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Photo by Geoff Simon

SAN FRANCISCO MIME TROUPE, performing at the Catholic Center last night, combined political satire and high-jinks.

Armstrong awaits Sentence today

By PATRICK MCGILLIGAN
of the Cardinal Staff

The embattled road from arrest to extradition to conviction will approach an end today for Karlton Armstrong, admitted saboteur of the campus Army Mathematics Research Center, when he is sentenced to prison by Judge William Sachtjen.

Only the length of the prison sentence he will receive is at question and speculation has been building since the pre-sentence hearing ended last Friday as to whether Sachtjen will levy the maximum.

TWENTY-FIVE YEARS is widely reported to be the highest

About 30 persons outlasted Halloween trick-and-treaters to gather on the steps of the Dane County Courthouse shortly after 9 p.m. Wednesday night to begin a night-long vigil on behalf of Karl Armstrong.

The group was high-spirited and rather boisterous besides. Many were dressed as ghosts, witches, vampires and the like. Several were splattered with—appropriately enough—warpaint, or what certainly appeared to be violent colors. A few came as themselves.

Chanting "Free Karl Armstrong" at intervals, and occasionally launching into a lusty rendition of "Revolution" (a great night-time song!), the group passed bootleg beer back and forth, and certain people appeared to be smoking what appeared to be dope, in order to pass the time.

The hardy ones intended to stay all night. The timid ones intended to come back in the morning to begin anew at 7 a.m., two hours before the 9 a.m. opening of Armstrong's sentencing. The smiles were disarming and belied the serious purpose of those assembled — to issue one final plea to Judge William Sachtjen to minimize the sentence he will impose on Armstrong today.

possible sentence likely, although Armstrong will face related charges in federal court at a future date.

Armstrong pleaded guilty four weeks ago to reduced charges of second degree murder, and several arson counts, stemming from the fire-bombings of area military installations three years ago, including the bombing of the Army Mathematics Research Center on August 24, 1970, in which a physicist was killed.

Then followed an extraordinary, unprecedented two-week mitigation of sentence hearing in which prominent historians, scientists, political activists and Vietnam War veterans appeared on behalf of Armstrong in Madison to argue that the Vietnam War was illegal, and all acts of resistance against the war were thus justified.

The hearing, marked throughout by heavy security, large crowds, decorous courtroom behavior (few outbursts), and a virtual news blackout outside the state of Wisconsin, climaxed on Friday with Armstrong himself who took the stand to describe his motivation for violent acts of resistance, and his personal despair at the criminality of the war.

Supporters of Armstrong, including visiting members of the San Francisco Mime Troupe, have been keeping vigil at the courthouse since late last night in an effort to persuade the judge by their presence to minimize the sentence.

Although Judge Sachtjen has maintained a public posture of silence regarding his attitude towards the mitigation hearing, he has been generous about allowing all testimony offered by the defense to be entered into the record. He reportedly told one journalist privately that he himself believes the war was illegal, and is seriously entertaining the defense theory that violence as a means to end such a war is justified under certain circumstances.

The prosecution is expected to

argue for the maximum possible sentence for Armstrong, according to the plea-bargaining arrangement.

Assistant State Attorney General Michael Zaleski would say only that the state of Wisconsin is "free to argue anything we desire," including an uppermost sentence of 95 years for the combined offenses. Zaleski said the state was bound only to argue for "concurrent sentences" for both state and federal charges, related to the same incidents.

A SECRETARY FOR Federal Judge James E. Doyle relayed the message that Doyle has still not decided how he will handle the case although it is generally believed that he will simply review the transcript of state proceedings, and rule on that basis.

Neither Sachtjen or Doyle, however, are bound by the terms of the plea-bargaining, and are free to dole out their own preferred sentences.

Dane County District Attorney Humphrey J. Lynch, who has sat silently alongside the state prosecutors for most of the hearing, told the Cardinal that the prosecution was going to take "only ten minutes" to sum its case, according to established procedure. Lynch said he thought the "plea-bargaining will be adhered to" and that 25 years would probably be the request of the prosecution.

"It's going to be up to the judge, really," he said.

"I THINK MR. ARMSTRONG made some points as far as his ethical, personal interest, as far as why he did this," Lynch said of the two-week hearing, "I just don't think the rest of it has much bearing as far as the sentence imposed."

Lynch added that Karl's refusal to collaborate with law enforcement officials who are seeking three fugitives still sought for questioning in the 1970 blast — David Fine, Leo Burt and Dwight Armstrong, Karl's younger brother — constituted a "serious item" which might add to the length of his sentence.



Photos by Geoff Simon

Impeachment Hailed here

Impeachment is the word on the tip of everyone's tongue, and that word has provoked the formation of a new coalition in Madison determined to turn ideas into action.

The Madison Coalition for Resignation or Impeachment of President Nixon formed Tuesday night and Planned a "town meeting" for Nov. 14 and 15 to draw the Madison community together to discuss impeachment.

THE COALITION'S SECOND meeting tonight at 8 p.m. in Room 403 of the City County Building is open to anyone interested in working with the group.

That group chose a 15 member steering committee for leadership and organizational purposes at the meeting Tuesday, which representatives from the electrical union, firemen's union, UW Law School and Lawyers Guild, Madison Citizens for Integrity, WSA, Dane County Democratic Party, UW Civil Liberties Union and others attended.

The idea for the "town meeting" came from mayoral assistant James Rowan on Tuesday night. He said that the two-day program would focus on intensive activity

and discussion, including a forum for prominent speakers. Rowan hopes the meetings in Madison will serve as a springboard for action in other cities.

Figures who will be asked to speak include Ralph Nader, Gen. Alexander Haig, Sen. Gaylord Nelson and Rep. Robert Kastenmeier.

DIANE KURTZ, WSA Senator and member of the Coalition's steering committee, said that the "town meetings" would include workshops from 6-8 p.m. each evening, with speakers later in the evening. She said that WSA is trying to raise funds for the program, which will be scheduled on campus.

"In the week before and during the program, people will be meeting in factories, schools, churches and civic centers where they'll have group meetings, and then come together in the evening," Kurtz said about the Nov. 14 and 15 format.

Michael Bullock, head of the electricians union and chairman of the meeting Tuesday at the Madison Labor Temple, stressed the fact that a variety of groups had allied in the impeachment cause.

Alert cancelled

WASHINGTON—The Pentagon ended Wednesday its worldwide military alert called last week as 350,000 servicemen returned to normal duties.

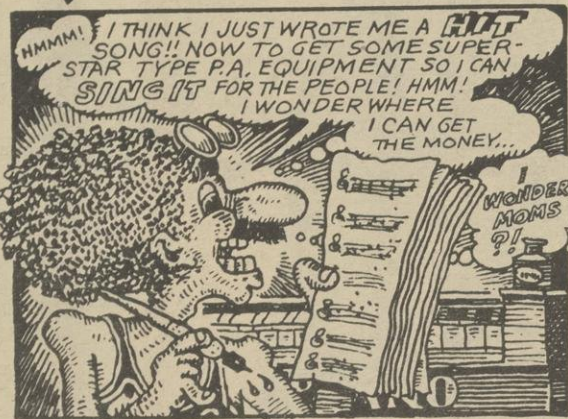
Some 30,000 enlisted men and officers of the U.S. 6th Fleet in the Mediterranean Sea, however, remain on a heightened alert status because of continuing tensions in the Middle East.

The U.S. 6th Fleet has increased in size, now standing at about 60 vessels, including three aircraft carriers and two helicopter carriers with about 3,600 Marines aboard.

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photo by Harry Diamant

THERE MAY STILL be a few days of Indian Summer left to enjoy, but the Library Mall fountain has been covered up—a sure sign of winter fast approaching.

David Scott memorial Noon vigil to be held

A half-hour vigil in memory of David Scott, a 19 year old black student at the University who was murdered Nov. 1, 1972, will be held at noon today in front of the Saxony Apts., 305 No. Frances St.

In addition to today's silent vigil, a memorial service will be held Sunday. Check posters around campus for time and place.

SCOTT, A SOPHOMORE from Chicago, was shot by David Norgard, 46, a Madison resident. According to testimony in court, Norgard thought Scott was the same man who had allegedly assaulted his daughter the night before the shooting. Norgard, who was in his daughter's room the night of the shooting, heard someone in the hallway and looking out, noticed Scott

at the end of the hall.

Believing Scott to be his daughter's assailant, Norgard shot Scott with a .22 caliber revolver.

It was later proved that Scott was not the individual who had allegedly assaulted Norgard's daughter the night before the shooting.

Norgard was arrested the day after the shooting and charged with first degree murder. After his arraignment, he was sent to the Central State Institution for 60 days examination and observation.

After the 60 days, Norgard was returned to court. He was again committed to the institution on Feb. 15 after being ruled unfit to stand trial by circuit judge W. L. Jackman.

MSF files stolen

By KENT KIMBALL
of the Cardinal Staff

Most of the papers and files of the Madison Sustaining Fund (MSF), an "alternative" funding organization, were stolen from the organization's office late Sunday or early Monday.

The Sustaining Fund has been plagued with political differences

for nearly a year, over how and to whom funds should be allocated.

A SIMILAR BREAK IN occurred early this year, on January 29th, when four dissident member groups of the organization took records to "force the sustaining Fund crisis into the open."

According to Benjamin Chone, a staff member of the organization,

he arrived at the office on Monday morning, and found that it had been broken into, and most MSF records and files were missing.

Corporation, banking, and community cache files, the MSF check book, old minutes, notes and stationary were missing from the office.

Police attempt new directions

By PEGEEN BROSNAN
of the Cardinal Staff

The Madison Police Department has embarked on a series of programs designed to bring the force into closer contact with the community.

"Couper's ideas are only bringing us to where we should have been years ago," said Community Relations Officer Ed Forbes speaking about Police Chief David Couper. "They aren't projecting us into the future at all."

THE TRAINING PROGRAM has the most specific goals of all the new plans. Recruits undergo a six month course designed to show all the sides of "criminal" situations.

"No longer are we mainly concerned with only the legal aspects of situations. Now we try to bring in the moral and emotional aspects as well said training Officer Lt. Thomas Hischke. "Take for example marital fights," he went on, "the officer can't go in and point his finger and say 'you are wrong' or 'aren't you ashamed'. Now he tries to talk to the couple or refer them to agencies that can help with their problems."

"Before the policeman was a disciplinarian," said Hischke. "People don't like disciplinarians—and people didn't like the police. We are trying to change that."

"We are de-emphasizing the old importance on centralization and equipment, and turning to professionalizing the officer himself, making his role one of involvement

with the community," said Hischke.

THE TRAINING ATTEMPTS to introduce the recruits to police situations through the use of video tape simulation of incidents that might confront an officer on the beat.

Rose playing is also used to enable the officer to empathize with "the other side" in confrontation situation.

The recruit then hits the streets under the coach-pupil plan. He is forced to deal with the real world through under the watchful eye of his coach. This is followed by more classroom training.

The other two programs, team policing and police storefront rap centers are still in the experimental stage.

FORBES DEFINED a storefront as "an informal place."

"It is a place where the officers on the beat can stop in for a cup of coffee and rap with the people there. A place where the people can go with their insights as well as their problems."

Forbes sees the purpose of the storefront as being to:

- speed up services,
- build rapport with the members of the community
- encourage citizen input
- open communications and improve those in existence.
- let the citizen know about what is going on in their own community.

The first police storefront opened Sept. 20 in a Methodist Church at 4802 Dakota Dr. on Madison's northeast side. The area was picked because of the high juvenile crime rate.

"Those kids are just plain bored, they have nothing," said Forbes. "We go out there and show movies, give them a place to go. We put on go-cart races last week to give them something to do."

THE KIDS HAVE ways of breaking the monotony. In ten minutes they managed to open a Coke machine, try out the organ, and shoot dart guns at each other. There was no program planned for the dozen kids who showed up. Officer Richard Miller sat with his legs crossed and watched the goings on, talking with the kids at times.

Miller sees the purpose of the storefront as being "a service to the community." He mentions movies and the go-carts—"But we only had them (the go-carts) once," spoke up a girl behind him.

He agrees that adult community input is non-existent, and adds that the storefront is not providing adult programs, as Forbes had stated it would.

As Miller is talking to the kids a motorcycle roars by, its driver without helmet, the bike unlicensed. "Do you know who that is? Does he live near you?" Miller questions the youngsters.

HE DEFENDS HIS method of obtaining of information as being in the best interest of

the juveniles. "If I find out something is going on, I don't go right out and arrest him. I talk to him, to his parents, try to get him in a program like Fresh Start. I'm not out to bust these kids."

The storefront is hoping on moving to a house about a mile from the present location.

"This would be just fantastic," said Miller, "the kids could help fix it up, and it could be open for them to come in anytime."

That still leaves unfulfilled all but the second point in Forbes' plan for the storefront and unanswered the question of adult input.

TEAM POLICING is another good idea—in theory. It calls for the assignment of the same officer(s) to a particular community day after day. As it stands now officers could be assigned patrol anywhere in Madison. This program's purpose is more police community contact.

"Team policing is the second best thing to the walking beat of the old days," said Forbes. "It gives the people a chance to talk to the officer, joke with him, to get to know him. Also, an important aspect is that the officer gets to know the people in the community."

Now when a patrol car drives by, people will know that it is officer Jones driving it. Hopefully they will also know that Officer Jones is there to serve the community," Forbes said.

Two tapes don't exist

WASHINGTON Two of the White House tapes never existed, President Nixon's lawyers said Wednesday. The White House said Nixon had been unaware of that situation until last weekend.

Missing are recordings of what former Atty. Gen. John N. Mitchell told Nixon in their first reported conversation following the Watergate break-in and of what passed between Nixon and John W. Dean III in a meeting in which Dean says Nixon admitted discussing clemency as part of the Watergate cover-up.

THE MITCHELL CONVERSATION of June 20, 1972 took place on a telephone without a recording device attached, and the Dean meeting of April 15, 1973 wasn't recorded due to an extremely rare malfunction of the automatic recording gear in the presidential offices, Nixon's lawyers told U.S. District Court Judge John J. Sirica.

Deputy White House Press Secretary Gerald L. Warren said that in the months of controversy over the Watergate tapes Nixon never asked to listen personally to the two nonexistent tapes.

Warren said extensive conversations and discussions in Nixon's office on April 14 and 15—prior to the Dean meeting—had been recorded. But, he said, "when this conversation took place the first recorder had run out, filled up, and the alternate recorder was not activated until the next day, the 16th."

Warren said, "we've never said—he's never said—he listened to all the tapes."

The presidential spokesman had reported several months ago that Nixon listened to a number of tapes on June 4. Warren said the tapes had been stored in the White House "under lock and key."

In court, White House lawyer J. Fred Buzhardt told Sirica of the missing tapes in a private session Tuesday, and Sirica broached the matter in open court Wednesday.

In other Watergate-related developments, Wednesday, the White House acknowledged it was negotiating with the Senate Watergate committee on the panel's effort to gain access to President Nixon's Key Biscayne, Fla., bank account records.

Committee sources confirmed that they were seeking the Nixon bank records, but one source said White House lawyers "had dug in their heels" and indicated they would claim executive privilege to keep the records from the committee.

"We are in contact with the staff" of the committee, White House Deputy Press Secretary Gerald L. Warren said. He added that the White House is "not certain what is being sought" and that presidential aides were "attempting to work out ways so information can be provided...and that confidentiality can be assured."

The bank's president is Nixon's closest friend, Charles G. "Bebe" Rebozo.

CORRECTION

Yesterday's Cardinal article concerning the RHTU boycott of Gordon Commons accidentally omitted the following quote from Director of University Housing

Newell Smith: "Who pays for the loss of revenue can't be decided by a boycott." The statement modified a published quote saying, "The types of things they're requesting can't be changed."

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UFW, Teamsters' settlement in danger

By MARTIN GELLEN
Pacific News Service

The negotiated peace between the United Farmworkers (UFW) and the Teamsters, announced late in September, is already falling apart. The settlement

appears to have been at best a brief pause in California's farm labor war, perhaps the most bitter labor conflict this country has seen since the 1930's. Reportedly, the union agreement has foundered on California growers' refusal to release the Teamsters from "sweetheart" contracts signed earlier this year.

To seasoned observers, the Teamsters, seen by many as the chief villains in this summer's drama, appear only as an in-

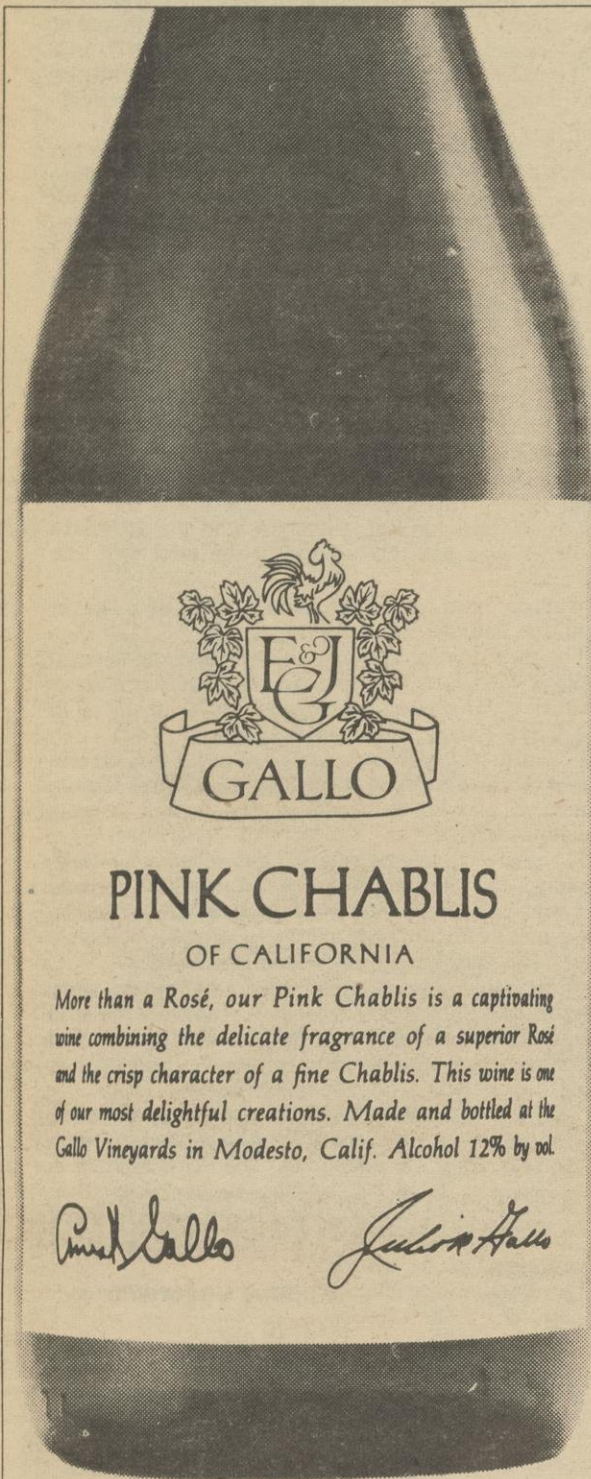
terested third party in a David and Goliath struggle between California farmworkers and landowners that goes back 90 years. The mass arrests, "goon" squads, and violence on the picket line that made headlines last summer, have from the beginning marked efforts by the state's number one industry to preserve a vital resource: cheap labor.

CALIFORNIA GROWERS are not farmers in the midwestern sense. California agriculture has always been a large-scale corporate industry. Major California farmers include Del Monte, Bank

have consistently pitted one race against another, one union against another, to keep the work force divided.

The second rule may be expressed as "Never do for yourself what others, especially local, state and federal government, can do for you." Agribusiness has always found and used to the fullest the powerful allies it needed.

THE FIRST GENERATION of California farmworkers were Indians who worked for the Spanish. When they were killed off by overwork and white man's



TIME Magazine reports:

"Gallo's Pink Chablis recently triumphed over ten costlier competitors in a blind tasting among a panel of wine-industry executives in Los Angeles."

Time Magazine November 27, 1972 page 81.

More than a Rosé.

PINK CHABLIS of CALIFORNIA—Gallo Vineyards, Modesto, California.



of American, Standard Oil of California and Tenneco. According to one recent survey, 45 "farms" own 61 per cent of the state's prime cropland.

Despite ever-increasing automation, fruit and vegetables, the bulk of California production, still demand considerable human labor. A family of four using reapers and other machines can harvest a hundred acres of wheat in two days, but to harvest a hundred acres of lettuce or grapes in the same time takes as many as 50 workers. More than 750,000 workers are required annually to thin, trim, and pick in California's fields.

Without a supply of low paid workers — ethnic minorities, immigrants, women and children — to draw on, agribusiness would have to compete for labor with the high-wage manufacturing industries. In successfully creating and maintaining such a supply, the state's growers have always followed two rules. The first is "divide and conquer". Growers

diseases, the Anglo ranchers who followed the Spanish replaced them with Chinese brought in for the railroads.

Japanese, Filipinos, East Indians, dustbowl refugees from Oklahoma and Arkansas, Arabs and Mexicans were imported in succeeding waves. Employers frequently paid different wage rates to different races, fostering antagonism, keeping wages low, and making union organizing especially difficult.

This tactic is still in use. Gallo, the nation's largest winemaker, imported large numbers of Portuguese grape pickers during the 1960's. According to the United Farmworkers, the Portuguese were brought in because Gallo considered them less likely than Mexican-Americans to join the union.

During the second World War, the U.S. government became a foreign labor recruiter for the growers. Washington negotiated a

(continued on page 7)

News Briefs

"BIRTH OF A NATION"

SDS is presenting a showing of the classic film *Birth of a Nation* as part of the Teach-In on Racism tonight at 7:00 p.m. in 3650 Humanities. A panel discussion is planned to follow, featuring Finley Campbell, Chairman of the

Afro-American Studies Dept.; Kwame Salter, director of the Afro-American Community Center; Russell Merritt, Assoc. Professor of Communication Arts; and Sam Neely, an Afro-American student with SDS.

GAY CENTER

The Gay Liberation Front will have its weekly meeting tonight at 8:00 p.m. at the Gay Center, 550 State St.

FOOD AND WINE CONTEST

The sixth annual wine and food contest sponsored by the Madison Exchange Club for the benefit of the Wisconsin Association for Mental Health will be held tonight from 6:00 to 10:00 p.m. at the Park Motor Inn.

Tickets for the affair can be purchased at the door or at the Badger Liquor Shop, 402 State St. for \$3.50.



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Auto-Com gets funds



The Auto-Com board, to aid Cerebral-palsy victims in communicating.

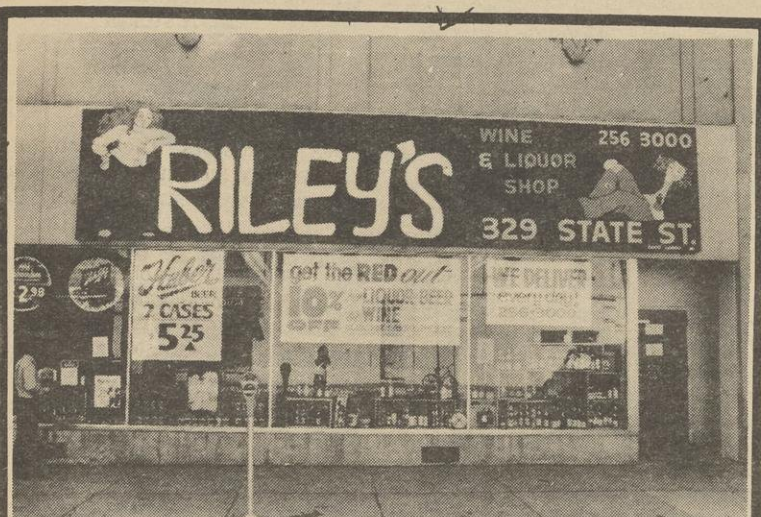
By JAMIE MACEACHERN
of the Cardinal Staff

A group of UW-Madison students have been given an \$84,000 grant by the National Science Foundation to continue work on the Auto-Com, a device to help people unable to speak or write to communicate.

The Auto-Com is a large board with 64 characters (letters, numbers, punctuation marks, etc.) printed on it. In order to use it, the handicapped person manipulates a magnetic handpiece, pointing it to the character he wants. Through an elaborate sensing system within the board, the character appears on a television screen which is hooked up to board. In this way, people previously unable to communicate can spell out messages. The Auto-Com was designed with cerebral palsy victims in mind, as it takes only minimum muscular coordination to use it.

THE GROUP, which includes students of engineering, journalism, special education, communication disorders and speech therapy, developed the Auto-Com over a two year period, and have since been working out ways to make the device easier to operate and to manufacture on a large scale. The team is headed by Greg Vanderheiden, a graduate student in Engineering and his Profs. C. Daniel Geisus and Leo Jedyn (electrical engineering and Neurophysiology) as

(continued on page 7)



It's German Wine Week at Riley's. Here's a chance to enjoy some of the world's finest wines at great savings. Moselle Wines -- light and crisp and very delicate.

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Zeller Schwartz Katz '71	2.75	2.19
Piesporter Michelsberg '70	2.45	1.99
Piesporter Goldtropfchen '70	2.75	2.19
Krover Nacktarsh '72	2.95	2.39
Moselblumchen	2.25	1.79

Rhine Wines -- sturdy and full bodied with a delightful taste

	Regular price	Sale price
Niersteiner Domtal '70	2.35	1.89
Binger Rosengarten '70	2.45	1.99
Liebfraumilch '71	2.75	1.79
Johannisberger Riesling '70	2.75	2.19
Oppenheimer Krottenbrunnen '70	2.85	2.25
Rudesheimer Reisling '70	2.75	2.19

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The Daily Cardinal

Opinion and Comment

Seize the time

The Madison chapter of the Committee to Delect the President had its first meeting Tuesday night and planted the seed for a community-wide effort to impeach our fearful leader. City labor leaders, the Mayor's office, the Wisconsin Student Association, students and other city residents attended the meeting and are ready to work for Nixon's impeachment—and Madison is only a microcosm of the impeachment activity going on all around the country.

After a period in which many seemed anesthetized to the illegal, amoral acts perpetrated by our government, whether in Indochina or at home, it is good to see people from all sectors of the population moving together in revulsion against Nixon and his administration.

THESE DIFFERENT people have all come together spontaneously and independently; not under the direction of any special group or political party, to work for something every one will benefit from. Everybody wants the bum out.

For all its quasi-judicial trappings, impeachment is basically a political process. Therefore it is incumbent upon those of us working for the removal of the president to make it perfectly clear our reasons are not confined to whatever "crimes" Mr. Nixon may have committed vis-a-vis his somewhat unorthodox campaign practices last year, but to the whole pattern of corruption established in his regime.

Though Richard Nixon's removal will not bring the millennium in the morning, it will nonetheless be the start of a very long process of education needed to expose the system and how it operates in this country.

RICHARD NIXON bombed Cambodia and told Congress he didn't. He lined his pocket with the funds of numerous corporations and then made sure their interests were well protected. He was not beyond stooping to bribery and burglary to vilify his enemies.

But it was his tampering with the hallowed "rules of the game" regarding political campaigns which finally brought him into disrepute with most Americans. Not that idyllic democratic rules were not broken or "bent" in every election since the rules were established; politicians have always understood the necessity of being a little short-sighted and flexible when observing them. But Nixon in his arrogance and disregard for people's right to self-determination, over-stepped all bounds of "flexibility" and discretion. When Watergate revealed this to the American public, it spurred a whole questioning process and it is imperative that this moment is seized to rid the country of King Richard.

For all those interested in working to repudiate the policies of a man and a system, contact the WSA office next week. To paraphrase an old Tammany Hall politico, "We see our opportunities, so let's take 'em."

Letter to the Editor

Brothers and Sisters:

The Madison Area Committee on Southern Africa reaffirms its complete solidarity with ALL

people of color; with the Afro-American and Native Centers; and with the Open Centers Committee. MACSA also pledges its continuing support of the centers in their struggle to restore

funding.

MACSA gratefully remembers all the projects that we and the Afro-American Center have worked on so closely in the past several years—films, speakers, research work, commemorations of the Sharpeville Massacre, the Cabral Memorial, and many others. The educational value of these programs, which were open to all, is immeasurable, not only to the University, but also to the state, and indeed the nation.

It is regrettable that certain administrators with decision-making power have decreed that the University dissociate itself from further involvement with programs and projects which have helped fill a serious void in the white middle-class brand of education offered to both ethnic minority and majority students in Wisconsin.

The unilateral withdrawal of support for the minority ethnic centers by the University would seem less hostile to those whose needs have been met by these centers if credible reasons supported by well-documented studies were offered by way of explanation. In the absence of any data other than subjective impressions and opinions offered by high-ranking officials concerning the means for best meeting minority needs on the Madison campus, this recent action is understandably interpreted as backsliding into racism on the part of the University. The University's policy of investing its share of public tax money in companies with branches in South Africa, with its aggressively racist 'apartheid' system, is not inconsistent with its recent position regarding minority needs on campus. While interpreting the University's action in closing the centers as racism is labelled "paranoia" by the administrators, it is difficult to rationally assign any other meaning to their increasingly legible handwriting on the wall.

Yours in the Struggle!
Madison Area Committee on
Southern Africa

Open Forum

Food for thought

James Hankin

Your article on the new foods programs in the Union (Daily Cardinal, 10-31-73) was terrible. It was a Capital Times, "apolitical", la-de-da, "isn't it lovely" sort of journalism that leads one in reading it to believe that the Union bureaucrats are nice people creating programs tailored to student needs. It ain't true.

The natural foods program is an insult to the natural foods community. I walked in the other day to have my "choice" of a processed cheese sandwich on white bread which cost 40¢ compared to the same thing in the regular foods section for 35¢. The "special salads" turned out to be a small bowl of wilted romaine with a little vinegar and oil. The soup was a tasteless mush known as celery soup.

WHEN ASKED WHY they were using white bread two weeks old, the union bureaucrat in charge started grumbling about how it was the fault of Nature's Bakery, who had the integrity to stop supplying the union while the boycott was on. It isn't a very good program when it can't even supply whole grain bread.

In general the program is totally inadequate. Only three selections are offered: a tasteless soup, the above-mentioned salad, and some esoteric sandwiches. These are usually processed cheese or cottage cheese spreads, along with a tasteless egg-white spread and its complement, a bland egg-yolk spread. There are a couple of good sandwiches, including the natural cheeses they now offer, a walnut-date-cream cheese, and a tasty peanut butter.

There is no fresh fruit or vegetables, no hot vegetable or grain entrees, no bean or seed dishes, casseroles, etc.; in short, nothing that someone into natural foods could appreciate.

Adding insult to injury, there are labor troubles here too. Horatio, the natural foods sandwich man, has been layed off half his hours, supposedly because the boycott cut business down so much, but now that business is back to normal, he hasn't seen any of his hours returned. This is part of a Union management plan to speed-up the workers by not giving back hours to people who were cut, while making the workers who are there now handle all the added problems of a full Union.

THE MAJOR POINT in that the Union is supposed to be a student union, but it isn't run by students. And so it consistently fucks over MULO (Memorial Union Labor Organization) workers, farmworkers, students and community people. There it stands in our midst, operated and controlled by the very people who bring you tuition increases, racist closings of ethnic centers, and AMRC war research. It is a student union in name only, and the natural foods program is just another blundering attempt to cut costs (by not using meat) and look groovy. The students who supposedly started the program and who could have run it well were not ever given any power but were just "consultants". If you asked them what they thought of "their" program today, Ed and Bob would probably say that it stinks.



If you want to impeach me
write to your Congressman
c/o The House of Representatives,
Room 2462, Washington,
D.C.

Open Forum

Karl Armstrong vs.

the government

Madison International Socialists

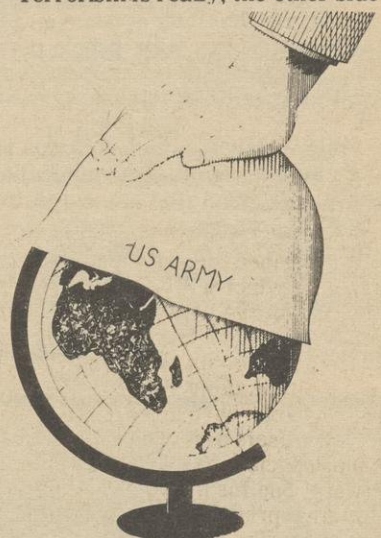
The movement against the AMRC was part of the movement against a US policy that had produced massive numbers of deaths, brought destruction to a country and a people and kept in power corrupt, reactionary regimes. Many people in the anti-war movement came to realize that the Vietnam War was not an aberration but rather was the sort of action which is endemic to the US system at home and abroad. It became clear that the US was in Vietnam to maintain the hegemony of its social system — capitalism — around the world. This end is pursued not only by military means but also through CIA subversion of foreign governments and labor movements and by giving military and economic aid only to those nations that support American interests. Such a policy leads to aggravated world tensions and ultimately to war. Further, when the US government is not doing this, giant corporations like ITT are. Chile is only the most recent example. Within the Democratic and Republican Parties, opposition to the war grew out of the realization that US involvement in Vietnam no longer served American imperialist interests. However, within the mass-based anti-war movement, large numbers of individuals came to oppose the real causes of the war — capitalism and imperialism.

Karl Armstrong is a victim of the same oppressive system that produces Vietnams. Authors of policies that lead to thousands of deaths remain in power. General Abrams admits that he authorized illegal bombing missions into North Vietnam; yet he is retired with honors and wealth. Karl Armstrong, illegally indicted from Canada, a US dominion, faces 25 years for blowing up AMRC which resulted in one death. We all feel disgust at the US government's claiming the right to try him.

Many supporters of Karl Armstrong argue that his action of blowing up the AMRC was part of the movement we must support his action. We believe this is a mistake. However genuine and deeply felt, good intentions do not suffice to justify political action. We condemn his action precisely because we want to overthrow that system which produces Vietnams, and terrorist actions of this kind only impede the struggle. But we also reiterate that we do not recognize the government's

right to try him — the real issue is the war in Vietnam.

THE TERRORIST actions of the late 1960s were an expression of the desperation and sense of impotence felt by members of the anti-war movement who saw continued bombing and destruction, despite our efforts. Terrorism is really, the other side



of the coin of apathy and only further contributes to the movements decline. Most everyone could see that individual acts of terror cannot defeat the system that produced the war. The reason the anti-war movement was ineffective is that it was largely confined to students — a group with next to no social power.

To end these wars, capitalism must be overthrown. This can only be done by mass action of the only group that has the social power to do it — the working class. Tragically, the anti-war movement, on the whole, did not recognize this and made no connexion between its fight and the problems faced by the working class under capitalism: from loss of their sons to economic instability causing deterioration of working conditions and social services. Indeed many people in the anti-war movement mistakenly believed that the American working class benefited from imperialism and therefore was part of the enemy.

While the anti-war movement is now quiet there remains the task of defeating the system that produces Vietnams and Chiles. This can only be done by involvement in the struggles of the working class against capitalist exploitation. The struggle is a long, hard one that we urge you to share in.



(continued from page 4)

special agreement with the Mexican government to recruit and transport Mexican nationals, at taxpayers' expense, to work in California fields. The "bracero" (arm or "hand" in Spanish) program continued until 1964, when it was finally ended by pressure from organized labor and the Kennedy administration.

SPEAKING NO ENGLISH and closely regulated by the State Farm Labor Placement Service, braceros were inaccessible to union organizing. Only when the program was terminated could the UFW get a foothold.

At the same time, private labor contractors were encouraging Mexican workers to cross the border illegally. "Wetbacks," as these workers were called, labored for even lower wages than the braceros. In 1951, the California tomato crop was picked in about equal parts by braceros and wetbacks, with domestic workers (by now mainly Mexican-American, Filipino, and black families) a poor third.

Public opinion was shocked during the summer by reports of Teamster goon squads teaming up with sheriff's deputies to terrorize striking farmworkers. But vigilantism has an old history, as does cooperation between

vigilantes and local police.

In the 19th century, "posses" were routinely called in to keep restive Asian workers in line. During the 1930's, their function was assumed by the Associated Farmers, an organization formed by executives of the Bank of America, Pacific Gas and Electric Company, Del Monte and other large corporations alarmed by rural labor radicalism.

THE ASSOCIATED farmers principal activity was the setting up of permanent vigilante committees to cooperate with law enforcement agencies in putting down strikes.

The anti-picketing injunctions obtained from local courts by growers during this summer's strike, and the mass arrests which resulted, were mild in comparison with "legal" measures taken during the 1930's. Then, the Associated Farmers successfully pressed every rural county in California to enact anti-picketing and "emergency disaster" ordinances.

The latter provided extra-legal governmental machinery designed to "come into existence, with broad powers, upon the

True peace or fallacy?

declaration of the appropriate executive office in the community that a state of emergency exists." To assist this machinery in rounding up radicals, the Associated Farmers maintained extensive files on suspected organizers and pro-union workers.

The legislation called for the erection of what it called "concentration camps" to be used during "major disasters." Several camps were built during 1935, and one or two were used during farm labor strikes.

WHEN UNIONIZATION seemed inevitable despite their best efforts, the growers resorted to the lesser evil, the "company union." They were helped in this by the exclusion of farmworkers from the National Labor Relations Act.

The NLRA, passed in 1935, legalized collective bargaining and provided for union elections. Farm labor was excluded from the final version owing to pressure from agribusiness. Subsequent efforts to include it have failed.

In California agriculture, the

Teamsters have been the growers' choice since 1937 when they stopped an organizing drive by the Congress of Industrial Organizations (CIO).

In 1937, the CIO went to the aid of striking cannery workers in the San Francisco Bay Area. The CIO strategy was to organize canning and packing workers first then "march inward" to the fields.

AS CANNERY WORKERS began to join the CIO, the Teamsters set up a rival union which received little worker

support: a pattern repeated against the UFW in the 1960's and 70's. Teamster truckers broke CIO picket lines, and goon squads were sent in to beat up strikers, just as in the Coachella valley this summer.

Then, as now, the Teamsters claimed to be the lesser evil, a "responsible" trade union. This appeal made sense to the growers, who persuaded the National Labor Relations Board to give jurisdiction over the cannery workers to the Teamsters (whom they still represent). With this court decision, the "march inward" reached a dead end.

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Auto-Com

(continued from page 5)

faculty advisors.

Andrew Volk, a graduate student in engineering working on the project, described some of the improvements the team has designed for a new model, which will be available February first of next year.

A "word storage" feature will give the handicapped user two cases (as in a typewriter) to work with the regular character case plus an upper case of 64 common words, thus speeding up the communication process while making it less tedious. Another "case" will consist of interchangeable cartridges fitting into the machine, containing 64 words of the users own choice, each word connected to a character, and listed on a special chart. Thus a student user could have one cartridge for history, one for Math, etc. Another new feature is the "strip printer", a tiny printing machine within the board which will produce written copy like ticker-tape in response to the movements of the handpiece. The new Auto-Com will have the advantage of being completely portable, with the spelling board running on rechargeable batteries, sending radio waves to the television screen.

Volk said the group would like to be able to produce a "live character" version of the device, with moving electronic letters "like a Times Square Newscreen". But this feature might make the board "prohibitively large or prohibitively expensive" as a large screen built into the board would be required, as well as a tremendous amount of electrical power.

Response to the Auto-Com has been enthusiastic in Scientific and Educational Circles, but the most enthusiastic response has come from Cerebral Palsy victims to whom it has opened the world of communication.

Baseball team goes to Calif.

(continued from page 12)

Edwards.

Last year, Wisconsin did not take a spring trip, but rather took a vacation bus trek through Illinois. Rain washed out half of the scheduled games, and the Badgers wound up playing only half of the rest of their schedule because of the weather.

This season, the coach hopes to schedule games with San Bernardino and one or two other California schools on the side to make the most of the team's visit out West.

Baseball Briefs: Coach Meyer advocates the adoption of a spring and fall combination baseball

schedule for the Big Ten. With half of Wisconsin's last year's games rained out, it is no wonder. Though most of the Big Ten games were played, many of the non-conference were canceled. The main problem with a fall itinerary is that a few conference schools do not open until late September.

The Badgers are considered one of the top three contenders for the Big Ten title in preliminary prognostications for next spring's race

Dear Akadama Mama

The Fallen Woman.

Dear Akadama Mama:

I have all the stuff that's supposed to get you a woman: a big car, quad sound, Ravel's Bolero, soft lights and a deep couch. Have you any suggestions?

Loveless

Dear Loveless:

Move. Sell all that junk and get your head straight. Cause like they say, "The love you take is equal to the love you make." If you can't get into that, the best I can do is to suggest a Fallen Woman. You take 3 parts Akadama Plum, 1 part light rum, shake with ice and pour over a crushed cherry.

AKADAMA MAMA EXPOSES HER GREEN THUMB.

Dear Akadama Mama:

The other night I had a terrific drink they called a Vodkadama. When I asked what was in it, they told me to ask Mama. Also for the same stamp can you tell me how to get cut flowers to last longer?

Flora Lou

Dear Flora Lou:

The way I keep my cut flowers hopping along is to crush an aspirin and mix it with their water.

The Vodkadama is one of my favorites too. It's one part Akadama Red to one part Vodka with a lemon twist. Another drink that will really get you there is the Redball Express. Just keep adding Akadama Red to a shot of Gin until it tastes so good you can't put it down.



Listen to Mama, and pass the Akadama, the wine that tastes a lot more than it costs.

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Parkening thrills audience

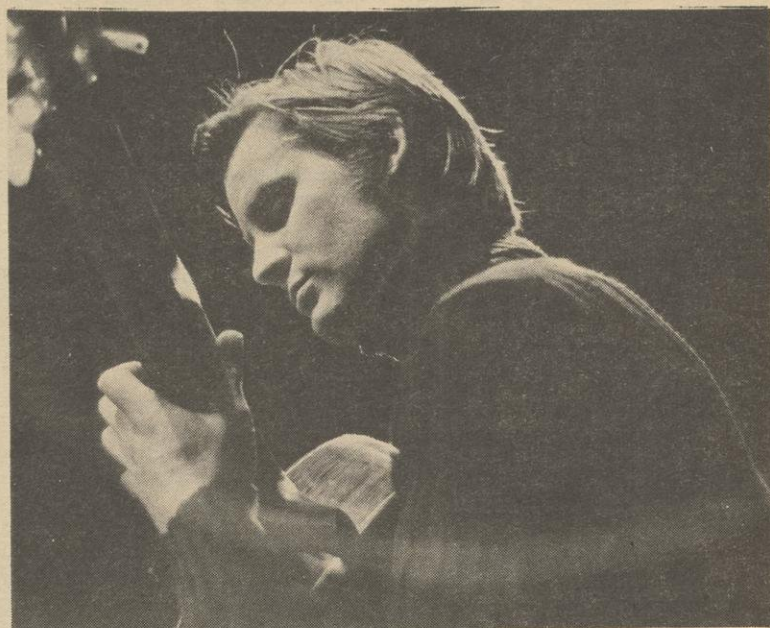
GOLDEN BOY PARKENING DELIGHTS AUDIENCE

By Dara Shulkin
of the Fine Arts Staff

A striking blond young man strolled onto the Union Theatre stage. Dressed in brown turtleneck sweater, corduroy levis, and suede boots, he looked more like a surfer or a cowboy, than a classical guitarist. But even before he had finished his first group of pieces, Christopher Parkening left no doubt he is indeed one of the true virtuosos in the world of the classical guitar.

Mr. Parkening's program was diverse. He began with six anonymous lute pieces, transcribed for guitar. Though comparatively simple technically, the guitarist displayed great sensitivity in his contrast of dynamics and tempi. His second group consisted of Bach compositions, including "Prelude #1" of the "Well-Tempered Clavier" collection, a piece written originally for keyboard. Compositions by Handel and Weiss followed. All were extremely difficult technically, but were performed in a near-flawless, free-flowing style.

THE SECOND half of Mr. Parkening's concert paid tribute to contemporary composers. "Pastourelle" by Poulenc and even Debussy's "Claire du Lune" were included. Particularly



impressive was the Ravel group, consisting of "Menuet," "Pavane of the Sleeping Beauty" and "Empress of the Pagodas." In this rarely performed Ravel work, Parkening made beautiful use of special effects, such as harmonics, which further enhanced the Oriental-sounding suite.

The performer's interpretation of Brazilian composer Heitor Villa-Lobos's "Two Preludes" and "Two Etudes" was excellent, the second etude possessing a particularly rich and mellow texture. Parkening evoked an inner excitement which I have often found wanting in interpretations of Villa-Lobos works. The concert concluded with two selections reflecting the style of the Castilian dance. These pieces by Lauro and Albenz were performed with the right amount of bravado and flair.

Though unusually poised and almost aloof on stage, Christopher was decidedly more relaxed and animated as we talked in his dressing room after the performance. Only then did I believe that this incredible man is only 25 years old. We talked of his native California and hobbies scuba-diving and fly-fishing. He described his studies with the legendary Andres Segovia as "one of the greatest experiences of my life." He and the maestro got along very well and Christopher was requested to play for Mrs. Segovia ("I nearly went into cardiac arrest!"). But he recalled the time a certain student played a very bad rendition of Bach's "Chaconne." Segovia merely pointed to the door and suggested that the unfortunate guitarist not only leave the master class, but leave the city as well.

Parkening will continue to play various concerts in Michigan, Ohio, and Texas until November 15, when he will leave for Japan to present world premiere performances of two pieces by Rodrigo, at the composer's request. He will then return to the University of Southern California where he has headed the guitar department since 1968. He had

been a music major there, though at that time was classified as a cello major since there was no guitar chair. But Parkening has made it one of the finest guitar departments in the country. He will take time out this May from his various concerts and master classes to be married.

OFTEN, reviewers feel they must paint an exceptionally glowing picture of an artist who has been publically acclaimed. But Christopher Parkening is a true virtuoso, and certainly one of the most brilliant young artists in the world.

String and Drum

The Veena is the most ancient instrument of Indian Classical music set to resemble most closely the human voice.

The mridangam is a very versatile Indian drum capable of producing very crisp sounds of subtle variation.

On Thursday, November 1, Madisonians will have the opportunity to witness a Veena and Mridangam concert at the Wisconsin Center Auditorium at 7:30 p.m.

Emani Sankara Sastri who will play the Veena has performed in public since he was nine. He is one of India's foremost veena players, who has successfully experimented in synthesizing the classical Veena with modern electronic instruments.

Tiruchi Sankaran will accompany him on the Mridangam. Tickets available at Wisconsin Center Auditorium. Admission \$1.75.

CHILE COMMITTEE

The Non-Intervention in Chile Committee will hold an open meeting tonight at 7:30 p.m. in the Pres House basement to organize mass picketing and a rally during ITT interviewing on campus, scheduled for Nov. 7. For more information call 251-3241 or 256-7589.



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Yehudi Menuhin and Stephane Grappelli/Jalousie Angel SFO 36968

It seems unlikely that a classical concert violinist and a professional jazz violinist would get together for a jam session. However, that's exactly what Yehudi Menuhin and Stephane Grappelli did, and with excellent results.

Jalousie is the result of a combination of styles put together with jazz and pop melodies of the late Twenties and Thirties. Added to these two diverse styles is the Alan Care Trio in the background adding a rhythm section of piano, bass and drums.

MENUHIN, WHO HAS been before the public since the age of eleven, has performed with nearly all the outstanding orchestras in the world in addition to being a

sought after soloist. Grappelli, who is less well known in the United States, is a legendary jazz artist in France. He started out at the age of fifteen playing in a cinema orchestra; it was there he learned to play jazz. Grappelli also plays jazz piano and composes—both abilities demonstrated on this album. Currently, Grappelli performs at the Paris Hilton and in London.

Somehow each of these two great musicians manages to compliment the other, however there is no doubt as to who is playing what. For the most part Menuhin starts out the songs with a flashy introduction and then Grappelli joins in to improvise. Menuhin, although he makes a good attempt to flow along with the jazz violinist, always sounds like he is playing a rendition of a

classical violin concerto. Grappelli doesn't try to play anything that sounds even close to a classical style, although he performs like a concert artist. The album is successful, because of the smooth and easy blend of the two styles and the unusual effect of two different violin sounds.

Especially impressive is the title song "Jalousie", a tango-tzigane written by Jacob Gade. Menuhin starts out with a Mendelssohn concerto-type run complete with double stops and then Grappelli comes in with the chorus and moves into a high style jazz. Other highlights of the album are Richard Rogers', "The Blue Room," "Night and Day" by Cole Porter, "Cheek to Cheek" by Irving Berlin.

Jalousie combines the best of two worlds of violin playing, producing a really fine jazz album with the brilliance of two great artists playing the original hits of a bygone era.

—Gail Claire Simson

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page 9—Thursday—November 1, 1973—the daily cardinal

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Dynamite!

By ANDY STONE
of the Fine Arts Staff

Monday night at the Stone
Hearth was one of the most ex-
citing and energetic evenings for
rock 'n' roll I've ever attended.
After a completely nauseating
local band entitled Snobblind, I was
literally blown away from the
moment Detroit got on stage until
the show was over two hours later.

Detroit couldn't have come on
stage at a better time, since I was
being bummed out by the im-
mediate environment of the Stone
Hearth itself and the effects

during and after the performance
of Snobblind. Before the live music
sets began, tapes of such groups
as the Osmond Bros., Tommy
James & the Shondells, and Three
Dog Night were played, which
almost made me puke. (They
usually have a double slide show
consisting of animals, rock stars,
and women, along with
psychedelic effects, which
tonight, thank God, was replaced
by the stage backdrop.) This is the
Stone Hearth's way of trying to
relate to their patrons. Once
Snobblind started playing, things
got progressively worse. The
musicians were mediocre (except
for a few notable riffs on slide
guitar), and the music consisted
mostly of very poor attempts at
Allman Brothers, Led Zeppelin,
and an extremely butchered
version of "Layla", along with a
few of their own compositions. I
guess this is what the crowd
wanted, because they were out on
the floor dancing (mostly women
together) as if the music was
really good, even though the band
displayed pseudo-enthusiasm with
little or no driving force behind
them.

Once Detroit got on stage,
things got considerably better;
people left who couldn't stand
their intensity, and others began
to jump around and boogie. One
couldn't help but ignore
everything else that had preceded
them. Their incredible complexity
reigned throughout the show, with
lead singer Rusty Day (formerly
of Cactus) providing an en-
thusiastic harmonica as well as
belting out the majority of the lead
vocals. Steve Baines and Big Bill
Hodgsons' guitar work was
superb. The screaming lead
guitar riffs and Nate Peterson's
frantic bass guitar work furnished
the driving rhythm, of the group's
sound and provided a surge of
energy which was enhanced even
more by Teddy Smith, one of the
most outstanding rock drummers
I've ever heard. As complex as the
rest of the band, he frequently
changed rhythms within a song,
while still relating to the music
created by the other musicians. I
was totally impressed with their
ability to maintain this highly
energetic and complex level
throughout the entire show.

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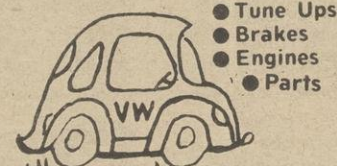
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Record Review

THIJS VAN LEER/
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This first U.S. released Thijs van Leer solo album presents the strong influence of classical music which has helped inspire him to write various compositions for his group Focus. Van Leer only plays flute on this album, and is very competent at it, though the music here may frequently tend to lose the non-classical music fan's attention. This may be due to Rogier van Otterloo's heavy orchestration—he uses a full strong section, and even though the flute and orchestra mix well, the music still tends to be too much of the easy-listening sort. The addition of an airy background vocal by Letty De Jong on most of the cuts adds an interesting dimension to the music in which the flute and voice trade and/or share the melody line. The music consists of

classical pieces by Bach, Rogier van Otterloo, and a couple of van Leer's own.

Some of the more prominent moments on the album include Gabriel Faure's popular classical piece "Pavane, Op. 50", which contains one of the more familiar melodies on the album, and Rogier van Otterloo's catchy "Rondo", which sounds like an old English waltz and gives Letty De Jong a chance to exercise her voice to the fullest. A version of van Leer's "Focus II" is very similar to the original from Focus's Moving Waves, with the orchestra adding a more classical dimension to the song rather than the jazzier rendition by Focus.

If you are an avid fan of Bach, flute playing, or want a quiet album for background music, this album may suit. Don't worry, there's no "Hocus Pocus"!

—By Andy Stone

Screen Gems

ALEXANDER NEVSKY—Look closely at Nevsky: the little character who hates leadership is hardly a "Stalin" figure, nor are the bizarre Abbot-and-Costello-like soldiers models of the Soviet realist proletariat, for beneath the surface of patriotism, film-maker Eisenstein's real subject is history. Prokofiev's score, worked out shot-by-shot with the director, helps create a film that stands as a monument to two radical artists. At the Green Lantern at 8:00 and 10:00 p.m.

UNDERGROUND FILM—Uncompromised and uncommercial, this showing of the film underworld's finest is a sure bet for the uncompromised aesthete. It features Kuchar's Eclipse of the Sun Virgin, a wet-dreamy collage of pimples and sex that tastes like less-inhibited Russ Meyer, Anger's Kustom Kar Kommandos, Maas's Excited Turkeys, and others. At the Madison Art Center 702 Gorham at 9:00 p.m.

PRINCESS YANG KWEI FEI—A king in eighth century China is brought a wife by his nobles; later, blamed for the kingdom's troubles, they murder her. Quite a fable! If Kurowasa is admired by Peckinpah, Kenji Mizoguchi is admired by Godard and others. This week is a rare opportunity to see one of his best films. At The Union Play Circle at 2:00, 4:00, 7:00, and 9 p.m.

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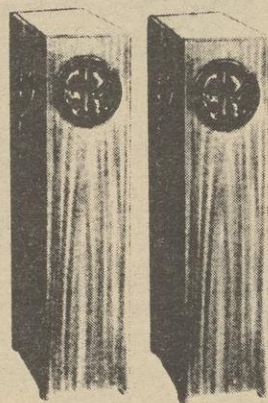
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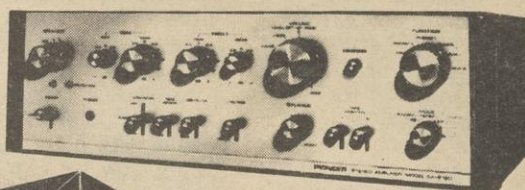
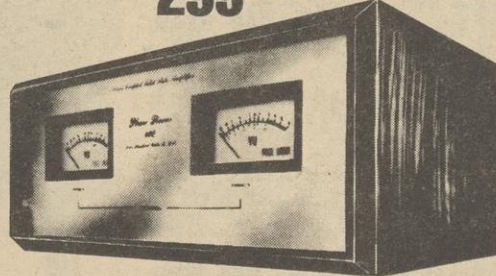


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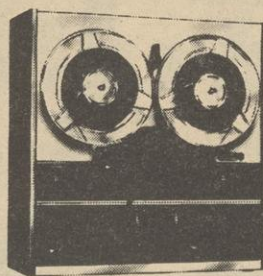
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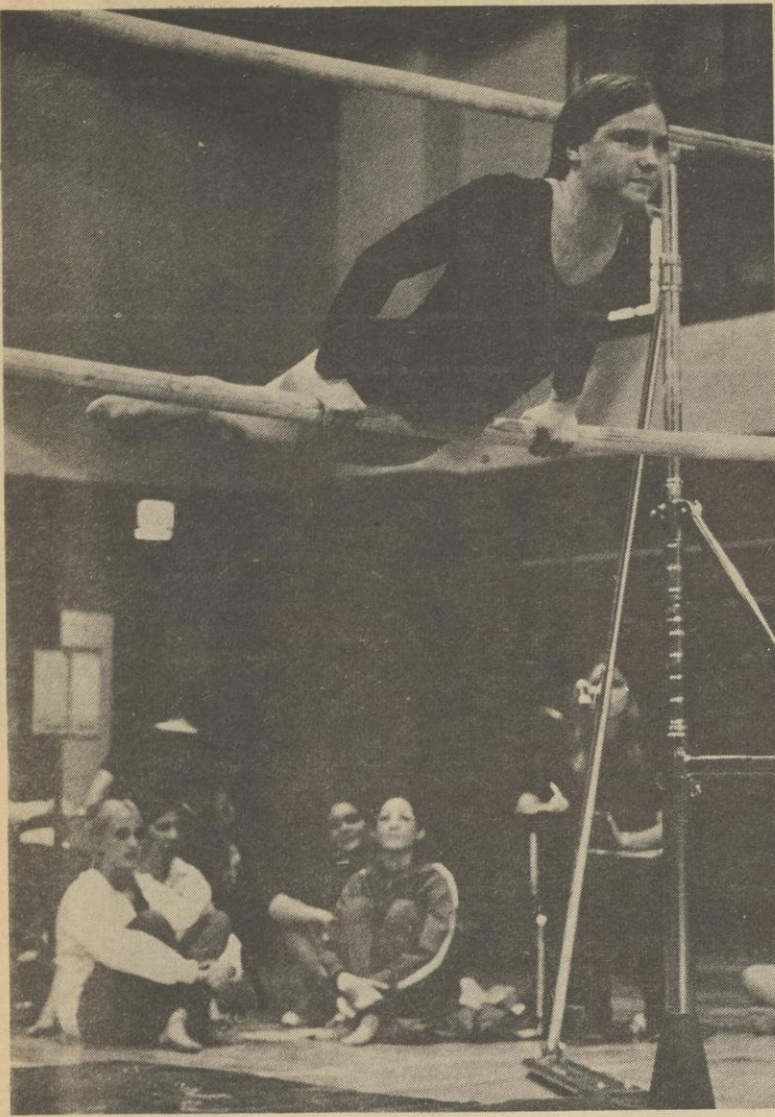
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TOES POINTED. EYES STRAIGHT AHEAD. Mary Roberts looked intent during an Oct. 26 home meet hosted by the UW women's gymnastics team. Some of her teammates looked on, as she performed in the advanced category of the uneven parallel bar competition.

Women gymnasts win

By GWYNETH LACKEY
of the Sports Staff

The UW women's gymnastics team won their second meet Friday. If they knew the results of their last meet, they would know their record.

"We were meeting at Parkside," said coach Marion Snowden. "We never get the results. They have a new coach, a man, and he doesn't seem to know what he's doing. We were only able to send seven gymnasts, but they won every event they entered. It would have been nice to have the official results, though."

NOT KNOWING HOW they did is only one of their problems. The women's gymnastics team is allowed a maximum of eight meets, including the regionals and state finals. "Our season is just too short," Snowden said. "We can't get them conditioned thoroughly. We should work on the long term but such a brief season forced you to work on the short term. By the time they're used to performing the season is over." The men's gymnastic team competes in 16 or 18 meets.

Like nearly all club sports, the gymnastics budget is not as large as the team would like.

Because of their shortage of equipment, twice a week, part of the team practices with their male counterparts. Even that is not enough, says Snowden. "We don't have enough room then," she said. "We tried to get a large basketball

gym for both teams which would be permanently set up, but that was refused. When we practice with the men, we can only take our vaulters and floor people."

The team competes in three levels of competition: beginning, intermediate, and advanced. Snowden hopes to phase out the beginning and intermediate levels eventually, in favor of completely advanced competition. This will go along with two other changes that she wants to make; moving out of the WIAA (Wisconsin Intercollegiate Athletic Association) into Big Ten competition and making the club a varsity sport.

"THERE ARE SEVERAL advantages to that," Snowden said. "First of all, I suppose they (varsity sports) get more of the money. We might be able to offer scholarships that way. Most of the best Wisconsin gymnasts are going away on scholarships like to Southern Illinois."

Snowden continued, "If we could get more money, then we could take more overnight trips. Right now we can take only one per semester, to the state finals. Sometimes we have to get at 5 a.m., drive for hours and then compete in an all-day meet that starts at 9. It isn't too good for our bodies."

"But things are looking up," she said. "As we raise our level of competition and hopefully get out of this conference, then we ought to get to be a lot better, and then a sport."

Lamia boo(s)ts Badgers

By JOHN ANDREAS
of the Sports Staff

There is no other position on a football team, where a player can go from "Hero" to "great" in the shortest amount of time, then that of field goal and extra point kicker. Vince Lamia is Wisconsin's latest experiment in finding a hero.

Lamia, a freshman from Beloit Memorial, seems to be just what the Badger kicking game has been looking for.

Lamia, who hasn't missed an extra point yet, kicked three in the Wyoming game and drove through four more last week against Indiana.

IN FIELDGOALS, Lamia is one for three, kicking his longest career fieldgoal of 37 yards against Indiana, while missing other two attempts.

In explaining why he missed his first field goal attempt Lamia said, "There's no excuse. I guess that my shoulders weren't square with the goal posts. I got good foot into it, but it just went the wrong way."

On the blocked attempt Lamia, admitted that he was somewhat confused as to why the ball had fallen short.

"I THOUGHT I had kicked it hard enough to get it out of the end zone, but when it landed short, I was afraid that I had misjudged the distance. I didn't know what had happened until someone had come up and told me."

Lamia also stated that the rain had had no effect on his kicking

game. "It effects the center and the holder more than it does me."

Lamia is what is known as a straight-style kicker, as opposed to a soccer-style kicker. Stating the only advantage that he felt he had over the soccer kickers, Lamia said, "I feel that I can get more height on my kicks, than those who use the soccer style."

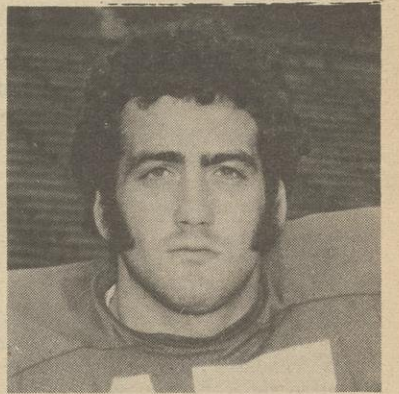
In kicking fieldgoals, it is very important to get the kick off as quick as possible. The average is about 1.5 seconds.

"I had some trouble at the beginning of the year, but the coaches worked on it with me, and I now have it down to 1.5 seconds or less," said Lamia.

LAMIA'S KICKING BACKGROUND goes back a long way. "I was involved in punt, pass, and kick when I was a kid. I went to California when I was ten, and finished second out of six for this half of the United States," said Lamia.

The freshman, who said that he spends anywhere from fifteen to thirty minutes practicing his

kicking every night after practice, also kicked for the varsity reserves this year. For the reserves Lamia was six of seven in extra point



VINCE LAMIA attempts, and one for one in the field goal department.

Being a kicker is fine, and Lamia hopes to take over next year from all distances (he is currently being used only from inside the thirty yard line), but he also has his eye on a linebacker spot next spring.

California bound

By ALLEN LAWENT
of the Sports Staff

From a land of rain and cold to a land of warmth and sunshine. Baseball season is already over, but Coach Tom Meyer and his players have something to dream about this winter: next spring's trip to the University of California—Riverside.

"Playing in this tourney will help us a lot," said Meyer. "It is right before Easter vacation, March 25 to 30. We will be playing some of the best competition in the

country. This is the number one tournament next to the NCAA."

IN ADDITION TO the host school and the Badgers, the other schools invited are Oregon, Tulane, Stanford, Brigham Young, UCLA, and Arizona State.

These represent some of the top college baseball teams in the nation, and Meyer said it was a "great privilege" to have received an invitation from Riverside athletic director Don

(continued on page 7)

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