

Working Checklist  
Contemporary Art from the Marshall Erdman and Associates Collection  
Nov. 21, 2001-Jan. 6, 2002

August 23, 2001  
Artwork Dates:

Vito Acconci  
American, b. 1940  
*Three Flags for One Space and Six Regions*, 1979–1980  
Photoetching

Nicholas Africano  
American, b. 1948  
*Learning Patience*, 1990  
Lithograph

Pierre Alechinsky  
Belgian, b. 1927  
*Le Chien roi*, 1983  
Etching, pochoir

Pierre Alechinsky  
Belgian, b. 1927  
*Sphinx en Chapeau*, 1983  
Etching, pochoir

Emma Amos  
American, b. 1939  
*Diver*, 1987–89  
Silk collograph

Will Barnet  
American, b. 1911  
*Bannister*, 1981  
Lithograph

Mary Bero  
American, b. 1949  
*Portrait*, 1993

## Etching

John Buck

American, 1946

*Red Jesus*, 1985–1986

Woodcut

Suzanne Caporael

American, b. 1949

*Coloration: Albinism*, 1997

Hand-colored etching and dry point

Suzanne Caporael

American, b. 1949

*Coloration: Flavinism*, 1997

Hand-colored etching and dry point

Suzanne Caporael

American, b. 1949

*Coloration: Nigrism*, 1997

Hand-colored etching and dry point

Suzanne Caporael

American, b. 1949

*Coloration: Rufinism*, 1997

Hand-colored etching and dry point

Enrique Chagoya

American, b. Mexico 1953

*El Regreso del Canibal Macrobótico*, 1999

Color lithograph, woodcut, chine collé

Javacheff Christo

American, b. Bulgaria 1935

*Wrapped Floors*, 1983

Lithograph

Chuck Close

American, b. 1940

*Alex*, 1992

Woodblock

Chuck Close

American, b. 1940

*Georgia*, 1984

Molded handmade paper

Warrington Colescott

American, b. 1921

*A Brief History of Flight*, 1987

Etching

Roy DeForest

American, b. 1930

Untitled, 1985

Lithograph

Lesley Dill

American, b. 1950

*Poem Dress of Circulation*, 1993–1994

Three-color lithograph and assemblage

Jim Dine

American, b. 1935

*Rancho Woodcut Hear*, 1982

Woodcut

Jim Dine

American, b. 1935

*The Colorful Venus and Neptune*, 1992

Woodcut

Janet Fish

American, b. 1938

*Pears and Autumn Leaves*, 1988

Lithograph

Sam Francis

American, 1923–1994

Untitled, 1991

## Etching

Helen Frankenthaler  
American, b. 1928  
*Corot Mark*, 1987  
Etching

Helen Frankenthaler  
American, b. 1928  
*Eve*, 1996  
Serigraph

Morris Graves  
American, b. 1910  
*Five Persimmons, Five Jewels, and Flowering Cabbage with Morning Glory*, 1991  
Lithograph, serigraph

Gronk  
American, b. 1954  
*Lifeboat*, 1995  
Woodcut and linoleum cut

Red Grooms  
American, b. 1937  
*South Sea Sonata*, 1991  
Lithograph construction

David Hockney  
English, b. 1937  
*Warm Start*, 1993  
Lithograph, serigraph

Margo Humphrey  
American, b. 1942  
*The History of Her Life Written across Her Face*, 1991  
Lithograph

Jane Kent  
American, b. 1952  
Untitled, 1993

Lithograph

Jane Kent  
American, b. 1952  
Untitled, 1993  
Lithograph

Jane Kent  
American, b. 1952  
Untitled, 1993  
Lithograph

Ida Kohlmeyer  
American, 1912–1997  
*Tokens of Identity*, 1981  
Serigraph

Barbara Kruger  
American, b. 1945  
*We Will Not Be Seen and Not Heard*, 1992  
Lithograph

Karen Kunc  
American, b. 1952  
*True Ring at Tempest Time*, 1991  
Woodcut

Li Lin Lee  
Indonesian, b. 1955  
*Emanations*, 1994  
Monoprint, pochoir, chine collé

Sol LeWitt  
American, b. 1928  
*Horizontal Bands*, 1988  
Serigraph

David Lynch  
American, b. 1946  
Untitled (Figure #4), 1997

Collograph

Deloss McGraw [can't confirm McGraw???

American, b. 1945

*W. D. Snodgrass Winged in Color Reflects on the Village*, 1985

Lithograph

**Joan Miro**

**Spanish, 1893–1983**

*Monument to Marcel Duchamp* [n.d.?

**Etching**

**Joan Miro**

**Spanish, 1893–1983**

**Untitled** [n.d.?

**Lithograph**

Robert Motherwell

American, 1915–1991

*Berggruen Suite I*, 1979–1980

Lithograph, embossing

Erdman # 017536

Robert Motherwell

American, 1915–1991

*Berggruen Suite I*, 1979–1980

Lithograph, embossing

Erdman # 017534

Frances Myers

American

*Falling Water*, 1981

Aquatint

Dennis Nechvatal

American, b. 1948

*Passages*, 1993

Etching

Dennis Nechvatal

American, b. 1948  
*Civilization*, 1997  
Recycled tin cans and acrylic on panel

Claes Oldenburg  
Sweden, b. 1929  
*Proposed Colossal Monument for Mill Rock*, 1992  
Etching

Sabina Ott  
American, b. 1955  
*A Single Line & a Stairway*, 1996  
Monotype

Robert Rauschenberg  
American, b. 1925  
*Why You Can't Tell*, 1979  
Serigraph

Miriam Schapiro  
Canadian, b. 1923  
*Frida and Me*, 1990  
Lithograph, color xerography, fabric collage

Hollis Sigler  
American, b. 1948  
*Working Towards Paradise*, 1989  
Monoprint

Steven Sorman  
American, b. 1948  
*I Am Looking at You*, 1985  
Lithograph, relief, painting

Robert Stackhouse  
American, b. 1942  
*Titanicprint*, 1993  
Etching with collograph and silkscreen

Carol Summers

American, b. 1925  
*Tomb of the Prophet #2*, 1990  
Woodcut

Rufino Tamayo  
Mexican, 1899–1991  
*Hombre en Rosa*, 1984  
Aquatint

Andy Warhol  
American, 1931–1987  
*Goethe*, 1982  
Serigraph

Bill Weege  
American, b. 1935  
Untitled, 1988  
Printed paper pulp on canvas

John Wilde  
American, b. 1919  
*15 Cooksvillians*, 1997  
Hand-colored lithograph

William Wiley  
American, b. 1937  
*Eerie Grotto? Okini*, 1982  
Woodcut

William Wiley  
American, b. 1937  
*Mr. Unpopular*, 1980  
Lithograph