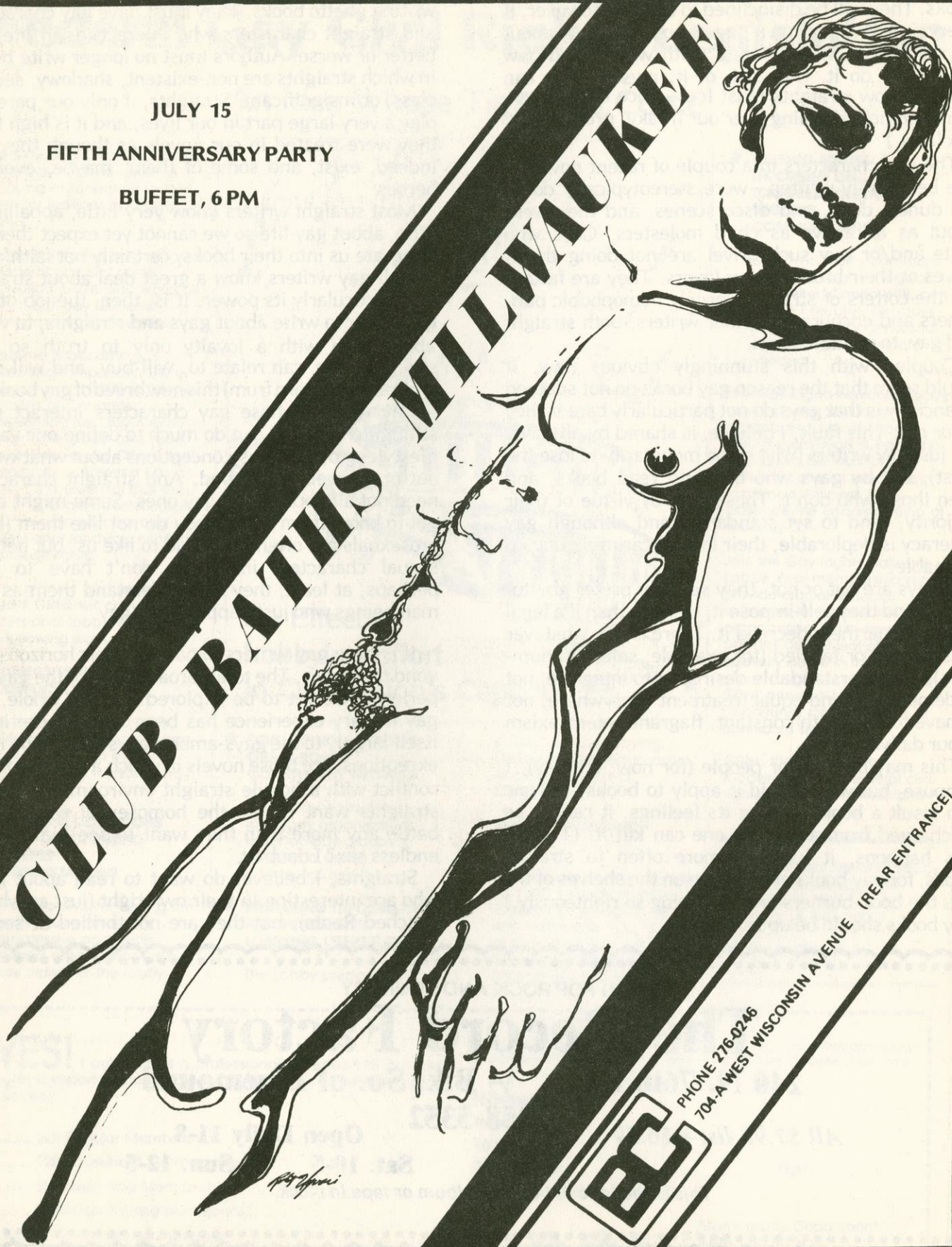
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themselves as contemporary heavies. (That Great-Grandpa owned slaves is interesting, but the contemporary racist is George Lincoln Rockwell, portrayed as a nut.)

And, in life, straights are not all hostile Rockwells or Bryants. Nor are all gays martyrs, noble slaves.

It is time for gay writers to help create a more balanced society, to stop wallowing in the self-centered isolation of **The Boys in the Band**. Coming out means not only coming out of the closet, but also coming out into society.

Readers must insist on this, as strongly as they decry Aunt Maryism or stereotyping, and we must all censure the gay writer who betrays us by depicting us as living in a gay vacuum, as less than we really are.

It is also the job of the gay reader to do something constructive in this area. First, he must arouse his own consciousness and sharpen critical faculties. No longer can a gay reader assume that if a book is gay it's got to be good. (Nor should a straight reader be allowed to regard the reverse as true.) The gay reader long ago realized that there are good and not-so-good gay people. Why should he not exercise the same concern with the books he takes to bed?

He can and should write complimentary and critical letters to author and publishers. He should write to book reviewers and their editors. He should ask for good new gay books in libraries and bookstores

where they are inconspicuously displayed, if at all. He should talk up good gay books to his friends, and he should take loud and angry exception to the gay, as well as straight, book that stereotypes or patronizes.

Vacuum trash must be boycotted, no matter how cleverly packaged by major publishers. Good, balanced gay literature must be bought, even if it is plainly wrapped by a small press. Further, the message must reach to publishers' board rooms.

Failing to do these things, we will have fewer and fewer gay books of whatever merit, for gay books will continue to bear out their reputation as non-best-sellers. (As I write this, I know of seven excellent gay books being published between now and September. Only one is a novel, and that is in paperback.) In the crunch gay novels will be the first to go from publishers' lists, and we will be the poorer for it.

Gays cannot afford to let this happen.

For now, we must maintain the genre, or lose our identity, just as we must continue to be proud of being gay.

But by a process of gradual integration, I believe gay writers must now begin to move toward that ultimately ideal day when identifying a novel as "gay" will no longer serve any useful purpose. Then, too, since books are but ideas made concrete, the label, "gay," will be happily superfluous for human beings as well.



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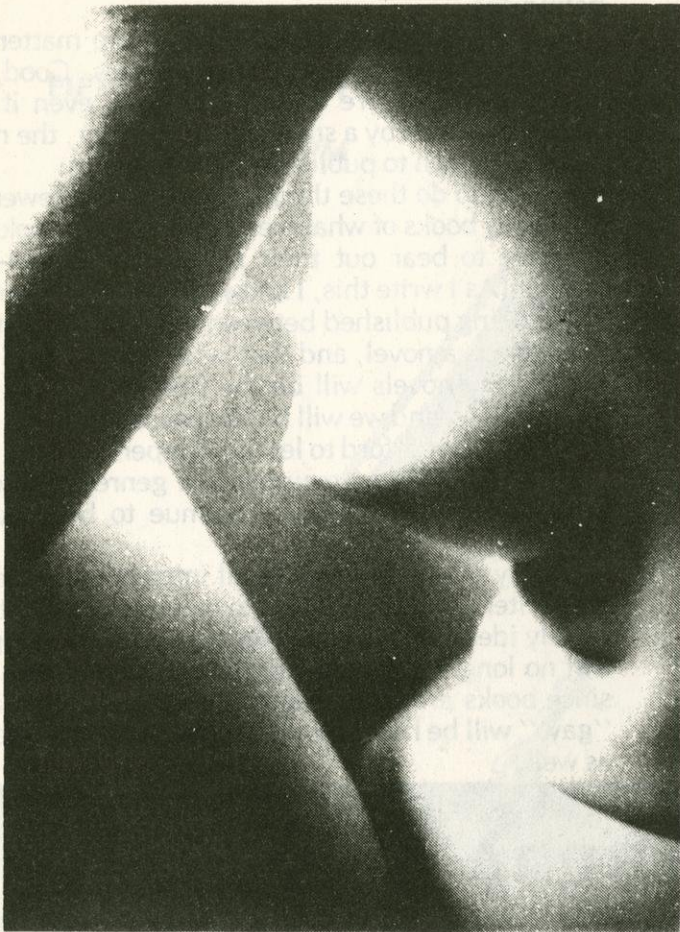
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POEMS

by
Kelley O'Day

FREEDOM TO...

Our loving relationship had ended... the one I thought
I had lived for all my life.
I had.
Then you walked in. You smiled.
You told me you were out playing and had
No intention of getting serious.
I said, "Me either," and laughed with relief.
We fell in love.
God, I thought I had found freedom before I met you.
Not only have you given me the freedom I need...
You have given me more than I need... want.
You have given me you.
You love yourself enough to give totally and you
know it is the only way to get it back in the
same way.
I love you for being you, dear one, and equally so
I love you for letting me be me
and loving me just the same.

EASY

She is so easy to love.
She is so easy to please.
She is so easy to be with.
She is so easy to talk to.
She is so much of all I need
Or want.

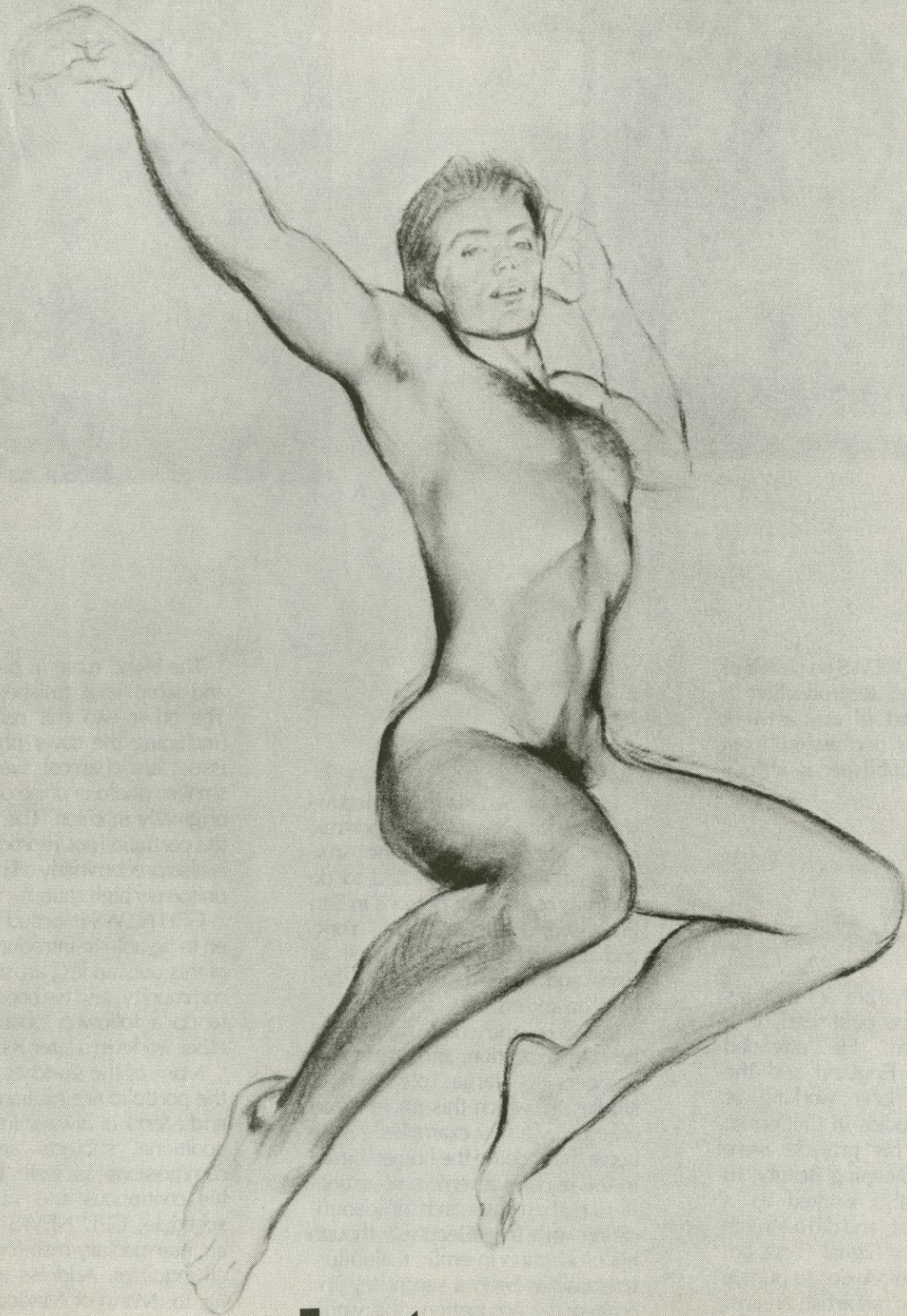
HURT

She has been hurt as deeply as I
But she cannot hurt back
As I can.
She has not let her pain make
Her cynical
As I have.
She is pure goodness and forgives
when I am not so good.
She is my good friend.
She is my true love lover.

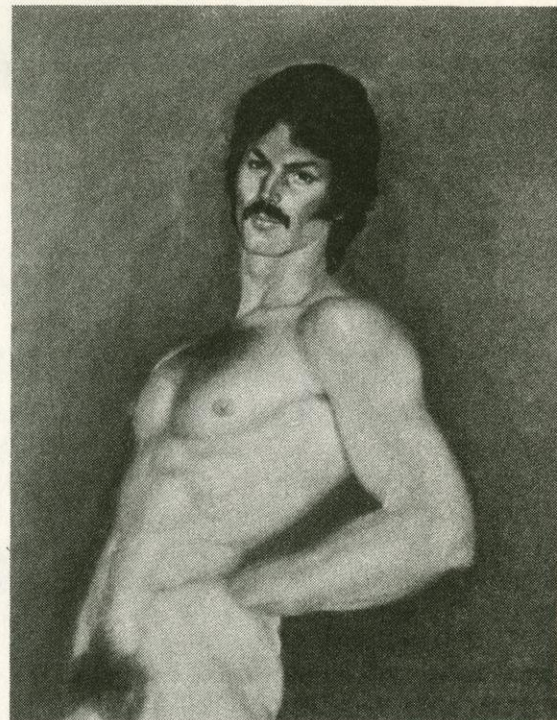
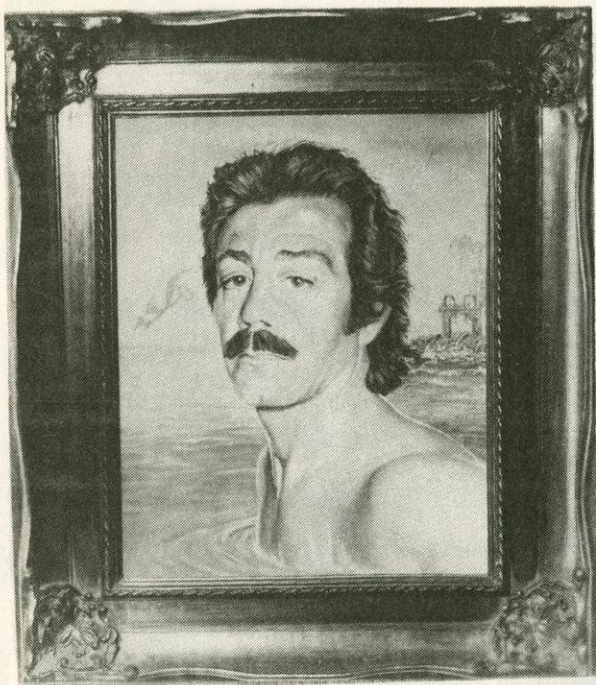
BEAUTIFUL LOVER

Her goodness shines from her eyes to the depth
of her soul and mine.
Her gentleness is in her fingertips.
Her sincerity is her smile.
Her love comes from her lips when she
speaks to me
And when she makes beautiful love to me.

MARIO OF MEXICO



a photo essay



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The artist, who prefers that his full name not be published, is a Mexican citizen. He attended school both in England and the United States, later working at Walt Disney Studios in California, where two of his projects were **Peter Pan** and **Sleeping Beauty**. In the U.S. he also worked as a commercial artist, and did a stretch in the U.S. Army Signal Corps before returning to Mexico to pursue his work as a portrait artist, an area where he now enjoys considerable fame.

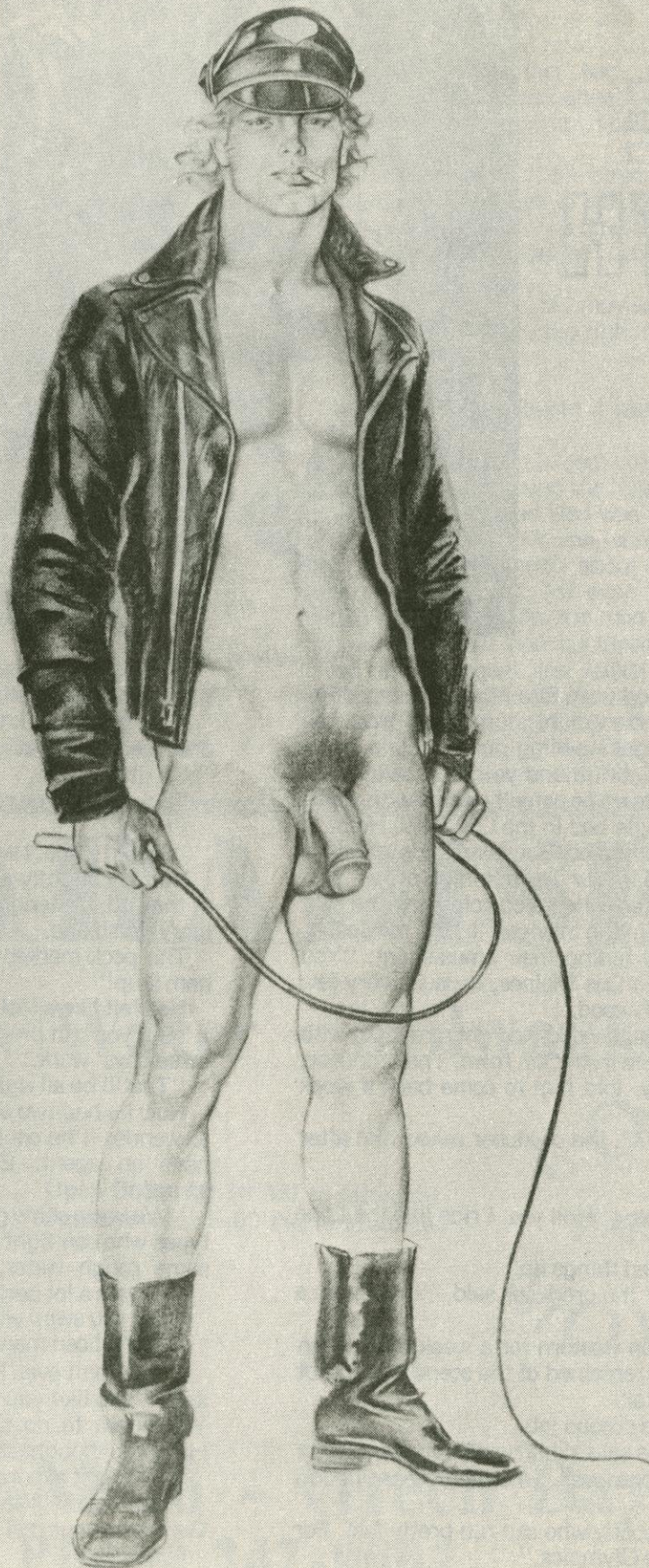
In 1961 he had his first collective show, with other Mexican portrait artists, at the Palace of Fine Arts. He has been commissioned to do portraits of eminent persons in San Francisco, Houston, New York, and other U.S. cities, as well as Paris and Madrid, where he has lived on and off.

Work on the male figure has been an avocation, and Mario now numbers a large portfolio of studies, of which this photo essay offers only a few examples. Mario notes that "doing the human figure in the nude is a terrific sensation. It's a high. It's a search for identification with true Beauty." though his production in erotic male illustrations has been a secondary and occasional occupation, the works show continued talent and refinement.

The blond male in black leather and whip is a finished drawing. The other two full reproductions (including the cover photo of this issue) are charcoal sketches. The smaller photo is of an oil rendered originally in color. The balance of the portfolio (not reproduced here) is also predominately oil paintings of uniformly high calibre.

GPU NEWS is proud and honored to be able to introduce the work of this outstanding artist to the gay community, and we hope to be able to do a followup photo essay of other works in a later issue.

Many of the sketches and oils in the portfolio are available for sale, and Mario is always interested in additional subjects and portrait commissions as well. Because of his continuous and varied travel schedule, GPU NEWS will act as an intermediary mail-forwarder for all inquiries. Address your inquiries to: Mario of Mexico, c/o GPU NEWS, P.O. Box 92203, Milwaukee, Wisconsin 53202.



THE MYTH

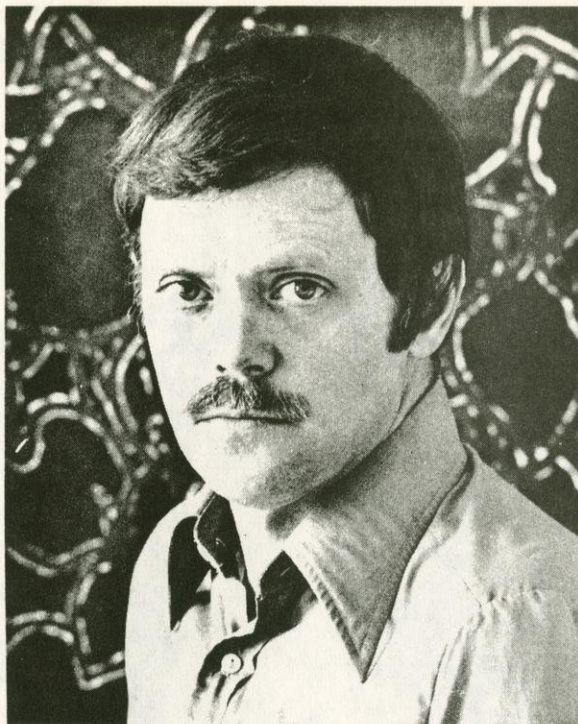


photo by Daniel Travert

by
daniel
curzon

He arrived in Hollywood from Des Moines, handsome, shaggy-headed, a bit underweight, sunburned from the summer job in a bus depot washing busses. He'd never had an acting lesson in his life and yet he knew he was going to be a star. Sometimes he actually ached with wanting it as he lay on his single bed in the Los Gatos Hotel, a two-bit firetrap near Hollywood Boulevard. He'd won a prize for playing the lead in *Our Town* in high school, but several friends had scoffed when Ned told them he was going to Hollywood to be in the movies. "In the movies?", they'd asked him, barely hiding their amusement. "You might as well stay here in Des Moines, because very few ever make it there in Hollywood."

On the second day in Hollywood Ned got a reading with a producer, and did a scene from *Our Town*. The producer, quite sallow and grumpy, told him to come back a week later, for a second reading.

"Can you ride a horse?", the producer asked him after the second time.

"I can try," Ned said.

"You're supposed to say, 'Hell yes, I ride like the Lone Ranger.'"

Ned thought he'd fouled things up.

"You've got the job," the producer said, "if you join a union."

He acted in a television western for a week, and when he saw the show, all that remained of the scene was a shot of him patting a horse's tail.

But the scene led to his second job.

"I've done a show," he said at his next interview, with a pock-marked female producer who had pencilled-in eyebrows.

"I'm looking for somebody who can run pretty fast. For a documentary about the Olympics."

"I can run pretty fast," Ned said.

"You're skinny enough," she said.

"The camera makes me look heavier," Ned answered.

"Oh, getting to know your way around, eh?" the female producer smirked.

"A little."

"Let me see you run."

"Here?"

"Run in place. I wanna see the way you move."

Ned felt slightly silly, but he ran in place, speeding up at the end, pretending to collapse as he crossed an imaginary finish line.

The pock-marked producer scowled. "I said *run*, not ham it up!"

Ned felt like a fool, his stomach moving in and out.

"But you run pretty good, kid," she said. "It'll only be three days' work."

"That'll be all right."

Now he had two acting jobs to his credit. And he began to wonder if he could get a speaking part. He still didn't have an agent. Everybody told him he should get an agent.

"We know some guy at Fox who's looking for two young types who can fight on a raft. One of them has to fall into some rough water. Can you swim?" the agent said.

"I swam a lot back home."

"Can you swim with a camera watching you?"

"I think I can manage."

"You don't even have to give me a blow job," the agent said. "We like your style, kid--sort of cornball and cute. You ought to do something about your teeth, though. Have you thought about caps?"

"I thought a more natural look was in," Ned said.

"Maybe so," the agent answered. "Just an idea. Is Ned Galveston your real name?"

"Yes."

"I love it."

"Thank you."

"Are you straight, bi, or gay?"
 Ned hesitated. "I'm. . . I'm gay."
 "You act butch enough. Don't sweat it."
 "Are you gay?" Ned asked the agent.
 "My little secret, friend."
 "Do you think being gay will hurt me?"
 "Who knows? Maybe yes, maybe no. Don't get caught in a compromising situation, that's all."
 "I promise."
 "Can you fuck a woman if you have to?"
 "Why?"
 "Some of these broads might want stud service now and then. Are you up to that?"
 "Nobody's asked for that kind of thing so far."
 "Well, you probably don't turn everybody on, friend. Don't let your good looks go to your head—ever. Got it? Got to be more than a piece of meat if you're going to be a star. Pieces of meat we got, believe me."
 "I think I can fall off a raft." Ned smiled.
 "We want you to come to a party some big director's throwing. Can you make small talk and look sexy at the same time?"
 "I can try."
 "We'll show you around. maybe somebody'll like your style. It's all personal whim around this place."
 "I'm game."
 The party was held at a sprawling adobe mansion built on two rolling hills in Belaire, where the host greeted the agent by name, offering champagne.
 "This here's our new client, Ned Galveston," the agent said.

"Glad you could come tonight," the director said. He was muscular and pensive and dressed in a sleeveless green silk shirt. "What have you done so far?"

Ned mentioned the two films he'd been in.
 "Ned's sort of a cross between a young, American Cary Grant and a butch Randolph Scott, don't you think?" the agent said.

"You're such a liar," the director told the agent, good-naturedly. "We'll have to talk later, Ned. I've got some more guests coming." The director nodded and went over to a cluster of handsome people near the spouting fountain.

"Personally, I think his movies stink," the agent said to Ned. "But he's very big right now. Had three smashes in a row."

"I saw his last. I thought it was wonderful," Ned said.
 "To each his own."

Ned and the agent ate some canapes and drank champagne, wandering around the huge lawn. Various people spoke to the agent, and Ned was introduced. Everywhere he saw people in handsome, summery clothes, thrilling, important people talking about making movies, actual movies in Hollywood. He even caught a glimpse of a female superstar across the room, splashing some of her champagne at a tall man in a tuxedo.

Ned left the agent and walked toward the swimming pool to get a closer look at the superstar. Yes, it was really her, and she was stuffing orange peels down some woman's neckline, giggling. Blue mermaids and mermen were carved all around the edge of the pool, and Ned

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pretended to examine the mer-people and watched the superstar at the same time, sipping his champagne and trying to look poised.

"What're you up to?" a voice behind him asked. It was the muscular director he's met earlier.

"I was just looking at the decorations. They're very nice."

"How old are you?"

"Twenty."

"I'm forty. Do you want to fuck?"

Ned was surprised at the suddenness. He took a step backward and fell into the swimming pool, and didn't even think to close his mouth.

"You nasty man!" a flamboyant red-wigged woman yelled at the director. "Hey, Burton's pushed somebody into the swimming pool, the brute!" She laughed.

Everybody was laughing, even Ned, as the director knelt down and offered his hand and pulled Ned out of the water.

"Get some towels, please!" the director called to a petite girl serving drinks. She ran over with a handful of serving towels and the director started swabbing Ned's neck and head. "You okay?" he asked.

Ned's nose felt full of chlorine. Even his eyes stung a bit. "I'll recover."

"Now you'll have to come into my house and take off all your wet clothes, won't you?"

Ned looked at the pensive, muscular man again. He was attractive, with impressive biceps and a chest that had obviously been exercised often.

"I guess I will," Ned said.

They went into the house, which seemed to stretch forever. There were persian rugs and gold vases and plush white furniture and real murals on the walls—a whole wall full of fauns and nymphs.

The two of them went into the master bedroom, where the director offered Ned a robe made out of blue silk. "I'm not promising to make you a star, is that clear?"

Ned felt a bit chilled by the remark, more than by the water. "It's my own free will," he said.

The director smiled. "Good. I hate to make love to somebody who's crying when I do it."

"I like men."

"Do you like me?"

"Yeah, I like you," Ned said, telling the truth.

The director directed Ned to the waterbed and they lay down side by side, even though Ned was soaked and made a large wet mark on the bedspread.

It turned out that the director did have a part in his new film, at the last moment. It was only ten lines, but Ned studied them as if they were the lead. He stayed in the director's luxurious house while they were making the movie. He and Ned would lie in each other's arms every night and talk about the day's shooting, and the director would ask Ned what he thought might work and what wouldn't, and Ned came up with ideas about everything. Most of the time the director ignored the suggestions, but then Ned noticed the director actually shooting a scene, and then another, the way Ned had suggested.

They rode to the lot together in a limousine at six a.m. every morning and went out to premieres just about every other night. During the day Ned didn't talk to the director very much at all, since the man was besieged by crew

members and actors. But at night they talked over dinner and then made love in the huge waterbed, lights from the city shimmering through the bay window in the distance beyond the hills.

Ned wondered what would happen to him when the movie was done. Would the director ask him to leave?

"I'm falling in love with you," the director whispered in Ned's ear that night. "I love your body pressed up next to mine." The man's eyes were intense in the semi-darkness.

"You're very... nice yourself," Ned said.

"What's going to happen with us later, like next week, when we finish the film?" the director asked, lying down in his boxer shorts on the edge of the bed.

"My agent may have another part for me."

"Do you want to stay with me... for a while?"

"The part's in a picture they're shooting in London."

"And you want to leave?"

Ned didn't know what to answer. "Yes and no."

"You want a career, right?"

"Sort of."

"So do I. How about when you get back from London?"

"We could, sure," Ned said.

The director kissed Ned on his lips and his ears and hugged him for almost an hour.

London was a marvelous city, Ned thought, charming as an old dowager gone slightly to seed.

He was the only American in the entire cast and got on well with everyone. Sometimes he thought about the director back in Hollywood, editing the new film. He had several long-distance telephone calls from the man—sad, imploring calls telling Ned how much he missed him, how much he loved him. But Ned of course knew that he'd never see the director again.

But in London he met an Earl, a real Earl who lived on an estate near Pinewood Studios, where the film was being shot. The Earl—Roger by name—would drive over and watch the shooting. He had no job and lived on his income. He was rather shy and rarely spoke to anyone, but one day Ned and the Earl were in the studio cafeteria line together.

"Any brown sugar for my tea?" the Earl asked the cashier.

"All out."

"There's some honey in that bottle," Ned said, turning to the Earl.

"That should do nicely," the Earl said.

"Are you into health foods?" Ned asked.

"A bit. Yourself?"

"Off and on," Ned replied.

They sat together at one of the tables, and that was the start. The Earl invited Ned to dinner one evening, and Ned accepted. The Earl had a soft, white smile and round, red-speckled cheeks and was trying to make his yellow moustache get bushier. He was interested in opera and sword-collecting, and actually had five servants on the estate.

They dined by candlelight, with two footmen to serve them, and it didn't seem the least bit extravagant. Roger talked about opera and the play he was writing, and Ned ate filet mignon and strawberries and wanted to reach across and touch Roger's hand.

"What's the play about?" he said instead.

"About young men who fight in a war and almost get

killed, but manage to survive. It's a play about survival, I suppose," Roger looked up, across the table, as though he'd articulated to himself for the first time what the play was really about.

"And do you think you can get it produced?"

"I have a friend who's very interested in it. And even if that all falls through, I can afford to produce it myself."

"You mean in London?"

"Yes, but I thought a preliminary showing at the Royal Court Theatre might be in order. It's not exactly a commercial play."

"When will it be finished?"

"Any day now. I've worked on it for a year."

"I hope I'll be able to see it."

"You will," Roger smiled. "I want you to be in it."

"In it?"

"I've seen you acting in this current film, and I've talked to you, and I've been impressed."

"Really?"

"Quite sincerely." Roger smiled again. "You've got tons of talent."

"But I'm an American."

"I've noticed. It's a play with an international cast. All sorts of nationalities are in a prison camp together."

"I accept," Ned said.

"Wonderful. You'll be great."

Ned wanted to spend the night, but it turned out that Roger wasn't gay.

"I just think you can act. No sex necessary," he said, and he drove Ned back to his flat near the studio.

The play opened to terrific reviews. Ned was singled out as the outstanding member of a fine cast. Soon after, the play moved to the West End. It was an awesome success there too. "The finest, most moving performance by a young actor I have ever seen," the *Times* critic wrote. "It's a rare phenomenon to find excitement, intellectual integrity, and moral uplift all in one theatrical performance, but last night I found it," said *The Guardian's* reviewer.

Invitations started pouring in. Ned went out to parties in expensive, breath-taking flats in Mayfair, to outdoor extravaganzas at country homes. People couldn't be nice enough to him. He was flattered and petted and people laughed at his jokes. Sometimes he would get into serious discussions with intellectuals who make him feel as if he

were playing in Checkov, so intensely did they discuss the play and the way he interpreted his role. He tried to think back to the gray days in Des Moines, but they seemed millions of light-years away. Here, he was surrounded by witty and creative people. Everybody was lovely, and those who weren't lovely were intelligent, ingratiating, or amusing.

In between the performances and the parties, Ned managed to write a play himself, and because of his acting success, he had no trouble getting it produced. It wasn't such a big hit as the Earl's play, but it was enthusiastically received, and money started to come in. What captured everyone's attention was the hero of the play, who was gay. No apologies, no trauma, no shame. It was as if all the objections of previous centuries had been swept away finally, irrevocably, in this new play, and everyone who attended the theatre wanted to see it. Ned stood in the rear of the theatre during Thursday matinees, when he wasn't acting in the Earl's play, and listened in rapture to the applause filling the theatre. "A play that has done more for liberating sexual attitudes than any other work of this century," the reviewer in *The Evening Standard* wrote.

"I'd like to have a child by you," a woman said to Ned at the back of the theatre after the matinee.

"I beg your pardon?"

"Aren't you the author of this play? I've seen you on the stage, Mr. Galveston. I admire you immensely. Forgive me for being so forward, but I really would like to have your child. It's sure to be handsome and gifted."

Ned stared at the woman, who was a beautiful brunette with impassioned eyes—athletic looking, self possessed, wearing a white jacket with black buttons.

"I'm afraid I wouldn't make a very good father," Ned said, starting to leave.

"Get to know me better. I promise not to rape you."

She went out for coffee, and surprisingly she was not insane. She conversed intelligently on all subjects and made it quite clear that she'd planned to have Ned's baby only after thinking about it carefully.

"I don't think it would be right," Ned said.

"My husband is sterile. I'd take the child with me when I leave—I'm moving to another continent."

"But why my child?" he persisted.

"Don't you want to be immortal?" she asked.



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It was a boy, and the mother kept her word and flew away to another part of the world. For some reason that he couldn't explain Ned felt happy, indeed ecstatic, even though he'd probably never see his child again. Somehow knowing that he was alive in another body, his son's body, filled him with joy.

In fact, he wrote a new play about having a child and never seeing it, and this play did even better than the first one. He was signed to play the part in the movie version.

It was the night he won the Oscar that Ned also met Larry, who was an architect, with tender brown eyes and a hard, compact body, somehow a combination of disdain and aggression and playfulness that Ned couldn't resist. Larry didn't know who Ned was since he didn't go to the theatre or to movies very often. All he knew was that Ned and he clicked at the party after the Awards, and they moved in together three weeks after they'd met.

For the first time in his twenty-four years Ned found out what mutual love could be. He and Larry supported each other, and yet they didn't stifle one another. They could talk or not talk, depending on their moods. At any given moment, one seemed to understand the other's needs. Their love-making was spectacular in the beginning but cooled down, of course, after the first year. Still, they would find themselves re-united after a period of quietude, and the love-making flared even higher than it had during those first few months. Ned had felt warmly toward others in the past, like the director, but now he realized what joy there could be in pleasing another person. He wanted to do things for Larry—buy him gifts, leave him little love-notes, compliment him, hold him.

And Larry wanted to do the same for Ned. Their two lives blended and interwove and yet they managed to remain their separate selves, each with a career, goals, accomplishments. It lasted fourteen years, and mellowed into a love affair that no other person could ever alter.

But time altered it. Larry died soon after their fifteenth anniversary, and Ned felt shattered. He wept often and couldn't write. He wanted to do nothing and see nobody. He sat in a stupor for days on end, or slept as if he were dead.

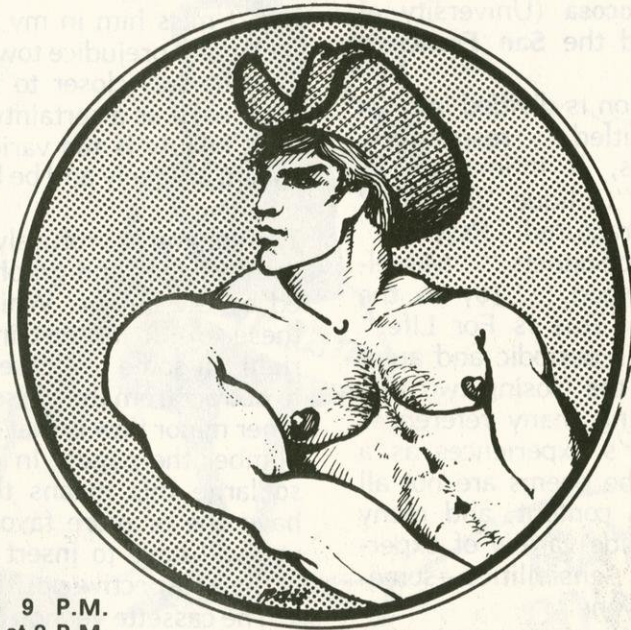
But gradually he regained himself. He started to mingle in society again, started reading his mail once more and discovered a letter from a group devoted to exposing cruelty and infringement of rights in business and government. Ned flung himself into the work with a diligence he'd never known before. He wrote pamphlets and books, he worked on committees, he made speeches on panels and on television, he met people who ran governments. At first the public resented the group because it made them uncomfortable. But after a while people began to see how much Ned's group was accomplishing. Laws started to change. Corruption and cruelty dwindled. People inflicted less pain on one another. Throughout the whole civilized world a spirit of kindness and helpfulness began to develop. And Ned was right in the midst of all this activity, and he stayed there for the rest of his life, respected and admired by those who worked with him, feared by the selfish and despotic and exploitative, at ease within his own soul as he'd never been before. How good it is to be alive, he often thought.

The myth is over now.

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REVIEW

Substance Liquid Vapor Light by Stephen Hunt. Paper Stork Press, Chicago, 1979. \$4.50. Available also in cassette form, poems read by the author. [Order from Paper Stork Press, 634½ West Arlington Place, Chicago, IL 60614]

Stephen Hunt has recently moved from San Francisco to Chicago, where he is presently a member of the editorial board of **Gay Chicago** magazine. The original edition of **Substance Liquid Vapor Light** was printed in San Francisco several years ago, in a limited edition of 150 copies for private circulation. This release for the general public contains **in toto** the body of verse first presented in that volume, and favorably reviewed in the Bay Area, as well as several dozen poems not previously published anywhere. Some of the poems in the original and smaller edition had been previously published in **The Lantern**, **Guild of Students' Newspaper** (University of Exeter, England), **La Giocosa** (University of Virginia), and the **San Francisco Free Press**.

The collection is divided into six parts, entitled respectively "Hoots, Jibes, & Intimations of Juvenility," "Oblique Vignettes/Light in Fractured Psyches," "Twelve Tonic Sonnets," "Miscellany in Manhood," "Joy to the Word," and "This Is For Life." The division is periodic and autobiographical, the closing two sections containing many references to the author's experiences as a Chicagoan. The poems are not all homoerotic in content, and many deal with a wide variety of experiences and sensibilities—something for everyone.

"Gay David in Chicago" particularly turned my fancy, reflecting as it does both the Chicago experiences and the homoerotic content:

The pain of this city seems/that some lodge here and leave their

souls behind/As one boy came/—here from New England and a country line/of strapping British stock, Norse gold, long Danish bones./Without ceasing to appear so, he forgot/his heritage and how to live?//Word by word in quips of stagey chat/he pattered out the tongue of centuries/and his fine eyes grew clouded as spoiled wine/within a handsome glass./Below his cheaply clippered hair/his vying body rose/to meet the challenge of abuse/as if it were the elements//And what had been of beauty in his soul/and what had been of faith of years before/turned into transient charm he used/with desperation, it may be—/or hope.

Another poem, "Bryan," in the same section, offers similar sentiment:

I feel I could have missed him as a lover,/Missed the shaping of his freckled chest/Stone smooth as Cornish serpentine,/And his blent beard/Down-spreading in a rufous tone./I know I miss those living moments/Waiting for him to draw near./Leaving him was saddening./I miss him in my soul/And I feel it as a prejudice toward things/That he was closer to than me./And feel it as a certainty at length/That beauty is too various/To live in him uniquely and be lost.

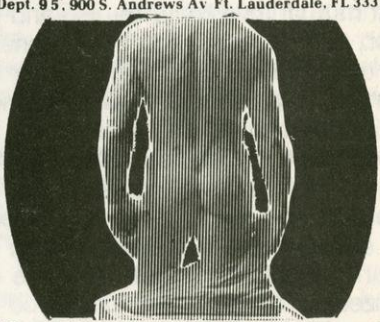
The volume is profusely illustrated with collages and graphics executed by the author. While many of these are of interest in their own right, in some few cases they tend to detract from the verse itself. Another minor flaw is that of failing to number the pages. In a collection so large this means that, if you have one or more favorite pieces, you will have to insert bookmarks at their respective positions.

The cassette version of **Substance Liquid Vapor Light** displayed a crisp and clear sonics, with no noticeable tape hiss—the latter being an awesome distraction and an all too common feature of cassette versions of this kind. The review cas-

sette was a preliminary version, and one can only hope that the cassettes offered for sale will be processed through Dolby B to prevent tape hiss from creeping in.

Hunt is an enormously gifted author, with artistic bents running to a variety of directions simultaneously. In its new and expanded edition, and since it is published in the midwest, **Substance Liquid Vapor Light** has the potential to reach a wider audience—as well it should. It is a solid contribution to the gay poetic experience.

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HERE & THERE

Baltimore, MD—In cooperation with the Gay Community Center of Baltimore, a directory of business and professional services which are gay-owned or gay-oriented is being compiled. For information, business listing forms, or advertising rates, please contact: Directory, GCCB, P.O. Box 74, Baltimore, MD 21203.

Press Release

Grand Rapids, MI—A federal judge has ordered Michigan State University to provide the same meals and room allotments for members of its women's basketball team as it does for its men. The University acknowledged that there was a "slight imbalance": \$13,500 for the women's team, and \$120,000 for the men.

MOHR Newsletter

Detroit, MI—Catholic teaching urges that gays should be embraced, not ostracized by the church, according to Rev. Anthony Kosnik of Detroit. Chair of the Catholic Theological Association's committee on human sexuality, Kosnik argues that the Bible does not give absolute answers to questions about homosexuality.

Jet

Toronto, ONT—The first attempt by gay workers at a steam bath to unionize has failed. Employees of the Richmond Street Health Emporium voted in March not to be represented by the Hotel and Club Employees Union. The vote was 9-2, but the union says that it will be making a second try later in the year.

The Body Politic

Phoenix, AZ—The Phoenix Gay Community Center has opened an Alternative Relations Center for individuals interested in exploring alternative lifestyles and relationships.

Arizona Gay News

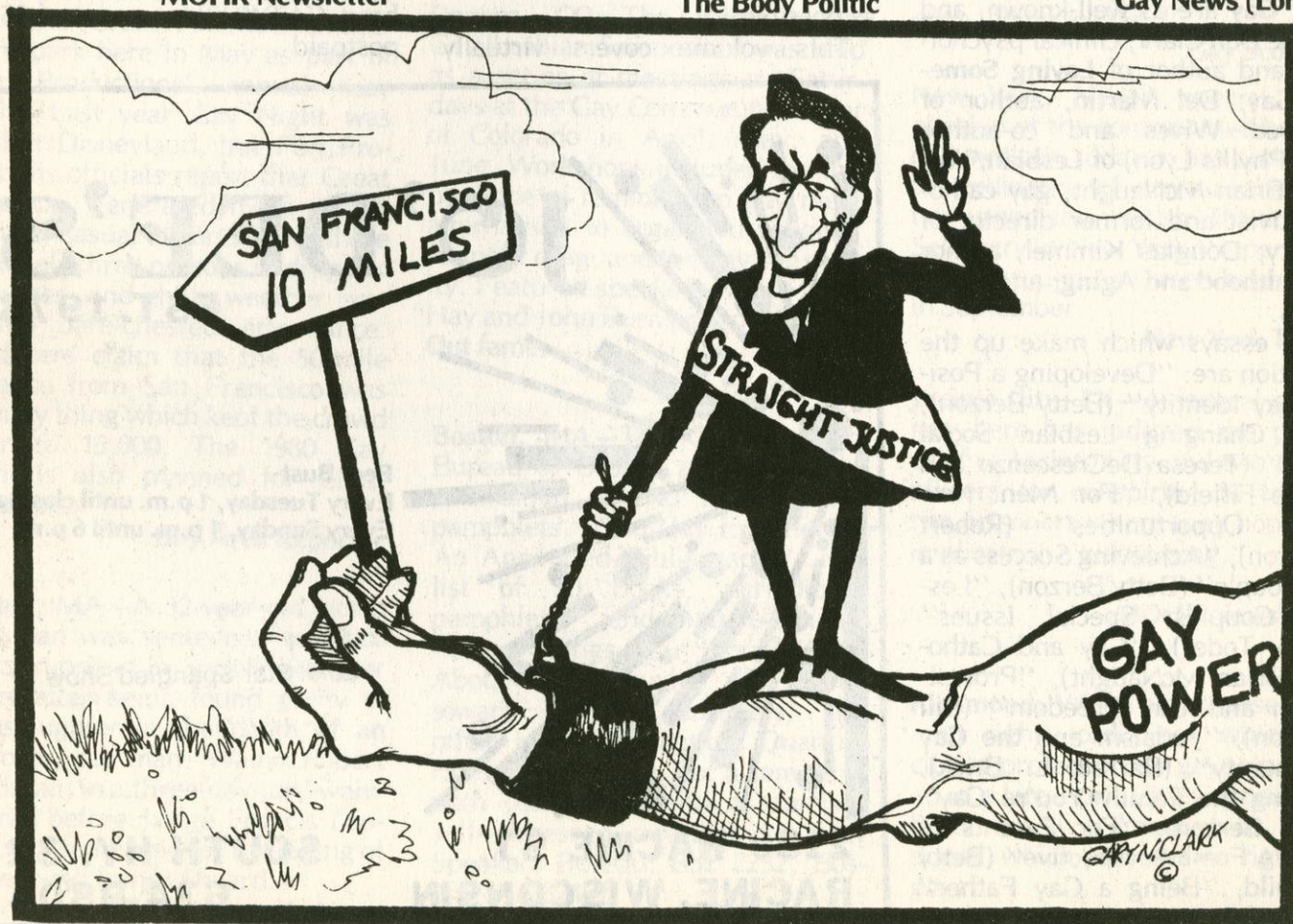
San Francisco, CA—A paperback volume is available for gay parents who face child custody disputes, and it is written in understandable terms. **A Gay Parent's Legal Guide to Child Custody** is available for \$1 postpaid from the Anti-Sexism Committee of the National Lawyer's Guild, 558 Capp Street, San Francisco, CA 94110.

Press Release

London, UK—To help raise funds, the Gay Switchboard has initiated Dial-A-Bid. To begin the new project artist Denis O'Sullivan donated a charcoal drawing for auction.

Gay News (London)

Cartoon ©1979, Arizona Gay News



REVIEW

Positively Gay edited by Betty Berzon and Robert Leighton. Celestial Arts, Millbrae, CA, 1979, paperback, \$4.95.

This study, which addresses areas of growth for gay people in some of the most important aspects of life with which they must deal, is both long overdue and badly needed. Here, is a series of twenty essays, in a collection of new information, ideas and guidance, written entirely by gays who are experts in their respective fields.

Betty Berzon is national president of the Gay Academic Union and a prominent marriage and family counselor in Los Angeles who specializes in working with gays. Robert Leighton is a freelance writer and editor who has been active in the gay movement for more than ten years. The contributors to **Positively Gay** are as well-known, and include Don Clark, clinical psychologist and author of **Loving Someone Gay**; Del Martin, author of **Battered Wives** and co-author (with Phyllis Lyon) of **Lesbian Woman**; Brian McNaught, gay catholic activist and former director of Dignity; Douglas Kimmel, author of **Adulthood and Aging**; and many others.

The essays which make up the collection are: "Developing a Positive Gay Identity" (Betty Berzon), "The Changing Lesbian Social Scene" (Teresa DeCrescenzo and Lillene Fifield), "For Men: New Social Opportunities" (Robert Leighton), "Achieving Success as a Gay Couple" (Betty Berzon), "Lesbian Couples: Special Issues" (Nancy Toder), "Gay and Catholic" (Brian McNaught), "Protestantism and Gay Freedom" (Bill Johnson), "Judaism and the Gay Community" (Barrett L. Brick), "Telling the Family You're Gay" (Betty Berzon), "For Parents of Gays: A Fresh Perspective" (Betty Fairchild), "Being a Gay Father" (Don Clark), "Being a Lesbian

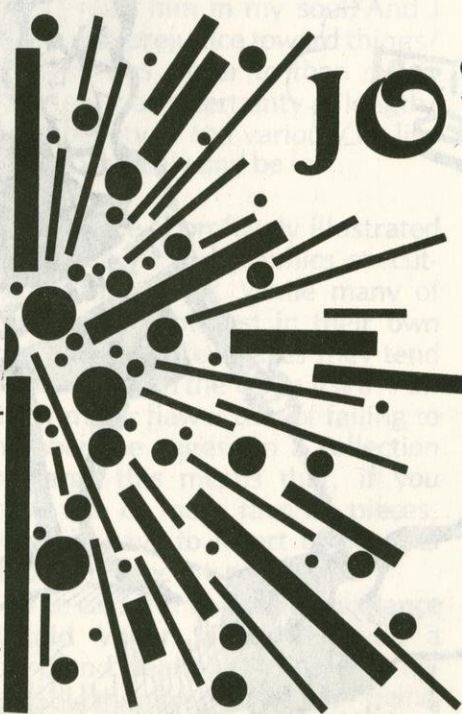
Mother" (Diane Abbitt and Bobbie Bennett), "Gay + Art = Renaissance" (Loretta Lotman), "The Older Lesbian" (Del Martin and Phyllis Lyon), "Adjustments to Aging Among Gay Men" (Douglas Kimmel), "Becoming a Gay Professional" (Martin Rochlin), "Job Security for Gays: Legal Aspects" (Donald Knutson), "Gay Issues in Financial Planning" (Ronald Jacobson), "Using Your Gay Voting Power" (R. Adam DeBaugh), and a discussion guide by the editors. Appendices include biographies for the contributors and a brief, but annotated, bibliography for further reading.

By urging gays to consult themselves rather than the prevailing heterosexual culture for the direction to be taken in life, the contributors hope for an open, integrated, and positive life never before seen as possible.

This volume covers virtually

every area of contemporary gay development and interest, and it does so with articles which are sensibly and concisely written. It offers both an almanac of options for gays, and a source of vital information on the growth of gay self-consciousness for nongays. There is not a single article in it which falls short of the mark; and, since each article has been written especially for this anthology, there is a unity of direction and scope not found in many anthologies in any area. It is a fine work, and a paperback bargain as well in these days of inflated book prices.

Positively Gay is an alternate selection of the Lambda Book Club, whose ad appears elsewhere in this issue. Persons who are not members of LBC may order the volume directly from the publisher [Celestial Arts, 231 Adrian Road, Millbrae, CA 94030] for a cost of \$5.95 postpaid.



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HERE & THERE

New York, NY—The **Beanes of Boston**, a pilot for a possible TV series, has drawn criticism for presenting "outrageous stereotypes" of gay people, women, and the elderly. Protesters claimed that "CBS has reached an all-time low with this program."

Gaysweek

Madrid, Spain—Josep Maria Riera, a member of the Spanish parliament, has announced that the Spanish Communist Party has proposed a statute which would outlaw the Gay Liberation Front of Catalonia (**el Front d'Alliberament Gay de Catalunya**). This marks the first time that any Communist party has taken a stand on the issue of homosexuality.

El Pais

Santa Clara, CA—15,000 gays took over the Great America amusement park here in May as part of Fun Productions' annual Gay Night. Last year Gay Night was held at Disneyland, but Fun Productions officials report that Great America "generated more excitement." Casual observations: there were only three persons in drag, no costumes, and chilly weather prevented bare-chested attendance. Producers claim that the 50-mile distance from San Francisco was the only thing which kept the crowd down to 15,000. The 1980 Gay Night is also planned for Great America.

Bay Area Reporter

Boston, MA—A 32-year-old North End man was sentenced to 12-20 years in prison in Suffolk Superior Court after being found guilty of manslaughter in the death of an Andover gay man. Waino Robert Snellman, in a three-day jury-waived trial before Judge Francis Lapin, was sentenced for the killing of 35-year-old James Sheard.

Gay Community News

Tucson, AZ—A 37-year-old Tucson man, whose manslaughter conviction in the 1977 beating death of his roommate was overturned has pleaded guilty to aggravated assault in the incident. Isaac Siqueiros was charged in the death of Larry Woods, who bled to death in his bed.

Arizona Gay News

Denver, CO—Denver Free University sponsored a personal-growth workshop for gays by Marge Rust, Ph. D., a licensed clinical psychologist, entitled "The Art of Being Gay and Single" in May. The workshop included discussion groups between gay women and men on special problems encountered by those not involved in long-term relationships.

Gayin'

Denver, CO—The third annual Gay/Lesbian Symposium was held as a series of meetings on Saturdays at the Gay Community Center of Colorado in April, May, and June. Workshops included the importance of feminism to gay men, alternatives to organized religion, forms of drag, and the gay sensibility. Featured speakers were Henry Hay and John Burnside, of **Word is Out** fame.

Gayin'

Boston, MA—The Gay Speakers Bureau of Boston announced the publication of two informational pamphlets. "The Gay Experience: An Annotated Bibliography" is a list of 30 books, periodicals, pamphlets, and audio-visuals. "Some Things You Should Know About Homosexuality" is geared toward nongay audiences, and offers basic information. Quantity rates are available. For a sample of both pamphlets send a stamped self-addressed envelope to: Gay Speakers Bureau, Box 2232, Boston, MA 02107.

Press Release

London, UK—The Communist University of London is to introduce a new summer course this year—on gay politics. The course will be offered from July 7-15 at the University of London Union.

Gay News (London)

Edinburgh, Scotland—"Keep gay sex illegal in Scotland" is the campaign cry of the Scottish Homosexual Rights Group member Paul Brownsey. Said Brownsey: "So if SHRG succeeds in getting repeal of the Scots law against sex between men, a lot of our straight (and gay) sympathizers will think that's the end of the task. Tell such people about oppression via sex education, via doctors' attitudes, via official denial of next-of-kin status to gay partners, and they will regard these as mere 'fine points,' not worth crusading about, perhaps even 'going too far'."

Gay Scotland

New York, NY—A special commission of the conservative branch of American Judaism has endorsed the ordination of women rabbis. It has urged the Jewish Theological Seminary in New York to open rabbinical studies to women beginning in September.


New York Times

Jacinto City, TX—A federal grand jury here has indicted the police chief of Jacinto City and two of his officers for conspiring to torture two prisoners whom they hoped to implicate in a kidnapping.

MOHR Newsletter

Richmond, VA—The proposed human rights ordinance which included protection for gays was killed in a late April City Council vote here. A new ordinance was introduced, which provides no rights to gays.

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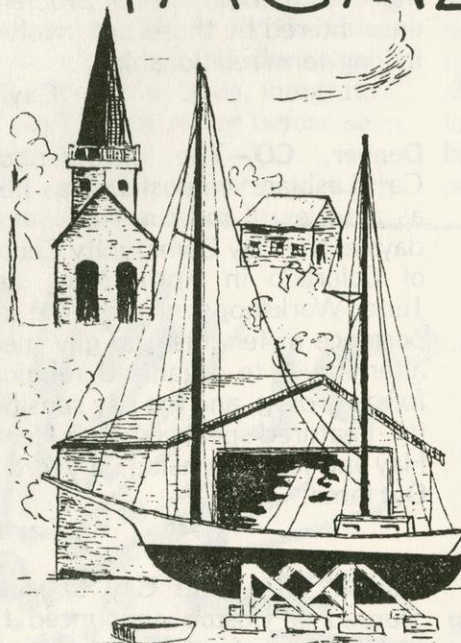
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HERE & THERE

London, UK—Jamie Dunbar, the 22-year-old hospital porter sacked for wearing a gay badge, has lost his latest appeal in the battle to save his job. The Jamie Dunbar Defense Committee is looking into further ways to have him reinstated at Middlesex General Hospital.

Gay News (London)

Toronto, ONT—Richard Andes was sentenced April 6 to eight years in the penitentiary for the savage killing of Peter Christopher last August. Andes' mother, who was in the courtroom when the sentence was announced, cried: 'Oh, no, not for the killing of a homosexual.'

The Body Politic

Winnipeg, Canada—Eighteen-year-old John Usher has been sentenced to life imprisonment for the murder of a gay man. Usher was found guilty of viciously beating Peter Petkau last September on "The Hill," Winnipeg's outdoor cruising area.

The Body Politic

Barcelona, Spain—The Catalan Gay Liberation Front (FAGC) has been refused legal status by the Spanish government because the aims of the organization are "contrary to Spanish law." FAGC is asking organizations and individuals to plan demonstrations and write letters of protest to Spanish consulates and embassies around the world.

Arcadie

Sacramento, CA—Mom. . . Guess What is a new 16-page tabloid newspaper published here monthly. Founded and staffed by Sacramento gays, each issue features news, reviews, art, poetry, photos, people, and special features. For more information and subscription rates, write MGW, Box 161929, Sacramento, CA 95816.

Press Release

Larkspur, CA—The Sister Rise Collective, a group of lesbians, is in process of compiling a book of photographs intended to be a supportive statement of "who lesbian women are in our society." They request 8" x 10" B&W photos and portfolios, and ask that all be accompanied by sender's name, address, and title of photo. If prints are to be returned following use, please so indicate. Interested persons may contact the Sister Rise Collective at Box 940, Larkspur, CA 94939.

Press Release

Philadelphia, PA—A former editorial columnist at the Philadelphia Inquirer, Elsa Gross Black, has been awarded \$130,000 in damages resulting from a column by Harry Jay Katz which appeared in **The Drummer** in July, 1975. The column, a satire in which Katz claimed that he and Black visited a gay bar in Mexico City where Katz was "fondled" by Betty Friedan, the noted feminist spokesperson, was retracted by **Drummer** later. The retraction stated that "it was entirely false and without justification whatsoever."

Gay Community News

San Francisco, CA—Gaycon Press Newsletter, distributed free of charge to gay prisoners, has resumed publication after one year's absence. In order to continue publication **Gaycon** needs financial support from nonprisoners. The subscription rate for these is \$5.00 for one year (12 issues), and the subscriber receives a free copy of **Prison Sounds: Poetry from Prison**. A penpal service is also offered by the publication. Information requests and subscription orders should be sent to: Gaycon Press, Ronald Endersby, Editor, 216 Eddy Street #203, San Francisco, CA 94102.

Press Release

Boise, ID—Federal District Judge Ray McNichols has awarded six former Boise police officers more than \$103,000 in back pay, tax payments, and attorneys' fees. The six, all women, were dismissed in 1977 for alleged homosexual activities.

Gay Community News

San Diego, CA—San Diego's **Update** is a new gay publication from Southern California. The paper is bi-weekly, and offers news, special features, classifieds, and local editorial. For more information or for subscription rates, write to: Update, 4835 Voltaire Street #B, San Diego, CA 92107; or phone (714) 225-0282.

Press Release

San Diego, CA—Al Bets, the first openly gay candidate for public office in San Diego history, has been fired from his job as sales manager for Dictating Systems Company, Inc. Best was sacked just three days after announcing that he is seeking the Second District City Council Seat in an election scheduled for September.

UPI

Baltimore, MD—The new Gay Youth Group of Central Maryland is holding rap sessions every second Saturday at noon. The group meets in the Gay Community Center, located at the corner of Maryland Avenue and 22nd Street.

Press Release

Baton Rouge, LA—350 persons gathered on the steps of the state capitol recently in opposition to a bill which would permit the teaching of sex education courses in Louisiana schools under a "local option" plan. An existing law prohibits sex education in public elementary and secondary schools.

Gay Community News

THEATER - NEW YORK



Photo by John R. Hill

Playwright Robert Patrick will have six plays running in New York through June and July. The Glines at The Spike(120 11th Ave.) ran **The Haunted Host** through June 29 as part of the city's first Gay Festival of Plays. The Cooperative Theatre Company did both **My Cup Ranneth Over** and **Cornered** at The Three Muses Theatre(Ansonia Hotel, 73rd & Broadway) in June. The Moving Parts Company at Stage II(120 W. 28th St.) will be producing seven of Patrick's one-acts under the title **Would You Buy A Used Decade From This**

Man? through August 18. The New York premiere of **T-Shirts(or The Saber Dance)** will run from July 5th through the 10th at The Spike. The play was successfully produced earlier in San Francisco, Los Angeles, and Minneapolis.

A new production of **Kennedy's Children**(pictured) opened June 22 and runs through July 15. The author has added the character of Jason to the award-winning play. Jason is a 19-year-old pre-punk bartender, bisexual, worried be-

cause both his boyfriend and his girlfriend are coming to pick him up at the bar. The newly revised play, done by the Fourth "E" Company and directed by the author, is being presented in a real bar without stage at the Club 57 (57 St. Mark's Pl.). Actors mingle with the audience, and Hebe and Jason actually serve drinks. The play is running Fridays and Saturdays at 9 p.m., Sundays at 3 p.m. For reservations phone (212) 242-3900 or 594-8039.

THEATER - MINNEAPOLIS



Photos by Jim Majerus



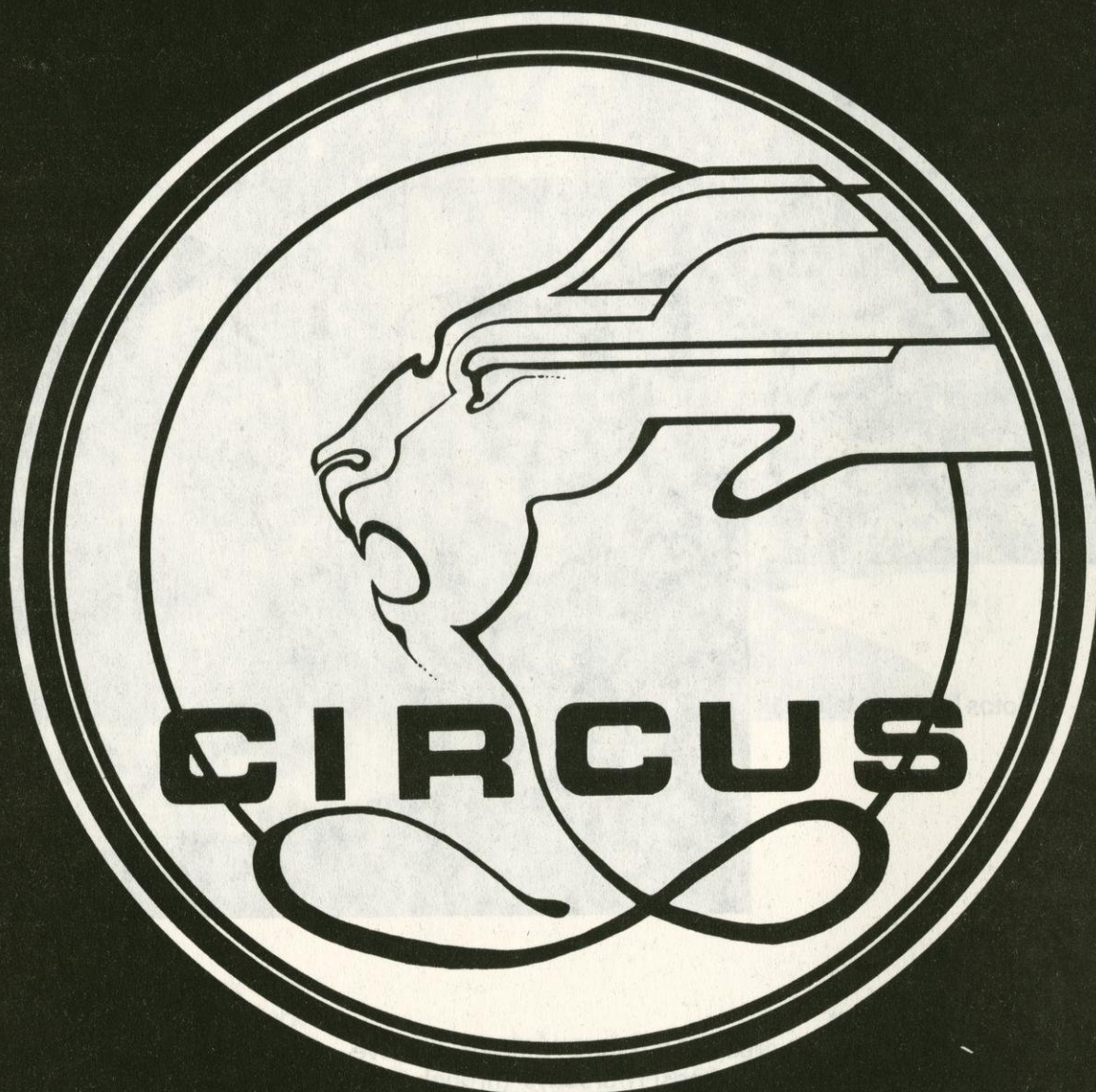
The Out-And-About Theatre Company has become the new theater in residence at The Playwrights' Center, 2301 Franklin Ave.E. in Minneapolis. The agreement was announced recently by Tom Dunn, Director of the Playwrights' Lab, and Richard Rehse, Producer and Artistic Director of the Out-And-About Theatre, and provides performance dates through 1979, as well as space for rehearsals, office, and storage.

June 21 marked the return of **Boy Meets Boy**(pictured) by the

group. The show will run for five weekends(Thursdays through Saturdays) at the Howard Conn Fine Arts Center, 1900 Nicollet Ave. So. **Boy Meets Boy** is a gay musical spoof of the Fred Astaire/Ginger Rogers movies of the thirties, with songs by Billy Solly and book by Bill Solly and Donald Ward. Directed by Richard Rehse with musical direction by Patti Haigh, the new production features choreography by John Command. Playing the leading roles are Tom Freiberg,

Farrell Batley, and Mick Isackson.

Opening in July is **The War Widow** by Harvey Perr. Robert Patrick's **The Haunted Host** will open in August under the direction of Christopher Covert. September will bring **Ladies In Waiting** by Peter DeAnda. To close the season, Out-And-About Theatre will offer **Wonderful Lives**, a lavish musical fantasy by James Ferguson, directed by Richard Rehse. It will open October 11th for a run of six weekends.



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REVIEW

Something You Do In The Dark. Revised Edition. By Daniel Curzon. Ashley Books, Port Washington, New York, 1979. Paperback. \$6.95.

Reviewed by Lee C. Rice

Something You Do In The Dark was first published by G.P. Putnam's Sons in 1971, and was subsequently issued as a paperback as well. It follows the life of Cole Ruffner in the weeks after his release from jail on a sex offense charge. Ruffner, in his mid-twenties, a lapsed Catholic, a convicted homosexual, outraged by his time in jail and the harassment of the police who were responsible for his arrest, is determined to pick up the pieces of his life and to proclaim his gay identity.

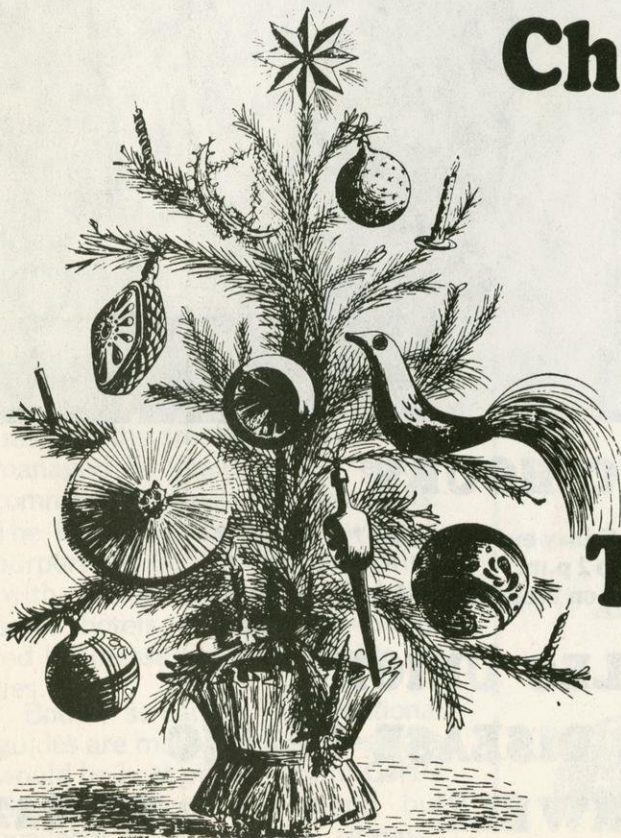
Like the novels by Curzon which were to follow it, this one was not a simple romantic tragedy nor a liberationist statement: it is also a tough-minded assault on the

system. Though the novel was generally well received in 1971, two common criticisms were that the protagonist wasn't totally liberated, and that he wasn't even particularly nice. Of the first criticism Curzon (in his "Afterword" to this revised version of the novel) can only note that Ruffner is a realistic portrayal of much that is in fact unliberated in gay culture. He has taken the second criticism into further account, however, by deleting some of the more abrasive remarks which he had put into Ruffner's mouth. Here again, however, he cautions: "To the readers who want only sympathetic characters, instead of the mixed ones of reality, I can only say that I can't help you."

Cole Ruffner remains, then, a man who has been terribly hurt; and, as Curzon notes, "deep pain makes nobody pleasant." The revisions in the text are in the order of touch-ups. While not extensive,

the novel in its revised form displays perhaps a bit more polish, maybe even literary circumspection, certainly a more consistent approach to stylistics and character development. For all of this, it remains within the traditions of the naturalistic novel and the classical revenge tragedy. It also remains abrasive, and in my opinion that is as it should be. More recent gay novels, if such a beastly type exists, have moved down the primrose path to mass marketing by either making gay liberation "cute" or simply ignoring it. Curzon's martyr is not intended to be representative, but he can still make us mindful of the fact that it still hurts to be gay.

This revised edition is a paperback also—contrary to the original announcement some months ago in GPU NEWS, which billed it as a hardcover. GPU NEWS also announced it as a simple reissue, which it also is not. It says some-



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273-7474**

thing about inflation and publisher's prices to note that Putnam's original 1971 version in hardcover sold for the same price as the revised edition in softcover. Covers aside, the paper in the new edition is of higher quality (the Putnam edition suffered from print-through because of cheap stock), and the binding is sturdy; so the new edition is competitive with current pricing standards in the industry.

The importance of the reappearance of this novel in revised edition is attested by the fact that Lambda Book Club chose it as a principal selection (rare for reissue). Ashley Books is also to be complimented for continuing their series of good gay literature. With the present novel this series now contains five powerful entries: Curzon's newest novel, **Among the Carnivores** (\$9.95), Hursty Richey's **Near Fatal Attraction** (\$8.95), Paul O'M. Welles' **Project Lambda** (\$9.95), and Richard Andersen's **Straight Cut Ditch** (\$8.95). All but **Something You Do In The Dark** are in hardcover, and all but **Straight Cut Ditch** have been reviewed in GPU NEWS [this last just appeared, and is to be reviewed]. For readers who cannot obtain them from local booksellers, any or all may be ordered at their list prices from **gpu news** Readers Service [Box 92203, Milwaukee, WI 53202]: there is no charge for postage or handling if you are a subscriber.

GPU NEWS
276-0612



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REVIEW

Two New Gay Guides.

Revolt Gay Guide 1979. Order from Revolt Press AB, Box 4, S-360 70 Aseda, Sweden.

Provincetown 1979 Guide Directory. Order from: Provincetown Business Guild, Box 421, Provincetown, MA 02657.

Gays readying for a holiday will think almost at once of gay guides. What's available, depending on where you are going, falls roughly into three categories: international guides for the foreign traveler, a U.S. guide for those planning a lot of domestic roaming, and local guides for those planning to stay put in one area.

The **Spartacus Guide** has been standard fare for foreign travelers for many years. The 9th edition has just appeared, and is as good as ever: so good that it has already attracted pirate editions, much inferior and out of date. For information on these pirates, see the May issue of **GPU News**. The real article may be ordered directly from Spartacus, Box 3496, 1001 AG, Amsterdam; and it can also be purchased at most gay-oriented bookshops in Europe.

The **Revolt Gay Guide** is the newest contender in the international sweepstakes. Price was not quoted on the review copy, but an International Reply Coupon sent to the publisher will bring mail order information. The new guide is just about as complete as the **Spartacus** for most major European cities, but the smaller size has been managed by omitting the earthy commentary which fills **Spartacus**. The **Revolt Guide** is just what it purports to be: an address listing (with phone numbers) of bars, baths, hotels, and other gay-oriented businesses in most foreign cities.

Both so-called international guides are male-oriented. Lesbians would be best off looking to **Gaia's Guide**, printed in England but available from Gaia, 651 Brannan

St. #5, San Francisco, CA 94107.

The Provincetown Business Guild, one of the many gay organizations which are springing up in metropolitan areas coast to coast, has put out a special guide of their area; and, best of all, it's free for the asking. It is chock full of maps, directories of bars, hotels, restaurants, etc.; and it adds as two bonuses an article on the Province-

town gay scene and a calendar of events through the end of 1979.

The standard coast-to-coast guides are almost out of date as soon as available, so the kind of local guide a la Provincetown is a neat and valuable alternative. If other business groups follow suit elsewhere in the U.S., life will become much easier for the gay traveler here.



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CALENDAR



photos: HEY and REVOLT

Any person, group or business who wishes to have a free announcement of an upcoming event should send copy before the 20th of any month for the next issue.

JULY 1

Gay Al-Anon (Milwaukee) Meeting, 6 p.m. The Farwell Center.
 Gay Alcoholics Anonymous (Milwaukee) Meeting, 6 p.m. The Farwell Center.
 Dignity (Milwaukee) Mass, 6 p.m., 2506 Wauwatosa Ave.
 MCC (Milwaukee) Meeting, 2 p.m., 2647 N. Stowell.
 SIGHT (Kenosha) Gay Rap Group, 3 p.m., Spiritualist Church, 6333 Sheridan Rd.
 Jodee's (Racine), Lois' Star Spangled Show
 Gay Men's Volleyball (Madison) 3rd floor gym, 425 Henry Mall, 2:30-4:30 p.m.
 Glad To Be Gay (Madison) TV Program, 8 p.m., Cable Channel 4.
 Gays United of Quad Cities (Davenport) Membership meeting, 2 p.m., 1823 Kirkwood Blvd.
 Integrity (Indianapolis) Gay Men's Group, 3 p.m., 3055 N. Meridian # 4B, Phone (317) 924-2220 for information.
 Gold Coast (Chicago) Movies, 5 & 10 p.m.
 Saugatuck Lodges (Michigan) All week holiday & contests with go-go boys.
 Benefit showing of the film "Gay USA", 9 p.m., The Factory, 158 N. Broadway, Milwaukee. Sponsored by Milwaukee Planning Committee for a National March on Washington. Donation \$2 in advance or \$2.50 at door.
 Finale (Milwaukee) 1st Anniversary party, 9 p.m., Buffet, prizes.

JULY 2

Gay Peoples Union (Milwaukee) Meeting, 8 p.m., The Farwell Center, Speaker: WISN TV Personality Bruce Bennett presents "Gays in the Movies and TV."
 Gay Men's AA (Madison) Meeting, 8 p.m., St. Paul's University Chapel.

JULY 3

Gay VD Clinic (Madison), 7:30-8:30 p.m., 913 Church St.
 Integrity (Madison) Meeting, 8 p.m., St. Francis Church.
 Saugatuck Lodges (Michigan) First Annual Teenage Midwest Body Contest.

JULY 4 INDEPENDENCE DAY

Sugar Shack (Milwaukee) 3rd Annual Corn Roast, 2 p.m. until?
 Finlandia Health Spa (Milwaukee) 4th of July Party, noon to 6:30 p.m.
 Man's Country (Chicago) Movie Nite.
 Saugatuck Lodges (Michigan) Holiday Beer Bust, Go-Go boys.
 Finale (Milwaukee) Barbecue, 3 to 6 p.m.

JULY 7

Dignity Midwest Regional Convention, Chicago. For information contact Dignity/Milwaukee (See Directory), Through July 8.

JULY 8

Gay Al-Anon (Milwaukee), Meeting, 6 p.m., The Farwell Center.
 Gay Alcoholics Anonymous (Milwaukee) Meeting, 6 p.m., The Farwell Center.
 Dignity (Milwaukee) Mass, 6 p.m., 2506 Wauwatosa Ave.
 MCC (Milwaukee) Meeting, 2 p.m., 2647 N. Stowell.

SIGHT (Racine) Gay Rap Group, 3 p.m., Unitarian Church, 625 College Ave.
Gay Men's Volleyball (Madison) 2:30-4:30 p.m., 3rd floor gym, 425 Henry Mall.
Dignity Midwest Regional Convention (Chicago) See July 7.
Glad To Be Gay (Madison) TV Program, 8 p.m., Cable Channel 4.
Gold Coast (Chicago) (Movie Nite, 5 & 10 p.m., "Sinbad and the Eve of the Tiger."

JULY 9

Gay Peoples Union (Milwaukee) Business Meeting, 8 p.m., The Farwell Center.
Gay Men's AA (Madison) Meeting, 8 p.m., St. Paul's University Chapel.
Integrity (Indianapolis) Business Meeting, (6:30), Eucharist (7:30) and Discussion Group, (8 p.m.), All Saints Church.

JULY 10

Gay VD Clinic (Madison), 7:30-8:30 p.m., 913 Spring Street.

JULY 11

Man's Country (Chicago) Movie Nite.
Gay AA (Chicago) Meeting, 100 E. Ohio St. #236, 6:30 p.m.
Mattachine Society (Chicago) Discussion Group, 7:45 p.m., 100 E. Ohio St. #236.

JULY 12

Grapevine (Milwaukee) Feminist Group, 7:30 p.m., Women's Coalition.
Little Jim's (Chicago) Movie Nite, 9 p.m.

JULY 13

Saugatuck Lodges (Michigan) 29th Annual Birthday Party for Norm.

JULY 14

Gays United of Quad Cities (Davenport) Garage/Yard Sale, 9 a.m.-4 p.m., 114 Kirkwood Blvd.

JULY 15

Gay Al-Anon (Milwaukee) Meeting, 6 p.m., The Farwell Center.
Gay Alcoholics Anonymous (Milwaukee) Meeting, 6 p.m., The Farwell Center.
Dignity (Milwaukee) Mass, 6 p.m., 2506 Wauwatosa Ave.
MCC (Milwaukee) Meeting, 2 p.m., 2647 N. Stowell Ave.
SIGHT (Kenosha) Gay Rap Group, 3 p.m., Spiritualist Church, 6333 Sheridan Rd.
Gay Men's Volleyball (Madison), 2:30-4:30 p.m., 3rd floor gym, 425 Henry Mall.
Glad To Be Gay (Madison) TV Program, 8 p.m., Cable Channel 4.
Parents and Friends of Gays (Chicago) Meeting, 2 p.m., 100 E. Ohio, #236.
Mattachine Society (Chicago) Sunday Brunch, 11 a.m.-3 p.m., Tony Joseph's, 2810 N. Cambridge Ave., #11
Club Milwaukee Baths, 5th Anniversary party, Buffet, 6 p.m.
Gold Coast (Chicago) Movie Nite, 5 & 10 p.m., "Funny Girl."

JULY 16

Gay Peoples Union (Milwaukee) Meeting, 8 p.m., Farwell Center, "Positively Gay" Discussion Group, Session #1, "Developing a Positive Gay Identity."

Gay Men's AA (Madison) Meeting, 8 p.m., St. Paul's University Chapel.
Gays United of Quad Cities (Davenport) Board of Director's Meeting, 7 p.m., 1823 Kirkwood Blvd.

JULY 17

Gay VD Clinic (Madison) 7:30-8:30 p.m., 913 Spring St.

JULY 18

Man's Country (Chicago) Movie Nite.
Gay AA (Chicago) Meeting, 6:30 p.m., 100 E. Ohio St., #236
Mattachine Society (Chicago) Discussion Group, 7:45 p.m., 100 E. Ohio, #236.

JULY 19

Grapevine (Milwaukee) Feminist Group, 7:30 p.m., Women's Coalition.


JULY 20

Gay Al-Anon (Milwaukee) Meeting, 6 p.m., The Farwell Center.
Gay Alcoholics Anonymous (Milwaukee) Meeting, 6 p.m., The Farwell Center.
Dignity (Milwaukee) Mass, 6 p.m., 2506 Wauwatosa Ave.
MCC (Milwaukee) Meeting, 2 p.m., 2647 N. Stowell Ave.
SIGHT (Racine) Gay Rap Group, 3 p.m., Unitarian Church, 625 College Ave.
Gay Men's Volleyball (Madison) 2:30-4:30 p.m., 3rd floor gym, 425 Henry Mall.
Glad To Be Gay (Madison) TV Program, 8 p.m., Cable Channel 4.


JULY 21

Saugatuck Lodges (Michigan) 6th Annual Mr. Saugatuck Contest, Prizes & Vacation.

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A SPECIAL NIGHT



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JULY 22

Gold Coast (Chicago) Movie Nite, 5 & 10 p.m., "Wait Until Dark."

JULY 23

Gay Peoples Union (Milwaukee) Meeting, 8 p.m., The Farwell Center, "Positively Gay" Discussion, Session 2, The New Gay World.

Gay Men's AA (Madison) Meeting, 8 p.m., St. Paul's University Chapel.

JULY 24

Gay VD Clinic (Madison) 7:30-8:30 p.m., 913 Spring St.

The Ball Game (Milwaukee) Annual Christmas in July Christmas Eve party, 9 p.m.

JULY 25

Gay AA (Chicago) Meeting, 6:30 p.m., 100 E. Ohio St., #236.

Man's Country (Chicago) Movie Nite.

Mattachine Society (Chicago) Discussion Group, 7:45 p.m., 100 E. Ohio, #236.

JULY 26

Grapevine (Milwaukee) Feminist Group, 7:30 p.m. Women's Coalition.

Little Jim's (Chicago) Movie Nite, 9 p.m.

Mattachine Society (Chicago) Membership Meeting, 7:30 p.m., 100 E. Ohio, #236.

JULY 27

Women's Crisis Line (Milwaukee) Summer Celebration, Jazz Musicians, featuring: Jessie Hauk, Gingy O'Brien, Chesley Spring, Dance Music by Breakwater, 8:00 p.m., St. Michael's Congregation Hall, 1437 N. 24th St. \$3.50 donation. For childcare by Reservation, call 271-8112 before July 26.

JULY 29

Gay Al-Anon (Milwaukee) Meeting, 6 p.m. The Farwell Center.

Gay Alcoholics Anonymous (Milwaukee) Meeting, 6 p.m., The Farwell Center.

Dignity (Milwaukee) Mass, 6 p.m., 2506 Wauwatosa Ave.

MCC (Milwaukee) Meeting, 2 p.m., 2647 N. Stowell.



Gay Men's Volleyball (Madison) 2:30-4:30 p.m., 3rd floor gym, 425 Henry Mall.

Glad To Be Gay (Madison) TV Program, 8 p.m., Cable Channel 4.

Gold Coast (Chicago) Movie Nite, 5 & 10 p.m., "Oh, God."

JULY 30

Gay Peoples Union (Milwaukee) Meeting, 8 p.m., The Farwell Center. "Positively

Gay" Discussion, Session 3: Growth For Gay Couples.

Gay Men's AA (Madison) Meeting, 8 p.m., St. Paul's University Chapel.

JULY 31

Gay VD Clinic (Madison) 7:30-8:30 p.m., 913 Spring St.

The Ball Game (Milwaukee) Annual Christmas in July, New Year's Eve party, 9 p.m.

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DIGNITY/Milwaukee

Mass for the gay and lesbian Catholic community and friends—every Sunday at 6 p.m. Chapel—2506 Wauwatosa Ave. (76th St.) Call 482-1015.

Forker Motorcycle Club

“A Men and Women Riding Club” Meets every second Sunday of the month. Write 5816 W. Carmen Ave., Milwaukee, WI 53218.

Gay Al-Anon

For lovers and friends of gay problem drinkers. Meets Sundays, 6 p.m., The Farwell Center, 1568 N. Farwell.

Gay Alcoholics Anonymous

Meets Sundays at 6 p.m. at the Farwell Center, 1568 N. Farwell. Call 272-3081 and ask for group 94.

Gay Peoples Union, Inc.

Meets every Monday at the Farwell Center, 1568 N. Farwell at 8 p.m. Business meetings the first Monday of each month. The Farwell Center is open every night from 7:30 to 11 p.m.

GPU VD Clinic

Free VD Screening. Thurs. and Fri. evenings from 7 to 10 p.m. Sat. from 11 a.m. to 2 p.m. Diagnosis and treatment by physician, Wed. only, 7-10 p.m. The Farwell Center, 1568 N. Farwell. Total confidentiality. Phone 347-1222.

Grapevine

Feminist support and social group. All lesbians welcome. Thursdays, 7:30-9:30 p.m., The Women's Coalition, 2211 E. Kenwood Blvd.

Free Space

A discussion group for lesbians. Call 964-6117.

Lutherans Concerned for Gays

For information write P.O. Box 92872, Milwaukee, WI 53202 or call 963-9833. Cooperating with Village Church's 5 p.m. Sunday Service, 1108 N. Jackson.

Metropolitan Community Church

P.O. Box 1612, Milwaukee, 53201. Meets each Sunday at 2 p.m. at the Church at 2647 N. Stowell.

Milwaukee Health Department Social Hygiene Clinic

841 N. Broadway, Room 110
Phone: 278-3631

Clinic Hours: Mon & Thurs from 11:30 a.m. to 7:15 p.m.; Tues, Wed & Fri 8:30 a.m. to 11:15 a.m. and 12:45 p.m. to 4:00 p.m.

Silver Star Motorcycle Club

Business meeting ever 2nd Sunday of the month. Write PO Box 1176, Milwaukee 53201. Club night every 2nd Friday at the Wreck Room.

UWM Gay Community

Meetings Wednesdays at 7:30 p.m. in the Union (check daily event sheet for room) Write c/o Student Union, UWM, Milwaukee, 53211. Call 276-1376.

WISCONSIN

Gay Students Assn./Oshkosh

Univ. of Wis., Oshkosh, Box 51, Dempsey Hall, Oshkosh, WI 54901 Meets twice monthly, info and counseling available. Call 414-426-0832.

Racine/Kenosha Gays

Rap group meets ever Sun., 3 p.m. 1st & 3rd Sun at Spiritualist Church, 6333 Sheridan, Kenosha and 2nd & 4th Sun at Unitarian Church, 625 College, Racine. Discussion, friendship.

Integrity/Dignity/Madison

Box 5641, Madison, WI 53705. Call (608) 257-7575 for news of services.

Clergy for Community Dialogue

Box 229, Madison, WI 53701. Call (608) 255-8093 for information.

Madison Gay Center

1001 University Avenue
Madison, WI 53715
(608) 257-7575

Renaissance of Madison, Inc.

913 Spring St., Gay VD Clinic. Free screening and treatment, Tuesdays 7:30 to 9:30 p.m.

ILLINOIS

Gays United of the Quad Cities

Serving eastern Iowa and western Illinois, P.O. Box 444, Rock Island, IL 61201 or phone (319) 326-5800.

CHICAGO

Dignity/Chicago

Catholic Mass, Sundays 7 p.m., 824 West Wellington, Phone 525-3564 or write Box 11261, Chicago, IL 60611.

Fox Valley Gay Association

Serving Elgin and N.W. suburbs of Chicago. Gay referral line (312) 888-1588. Monthly newsletter, monthly meetings, rap sessions and parties. Phone referral line or write Box 393, Elgin, IL 60120.

Gay Counseling Service

Gay Switchboard

Switchboard (929-HELP) operates between 7-11 p.m. for visitors to the city. Counseling Service—same hours and number.

Maturity

For those over 40. Germania Club, 108 W. Germania Pl. 3rd Fridays. Call 372-8616 for information.

One of Chicago

615 W. Wellington, 1st Fridays. Call 372-8616 for information.

VD Testing & Treatment for Gays

Howard Brown Memorial Clinic, 2205 N. Halsted 7-10 p.m., Wednesdays. Call 871-5777 for info.

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Meetings held at the People's Unitarian Church, 600 3rd Ave SE, Cedar Rapids. Monthly newsletter. Call 362-5522 or write P.O. Box 265 Cedar Rapids, IA 52406.

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Gay Values Cassette Course for positive body consciousness, emotions, relationships. Free brochure. World In/Formation Publishing Co., 7985 Santa Monica Blvd., Suite 212G, Los Angeles, CA 90046.

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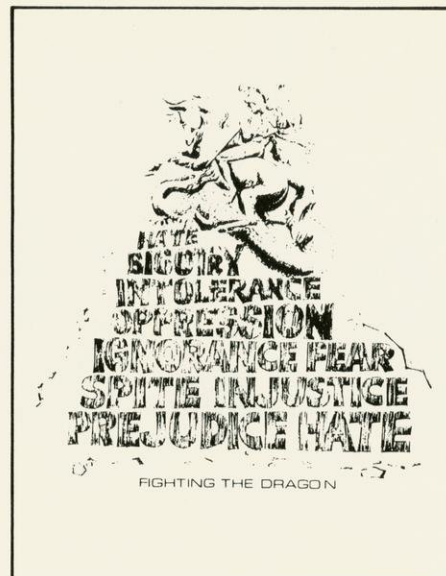
We are seeking an individual to act as chef and personal aid for 2 gay men. Accent on chef. Our needs involve the business world and all aspects of straight and gay social lives. We need a straight appearing and acting person who can conduct himself with discretion. This is a career opportunity with excellent wages and fringe benefits. Live-in facilities are preferred. We have two beautiful homes and a staff at each. Professionalism, maturity, and stability are absolute musts. Please do not answer this ad if you have not had a thorough background in cooking. No druggies, unstable persons, or weirdos need apply. Respond with either a written background (resume), age, phone number, and photo (if possible) to: Pat Trussoni, 3070 NE 40th Court, Ft. Lauderdale, FL 33302.

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GPU NEWS is a monthly, non-profit news/magazine devoted to the gay liberation movement. Now in its seventh year, each issue contains news, articles, reviews, poetry, fiction, cartoons and classified ads. GPU NEWS has been described as "one of the nation's finest gay liberation publications." Copies are mailed in sealed manila envelopes.

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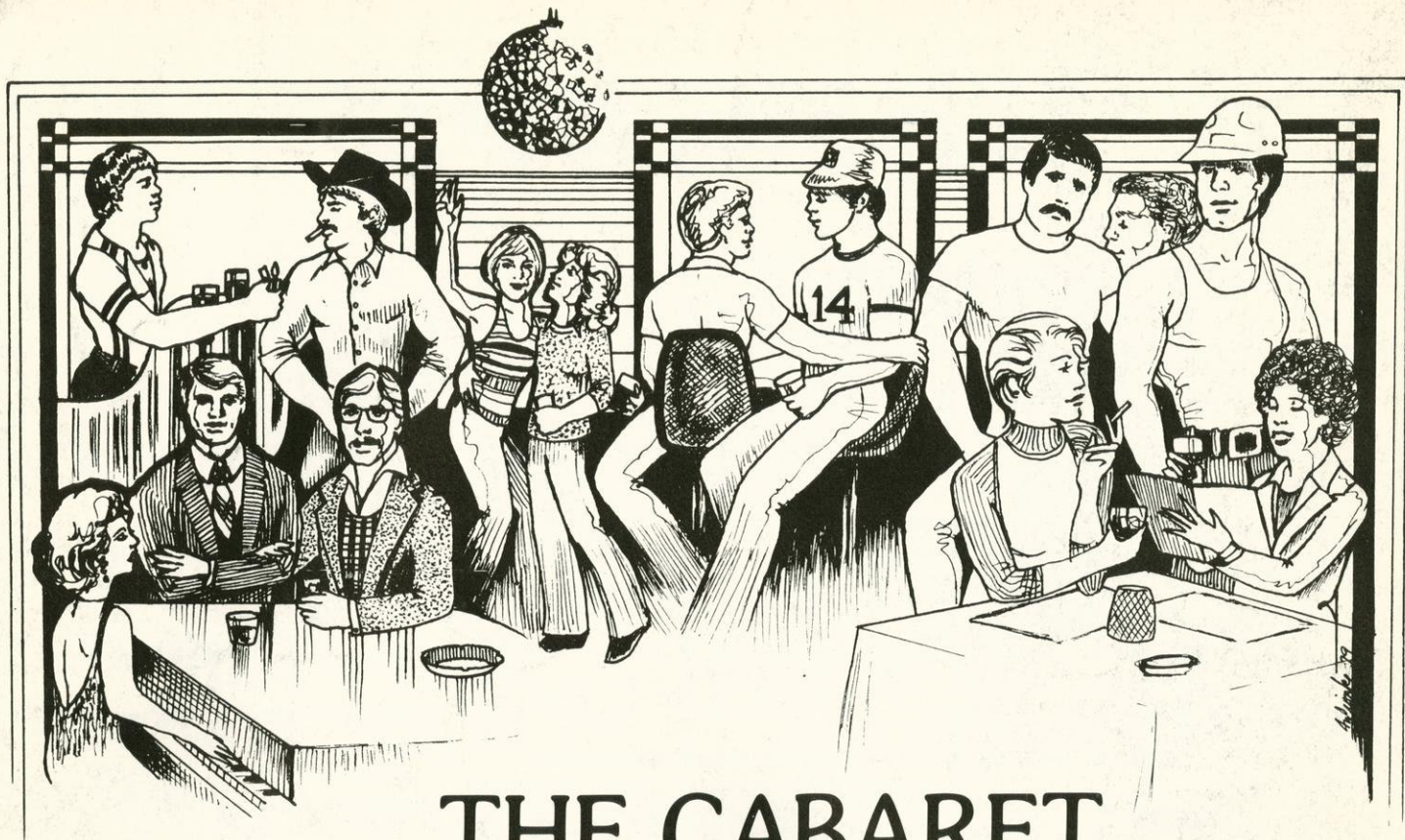
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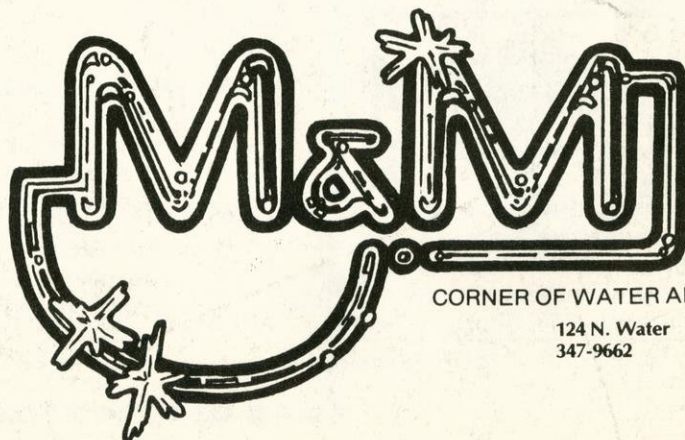
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