



# **The daily cardinal. Vol. LXXXIV, No. 83**

## **January 25, 1974**

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## OCC hits 'Five Year Program'

By SAM FREEDMAN  
of the Cardinal Staff

Open Centers Committee (OCC) negotiator Lauri Wynn introduced proposed changes in the Five-Year Program and directed heat at its officials in a meeting last night with Dean of Students Paul Ginsberg.

Five-Year Program staffers Joe Hill and Bob Murphy and Asst. Vice Chancellor Joe Corry drew strong criticism from Wynn, who said, "We understand that the University prides itself on responsiveness so we are articulating ourselves to let them respond."

The proposals, which Wynn called "negotiable," include the hiring of up to 20 Asian American, Chicano, and Native American workers in the Five-Year Program, the Office of Financial Aids and the Office of Undergraduate Admissions.

**PROJECTED SALARIES** for the 20 positions, plus increases in allocations for recruiting non-black minority students total and estimated \$200,000.

The other major suggestions included:

- Recognition of Asian Americans as an ethnic minority;

- Establishment of a multi-racial advisory board of students, faculty, and community representatives to monitor recruitment, financial aid, academic and social counseling, and admission of ethnic minorities;

- Elimination of aid for Afro-American students and reductions in aid for other ethnic minority students in order to create a free aid fund designed to guarantee a minimum of \$1800 per year for in-state students and \$3200 per year for out-of-state students;

- DEFERENCE OF out-of-state tuition for Asian American students, and

- An increase to 25 per cent in the admission of Asian Americans to the Five-Year Program.

Wynn maligned Hill and Murphy for inadequate recruiting and counseling in the program. She charged, "There are black oppressors and there are white oppressors, but they're both oppressors," and complained of the absence of Five-Year program Director James Baugh from the meeting.

On the recruitment of Asian Americans for the program, she said, "As long as there is an oriental ghetto in San Francisco we will not buy the fact that there are not any (Asian Americans) to recruit," and added, "if this university becomes a beautiful multi-cultural center then it will be the one that everyone looks at."



photo by Tom Kelly

ROUND TABLE - Dean Paul Ginsberg and administration officials held the second round of (OCC) talks Thursday.

## Pro-abortion action planned

By JAN GOLDIN  
of the Cardinal Staff

Pro-abortion groups plan to meet next week to map their attack on the recently passed law permitting hospitals and medical personnel to refuse to perform abortions and sterilizations.

First on the agenda will be the drafting of a formal letter to St. Mary's Hospital, the test target selected by forces opposing the new statute. The letter will request that the hospital remove its present sterilization restrictions. It will also ask for a conference with hospital administrators.

"It would be more pleasant than a long, expensive litigation procedure," said Anne Gaylor of ZPG. "If restrictions are not lifted, litigation will be pursued."

"OF COURSE," she continued, "If St. Mary's will change its policy, the groups still plan to sue another private hospital, possibly one from upstate."

Gaylor has made over 6,000 abortion referrals over the past four years. She has received many complaints from women concerning the insensitivity of the hospitals involved.

Many women have had to undergo further extensive and painful abdominal surgery because hospitals have refused to perform sterilizations during cesarean operations, Gaylor said. Although future pregnancies would be dangerous to a woman's health, the hospitals have taken no precautions to prevent them, she added.

Gaylor angrily condemned the position taken by hospitals like St. Mary's. She cited the case of a former ZPG worker who received a \$40,000 bill from St. Mary's after the delivery of twins. She is now working at three jobs in order to pay the resulting bill.

"THEIR POLICIES MIGHT be viewed in a different light if the hospital is offering charity to its patients," she said.

"People ought to really be mad," she

continued, "Why haven't the doctors in hospitals like St. Mary's made a fuss about not being able to perform sterilizations?"

Individual doctors have been protected since January, 1973 by a Supreme court decision stating: "A physician or any other employee has the right to refrain for moral or religious reasons from participation in the abortion procedure."

The law in question, under which hospitals are given this prerogative, has so far not been contested by any doctors.

Responding to the current controversy, a St. Mary's Hospital spokesperson made the following statement: "St. Mary's has over the years clearly set forth a philosophy of patient care. Over time it has been reaffirmed: we still affirm these principles and these are ones we defend."

An open meeting of the Reproduction Task Force Committee on February 5 at 8 p.m. at 3622 Elizabeth Waters Hall will be held to organize campus activities against the new law.

## AIM leaders file lawsuit against 'alleged President'

ST. PAUL, Minn. — The American Indian Movement (AIM) filed a lawsuit Thursday asking an injunction directing President Nixon and other defendants to end prosecution of charges growing out of the occupation of Wounded Knee, S.D.

The complaint, filed with the federal court clerk in St. Paul but directed to the U.S. District Court in Sioux Falls, S.D. identified Nixon as "allegedly the president of the United States." Filing of the complaint, and a motion for a three-judge court to hear the action, came on the 13th day of the government's trial of Russell Means, 34, Procopine, S.D., and Dennis Banks, 41, Minneapolis.

THE TWO AIM LEADERS are accused of crimes allegedly committed during the 71-day Wounded Knee siege in 1973. Thirty-two prospective jurors have been tentatively accepted for the trial.

AIM was joined in Thursday's lawsuit by about 140 individual plaintiffs, identified as AIM members or supporters who have been indicted on federal or state charges, or charged by the Oglala Sioux tribal court for crimes allegedly committed at Wounded Knee or during a Feb. 6, 1973 demonstration at Custer, S.D.

Named defendants in addition to Nixon were U.S. Atty. Gen. William Saxbe; William Clayton, U.S. attorney for South Dakota; South Dakota Gov. Richard Knipf; South Dakota Atty. Gen. Kermit Sande; William Janklow, South Dakota special prosecutor; Richard Wilson, chairman of the Oglala Sioux tribe, and Sidney Witt, Oglala Sioux prosecutor.



photo by Leo Theinert

JONI MITCHELL, once shaggy and forlorn, now gowned and gutsy, may be going the way of Bob Dylan, knock-knock-knocking on stardom's door, but she wowed the crowd at the Coliseum Tuesday night. See review on page nine.

### INSIDE

WOUNDED KNEE  
See pages 3 and 6

'AFFINITY FILES'  
See page 3

'SEVEN-UPS'  
See page 6

WEEKEND SPORTS  
See page 12



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# Hint 'grudge' arrest in trial 'Affinity files' subpoenaed

By DEBRA WEINER  
of the Cardinal Staff

The secret Madison police "affinity files," long withheld from public scrutiny, will be viewed by Circuit Court Judge Archie Simonson to determine whether their contents bear on a pending criminal trial.

Yesterday's landmark decision followed attorney Joseph Kuemmel's request that the files be produced to see if evidence materially favorable to his client, Patrick McGilligan, was included in them.

McGilligan is charged with criminal damage to property stemming from a November 1 rally protesting the sentencing of Karleton Armstrong, professed saboteur of the Army Mathematics Research Center, to 23 years at Waupun Prison.

**SIMONSON'S RULING** set a legal precedent concerning the right of police to withhold information from the court. The only other instance where a similar issue has been raised is in the Federal Court case of John Dean. Dean's attorneys argue that it is impossible to prosecute their client if Pres. Nixon does not deliver relevant Watergate tapes, because they could be instrumental to his defense.

"I don't know if there is material in the files favorable to McGilligan's defense," said Kuemmel. "but the District Attorney cannot tell the court for

certain that there isn't.

Police Chief David Couper, Officer George Croal and Peter Bradley, arresting officer a former member of the affinity squad, were subpoenaed to give testimony in regard to the files.

**HOWEVER, BEFORE** they could testify, District Attorney Humphrey J. Lynch took over the case from his assistant D.A.

None of the officers could testify, Lynch claimed, because of the "John Doe" inquiry into the affinity files, currently in progress.

Lynch called the hearing a "charade" and said that the defense was "picking on George Croal". (Croal captained the affinity squad). Croal was simply a "guy doing his job," noted Lynch.

After several minutes of self-contradicting arguments, Lynch agreed to the defense proposal to allow Simonson to see if a file on McGilligan exists and if so to let both sides know the content.

"I BET at least a dozen attorneys will be filing this same motion tomorrow," said Kuemmel. It makes a beautiful diary of what a person did. If (s)he has a clan record what better evidence of character than supposed police records."

"They have been fighting for a year to get a look at these files," continued Kuemmel, "and we did it in an hour and a half."



## News Roundup

Compiled from the Associated Press

**WEATHER OR** not you're into trucking around, today's good for just wandering around, as it'll be mostly fair and mild, into the upper 30s, dipping into the low 20s tonight, and finally winding up Saturday partly cloudy in the 30s again. As always, a good day for highfalutinaries.

## Oil profits soar

**NEW YORK** — Three of the nation's largest oil companies reported on Thursday large profit increases in 1973, as debate continued over the industry's earnings in the midst of rising prices and shortages.

Mobil Oil Co., the nation's second largest oil company, reported a 47 per cent profit increase in 1973 compared to 1972, while Texaco, the industry's third largest, announced a 45 per cent gain, and Shell, seventh in size, said its profits were up by 28 per cent.

Earlier this week, Exxon Corp., the nation's biggest oil company, reported a 59 per cent increase while Cities Service and Union Oil of California announced gains of almost 50 per cent.

## Nixon on the move

**WASHINGTON** — President Nixon drove to his favorite decision-making retreat at Camp David Thursday night where he was expected to work on his forthcoming State of the Union address.

Nixon left for the compound in Maryland's Catoctin Mountains after dining with daughter Julie and son-in-law David Eisenhower at the couple's Bethesda home.

## 'Native American Week'

By DAN FRANKEL  
of the Cardinal Staff

"The primary issue at Wounded Knee isn't legality or illegality," according to Clyde Bellecourt, co-founder of the American Indian Movement. "It's a question of national sovereignty, of a people's right to self-determination."

Wounded Knee and other aspects of Native American culture will be highlighted during Native American Week, Jan. 28 through Feb. 3. Several fund-raising events are planned for the defense of the 200 people accused of crimes in connection with the Wounded Knee occupation last year.

The activities range from dances, plays, and movies to discussions on history, political economy, and the conditions at Wounded Knee.



EX-DC staffer "Scoop" Jon

Many of the workers affected will receive up to 95 per cent of

### CORRECTION

Correction in the Zarin story in Wednesday's Cardinal — Lakeshore Manor is a rehabilitation home for mentally retarded adults and Mike's campaign manager is Michelle Zavos.

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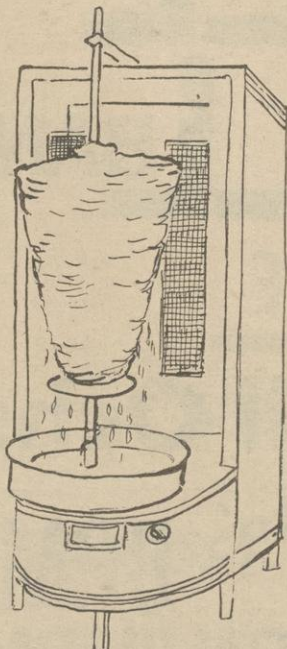
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### SPECIAL MEETING

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By ANNA LUX  
of the Cardinal Staff

Next year's outlook for student financial aids is "positive in terms of the dollars available", but riding the tide of good fortune looms another tuition hike, Wallace H. Douma, director of the Office of Student Financial Aids, predicted.

Douma warned that students seeking aid for summer school or the 1974-75 school year must submit forms for all types of aid by the application priority date, Feb. 15.

"We still accept applications after Feb. 15," Douma explained, "but applications which arrive late will not be given priority consideration."

Students can still apply for financial aid this semester if they hurry, according to Robert Winkler, asst. director of financial aids.

He said students can pick up applications at the financial aids office, 432 N. Murray St., but should submit them as soon as possible because "we may be cutting off the 1973-74 processing soon."

Three programs are still available this semester: 1) the federal National Direct Student Loan; 2) a direct Wisconsin State Loan; and 3) Work-Study (subject to meeting eligibility criteria).

The anticipated 3 per cent hike in tuition is part of a total student budget increase of 5-10 per cent, Douma said.

During the present semester, the financial aids office estimates the total expense of attending college, which includes tuition, room and board, books and miscellaneous expenses, for a single resident undergraduate to be about \$2,510. The figure is, of course, even higher for non-residents.

This figure is expected to inch upward in the fall, Douma said.

Douma estimated that 15,000 students have applied for financial assistance during the 1973-74 school year to meet the rising costs of education.

"Out of those 15,000, approximately 9,500 demonstrated financial need, and we awarded them some form of aid," he explained.

Financial need, the difference between a family's resources and the total expenses of attending college, is considered the primary factor in awarding many types of aid.

A financial award may consist of one type of aid or any combination of scholarship, grant, loan or work, depending upon the student's eligibility for various programs.

According to Douma, the most frequently awarded financial aid is the long-term loan, which students can take up to 10 years to repay.

"During this school year, we awarded eight million dollars in loan money from federal, state, and Guaranteed Loan programs," he said.

Short-term loan funds are also available for emergency financial situations, but they must be repaid within the semester they are borrowed.

Besides loans, Douma emphasized the other various forms of aid available to students.

The College Work-Study

Program provides job opportunities to students within the University or within a nonprofit agency. Students are employed on the average of 15 hours weekly.

For students of exceptional financial need, Educational Opportunity Grants of up to \$1,500 per year are available for four years of undergraduate study.

Douma agreed that much of the aid is directed at students with "exceptional financial need."

"The present system does not respond to the needs of the middle-class; there's no question about that," he said. "But the way it stands now, we have to take care of the lower-income students first."

Douma responded negatively to a recently proposed long-term student loan program which would wipe out all state grants and allow students to declare emancipation from their parents at the age of 18.

Under the proposed program, students who declared their independence from their parents could qualify for educational loans and borrow as much money as they needed, thus relieving the financial problems of the middle-class who do not qualify for many aid programs.

The rate at which a student would pay back his loan would be based on the amount of money he earned after college.

But Douma said this program would simply shift the cost of education from the parent to the student. "Under the present system, this is a joint effort," he said.

Douma also emphasized that a student's tuition should not exceed 20 per cent of the actual cost. Since the student would be capable of paying higher tuition by borrowing more money under the proposed system, legislators might feel pressure from the taxpayers to boost tuition and decrease taxes, he added.

Douma instead advocated

(continued on page 5)

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# Art: mysteries from the past

By MARY ELLEN YERKOVICH  
of the Cardinal Staff

While instances of acquiring fakes and forgeries are all but non-existent for the Elvehjem Art Center, the museum does have occasional problems correctly attributing a work of art to its proper creator, according to museum director Millard Rogers.

There have been 20 cases of misattribution discovered since Rogers took up the directorship in 1967.

IF THE MUSEUM acquires a work of art that is obviously valuable but not obviously by the artist it is attributed to, Rogers and others of the curatorial staff will research the work and consult experts in order to track down a precise attribution.

In the meantime the title card for the painting will read "unknown artist." When the most

probable artist is agreed upon the title card will read "attributed to," and then the discovered artist's name. These cards will not read "by" until the museum can be as certain as possible that the artist credited with the work actually produced it.

These cases of "mistaken identity" is not an uncommon problem among art museums, says Rogers. He explained that from the 15th through the 17th centuries the old masters rarely signed their works so that many very valuable art pieces have become enigmas that can never be solved with 100 per cent confidence.

Misattribution isn't the only problem encountered with donated art, according to Rogers, for a majority of the museum's collection is donated. There are also many cases of latter-day,

presumptuous brush wielders having inflicted very painful "improvements" on a poor, defenseless artist's masterpiece. Rogers gave one example of this in a large portrait by Cornelius Johnson of a rather severe looking patroness. Someone, either very spiteful or with a fancy for flamenco dancers and a yen for the homeland, painted a scarlet rose as big as a grapefruit on her

chest and sketched in a rather deficient landscape where none had existed.

ROGERS SAID THAT another case of doctoring up was discovered in a 16th century Flemish triptych of the Pieta by Colijnde Coter. The center panel with Christ on Calvary also shows in the upper left and right hand corners parts of the crosses upon which the two thieves hung so that

just their lifeless limbs are visible. Rogers thinks that someone a while ago must have found these a bit unsettling and had the legs blacked out. They have since been restored to view in Elvehjem. "Tastes change," Rogers said. Alterations of the original painting can be detected by several methods. In the case of the

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## Aids

(continued from page 4)

improvement of the present financial aid system.

"We need an overhauling of our Guaranteed Loan Program and the formation of a state sponsored work-study and grant program," he said. "Such improvements would not only help the middle-class student, but also the taxpayer in the long-run, since we all benefit from a better educated society," he concluded.

To apply for financial aids, students should pick up a financial aid form at the Office of Student Financial Aids.

By completing the Financial Aid Application Form, along with appropriate supplementary forms included with the application, students will be considered for all types of financial aid.

Freshman and sophomore students who apply for the Basic Opportunity Grant (BOG) must fill out a separate application. BOG applications will be available at the financial aids office in March.

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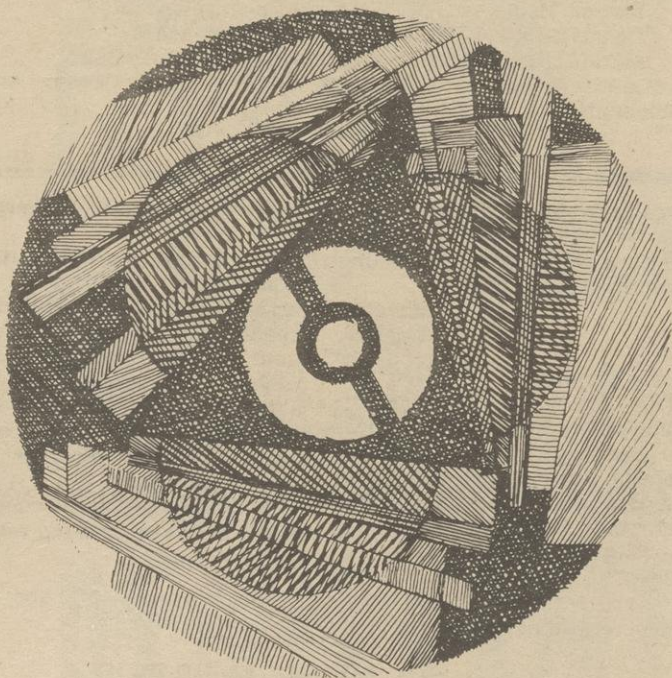
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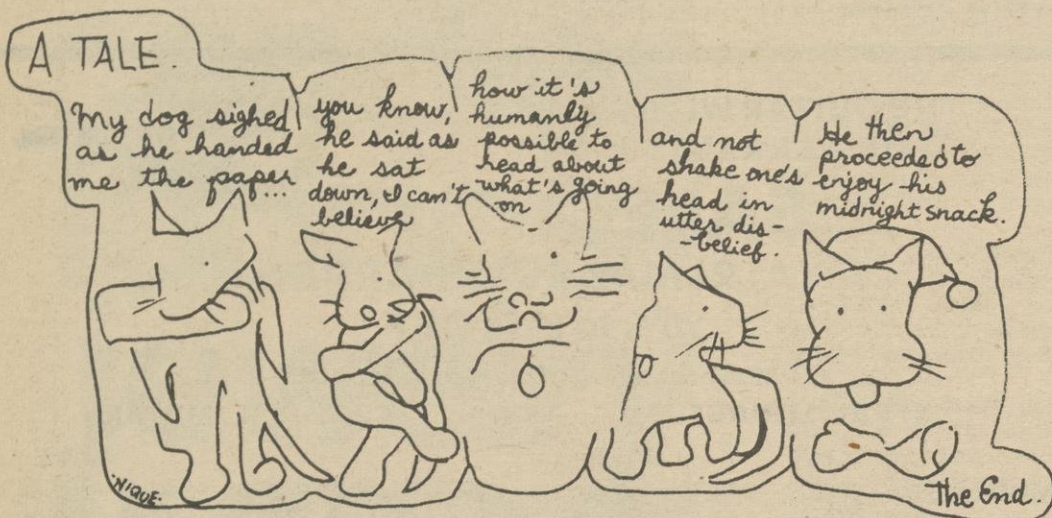
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# Cardinal

## opinion & comment

The hardest thing about prize fighting is picking up your teeth with a boxing glove.  
Kin Hubbard



## Deja vu

Well, it seemed like it was back to the good old days (?) in Madison last week when 22 people were arrested for delivery and sale of drugs — about half of them for an ounce or less of marijuana or hashish, some for amphetamines, for "controlled substances," some for heroin.

In spite of Chief Couper's statements that he wanted to arrest only major dealers and would not arrest for possession, the long arm of the law seemed to sweep up only small time dealers who didn't go much beyond selling a couple lids.

District Attorney Humphry Lynch admitted that most were "soft drug" arrests. But statements from him and the police department implied that they were dealers whom long undercover work had shown to be major dealers who could only be arrested on these minor counts. Yet he also admitted that those people arrested for amphetamines had gotten the drugs from the same source. That level of major dealer though Lynch acknowledged, "is hard to break through to."

Whether or not the detective bureau organized these arrests to spite Couper's "liberal" policies; whether Couper did or did not approve the arrests beforehand, whether or not it was an effort by Madison police to keep drugs out of the high schools ((too little, too late) it seems obvious that the one thing these recent arrests did not do was to dry up Madison's drug supply.

Those in the city and in the police department who are screaming about drug use here should realize that the people supplying Madison with heroin, sopors, barbituates and other hard drugs are not going to be stopped by some undercover cop going to the Nitty Gritty with \$100 and asking where he can buy some dope.

However the city seems to offer up all the small, soft drug users and dealers as proof that they are really trying to catch the big fish. But we demand to know why the city and police department should spend so much money and energy on arresting small users and dealers when, for example, the number of rapes in the city steadily increases.

Though it is unclear what part Couper played in this recent scenario, it is clear that his new policies allow enough leeway so that people can be arrested for soft drug, small-time dealing. When arrested for delivery or sale, these people cannot be referred to the drug rehab program until after they go to court, i.e., the detective bureau gets its convictions. Given his precarious position in power, Couper is unlikely to come down on arrests involving sale — no matter how small the amounts of drugs involved.

In addition to the recent arrests. Lynch and the police department indicated there is a lot more undercover work being done. So sinking back into paranoia, we once again begin to hide our stash and wait apprehensively for the next arrests, as the drugs keep rolling in.

## Staff Forum

## Gulf Oil Off Campus

Kent Kimball

For over ten years the peoples of Angola, Mozambique, and Guinea-Bissau have been successfully waging wars of liberation against the Portuguese colonialists.

Today, over two thirds of the people in Guinea-Bissau have won liberation, and have created in the areas which they control, a viable system which provides for the needs of the people. Until the Portuguese colonialists were forced out, these people never before received the educational, social, and medical services they needed.

Nearly one third of the peoples of Mozambique and Angola also have won liberation, and have built similar systems in spite of the attempts of the Portuguese to suppress them.

As the liberation fronts in these three countries have become more successful, the Portuguese, with the aid of the U.S. government and it's allies, have made all out attempts to crush the struggles.

In addition to the aid of other powers, a number of corporations have also given economic aid to the Portuguese in these countries. Gulf Oil, the largest

foreign investor in the Portuguese colonies in Africa, gave Portugal \$30 million in last year alone, to keep up their "working relationship"—meaning the suppression of the Angolan and Mozambiquan people.

On Monday, January 28, Gulf will be recruiting on campus. As usual, the university screams their neutrality, while they allow AMRC to continue on campus, and let the military and corporations who have played key roles in the suppression of people's movements around the world, recruit.

But the university is not neutral, as the regents own some three million dollars of investments in corporations which exploit the peoples of southern Africa.

To support the struggles of people in Southern Africa, we must show the University that it cannot continue to invest in and support companies like Gulf, or ITT, that suppress people around the world. Everyone should attend the rally which will be held on Monday to protest the role of Gulf in Africa and to demand that Gulf be thrown off campus.

## to the Editor :

### WSA STORE

To the editor:

I was astonished and totally demoralized for a time after reading in the Cardinal that the WSA store is failing, among other reasons, because of shoplifting.

how can we, the student community, ever complain again of ripoff prices on state street, when we have strangled a service store set up for and by the student community? far more importantly how can we ever hope to

change the profit-geared cum low quality society around us if we sap our own inner strengths of forthrightness and honesty and integrity, the foundations needed for any change. if there's anything this country needs more today

## Wounded Knee Week

### CALENDAR OF EVENTS NATIVE AMERICAN WEEK

Monday, January 28, 1974

Seminar Topic: Wounded Knee Day

2:30-3:30, 3:30-5 p.m. Work Shops at Memorial Union

Speakers: Gary Kmiecik—Politics of Wounded Knee

Armand White Bear—Conditions at Wounded Knee

Mike Chosa—A.I.M.—National Council

\* \* \* \* \*

Tuesday, January 29, 1974

Seminar Topic: Menominee: A test case of Tribal Sovereignty

2:30-3:30, 3:30-5 p.m. Work Shops at Memorial Union

Speakers: Shirley Daly—Speaker for D.R.U.M.S.

Bernard Vigue—Menominee Restoration

7:00 p.m. Two Debates, Native American Skits, Slide Show

8:00 p.m. Native American films and discussion

\* \* \* \* \*

Wednesday, January 30, 1974

Children's Day from 2:00-4:00 p.m.

Place to be announced

Featured: Speakers plus slide show plus Dance Demonstration plus Film

8:00 p.m. Double Feature Movie

John Wayne—Fort Apache

Soldier Blue—Massacre at Sand Creek

Place: 6210 Social Science

\* \* \* \* \*

Thursday, January 31, 1974

Seminar Topic: Indian History Day

2-3:30, 3:30-5 p.m. Work Shops at Memorial Union

Speakers: Parr Decorah—Wisconsin Indian History

George Swamp—Oneida—New York to Wisconsin

George Swamp—Manifest Destiny

Chad Smith—A presentation of the Native American Center

Russell Nelson—co-author of Who is the Savage

Indian-White Relations—A Historical contacts

Roger Thundercloud—Tourism and Indians

8:00 p.m. Benefit—Wisconsin Mime Company

Place: Great Hall

8:00 p.m. Double Feature

John Wayne—Fort Apache and Soldier Blue—Massacre at Sand Creek

Place: 6210 Social Science

\* \* \* \* \*

Friday, February 1, 1974

Seminar Topic: Indian Dealings with White Society

2-3:30, 3:30-5 p.m. Work Shops at Memorial Union

Speakers: Jim Lawson, Tribal Elder, Great Lakes Inter-Tribal Council

David Wrone, co-author of Who Is the Savage (Federal Institutions vs. American Indians, How and Why They Failed)

LouAnn Orchard—Indian Women in Modern American Society

Barney Bush—Native American Education in Government Schools

John Neimisto—Economic Development of Native Americans

8:00 p.m.—Movie: Double Feature, Phil Ochs

\* \* \* \* \*

Saturday, February 2, 1974

Seminars: 1-2, 2-3:30, 3:30-5 p.m. Seminars at Memorial Union

Speakers and Topics:

Mark Lane—Lawyer

Members of National Lawyers Guild—Political Legal Defense Today

Glen Silber—How the Media has Viewed the Wounded Knee

Defense

What Wounded Knee Means to Madison Native American Political Groups

Movie: When Legends Die

\* \* \* \* \*

Sunday, February 3, 1974

Open Forum: Speakers—In Memorial Union Theater. Cost: \$1.00

Russell Means—A.I.M. Wounded Knee Defendant

Dennis Banks—A.I.M. Wounded Knee Defendant

Mark Lane—Attorney for the Wounded Knee Defense

6 p.m. Dinner—In the Green Lantern Eating Co-op, 614 University Ave.

than a crop of people infused with these qualities to replace so much of the rot of the present and the past i don't know of it.

sincerely,  
d. nahas

To the Editor:

The Young Socialist First Regional Conference will launch the campaign in the midwest against Nixon and particularly the growing unemployment. The conference will begin at noon on this Saturday, January 26 at the Campus YMCA, 306 N. Brooks. Baby Fat will play at the dance which will follow the day-long

conference. Admission charge is \$2 for the day.

The conference will be directed on how youth can lead the fight forward against the artificially-created oil crisis and the government's conscious policies of exaggerated unemployment. Now is the time this government must be brought down. We face the gravest moves towards dictatorship. Join the Young Socialists and come to the Regional Conference and take up the fight back!

More information: Labor Book Center, 251-7622.

**Cardinal Staff Meeting**  
**4:30 Sunday in Union**



## Elvehjem

(continued from page 5)  
Johnson painting, the original paint was of a different chemical composition than the later

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Jan. 31, Feb. 1, 2, 3

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Chapel vespers, 9 p.m. Monday.  
Chapel communion service, 8:30  
a.m. Tuesday.  
Organ music, noon Wednesday.

modification. When the con-  
servator was cleaning the work  
the rose began to dissolve so  
Rogers gave instructions to clean  
all the way down to the original  
painting.

Other means of examining a  
painting include the ultra-violet  
lamp, which gives the paint a  
fluorescence when it is shined upon  
it. More recent paint gives off a  
different fluorescent light than

older layers. X-rays are also used.  
A donor can sometimes make it  
difficult for the museum to accept  
a gift and maintain their stan-  
dards of authenticity. Rogers  
explained, for example, that a  
donor may offer the museum a  
"Rembrandt" which turns out to  
be nothing even resembling a  
Rembrandt. It may be a valuable  
painting, but by a more modest  
Dutch artist.

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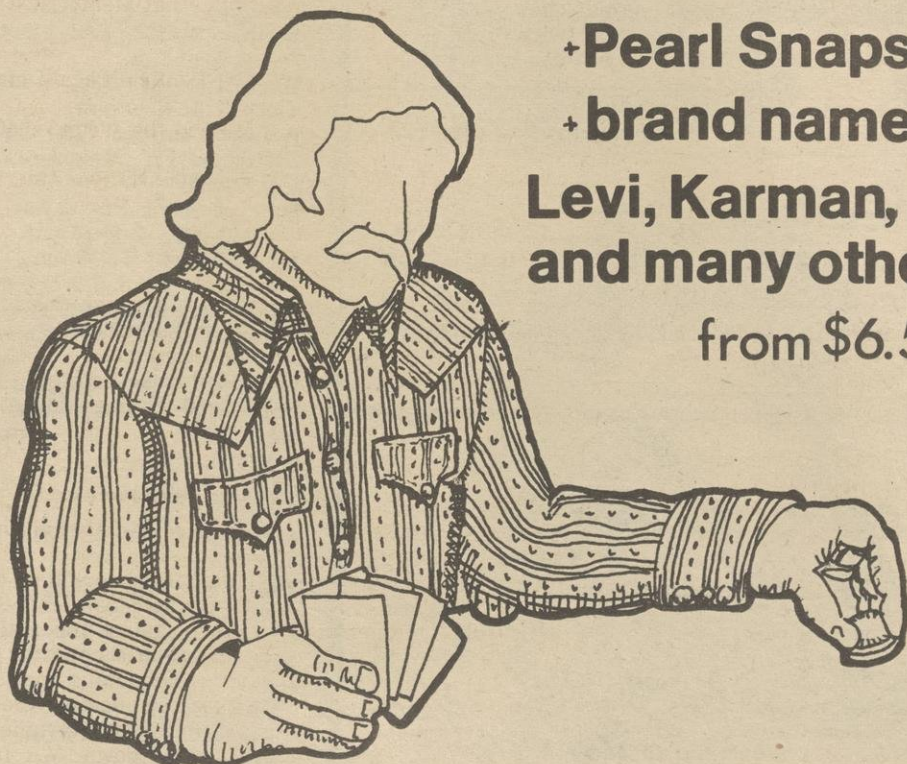
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# Tupamaros slated as first CALA film

CALA will begin its Spring Film Program this Tuesday with a showing of *Tupamaros*, an exclusive view from the inside of Latin America's most renowned urban guerrilla movement, the Tupamaros, Uruguay's National Liberation Movement (MLN). With Wisconsin Film Society showing Costa-Gavras's *State of*

*Siege* tonight and Saturday, the critical Madison movie-goer will have a rare opportunity to compare the real thing to what has become one of the most controversial films in recent years.

Known world-wide for their intelligent and well-planned actions, the Tupamaros have never taken the risk of making any of-

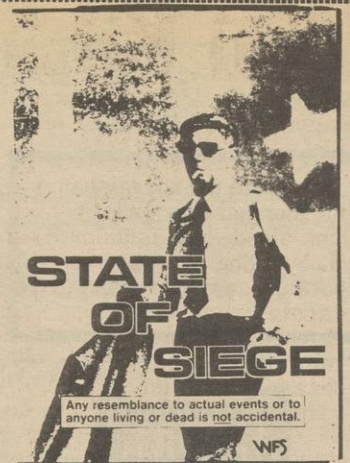
ficial interviews with TV journalists or film-makers. The clandestine conditions under which an urban guerrilla movement operates makes it almost impossible to make a documentary about them. Thus, when the Tupamaros agreed to make this film in cooperation with Swedish film-maker Jan Lindqvist, the production of the film and its smuggling out of the country was conceived and executed as another guerrilla action.

THIS IS THE first film where a Tupamaro leader gives a description of his country, the reasons for the guerrilla struggle, their history, and discusses the special tactics employed by these most developed of all urban guerrillas. The film contains much unique footage (partly filmed by the Tupamaros and developed in clandestine laboratories) including interviews in the "People's Prison" with kidnapped British Ambassador Geoffrey Jackson (subsequently released unharmed) and

Tonight and Saturday night the Wisconsin Film Society will present a special showing of Constantin Costa-Gavras' controversial *State of Siege*. Cancelled from a premiere showing at the Kennedy Center by AFI Director George Stevens, Jr., for "rationalizing an act of political assassination," defended by distributor Cinema 5 as "a critical look at American foreign aid policy," *State of Siege* is a fictionalized account of the 1970 Uruguay kidnapping of U.S. police advisor Daniel Mitrione by Tupamaros guerrillas. Switching from his customary noble leftist roles, Yves Montand portrays Mitrione (renamed Santore) in this, his fourth collaboration with director Costa-Gavras (*Sleeping Car Murders*, *Z*, *The Confession*). The tautly executed script by Franco Solinas (Burn!) reaches a fervent intensity during Montand's interrogation by the Tupamaros, set against a backdrop of newspapers and based on actual transcripts of Mitrione's testimony.

The film should be seen, not only for its frightening

Presidential advisor Pereyra Reverbel (the only person to have been kidnapped twice and who has



political authenticity, but also to support the Wisconsin Film Society, an invaluable student service currently trying to stay afloat while traveling on troubled financial seas. At press time it has been reported that two prints of *State of Siege* have arrived, so overflow crowds will be ushered into another showing in a different room—nobody will be turned away due to lack of space. The film will be shown both nights at 8:00 and 10:15 p.m. in B-10 Commerce. Be there.

—HARRY WASSERMAN



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## Screen Gems

Key Largo, Fri. 1127 University Ave., 8 & 10 p.m.  
Barbary Coast, Fri. 19 Commerce, 8 & 10 p.m.  
Marx Bros. Extravaganza, Fri. 6210 Soc. Sci., 7, 8:30, 10, 11:30 p.m.  
Brother Orchid, Fri., 5208 Soc. Sci., 8 & 10 p.m.  
Where's Poppa? Fri., B-102 Van Vleck, 7:55 & 10 p.m.  
A Luta Continua (The Struggle Continues), Fri., Memorial Union, 8 & 9 p.m.  
State of Siege, Fri. & Sat., B-10 Commerce, 8 & 10:15 p.m.  
Le Sex Shop, Fri.—Sun., Union Play Circle, 2, 4, 7, 9, & 11 p.m.  
Wild Strawberries, Fri.—Sun., Green Lantern, 604 University Ave., 8 & 10 p.m.  
Firesign Theater—Martian Space Party, Love is Hard to Get, Fri., West High School Auditorium, FREE 4, 5:30, p.m.  
Black Orpheus, Sat., 6210 Soc. Sci., 8 & 10 p.m.  
Seventh Seal, Sat., 5206 Soc. Sci., 8 & 10 p.m.  
The Searchers, Sat., 19 Commerce, 8 & 10 p.m.  
Loonie Toons (Warner Bros.), Sat., B-130 Van Vleck, 8 & 10 p.m.  
Paths of Glory, Sat.—Sun., B-102 Van Vleck, 8 & 10 p.m.  
Treasure of Sierra Madre, Sun., 19 Commerce, 8 & 10 p.m.  
Gone with the Wind, Sun.—Mon., B-10 Commerce, 4 & 8S, 8 p.m. Mon.  
SEVEN WOMEN, Mon. & Tues., YMCA, 306 N. Brooks St., 8 & 10 p.m.  
See posters for more details.

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# Joni Mitchell: The 'virtue creep' turns superstar

By DARA SHUIKIN  
of the Fine Arts Staff

Gone are the shaggy bangs and the no make-up look. The once lank blonde hair is trimmed and curled. She is robed in slinky backless gowns, and gold earrings dangle from her lobes. Joni Mitchell has gone from what she calls a "virtue creep" to a subtly sexy folk-rock star.

Her musical style has become flashier as well. Songs from her forthcoming album are hard and driving. Backed by an outstanding 5-piece combo called the L.A. Express, Joni belted out numbers like "Raised on Robbery" in a manner suggestive of Carly Simon and perhaps Bette Midler. Even Ms. Mitchell's famous "Woodstock" has been updated. The new rock-blues feeling, however, doesn't suit the song nearly as well as the slow, lyrical mood it conveyed on her Ladies of the Canyon album.

BUT THE VOICE is the same as before. One could forgive those few notes that were a bit off-pitch or harsh. For the most part, Joni Mitchell proved to be as fine a vocalist as she is a lyrist. In early era songs like "For Free," Mitchell's voice was so airy, and shimmering with overtones, that the notes seemed to arise from the



photo by Leo Theinert

top of her head rather than from her throat.

The highlight at the Coliseum Tuesday night was Joni's solo set. She mesmerized the crowd with two lovely songs from her Blue album. "A Case of You" is probably one of the finest ballads

Mitchell has ever written (and gave her the chance to demonstrate her dexterity on the dulcimer), while "All I Want" is a slightly up-tempo tale of a bittersweet love affair. Using only an acoustic guitar, she wowed the audience with the folk-rock standard "Big Yellow Taxi."

A standing ovation and a thousand flaming matches convinced Ms. Mitchell to do an encore. "The Blonde in the Bleachers" achieved a perfect blend between the artist's voice and her piano, and was further enhanced by the Tom Scott-L.A. Express ensemble.

At a midnight gathering at the Edgewater Hotel, Joni was hardly the glittering, glamorous rock 'n'

roll queen. Attired in faded jeans, floppy hat, and a "fun fur" jacket that at best could be described as ratty, Ms. Mitchell seemed to have forgotten that only an hour before there had been thousands

of fans screaming their adoration. She now led a rousing round of applause for the stage crew members who had joined her, and the L.A. Express for this late dinner, sang "Happy Birthday" to Bernie (one of the roadies with the group), and dug into Steak Diane and red wine.

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Saturday: Itzhak Perlman at the Union Theater 8 p.m.

Sunday: Wishbone Ash and R.E.O. Speedwagon at the Dane County Coliseum 8 p.m.

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**HAPPY BIRTHDAY,** Lewis. Love, your roommates, Mary and Cathy. 1x25

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## Lost

**CHOCOLATE BROWN** scarf. Much sentimental value. Name sewn on. Please call Tom McNulty at 836-9449. 3x25

## Bucks

(continued from page 12)  
say that they (Indiana) are over-rated in the polls."

At this point Kareem Abdul-Jabbar interrupted with,

## 'Seven-Ups': An un-thriller

By ALLEN B. URY  
of the Fine Arts Staff

The Seven-Ups, presently playing at the Orpheum Theater, is the third Philip D'Antoni super-cop movie built entirely around a misplaced but brilliantly executed chase scene. If nothing else, D'Antoni must be credited with making the chase a mandatory, if not overly predictable, part of every cop flick. For over five minutes tires squeal, people madly scatter, fruit crates fly, cars bounce down hills and frantically weave in and out of mid-day traffic. Your eyes are transfixed on the screen. Your heart pounds in your ears. You sit on the edge of your seat, totally oblivious to the spilled popcorn and leaky coke forming a pool of almost oatmealish consistency in your lap.

The Seven-Ups bears other resemblances to the earlier D'Antoni pictures, Bullit and The French Connection. The New York city locations are cold and dreary, the characters have wonderfully weather-beaten faces which could only result from prolonged exposure to sandstorms, and the plot is so episodic and incoherent that one is never really sure why anything is happening, let alone what. All of this is aided by grinding cello music which helps to build suspense in all the wrong places.

THE SEVEN-UPS THEMSELVES are a group of undercover New York police who are involved with those cases requiring prison terms of seven years or up. They are the "dirty-tricks squad" (not to be confused with the government organization of the same name) which works over, under, around and through the law in order to clean up the scum who are terrorizing the public by working over, under, and around the law. The team is headed by Roy Scheider, whom you'll probably remember as Gene Hackman's partner from The French Connection.

Also held over from that picture is Toney Lo Bianco, who here plays Scheider's best friend and also, coincidentally, his nemesis. Although the two kids grew up together, Lo Bianco and Scheider part ways, Scheider becoming a super-cop and Lo Bianco becoming a kidnapper who steals members of his own Mafia family and then holds them for windfall profits.

Scheider stumbles onto this plot about three-quarters of the way through the film (up to now, we have been building up to the chase scene), and proceeds to spend the rest of the film either putting gun barrels up or pulling oxygen hoses out of people's noses in order to secure information. The clue Scheider uses to crack the case is so nebulous it leaves the audience and Lo Bianco both pleading for their lives.

The Seven-Ups, like Bullit and The French Connection, moves slowly, containing just enough blood and squealing tires to make it all interesting. Like the first two, its chase is brilliant but hopelessly misplaced. When it's over, we still have half the picture to go, and it's hopelessly downhill from there on. This is the fault of the script, not D'Antoni's direction (this is his first directing job) which is generally a shot-by-shot reproduction of his two earlier productions.

The Seven-Ups is basically an un-Thriller. But it does have its merits. It's diverting, it has a nice chase, and best of all, it doesn't give you gas and won't rot your teeth.

"They're all over rated. Notre Dame is over rated, Purdue is over rated."

"HOW ABOUT UCLA?" was the next obvious question.

"Oh them, they're not over

rated," Kareem said.

"I won't comment on that," said McGlocklin, "but Wisconsin has some good players and confidence in themselves, something which they've lacked in the past years."

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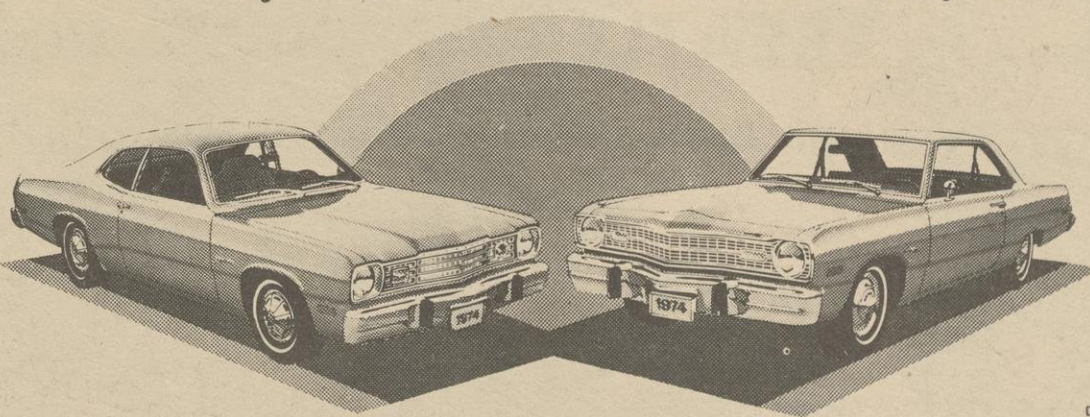
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†Maintenance flat-rates and parts list are extracted from 1973 *Chilton's Labor Guide and Parts Manual*. Labor rates based on national average of \$10.00 per hour.

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# Cagers host OSU, then invade Michigan

By PETE ETZEL  
of the Sports Staff

Wisconsin's top-ranked basketball team encounters two stern tests within the next three days as it faces Ohio State and Michigan in Big Ten Conference games.

The Badgers, presently rated 16th and 17th in the national polls, first hope to improve on their 2-1 Big Ten record at the expense of the Buckeyes in the Fieldhouse Saturday afternoon. Tip-off time is scheduled for 1:35.

MONDAY NIGHT, Wisconsin travels to the usually unfriendly confines of Michigan Arena to take on the tough Wolverines in Ann Arbor.

Ohio State won its first conference game last Saturday by defeating Minnesota, 81-77. Previous to that, coach Fred

Taylor's cagers were beaten by Illinois (75-73) and Michigan State (83-75). Overall, the Bucks are 6-7 for the season.

"We're just not doing the job defensively," Taylor told the Cardinal Thursday afternoon. "We've lost so many close games and if you expect to be good, you've got to win some of them."

One of those losing efforts came at the hands of Notre Dame early in the season at Columbus. The Irish needed an overtime stanza to beat the Buckeyes, 76-72.

MAN-FOR-MAN, Ohio State doesn't match up height-wise in the front line with the Badgers. Center Bill Andreas is the tallest starting player at six-foot-seven and he's leading the team in scoring with 15.4 points per game.

"Look at the margin you guys have held on the boards," Taylor

said. "You're just killing people"

Along with Andreas, the Buckeyes will start 6-7 senior Wardell Jackson and 6-6 junior Steve Wenner. Jackson is Ohio State's leading rebounder but has not lived up to Taylor's expectations this year.

"Wardell hasn't been consistent," Taylor said. "The past

two seasons he's been a slow starter for us. But, against Minnesota he played probably his best defensive game of the season."

AT GUARDS, the Bucks sport senior Gary Repella and freshman Larry Bolden. Bolden, much in the mold of ex-Badger great Clarence Sherrod, is second on the

team in scoring, averaging 12 points per game.

Repella as a freshman averaged over 19 points per game, but has been disappointing the last two years while playing in the shadow of Allen Hornyak.

UW coach John Powless said that he expects Ohio State to be very physical, and even though they list out as being small across the front line, he and his players expect a tough job ahead.

"Andreas is an exceptional jumper and the Buckeyes play a very physical type of game," Powless said. "Also, they are exceptional shooters."

In a preliminary game, the undefeated Wisconsin Junior Varsity team will play Waubesa Junior College. Game time is 11:15 a.m.

## Agardy ineligible

Tom Agardy, Wisconsin's seven-foot freshman center, has been declared academically ineligible, Badger basketball coach John Powless told the Cardinal Thursday.

Agardy, whose eligibility reportedly hinged on a pending incomplete, will not be able to compete in any of Wisconsin's

remaining games. He will, however, be able to continue practicing with the team.

Agardy, from Allen Park, Michigan, has played in three varsity games, scoring only six points. He has, though led the Badger varsity reserve team to a 5-0 record.

## Sport Slate

UW VARSITY SPORTS THIS WEEKEND

HOCKEY: at Minnesota-Duluth, 8:00 p.m.

SWIMMING: at Southern Illinois

SATURDAY

BASKETBALL: Varsity Reserves-Waubesa Jr. College, Fieldhouse, 11:15 a.m.

BASKETBALL: Ohio St., Fieldhouse, 1:35 p.m.

FENCING: at Ohio St. (with Detroit and Wayne St.)

GYMNASTICS: at Titan Invitational at Oshkosh

HOCKEY: at Minnesota-Duluth, 8:00 p.m.

INDOOR TRACK: Iowa St. and Alabama, Memorial Shell, 3:30 p.m.

SWIMMING: at Ohio St. (with Ohio U.)

WRESTLING: Ohio St., Minnesota and Augustana Fieldhouse, 5:00 p.m.

## Bucks bolstered by McGlocklin

By JOHN ANDREAS  
of the Sports Staff

To his teammates he's known as "Moose". To his fans "Johnnie Mac" is the familiar name.

Known for bringing the crowd to its feet with his twenty-foot rainbow jumpers, Jon McGlocklin has once again returned to the starting line-up for the Milwaukee Bucks.

IN THE BUCKS 114-88 victory over Buffalo Wednesday night at the Dane County Coliseum, McGlocklin fired in 12 points, grabbed three rebounds and registered six assists in 33 minutes of play.

The days were not always as bright for the only remaining original Buck, as his playing time had been cut and bench time increased, with the acquisition of Oscar Robertson.

"At the beginning of last year, I wasn't playing very much, but I never had the desire to be traded," said McGlocklin. "I knew that I could contribute to the team, and the club knew that I could too."

The future might hold some of the past in store for McGlocklin, as the Bucks are six-deep at the guard position and as Robertson continues to run himself back into shape.

"I'M JUST IN there until he (Robertson) gets back," McGlocklin stated, "I run the

offense, call the plays, and try to take advantage of the right people, but that's nothing special; all our guards have that responsibility."

Being an ex-Indiana University athlete, McGlocklin had some interesting comments on the upcoming Indiana-Wisconsin rematch February 11.

"Indiana will have it's problems. They're not as strong as everyone things they are. They're young and inexperienced, and with no seniors starting, it's got to hurt them. I would have to

(continued on page 10)

## Skaters face UM-D

By DAVID KAUFMAN  
of the Sports Staff

Wisconsin travels north this weekend to meet the University of Minnesota-Duluth in two WCHA league hockey games.

The Badgers are trying to regroup after a disastrous confrontation with the better teams in the league the past few weeks, causing them to drop from first place in the league to fourth.

WISCONSIN NOW STANDS at eight wins, eight losses and two ties. If they plan on staying in contention for at least second place (and thus home ice for both rounds of the playoffs), they must do well against a hot Duluth hockey team, that has won 6 of its last 8 games.

The Bulldogs are coming off two victories last weekend over powerful Denver, beating them in Colorado 5-3 and 8-5. This is UMD's second sweep of last year's WCHA champions this season and is the first time Armstrong's Pioneers haven't won at least once in a four game set in league play since the 1961-62 season.

Although Duluth is presently in eighth place, they are 10-2 overall at home and have played well against the better clubs in the league.

Coach Terry Shercliffe of the Bulldogs has slowly built his program and now is at the point where they are competitive with anyone in the league. His team is young and only three of the regulars are seniors.

THE BULLDOGS BIG scoring line is centered by senior Lyman Haakstad. His wings are fellow senior Merv Kiryliuk and sophomore Mike Newton. This line against Denver last weekend scored twenty-one points including fifteen on Saturday. Between the three of them, nine goals were scored against the pioneers in what had to be Duluth's finest hour of hockey this season.

Backing up the Haakstad line is a freshman checking unit centered by 5-11, 180 pound Rod Jones. His line mates will be 190 pound Joe Nelson and Craig Arvidson.

Arvidson played in the same Junior A league as Wisconsin

goalie Mike Dibble, who stated that the six-footer was "a good hockey player, big and strong."

Ken Turko will man the nets for Duluth and figures to be tough after his double win over Denver. Turko was also at one time the top male gymnast in Thunder Bay, Ontario but the Badgers hope his acrobatics won't keep them from putting the puck into the net.

Gary Winchester and Dick Perkins appear to be the only question marks for Wisconsin health-wise.

WINCHESTER IS STILL nursing a sore knee but will make the trip to Duluth. He will be used only sparingly unless the injury improves.

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