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THE SHOW WORLD prints the News, and as an Independent Amusement Newspaper is unafraid to tell the inside and outside doings of the show business.

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THE WORLD'S GREATEST

AMUSEMENT NEWSPAPER

# SHOW WORLD

DEVOTED EXCLUSIVELY TO THE

THIS WEEK'S NEWS THIS WEEK

PROFESSION OF ENTERTAINMENT

Vol. VI. No. 1



CHICAGO



DE LONGE, Photo, Milwaukee

PHIL FISHER

GIBSON Photo, Chi

ROBERT GORDON.

CHAS. A. ROBINSON.

JACK SINGER

HARRY MONTAGUE

FRANK WEISBERG

PHIL SHERIDAN

PETER S. CLARK.

JIM WEEDEN

AL. REEVES.

JESS D. BURNS.

ANDY LEWIS.

GEORGE HALE

SIM. WILLIAMS.

PHOTOS GROUPED BY Z. A. HENDRICK THE SHOW WORLD CHICAGO

PLATE ENGRAVED BY WESTERN ENGRAVING CO. CHICAGO.

VAN ALLIN Photo. N.Y.

## PROMINENT FACTORS IN THE REALM OF BURLESQUE

ARE YOU READING DOC WADDELL'S CIRCUS TALES IN THE SHOW WORLD? HIS CONTRIBUTION THIS WEEK TELLS OF THE CLOWNS OF TODAY AND YESTERDAY.



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Each successive release marked by higher quality; every "string" being pulled to bring this product up to and beyond the now favorite brands. It behooves YOU, an important spoke in the Motion Picture Wheel, to at once investigate MOTOGRAPH FILMS, by the most direct method known—

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They represent a Real Factory, designed and built expressly for the manufacture of films by capable and experienced laboratory and studio workmen. They represent real, honest effort, backed by necessary capital and experience, which must mean, ultimately, the production of Real Films of Merit.

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Don't hesitate to get in touch with us. Whenever you think of some bright idea that will improve Moving Pictures generally, jot it down and mail to us. There is but one way to make Independent Pictures stand out as a beacon light to guide all others, and that is close co-operation between the manufacturer and whole trade. Let us all get together and win.

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### A MILLIONAIRE TRAMP

Filmed From One of the Most Successful Plays of the Past Dozen Years, Brimming with Action, Clean Comedy, Pathos and Tears.

YOUR PATRONS HAVE SEEN THE PLAY NOW SHOW THEM THE FILM

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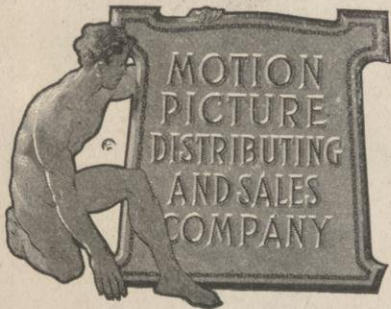
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A wonderful dramatic story of a woman's heroic and heart-rending sacrifice, wherein is perpetrated one of those soul-stirring wrongs that have made the history of the American frontier the most marvelous document in the progress of nations.

Never-to-be-forgotten acting, by a cast of famous players, with settings that surpass even the grandest efforts of a Belasco.

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The Oldest and Largest Independent Film Exchange in New England

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A Member of the National Independent Moving Picture Alliance

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# THE SHOW WORLD

The Show People's Newspaper

CHICAGO, JUNE 25, 1910.

For All Kinds of Show People

## INTERSTATE CIRCUIT HANGS WITH K. & E.

Karl Hoblitzelle Assures the Syndicate of a String of Houses in the Lone Star State.

Interviews with Karl Hoblitzelle and other prominent men of the Inter-State circuit have been published in many Texas papers to the effect that the Syndicate attractions would be seen in the Inter-State theaters next season, or until such time as the Inter-State folks can erect legitimate theaters paralleling their vaudeville houses.

B. S. Muckenfuss, of the Inter-State office in Chicago, would not discuss the matter further than to say that a night or two of each week might be given up to legitimate attractions, until such time as the new theaters are ready.

Hoblitzelle made the offer to Charles Frohman and Klaw & Erlanger and the telegram read:

"The Inter-State Amusement Company will immediately start the erection of modern fireproof first-class theaters in the principal cities of Texas, paralleling the Weis & Greenwall circuit. These theaters will play the Klaw & Erlanger attractions. Construction will start immediately, and in the interim the Klaw & Erlanger attractions will be taken care of in the vaudeville houses controlled by this company."

## CORT AND SHUBERT BUY MID-WEST CIRCUIT.

John Cort and J. J. Shubert purchased a one-half interest in the Chamberlain, Harrington and Kindt circuit last Saturday for a consideration which is said to have been \$500,000. The properties acquired are: Keokuk Theater, Keokuk, Iowa; Empire theater, Quincy, Ill.; Opera house, Galesburg, Ill.; Ottawa theater, Ottawa, Ill.; Opera house, Rock Island, Ill.; Burtis theater, Davenport, Iowa; Opera house, Moline, Ill.; Opera house, Muscatine, Iowa; Opera house, Rockford, Ill. (ground and buildings) and the Chamberlain leases on the Grand in Peoria, Ill., Princes in Davenport, Iowa, Opera house, Aurora, Ill., Opera house, Joliet, Ill., two theaters in Waterloo, Iowa, one in Creston, Iowa, one in Grinnell, Iowa, one in Freeport, Ill., and one in Clinton, Iowa.

## MOORE & ROBINSON GET FAIRMONT HOUSE.

FAIRMONT, W. Va., June 21—Contracts have been signed by which the lease of the Grand Opera House passes into the hands of Moore & Robinson for two years with a privilege of three years more. Edward L. Moors, of the Court theater in Wheeling and Rube Robinson compose the new firm. These gentlemen now have a string of houses in this and neighboring states. The house will be remodelled during the summer. This is understood to place the house with the Klaw & Erlanger forces.

## Roche in New York.

William Roche, manager of the Haymarket and Bijou theaters, left this week for New York to see about attractions for the Haymarket for next season.

## COMBINE AGAINST THE SALES CO. IS FORMED

### Independent Film Manufacturers and Exchanges Meet in Cincinnati and Plan Boycott Campaign.

Stirred to action by the appeal of Paul H. Cromelin, vice-president and general counsel of the Columbia Phonograph Co., at the meeting held at the Sinton Hotel, Cincinnati, June 18-19, the Associated Independent Film manufacturers decided to take drastic measures to whip the Motion Picture Distributing & Sales Co. into an agreement whereby an open market would be created, and film exchanges permitted to purchase direct from such manufacturers as desired to sell in that manner, or from the Sales Co.

Telegrams were sent out to all exchanges that they must decide immediately which faction they shall support, with the information that such renters as remain loyal to the Sales Co. will not be supplied with films by the insurgents.

The manufacturers present were as follows: Edwin Thanouser; A. G. Whyte; David Horsley, Centaur Film Co.; Mark M. Ditzenfass, Champion Film Co. (formerly Actophone); L. Prieur, Lux and Le Lion; George Magie, Kinograph Co.; Arthur McMillan, Actophone Co.; and I. W. Ullman, Columbia Film Co. The Great Northern Film Co. and the Motograph Co. were represented by proxies.

Representatives of film exchanges were in attendance as follows: Eugene Cline; Robert Bachman; C. R. Plough, Anti-Trust Film Exchange; McMahon & Jackson, Cincinnati Film Exchange; J. L. Reilly, American Film Exchange; T. L. Reilly, Southern Film Exchange; Arthur Lucas, Sunny South and Savannah Film Exchange; Max Lewis, Chicago Film Exchange; H. E. Smith, Toledo Film Exchange; J. W. Morgan; Charles Amer, Buckeye Film Exchange, Dayton, Ohio; Ray Grombacher, Pacific Exchange, Seattle, Wash.; J. Monheimer, Paramount Film Exchange, New York, and Charles Gorman, Boston Film Exchange.

Those who stood firm for the Sales Co. were McMahon & Jackson; Arthur Lucas; J. W. Morgan, and Buckeye Film Exchange. Mr. Grombacher would not commit himself. W. E. Greene, of Boston, and V. R. Carrick, of the Philadelphia Projection Co., were not present, but it was stated at the meeting that they were favoring the Sales Co. in their purchases, and telegrams were sent to each of them.

The remaining members voiced the slogan, "Down with the Sales Co."

I. W. McMahon and Arthur Lucas proved Tartars, however. Mr. McMahon, when called upon to declare himself, said: "I regret that I am not with you people, as I believe all the Independents should pull together. I signed a contract, which I read very carefully, with the Sales Co., in company with your Mr. Bachman. Mr. Bachman and I talked it over very

carefully and decided that it was the thing to do. The Alliance had proven a farce, and the members had broken every rule and failed to meet every issue, not even paying their assessments and dues. The Cincinnati Film Exchange had. I felt that the Alliance was unable to cope with the situation, as there are too many in it that do not regard their word very much. The Sales Co. has treated us fairly, and we are going to deal fairly with it until we find out they are crooked.

"A split will injure the Independent cause, and the Patents Co. will reap the harvest. I would like to see the manufacturers get together and work in harmony.

"I cannot be with you, or with the Alliance. Frankly, there are men among you that I would not care to meet on a dark night if I had money in my pockets. I don't want to appear to be here as an interloper, or a spy. If you want me to leave the room I will do so."

Mr. McMahon then took exception to a vulgar remark which Robert Bachman had made to him, and said he would repeat the statement he had made at the time to Mr. Bachman, that if there was anybody who thought they could make him do what the president of the Alliance had suggested, he invited them to try it.

The Cincinnati Film Exchange stands in a field of its own in its territory, owning, controlling or furnishing the film service for the best moving picture theaters. For several years this firm has leased the handsome Lyric theater, seating 2,000, and the manner of presenting the pictures has proven a bonanza. The Alhambra, recently opened, is owned by McMahon and Jackson, and is one of the prettiest showhouses in the state. Their reputation for integrity and fair dealing is well known in the trade.

Mr. Cromelin took the floor and said that Mr. McMahon was the kind of man they wished affiliated with them; that Mr. McMahon's ideas were along the lines of the Associated manufacturers, and that the present movement was to simply create an open market, enabling independent film exchanges to secure a suitable selection of films to serve their customers, without compelling the manufacturers to market their product through their competitors.

Further, that the contract with the Sales Co. which Mr. McMahon had signed was not legal and would not stand in a court of law.

Mr. McMahon responded that regardless of whether the contract was legal or not, he had signed it; knew what he signed; was satisfied with the terms and conditions, and as long as the Sales Co. treated him as fairly as they had he would stick with them,

as he could not get along without the Imp films.

Arthur Lucas coincided with Mr. McMahon, and said that he must have Imp films, and that if it came to such a pass he would order a couple of prints of Imps and run his exchange exclusively with that product. He said that he reserved the right to think for himself and run his business himself, and that he did not consider that the Alliance or the Associated manufacturers had any right to interrogate him.

George Magie stated that the Gaumont Co. would not renew its contract with the Patents Co., and that beginning this week its product would be available to the adherents of the Associated manufacturers. This created the impression that George Kleine's agency was involved, and a representative of The Show World called attention to such misapprehension. Mr. Magie, therefore, added the statement that he referred to the American Gaumont Co., controlling the Chronophone.

Each one of the Associated manufacturers present then made a short speech, expressing the intention of standing firmly together, and forcing the Sales Co. to recede from its position.

The eastern film men left at 3:15 Sunday afternoon for New York. An effort was made to win J. W. Morgan over, and he was assured that if he went back with them they could show them the justice of their position. Mr. Morgan said he was from Missouri—a product of Joplin—and was willing to be shown, so he accompanied them.

Mr. Morgan said: "This proposition is a serious thing. The Sales Co. has not forced me to buy any more films than I wanted. Their contract calls for a minimum of four reels during the summer months, and it was that thing that appealed to me. This prevents some fellow buying a couple of reels and cutting up your business. I want to be with you, and I want to be with the manufacturers on the other side. I want to see a market where I could buy from both sides.

Mr. Smith of the Toledo Film Exchange, said he would not buy from the Sales Co., and had not bought anything for four weeks. He neglected to state, however, whether he had bought anything from anybody else.

Mr. Cromelin said that the request to its adherents to cease buying Sales Co. film was not an attempt to destroy the Imp company, but to force an open market, and that the Associated manufacturers were banded together for only one purpose,—for the right to ship their product direct to the exchanges, standing opposed to combinations organized for the purpose of compelling manufacturers to deliver their product to it for distribution. He also called attention to the fact that the Sales Co. had lost its suit against Thanouser, and said that Herbert Miles had stated in Detroit that the reason he was with the Sales Co. was because he wanted to under-write his film. "In other words," said Mr. Cromelin, "he wants to be situated so that if you don't buy Yankee, or buy Bison, or Itala, you cannot have Imp."



# HOT WEATHER HURTS VAUDEVILLE HOUSES

MILWAUKEE, Wis., June 21.—With the approach of summer the vaudeville managers do not wear such broad smiles. It is stated on good authority that every vaudeville house in the city lost money last week. The Majestic was rather unfortunate with its headliner and this may have accounted for the falling off in business there. The attendance at the Monday matinee, with the Ringling circus as opposition, indicated that this week will show an improvement. The Empress had a strong bill last week but there was too much singing. The Crystal had very poor business. The management had expected to close week before last but the contractors were not ready to begin the alterations. It would have been fortunate for the management had the contractors been ready. The house is closed for repairs and the entire front is out of it now. The Columbia is said to have played to forty people last Friday night. This gives a general idea of what a blow hot weather dealt the outlying variety houses. Business has picked up some at the Columbia this week. However, the management has decided to close both the Columbia and the Empire on next Sunday night and to close the season early in June next year. The folly of trying to keep open in the summer is plain.

It looks like the Majestic and the Empress intended to remain open some time yet. A few weeks ago the word was given out at the Orpheum

## Claim All Summer Vaudeville.

office in Chicago that the Majestic would remain open as long as attendance was sufficiently large to encourage the management. The word is out here that the house is to stay open all summer. The Empress makes a similar claim. There is an eight sheet seen on the boards which reads "June, July and August" and there is "all-summer" talk in the press work. The chances are that enthusiastic employes make claims which hot weather will discount. It is likely that the theaters will have a few weeks dark between now and September. The eight sheets which read "June, July and August" are worth careful notice. It is the first Sullivan-Considine paper which has attracted the eye of the writer. The eighth sheet has pictures of Hon. Timothy D. Sullivan and John W. Considine and a three sheet used in front of the New Empress has the likenesses of these gentlemen and circles are prominent, about a foot apart in the border, with the list of cities in which the firm has houses.

The Alhambra is housing the Alhambra Stock Company. It is under the direction of Frank Hatch. Robert Dempster, the new leading man,

## With the Stock Companies.

made his debut this week in "Brewster's Millions." The Bijou has a Klimt & Gazzolo stock. Business has been good enough to warrant plans for another stock engagement at that house next summer, under the same directors. This is the sixth week of the Klimt & Gazzolo players at the Bijou and "The Cowboy and the Girl" is the current bill. The Sunday performance was well attended. The week day business was light last week and will probably be light this week. The Auditorium is playing Innes' band and the engagement is a failure. The big crowds expected to hear the fine music have failed to materialize. The first efforts to utilize the Auditorium in the broad sense of making it available for the masses, will prove a financial failure, but the few thousands who have attended the concerts given by Innes' orchestral band are expected to bear pleasant memories. Artistically, the music festival to date has been a success. It has not mattered to Innes or his players whether a few hundred listeners have occupied the vast seating capacity of the Auditorium, or whether thousands

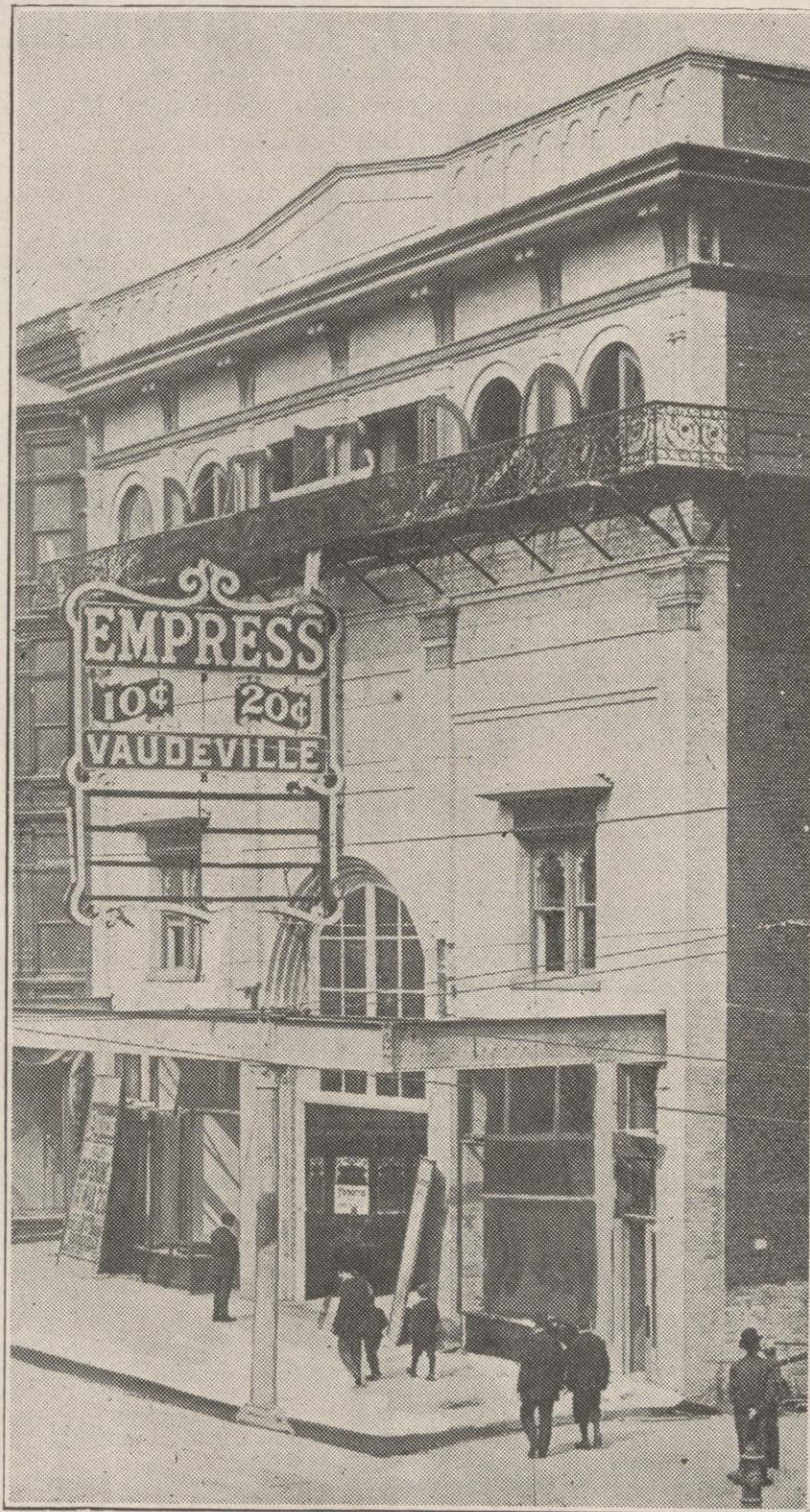
## Business at Milwaukee Theaters Falls Off in Same Proportion as in Chicago Places of Amusement

By E. E. MEREDITH

have been present. The other theaters are dark for the summer months. It is generally accepted that the Davidson will play the K. & E. attractions again next season. Just where the Shubert attractions will appear has not been decided, or if decided the decision has not been given to the public.

Milwaukee feels its importance in a theatrical way through the recent

them and in return he secures the Shubert Theater in Milwaukee. This gives Fehr control of three theaters in this city. He has the lease of the Majestic, which plays Orpheum vaudeville; the Alhambra, which played Shubert attractions last season; the Star, which is the western wheel burlesque house. Fehr also controls the Dewey in Minneapolis (Western Wheel), the Star in St.



EMPRESS THEATER.

The New Sullivan & Considine Theater in Milwaukee.

activities of Herman Fehr, attorney for well known brewery interests.

## Fehr May Fear Publicity.

Fehr is said to have made some kind of a deal with the Shuberts by which the Princess Theater in Chicago goes to

Paul (Western Wheel), and the Princess in Chicago. Fehr is said to hold the controlling interest in all of the Singer shows. He is a modest chap and fears publicity, some say.

"It was nice, ain't it? Something great to see!" In these words one of Milwaukee's representative women

critics passed the compliments of the day with a lady acquaintance. It was just after the matinee performance of the Ring-

ling Brothers' show at Thirty-fifth and Clybourn street. The circus remained but a single day in Milwaukee, coming here from South Bend, Ind. There are several tented enterprises in Wisconsin at this time. The Young Buffalo show spent two days at Kenosha, playing there Sunday and Monday. "Young Buffalo" himself was seen at the depot as the train hurried through with the writer. He looks like the nickname of "Young" must have been given to him many years ago to have been appropriate. The Yankee Robinson show is also in the state at this time. All three of the tented enterprises have entertained Chicago visitors recently. Buffalo Bill's opposition car was here Saturday billing for August 8.

T. Roy Barnes and Miss Bessie Crawford opened the show at the Majestic Monday afternoon. It made quite a change in the act when it is

## Some Act Must Open the Show.

placed in this position. When Mr. Barnes uses the line to the effect that if the posters were turned upside down the act would headline the bill, it seemed much funnier with the act placed to open the show. It is a splendid act for that position on the bill. Everyone knows that wise audiences hesitate to laugh at the first act. Barnes makes 'em laugh. He has the kind of stuff that is sure to please. He is offensive without offending, for while boosting his own game all the time it does not so appear to an audience. Other expressions of his were strikingly amusing Monday afternoon. Where he remarks—"I can't see anything funny about this fellow!" meaning it as a jest indicating the comment of the audience concerning himself, he added, "opening the show, too." When he came to the remark, supposed to be addressed to the stage hands, advising them to keep the American flag in the wings that he had "them" without it (referring to the audience) he also brought in the term newspaper men and theatrical men. This is begging attention from the newspapers but it won out. The Sentinel gave the act several lines: "Roy Barnes, a young man of unmistakable talent, wins pronounced favor in a collection of nonsense which consists largely of 'kidding' his own work and the audience. His 'freshness' is of the ingratiating kind and he shows both ability and versatility. Bessie Crawford proves an acceptable assistant." Barnes knows the wants of vaudeville and supplies them.

John Ransome was second on the Majestic program and the lights flashed "D" instead of "E." So if anyone had confidence in the program

## The Frost of John Ransome.

they must have believed that the single man who entertained was Elita Proctor Otis. Ransome has a great deal of new stuff from that sprung one week before at the Majestic in Chicago. He does just exactly what he ought to do, moves when he should move, sings when he should sing and tells stories which are funny enough. Strange, but when he entertains, instead of being amused one is inclined to feel sorry for him. Folks who saw him work at the Auditorium in Chicago recently commented upon this point. It was brought out in The Show World last week in the "Record of Acts," and the impression is so strong that the writer cannot refrain from mentioning it once more. Of course his change in material is a confession that the offering of the Monday previous was a failure. A local gag, which another comedian would have made go big, went only



that musical comedy is easier to make good in than vaudeville?

Elita Proctor Otis was third on the Majestic bill Monday afternoon. She has a delightful act. Harry Burkhardt has a line "merely a coincidence" and when he spoke the words Monday afternoon there was a strange noise heard in the orchestra. A string had broken on the bass violin. Coming with the line it provided a good laugh. The rest of the bill probably ran along nicely. The reviewer did not remain after witnessing the fourth act, which was Florence Reid and Fred Santley, late of "The Gay Hus-sars."

Was Merely a Coincidence.

The Empress bill this week is called "a summer show." Happy Jack Gardner in "A Close Call" was easily the headliner from the applause standpoint Monday afternoon and he is billed on the electric sign. Mlle. Louise's Monkeys is headlined on the posters and gave satisfaction but not that kind which coaxes applause. Several acts went better than hers from an applause standpoint. Not long ago this act was seen at the Trevett in Chicago and fault was found with the billing "greatest monkey act." The manager of the act called and blamed the house for the billing. Donning a modesty unusual to vaudevilians he pointed out that Mlle. Louise had a "good" act. "We can't tell what the house will do in the way of billing," he said. Strangely enough the same billing is used at Milwaukee this week! It is hard to believe that there is a conspiracy among house managers, press agents and designers of theatrical posters to misrepresent this act! The Australian Kelleys opened the show and were liked. Scott & Wilson followed and went big. Jack Gardner on third went big. The Swickards went good in next to closing position and Mlle. Louise has a good monkey act, if not the greatest.

The Columbia splits with the Empire. The bill at the Columbia Monday night was not as heartily applauded by the audience as it should have been. No cause can be assigned. The audience was as large as could be expected on a hot night. Artusa opened the show. His act has frequently been referred to in these columns. Ross & Ross, an amateur team, was on second at the first performance of the week. If the manager did his duty they were off the bill at the second show. Ross & Ross do Dutch comedy. "She stood on the bridge at midnight," one of them starts a recitation. "And some one moved the bridge," interrupts the short Dutchman who believes that he does the comedy of the act. "You will never be an actor," remarks the long one after rehearsing the short one as the engine for the "save the child" bit. The remark goes for both of them! Robisch & Childress followed and managed to break the spell of gloom. Lottie Mayer closed the show and is a big feature for a house with such low prices.

Not "The Greatest" Monkey Act.

The Empress, the new S-C house, is a very pretty theater. It is well located and nicely equipped. Jack Yeo is treasurer of the house and Sidney Brantford (a son of Tom Brantford) is assistant treasurer.

Lola Lea Earl Company opened at Muskegon. The Lola Lea Earl Company, including Lola Lea Earl and daughters Zella and Dearest May, recently closed twenty-two weeks in the south and opened Thursday of this week at the Bijou in Benton Harbor, Mich., on the Frank Q. Doyle time. On July 4 they open on Ed Lang's time at the new Hippodrome at 53d and Ashland..

Glance at Columbia Bill.

Elita Proctor Otis was third on the Majestic bill Monday afternoon. She has a delightful act. Harry Burkhardt has a line "merely a coincidence" and when he spoke the words Monday afternoon there was a strange noise heard in the orchestra. A string had broken on the bass violin. Coming with the line it provided a good laugh. The rest of the bill probably ran along nicely. The reviewer did not remain after witnessing the fourth act, which was Florence Reid and Fred Santley, late of "The Gay Hus-sars."

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NEW THEATER OPEN TO PUBLIC INSPECTION.

WAUKEGAN, Ill., June 21—It is believed the first time in theatrical history, where a new playhouse is opened to the public without charge as the Waukegan will be during carnival week. All will be in readiness to show the public next Tuesday morning, the day following the big time at the city park. Manager William Haas says there would only be a small chance of making expenses if he opened carnival week, and he would rather give the park board the chance and remain closed until July 4. He desires the home people to be able to attend the opening performances and see the theater when there is not much outside excitement.

SAM ROWLEY TOOK "THE THIRD DEGREE"

Sam Rowley took the third degree in Masonry on Friday night of last week and after the session of the lodge he entertained the members with the stories and songs which have brought him fame in vaudeville. Paul Goudron said that he would have booked Rowley for life on the hit he made at the Masonic gathering if he had never seen or heard of the hundreds of "good reports" which are on file at the S-C office.

Terre Haute House.

HARRY MOUNTFORD IS ENGAGED "INDEFINITELY."

Harry Mountford is not elected to office by the White Rats. He is appointed by the board of directors. He has been under contract without any provisions of "notice," but recently the board of directors of the organization made a deal with him by which he must give a year's notice if he desires to leave the employ of the order and is to receive twelve month's notice if they desire to make a change.

A LITTLE WORLD SAYS Mlle. VANITY.

Mlle. Vanity and Colby & May ran across each other in a Chicago office Tuesday, their first meeting since both were in South Africa four years ago. "It is a little world after all," remarked Mlle. Vanity, who resides in Liverpool, England, and plays in any corner of the world which happens to have a theater.

THREE NIFTY GIRLS ON OPENING BILL.

The Majestic Park at Ottawa, Ill., opened last Sunday with four acts of vaudeville booked by Charles H. Doutrick. The bill for the opening week is Myrtle Victorine and the Two Zol-ars, known as "Those Three Nifty Girls," The Imperial Four, Greene & Parker, Stutzman & May and Kunze & Collinger.

Terre Haute, Ind., Friday June 8.

Mr Warren A. Patriek, Managing Editor, The Show World Publishing Company, Grand Opera House Building, Chicago, Illinois

My Dear Sir-- I wish to take this opportunity, to let you know the amount of good that I have derived from my recent front page display in your paper. A great many people are of the opinion that all theatrical papers are swayed by advertising, and that if you do not advertise in a paper it will invariably roast you. I am pleased to say that your paper was very gracious to me at all times. I received some very fine notices from your critics and I had never placed any advertising with you. Many people told me that they had seen the writeups I received in your papers and also many managers, and I made up my mind that if managers saw those writeups they would see my advertising. That was the reason that I placed my ad with you, and it was very pleasing for me to walk in numerous offices in Chicago and see my front page display on The Show World, on nearly every desk, in every office I went in. Permit me to thank you and allow me to say that I for one think "It pays to advertise in The Show World" and I am now preparing a full page ad for one of your early issues. Thanking you again for your kindness, I am Very cordially yours, Carl McCullough

SOCIALISTIC PLAY BARRED AT GARY.

"Steel," a thrilling one-act drama written by Peyton Boswell, former managing editor of the Chicago Daily Socialist, and depicting the killing of hopelessly crippled steel mill employes by company surgeons, was to have been given its initial appearance Monday night in Gary, the steel city, but the manager of the opera house there forbade it, fearing to incur the displeasure of the steel officials. The play may be produced in Milwaukee.

Roy McCardell has arranged "Mr. and Mrs. Jarr" for vaudeville and the act was seen for the first time in the East this week.

NORMAN FRIEDENWALD HAS OPENED OFFICE.

Norman Friedenwald, formerly manager of the Elite Theater in Rock Island, Ill., and of the Elite Theater in Moline, Ill., has opened an office room 211 Crilly building and will act as "Artist's Representative." He has a license displayed on the wall and laughingly suggested that neither Walter Keefe nor Ed Lang had yet called to look it over. This jest came as a result of a crusade on the part of other agents to force every acting agent into an office and making it necessary to have a license. It wasn't a bad move. It seems that Friedenwald has held his license for some time, however. Friedenwald is well known to the profession and be-

VAUDEVILLE ARTISTS.

It pays to keep your name before the agents, the managers and the public.

The value of advertising is evidenced every day.

The act which has a standing in the profession is featured over another of equal merit which is unknown. The act which has a standing in the profession gets the fat salary, while unknown acts fight their way over the little time.

Advertising gives an act "standing" in the profession.

No other advertising medium is quite so desirable as The Show World. Its vaudeville department is so far superior to any other handling of vaudeville matters that it is the talk of the vaudeville magnates, agents, managers and artists.

The record of acts appearing in each issue is the most complete data that could possibly be secured and will be found to be of great advantage to theater managers as well as booking agents. Scrap books containing The Show World "Record of Acts" will be of great value when acts are sent in on short notice. The Show World's "Record of Acts" gives the billing of the act, its class, states at what theater it was witnessed, its place on the bill, the number of men and women and animals in the act, the time it runs and the scenery required. There is no other way for out-of-town managers to secure this information. It pays to advertise in THE SHOW WORLD.

ing thoroughly conversant with the vaudeville situation should be able to handle acts competently.

VAUDEVILLE NOTES.

G. Harris Eldon and Bessie Clifton are laying off in Chicago this week.

Owen & Hoffman are appearing at the Logan Square Airdome the last half of this week.

Manley & Sterling will produce a new act in September with the title "The Picture Man."

Billy Brown has been given contracts for the Orpheum circuit, opening at Memphis, Tenn.

The Two Mascots have signed with Harry M. Strouse's "The Lady Buccaneers" for next season.

The Thalia Theater, which is booked by Charles H. Doutrick, plans to remain open all summer.

Francis Owen spent Tuesday and Wednesday at Long Lake where he found some splendid fishing.

Al Fields and Dave Lewis will be seen next season in a play with the title "We Won't Go Home Until Morning."

Robisch & Childress feel easier this week. Their son who was in the hospital at Fort Wayne last week was able to leave it last Saturday.

Somers & Storke were at the Republic the first half of the week and have S-C bookings which will keep them engaged until September in the middle west. After that they play the western S-C time booked by Chris. O. Brown.

Carl McCullough is the first artist to play the Foster theater a full week since the house came under the Western Vaudeville Manager's Association bookings. McCullough played there a full week before and returns to the theater now for a full week.

The Four Fords left "The Follies of 1910" and report has it that their departure was due to the fact that Bert Williams followed them without a change of setting.

Bobby Gaylor's latest reports on the condition of his wife, who is ill at the hospital, shows that she is much improved.

VACATION FOR ACTORS PAVILION THEATER FOX LAKE, ILL. All the old guard is here. If you strike Chicago or vicinity let us know and we'll send you a ticket. Finest fishing in America. Plenty of good things to eat and nice, cool rooms. Bert COWDREY & PASDELOUP George



# RELIABLE RECORD OF VAUDEVILLE ACTS

(E. E. MEREDITH NEWS SERVICE, ROOM 216, 167 DEARBORN ST.)

## REID & SANTLEY.

Billing—Songs and Dances.  
Class—"B." No. 290. Time—13 minutes.

Seen—Majestic, Milwaukee, June 20, 1910.

Place on Bill—Fourth.

Scenery Required—Olio in one.

Remarks—Florence Reid and Fred Santley made their first appearance in vaudeville at the Majestic in Milwaukee this week and could not have been more successful had they been in vaudeville all their lives. As a general proposition the good act in one gets the audience on the first entrance. Miss Reid has that personality which interests her audience upon her first appearance and Mr. Santley is sufficiently nonchalant for the critical portion of an audience to pick him out as a chap who can "deliver the goods." Miss Reid is dressed in a black dress, ankle length, and wears a small hat. Her appearance is in direct contrast to the gaudy gowns and tremendous hats of the women in similar acts. Mr. Santley wears a black walking suit and straw hat. The two open with one of those songs which two can carry on in dialogue. The applause brings him back alone. He has a hot weather song which changes into a topical one with later verses. Miss Reid takes the stage alone, when he has finished, and offers a kid song. A long apron hides the second gown in which she is to be seen. The song inquires if any one has a kiss to spare. Miss Reid is a likable girl and where the audience could have answered "yes" and did not, the male portion displayed poor judgment. Santley follows her, making his entrance under the spot, this time in full dress. He sings the first verse of "When the Balm Breezes Blow." Miss Reid joins him at the first chorus and there is a suggestion of a flirtation and spooning which is delightful. A dance concludes the offering. Miss Reid still wears black and the gown, like the others, reaches to her ankles. Miss Reid and Mr. Santley are late features of "The Gay Hussars." While they will not prove a "riot" in vaudeville they are certain to be welcome at all times. It is an act which is good, without being great, but with those qualities which insure its being good on any bill.

## LOTTIE MAYER.

Billing—Diving.

Class—"C" No. 289. Time—7 Minutes.

Seen—Columbia, Milwaukee, June 20, 1910.

Place on Bill—Headliner. Number of women, 1; number of men, 1.

Scenery Required—Full Stage Special.

Remarks—Lottie Mayer has cut down her act since it was seen at the Trevett in Chicago. It now opens like the act of "The Divine Myrma" and resembles it except that the tank is on the stage instead of under it and that Miss Mayer has not the attractive personality of the Morris diver. Miss Mayer attempts to walk coyly across the stage for the opening of the act. Her manner is not exactly easy. There is something lacking at this early stage of the act. She then is seen behind a silhouette screen where she disrobes like "The Divine Myrma." The walk up to the spring board is followed by a front dive, a back dive, a back front dive, a neck dive, a hand stand dive, a jack knife dive, a back somersault, a standing sitting dive and a standing sitting standing dive. The Columbia audience did not applaud during the act at the first show Monday night. The diver seemed to deserve applause from that audience. Miss Mayer hesitates before diving just a moment, but long enough to detract from her performance.

## THREE WHITE KUHN'S.

Billing—Songs and Music.

Class—"B." No. 293. Time—13 minutes.

Seen—Majestic, Chicago, June 21, 1910.

Place on Bill—Eighth.

Scenery Required—Street in one.

Remarks—When the Three White Kuhns tried out their new act at the Kedzie a few months ago its merit was recognized. Recent improvements have made it one of the most delightful offerings of the kind in vaudeville. The boys come on playing a mandola, a cello, guitar and a contra bass guitar and later one introduces a bass fiddle which is used both for music and comedy. They sing and render their own delightful accompaniment. The comedy is both amusing and refined. They sing coon songs mostly, but several dialect numbers are well done.

## DR. HERMAN.

Billing—Electrical.

Class—"B." No. 294. Time—22 minutes.

Seen—Majestic, Chicago, June 21, 1910.

Place on Bill—Seventh. Number of men II.

Scenery Required—Full stage.

Remarks—Dr. Herman is a showman. He has every point of the game at his finger's tips. The Herman act without the Doctor would be worse

## LANGSLOW.

Billing—Rifle Shooting.

Class—"D." No. 288. Time—9 minutes.

Seen—Schindler's, Chicago, June 19, 1910.

Place on Bill—Headliner. Number of men, 2; number of women, 1.

Scenery Required—Full stage.

Remarks—The large number of shows given in the outlying vaudeville houses of Chicago tell on acts such as this. At the fifth show Sunday, Langslow missed the shot where he splits a card with a bullet. He missed the first time, the second time and the third time. After three efforts he gave it up. The boys around the house said it was the first time he had missed the shot during the engagement. Langslow makes his shots from a wire. He opens by doing some fancy steps on the wire and is handed his rifle by a uniformed assistant. His early shots unfurl flags. His next shot is made while sitting on the wire. Another shot is made while sitting on the wire with his back to the object and a mirror is employed to get the site. The next shot is made while hanging on his toes on the wire. The shot at the cardboard, in which three misses were recorded Sunday night, is made while standing on the wire. A lady holds the card on the end of a pole so that its edge is towards him. The shot is very interesting when per-

## Mlle. LOUISE'S MONKEYS.

Billing—Animal Act.

Class—"C." No. 291. Time—9 minutes.

Seen—Empress, Milwaukee, June 20, 1910.

Place on Bill—Closing. Number of women, 1; number of men, 1; number of monkeys, 5.

Scenery Required—Full stage.

Remarks—The billing of this act as the "greatest monkey act" invites comparison with others. There is at least one act which is better from the standpoint of pleasing an audience. Mlle. Louise has some monks which perform wonderful tricks and has a mischievous little one which creates many laughs. The mischievous monkey is so amusing that the attention is distracted from the performance of the best of the monkey trapeze artists. The rise of the curtain displays Mlle. Louise standing on a half moon arrangement with a monkey at her side. The act opens with two monkeys dining and a third serving them. Compared with Consul it is a ludicrous effort to entertain. A monk then walks a strip of board made to look like a tight rope. Another walks across it on its forefeet. In the meantime the mischievous monk has landed on a trampoline and from then on everyone watches it. A miniature wheelbarrow is pushed across the "rope" by a monk. A monk walks up steps on its forefeet. Monks perform on swinging trapeze and one does a disrobing act which is rather novel.

## BERNARD & HARRISON.

Billing—"Cohen from Bridgeport."

Class—"B." No. 292. Time—15 minutes.

Seen—Majestic, Chicago, June 21, 1910.

Place on Bill—Headliner.

Scenery Required—Street in one.

Remarks—This is an unusual offering and quite the cleverest sidewalk conversation act yet introduced into vaudeville. There is no gagging merely for the sake of laughs. Barney Bernard has the comedy. He appears as a prosperous merchant from Bridgeport and Lee Harrison (the straight) is a New York salesman. It is a glimpse of real life. The salesman has been showing the merchant the town and they are on their way home when they stop and the dialogue is heard which brings enjoyment to vaudeville. There is jesting of the women they have seen, of the dinner they have had and incidentally business is introduced. "Let us not mix business and pleasure," urges the salesman. "Business is pleasure to me" replies the Hebrew merchant. Bernard's Jew is a well dressed and prosperous one.

## GRANVILLE & ROGERS.

Billing—Singing, Dancing and Talking.

Class—"B." No. 295. Time—20 Minutes.

Seen—Majestic, Chicago, June 21, 1910.

Place on Bill—Sixth.

Scenery Required—Olio in One.

Remarks—Granville & Rogers have certainly come into "their own." At the Majestic this week they are presenting as delightful a conceit as vaudeville might desire. One of them appears in full dress and the other in a comedy tuxedo. The comedian displays such rare intelligence as to the duties of a refined comedy entertainer and the "straight" is so talented that the offering ranks deservedly high.

## To Fill Vacancy.

Charlie Bell went to the Columbia in Milwaukee for Tuesday and Wednesday of this week to fill the vacancy when Ross and Ross were taken out of the program.

## THE CLASSIFICATION OF ACTS

(For Guidance of Managers.)

Class "A."—Headline attractions for the largest houses, through the extraordinary merit of the offering, owing to the prominence of the players, or due to the timeliness of the presentation.

Class "B."—Acts suitable for the most pretentious bills in the larger houses. Those in this class are frequently strong headline attractions.

Class "C."—Offerings which have much in their favor for strong bills, and are well suited for responsible places on programs where two shows are given nightly with popular prices prevailing. Many splendid acts appear under this classification.

Class "D."—Acts suited for irresponsible positions on bills where two shows are given nightly at popular prices.

Class "E."—Acts which are believed to be fitted for places on bills in 10 and 20 cent houses. Those appearing under this classification may have the makings of offerings suited for more pretentious bills.

Class "F."—Acts which are fairly good for 10 and 20 cent houses.

Class "G."—Acts which may make good in five and ten-cent houses, but which are hardly adapted for ten and twenty-cent houses, where an effort it made to secure the best of popular priced offerings.

Class "H."—Acts which are mediocre in the cheapest houses.

than Hamlet with Hamlet and the ghost omitted. The act opens with an elaborate display of electrical apparatus and Dr. Herman makes a talk on electricity intimating that he knows it better than anyone else and his every word indicates that the speaker knows his subject. The act itself would indicate that Herman is a wizard who either has electricity tamed or defies it to do its worst. He charges his body and an assistant lights papers from his nose, his tongue, his foot and any other portion of the body the audience suggests. Then Dr. Herman calls for a committee from the audience. He invites ladies to come up with such assurance that one can scarcely believe he has "plants" to respond to his call. When the "committee" shows up the act should prove a hit if things are carried along as nicely as they were Tuesday afternoon. Reports from Milwaukee indicate that the act was not the sensation there last week that it should have been. Dr. Herman is not played up as great a feature at the Majestic as he might be. There are good reasons why he could not be but any failure in giving him advance publicity interferes with his success as it would with Pauline's. No "healing" features are introduced in his present act.

formed, it is said. The lady then lights candles and he puts them out with bullets. Leaving the wire Langslow makes his way to the gallery and extinguishes a candle and breaks balls by his shots. Langslow wears a full dress suit and a silk hat while performing.

## RUSSELL & RAY.

Billing—"The Man from Nevada." (Comedy sketch.)

Seen—Sittner's, Chicago, June 22, 1910.

Place on Bill—Third.

Scenery Required—Exterior in four.

Remarks—It takes pretty good comedy to make an audience laugh these warm nights and mighty fine singing to bring an audience to the point of applauding. Russell & Ray got a fair share of applause which indicated that the team provided the kind of amusement that North avenue relishes. The offering is better fitted for burlesque than for vaudeville. Dan Russell uses the Irish make-up which is generally accepted in burlesque. He is a Rice & Barton sort of comedian. Marjorie Ray appears as a soubrette. There is the usual line of burlesque dialogue running through the act and she sings one song, he sings one and for a finish he sings, "A Few Short Years from Now" to her, the timely verses of which found favor.



COOL AND DELIGHTFUL

# The Saratoga

CHICAGO

WHAT'S the use of making all this fuss about going to the sea-shore to spend your summer, when you can find such a dandy hotel to spend the hot day sand such cooling things to eat? Might as well join us,—everybody wears the smile of contentment.

LEONARD HICKS, Manager

## Fables in Vaudeville No. 7

### "The Ventriloquist Turned Doctor and Effected a Cure"

By FRANCIS OWEN of Owen & Hoffman

Once upon a TIME there was a LADY KNOCKER who was CHAMPION OF ALL CLASSES, and if she was JEALOUS of another ACT, could pick more flaws in it than MEREDITH, sitting in the BACK row with his LIVER on STRIKE. SHE was booked in a THEATER called "THE HURRY BACK," and before she got through, it looked like a fine PLACE for MURDER. She ran to the MANAGER and told him every ACT on the BILL was CALLING his house a BOWLING ALLEY, and saying that it was a good try-out MORGUE for SECTION HANDS. SHE told the SKETCH team, the QUARTETTE said THEIR offering was a steal from CRESSY, and she told the QUARTETTE, the SKETCH team was KNOCKING their VOICES. She was HAPPY making every one else UNHAPPY, and the only THORN in her side was the VENTRILOQUIST, who knew her of OLD. HE was a BOOSTER, and the dozen VOICES at his COMMAND were never heard except in PRAISE of some one else's ACT. The KNOCKING LADY and the VENTRILOQUIST hated each other like PET POODLES in an ELEVATOR, and when the MANAGER came running back finding fault with the ACTS, and the SKETCH man had asked one of the QUARTETTE to come out in the ALLEY and fight it out, HE saw a chance to GET a STRANGLE hold, and called the men on the BILL together for a COUNCIL of WAR. "Boys," said the VENTRILOQUIST, "we have in our midst a LADY with a very bad case of ACUTE KNOCKERITIS. SHE has been suffering from this for a long TIME, and so far no DOCTOR has been found to help her. I have no LICENSE to practice MEDICINE, but will take a CHANCE; chip in fifty cents a piece, and I will produce the MAGIC HERBS to CURE her." ALWAYS consult the old DOCTOR in a case of this kind, and he will restore HEALTH and PEACE to your UNHAPPY family." They all subscribed to the RELIEF fund, and next day the VENTRILOQUIST was busy making purchases. Three dozen beautiful TEA ROSES were packed in a card board box, and underneath them he put a nice NEW SHINING HAMMER, wrapped in tissue paper, and wound with SILK RIBBON. That night as the KNOCKING LADY was finishing in "ONE," an USHER handed the box over the FOOT'S, and for once SHE STOPPED the SHOW, and made a SPEECH. She called every one on the bill in the DRESSING ROOM to admire the PRESENTATION, and while they crowded around she raved about being the ONE big HIT and BOX-OFFICE WINNER. As she pulled out the ROSES, the package in TISSUE paper came to view, and while unwrapping it she said she knew it was a present from the handsome DRUMMER who came every night to hear HER sing. When she saw what it really was, her face turned all the COLORS of a SPOT LIGHT gone WRONG, and she could hardly see the inscription on the handle which read, "TO THE QUEEN OF KNOCKERS. MAY THIS HAMMER NEVER WEAR OUT."

As the KNOCKING LADY

looked as though to take the COUNT, the VENTRILOQUIST kindly read for her these few choice words written on a card attached to the handle of the HAMMER:—"DEAR QUEEN: Feeling that your old HAMMER is frail from so much KNOCKING this week, your LOYAL SUBJECTS present you with a newer and stronger one, in MEMORY of the HAPPY MOMENTS you have bestowed upon us during your REIGN." When they were all gone, the KNOCKING LADY cried a little, and called them "mean things," but made up her mind then and there to leave her HAMMER behind FOREVER, and those who are now FORTUNATE enough to be on the same BILL with her, ALL SPEAK of her LOVELY disposition, and the KIND and ENCOURAGING WORDS she has for the DISTRESSED and the STRUGGLING.

MORAL—The SURGEON is often CRUEL—only to be KIND.

### MAJOR LEX NEAL AUTHOR OF PARODY.

Major Lex Neal, who is the little fellow in the Jolly & Wild act which has made such a big hit at the Majestic this week, is the author of this extra verse of "I'm on My Way to Reno," which Ed. Jolly introduced into the act Wednesday afternoon:

"There's an awful stir about the fight out on the coast,  
That it cannot go on, is Governor Gillett's boast,  
'If it can't,' says Tex Rickard, 'I'll tell you what we'll do,  
Over in Nevada, boys, they'll let the fight go through.'

Chorus:—  
So 'we're on our way to Reno,' says Jeffries to Jack,  
'And once I get out of this burg, I'm never coming back,  
He stopped the fight in Frisco, Cal.,  
So we will go to Reno, Pal,  
Shouting the battle cry of freedom.'

### ZIEGFELD REOPENS SATURDAY NIGHT

The Ziegfeld Theater, on Michigan boulevard, will reopen on Saturday evening, June 25, with a three-act musical comedy entitled "The Girl in the Kimono." The book is by Miss Helen Bagg, a Chicago girl, who has hitherto confined her work to magazine articles and short stories. The lyrics and music are by Harold Atteridge and Paul Schwartz. The excellent cast is composed of Dorothy Maynard, Sarah Marion, Camille D'Arcy, Dale Fuller, Marguerite Hall, Arline Boling, Louis Kelso, Carlton King, Arthur S. Hull, Don McMillan, Carl Winterhoff and George Averill, A. Ziegfeld chorus of forty beautiful girls will make up the company.

The farce deals with a jealous husband who is suspicious of a bachelor residing across the hall. The bachelor is innocent enough but gets into all sorts of trouble. Louis Kelso, who has established quite a reputation as a comedian, has the role of the bachelor and is expected to score a terrific hit.

Coy De Trickie returned to Chicago this week after a tour of the William Morris parks. She is appearing at the President the last half of this week.

WILLIAM CARTER, Mgr.

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### LEW & NELLIE SHAW ON THE S-C CIRCUIT.

Lew and Nellie Shaw are playing the Sullivan & Considerine circuit and are creating a great deal of talk in the west. Mr. Shaw opens with a three ball game with Nellie Shaw. This lasts five minutes. After the game he makes fancy and trick shots with finger and cue. Mr. Shaw plays all styles of billiards and is said to be the greatest demonstrator in the world.

### Russian Dancers Coming.

The first Chicago appearances of Anna Pavlowa and Michael Mordkin, the Russian dancers, will be celebrated in the reconstructed Auditorium on Oct. 22 and 23, next.

Florence Modena is seriously considering a change of title of her new sketch "When Grass Meets Sod."

Edith Haney goes to Kansas City next week for four weeks at her home before opening on the Orpheum parks.

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## C. SHARP TAKES SLAP AT WILLIAM MORRIS?

C. Sharp Jocosely Styled "B. Dull," Refers to "Principal Offices" in Statement Which Does Not Include Leading Agency

C. Sharp, a Dr. Jekyll and Mr. Hyde sort of person, who edits the vaudeville department of the Chicago American under the name of Sharp, and handles the press work of the American Music Hall under another name, had an item in his notes last Saturday, which said:

"A sign has been posted in the principal booking offices barring out the alleged press agents," etc., etc.

Investigation in every room of the spacious new offices of William Morris, Inc., in the Crilly building, failed to disclose such a sign and the only conclusion deducible is that C. Sharp does not consider the office of William Morris, Inc., one of the "principal booking offices."

To be sure that no such sign was hidden behind the door of the private office of J. C. Matthews, an investigator made a careful survey. When Mr. Matthews was questioned he answered "I have not seen any such sign," rather evasively. When cornered he confessed that there was no such sign in the office of William Morris, Inc., nor had the posting of such sign been considered.

Mr. Matthews was then questioned concerning the sign and at length made a direct statement. "There is no such sign in this office," he said with that degree of emphasis which made a search behind the photos on the wall useless labor.

"THE WIZZAR" NEXT SENSATIONAL ACT.

"The Wizzar," a sensational act with the additional billing of "The Human Streak," is to be seen in Chicago, July 4. The act is now in rehearsal in Milwaukee and Charles H. Doutrick has an option on its first appearance. "Wizzar" slides a distance of 300 feet on a cable making a straight stand and balance slide. Arriving at the end of the run from a tower 100 feet high he dives into a tank of water, eight feet wide, fifteen long and four deep. "Wizzar" stands on a little car when the slide for life is made. The act is being considered by Ringling Brothers for next season.

ENCORE COMES OUT EARLY NEXT MONTH.

The bulletin board at the headquarters of the Actor's Union Local No. 4 announces that "The Encore" will be issued again on July 1. That is the only announcement which was on the bulletin on Tuesday, June 21. The announcement stated that the next "Encore" would be circulated among all the unions of Chicago. "The Encore" when last issued was rather exciting.

JAKE STERNAD BOOKS BIG LOUISVILLE PARK.

LOUISVILLE, Ind., June 19.—The Princess Theatrical Exchange and Jake Sternad, have secured the bookings of Riverview Park, playing five acts weekly.

Jake Sternad, of Sternad & Conklin, and John B. Simons, of the Princess Theatrical Exchange, leave to-

morrow for an extended tour of the South, in search of new houses and to meet the managers of the Wells circuit which they book.

Give Scamper.

While the Irish-American Trio was playing the Gayety here they gave a little scamper, presenting an old time minstrel first part in conjunction with the regular performance at the Gayety. Those who took part were the Irish-American Trio, Clipper Quartette, Milt Schuster, of Schuster and Cole; Cary Taylor Brown, of Brown, Harris and Brown, and all other acts on the bill that week. It was a grand affair and was tendered to Chas. Reinhardt, late feature tenor with Al. G. Fields greater minstrels, he being the interlocutor.

CARL McCULLOUGH'S SENSATIONAL SUCCESS.

Carl McCullough returned to the Foster theater this week and the management says that he is easily the biggest hit of the season at that house. He received armloads of flowers Monday night. There were bouquets of carnations, peonies, roses, etc. Carl McCullough is boomed by his press agent as "The Single Chicago Hit of the Season," and no objections have been filed against the phrase.

DIVORCE IS GRANTED TO RENNOLD WOLF.

NEW YORK, June 20—Abraham Stern, a referee appointed by the Supreme court, submitted his report in which he recommended that Rennold Wolf, a dramatic critic, be granted a divorce from Hope Booth Wolf, the actress, by reason of her misconduct with Alexander Jerard at the Hotel Navarre on March 10 last.

Crackerjack Show.

The first show booked in the Empress at Kansas City tickled Dan McCoy the manager and showed the quality of attractions Sullivan & Considine are playing. McCoy marked every act but one "Extra Good" and then made two crosses instead of one, indicating that the acts were extra extra good. The single act not marked, extra, extra good was marked "good" and "good" is saying a great deal.

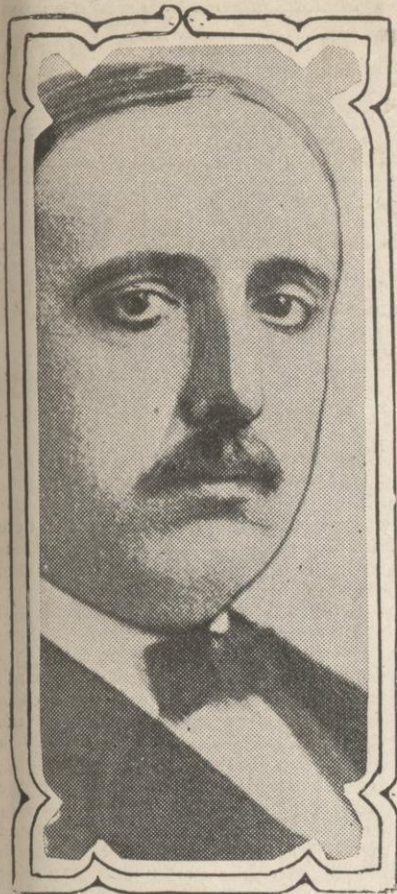
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J. OGDEN ARMOUR.



Millionaire Packer of Chicago Whose Peerless Draft Horses Are Shown with the Sells-Floto Circus.

**SELLS-FLOTO ADDS NEW ARMOUR TEAM.**

DENVER, Colo., June 22.—J. Ogden Armour is sending his new six-horse prize team to Denver where they will arrive Friday, June 24, joining the Sells-Floto circus on the 27th, which is the time it plays Denver. This new team and harness has just been put together and is expected to personify any and every team of its kind. The International team now with Sells-Floto remains, making two Armour prize teams that will travel from now on. Steamship Bleucher arriving New York, Monday, 5:00 p. m., brought on board twin baby elephants one measuring 33 and the other 36 inches in height, in charge of Lutuff Ullah, their foster father. They were expressed to Denver Tuesday where they also join the show.

C. W. Finney, formerly contractor with the Sells-Floto shows was lured away by Jake Newman, who originally recommended him, and W. E. Haines is taking his place and is now contracting East.

The Sells-Floto eastern tour will embrace most of the larger cities after leaving Denver as far east as Chicago, and according to present reports will play day and date with the Barnum & Bailey show at Fremont, Neb. It is hoped that this will come about and then the choice of the public will be measured as to whether they prefer to see an independent circus at 25 cents admission, which, as a matter of performance is equal if not better than the bigger shows.

A new elephant car, built by the Mt. Vernon Car Manufacturing Company, Mt. Vernon, Ill., will also be joined out at Denver.—Dixon.

**"Pop Corn" George on Rails.**

"Pop Corn" George W. Hall, is to have a regular circus on rails. His aggregation, known as Tiger Bill's Wild West & Col. G. W. Hall's Trained Animal Show, will close its engagement on Chicago lots July 2, and will open in Michigan, July 4. The show will be carried on seven cars, with a bill car in advance.

**CORRESPONDENCE**

**ILLINOIS.**

MARSHALL, Ill., June 21.—The Amusement Hall, managed by Mack Rolison, gives Saturday night shows only, consisting principally of two to three variety acts and a reel of moving pictures, for an admission of ten cents. Business very good.

Adams and Stahls Carnival Company, consisting of three shows and some small concessions with colored band of seven pieces, is here all this week.—J. M. H.

**KANSAS.**

LEAVENWORTH, June 22.—C. W. Parker spent several hours here last week while on his return trip from Butte, Mont., where he had been visiting the C. W. Parker Carnival Co. The company is loing a splendid business under the management of Ned Stoughton.

The Fair Association is making preparations to handle the immense crowds that will be at the Fourth of July celebration and military carnival, which will be held at the fair grounds. Military maneuvers and drills will be given by troops from the post, with races to fill in. Many excursions will be run into the city on account of the soldiers taking part.—CORLETTE.

WICHITA, June 18.—Adams and Guel Musical Comedy Company close their five week's engagement at Wonderland Park tomorrow (Sunday). Manager Muttie will use Wm. Morris vaudeville, starting Monday. This he thinks will prove more popular than musical stock. Adams and Guel have not met with the success that was expected. They have a fairly good company but lack a good producer.

Dirt will start to fly next week on the new Crawford house. This when finished will be one of the finest in the southwest. The new house will play K. & E., while the old one will be used for popular price attractions.

Tom North was in the city this week ahead of Gentry Bros., who are billed for Saturday the 25th. He is the same old Tom and says they have the cleanest little show on the road.

Doc Miller is getting gun and fishing tackle together and says he will be ready to "beat it" as soon as the last curtain falls at the Princess, Saturday night. Stanley Chambers is dreaming of that "Dear Old Milwaukee Town" where you don't have to give fifteen passwords to get in connection with a cold one. Flit Fraser is going on an altogether different mission. He will return in the fall with a new partner, and is bidding farewell to the bunch, saying he will not be in a position to join in any more midnight expeditions.—HARDWICK.

**MICHIGAN.**

KALAMAZOO, June 21.—The Harvey Stock Company, at the Fuller opening, the permanent stock season, have been doing nice business considering the amusement opposition this week. Mr. Orr has gathered what is by far the best stock organization ever seen in Kalamazoo at popular prices. It numbers Miss Violet Barney, Richard St. Vrain, Miss Mina Griffin, Horace Linney, L. A. Emmert, Miss Effie Hardin, Miss Florence Morrison, Harvey D. Orr, Dick Greenfield, Smith Davies, Miss Katherine Selsor, Perce Warren and others. In the opening bill the work of Miss Barney, Miss Griffin, Mr. St. Vrain, Mr. Walters and Mr. Davies was especially praised in the local press. This is the first permanent summer stock in a downtown theater ever ventured for this city and it is hoped that it will be the forerunner of many successful seasons.

Vaudeville at the Majestic continues to do well in spite of the hot wave. Col. Butterfield has secured one week of "The Rolfonians" and has awarded

it to his local house, starting this week.

After being barred from the Majestic theater Sunday on account of the Sunday amusement ordinance, prohibiting any entertainment to which an admission fee is charged, Eugene V. Debs, the Socialist worker, delivered his address to an audience of several thousand at Oakwood Park Casino.—BARNES.

**MINNESOTA**

MANKATO, June 20.—New airdome, erected at north end of street railway line, will open some day this week under ownership of the Mankato Electric Company, whose purpose in starting the venture is to stimulate street car business during summer months. Round trip trolley tickets at 10 cents will admit bearers to airdome. Program will include moving pictures only at the beginning, but vaudeville may be added later, and band concerts will be given on special occasions, according to Manager Hance. Refreshment stand concessions have been sold to Heinze, a local concern.—RICHTER.

DULUTH, June 18.—H. E. Pierce & Co., owners of "In Wyoming" now being played in stock in Portland, Ore., will play the copper county with a repertoire of "Strongheart," "The Squaw Man" and "Soldiers of Fortune." Superior, Wis., will be played July 3-4-5. Wm. Jossey will play the leads and be featured.

Ringling Bros.' car No. 2 is in town with Chas. Lee, an old Duluth boy, as head of the country posters.—SHAPIRO.

**NEBRASKA.**

GRAND ISLAND, June 21.—The Airdome, recently erected, of concrete blocks, was opened Saturday evening, May 28th, by Lorraine Keene and Associate Players, with two dome, June 13th, with "The Quaker bill, "Wyoming." The H. Edmund Rush company of players, opened its two weeks' engagement at the Airdome, June 13th, with "The Quaker Maiden," to a full house.

Michaelson theater, moving pictures and vaudeville (singing and dancing), excellent business, week of June 13th. The Lyric, moving pictures and vaudeville, Vivian and Bur Dell, "The Conversation Girls," good business. Jewel theater, a moving picture and vaudeville home, closed for the summer. All shows, however, open here Sunday.

**NEW JERSEY.**

NEWARK, N. J., June 21.—Jack Porter, who has charge of the main entrance at Olympic Park, this city, holds the record for taking tickets unassisted. Mr. Porter collected two thousand tickets inside of fifty minutes last Sunday afternoon, which breaks all records in the eastern states. He has a joke and a smile for everyone and is quite a favorite here.

Manager L. O. Munford is doing quite a business with his new summer theater at Verona Lake Park, having installed a musical comedy stock company which gives performances in conjunction with moving pictures and illustrated songs. Several new open air moving picture houses have opened here, including Proctor's Park on Market street, and all are doing a land office business since the hot spell has struck here.—O'BRYAN.

**OHIO.**

SANDUSKY, June 20, 1910.—The season of 1910 was inaugurated at Cedar Point, on Lake Erie, Saturday, June 11. Many improvements have been made since the close last fall, among them the following: The erection of a new bathing pavilion which will accommodate five thousand people at one time; a new filtration

plant which will provide pure water for Cedar Point patrons; a complete transformation of the main floor, or lobby, of the Hotel Breakers; the erection of a much-needed passageway which connects the Hotel Breakers with the theater and dining room; a new "Figure Eight" has also been built, as the old one had to be torn down to make room for the bathing pavilion.

**KANSAS CITY TO SEE CLASH OF BIG SHOWS.**

KANSAS CITY, Mo., June 22.—In the upper house Monday night an ordinance to repeal the present uniform circus license was introduced by Alderman Louis Oppenstein. This new ordinance provided for a rate of \$10.00 a car without regard to the number of cars. The ordinance will be considered another week before it is acted upon.

In the meantime, General Agent Sam McCracken, and Attorney Kelley, acting for the circus trust, are at the Hotel Baltimore and are moving heaven and earth to hammer down the circus license. It is reported that a billing crew is being held in readiness and that the Barnum & Bailey Show will play Kansas City, regardless of any action which may be taken by the license committee. This will mean stirring times in these parts, for the Sells-Floto shows are contracted to appear here three days in July. The latter aggregation is reported to be doing an enormous business all along the line and at the two-bit price will give the trust show a royal battle here. An unconfirmed report has it that Messrs. Tammen & Bonfils will winter the Sells-Floto show in Kansas City and put out a fifty-car troupe next spring at the split price.

W. E. Haines is here contracting for the Sells-Floto engagement. Fred Griffin here today, having left the John Robinson Ten Big to represent the Sulphur Springs Lithia Water Co. (Ark.), his brother having leased the springs from the government.

Doctor Jack Manley writes me from New York City the Forepaugh-Sells Show will entertain him the rest of the season.

Col. Fred Wagner of the H. & W. Show, has invited your humble servant to spend a couple of weeks with him.

James Hathaway reports fine business in Dubuque, Iowa, with the Great Patterson Carnival Company.

Kansas City will be great for the circuses and the fall season looks good for hall troupes. The Empress theater, under the direction of Dan McCoy, is doing a wonderful business. Some house that, and well managed. Ackerman & Quigley and Baker & Lockwood report splendid business. Prosperity means money for shows and supply houses. The Peerless and J. W. Morgan Film Exchanges are rushed with orders. General Agent Lou Williams of the Gentry Shows is making headquarters in Kansas City.—HARRY J. LAY.

**COSMOPOLITAN SHOWS TO PLAY LUNA PARK.**

The Great Cosmopolitan Show did turnaway business at Richmond, Ind., last week. They are at Elkhart, Ind., this week and at Laporte next week under the auspices of the city council on the main streets of the town. J. R. Anderson, general manager has closed a contract to play Luna Park, July 3 to 10. The show carries 215 people and twenty-one 60-foot cars. All the railroad equipment is controlled by the Great Cosmopolitan Show. Ben Holmes Wild West joined the Great Cosmopolitan Show at Elkhart, Ind., this week. Anderson was in Chicago Wednesday concluding arrangements for the forthcoming engagement at Luna Park and stated to a Show World representative that Chicago people would have an opportunity of witnessing a real carnival aggregation when the Great Cosmopolitan plays at Luna Park.



# TOPICAL CLOWNS HAVE SPLENDID FIELD



COLUMBUS, O., June 21.—I look toward Sellsville, not far from here, sacred with its memories of the circus profession. The noted showmen, the Sells Brothers, who established the little town, are dead, and only a handful of the boys

and girls to whom it was practically a home, live to tell its true story. I remember the clowns who mingled there, who joined hands with the approach of spring to demonstrate with tricks and oddities the cardinal proposition: "Laugh and the world laughs with you; weep and you weep alone." One of these funmakers in particular vividly comes to view—Sam Rinehart. He was also a leaper of renown. The last time I saw him alive was in his room, a humble affair, a few days before his death. On the wall hung a whip, one of the long, ringmaster kind, and pointing to that he said: "That's what makes Sam his living; that's my dearest friend." There was meaning in his lines—a meaning for the ages, a story that still echoes, that speaks in language plain, that advises, that contains volumes of common sense, of "peace, good will to all."

### Clown Is Historical.

I promised to write of clowns this week and the above I use as the cornerstone of my Show World structure. I trust all catch my meaning, that all can read no matter how fast they run, and that all will understand even if they read between the lines. Where the circus was or is you find the clown. History tells us there were circuses long before the shepherds sang their carols on the first Christmas morning upon the plains of Judea. To my mind Adam and Eve had the first circus in the Garden of Eden. Did not Adam have a woman made from a rib (a real feature) and a "show for the earth"? Adam was the first clown. He started the clown's business and illustrated to a certainty: "Laugh and the world laughs with you; weep and you weep alone."

Can you name the first American clown? The late George S. Cole told me of James Myers, clown with the Aaron Turner circus in 1849; of Sam Lithrop, clown with General Rufus Welsh's National Circus in 1850; and George O. Knapp, talking clown, and Sig. Felix Carlo, talking and trick clown, with the Spaulding & Rogers North American Circus in 1851. Colonel James Hatch, of Kansas City, oldest living tent showman, says he began circus life with Dan Rice, who was a clown in the late "forties." I spent a good part of my life with the old John Robinson show, and the family records of the Robinsons, so the "Guv" says, reveal that his father, Uncle John Robinson, who founded the Robinson circus in 1821, clowned and rode and about put on the entire performance. According to this, Adam was the first clown in the old world and Uncle John Robinson the initial entry on the western hemisphere.

### Famous Funmakers.

The clowns of the old school whose names and sayings and songs and funnyisms are talked of to this day and will live on and on and on are the late Dan Rice, who gained fame mostly on the one line: "My wife loves her Rice," and John Lowlow, who lives at Cleveland, who looks as young as he did forty years ago, and who became noted for the well-remembered cry, when another horse was needed for the leapers: "Bring in another 'hoss'!" The clowns you hear most spoken of today are Frank (Slivers) Oakley, "Spader" Johnson, and Uncle Hiram and Aunt Lucinda (Bert Davis and wife). They stand

## Successful Features Require Brains and Enterprise Past and Present Funmakers

BY DOC WADDELL.

out like the stars of the old school did because they have the goods, that which satisfies the demands of the amusement public. They do not worship the tallow candle, and they understand the why and wherefore of "the survival of the fittest."

Connected with shows the greater part of my life, and most of this time as press agent, I have been interested in, studied closely and written enthusiastically of the Joeys. I like them, every one of them. I declare here and now that as a class they possess the brains, the heart, the soul to accomplish wonders; that no other set of circus life, underneath the outward surface and appearance of being, are superior. Ideas that have given to the air and bar and flying ring and back of horse dare-devil, high-salaried acts were born amidst the clowns. The same attention paid to their own realm would put all clowns in the running with the big money. The point I make is that vaudeville is a lure for clowns who achieve success in the circus world.

### Enterprise Is Necessary.

My talk will be straight. I cannot mince words; I would not if I could. My aim is to benefit you and I and all. Let us be "honor bright." Let each and every clown cultivate thought and have control of the passions that render persons unfit for progress, and if kept up, eventually, unfit for citizenship. Be this way: "Have and give." The flower that withholds its treasures of color and fragrance from others loses its wealth of beauty. When the rose opens itself and gives out its life to others then its fragrance is developed. The clown who is selfish defeats his own ends; loses the very thing he tries to keep. Let each and every clown resolve to school themselves. Really at present you are in a sort of dried-apple routine that would sour the stomach of a top-notch booking agent. The whole Dam family should wake up. And warm up. Be modern. If you would school yourselves you can materially increase your value as entertainers for the tented aggregations. Rapidity is the trimming of the age. Swift is our pace. Evolution is ever active. The signs of the times are exceedingly vivid. Why do the persons who furnish comedy for the circus remain in the slap-stick rut and not hearken? The demand for first-class clowns—male and female—for the circus was never greater than now. It comes to me straight that some of the comedians who are struggling along on the musical comedy stage have their eyes on the sawdust. It must be admitted that if they do give the matter of circus clowning consideration they will better themselves.

### Some Timely Hints.

As stated, evolution is at work on circus clowning as on all other things. It is bound to evolve from the cut and dried slap-stick type as at present in vogue. The present circus clowns should get busy and not permit the band wagon of progression and improvement to pass them in the broad light of day. I was riding on a train one day out of Cleveland. In the seat just in front of me was a professional. He was reading and studying. About him on the seat were all sorts of books and newspapers. I butted in and I found he was a comedian and he was "eating up" the good things in the works of humor in his possession. He told me that he spent nearly \$100 per year for literature that would provide him with practical morsels valuable for use on the stage. This comedian is

away up, gets the money. He schools himself. This beats time wasted, thrown away, moments passed out with the boys being a "good fellow" in the common acceptance of the term. Circus clowns should study events, read the newspapers and magazines and instead of following old lines of clowning put on skits depicting topical events of the day. Let the circus clown educate himself to the possibilities of real humor. Clowns and all showmen should master the "Life of P. T. Barnum." This should be to the showman what Blackstone is to the lawyer. Every clown by all means should read and study the writings of the late Bill Nye, Mark Twain and "Brick" Pomeroy.

Take it from me, as your friend and well-wisher, that if you never had the chance of a school education, during leisure moments on the road pick up a little something each day and when home during the winter be Johnny-on-the-spot at the night school. You have the brains—more than many graduates of colleges. But bear in mind that while common sense is all right, common sense with an education is a stronger, more powerful combination. An example: "Teddy" Roosevelt would have been there without the education, but with education and common sense he is the acknowledged greatest of all Americans. By the way, I heard him once say: "I like the clowns. For their good in every way, I wish they would break away from conventional stuff handed down by predecessors from time immemorial and evolve funny stuff from happenings that come up every day. The circus clown has a mission to perform. The cartoon and the clown have well-defined places in the education and entertainment of the masses."

### Clown Is Living Cartoon.

Roosevelt's cartoon idea is classy. Clowns—ponder over the creations of the top-notch cartoonists. Study their offerings and to you will come real comedy and enable you to infuse life into circus clowning. You cannot advance from your present position until you have prepared yourself for a higher one. Lack of ability is the thing that sets the limit to every person's success. Spend one hour of every twenty-four in mental concentration, thinking and planning ways of improving your work. You will be surprised at the results. It is not true to your upbuilding to think that your employer will not appreciate your efforts and will try to keep you from advancing. Circus owners cannot keep a capable clown or employ from advancing; they cannot afford to. Be willing. Be ready to make yourself a part of the circus business. Do not waste time wondering about opportunities that lie ahead. It was once written: "I might offer a ton of iron to a hundred people, and to most of them it would look like a useless black mass, while possibly one of the number looking at it would see it transformed into razors, steel springs, cutlery, tools, etc., and right away would proceed to make the black mass give forth the things his inner eye had seen therein. This one man out of a hundred grasped opportunity because he was prepared to see it. The man who is prepared will see opportunity at every turn. He will have no need to look for it."

Get it out of your heads for all time thinking of the day when you will be promoted to the position some one else is now holding. That is destructive. Get in a class by yourself. Make a position for yourself as you

go and make yourself necessary to the position. Use your ideas for the benefit of the business you are associated with. "Spader" Johnson introduced the "Brainstorm Automobile" and other clown creations. Frank ("Slivers") Oakley received \$16 a week as a clown with the Ringling Bros. shows in 1895. Today he is the principal funmaker at the New York Hippodrome in New York City. Why? He shelved the conventional and sought for innovation. His baseball stunt appeals to every fan in the wide world. He sought a national pastime for his material. This I believe he introduced when with the Barnum-Bailey show in Madison Square Garden. Critics from everywhere came to see it. Among these was Montgomery Phister, dramatic editor of the Commercial Tribune, Cincinnati, and I wish to state here that on either stage or sawdust, of footlight follower or they of tented dome, Montgomery Phister is authority and critic true, and sincere friend of all clean amusement and its votaries. Mr. Phister told me that with James Bailey he was passing through Madison Square Garden when of a sudden he found himself spellbound. His eyes were feasted on a clown playing baseball and he was holding his sides with laughter as were the thousands of spectators. Bailey missed his guest and looking 'round saw Phister being really entertained. Coming back the great dramatic editor asked: "Who is that fellow?" Bailey told him, "Slivers" Oakley, whereupon Phister said: "Well, he's extra good, high hygiene. He's in a class by himself or he never could have stopped and held and made me roar with laughter."

"Although the heavy earth clouds lower,  
With sometimes an unlooked for shower,  
Don't weep. Rise up! Assert your power!  
And though misfortune seems your dower—  
Keep smiling!"

"For things will some time come your way,  
Misfortunes are not here to stay;  
That smile will just strike in some day,  
And happiness have full sway—  
Keep smiling!"

The constant cry of circus owners is: "Give us good clowns." Unfortunately the Joeys do not seem to appreciate the possibilities and are contented to do their little bit just as their predecessors have done before them. Clowns should not deal in imitation stuff and "get by" in this way. Take hold of yourselves, study your business, determine to evolve original ideas. Know that the opportunities are unlimited. On the other hand circus owners, it seems to me, should not let the first-class clowns get away from them. There is no reason in the world why vaudeville should steal the top-notch clowns from the "white tops."

DOC WADDELL.

## COULD TWO BILLS BILLING BE BLAMED.

The Ringling circus had only a fair afternoon crowd at Milwaukee Monday. The newspapers say both crowds were "good" so the night house was probably as good or better. It is said that the business of the Ringling circus for the week before Milwaukee, which ended with South Bend, Ind., was only "fair." The Two Bills billed against the Ringling show at Milwaukee.

### Fight a Draw.

Reports from Fitchburg, Mass., where the 101 Ranch and the Barnum & Bailey played day for date, is that there was rain, but both shows had fair business. It seems impossible for the 101 Ranch to line up in direct opposition to another show and there not be some excuse for the two having slim crowds.



# HYENA AND JAGUAR WERE AT LIBERTY

### In Last Report Received Regarding the Frank A. Robbins Wreck

The Frank A. Robbins circus train was wrecked last week one mile from Ebensburg, Pa., and not many miles away from Tyrone, where the Walter L. Main wreck occurred several years ago.

Several of the circus employes were injured and two lions, an elephant, a leopard, an ibex and a jaguar escaped. From best reports it seems that the cross car cages were responsible. When crossing a bridge the cages caught on a girder and were overturned. The cars carrying the cages were derailed and thrown over the embankment leading to the bridge.

The mishap occurred before daylight and the situation was one which led the newspaper writers to cut loose with imaginary tales. The fact that wild animals were at large made the basis of a sufficient interesting story.

At the time of the wreck the train was making more than twenty miles an hour on a down grade. The engineer said he threw on his emergency brakes when he felt the first shock of the cars against the bridge girders. His act probably saved many lives.

The entire country for miles around was in a state of terror. Many of the farmers and their families refused to leave their homes and take up the search for the liberated animals.

JOHNSTOWN, Pa., June 18.—A hyena and jaguar are roaming about the countryside near Ebensburg, and the natives are in a state of terror, fearing attacks by the animals.

The pair formed a part of a wild animal collection of the Frank A. Robbins circus and escaped when the circus train was wrecked. Many of the other animals got out, but all but two were driven into hastily repaired cages.

Two circus employes, John Barrett, 18, and William Berri, 21, are in the Altoona Hospital, suffering from serious injuries received in the smash, but will recover.

### SELLS-FLOTO NOTES.

HAMILTON, Mont., Monday June 13.—We made remarkably good time, 266 miles from Sand Point, arrived at 8 p. m. Stopped an hour to water the stock. This is a beautiful little city in the center of a fertile valley. Broad-minded citizens make it possible to buy most anything one wants seven days a week, so the boys enjoyed themselves last night. Weather, nature's own, and immense business two shows, gladdened the hearts of managers as well as all the regular show folks with the trick. Short haul and loaded and moving at 11:20.

MISSOULA, June 14.—Lot right by depot and in the heart of town. Weather same as yesterday. Town not very prosperous, but business exceptionally big and show pleased immensely. Eddie Brown made the town twenty-four hours ahead. "Skinny" McMann has been called back, and goes to work at Butte. He has had charge of the opposition brigade. We have got a fine start for a big week's business. Loaded and out of town long before midnight.

ANACONDA, June 15.—The 117-mile run made without mishap. First wagon on the lot at 7:50. Parade out on time. Town is dead, as copper is way down in value. However, we had a good afternoon attendance and a packed tent tonight. Quite a windstorm came up just before the matinee started, causing considerable excitement, which necessitated hurrying the performance. No damage was done and it calmed down nicely before dark. McFarland lost one of his best female singers. Don't know the cause. Otto Floto's brother, newspaper man from Butte, was a visitor

all day. Says the show is too good for two-bits. We all agree with him, but opposition causes many peculiar happenings. Mile and a quarter haul, but level, hard road and train was ready to move at 12:30. Short run, so no one hurried.

BUTTE, June 16.—Weather opened cool and cloudy, but cleared up nicely, and we had fine business afternoon. Five poles up here, which increases capacity greatly. Night almost turn-away. Show made a distinct hit. Hugh Melnotte entertained the postmaster from his home town, Cumberland, Md., an old friend and fine gentleman to meet. Cornelius Melnotte's home name was unintentionally disclosed. They call him "sweetheart" around Cumberland. Now the boy is being joked with, but he is a good kid and takes it like a man. An exceptionally clever wire actor, by the way, Homer Denis, last season "Joey," visited playing Pantages circuit in vaudeville. Quite a gust of wind hit us just at eight o'clock. Looked very serious for a few minutes, and the show was given in an hour. Out of town by midnight.

HELENA, June 17.—The capitol of Montana and a beautiful city. Has the largest plunge in the west. Several took in the chance for a fine swim. Weather ideal, and business capacity both shows. Dan Lynch, three months ahead of the Two Bill's show, was a visitor. Very favorably impressed with the show. He was three weeks ahead of us last season. Short haul, down hill and left town at 11:30.

GREAT FALLS, June 18.—The 100-mile run was made in good time, and we were eating breakfast on the lot at 7 o'clock. Weather same as yesterday. Put up five poles and packed the afternoon house, and big attendance tonight. Ike Speer, ex-manager Gentry show, was with us. He is boosting the "Mizpah" Hill Climbing auto. Doing fine. Greatly pleased with the performance. Town is on a boom, and looks very prosperous. 234 mile run tonight and everything hustling. This closes the banner one day stand business of the week. Nearly tying Seattle-Vancouver week. Of course, everybody is happy. Walter Guice is laid up with rheumatism. General health of the show is excellent. Col. Franklin is hoarse, but looks fine. Mrs. Franklin left for Valparaiso this week to spend the hot weather.—Stewart.

### THE GREAT PARKER SHOWS.

MANKATO, Minn., June 21.—After a big week of fine business and fair weather, under auspices of local camp of Modern Woodmen of America, the Parker Carnival company left last Friday for Duluth to play week of June 19-25. Weather was perfect during entire stay, and as he sat at the wheel of his big Cadillac this evening, Manager Kennedy smiled his satisfaction of the Mankato engagement right out loud. A. A. Powers has re-joined the Parker forces and Mankato was his first date promoted this season. He will stay with the big show until August 15 or later.

The Diving Girls, the big attraction brought out by Bill Rice, will open with the Parker shows in Duluth. Happy Hi Hubbard and George Donovan, two of the best talkers in the business, will be with the Parker shows this season. Happy Hi having joined here, and Donovan being expected at Duluth early next week. Duluth will be the first stand at which the aeroplane will be featured. No flight was made here because of delayed shipments of certain parts of the big machine.—Richter.

# MADAME BEDINI WINS THE FIRST PRIZE

### Persuaded to Enter the Portland Horse and Carriage Parade She Carries Off Big Honors

PORTLAND, Ore., June 20.—The horse and carriage parade of the fourth annual Portland rose festival proved one of the greatest spectacles of the kind and the parade was witnessed by 300,000 people. Mlle. Bedini, formerly a feature act with the Ringling and Hagenbeck-Wallace circus and for many years located at the Hippodrome, won the first prize in the affair. She was appearing at the Grand (the Sullivan-Considine house) and was persuaded to enter the parade by a committee of prominent citizens. Mlle. Bedini entered her steed in the saddle horse class. Her magnificent black stallion stepped along in perfect time to the band music and was the most highly complimented feature of the display. Madame Bedini was never in better form. Her smiles gladdened the entire gathering and her beautiful horse was in as high spirits as its mistress.

### ACTORS UNJUSTLY ARRESTED.

BUTTE, Mont., June 18.—Joseph and John Scott, athletes and loop-the-loopers, and George DeVoy, of DeVoy and the Dayton Sisters, who closed a week at the Majestic last night, think they have a grievance against Butte's police department. They have engaged an attorney and will file complaint with the police commission against Chief of Police Jack Quinn, Chief of Detectives Murphy and Police Captain Larkin, this trio having arrested the three performers as they stood on the circus grounds Thursday, waiting for circus friends, and charged them with being pickpockets. It is said the officers used the showmen with little tenderness, and one of the Scotts shows a lame thumb and lacerated ear as souvenirs of the affair. They were taken to police headquarters, but were quickly released when the identity of the performers was made manifest.

Manager Swarts of the Majestic, in an effort to identify part of his week's bill, made a visit to headquarters, but claims that he was thrown or shoved out of the room before he had time to ask a second question. He anticipates trouble for the above named members of the local police department.—Billings.

### YOUNG BUFFALO IN A WINDSTORM

In a terrific gale of wind at Waukegan Saturday afternoon the side walls and cook tents of the Young Buffalo Wild West blew down, and to add to the excitement a riot started in which the circus employes were lined up on one side and the Waukeganites on the other. The storm did but little damage in the city and the real damage to the show was slight. The crowds surged into the arena in the excitement and a girl rider was thrown from her horse but was not seriously injured.

### PLEASING PERFORMANCE OF WILD WEST SHOW.

A number of Chicagoans who have had circus connections in recent years and are recognized as a part of the circus colony attended the Young Buffalo's Wild West at Evanston last Friday afternoon and were agreeably surprised at the excellence of the performance.

Young Buffalo has a real wild west. There is no pretense to anything else. The performance consists of races, the attack on the stage coach, marksmanship (in which Custis Liston distinguishes himself), the sports and pastimes of cowboys and cowgirls,

the pretty evolutions of a high school horse exhibited by Maud Burbank, a prairie schooner and an attack on it by Indians who are repelled by scouts with Young Buffalo at their head, marksmanship on horseback with an Indian tossing the balls into the air, the Virginia reel on horseback with cowboys and cowgirls enjoying themselves hugely, a man wrestling with a steer and finally throwing it, a scouting expedition of Young Buffalo, an attack on westerners by Indians and the defeat of the red men, the capture and hanging of a horse thief, an Indian war dance, a race of cowgirls riding burros, trick riding by Montana Jack (one of his best tricks is going around the neck of the running horse), an attack on a cabin by Indians and the rescue by a party headed by Young Buffalo, and a grand finale.

Col. W. G. La Velle, who has adopted the name of Young Buffalo, is a picturesque old fellow and his presence adds to the interest of the exhibition. He greatly resembles Buffalo Bill, in fact he might easily be mistaken for Col. Cody.

Business was not very big at the afternoon performance at Evanston, but the night business was almost a turnaway.

### THE PHILOSOPHY OF A CIRCUS MAN.

A fellow running a stand at the Ringling show grounds in Milwaukee last Monday took after a kid who swiped a bottle of pop and led him back to the stand to replace it. The fellow was intent on humiliating the youngster. The crowd sympathized with the thief. Some one kicked the man who had the stand in the mouth and he whined around concerning "poor police protection." A circus man who witnessed it all observed: "That fellow running the stand is no showman. A showman must take the worst of it and smile. He was not satisfied to let a kid get a bottle of pop and as a result his teeth are loose. I would rather lose a nickel than spend a ten spot with a dentist."

### HAGENBECK-WALLACE GET STRONG BOOST

Walter Melvin, of the Evening Press at Kalamazoo, Mich., wrote C. E. Cory, of the Hagenbeck-Wallace show, a letter in which he said:

"In behalf of myself and associates I wish to say that your show, as witnessed in Kalamazoo today, is the cleanest and most pleasing show in every feature that I have ever seen given in a circus tent in the past thirty years, and I am an old timer."

### EMMA DONAVAN LIKES THE RINGLING SHOW.

The many circus friends of Emma Donovan will be pleased to know that she is getting along splendidly with the Ringling Brothers' circus and likes her engagement very much. She performs on the flying rings and appears in the menage number with that show. "I like it over here, fine," she is reported to have confided to friends who knew her with other tented enterprises.

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# THE SHOW WORLD

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JUNE 25, 1910

### DAN ROBINSON FIRES GRAFTERS FROM SHOW.

Car Load of "Lucky Boys" Let Out—Walter L. Main Joins as General Agent.

BRYAN, Ohio, June 13.—This was cleaning day with the Famous Robinson Shows. Manager Danny Robinson got his dander up and summarily ordered the "lucky boys" off the lot and away from the show. Unless there is a decided change in the managerial mind the days of the "big doings" around the Famous Robinson Shows are over for this season.

"Bones" Allen, who had the privilege car, left for Buffalo. "Spike" Hennessy, who with Ed Burk has been doing the "mending," and John Monahan have joined the M. L. Clark Show, it is reported. Charles Thomas has been switched from the connection and has been placed in charge of an outside candy stand.

It was strongly rumored that Ed Burk would be let out, but it would appear that an ironclad contract which he holds with the Famous Robinson Shows, calling for a year's work at a \$3,000 salary, precluded any such action. Burk, it is understood, will continue as assistant manager, and look after the "readers." He is very bitter against the uniform circus license proposition which is being agitated all over the country and seriously considered by municipal authorities in a number of the leading cities.

Walter L. Main has assumed the position of general agent of the Famous Robinson Shows. This announcement will come as a bombshell to explode the impression existing in the minds of many showmen that Main was mixed up with Shannon and his Ashtabula backers in the purchase of the Norris & Rowe Show, at Peru. It is averred that Main and the Ashtabula people interested with Shannon do not even speak as they pass by.

Ed Brannan has resigned his position as traffic manager of the Famous Robinson Shows and has joined the Yankee Robinson Circus in a similar capacity. Clint Francis remains in the advance and Don McKenzie is doing splendid work as 24-hour man.

Your correspondent is reliably informed that Walter Main has no financial interest in the Famous Robinson Shows, but it is hinted that he may soon become interested in the privileges. In that event it is a matter of conjecture just what he future policy of the show will be. Main will route the show, which is doing an excellent business, through Pennsylvania and York State.—Arnold.

### PICTURE SALES COMPANY SCOOPS THE COUNTRY.

Carl Laemmle is elated over the magnificent work done by the Sales Company in scooping the entire country on the Roosevelt picture. Camera men were stationed on the revenue cutters, docks, and various other places of advantage, and the result was 600 feet of magnificent, exclusive pictures in which Roosevelt appears all the way through. The Abernathy kids were also filmed,

# OUR FOURTH YEAR

By WARREN A. PATRICK

With this issue The Show World enters into its fourth year of existence. The passing of the third milestone by this publication has resulted in congratulatory messages being received by us from factors in the various branches of amusement, as well as from the masses. On the other hand, this event has filled with alarm those who have persistently attacked The Show World and its growing power.

When The Show World was launched upon the amusement world it occupied practically the same position as its contemporaries. With its first breaths, however, it voiced a demand for cleanliness in entertainment, and righteousness in its conduct. Following this policy, it has supported the cause of the weaker faction, in many cases, as the result of which it suffered the loss of advertising patronage.

The Show World has caused amazement to the self-created lords of amusement, who have dominated their individual lines of entertainment, by its refusal to be subsidized, and to smother its conscience with advertising contracts. It was attacked in a thousand ways by the rats who were gnawing the vitals of the profession of entertainment, who resented the light of publicity upon their ulterior workings. Finding that the baby hands of The Show World would strangle them in fair conflict, they have adopted a guerilla warfare.

The Show World is of the opinion that the objectionable type of amusement purveyor is greatly in the minority. Putrid carrion, however, exudes a more pungent odor than the soft, sweet scent of a bed of roses, and, therefore, the vultures of the amusement world have caused an unfounded fear of their power in the hearts of the great majority, aggressive and impertinent domination having been mistaken for numerical strength. The amusement world in the past has been like a child afraid of the dark, not knowing what it feared, but held spellbound by its masters. The shafts of blistering publicity which The Show World has directed upon this darkness has lighted up the various paths, and has disclosed the fact that these fearsome ogres whose growls of intimidation had fettered the profession of entertainment and stifled its progress, were nothing but harmless rodents.

The circus world had been affected for many years by a growing cancer of graft, which threatened its very existence. Trampling all precedents of its contemporaries, in its rush to the front, The Show World DARED to expose the conditions, publishing the reports of wrong doings of traveling tented aggregations from week to week, with the result that the infamy of a grafting show was heralded to the police officials and the public in advance of its coming to a city or town, and allowing of preparations being made to combat the evils.

As the result of The Show World campaign the grafting circuses have been reduced to a minimum, and circus proprietors who resented most bitterly at the time the action of this publication today declare that they are doing a more remunerative business along legitimate lines.

The moving picture business was being brought into disrepute by a few manufacturers who catered to the sensation seeking element of the public. The Show World began a campaign against such films, with the result that today this form of entertainment, cleansed and purified, promises to attain and enjoy popularity beyond calculation. One firm, which imported its pictures from Paris, has opened up an American factory, has changed the personnel of its representatives, and, the photography which it produces being unsurpassed in the world, it will no doubt enjoy the patronage of picture theater managers.

The Show World was the first to sound the doom of the theatrical trust, insofar as it stifled legitimate competition. Today the metropolitan papers teem with columns of matter upon the situation, the theater owners having arisen in a united body and in a twinkling changed the situation. It is reported that the factions are at the present moment engaged in conference for an amicable adjustment of the controversy, by which popular productions can receive the benefit of extended bookings in desirable theaters.

In its fight for progress, The Show World has not taken cognizance of individuality. It bears no malice against any individual. White at times, in the heat of the conflicts, it may have appeared to have centered its attacks upon an individual, it was because that individual had led the charge of the opposing force and drew the batteries of The Show World fire upon himself—not, however, as an individual, but as the representative of the principles he supported.

That the policy of The Show World has met the favor of the masses is evidenced by its increasing circulation. Its success in that direction has led to aspirations which, when consummated, will further enable it to cope with the few ringmasters and would-be trusts who oppose it.

Beginning with the next issue The Show World will be on sale for five cents per copy, or two dollars and a half for a year's subscription. We believe that this will not only result in giving this publication the greatest circulation of any show paper in America, but in the world. While it is today the most widely quoted paper in the amusement world, our efforts in the future will be directed towards enlarging its scope, and increasing its value to its readers.

The Show World is an independent newspaper, and it will print the news without fear or favor. Its columns are open to its readers, and its support is pledged to all who coincide with its policy.

We desire to extend our thanks to our many loyal supporters. While we may have incurred the enmity of certain interests, the support of The Show World will be extended to those interests at any time that they conduct their business along lines which we believe to be for the betterment of the amusement world.

and the Metropolitan tower, for the special benefit of those people who have never seen it. All the work of developing and printing was done in the Imp plant. In spite of the tremendous rain storm following the ceremonies they were able to get the prints in all the leading vaudeville houses by 9:30 Saturday night. At the American theater, 14th Street theater, and other places, they stopped the acts in progress and threw the Roosevelt pictures on the screen, and the audience gasped with astonishment at the enterprise of the film men.

The moving picture trust was beaten a mile, and Laemmle and his associates have added another laurel.

### HARRIS BUYS MAJESTIC AT CINCINNATI, OHIO.

CINCINNATI, Ohio, June 20.—John P. Harris and his associates have purchased the Majestic cafe property on Vine street, and are to incorporate the Cincinnati Family Theater and Amusement Company. A twenty-year lease has been signed.

Those present were John P. Harris and Harry Davis, of Pittsburg, and Joseph L. Rhinock, of New York. The latter will be a director of the new company.

I. Libson will be the local manager. Medium priced vaudeville will be played.—Runey.

### WHITE RATS AND UNION CANNOT REACH AGREEMENT

Tenth Annual Convention of the Artists Held in Chicago, Ending With Enjoyable Banquet.

The White Rats of America and the Actors' Union will continue at sword-points.

Efforts to "get together" have been of no avail. After three afternoons spent in controversy it is understood that the representatives of the two important actors' organizations have "agreed to disagree."

In fact, such a statement was practically made by Harry Mountford at the White Rat Scamper held at the club rooms at 112 Fifth avenue, Wednesday night. He covered the point with his usual cleverness, stating that the White Rats would do everything possible to live in peace, wanted always to be fair, but could not sacrifice honor for peace.

The report on the streets is that the Union asked that all acts working in here should have Union certificates. The Union was willing to leave these certificates at the White Rat club rooms for general use of the members, it is said, but the Rats could not see their way clear to go "to the Union for permission to work" even though assured there was no likelihood of such permission being refused.

John F. Fitzpatrick, president of the Federation of Labor; E. F. Knockels, secretary; John Nemo, Edward Esmonde, W. W. Waters and Harry Mountford participated in the discussion which it was hoped might lead to a compromise of some sort.

The differences between the White Rats and the Union remain the same as ever. There is a clash between the two for authority, and the fight now on will likely be of long duration.

The efforts of the Union to get agents to sign certain agreements has either been abandoned or the movement was permitted to sleep while the heads waited for the White Rats to act.

### White Rats Convention.

The tenth annual convention of the White Rats has been in session here since last Friday. There have been many initiations and last night the banquet was largely attended and proved a pleasant affair. The ladies were in attendance and the establishment of a Ladies' Auxiliary was referred to by nearly every speaker. Several booking agents were among the merry-makers.

Fred Niblo made a little speech in his usual vein. He was loudly applauded. Father Shannon followed with a timely little tribute to the Rats and a boost for the library. Sol Lowenthal was introduced and received an ovation. He made a few remarks along the lines of his work. Mr. Lowenthal is legal representative of the Rats for the Middle West. Harry Mountford made the longest speech of the evening. Mountford is generally in good form and there was not a word said Wednesday night to which exception could be taken. He gets around every point with the discernment of a diplomat. W. W. Waters also made a little talk.

The White Rats do not elect Mountford. He is secretary of the board of directors and is appointed. Heretofore he has held the place without any length of time being specified should a change be made. The board has tied him up with a contract which calls for a year's notice and provides that he shall receive the same notice. It shows the confidence the board has in him.

### The Election.

Junie McCree will be the next big chief of the Rats. The election is now on. There is a month for the voting. There is no candidate opposing McCree, hence his election is assured.

George E. Delmore, of Delmore & Lee, and Edwin Keough have been nominated for little chief.

W. W. Waters is certain to be re-elected secretary. He has no opposition. Two members can nominate a candidate for office, so the fact that some officers are not opposed is a great compliment to their faithfulness.

The special White Rat convention committees deserve the credit for the success of the convention. They are: Committee on convention, Joseph Callahan, chairman; Bobby Gaylor, Jack Gardner, Lew H. Fuller, Duke Darrow, Cliff Dean, Stuart Collins, J. Gasmus and G. Flint. Committee on "scamper" or banquet: Cliff Dean, chairman; Jack Van Epps, Duke Darrow and Billy La Mothe.

No mass meeting will be held this year.

### SINGER WITH SHUBERT?

As we go to press, Mort Singer is in New York conferring with the Shuberts with a view of forming a coalition. The plan is said to be to build a large theater in Chicago to be called "The Shubert," which would be operated in conjunction with the Princess and LaSalle, the latter, of course, contingent upon the law suit now pending with Charles P. Taft regarding the lease.



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**WM. HAAS NOW MANAGER OF FLECKLES' THEATER.**

William A. Haas, known to vaudeville performers as "Bilhaz," who was press agent for Sigfried and Rosenthal at the Bijou theaters, Dubuque, Iowa, and Decatur, Ill., six consecutive seasons, is now manager of "Theater Beautiful" at Waukegan, Ill. This play house will put on four Sullivan and Considine acts splitting weeks with Chicago and Milwaukee beginning July 4. The house is built of stone, brick, concrete and marble and will seat 700. Mr. Haas was the recipient of a gold watch and Elks charm from the newspaper boys of the Decatur dailies and employees of five theaters of that city. Miss Vera Haas formerly Show World correspondent at Dubuque is spending the summer with her mother and sister Wanda, at "Dew Drop Inn" cottage on Frenress Lake, near East Dubuque, Ill., where the family resided during the summer months for the past seven years. The new suburban theater is owned by M. Fleckles of the Laemmle Film Service Company in Chicago and cost \$35,000.

**MAY DEMAND INCREASE IN NUMBER OF MUSICIANS.**

The Chicago Federation of Musicians held a meeting this week to consider the proposition of making a demand upon the Chicago theaters for an increase in the number of musicians in the various orchestras. Final action was postponed until next Tuesday when the question will be brought to a final vote. The musicians propose that the minimum number of players in the orchestras in the first-class theaters shall be eleven, in the second class and outlying theaters eight, in the burlesque theaters nine, and six in the vaudeville theaters, where the admission fee is no higher than fifty cents. This proposition comes from what is called the "Trombone faction." The trombone is the last instrument added to the theater orchestras, but with the first-class theaters using eleven musicians in their pits each of these orchestras brought to a final vote. The musicians themselves expect many of the leaders and violinists to vote against the plan.

**Hancock-Epstein Open Offices In Omaha, Neb.**

OMAHA, June 17.—The Hancock-Epstein Lithograph Company has begun business in Omaha. The company is capitalized at \$100,000. R. L. Hancock, for the past seventeen years with one of the largest lithographing houses in the west, is president. Edward C. Epstein, an easterner, will be designer. The company strikes a good field, there being no competition nearer than Kansas City or Chicago. Art show cards and posters will be an item of special interest.—SMYTH.

**TREASURER INDICTED CHARGE EMBEZZLEMENT.**

That the substitution of women for men employes several weeks ago at the Powers' theater was due to a shortage in the theater's accounts, was confirmed this week when the grand jury indicted Victor D. Godderis, charging him with embezzling \$5,036. Godderis was treasurer and business manager. Harry J. Powers and Samuel Harris were the witnesses before the grand jury. The alleged defalcation is declared to have covered a period of over a year and a half. Following the discovery of the loss women took the places of men in all the positions of responsibility in the theater.

IT IS A FACT, whether you know it or not, that the

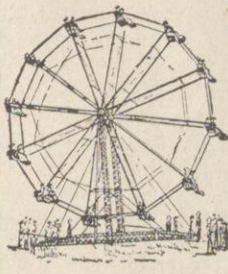
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is one of the absolutely reliable everyday money getters among riding devices, improved down to the minute. Receipts for three days, \$730; one day, at a fair, \$250; at another, \$400; at a Fourth of July celebration, \$208; at another, \$304.

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**AMONG THE WRITERS.**

H. E. Bonnell is doing some efficient work for "The Player" in Chicago and makes the mid-west department very interesting.

James Crusinberry is editor and Frank Buck advertising manager of "The Sunday Telegram," which carries a page of theatrical news.

Frank Wilstach had an interesting story in the last issue of the "New York Review" in which he discussed means of getting rid of bad actors.

W. R. Rothacker, of "The Billboard" Chicago office, attended the performance of "Young Buffalo's Wild West" at Evanston, Ill., last Friday.

Lester Rose will return to Chicago early in August as representative of "The American Musician." He is now connected with that paper, having resigned from the staff of Variety.

E. E. Meredith, who is operating a press bureau in Chicago, is planning to spend the month of July at his home in West Virginia and with various tented enterprises.

**R. H. HARRIS CONTROLS MANY ROAD SHOWS.**

BLOOMINGTON, Ind., June 22.—The opening of next season will mark the beginning of a big theatrical venture for Robert H. Harris, in which he will have six companies on the road. An eastern and a western company of "Two Americans Abroad," owned and copyrighted by Mr. Harris, and three companies presenting "Daniel Boone on the Trail." Last season two Boone companies played a solid season of eight months on the road, and it is reported that one of them cleaned up \$10,000. Mr. Harris is also booking "The Legal Adviser," a play written by himself. All of these productions will be operated by Mr. Harris from his home office in this city.—Feltus.

**SALES COMPANY RELEASES.**

"The Broken Idol" is to be released by "Imp," Monday, July 4th. A little country girl comes to New York to seek her fortune but she soon finds that all is not just as she had pictured it in her day dreams on the farm. She meets a young artist whom she falls in love with and finally marries. Later, at a party she learns the true character of the man she has married, and heartbroken to find herself so deceived she bolts from the room. In her bitter disappointment her thoughts turn homeward and she asks her sister to come to the city to visit her, but she soon discovers that her husband is forcing his attentions upon the sister. After a stormy scene, both girls go home satisfied that they have had enough of city life.

"The Call of the Circus" will be released by "Imp," Monday, July 7th. This film depicts the well-known story of "Polly of the Circus." A girl bareback rider is thrown from her horse and being seriously injured is taken to the home of a young minister where with tender care she is soon on the road to recovery. They become very good friends and as is usual in a small town are the subject of considerable gossip. The young girl, hearing of this, is determined to run away with a circus, but the minister loses no time in following her and brings her home a happy bride.

William Farnum is to be seen in the vaudeville houses with a one act playlet by Edward Peple with the title "The Littlest Rebel."

**NOW LET'S KILL IT!**



**We can kill off that \$104 "royalty" proposition sure pop—kill it so dead that it will make Old Mamma Ten Per Cent seem like a live corpse in comparison. To be brutally frank, any exhibitor who pays \$104 in advance for a year's license to breathe is an unmitigated chump and he knows it in his heart. Meanwhile, if you are good and sick of worrying and wondering what new stunt the trust will spring next, throw off your shackles, throw out your chest, stiffen up your backbone and become really independent. I'll give you the grandest film program you ever saw, heard or dreamed of.**

CARL LAEMMLE, President

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**FOR RENT**—6,000 feet film, \$6; 12,000 feet, \$12, one shipment. Will buy film, machines, tents, show stuff.

H. DAVIS, Watertown, Wis.

**Day for Day.**

The John Robinson circus and the J. D. Chunn "Uncle Tom's Cabin" play Manchester, Iowa, June 24 day for day and date for date.

**LAY WITH SHOW WORLD.**

The Show World is pleased to announce that Harry J. Lay has been appointed Kansas City representative for this publication. Mr. Lay enjoys a wide acquaintance in the profession of entertainment.

"The Girls of Melody Lane" passed through Chicago this way having returned from a tour of the Orpheum circuit.

**In Camp at Muskegon.**

Oliver Labadie, Doc Gardner and P. L. Wheeler are in camp at Hilton's cottage, Rural route No. 4, Muskegon, Mich. They are about eight miles out of the city. They have a three-room place, fifty feet from the lake, a big porch and a plentiful supply of fishing tackle. Ben Simpson expects to join them shortly.

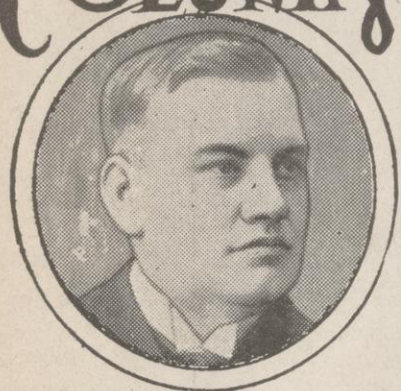
**Smiletta Trio Here.**

The Smiletta Trio, which consists of Arthur, Anzelo and Barnum Smiletta, is now in Chicago dickering for fair dates for their act. They have a straight bar act and it is claimed that the tricks performed are the most entertaining and difficult known to gymnasts.



THE SHOW WORLD SPORTING DEPARTMENT

Otto Floto's  
COLUMN



SAN FRANCISCO, June 18—James J. Jeffries is probably the hardest man in the world to excite. Nothing or no one has ever managed to "get his goat" as yet. However, Governor Gillett came nearer to it than any one else ever did. When Sam Berger first phoned Jeffries at Rowardennan concerning the action of the governor Jeff wouldn't take it seriously, passing it off by remarking:

"You know they had him quoted in Chicago as saying that the fight was to be a fake and when the matter was sifted down it proved to be a fake story in every particular. This may be another one of those yarns."

However, when the day passed by and the strength of the governor's orders to the attorney general were understood, Jeffries' jaw dropped. He realized that after all something might come between him and the regaining of the championship. The thought troubled him and for the balance of the day he preferred to be left alone to think matters over and figure it out in his own mind, in his own peculiar way. Gloom for once reigned supreme where gaiety had ruled the roost for so many weeks.

The morning after, things began to brighten up a bit, and when he arose on Thursday morning he was himself again and went to his work with renewed energy. He realized that the fight would take place somewhere; if not in California, then in Nevada, and he wasn't going to be caught napping and allow himself to relax so far as his training stunts were concerned. He was ready, in fact, is ready right now to enter the ring at two hours' notice. His splendid condition is still the surprise of the whole athletic world, for no other athlete ever came back as good and as strong as the man at Rowardennan.

Rickard Is Admired.

If ever a man has won the plaudits of the San Francisco merchant as well as the man about town that man is Tex Rickard. The game manner in which he has taken his troubles without ever batting an eyelid is something remarkable. He has left nothing undone to bring the fight here, but every moment was ready to shift for Reno. The merchants of San Francisco realize what it means to lose the big battle, and it's an even bet that Governor Gillett would be defeated by the biggest kind of a majority if he were running for office today. The fact that it has proven the whole thing was a political battle between the machine and the Lincoln-Roosevelt reform movement and that the merchants of San Francisco have been made the "goat" is what is causing them to come forward in their denunciation of California's executive. At this writing Rickard has spent \$50,000 in promoting the fight. He says he is ready to lose it all. All he cares to do is to bring off the fight and make his word good to the country at large.

The Fight Pictures.

There are all sorts of complications now in the matter of the selling of the pictures for the fight. The other day when Johnson put away his machine there were present Mr. Rock representing the picture "trust," Tex Rickard, C. A. Van Loan, Sig Hart and myself. It was given out just as we all left the garage that Johnson had sold his rights in the moving picture of the fight to Mr. Rock. Johnson at that time did not deny it. Now comes along Sig Hester who claims he has purchased Johnson's interest. The result is that Mr. Rock, who has Johnson's signature to an option, will take the matter in court. Just where the black man is going to end with all his law suits is a guess. George Little is attaching everything he can lay his hands on including Johnson's Chicago home and his big

you know I would not have taken this position unless I felt so. I don't want to be behind losers. I want to be with winners. Losers don't get you any coin or reputation either. Certainly, he will win, and believe me, it's going to surprise many who seem to think that Jeff is invincible. He can be beaten, and I am going to show Johnson just how it can be done."

Odds Favor Jeffries.

It is the opinion of the sports out here that the betting will go to 2 to 1 on Jeffries before the day of the fight. Just now the odds that seem to prevail are 10 to 7 with plenty of Jeffries money in sight. All sorts of bets are being made, and much money is being sent east where the odds are a little longer owing to the fact that Johnson has many admirers in that section of the land. Sam Berger,

fighting, and I should be allowed to do all the talking as well.' To this Little assented. Now he talks about making the match. No, there will be no trouble to fear from Little regarding his interest in the fight or the pictures. Jack is through with him, and when Jack gets through with a man he generally drops him for good and ever after."

Who Will Win.

It is queer to note the opinion of the different sports and trainers throughout the country on the coming fight between Johnson and Jeffries. I have heard all sorts of arguments advanced why he should win and why he should lose. The one item, however, on which all agree the result of the battle hinges on

Stamina.

That's the puzzling part of it all. Some will say if Jeff has the stamina he will walk in, if he has lost his endurance the black man will win. Of course, if Jeffries goes into the ring on a pair of crutches or if he enters the ring with a broken arm, Johnson will unquestionably be returned the winner. In forming our opinions we must take into consideration Jeffries' present condition. If he is as good as the reports say he is, and if he is as fast in the ring as he is in the handball court, and if he shows the same tireless endurance inside the ropes as he has shown on the road—and Johnson can defeat him, well, then Johnson could beat him the best day he ever saw. I dare say not many will admit that such is the case, for when Jeffries was champion he was simply invincible.

That's the way you want to figure it, and after having come to a conclusion, bet the way your judgment dictates. From what information I have gathered, and I have been in touch with those closest to Jeffries in all his training period, I have come to the conclusion that he is in better shape to battle right now than he ever was in his life. That's saying a great deal, but under the circumstances I have no alternative.

Will Jeffries' stamina be put to the test in this battle?

That depends in a great measure on Jeff himself. We all know that Johnson is purely and simply a defensive fighter. Probably one of the greatest defensive fighters that has ever held the championship. It depends on Jeffries to penetrate the negro's admirable defense. If he can find a weak spot in the embankments he may bring the battle to a quick ending. If, however, he is unable to make headway against the stockade that shelters the colored man from harm in the early part of the battle—well, then it certainly will simmer itself down to a question of stamina and endurance.

We all saw the moving pictures of the Johnson-Burns fight. We all noticed how in every minute of every round the little man carried the fight to his big, burly opponent. Burns, however, lacked the weight to make indentations on the fortifications before him. The result was that the defensive tactics of Johnson carried the day. Johnson can fight no other way than on the defensive. If he took the aggressive he would fall over his own feet. You can no more make an aggressive fighter out of Johnson than a white bird out of a black bird. It's the way the man has schooled himself. He knows nothing else and try as he would he could adopt no other style. Just watch and see when the fight takes place how correct I am in my estimate of his fighting ability.

Conley-Moran Fight.

The defeat of Frankie Conley at the hands of Owen Moran is only another demonstration of the folly of a fighter going out of his class. Conley is a featherweight pure and

JAMES J. JEFFRIES.



In Front of the Log Cabin Built by Himself, with His Favorite Dog.

automobile in the garage here. Just what Rock will lay his hands on is not known at this time.

Veteran Billy Delaney is now in full charge of Jack Johnson's training quarters. He would not assume the job until Johnson agreed that he (Delaney) should be absolute master so far as preparing for the big fight was concerned. This was agreed to and now "the maker of champions" is also master of Seal Rock. I had quite a talk with Delaney just after he assumed charge last Thursday afternoon, and he said:

"This big fellow is in pretty fair shape right now and two additional weeks will make him fit to fight for his life. He will enter the ring whether it's in San Francisco or Nevada on July 4. Wherever the promoters decide that the battle take place that's where Jack Johnson will be sitting in the corner of the ring awaiting the sound of the bell. If the fight does not take place as advertised and the promoters are willing then believe me no fault of the failure will be attached to Jack Johnson.

"Do I think he can win? Why,

the manager of Jeffries, is one of the biggest bettors on the fight and wants to send all the money that the pool-rooms will take in Denver and elsewhere at 10 to 7. He does not want to wager his money out here at 2 to 1 when he can get a better price by sending back east.

I asked Sig Hart whether or not he thought George Little would cause any trouble on the day of the fight, and the little fellow who now seems to be closer to Johnson than any other person replied:

"He hasn't got a chance in the world. It is all rot to say that he holds a contract that will bind Johnson. The contract that he holds has been violated by him a dozen times. Then, too, you know that fighting is against the law and no contract is valid in which the law is violated. It won't hold in any court. I note where Little says he has made the match. Well, that is rich. The very last words that Johnson said to Little as we were leaving for Hoboken were, 'George, I am going to do all the talking today. I want to make this match myself. I have got to do all the



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simple and can make 118 pounds if crowded. Moran is a boy I doubt if at best can make as low as 126 pounds and has fought lightweights. His defeat at the hands of Tommy Murphy will be recalled. The little fellow from Kenosha was probably anxious to make a good showing and wanted to show the world at large that he was better even than given credit for being. Rather looks to me if he allowed his ambition to run away with his judgment. He lost—maybe not in prestige but in the record books it will always be registered as a battle lost against him. True, he made a good, game fight, won the applause of those seated about the ringside who always admire courage and determination. But he lost.

I recall another battle on similar lines, only the result was a more decisive defeat for the smaller man than was that received by Conley. It was the time they matched Kid Lavigne to meet Mysterious Billy Smith. That battle broke the heart of the game Saginaw lad. The thought of defeat was never dreamt of by him before this battle. He considered himself invincible and in his battle with Walcott, Burge and others he simply lived under punishment. Then he induced his brother Billy to match him with Smith, and the walloping he received in that fight would have whipped a dozen ordinary men. When the towel was tossed in the ring in token of defeat he was hanging helpless, blood besmeared on the ropes with the tears streaming down his cheeks and faintly muttering to his brother Gill, "Don't tell me I am defeated. Oh, Bill, don't tell me that. I can still go on and win."

There was many a moist eye seated about the ringside when they heard this gamest of the gamest utter those words. There had been a mistake made. Mysterious Billy Smith was too big. The Kid could not concede the weight and win. It was too late to retrace. Kid Lavigne was beaten as he had never been beaten before.

Can you imagine a greater disparity in weight than the time that Kid McCoy met Tom Sharkey at the Lennox club? McCoy tipping the beam at 154 pounds went against that game two hundred and better pounds of fighting machinery. At that time Sharkey was just at the height of his career. For the first five rounds McCoy knocked the sailor about the ring like so many tenpins. Then the weight began to tell against him. His efforts in the earlier stages of the fight had sapped his endurance and Sharkey proved the winner. McCoy had not the weight to go the route in a fast bruising battle, such as this proved to be. The extra poundage in favor of Sailor Tom told the tale. A good little man can't defeat a good big man when all things are equal excepting weight. We have seen this proven so often that a hundred cases might be mentioned here to substantiate this assertion.

### Gotch-Zybyesco Echoes.

When I opened my mail the other morning I found the following paragraph in a letter: "What would be the result if Zybyesco had resorted to tricky tactics such as were employed against him by Gotch? Why, Gotch would be champion no longer. But Zybyesco, a full-booded gentleman, highly cultured person, having a degree of Doctor of Law, conferred upon him in a European university, preferred a defeat at the hands of Gotch rather than resort to tricky tactics unbecoming a gentleman."

That's all very nice and flattering to Zybyesco when looked at in the same light as the writer of the above seems to view it. But I for the life of me can't see where Gotch resorted to anything not admissible in the rules of wrestling. If taking advantage of an opponent while said opponent is

off his guard and profiting thereby is tricky and unbecoming a gentleman, then every ball player who takes advantage of the opposing team whenever he catches a player asleep resorts to trick "unbecoming a gentleman."

The whole truth of the matter is that big, good natured, lumbering Zybyesco has not attached to his shoulders the same kind of "think tank" that Gotch possesses. Zybyesco simply walked to the center of the stage prepared to wrestle in the usual slow-shod manner. On the other hand Gotch went into the battle with the wheels of his thinking apparatus all in splendid working order and when he saw the opportunity to throw the Pole he did not allow it to slip by. He took advantage of the opening and secured the first fall so quickly that he took the breath away from his big 260-pound opponent in the astonishing quickness with which the first fall was gained.

If Gotch took the advantage in the first fall as the followers and countrymen of the Pole assert he did, what excuse have they for the second fall? Gotch certainly handled Zybyesco like a child all through that second fall until he pinned his shoulders to the mat in about 22 minutes. If Gotch was not the master and had secured the first fall through trickery, why did not Zybyesco make a more creditable showing than he did? Not for Mr. Z. however, he preferred the defensive, hoping that his great strength and weight would stave off defeat. He did not dare to give to the champion the openings that would result if he wrestled aggressively. He knew that he must take no chances for Gotch never allows an opportunity to slip by. Had he tried to throw Gotch in that second fall it would not have lasted five minutes before Zybyesco would have been again flat on his back. For that reason I do not consider that Gotch has resorted to any unfair tricks. But I do think he took advantage of an opponent half asleep. This is certainly not making use of unfair methods.

Omaha is going to have quite a representation at the big fight. More people are going from the Nebraska metropolis this time than ever before. The reason of it all is that the man who is handling the special train is one of honor and a man in whom the whole town has great confidence. Jeb Cross, who by the way was also spoken of as referee of the fight, will have charge of the train. Owing to Mr. Cross' close acquaintanceship with Jeffries, Berger, Gleason, Rickard and others he will be able to show those going with him one of the big times of their lives. Take it from me Jeb Cross will be seated right in the front row when it comes to popularity.

On June 30th the Pittsburg club will celebrate "Flag day." On that date they will raise the bunting they won by defeating the Detroit Tigers for the world's championship. We wonder if the Pirates will be greeted by great cheering crowds. Their recent slump is not enjoyed by the fans and the raising of the flag emblematic of the world's best base ball team is a sort of joke in the face of the defeat recently administered to that crew. Maybe by that time they will pick up again and be in the running. If so it will place an entirely different aspect on the ceremonies that are to take place at Forbes field on the 30th of this month. Then they have the Cincinnati team as opponents. If they had Chicago or New York it might help to create some additional excitement.

Farmer Burns seems to be the one particular chap that they all like to guy. Believe me, however, that he is much shrewder than he pretends to be, and many a "wise owl" that thinks

he is stringing the Farmer along finds in the end that the man from Omaha has the laugh that comes last. Last week Tad, the famous New York cartoonist, was after the Farmer until near the end of the argument Burns just put it all over Tad by saying:

"I got two or three houses in Omaha, bank books of every bank, a wife and four children. Now, what have you got?"

Of course, the crowd roared, and Tad joined in the laughter, but wanted no more of Burns' game after that.

### TENT SHOW ROUTES.

- Barnes, Al G., Wild Animal Show; Cardon, Can., June 27; Raymond, 28; Calgary, 29, 30.
- Barnum Bailey, Gloversville, N. Y., June 27; Little Falls, 28; Auburn, 29; Albion, 30; Niagara Falls, July 1; Jamestown, 2.
- Buffalo Bill-Pawnee Bill Combined Shows, Meadville, Pa., June 27; New Castle, 28; Youngstown, Ohio, 29; Akron, 30; Mt. Vernon, July 1; Washington, C. H., 2.
- Campbell Bros., Spokane, Wash., June 27; Hope, Idaho, 28; Plains, Mont., 29.
- Eschmann, J. H., European Shows, Cass Lake, Minn., June 27; Akeley, 28; Park Rapids, 29; Wadena, 30; Eagle Bend, July 1; Sauk Center, 2. Fisks Dode, Lansford, N. D., June 27; Granville, 28; Leeds, 29; Minnewauken 30; Esmond July 1.
- Forepaugh-Sells, Cambridge, Mass., June 27, 28; Gloucester, 29; Newburyport, 30.
- Gollmar Bros., Hankinson, N. D., June 27.
- Hagenbeck-Wallace, Wabash, Ind., July 19.
- Honest Bills, Tyndall, S. D., June 27; Lesterville, 28; Menno, 29; Freeman, 30; Parker, July 1; Hurley, 2. Kennedy X I T Ranch, Pabst Park, Milwaukee, Wis., to July 10.
- Lucky Bills, Huntsville, Mo., June 27, 28; Moberly, 29, 30; Cairo, July 1; Jackson, 2.
- Mackays European Circus, Niagara Falls, July 1; Lockport, 2; Buffalo, 4.
- Miller Bros. and Arlingtons 101 Ranch, Bangor, Maine, June 27; Augusta, 28; Dover, N. H., 29; Salem, Mass, 30; Lynn, July 1; Nashua, N. H., 2.
- Ringling Bros., Minneapolis, Minn., June 27; St. Paul, 28; Alexandria, 29; Fargo, N. D., 30; Grand Forks, July 1.
- Robbins, Frank A., Irwin, Pa., June 27; Jeannette, 28; Mt. Pleasant, 29.
- Sells-Floto, Denver, Colo., June 27, 28, 29; Greeley, 30; Ft. Collins, July 1; Boulder, 2; Colorado Springs, 4; Pueblo, 5; La Junta, 6.
- Sparks Show, Chas. Sparks, Mgr., St. James, Minn., June 27; Chaska, 28; Glencoe, 29; Olivia, 30.
- Starretts, Howard S., Corona, N. Y., June 26, 27.
- Wheeler, Al F., Baldwinville, N. Y., June 27; Phoenix, 28; Fulton, 29.
- Whitely Shows, Eagleville, Mo., June 27; Blythedale, 28; Ridgeway, 29; Mt. Moriah, 30; Gainesville, July 1; Pleasanton, Iowa, July 2.
- Young Buffalo Wild West, Gary, Ind., June 25.
- Yankee Robinson, Springfield, Ill., June 25; Tracy, Minn., 27; Minnesota, 28; Clark, S. D., 29; Gettysburg, 30.

### CARNIVAL ROUTES.

- Adams and Stahl Shows, J. W. Stahl, Mgr., Westville, Ill., June 27-July 2.
- Borkoot, K. G., Amusement Co. No. 1, K. G. Borkoot, Mgr., South Sharon, Pa., June 27-July 2.
- Bauscher Carnival Co., A. C. Bauscher, Mgr., Lamar, Colo., June 27-July 2.
- Biesters Combined Shows, Geo. W. Biester, Mgr., Johnsonburg, Pa., June 27-July 2.

- Brundage, S. W., Carnival Attractions, Ellsworth, Kans., June 27-July 2.
- Cash and Hines Amusement Co., Lansford, N. D., June 27-July 2.
- Chicago Exposition Shows, Waukegan, Ill., June 27-July 2.
- Cosmopolitan Shows No. 2, H. Snyder, Mgr., Mason City, Iowa, June 27-July 2.
- Cummings Amusement Enterprises Co., E. L. Cummings, Mgr., Fostoria, Ohio, June 27-July 2.
- Hatch, J. Frank, Shows, W. L. Wyatt, Mgr., Lawrenceburg, Ind., June 27-July 2.
- Jones, Johnny J., Exposition Shows, Meyersdale, Pa., June 27-July 2.
- Juvenals, J. M., Stadium Shows, Marionville, Mo., June 27-July 2.
- Kline, Herbert A., Shows, Moline, Ill., June 27-July 2.
- Parker Great Shows, Con T. Kennedy, Mgr., Hibbing, Minn., June 27-July 2.
- Royal Amusement Co., H. H. Tipps, Mgr., St. Cloud, Minn., June 27-July 2.
- Todds United Shows, Al. Todd, Mgr., Lone Wolf, Okla., June 27-July 2.
- U. S. Carnival Co., Col. R. L. Carroll, Mgr., Red Wing, Minn., June 27-July 2.
- Young Bros. United Shows, Kirksville, Mo., June 27-July 2.

### Joins E. F. Maxwell.

C. W. Maxwell has resigned as manager of the Casino theater at Washington, Pa., and will be associated with his brother E. F. Maxwell in the operation of the Maxwell Hall Stock Company and in the two companies presenting "The Circus Clown" which are to be sent out in the fall. C. W. Maxwell's resignation takes effect July 9.

"The Prince of Tonight," the Singer musical comedy which has just closed its season, traveled in twenty-nine states, covered a distance of 24,000 miles and has made over \$200,000 during the season of forty-three weeks. In all this time there have been but three changes in the cast. Henry Woodruff has been the star and Ruth Peebles the prima donna all the season. The members of the company are now in Chicago for the summer.

Dick L. Loughborough, who has done some good journalistic work on the Pacific coast and is well and widely known there, has come to Chicago and is now employed on the Examiner. Mr. Loughborough is the author of a one-act play called "The Fighter," which will be produced in Chicago later in the season. Miss Lovell Alice Taylor, formerly with the Belasco stock company on the Pacific coast, will be featured in the sketch, and Mr. Loughborough will also be seen in his playlet. The young journalist is the author of "My Poppy Girl," a musical comedy, which may possibly have its premier in Chicago this coming season.

### Engaged for "Circus Clown."

Bert Boza and Bessie Lyle have been engaged for "The Circus Clown" which is to be sent out next season by E. F. Maxwell.

**WARNING!**

KEEP AWAY FROM THE

**E. E. MEREDITH PRESS BUREAU**

**"MERRY" Will get Your Name in the Paper**

**"If You Don't Watch Out"**



# THE SHOW WORLD FAIR LIST

### ALABAMA

Athens—Limestone County Fair Assn. Oct. 18-21. R. H. Walker, secy.  
 Birmingham—Alabama State Fair Exhibition Association. Oct. 6-15. Frank P. Chaffee, secy.  
 Childersburg—Negro Farmers' Assn. Oct. 31-Nov. 5. J. F. Williams, secy.  
 Montgomery—Alabama Agrl. Assn. Dates not set. E. E. Winters, secy.  
 Samson—Geneva County Fair Assn. Oct. 19-22. W. G. Pryor, secy.  
 Cullman—Not set. R. E. Boden, secy.  
 Huntsville—Sept. 3-10. Ed. Pulley, secy.

### ARIZONA

Phoenix—Arizona Annual Fair Assn. Nov. 7-12. Shirley Christy, secy.

### ARKANSAS

Carlisle—Central Arkansas Fair. Oct. 17-21. B. D. Muzzy, secy.  
 El Dorado—Union County Fair. Oct. 18-22. R. N. Benson, chairman amusements and concessions.  
 Hot Springs—Arkansas State Fair Assn. Oct. 10-15. Geo. R. Belding, secy.  
 Mena—Mena and Polk County Fair Assn. Aug. 17-20. Ed. J. Wolfe, secy.  
 Morrilton—Conway County Fair. Oct. 18-21. C. E. Simpson, secy.  
 Camden—Not set. Harry F. Knapp, secy.  
 Fayetteville—Washington County Fair Assn. Oct. 4-7. E. L. Nelleship, secy.

### CALIFORNIA

Fresno—Fresno Co. Agricultural Assn. Dates not set. R. A. Powell, secy.  
 Hanford—Kings County Fair. Oct. 10-15. Mr. Bassett, secy.  
 Sacramento—California State Agricultural Society. Sept. 3-10. J. A. Filcher, secy.  
 Bakersfield—Not set. C. L. Foster, secy.  
 Pleasanton—Not set. H. H. Helman, secy.  
 Tulare—Not set. W. F. Ingwerson, secy.

### COLORADO

Colorado Springs—El Paso Co. Fair. Oct. F. B. Marsh, secy.  
 Fort Morgan—Morgan County Fair Association. Sept. 6-9. Samuel Rathbone, secy.  
 Grand Junction—Mesa County Industrial and Fruit Fair. Sept. 20-23. Chas. Gasho, secy.  
 Montrose—Montrose Western Slope Agri. Fair. Sept. 20-23.  
 Rocky Ford—Arkansas Valley Fair Assn. Aug. 30-Sept. 2. G. M. Hall, secy.; G. E. Preble, asst. secy.  
 Canyon City. W. B. Roland, secy. Not set.  
 Delta—Ed. Stone, secy. Sept. 13-16.  
 Denver—G. G. Fuller, secy. Not set.  
 Greeley—D. J. March, secy. Sept. 27-30.  
 Julesburg—S. E. Stevenson, secy. Not set.  
 Pueblo—G. Watson, secy. Not set.

### CONNECTICUT

Danbury—Danbury Fair. Oct. 3-8. G. W. Rundle, secy.  
 Guilford—Guilford Agrl. Fair. Sept. 28-30.  
 Hartford—The Connecticut Fair Assn. Sept. 5-19. Walter L. Goodwin, secy.  
 Lyme—Lyme Grange Fair. Sept. 21. J. W. Stark, secy.  
 Naugatuck—Naugatuck Agrl. Fair. Oct. 10-15.  
 New Haven—New Haven County Horticultural Society—Some time in November. Frederick H. Wirtz, secy.  
 Norwich—New London Co. Agricultural Society. Sept. 5-7. Theo. W. Yerrington, South Canterbury.  
 Putnam—Putnam Fair. Dates not set. Ernest M. Arnold, secy.  
 Rockville—Rockville Fair Assn. Sept. 20-22. F. J. Colley, secy.  
 Stafford Springs—Stafford Springs Agricultural Society. Sept. 27-29. C. B. Gary, secy.  
 Naugatuck—Veacon Valley D. and A. Assn., Inc. Oct. 12.  
 Berlin—Frank L. Wilcox, secy. Not set.  
 Broad Brook—Hy. F. Fletcher, secy. Not set.  
 Brooklyn—J. B. Stetson, secy. Not set.  
 Chester—D. F. Hood, secy. Sept. 14.  
 Colchester—C. E. Staples, secy. Sept. 15-16.  
 Collinsville—E. A. Hough, secy. Sept. 14-15.  
 Granby—Theodore G. Case, secy. Not set.  
 Harwington—D. K. Bentley, secy. Oct. 5.  
 Orange—Arthur C. Clark, secy. Not set.  
 Madison—E. N. Willard, secy. Not set.  
 Plainville—Jas. H. Francis, secy. Not set.  
 Simsbury—A. E. Lathrop, secy. Not set.  
 Suffield—Jos. P. Graham, secy. Not set.  
 Williamtic—F. P. Fenton, secy. Not set.  
 Wolcott—E. P. Woodin, secy. Not set.

### DELAWARE

Wilmington—New Castle County Fair. Aug. 30-Sept. 2. L. Scott Townsend, secy.

### FLORIDA

Ocala—Marian Co. Fair Assn. Nov. 22-25. D. S. Williams, secy.  
 Pensacola—Interstate Fair. Nov. 7-12. Jas. C. Watson, secy.

### GEORGIA

Athens—Georgia State Agrl. Soc. Aug. 10-11. Martin V. Calvin, secy.  
 Augusta—Georgia-Carolina Fair Assn. Nov. 7-12. Frank E. Beane, secy.  
 Calhoun—Gordon County Fair. Oct. 18-22. J. T. McVay, secy.  
 Douglas—Coffee County Fair Assn. Nov. 15-19. Melvin Tanner, secy.  
 Eatonton—Putnam Co. Fair. Dates not set. M. F. Adams, secy.

Macon—Macon State Fair Assn. Oct. 26-Nov. 5. Harry C. Robert, secy.  
 Carrollton—J. A. Mandeville, secy. Not set.  
 Columbus—Oct. 18-29. R. L. Camp, secy.  
 Dalton—Oct. 11-15. T. S. McCanny, secy.

### IDAHO

Blackfoot—Southeastern Idaho Fair Assn. Sept. 13-17. W. H. Stufflebeam, secy.  
 Boise—Idaho Intermountain Fair. Oct. 10-15. Will H. Gibson, secy.  
 Caldwell—Canyon County Fair Assn. Oct. 4-8. J. B. Gowen, secy.  
 Lewiston—Lewiston-Clarkston Fair. Oct. 10-15. C. W. Mounts, secy.  
 Mountain Home—Elmore County Fair Assn. Sept. 28-30.  
 Montpelier—Montpelier Fair. Sept. 4-7.  
 Paris—Bear Lake County Fair and Driving Assn. Sept. 28-30. W. R. Holmes, secy.  
 St. Anthony—Fremont Co. Fair Assn. Sept. 19-23. W. D. Yagor, secy.  
 Twin City—Fair Assn. Sept. 13-17.

### ILLINOIS

Albion—Edwards County Fair. Sept. 13-16. J. R. Doty, secy.  
 Aledo—Mercer Co. Agricultural Society. Sept. 20-23. W. D. Emerson, secy.  
 Altamont—Altamont Races. July 4-6. San Igo, secy.  
 Altamont—Altamont Agrl. Fair. Aug. 29-Sept. 2. Fred Naumer, secy.  
 Anna—Fair. Aug. 30-Sept. 2.  
 Atlanta—Atlanta Union Central Agrl. Society. Aug. 30-Sept. 2. B. I. Pumpelly, secy.  
 Belleville—St. Clair County Fair Assn. Sept. 13-17. Richard D. Wiechert, secy.  
 Belvidere—Boone County Fair. Aug. 30-Sept. 2.  
 Bradford—Fair. Sept. 27-30. John Code, secy.  
 Breese—Breese D. and F. Assn. Sept. 7-10. Aug. W. Grunz, secy.  
 Bushnell—Bushnell Fair Assn. Aug. 9-12. J. H. Hanson, secy.  
 Cambridge—Henry County Fair. Aug. 22-26. Theo. Boltstein, secy.  
 Charleston—Coles Co. Fair. Aug. 23-27. W. V. Miles, supt. priv.  
 Carmi—White County Fair. Sept. 5-10. C. M. Barnes, secy.  
 Carrollton—Greene County Fair Assn. Oct. 18-21. S. E. Simpson, secy.  
 Camargo—Douglas Co. Fair. Sept. 5-9.  
 Carlinville—Macoupin County Fair. Oct. 11-14.  
 Danvers—McLean County Fair. Sept. 6-9.  
 Delavan—Tazewell Co. Agricultural Board. Aug. 23-26. J. O. Jones, secy.  
 El Paso—Woodford County Fair. Aug. 29-Sept. 22.  
 Elwood—Fair. Sept. 14-16.  
 Fairfield—Wayne County Fair Assn. Aug. 23-26. Harry L. Leininger, secy.  
 Fairbury—Fairbury Fair Assn. Sept. 4-9. G. B. Gordon, secy.  
 Freeport—Stephenson Co. Agricultural Society. Sept. 6-9. Jas. Reyner, secy.  
 Galena—Jo Daviess County Fair. Sept. 20-23.  
 Greenup—Cumberland County Fair. Sept. 6-10.  
 Golconda—Pope County Agricultural Assn. Oct. 5-8. C. C. Kerr, secy.  
 Griggsville—Illinois Valley Fair Assn. July 19-22. Ross P. Shinn, secy.  
 Hardin—Calhoun County Agricultural Fair Assn. Sept. 28-30. Chas. H. Lamar, secy.  
 Harrisburg—Harrisburg Fair and Park Assn. Sept. 1-6. Dr. C. E. Byington, secy.  
 Highland—Highland Fair Assn. Sept. 1-4. J. N. Stokes, secy.  
 Houston—Houston Agricultural Fair & Stock Show. Aug. 25. George Lyons, secy.  
 Joliet—Joliet Agricultural Society. Aug. 29-Sept. 3. Magnus Flaws, 359 Dearborn st., Chicago, Ill.  
 Jonesboro—Fair. Sept. 13-15.  
 Joliet—Rock Island County Fair. Sept. 6-8.  
 Kankakee—Kankakee District Fair. Sept. 5-9. Len Small, secy.  
 Kewanee—Henry County Fair. Sept. 12-16.  
 Knoxville—Knox County Fair. Aug. 30-Sept. 2. Charles A. Walker, secy.  
 Lafayette—Stark County Fair. Sept. 6-9.  
 La Harpe—Fair. Sept. 6-9. C. H. Ingraham, secy.  
 Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.  
 LeRoy—LeRoy Fair and Agricultural Assn. Aug. 16-19. Edw. G. Schaeffer, secy.  
 Lewiston—Fulton Co. Fair. Sept. 23-26. Cress V. Groat, secy.  
 Libertyville—Lake County Fair. Sept. 6-9.  
 McNabb—Putnam County Fair. Sept. 27-30.  
 Macomb—Macomb Fair. Aug. 2-5. H. W. Harris, secy.  
 Marion—Williamson County Fair. Sept. 20-24. Geo. C. Campbell, secy.  
 Martinsville—Clark County Fair. Sept. 20-24. H. Gasaway, secy.  
 Mazon—Grundy Co. Agricultural Fair. Sept. 13-16. F. H. Clapp, secy.  
 Milford—Milford Horse Fair Assn. Dates not set. E. S. Herron, secy.  
 Monticello—Piatt County Board of Agriculture. Aug. 16-19. C. H. Ridgley, secy.  
 Morrison—Whiteside County Cent. Agrl. Soc. Sept. 6-9. W. A. Blodgett, secy.  
 Mt. Carroll—Carroll County Fair. Aug. 30-Sept. 2. Cal M. Feezer, secy.

Mt. Sterling—Brown Co. Fair Assn. July 26-29. E. W. Gerchwind, secy.  
 Mt. Vernon—Jefferson County Fair Assn. Sept. 27-30. C. R. Keller, secy.  
 Murphysboro—Jackson County Fair. Sept. 6-9. Chas. L. Ritter, secy.  
 Newton—Jasper County Agricultural Board. Sept. 13-17. Isaiah Stewart, secy.  
 Ohio—Ohio Home Coming. Latter part of August. W. H. Burke, secy.  
 Oregon—Ogle County Agricultural Board. Aug. 23-26. Wm. P. Fearer, secy.  
 Olney—Richland Co. Fair. Sept. 6-9. Jas. P. Wilson, secy.  
 Paris—Edgar County Fair. Aug. 28-Sept. 2.  
 Peotone—Fair. Sept. 21-23.  
 Petersburg—Menard County Fair. Sept. 6-9.  
 Pinckneyville—Perry Co. Agricultural Society. Sept. 20-23. F. C. Wildy, secy.  
 Piper City—Ford Co. Fair. Sept. 13-16. L. D. Jackson, secy.  
 Plainfield—Will County Fair. Dates not set.  
 Princeton—Bureau Co. Agricultural Board. Sept. 6-9. Chas. L. Trimble, secy.  
 Quincy—Fair. July 26-29. Geo. Osgood, secy.  
 Red Bud—Randolph County Fair. Oct. 11-13. E. H. Wegener, secy.  
 Rushville—Fair. Aug. 16-19. C. A. Griffith, secy.  
 Robinson—Crawford Co. Grange Fair. Sept. 26-30. Henry Cutler, secy., Duncanville, Ill.  
 Sandwich—Sandwich Fair Assn. Sept. 13-16. C. L. Stinson, secy.  
 Saybrook—McLean County Fair. Dates not set.  
 Springfield—Illinois State Fair. Sept. 30-Oct. 8. J. K. Dickinson, secy.  
 Sullivan—Moultrie Co. Agricultural Fair Assn. Sept. 13-16. Chas. H. Monroe, secy.  
 Shawneetown—Gallatin County Fair. Aug. 30-Sept. 3.  
 Sterling—Fair. Aug. 30-Sept. 2.  
 Urbana—Champaign County Fair Assn. Aug. 30-Sept. 2. H. D. Oldham, secy.  
 Vienna—Johnson County Fair. Dates not set.  
 Wenona—Marshall County Fair. Sept. 14-16.  
 Wyoming—Stark County Fair. Aug. 30-Sept. 2. John Smith, secy.  
 Woodstock—McHenry Co. Agricultural Board. Sept. 6-9. Geo. A. Hunt, secy.  
 Marion—Marion, Ill. Fair. Sept. 20-23. Geo. C. Campbell, secy.  
 Warren—Ralph R. Russell, secy. Not set.  
 Watseka—J. O. Reeder, secy. Not set.

### INDIANA

Angola—Steuben County Fair. Sept. 6-9. Orville Goodale, secy.  
 Boonville—Boonville Fair Assn. Aug. 31-Sept. 3. F. F. Richardson, secy.  
 Boswell—Benton County Fair. Sept. 13-16. Hiram Bright, secy.  
 Bourbon—Bourbon Fair Assn. Oct. 4-7. B. W. Parks, secy.  
 Bremen—Marshall County Fair. Sept. 27-30. J. B. Snyder, secy.  
 Chrisney—Spencer County Fair. Sept. 5-10. J. P. Chrisney, secy.  
 Columbus—Fair. Aug. 23-26. Thos. Vinnedge, secy.  
 Connersville—Fayette Co. Free Fair. Sept. 6-9. Jasper L. Kennedy, secy.  
 Converse—Miami County Agricultural Assn. Sept. 20-23. Will W. Draper, secy.  
 Corydon—Harrison Co. Agricultural Society. Aug. 29-Sept. 2. A. G. Ward, secy.  
 Covington—Covington Fair Assn. Sept. 20-23. T. H. Bodine, secy.  
 Crawfordsville—Montgomery Co. Agricultural Society. Sept. 5-9. J. N. Foster, secy.  
 Crothersville—Crothersville Fair Assn. Aug. 30-Sept. 2. Will L. Densford, secy.  
 Crown Point—Lake Co. Fair. Aug. 23-26. Fred Wheeler, secy.  
 Decatur—Great Northern Indiana Fair. Sept. 6-9. Chas. E. Magley, secy.  
 Edinburg—Johnson Co. Fair. July 20-22. Robt. G. Porter, secy.  
 Elwood—Elwood Driving Park & Fair Assn. Aug. 23-26. W. E. Clymer, secy.  
 Evansville—Fair. Aug. 1-6. Alva Ragon, secy.  
 Fairmount—Fairmount Fair Assn. Aug. 8-12. Walter L. Jay, secy.  
 Ft. Wayne—Great Ft. Wayne Fair. Sept. 20-24. P. T. Strieder, secy.  
 Frankfort—Clinton Co. Fair Assn. Aug. 23-26. W. G. Himmelwright, secy.  
 Franklin—Johnson Co. Agricultural Horticultural and Park Assn. Aug. 31-Sept. 2. Martin Sellers, secy.  
 Greensburg—Decatur County Fair. Aug. 16-19. Dr. C. B. Ainsworth.  
 Goshen—Elkhart County Fair and Agricultural Society. Sept. 13-16. Frank B. Yoder, secy.  
 Huntingburg—Fair. Sept. 12-16. E. W. Pickhardt, secy.  
 Huntington—Huntington Fair Assn. Sept. 13-17. Adam S. Beck, secy.; R. Simonton, mgr.  
 Indianapolis—Indiana State Board of Agrl. Sept. 12-17. Chas. Downing, secy.  
 Kendallville—Kendallville Fair. Sept. 26-30. U. C. Brown, secy.  
 Kentland—Newton County Fair. Sept. 29-31. Wm. Simmons, secy.  
 Lafayette—Tippecanoe County Fair. Aug. 29-Sept. 2. C. W. Travis, secy.  
 La Porte—La Porte Co. Agricultural Assn. Aug. 30-Sept. 2. J. E. Boswell, secy.

Lawrenceburg—Lawrenceburg Fair Assn. Aug. 9-13. Estal G. Bilby, secy.  
 Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.  
 Liberty—Union County Fair Assn. Aug. 23-26. Milton Maxwell, secy.  
 Marengo—Crawford Co. Fair Assn. Aug. 22-26. M. M. Tenry, secy.  
 Marion—Grant Co. Agricultural and Fair Assn. Sept. 6-10. E. F. Ferrell, secy.  
 Middletown—Henry, Madison and Delaware Counties Agricultural Society. Aug. 2-5. F. A. Wisheart, secy.  
 Montpelier—Montpelier Fair and Driving Assn. Sept. 14-17. C. L. Smith, secy.  
 Mt. Vernon—Mt. Vernon Fair Assn. Aug. 16-19. J. M. Harlem, secy.  
 Muncie—Delaware Co. A. & M. Society. Aug. 16-19. F. A. Swain, secy.  
 New Castle—Henry County Agricultural Society. Aug. 9-12. W. L. Risk, secy.  
 North Manchester—North Manchester Racing Assn. Sept. 6-9. Chas. Wright, secy.  
 North Vernon—Jennings Co. Fair Assn. July 26-29. Ralph Garst, secy.  
 Osgood—Ripley Co. Agricultural Assn. Aug. 2-5. G. R. Kemper, secy.  
 Portland—Jay Co. Fair. Aug. 29-Sept. 2. J. F. Graves, secy.  
 Princeton—Gibson Co. A. & M. Society. Sept. 5-10. F. E. Knowles, secy.  
 Rockport—Rockport Fair. Aug. 22-27. C. M. Patridge, secy.  
 Rochester—Fulton Co. Agricultural Society. Sept. 7-10. L. G. Holz, secy.  
 Rushville—Rush Co. Fair Assn. Aug. 30-Sept. 2. W. L. King, secy.  
 Russiaville—Howard County Fair Assn. Aug. 30-Sept. 2. A. C. Shilling, secy.  
 Salem—Fair. Sept. 6-9. Chas. R. Norris, mgr.  
 Shelbyville—Shelby Co. Fair Assn. Sept. 6-10. E. W. McDaniel, secy.  
 Shelbyville—Shelbyville Races. Oct. 12-14. Jas. Morrison, secy.  
 Scottsburg—Scott County Fair. Aug. 23-26. G. V. Cain, secy.  
 Terre Haute—Vigo County Fair. Sept. 19-24. C. I. Fleming, secy.  
 Valparaiso—Porter Co. Agricultural Society. Sept. 6-9. Leander Jones, secy.  
 Vincennes—Knox Co. A. & M. Society. Sept. 19-23. Jas. M. House, Vincennes, Ind.  
 Warren—Warren Tri-County Fair and Driving Assn. Aug. 30-Sept. 3. J. G. Click, secy.  
 Warrick—Warrick Co. Fair. Aug. 29-Sept. 3. J. L. Richardson, secy.  
 Brookville—W. H. Smith, secy. Not set.  
 Logansport—Aug. 9-12.  
 New Albany—Not set.  
 Newton—C. W. Smith, secy. Not set.  
 Pine Village—Jno. McCord, secy. Not set.  
 Spencer—H. Elliott, secy.  
 Tipton—Sept. 7-9.

### IOWA

Albia—Monroe Co. Fair. Sept. 27-30. J. T. Porter, secy.  
 Algona—Kossuth Co. Fair. Sept. 13-16. T. P. Harrington, secy.  
 Allison—Butler Co. A. & H. Society. Sept. 6-8. W. C. Shepard, secy.  
 Anamosa—Anamosa Dist. Fair. Aug. 22-26. L. M. Russell, secy.  
 Alta—Buena Vista Co. Fair—Aug. 16-19. C. H. Wegerley, secy.  
 Arion—Crawford Co. Fair. Sept. 13-15. A. A. Conrad, secy.  
 Atlantic—Cass County Fair. Sept. 19-23. B. R. Wasson, chairman amusement committee.  
 Audubon—Audubon Co. Fair. Sept. 12-15. S. C. Curtis, secy.  
 Avoca—Pottawattamie County Fair. Sept. 27-30. C. H. Read, secy.  
 Bedford—Taylor Co. Fair. Dates not set. R. V. Lucas, secy.  
 Bloomfield—Davis Co. Agricultural Society. Sept. 13-16. H. C. Leach, secy.  
 Boone—Boone Driving Park and Fair Assn. Sept. 13-15. A. M. Burnside, secy.  
 Britt—Hancock County Agricultural Society. Sept. 20-23. F. B. Rogers, secy.  
 Buffalo Center—Buffalo Center Dist. Fair. Dates not set. J. P. Boyd, secy.  
 Calhoun—Rockwell City Fair Assn. July 26-29. A. J. Hunter, secy.  
 Carroll—Carroll County Fair. Sept. 7-9. H. A. Russell, secy.  
 Centerville—Appanoose County Agrl. Soc. Dates not set. H. A. Russell, secy.  
 Central City—Wapsie Valley District Fair. Sept. 6-9. E. E. Henderson, secy.  
 Charles City—Floyd County Fair. Dates not set. W. B. Johnson, secy.  
 Clarinda—Clarinda Fair Assn. Sept. 12-16. J. C. Beckner, secy.  
 Clarion—Wright Co. Fair Assn. Sept. 6-9. C. Rotzler, secy.  
 Clinton—Clinton District Fair. Sept. 13-16. J. B. Ahrens, secy.  
 Columbus Junction—Columbus Junction District Fair. Sept. 6-9. N. T. Hendrix, secy.  
 Corning—Adams Co. Fair. Sept. 11-14. Geo. E. Bliss, secy.  
 Decorah—Wonneshiek Co. Fair. Sept. 13-16. L. L. Cadwell, secy.  
 Des Moines—Iowa Dept. of Agr. Aug. 25-Sept. 2. J. C. Simpson, secy.  
 DeWitt—Clinton County Fair. Sept. 14-16. G. H. Christensen, secy.  
 Donelson—Lee County Fair. Sept. 7-9. Chris. Haffner, secy.  
 Eldon—Big Four Fair. Sept. 6-9. H. R. Baker, secy.  
 Eldora—Hardin Co. Fair. Sept. 6-9. H. S. Martin, secy.  
 Ellador—Ellador Fair & Track Assn. Sept. 14-16. W. W. Davidson, secy.  
 Fairfax—Prairie Valley Fair. Dates not set. C. J. Knickerbocker, secy.



THE MOST COMPLETE PUBLISHED

Fairfield—Jefferson County Fair. Dates not set. Chas. H. Gage, secy. Fonda—Big Four Fair. Aug. 2-5. J. P. Mullen, secy. Forest City—Winnebago Co. Fair. Dates not set. C. R. Nelson, secy. Greenfield—Adair Co. Fair. Sept. 20-22. Fred D. Martin, secy. Grinnell—Poweshiek Co. Central Agricultural Society. Sept. 5-8. C. P. Russell, secy. Grundy Center—Grundy County Fair. Sept. 20-22. L. M. Hawn, secy. Guthrie Center—Guthrie Co. Fair. Sept. 27-30. T. E. Grisell, secy. Hampton—Franklin Co. Fair. Sept. 27-30. Sherwood A. Clock, secy. Harlan—Shelby County Fair. Aug. 22-25. Fred Frazier, secy. Humboldt—Humboldt Co. Agricultural Society. Sept. 13-16. E. S. Bravinder, secy. Independence—Buchanan Co. Fair Assn. Aug. 23-26. P. G. Freeman, secy. Indianola—Warren Co. Fair. Sept. 6-9. J. E. McCoy, secy. Iowa City—Johnson Co. A. & M. Society. Aug. 30-Sept. 2. George A. Hitchcock, secy. Jefferson—Fair. July 20-22. J. Stewart, secy. Kellerton—Ringgold County Fair. Sept. 27-30. Thomas Campbell, secy. La Port City—La Port City Dist. Fair. Dates not set. Frank E. Hoyt, secy. Malcolm—Poweshiek Co. Central Agricultural Society. Aug. 23-25. Jas. Nowak, secy. Malvern—Mills Co. Fair. Aug. 2-5. I. J. Swain, secy. Manchester—Delaware County Fair. Dates not set. T. Wilson, secy. Manson—Calhoun Co. Fair Assn. Aug. 24-26. C. G. Kaskey, secy. Maquoketa—Jackson County Fair. Sept. 6-9. B. D. Ely, secy. Marshalltown—Marshall Co. Fair Assn. Sept. 12-16. W. M. Clark, secy. Marion—Marion Inter-State Fair Assn. Sept. 20-24. J. B. Travis, secy. Mason City—North Iowa Fair. Aug. 22-26. C. H. Barber, secy. Massena—Massena District Fair. Sept. 5-8. D. P. Hogan, secy. Milton—Milton Dist. Fair. Sept. 7-10. D. A. Miller, secy. Missouri Valley—Harrison Co. Fair. Sept. 13-15. A. B. Hasbrook, secy. Monticello—Jones Co. Fair Assn. Aug. 29-Sept. 2. Fred W. Koop, secy. Mt. Pleasant—Henry Co. Fair. Aug. 16-19. O. N. Knight, secy. Nashua—Big Four District Fair. Sept. 6-9. C. L. Putney, secy. National—Clayton Co. Agricultural Society. Aug. 29-Sept. 3. Henry Luebsen, Garnavillo. Nevada—Story County Fair. Dates not set. Bert B. Welty, secy. New Hampton—New Chickasaw Co. Fair. Sept. 13-16. C. M. Bigelow, secy. New Sharon—New Sharon District Fair. Sept. 20-23. C. F. Momyer, secy. Newton—Jasper Co. Fair. Sept. 12-15. F. E. Meredith, secy. Northwood—Worth Co. Fair. Sept. 21-23. E. H. Miller, secy. Oelwein—Oelwein Dist. Fair. Dates not set. C. H. Knos, secy. Oden—Boone County Agrl. Soc. Sept. 7-9. W. C. Treloar, secy. Onawa—Monona County Fair Assn. Sept. 13-16. A. W. Burgess, secy. Orange City—Sioux County Agricultural Society. Sept. 14-16. H. Sikkeweer, secy. Osage—Mitchell County Agricultural Society. Sept. 27-29. A. O. Kugler, secy. Pella—Lake Prairie District Agricultural Assn. Oct. 2-6. J. P. Klein, secy. Red Oak—Montgomery Co. Fair Assn. July 26-28. M. H. Rathbone, secy. Rhodes—Eden District Agricultural Society. Sept. 20-23. H. M. Weeks, secy. Rock Rapids—Lyon County Fair. Dates not set. Geo. H. Watson, secy. Rockwell City—Rockwell City Fair Assn. July 27-30. A. J. Hunter, secy. Sac City—Sac County Fair. Aug. 9-12. S. L. Watt, secy. Sheldon—Sheldon Dist. Fair. Aug. 23-26. M. E. Williams, secy. Shenandoah—Shenandoah Fair Assn. Aug. 8-12. A. W. Goldberg, secy. Sioux City—Interstate Live Stock Fair Assn. Sept. 19-24. Joe Morton, secy. Spirit Lake—Dickinson County Fair. Dates not set. A. M. Johnson, secy. Strawberry Point—Strawberry Point Dist. Fair. Sept. 6-9. R. W. Schug, secy. Sutherland—O'Brien Co. Agricultural Assn. Sept. 7-9. J. B. Murphy, secy. Tingley—Tingley Fair Assn. Sept. 7-9. L. F. Hall, secy. Tipton—Cedar County Fair Assn. Sept. 6-8. C. F. Simmermaker, secy. Toledo—Tama County Fair Assn. Sept. 27-30. A. G. Smith, secy. Victor—Victor District Agricultural Society. Aug. 16-18. J. P. Bowling, secy. Vinton—Benton County Fair. Sept. 6-9. H. G. Kruse, secy. Waverly—Bremer County Fair Assn. Sept. 20-23. D. A. Long, secy. Wapello—Louisa Co. Fair. Aug. 30-Sept. 2. J. D. Diehl, secy. Waukon—Allamakee County Agrl. Soc. Sept. 20-23. A. C. Larson, secy. Webster City—Hamilton County Fair. Dates not set. Fred Hahne, secy. West Liberty—Union District Fair. Aug. 23-26. W. H. Shipman, secy. West Point—West Point Dist. Fair. Sept. 27-29. Jas. Walljasper, secy. West Union—Fayette County Fair. Sept. 6-9. E. A. McIlree, secy.

What Cheer—What Cheer Dist. Fair. Sept. 26-29. Geo. A. Poff, secy. Williamsburg—Williamsburg Fair. Sept. 13-15. Chas. Fletcher, secy. Wilton Junction—Wilton Fair Assn. Sept. 13-16. H. Wildasin, secy. Winfield—Winfield Fair Assn. Sept. 13-16. A. L. Bergsten, secy. Winterset—Madison County Fair. Sept. 13-15. A. L. Foster, secy. Garnavillo—Clayton County Agricultural Society. Aug. 20-Sept. 3. Henry Luebsen, secy. Adair—A. C. Savage, secy. Bayard—M. J. Hallinan, secy. Buena Vista—Not set. Creston—Leon Morrison, secy. Not set. Emmetsburg—F. H. Wells, secy. Mt. Ayr—Thos. Campbell, secy. Rock Valley—D. Scanlon, secy. Not set.

KANSAS

Abilene—Dickinson County Fair Assn. Sept. 27-30. Chas. Morton, secy. Anthony—Anthony Fair Assn. Aug. 2-5. L. G. Jennings, secy. Atchison—Atchison Co. Horse & Fair Assn. Sept. 27-30. G. W. Searles, secy. Beloit—Mitchell County Fair Assn. Sept. 28-Oct. 1. W. S. Gabel, secy. Belleville—Republic County Agrl. Assn. Sept. 6-9. C. M. Arbutnot, secy. Burden—Eastern Cowley Fair. Sept. 7-9. W. A. Bowden, secy. Burlingame—Osage County Fair Assn. Sept. 6-9. E. J. Williams, secy. Burlington—Coffey Co. Fair Assn. Sept. 27-30. Henry Jackson, secy. Cimarron—Gray Co. Agrl. Society. Sept. 29-30. Chas. Bull, secy. Clay Center—Clay Co. Fair. Sept. 13-16. Walter Puckey, secy. Coffeyville—Montgomery Co. Fair Assn. Sept. 27-30. Elliott Irvin, secy. Concordia—Cloud County Fair Assn. Sept. 20-24. Fred W. Sturges, Jr., mng. Douglas—Douglas Agrl. Soc. Sept. 28-Oct. 1. J. A. Clay, secy. El Dorado—Butler County Fair Assn. Sept. 20-23. W. F. Benson, secy. Emporia—Lyon Co. Agrl. Society. Sept. 20-24. D. P. Cowan, secy. Eureka—Greenwood County Fair Assn. Aug. 23-26. H. T. Scott, secy. Fulton—Osage Valley Improvement Assn. Fair. Sept. 1. L. O. DeLano, secy. Great Bend—Barton County Fair Assn. Dates not set. W. P. Feder, secy. Grenola—Elk County Agrl. Fair Assn. Sept. 21-23. J. J. Marshall, secy. Harper—Harper County Agrl. Assn. Sept. 27-30. S. C. Lobaugh, secy. Hiawatha—Brown County Hiawatha Sept. 6-9. C. A. Monney, secy. Howard—Elks County Fair Assn. Aug. 16-19. Henry Bruce, secy. Hutchinson—Central Kansas Fair Assn. (State Fair). Sept. 10-17. A. L. Sponler, secy. Hoxie—Sheridan County Agrl. Assn. Sept. 1-3. C. R. Pearson, secy. Iola—Allen County Agrl. Soc. Aug. 30-Sept. 2. Frank E. Smith, secy. Kingman—Cattlemans and Kingman City Park Assn. Aug. 8-12. H. C. Leach, secy. Larned—Pawnee County Agrl. Assn. Dates not set. Harry H. Wolcott, secy. Lawrence—Douglas County Fair and Agrl. Soc. Sept. 21-25. Elmer E. Brown, secy. Leavenworth—Leavenworth Co. Fair Assn. Sept. 5-8. C. A. Sparrow, secy. McPherson—McPherson Co. Agricultural Fair Assn. Aug. 23-26. Carl A. Grant, secy. Minneapolis—Ottawa Co. Fair Assn. Oct. 4-7. J. E. Johnston, secy. Moron—Allen County Moron Agrl. Fair. Sept. 14-16. E. N. Cormack, secy. Mound City—Linn County Fair Assn. Sept. 27-30. John O. Moore, secy. Ness City—Ness County Agrl. Assn. Sept. 28-30. H. W. Gilmore, secy. Norton—Norton County Fair Assn. Aug. 23-27. M. F. Garrity, secy. Oskaloosa—Old Settlers Reunion. Aug. 9-10. W. B. Ford, secy. Ottawa—Franklin County Agricultural Assn. Sept. 20-23. J. E. Shinn, secy. Pratt—Pratt County Fair Assn. Aug. 16-19. E. L. Shaw, secy. Riley—Riley County Agrl. Soc. Oct. 11-14. C. F. Diemer, secy. St. John—Stafford County Fair Assn. July 27-29. Wm. Cadmon, secy. St. Mary's—St. Mary's Racing Assn. Aug. 23-25. John T. Hoy, secy. Salina—Salina County Agricultural, Horticultural and Mechanical Assn. Aug. 30-Sept. 2. O. H. Hockensmith, secy. Selden—Selden District Fair. Aug. 30-Sept. 2. C. C. Malcolm, secy. Seneca—Nemaha Fair Assn. Sept. 14-16. W. H. Fitzwater, secy. Smith Center—Smith Co. Fair Assn. Aug. 30-Sept. 2. H. C. Smith, secy. Spring Hill—Grange Fair. Sept. 6-9. Vernon Nicholson, secy. Stockton—Rooke County Fair Assn. Sept. 6-9. Chas. Riseley, secy. Topeka—Kansas State Fair Assn. Sept. 10-17. H. L. Cook, secy. Wakefield—Wakefield Agrl. Society. Oct. 6-7. Eugene Elkins, secy. Waverly—Ohio Day Assn. Aug. 18-19. J. M. Osborn, secy. Winfield—Covley County Agricultural and Live Stock Assn. Aug. 30-Sept. 2. F. W. Sidle, secy. Chetopah—Falls Fair. Oct. 5-8. Manhattan—J. A. Sheldon, secy. Not set. Marysville—W. H. Smith, secy. Not set. Owen Sound, Ont.—Jno. McQuaker, secy. Not set.

Paola—G. R. Reynolds, secy. Not set. Parsons—D. E. F. Jones, secy. Not set. Chanute—W. F. Allen, secy. Not set. Sterling—C. Hawkins, secy. Udall—J. W. Beebe, secy. Not set. Utica—R. C. Weber, Jr. Not set. Wichita—Chas. Mosbacher, secy. Oct. 17-22.

KENTUCKY

Alexandria—Campbell County Agricultural Society. Sept. 6-10. J. R. Rouse, secy. Barboursville—Knox Co. Fair Assn. Aug. 31-Sept. 2. J. Frank Hawn, secy. Bardonia—Nelson County Fair. Aug. 31-Sept. 3. G. M. Wilson, secy. Bedford—Trimble County Fair. Dates not set. E. B. McCain, secy. Berea—Berea Fair Assn. Aug. 4-6. E. T. Fish, secy. Brodhead—Rockcastle Co. Fair Assn. Aug. 17-19. A. J. Haggard, secy. Burkesville—Cumberland Co. Fair. Dates not set. C. W. Alexander, Jr., secy. Carrollton—Carroll County Fair. Dates not set. R. M. Barker, secy. Danville—Fair. Aug. 2-5. Ike Dunn, secy. Elizabethtown—Hardin County Fair. Sept. 6-8. T. S. Gardner, secy. Erlanger—Kenton County Agricultural Soc. Aug. 24-27. S. W. Adams, secy. Farmers' and Traders' Bank Bldg., Covington, Ky. Ewing—Ewing Fair Company. Aug. 18-20. S. H. Price, secy. Falmouth—Falmouth Fair Co. Sept. 28-Oct. 1. J. R. Williams, secy. Florence—North Kentucky Agricultural Assn. Sept. 1-3. N. E. Riddell, Burlington, Ky. Frankfort—Capital Fair Assn. Aug. 30-Sept. 2. G. G. Speer, secy. Franklin—Simpson County Fair Assn. Sept. 13. S. W. Bryan, secy. Franklin—Franklin Fair. Sept. 2-4. Joe Aspley, secy. Georgetown—Scott County Fair Assn. July 26-30. T. C. Bell, secy. Germantown—Germantown Fair Co. Aug. 24-27. Dan H. Lloyd, Dover, Ky. Glasgow—South Kentucky Fair. Sept. 14-17. Thos. Dickinson, secy. Hardinsburg—Breckinridge Fair Assn. Aug. 30-Sept. 1. M. B. Kincheloe, secy. Harrodsburg—Mercer County Fair Assn. Aug. 9-12. R. W. Keenan, secy. Hartford—Ohio County Fair. Dates not set. Henderson—Henderson Fair. July 26-30. T. C. Bell, secy. Hodgenville—Larue County Fair Assn. Dates not set. Horse Cave—Hart County Fair Co. Sept. 21-24. Dr. H. C. Bruner, secy. Lancaster—Fair. July 27-29. Robt. Elkin, secy. Lawrenceburg—Anderson County Fair. Aug. 17-20. A. B. McAfee, secy. Leitchfield—Grayson County Fair. Aug. 16-19. J. S. Dent, secy. Lexington—Blue Grass Fair Assn. Aug. 8-13. Jouett Shouse, secy. Liberty—Casey County Fair Assn. Aug. 24-26. John R. Whipp, secy. London—Laurel County Fair. Aug. 23-26. E. A. Chilton, secy. Fren Creek, Louisville—Jefferson Co. Fair. Aug. 30-Sept. 2. E. B. Berry, secy. Louisville—Kentucky State Fair. Sept. 12-17. J. W. Newman, secy. Mayfield—Graves County Race Meeting. Dates not set. J. C. Dudley, secy. Mayfield—West Kentucky Fair Assn. Sept. 7-10. W. L. Hale, secy. Melbourne—Newport Driving and Fair Assn. Aug. 9-14. Clarence Pinguely, secy. Middlesboro—Bell County Fair. Sept. 6-9. Jno. H. Hurst, secy. Monticello—Wayne County Fair Assn. Sept. 6-9. John R. Wilhite, secy. Morgantown—Butler County Fair. Sept. 22-24. J. T. Kittinger, secy. Mt. Sterling—Montgomery County Fair. July 19-23. W. C. Hamilton, secy. Mt. Sterling—Montgomery Co. Colored Fair. Aug. 24-27. J. D. Magswan, secy. Newport—Newport Fair & Driving Assn. Aug. 10-13. Clarence Pinguely, secy. Nicholasville—K. of P. Fair. Aug. 30-Sept. 1. Jos. N. Fraynor, secy. Owensboro—Davies County Fair. Oct. 4-8. S. B. Lee, secy. Paducah—Paducah Fair Assn. Sept. 28-Oct. 1. Rodney C. Davis, secy. Paris—Bourbon County Agricultural Society. Sept. 6-10. Chas. A. Webber, secy. Perryville—Perryville Fair Assn. Aug. 17-19. H. C. Mullins, secy. Providence—Providence Agrl. Fair. Aug. 2-6. A. O. Williams, secy. Richmond—Madison County Fair. July 20-23. J. B. Walker, secy. Russell Springs—Russell County Fair. Dates not set. Sanders—Carroll, Gallatin, Owen Tri-County Fair Assn. Sept. 7-10. A. W. Shirley, secy. Shelbyville—Shelby County Fair. Dates not set. T. R. Webber, secy. Shepherdsville—Bullett County Fair Assn. Aug. 16-19. S. H. Ridgeway, secy. Somerset—Somerset Fair. Aug. 30-Sept. 2. H. Luebbing, secy. Springfield—Washington County Fair. Aug. 24-27. T. C. Campbell, secy. Sanford—Lincoln County Fair. Dates not set. Taylorsville—Spencer County Fair. Aug. 9-12. Tompkinsville—Monroe County Fair. Dates not set.

Uniontown—Union County Fair Assn. Aug. 9-13. W. C. Bland, secy. Vanceburg—Vanceburg Fair. Aug. 10. Versailles—Woodford Co. Fair Assn. Aug. 3-6. Fleming Meek, secy. Winchester—Clark County Fair. Dates not set. J. H. Clelland, secy. Columbia—C. S. Harris, secy. Cynthiana—Wade H. Lail, secy. Madisonville—J. A. Franceway, secy. July 26-30. Scottsburg—Noble Hays, secy. Not set. Scottsville—W. D. Gilliam, secy. Sept. 15-17. Sparta—F. Gross, secy. Not set.

LOUISIANA

Calhoun—North La Camp Meeting Fair. Sept. 28-30. F. S. Watson, secy. Coushatta—Red River Parish Fair. Oct. 25-28. P. C. McLeomore, secy. Crowley—Crowley Agrl. Fair. Nov. 16-20. Gibsland—Dixie Fair. Oct. 5-8. Geo. Fleming, secy. Homer—Claiborne Parish Fair. Oct. 12-14. Dillard Hulse, secy. Lafayette—Lafayette Parish Fair Assn. Sept. 29-Oct. 2. P. W. Mauton, secy. Many—De Sota Parish Fair. Oct. 18-21. J. G. Belisle, secy. Minden—Webster Parish Fair Assn. Oct. 18-21. E. J. Falkner, secy. Monroe—Ouchita Parish Fair. Oct. 24-29. E. W. Anderson, secy. Natchitoches—Natchitoches Parish Fair Assn. Oct. 11-14. Jas. B. Tucker, secy. Plain Dealing—Bossier Parish Fair. Oct. 25-28. W. J. Dawson, secy. Ruston—Lincoln Parish Fair. Oct. 11-14. E. F. Warren, secy. Shreveport—State Fair of Louisiana. Nov. 2-11. Louis N. Brueggerhoff, secy. Mansfield—De Soto Parish Fair. Oct. 25-28. A. W. Quarrier, secy. Abbeville—D. D. Cline, secy. Arcadia—W. P. Heard, secy. Benton—W. J. Dawson, secy. Oct. 25-28. Breaux Bridge—Vic. Jaeger, secy. Marksville—V. L. Roy, secy. Jeanerette—R. H. Brown, secy. Not set. Gibsland—Glen Fleming, secy. Oct.

MAINE

Acton—Shapleigh and Acton Fairs. Dates not set. Fred K. Bodwell, secy. Amherst—Northern Hancock Fair. Dates not set. A. N. Jewett, secy. Andover—Northern Oxford Fair. Oct. 5-6. John F. Talbot, secy. Anson—Somerset County Fair. Sept. 28-29. Orlando Walker, secy. Bangor—Eastern Maine State Fair. Aug. 23-26. Albert S. Field, secy. Belfast—Waldo Co. Agricultural Society. Aug. 16-18. Orrin J. Dickey, secy. Bethel—Riverside Park Assn. Dates not set. W. B. Twaddle, secy. Blue Hill—Hancock Co. Agricultural Society. Sept. 6-8. C. S. Snowman, secy. Bridgton—Bridgton Farmers and Mechanics' Club. Sept. 20-22. C. Lester Ames, secy. Bristol—Bristol Fair Assn. Oct. 4-6. J. W. Hunter, secy. Damariscotta. Canton—Androscoggin Valley Agricultural Society. Sept. 20-22. O. M. Richardson, secy. Cherryfield—West Washington Fair. Sept. 14-16. S. H. Allen, secy., Columbia Falls. Cornish—Cornish Agricultural Assn. Aug. 16-18. Wm. R. Copp, secy. Damariscotta—Lincoln County Fair. Sept. 27-29. G. W. Singer, secy. East Sebago—Lake View Park and Fair Assn. Dates not set. A. L. Brackett, secy. Eden—Eden Agricultural Fair. Sept. 21-22. H. M. Jellison, secy. Emden—Emden Fair Assn. Dates not set. Grant Witham, secy. Exeter—West Penobscot Fair. Sept. 27-29. E. E. Colbath, secy., R. F. D. No. 3. Farmington—Franklin County Fair. Sept. 27-29. Chas. F. Smith, secy. Foxcroft—Piscataquis County Fair. Dates not set. E. C. McKechnie, secy. Freeport—Freeport Agricultural Soc. Dates not set. Willis Snow, secy. Freeport—Freeport Poultry Assn. Dec. 27-30. Geo. P. Coffin, secy. Fryburg—West Oxford Fair. Sept. 27-29. B. Walker McKeen, secy. Gorham—Cumberland Co. A. & H. Society. Sept. 20-22. C. H. Leighton, secy. Hartland—East Somerset Fair. Sept. 22-24. E. A. Webber, secy. Lewiston—Maine State Fair. Sept. 5-9. J. L. Lowell, Auburn, Me. Livermore—Androscoggin County Fair. Aug. 23-25. W. N. Gilbert, secy. Machias—Machias Fair Assn. Sept. 6-7. W. H. Pinney, secy. Monroe—Waldo and Penobscot Agricultural Society. Sept. 13-15. Edwin Junkins, secy. New Gloucester—New Gloucester & Danville Agrl. Assn. Oct. 4-5. Chas. H. Nelson, secy. North Ellsworth—North Ellsworth Farmers' Club. Dates not set. Carl W. Maddock, secy., Nicolin. Orrington—Orrington Fair Assn. Aug. 30-Sept. 1. F. E. King, secy., South Brewer, R. I. Pembroke—Washington County Fair. Dates not set. J. M. Morgan, secy., W. Pembroke.

(Continued on page 24.)



# THE "FORTUNE HUNTER"

WITH Thomas W. Ross.

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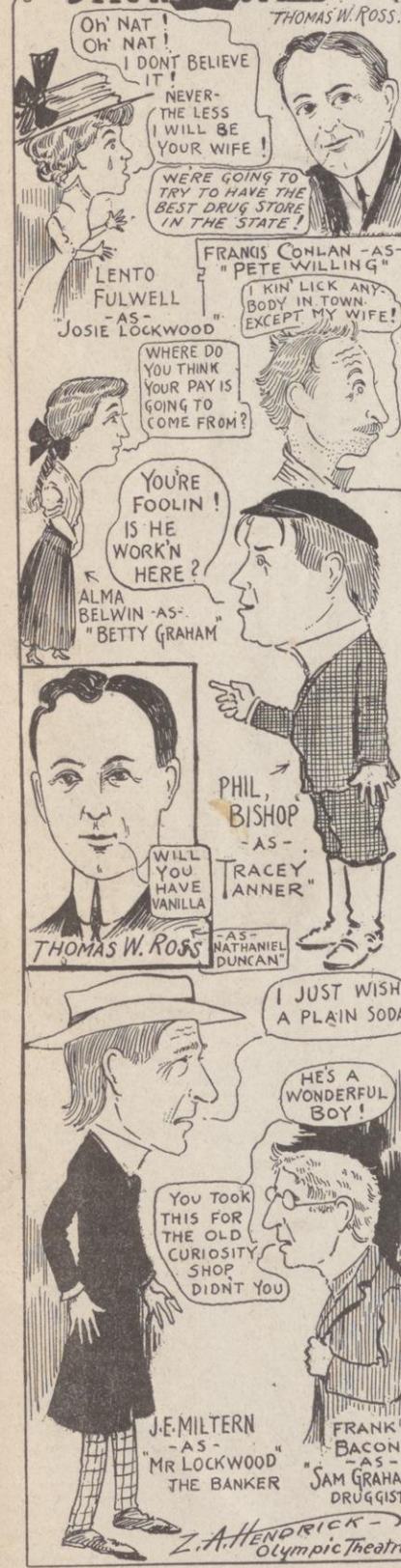
CAST.

Nathaniel Duncan.....Thos. W. Ross  
 Henry Kellogg.....Shelley Hull  
 George Burnham.....Brinsley Shaw  
 James Long.....Two Wall Street  
 Lawrence Miller.....Young Men  
 Willie Bartlett.....Edward Longman  
 Robbins.....Tom Callahan  
 Newsboy.....Leigh Potter  
 Sam Graham, the Druggist.....Frank Bacon  
 Mr. Lockwood, the Banker.....J. E. Miltern  
 Roland Barrett, the Bank Clerk.....Warren Rodgers  
 Tracey Tanner, the Liveryman's Son.....Phil Bishop  
 Pete Willing, the Deputy Sheriff.....Francis X. Conlan  
 Charles Sperry, the Drummer.....William F. Granger  
 "Hi," the Old Inhabitant.....Edward Longman  
 "Watty," the Tailor.....Leigh Potter  
 Herman, the Errand Boy.....Leigh Potter  
 Betty Graham, the Druggist's Daughter.....Alma Belwin  
 Josie Lockwood, the Banker's Daughter.....Lento Fulwell  
 Angie Tucker, the Friend of Josie.....Kathryn Marshall  
 A New American Comedy By Winchell Smith

PRESENTED BY COHAN AND HARRIS

AS SEEN BY Z. A. HENDRICK

THE SHOW WORLD ARTIST



## WARM WEATHER CROWDS CHICAGO SUMMER PARKS

### Outline of Entertainments Offered in the People's Playgrounds—Brief Gossip of the Theatrical World

BY WILL REED DUNROY

CHICAGO is remarkably well supplied with out-of-door amusements, and each year there are added new features that go to make up alluring playgrounds for the people. To be sure we do not have the ocean with its long stretches of sandy beach, but we do have the lake, with its bathing beaches, and they are a source of great joy to all classes of people, from the Lake Shore Drivers to the people who come out of the Ghetto to dip into the cooling waters. Year by year the summer parks are enlarged and new features added, so that at the present time people who want summer park outings are well supplied with a good variety. And with the advent of hot weather, street cars, elevated trains and automobiles all head for the parks. The throngs pass through the clicking gates, and all is as merry as a marriage bell. Within the memory of the most of us, Riverview was a howling wilderness. There were a few trees out there, and the Chicago river crawled along in its sluggish way, and no one ever thought that the region would become the scene of one of the greatest amusement parks in the country. In fact, when it was announced that a park was contemplated there, a good many people laughed. Prophets began to prophesy that it would be a failure. They said it was too far out. But that was several years ago. Millions of people have traveled out there since, and this season the indications are that millions more will visit the big, tree-shaded recreation place.

At Riverview there are divers and sundry interesting features. This season an innovation has been made. Not being able to get the Chicago river in shape so that it could be used as a swimming place, some enterprising men bethought of a huge pool. The thought was father to the fact, and now the park boasts one of the largest artificial pools in the world, where people can disport themselves in the water, and where they can have just as much fun as though they were at the lakeside, or on the ocean beach. This pool is called Atlantic Beach, and it is one of the most popular of the many popular features of this playground. "Creation" is a big spectacle well worth seeing, and the battle of the Monitor and the Merrimac is a source of wonder to all beholders. There are numerous new rides, and the one called the "Derby" has proved to be a tremendous success. Taken all in all, the person who cannot get a new sensation, a keen thrill or find pleasure in this big park must be afflicted with a hardened liver or a bad case of the grouches. This year it is called such, for it is one of the largest summer parks in the world.

And then there is White City. Every one who knows Chicago knows this pleasure ground. It is one of the show places of the summer season, and he who visits Chicago and does not see White City misses a lot. White City is a compact place. In its glittering enclosure everything is at first hand. There are no long walks and no tiresome distances. The terrace garden is in the center, and under the gleaming tower a band is always discoursing good music. Each year the trees in this enclosure cast more shade, and with the addition of flowers and shrubs, it has become a veritable sunken garden, where the people may sit at leisure and enjoy themselves. There are several new

and thrilling rides to be had at this park; there is a musical comedy, "The Wizard of Wiseland," always on tap for those who like this sort of amusement, and there are innumerable other good features. There are always extra attractions, such as swimming stunts, or vaudeville performances, and the list of attractions is a long one.

A gem of smaller parks is Sans Souci, but a stone's throw from White City. This park is small, but is full of trees, grass and flowers, and is delightful for the reason that it affords a restful glimpse of nature along with its numerous artificial attractions. This season a new rathskeller has been opened and it has proved to be a huge success. Creators and his band afford good entertainment, and there are rides and vaudeville performances, to say nothing of many other features common to the summer park.

Forest Park, out west, is a pretty breathing spot, and it has gained in popularity with each season. This season the slogan is: "Go where the Go's go," and this slogan has become very popular. Those who are fond of trees, of green sward and the restful feeling that these give, find this park a very interesting place to visit. To be sure, if a person wants the other thing, it is to be had too. There is a big dancing pavilion, There is a big dancing pavilion, is also a concert hall where good music is served along with the refreshments. There are rides also for those who like them, and the variety afforded is excellent. Good bands discourse good music, and good fun is on tap all the time.

Out at Luna Park the entertainment is varied. Take for example the open air vaudeville. This is an innovation and an enjoyable one. Then there are bands, and rides, and all sorts of devices whereby a person may while away the time. The park is one of the newer ones, but it is growing in popularity, and in due time it will be as widely known as some of its more pretentious rivals.

One of the most delightful places in which to spend an hour or two any afternoon and evening is Bismarck Garden, on the North Side. This is one of those high class Bohemian resorts where the people sit in the open air under the shade of trees, and where they can hear the best music at a nominal price. Just at the present time Channing Ellery has his band out there, and this organization is furnishing high class music, both popular and classic, in a manner to please all sorts and conditions of men—and women. Bismarck Garden is admirably situated for auto parties, as it is a sort of way station on the long drive north. Hundreds of automobiles may be seen standing in the vicinity of the garden any night, and the place is usually crowded to its utmost limits with well-dressed people. On some occasions the enclosure presents the appearance of a grand opera event, for the gowns worn are the most elaborate of the summer season, and the surroundings are elegant in the extreme.

For the guidance of people visiting in Chicago, or those contemplating a visit to the western metropolis, the following list of attractions is given: "Madame Sherry," at the Colonial, with Lina Abarbanell and Ralph C. Herz as the stars. The entertain-

ment is a light opera with some unusual features. At the Whitney William Norris is disporting himself with a gay company of players in "My Cinderella Girl," a farce with musical attachments. The piece is light and rather foolish at times, but the people who go there usually come away tired from laughter, so it seems that it is worth while. At the Ziegfeld, from tonight on, "The Girl in the Kimona" will be the offering. This is a light, bright musical comedy made for summer consumption. At the Princess "Baby Mine," a farce, is offered, with Marguerite Clark starred and Otis Harlan featured. This farce has many laughable moments in it, and is all right for a summer recreation. It will probably run all summer. "The Lottery Man," at the Lyric, is an amusing farce, with some unusual features, and "Billy," at the Cort, is a play produced for laughing purposes and as such it does the work. Over at the Garrick the one serious play in town is being offered. It is called "A Man's World" and Mary Mannering is the chief player. The drama has to do with the double standard of morals of men and women, and it is a good strong play with a good jolt in every line. For those who think, it is a play well worth while. And by no means the least, because mentioned the last, there is "The Fortune Hunter" at the Olympic, a play that has been running for months and months, and seems just as popular now as when the curtain first revealed this cleanly and most entertaining comedy. Not in years has Chicago been privileged to witness such a truly meritorious play, and its long run just goes to prove that good, wholesome humor is more popular than the suggestive stuff so often handed out by unthinking producers. And as for vaudeville, well there is the Majestic and the American Music Hall, both offering the very cream of this sort of entertainment. Out in the suburbs there are any number of smaller vaudeville houses purveying good amusement, and as for the moving picture houses, well, their name is legion. And so, taken all in all, Chicago is "jolly well" supplied with amusement of all sorts and kinds.

The monotony of this week, at least, is to be broken. We are to have a real, live opening. The Ziegfeld is the scene and "The Girl in the Kimona" the offering. The curtain will rise for the first time on this production this (Saturday) evening and all the inveterate first-nighters will be there, of course. The attraction is home made. Miss Helen Bagg of Chicago wrote the libretto and Harold Atteridge and Phil Schwartz have supplied the lyrics and the tunes. When we take into consideration that the two young men mentioned are the authors of "Dublin Rag," we may well look out for something tuneful when the "Girl" makes her appearance. The cast includes Dorothy Maynard, Sarah Marion, Camille D'Arcy, Dale Fuller, Marguerite Hall, Arline Boling, Carlton King, Arthur S. Hull, Louis Kelso, Don MacMillan, Carl Winterhoff and George Averill. Forty shapely girls with good voices have been selected for the chorus, and Carl Ziegfeld is looking for "some" show when the footlights flash tonight.

Miss Eleanor Daley of Chicago is the author of a one act play called "The Lunatic and the Prima Donna," which appears to have some little dramatic quality. Miss Daley is assisted by Claude Reader in interpreting the sketch, which was tried out at the Bush Temple Theater some nights ago with quite a modicum of success. The story of the piece in brief is: A young singer, on the night of her debut is stricken with stage fright and fails utterly. She renounces the stage, and determines to put her career behind her. Her lover, however, devises a ruse whereby he induces her to sing. Disguised as an escaped lunatic, he enters her home, and there under threat of death, compels her to sing to satisfy his insane whim. Thus the young



woman finds that she really has a wonderful voice, and everything ends happily. Just now the sketch is acted raggedly, but time will remedy that. Miss Daley has a cultivated voice, and Mr. Reader has had some little experience in Shakespearian and other plays.

James O'Donnell Bennett, dramatic editor of the Chicago Record-Herald, has gone west for a summer outing. He will combine business with pleasure, however, and while in the West he will view Margaret Anglin's production of Sophocles "Antigone" in the Greek Theater at the University of California, which will take place June 30, and he will write his impressions of it for Chicago consumption. Last year Mr. Bennett went to England for the Shakespeare celebration at Stratford, and sent back much good stuff concerning the doings there.

"Steel," Peyton Boswell's new one-acter, went on at the Derby Theater in Gary, Ind., Monday night. The sketch is a grim little affair dealing with the alleged custom of some big corporations of chloroforming their injured men to put them out of the way. And, by the way, it seemed particularly appropriate that this little play should get its baptism of foot-lights in Gary.

Ned Barron, the young Chicagoan who will play the juvenile lead in "The Moving Finger," the new vaudeville sketch by Nelson van Houten Gurnee, which will be offered at the Lyric Theater in Dayton, O., July 11, had its first appearance on the stage in "The Blue Mouse" in Chicago. Later he was with Herman Lieb in "Dope" and still later appeared in the stock company at the Bush Temple Theater.

Harry H. Frazee, who looms so very large on the local theatrical horizon just at the present time, was, not so many years ago, just one of those advance agents with ability to post his own bills when the time arrived. It is told of him that he plastered bills all over a new bank window in one town, when he was out ahead of a tall grass troupe, and that he came near spending a little of his time in the booby-hatch for the trick, too. But now—well, it is a different matter. He is away up in the dress suit class now, you know.

This streak of hot weather has been just what the park promoters have been praying for for a long time. It swooped down, and everybody and everybody's friends hiked out to Riverview, White City, Forest and Luna Parks and to Sans Souci to enjoy everything provided.

The Blackstone Theater will be ready for occupancy some time in November if present plans materialize. Rapid progress is being made on the foundations and it will not be long before the new building will loom up alongside the hotel of the same name with some little grandeur.

And, say, if you miss any of your actor friends from the local Rialto, just look for them in some of the moving picture studios that abound in the outskirts of the city. It is truly amazing how many players are at work in these hives of industry. And, by the way, it is quite a nice thing, too, for the players, for it brings them in pin money during the heated term.

**GLASIER STRUCK BY CAR.**  
FARIBAULT, Minn., June 18.—Business manager W. J. Glasier was in Minneapolis Sunday, June 12, and as he was crossing the street he was struck by a street car and painfully injured. He was taken to a hospital, but will be around in a few days. Manager Dibble has been looking after Glasier's duties, keeping him quite busy. Mr. Dibble is enjoying splendid business, due to the various schemes he has put in effect to attract patronage.—Snell.

**VITAGRAPH COMPANY RELEASES LURID FILM**

KALAMAZOO, Mich., June 18.—The film called "Convict 796," reeking with scenes of crime, and poisoning the minds of the young, besides presenting pictures revolting to the minds of both men and women was featured last week as the headliner at the Vaudette theater here. Children in the audience gasped and buried their faces while women held their breath as the "villian" deliberately and with terrible intent raised an enormous butcher knife, holding it poised over the helpless form of the judge who had sentenced the criminal to prison. As he bared the judge's breast with awful coolness the crowd turned their eyes away from the sickening scene that was being enacted before them.

Very rarely has a film been made where the whole aspect has been so disgusting to anyone of a sober temperament. The story in starting shows a hardened criminal brought before a judge for sentence and who swears dire vengeance on the judge. Seldom is a more degenerate face seen and the workings of the brute mind are clearly betrayed in the whole attitude and bearing of the criminal. While breaking stones with the other criminals, a companion accidentally stumbles against him and quicker than a flash he turns and strikes him over the head with the heavy iron mallet used in breaking the rocks. A chorus of "Ohs" and gasps filled the Vaudette as the crowd realized what had happened.

**Reeks with Crime.**  
Placed in solitary confinement the convict makes his escape and follows an old man home and kills him, the crime here not being visible, but displayed with awful clearness when he emerges from the house with the old man's clothes on and brandishing a huge butcher knife.

Immediately the convict starts for the judge's home to wreak vengeance as he had threatened. Gaining admittance he assaults the judge, binds and gags him and then prepares to murder him in cold blood. Every detail of the murderer's plans are carefully carried out, and with terrible intentness the crowd watched the preparations until the brandishing of the huge knife over the helpless form of the judge was too sickening for most people to endure.

The villain was stayed in his plans by the playing of "Lead Kindly Light" by the judge's daughter, but the moral at the end was so far overshadowed by the awfulness of the scenes that had gone before that it was almost unnoticed.

After strenuous protest from the local press regarding this film it was cut from the Vaudette bill and the management announced that no more obnoxious films would be shown. They blame the matter on their film exchange claiming the film to have been the only one they had to complete their bill.

Police Commissioner Clarage later made a personal tour of all the picture houses and announced that the police would keep close watch hereafter, and that the first place putting on an immoral or obnoxious film would be closed summarily.—Barnes.

**Kirby Writes Play.**  
Maurice Kirby is said to have fore-sworn press agenting (in which he shone as a brilliant writer) for the more dignified title of author. His first production will be "The Molly-coddle," a musical comedy, which will be placed on the stage by George M. Cohan.

**One Hundredth Performance.**  
The one hundredth performance of Madame Sherry at the Colonial will be celebrated July 1.

**Mary Abrams Recovered.**  
Mary Abrams, the veteran chariot driver with the Hagenbeck-Wallace show was unlucky enough to get a hard fall recently and for a time it was feared it might be serious. She is reported to be all right again.

**COLONIAL THEATER IS SCENE OF MUCH TROUBLE.**

VINCENNES, Ind., June 19.—A change in the management of the Colonial theater resulted in some lively incidents, resulting in a \$5,000 damage suit and the arrest of John E. Quinn, the former manager, who had been operating under a sub-lease from R. E. Miller, of Cincinnati, who holds a four-year lease on the building from its owner, Frank C. Hardacre.

Mr. Miller canceled the sub-lease held by Manager Quinn, claiming that the latter had broken his contract, and placed a constable in charge. A deal was then closed with Messrs. M. E. Moore and W. W. Willis, managers of the Grand Opera House, leasing the theater to them.

**Quinn Files Suit.**  
Quinn in the meantime had consulted his attorney, and filed suit against Miller, the new lessees and the constable, asking \$5,000 damages. In some manner Quinn secured possession of the theater again, and had it ready for the evening performance, when Constable DeCrautos learned of this and had Quinn arrested for trespass, and closed the theater. Quinn was unable to give a bond of \$50, and was placed in jail.

**Troubles Multiply.**  
To add to Quinn's troubles, a warrant was issued upon the complaint of the editor of the Knox County Democrat that Quinn had obtained goods under false pretenses, and had secured \$10 worth of handbills, claiming to be at the head of a \$3,000,000 concern, and although losing \$500 a month on the theater he could stand it as he had plenty of money to back him.

Mr. Moore, of Moore & Willis, informed your correspondent that they have nothing whatever to do with the troubles of Mr. Quinn in connection with the Colonial; that they will open the place on July 1 under an entirely different policy, the outlines of which are not yet completed for publication. The success which has attended them in their present holdings is a guarantee that the Colonial will be up to the standard of their other ventures.—Bell.

**"HAYCO" DIVES IN LAKE WITH SHACKLED LIMBS**

NEWARK, N. J., June 21. With his wrists and ankles shackled "Hayco," the Handcuff King, dived into Weequahic Park lake last Wednesday noon. It took him just ten seconds to dispose of the handcuffs and shackles and when he rose to the surface both were in his hands and his limbs free. Besides two physicians, Chief Gilhooley of the park police, and two patrolmen, attired in bathing suits, accompanied "Hayco" to the lake, and stayed in a rowboat prepared to rescue him should he find his task more than he bargained for. The physicians were Drs. Harrison Martin and Fred'k Sutton of Orange. "Hayco" was to have dived from the Clay street bridge into the Passaic River, this city, several weeks ago, but was interfered with by the city police department. The lake in which he gave his exhibition on last Wednesday is under the supervision of the Essex County Park Commission and they gave their consent provided doctors were allowed to be near at hand. "Hayco" was handcuffed and shackled and locked in an up-to-date cell at one of the local precincts and escaped in a very short period of time. He is giving public exhibitions at Olympic Park, this city, and is now in his sixth week acting as a big drawing feature on the open air vaudeville stage.—O'Bryan.

Everett Wilson, treasurer of the Grand Theater, Kansas City, Mo., is spending the summer at the amusement park, Worcester, Mass. Mr. Wilson is popular with show people playing the Grand, and has many friends in the profession.

PEN SPLASHES OF CHICAGO SHOWS.  
By Z. A. HENDRICK

THE SHOW WORLD ARTIST.

THE ABORN OPERA CO.  
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AT THE McVICKER'S THEATRE  
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OH! YOU YUM YUM

YUM YUM

MAY DE SOUSA -AS- YUM YUM

I AM MUCH TOUCHED AT THIS RECEPTION!

MUCH OBLIGED

ETHEL DU FRE HOUSTON -AS- "KATISHA" LORD HIGH

FRANK DE SHON -AS- "KO KO" EXECUTIONER

A WANDERING MINSTREL!

PHIL FEIN -AS- NEE BAN ATTENDANT TO THE MIKADO

JOHN DUNSMORE -AS- The MIKADO

JOSEPH SHEEHAN -AS- NANKI POO

Z. A. HENDRICK - McVICKER'S Theatre



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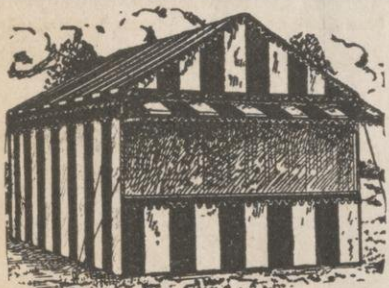
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## REPORTS INDICATE A BIG CIRCUS SEASON.

It looks like another big circus season. Strange that when the combinations had such a poor season the tent shows should go out and prosper even with the most discouraging spring the weather man could have dished up. Every report indicates a good season, if not a wonderful one, for the circuses.

## BERT ROBB WANTED

The address and present whereabouts of Bert Robb, a snare drummer and printer, wanted. Please write. DISPATCH, Columbus, Miss.

## GREAT PATTERSON SHOWS ARE WINNIPEG FEATURE.

The "Midway" section of the Winnipeg Industrial Exhibition will be furnished this year by the Great Patterson shows.

The Winnipeg Industrial Exhibition July 13-23, expects to eclipse all previous records of the great fair in many ways besides mere length of time. The best display of live stock the exhibition has ever attracted, is already assured from the entries. There is to be a day of automobile races, and an automobile utility contest; two afternoons, one of them Farmers' Day, when heavy and harness horses will be judged on the track—races being annulled for those days; a vast exhibit of 120 head of pure bred Holstein cattle, which are to be sold at auction on the last days of the fair. The Broncho 2:00¾, world's champion racing mare, is to attempt the world, the track and her own records on Citizens' Day, and there are to be new and unusual entertainment features.

## NORRIS AND ROWE MAY TOUR AUSTRALIA.

It is reported that the Norris & Rowe circus is to have a season in the United States to be followed by a winter season in Australia. It is said that an offer has been made to Tim Keeler for an acrobatic act with this tale tacked on the agreement.

## Margaret Mayo Here.

Margaret Mayo, author of the phenomenal success "Baby Mine," is here watching the jolly farce.

## THE MUSICAL COMEDY STAR TO PARK THEATRE MANAGERS:

# FRED MACE

WISHES TO ANNOUNCE that he is ready to accept contracts for this Summer Season, to produce and play in the following MUSICAL COMEDIES:

**Chinese Honeymoon, Piff - Paff - Pouf,  
The Umpire, Time, Place and Girl, Etc.**

IN WHICH MR. MACE HAS STARRED

Address FRED MACE, — The Show World, CHICAGO

## GRANDPAP AND KID TO MEET IN CONFLICT

All Circusdom Stirred Up by Rumors of Opposition of Barnum & Bailey and Sells-Floto Shows.

Halley's comet missed striking the earth but the tail is due shortly. It will be in the form of some spirited opposition between the Barnum & Bailey Circus (the leading tented enterprise of the circus trust) and the Sells-Floto show (the most wide-awake of the Independent organizations).

The gas feared in connection with the Halley comet will be felt and heard all through the middle west. The gas will be harmless. There is nothing which menaces life in it. Sometimes it poisons one interest against another or mars the lifelong friendship of showmen, but in other respects it is harmless.

Rumor has it that the two shows will appear at Fremont, Neb., day for day and date for date. Circusdom saw two such clashes this season, but neither of them was a fight to the finish. Unless Governor Gillett interferes this clash will be a real test. Another rumor has it that the Sells-Floto show is to invade Chicago. If this happens it may mean that things that have been feared for two or three years will be pulled off.

Communications from H. H. Tammen, of the Sells-Floto shows, indicates that he is not inclined to take any advantage of the trust in the clash. It will be a fair fight from the start. Tammen thinks that a quarter is enough for a show to get from the people and working on those lines a circus has been built which he believes will satisfy those who see it. If in the formation of a quarter show he happens to show up certain enterprises which have charged a half dollar he cannot help it.

The Barnum & Bailey show is the battle scarred hero of the circus world. It is the oldest of the enterprises and by right should be honored with the first conflict with this bold Lochinvar who comes out of the west. Some might think that the Ringling show is entitled to first consideration. This is not the case, however, if stories which come from Johnstown, Pa., to the effect that Buffalo Bill has met that enemy and could well reply that "they are ours," is to be believed.

It is an open field and every indication points to a fair fight without one feature to be regretted. The country is ripe for entertainment, money is plentiful enough for both to prosper as they merit prosperity, and all circusdom is bobbing up its ears for the first news of the conflict.

The Show World, with its usual activity in the way of obtaining news, will cover this battle from the start till the finish. Every detail worthy of note will be given Show World readers. No other theatrical journal is in such a splendid way to obtain the news and Show World readers may rest assured that the fairness of the past will be felt in every article written for the entertainment and instruction of the circus colony.

SUBSCRIBE FOR THE SHOW WORLD

## MRS. CODY WITH SHOW.

OMAHA, NEB., June 17.—Col. W. F. Cody, "Buffalo Bill", writes to an Omaha friend that "Mrs. Cody is now with the show", so this should settle for sure the doubts that the Colonel and his wife have made up and will live happily for the remainder of their days on their beautiful ranch "Scout's Rest", at North Platte, Neb.

The Colonel is enthusiastic over his farewell tour, and says that not even rain dampens the ardor of the public in trying to get to the big show and see it for the last time with the original Buffalo Bill in it.

The Wild West will not visit Omaha this year, but Buffalo Bill writes to this same Omaha friend, thus: "Don't forget I am going to 'shoot up' Omaha before I retire for good. The Wild West was born there and I am going to close it in Omaha."

Wm. "Bill" McCune, who has been identified with Cody for years, will spend the summer, in company with his wife, at "Scout's Rest."—SMYTH.

## OBITUARY.

Dick B. Leslie died last week from a blow received in some manner upon his head. At the time he was an employe of Alf. T. Wheeler's Model Show at Dollsville, N. Y. His body was brought to Marshall, Ill., for burial on June 18 from his mother's home. Mr. Leslie had been in the show business for the past fifteen years and had been employed in many positions including that of agent and musician, and was for several years in the advance of Ringling Brothers as bill poster.—J. M. H.

## J. D. Chunn Show.

Ed. E. Garretson, general agent of the J. D. Chunn Uncle Tom Show, transacted business in Chicago this week and during a call at the offices of The Show World stated that his aggregation was meeting with splendid business through Missouri and Iowa, playing one-night stands under canvas. The show carries thirty-five people and is transported on two cars. It opened at Granite City, Ill., April 24 and will close about the middle of October. Friday, June 24, the Chunn aggregation will have opposition with the John Robinson Ten Big Shows at Manchester, Iowa, and on Friday of this week Garretson is assisted by two billposters in advance of the Tom Show.

## LYMAN TWINS.

The Lyman Twins will open their regular season in "The Prize Winners," August 21, at the National Theater, Chicago. Preparations are in progress for an elaborate production of this successful piece. A large chorus has been engaged and a season of thirty-six weeks booked, at advanced prices.

## REPORT ON STREETS INTERESTS SHOWMEN.

There was a report on the streets of Chicago, June 21, that W. E. Ferguson had resigned as general agent of the Young Buffalo Wild West and would be associated with the newly planned Norris & Rowe show in a similar capacity.

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Estherville, Ia., June 25; St. James, Minn., 27; Chaska, 28; Glencoe, 29; Olivia, 30; Appleton, July 1.

### LIVE CIRCUS NOTES.

J. P. Fagan, railroad contractor for the Hagenbeck-Wallace Shows, H. S. Rowe, Fred Gollmar, and E. L. Brannan, traffic manager for the Yankee Robinson Show, made their headquarters at the Wellington Hotel, Chicago, this week. L. C. Gillette, general agent of the Sparks show, is at the Windsor-Clifton. Now that Walter L. Main is back in circus harness, will he insist upon the car manager and the billposters in the Danny Robinson advance calling him "Governor"?

Mr. and Mrs. Fred Gollmar and their son, Master Robert, visited the Yankee Robinson Circus at Kilbourne, Wis., last week and were royally entertained by Manager Buchanan.

It is enough to make any circus manager mad to have his paper covered by another aggregation. Fred Gollmar vented his anger against two well-known circus agents in the foyer at the Wellington Hotel one day this week and threatened to have them arrested if they continued their tactics. What Fred said was a plenty and when he gets mad he certainly can say things. It looked for a time as if there might be bloodshed, and the house detective was on the point of calling a patrol wagon.

According to the Peru Daily Chronicle the reorganized Norris & Rowe Show, which will open in Peru, will be a novelty in the amusement line, being a combination of circus and wild west features. The show is scheduled to open in Peru, Saturday, July 2d. Advice received in Chicago Wednesday night would indicate that the Ashtabula parties backing Shannon had up to that time not paid the purchase price of the property bid by them. On the day of the Norris & Rowe sale they made a \$3,000 bidding deposit, leaving a balance of \$18,000 to be paid before the property was to be turned over to them. According to the Chronicle Fred Bates and C. H. Murray will have charge of the advance cars with the reconstructed Norris & Rowe shows and Joe Dorney will be the press representative. Mr. Dorney has lately been connected with the Cincinnati Times-Star and also the Milwaukee Times. Bates will have car No. 1 and Murray the No. 2 car. It would appear certain that W. E. Ferguson will be the general agent.

In spite of the persistent reports reaching Chicago that Fred Buchanan has been offered a large sum to be deposited in the ticket wagon of the Yankee Robinson Show, the Show World does not believe that he will entertain a proposition to put on a "big store." Fred is a wise showman and must show that the day is over for this line of work.

Within the next thirty days the greatest circus opposition war ever waged in this country will be in full blast. The Show World will keep its readers fully advised as to the operations of the various brigades.

The Yankee Robinson Show is said to be doing a great business. Ed Brannan is shaping up the railroad contracts and a record-breaking year is anticipated by the management.

The uniform circus license proposition will not down. Municipal authorities everywhere have the matter under consideration, and an equitable arrangement is sure to be effected sooner or later.

The Yankee Robinson Show carries 14 cars, with a bill car in advance.

Uncle Ben cannot seem to be wholly contented without a bit of easy money coming in every day. While the "stores" with his show are a thing of the past, it is said that the bird pick-out "joint" on the lot manages to pick up a little change from day to day.

According to Sam McCracken, who is in Kansas City with Mr. Kelley, the legal mouthpiece for the Ringlings, endeavoring to hammer down the circus license for the Barnum & Bailey Show, the trust shows are playing twenty-five per cent more business than in 1909. With the Forepaugh-Sells Bros. Shows playing to big business the Baraboo Brothers will cut a juicy melon this fall. It is declared they made a million dollars with the Barnum & Bailey and Ringling Bros. shows last year and it would seem as though their hopes to make a million and a half in 1910 are to be realized.

Kansas City supply houses are hoping the report is true that the Sells-Floto Show is to be wintered and equipped in their town. It will be a big boon to them, for it is understood that Tammen & Bonfils are to put out a 50-car show in 1911.

Circus clowns should read Doc Waddell's article in this issue of The Show World. If the boys who furnish the fun for circus-goers will perfect their art it will mean an increase in salaries.

Circus managers are elated over the

breaking of the drought in the northwest. It means good crops and plenty of change to spend with the white tops.

### AMUSEMENTS IN THE MISSOURI METROPOLIS.

ST. LOUIS, Mo., June 21.—From the force of workmen engaged and the speed with which the new Shubert Memorial Theater is going up at Twelfth and Locust streets, it appears as if an effort is being made by the independent managers to have the theater ready to be opened by the first of next season.

When the original announcement was made regarding the Sam S. Shubert Memorial Theater it was stated that the house would open the first of January next year. Work on the new building has progressed so rapidly that the wise ones believe that the Shuberts are trying to get the house ready for the opening of the coming season.

All of the structural iron was put up in a hurry and work on the sidewalls is progressing amazingly rapid. The largest force of bricklayers ever at work on a building in this city are at work on the Shubert theater.

With the completion of the Sam S. Shubert Theater the independents will have three houses in St. Louis. The Garrick Theater is the present Shubert theater in St. Louis, and it is believed that the New Princess at Grand and Olive streets, built by Dan Fishell, the manager of the Garrick, will also play independent attractions.

Jack Abott and his clever wife, Audrey Abott, the dramatic soprano, have departed from St. Louis for Kansas City. They have several weeks booked around Kansas City and after playing the time will spend the summer on their farm at Linwood, Kan.

Joe Goodwin was in town last week and while here he sold a new song to Ina Claire, the comedienne and mimic. Joe has returned to New York, where he says he will open an office and write acts and songs. He says he has made his last tour in vaudeville.

Mr. David Russell of the Imperial Theater has charge of both the vaudeville and musical comedy theater at the Delmar Garden. He will remain at the park until the opening of the Imperial season.

It is reported that the Colonial Theater on Delmar and Euclid avenues will play vaudeville booked by the Western Vaudeville Managers' Association next season. The house was to open with stock early last year, but for some reason the building commissioner stopped work on the structure. The contractors have patched up a truce with the officials at the city hall and the Colonial will soon be turned over to the interior decorators.

James Halley, former St. Louisian, and Noble are playing at Mannion's Park this week. Halley for a number of years was in the newspaper business in St. Louis, and during his stay is renewing friendship with a lot of his old pals.

Miss Charlotte Walker opened her engagement at the Suburban Garden for a season of four weeks in her husband, Engene Walter's, plays, "Paid in Full" was the opening attraction. "The Wolf" and "The Wife" are the other pieces to be produced. Miss Walker is living at the Hamilton Hotel and expects to be joined by her husband, who is motoring from New York to the Mound City.

William Garen, the manager of Havlin's Theater, writes from Atlantic City that he is having a splendid time at the seashore. Mr. Garen sends a picture showing himself in swimming, and at the bottom of which he writes: "Home was never like this."

WILL SPINK.

### THE JEFFRIES FIGHT PICTURES ARE SOLD.

SAN FRANCISCO, Cal., June 23.—It was learned today that Jeffries and Rickard have disposed of their interests in the moving pictures of the fight for \$75,000. William T. Rock of the Vitagraph Company of America, is the purchaser. Jeffries owned one-third interest in the pictures and Rickard one-sixth. Jack Gleason owns one-sixth and Johnson owns, or did own, one-third.

By the deal consummated with W.

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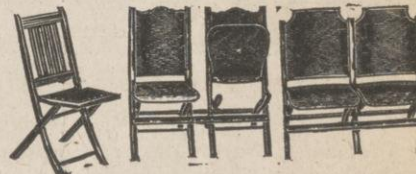
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### SNARE DRUMMER WANTED

Snare drummer and printer wanted—Bert Robb, please write.

THE DISPATCH, Columbus, Miss.

T. Rock the company he represents therefore becomes the owner of a one-half interest in the pictures. Of \$75,000 which has already been deposited in a Reno bank, Jeffries will receive \$50,000 and Rickard \$25,000.

It is common report that Jack Johnson has disposed of his one-third interest to Sid Hester and Tom O'Day of San Francisco. The belief is expressed that Gleason will sell his one-sixth to the same parties, and if so Hester and O'Day on one side and the Vitagraph Company on the other will be equal shareholders in the stock of the picture venture.

This may result in peculiar complications, as Sid Hester is handling independent pictures: It may be likely that the pictures of the big fight will be considered independently, and not come under the general rule of the Patents Company, in which case both licensed and independent houses would be privileged to book them.

### Lyric Theater Closes.

The Lyric theater will close for the season Saturday night with "The Lottery Man."

Joseph Burton, who closed at the Criterion Stock Company, Chicago, last week, will play vaudeville dates for the summer.



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# WHEN WAS THAT FILM RELEASED?

## Licensed Films.

BIOGRAPH.			
Date.	Title.	Kind.	Feet.
Mon., June 6	A Child of the Ghetto.....	Drama	989
Thu., June 9	A Victim of Jealousy.....	Drama	987
Mon., June 13	On the Border States.....	Drama	990
Thur., June 16	The Face at the Window.....	Drama	997
Mon., June 20	Never Again.....	Comedy	590
Mon., June 20	May and December.....	Comedy	364
Thu., June 23	The Marked Time Table.....	Drama	996
LUBIN.			
Mon., June 6	Officer Muldoon's Double.....	Comedy	275
Thu., June 9	The New Boss of Bar X Ranch.....	Drama	950
Mon., June 13	The Wild Man of Borneo.....	Comedy	390
Mon., June 13	On Panther Creek.....	Drama	600
Thur., June 16	Red Eagles Love Affair.....	Drama	975
Mon., June 20	The Road to Happiness.....	Drama	600
Mon., June 20	Poetical Jane.....	Comedy	350
Thur., June 23	The Motion Picture Man.....	Comedy	955
PATHE.			
Fri., June 3	The Two Portraits.....	Drama	804
Fri., June 3	Lillian and Anetta.....	Scenic	144
Sat., June 4	Macbeth.....	Drama	997
Mon., June 6	The Flag of Company "H".....	Drama	918
Wed., June 8	The Empty Cradle.....	Drama	607
Wed., June 8	Lucy Consults the Oracle.....	Comedy	341
Fri., June 10	Dimitri Donskoj.....	Drama	706
Fri., June 10	Twenty-four Hour Automobile Race.....	Scenic	270
Sat., June 11	An Unexpected Friend.....	Drama	626
Sat., June 11	Floating to Wealth.....	Comedy	361
Mon., June 13	Childish Escapade.....	Comedy	548
Mon., June 13	Sleeping Sickness.....	Educational	354
Wed., June 15	The Bone-Setter's Daughter.....	Drama	813
Wed., June 15	The Barry Sisters.....	Acrobatic	138
Fri., June 17	Poor But Proud.....	Drama	495
Fri., June 17	Max Makes a Touch.....	Comedy	423
Sat., June 18	White Fawn's Daughter.....	Drama	950
Mon., June 20	Reconciliation of Foes.....	Drama	948
Wed., June 22	Perseverance Rewarded.....	Comedy	443
Wed., June 22	Riding School in Belgium.....	Educational	535
Fri., June 24	A Curious Invention.....	Comedy	472
Fri., June 24	Catching Fish with Dynamite.....	Comedy	472
Sat., June 25	The Great Train Hold Up.....	Drama	950
EDISON.			
Fri., June 3	The Piece of Lace.....	Drama	995
Tues., June 7	The Slynness of Shorty.....	Drama	750
Tues., June 7	Mr. Bumptious on Birds.....	Comedy	250
Fri., June 10	The Bell Ringer's Daughter.....	Drama	1,000
Tues., June 14	United States Life Saving Drills.....	Educational	250
Tues., June 14	The House on the Hill.....	Drama	745
Fri., June 17	A Central American Romance.....	Drama	996
Tues., June 21	Bootle's Baby.....	Drama	996
Fri., June 24	The Judgments of the Mighty Deep.....	Drama	1000
Tues., June 28	The Little Fiddler.....	Drama	990
Fri., July 1	The Stars and Stripes.....	Drama	1000
VITAGRAPH.			
Fri., June 3	Davy Jones' Parrot.....	Comedy	922
Sat., June 4	The Majesty of the Law.....	Drama	972
Tues., June 7	A Modern Cinderella.....	Drama	977
Fri., June 10	Over the Garden Wall.....	Drama	973
Sat., June 11	The Altar of Love.....	Drama	995
Tues., June 14	The Russian Lion.....	Drama	948
Thur., June 15	James J. Corbett (Special release).....	Comedy	935
Fri., June 17	Davy Jones' Landladies.....	Comedy	962
Sat., June 18	Ito, the Beggar Boy.....	Drama	975
Tues., June 21	Little Mother at the Baby Show.....	Drama	998
Fri., June 24	A Family Feud.....	Drama	885
Sat., June 25	By the Faith of a Child.....	Drama	950
Tues., June 28	When Old New York Was Young.....	Drama	950
ESSANAY.			
Wed., June 1	Levi's Dilemma.....	Comedy	768
Wed., June 1	Henry's Package.....	Comedy	205
Sat., June 4	Away Out West.....	Drama	1000
Wed., June 8	Burly Bill.....	Comedy	939
Sat., June 11	The Ranchmen's Feud.....	Drama	980
Wed., June 15	A Honeymoon for Three.....	Comedy	1000
Sat., June 18	The Bandit's Wife.....	Drama	956
Wed., June 22	A Victim of Hate.....	Drama	988
Sat., June 25	The Forest Ranger.....	Drama	959
Wed., June 29	C-h-i-c-k-e-n Spells Chicken.....	Comedy	284
Wed., June 29	Pat and the 400.....	Comedy	716
Sat., July 2	The Bad Man's Last Deed.....	Drama	1000
GAUMONT. (George Kleine.)			
Sat., June 4	The Office Seeker.....	Drama	525
Sat., June 4	Beneath the Walls of Notre Dame.....	Educational	380
Tues., June 7	A Night on the Coast.....	Drama	600
Tues., June 7	The Monastery in the Forest.....	Scenic	400
Sat., June 11	The Marriage of Esther.....	Drama	695
Sat., June 11	Lerin's Abbey on St. Honorat's Island.....	Scenic	235
Tues., June 14	At the Dawning.....	Drama	915
Sat., June 18	Esther and Mordecai.....	Drama	645
Sat., June 18	The Spanish Frontier.....	Scenic	325
Tues., June 21	Princess and Pigeon.....	Drama	490
Tues., June 21	Hercules and the Big Stick.....	Comedy	505
Sat., June 25	Does Nephew Get the Cash.....	Comedy	535
Sat., June 25	Lakes at Eventide.....	Scenic	405
SELIG.			
Mon., June 6	The Barge Man of Old Holland.....	Drama	1000
Thu., June 9	The Range Riders.....	Drama	1000
Mon., June 13	Romeo and Juliet in Town.....	Drama	1000
Mon., June 20	Opening an Oyster.....	Educational	700
Wed., June 29	The Long Trail.....	Drama	1000
Thur., June 30	The Fire Chief's Daughter.....	Drama	1000
Thu., June 23	Our New Minister.....	Drama	1000
Mon., June 27	The Long Trail.....	Drama	1000
URBAN-ECLIPSE.			
Wed., June 1	Her Life for Her Love.....	Drama	720
Wed., June 1	Making Salt.....	Industrial	230
Wed., June 8	The Nightmare.....	Drama	824
Wed., June 8	The Mountain Lake.....	Scenic	196
Wed., June 15	The Gum Shoe Kid.....	Comedy	428
Wed., June 15	A Trip to Brazil.....	Scenic	572
Wed., June 22	A Child of the Squadron.....	Drama	545
Wed., June 22	An Excursion into Wales.....	Scenic	430
KALEM.			
Fri., May 13	Between Love and Duty.....	Drama	720
Wed., May 18	The Aztec Sacrifice.....	Drama	950
Fri., May 20	The Seminole Half-breeds.....	Drama	950
Wed., May 25	The Cliff Dwellers.....	Drama	940
Fri., May 27	Friends.....	Drama	930
Wed., June 1	The Navajo's Bride.....	Comedy	930
Fri., June 3	The Castaways.....	Drama	975
Wed., June 8	The Price of Jealousy.....	Drama	885
Fri., June 10	The Exiled Chief.....	Drama	885
Wed., June 15	Mistaken Identity.....	Drama	880
Fri., June 17	The White Captive of the Sioux.....	Drama	895
Wed., June 22	The Wanderers.....	Drama	895
Fri., June 24	The Cheyenne Raiders.....	Drama	950
G. MELIES.			
Thur., June 23	White Doe's Lovers.....	Drama	670
Thur., June 23	The Stranded Actor.....	Comedy	280
Thu., June 30	The Ruling Passion.....	Drama	950
Thu., July 7	The Little Preacher.....	Comedy	950

## Independent Films

IMP.			
Date.	Title.	Kind.	Feet.
Mon., June 6	The Nichols on a Vacation.....	Comedy	970
Thu., June 9	A Discontented Woman.....	Drama	980
Mon., June 13	The Way to Win.....	Comedy	995
Thu., June 16	A Policeman's Son.....	Drama	990
Mon., June 20	In the Mesh of the Net.....	Drama	975
Thur., June 23	A Self-Made Hero.....	Com'y-Dram.	980
Mon., June 27	The Brothers' Feud.....	Drama	960
Thu., June 30	A Game for Two.....	Comedy	970
GREAT NORTHERN.			
Sat., June 4	The Car Man's Dream.....	Comedy	....
Sat., June 11	The Duel.....	Drama	....
Sat., June 11	The Duel.....	Drama	....
Sat., June 18	How Brother Cook Was Taught a Lesson.....	Comedy	....
Sat., June 18	Lake of Luzerne.....	Scenic	....
Sat., June 25	The Captain's Wife.....	Drama	....
N. Y. M. P. Itala.			
Sat., June 4	A Pennyworth of Potatoes.....	Comedy	508
Sat., June 11	Linda of Chamouny.....	Drama	1000
Sat., June 18	The New Sign of the Globe Hotel.....	Comedy	400
Sat., June 18	Distractions of Foolhead.....	Comedy	600
Sat., June 25	The Man Suffragette for the Abolition of Work for Women.....	....	354
Sat., June 25	A White Lie.....	....	742
N. Y. M. P. AMBROSIO.			
Wed., June 1	Prascovia.....	Drama	421
Wed., June 8	The Shipwrecked Man.....	Drama	528
Wed., June 8	A Jealous Wife.....	Drama	387
Wed., June 15	The Emperor's Message.....	Drama	1000
Wed., June 22	The Story of Lulu, Told by Her Feet.....	Comedy	510
Wed., June 22	The Tricky Umbrella of Fricot.....	Comedy	252
NEW YORK MOTION PICTURE.			
Fri., June 3	Married on Horseback.....	Comedy	885
Tues., June 7	Girls.....	Comedy	910
Fri., June 10	Saved from the Redmen.....	Drama	967
Tues., June 14	An Engineer's Sweetheart.....	Drama	995
Fri., June 17	A Cowboy's Race for a Wife.....	Comedy	1000
Wed., June 22	The Sea Wolves.....	Educational	932
Fri., June 24	A Mexican Lothario.....	Drama	978
POWERS COMPANY.			
Tues., June 14	Wenonah.....	Drama	990
Sat., June 18	Her Dad's Pistol.....	Drama	500
Sat., June 18	The Phrenologist.....	Comedy	450
Tues., June 21	Nevada.....	Drama	990
Sat., June 25	A Plucky Girl.....	....	....
Sat., June 25	Why Jones Reformed.....	Comedy	....
Tues., June 28	Mother and Daughter.....	Drama	....
LUX.			
Fri., June 3	The Slave's Love.....	Drama	777
Tues., June 14	A Bitter Enemy.....	Comedy	900
Fri., June 17	MacNab Visits the Comet.....	Comedy	900
Tues., June 21	The Devil's Wand.....	....	850
Fri., June 24	We Want Your Vote.....	....	400
Fri., June 24	An Exciting Yarn.....	....	450
ECLAIR.			
Mon., June 6	A Martyr of Love.....	Drama	615
Mon., June 6	A Sculptor Who Has Easy Work.....	Comedy	320
Mon., June 13	In Love with the Charcoal Woman.....	Comedy	370
Mon., June 13	The Biter Bit.....	Comedy	640
Wed., June 8	The Vivandiera.....	Drama	800
Mon., June 20	Eugenie Grandet.....	Drama	961
Thu., June 23	From Love to Martyrdom.....	Drama	960
Mon., June 27	Sorceress of the Surf.....	Drama	620
Mon., June 27	Juliet Wants to Marry.....	Comedy	400
A. G. WHYTE.			
Mon., June 6	The Bucking Broncho.....	Comedy	975
Thu., June 9	Mr. Swell in the Country.....	Comedy	564
Thu., June 9	Blind Love.....	Drama	420
Mon., June 13	The Sheriff's Daughter.....	Drama	925
Mon., June 20	Boss of E Ranch.....	Drama	956
Mon., June 27	The Crooked Trail.....	Drama	964
Mon., July 4	A Soldier's Sacrifice.....	Drama	....
THANHOUSER COMPANY.			
Fri., June 10	The Writing on the wall.....	Drama	1000
Tues., June 14	Taming a Woman Hater.....	Comedy	1000
Fri., June 17	The Little Hero of Holland.....	Drama	1000
Tues., June 21	Thelma.....	Drama	1000
Fri., June 24	The Governor's Daughter.....	Drama	1000
CAPITOL.			
Sat., June 25	Cash on Delivery.....	Drama	900
Sat., July 2	Trapped by His Own Work.....	Drama	900
ELECTRAGRAPH.			
Wed., June 15	A Message from the East.....	Drama	890
Wed., June 22	An Interrupted Courtship.....	Comedy	790
Wed., June 29	All's Well That Ends Well.....	Drama	950
SALES COMPANY-FILM D'ART.			
Thu., May 26	Don Carlos.....	Drama	....
Thu., June 1	Vitellius and Hellogabalus.....	Drama	....
Thu., June 9	The Children of Edward the IV.....	Drama	1000
Thu., June 16	The Legend of the Holy Chapel.....	Drama	990
Mon., June 20	Fort Du Bitchie.....	Drama	1000
DEFENDER FILM CO.			
Fri., June 10	Russia, the Land of Oppression.....	Drama	....
Fri., June 24	Too Many Girls.....	Comedy	....
ATLAS FILM CO.			
Wed., June 15	Settling a Boundary Dispute.....	Drama	950
Wed., June 29	The Tenderfoot Parson.....	Drama	900
MOTOGRAPH COMPANY OF AMERICA.			
Sat., June 18	Taft for a Day.....	Comedy	900
Wed., June 29	A Millionaire Tramp.....	Drama	400
YANKEE FILM COMPANY.			
Wed., June 15	Jeffries on His Ranch.....	....	850
Mon., June 27	The Heroine of Pawnee Junction.....	Drama	850
AMERICAN KINOGRAPH COMPANY.			
Fri., June 24	Lieutenant Rose, R. N. (Clarendon).....	....	960
Fri., July 1	The Plunder.....	Comedy	525
Fri., July 1	Fresh Air Fiend.....	Comedy	445
CENTAUR FILM COMPANY.			
Thur., June 23	One Good Turn.....	Drama	300
Thu., June 30	For Her Son's Sake.....	Drama	....
Thu., June 30	She Would Be a Business Man.....	Comedy	560



MOVING PICTURE NEWS.

California.

Fresno—W. T. Duncan and Fred Schramling have secured a permit for the erection of two airdomes at Madera.

Los Angeles—Plans are being prepared by architect A. L. Haley for the erection of a new moving picture theater at East Fifth street.

San Diego—Edward M. Drucke is preparing to open a new moving picture theater here.

San Francisco—J. Kaiser has leased the Valencia theater here and will convert it into a moving picture theater.

Illinois...

Chicago—The Gale Company has been incorporated with a capital stock of \$15,000 for the purpose of conducting a theater. The incorporators are Richard S. Folsom, Paul Folsom and William Burkhardt.

Herrin—Mr. A. R. Hill is completing arrangements to open a moving picture show in this town.

Rock Island—The Family moving picture theater here was damaged by fire.

Indiana.

New Castle—Linn Cook and William Hess are preparing to open a new airdome here.

Kentucky.

Louisville—A moving picture theater will be erected at the corner of Mapda and Spring streets by Mike Switow in the near future.

Michigan.

Hancock—A new moving picture theater known as the "Royal" has been opened here by C. S. Sullivan.

Missouri.

Joplin—The Globe theater company is preparing to open a new moving picture theater in this city.

Nebraska.

Audubon—J. H. Dierke, proprietor of the Lyric theater, is planning to enlarge the place.

Papillon—W. G. Fox and Company of Omaha are making arrangements to open a new moving picture theater in this city.

Sutton—Dr. Clark has opened a new moving picture theater here.

New York.

Brooklyn—William C. Stemmerman has secured a permit to start a new moving picture theater at the corner of Fifth avenue and Garfield place.

The Excelsior Moving Picture Theater Company has been incorporated with a capital stock of \$2,000. The incorporators are Herman J. Scharmagel, Albert J. Olson and Axel V. Nulson.

Ohio.

Mt. Blanchard—L. C. Gilbert of Findlay is about to open a moving picture theater in this town shortly.

Youngstown—A moving picture theater has been opened on East Federal street by W. H. Park. It is called the "Luxor."

Zanesville—Messrs. Sun and Murray are planning to enlarge the Orpheum theater here.

Tennessee.

Memphis—J. E. Johnson of Osceola, Ark., has purchased the Star moving picture theater on North Main street.

Washington.

Olympia—J. C. Chaffer of this city is planning to open a moving picture theater in Tenino.

Wisconsin.

Milwaukee—The Elite Theater Company will erect a new moving picture theater at the corner of Green Bay avenue and Ring street.

MANY IMPROVEMENTS IN NEWARK OLYMPIC PARK

NEWARK, N. J., June 21.—Olympic Park, which by the way is a natural park, taking it from every standpoint has been greatly improved this season. Large fine bowling alleys have been added, a new office building at the main entrance has been built, a new dancing floor laid and other improvements made to beautify and entertain at this popular outdoor resort. James Beldon, well known hereabouts as a manager of ability, is

in charge this summer. Mr. Beldon is a well known horseman and has acted as general supervisor and judge of the race meets held at the Olympic Park track, which by the way is the finest in the state, for several seasons past and is a general favorite both with the masses and classes alike.

At the park track this summer there are scheduled athletic meets, horse, ostrich, auto and balloon races, and a large ten day county fair to be given in September in conjunction with the closing festivities of the park proper.

Theater Seats 2,000.

The Aborn Comic Opera Co. is now in the third week of its fifth year

at this park and is located at the Park theater, a spacious building seating two thousand persons on the one floor. The sides of the auditorium are of glass and on warm evenings the sides can be thrown open, which makes it very cool as the house is situated amid hundreds of high trees, making the temperature agreeable at both afternoon and evening performances. This week the company is giving "Mlle. Modiste" with the original scenery effects and part of the original company. In the cast are Ada Meade, Josephine Bartlett, Frank Beresford, Bertha Holly, Grace Burgoyne, Edna Mason, Zoe Fulton,

John F. Rogers, Chas. H. Howers and Robinson Newbold, who scored a success here last season as a comedian of merit. Lee Herbert White and George O'Donnell are newcomers and added to these are a capable chorus of sixty trained voices and a largely augmented orchestra.

The Aborn Brothers have several other companies now playing Baltimore, Boston, Washington, etc. and these will also appear here during the summer. The operas and musical comedies are given in an up-to-date manner and draw from the music loving stay-at-homes to a great extent.—O'Bryan.

"My God! Are You Crazy!"

Herewith, by permission, we print one of the most wonderful telegrams ever sent in the rushing history of the moving picture business. It was received by Arthur Lucas of the Sunny South Film Co., of Savannah, Ga., while he was in New York:—

"Savannah, Ga., June 10, 1910.

Arthur Lucas, Cadillac Hotel, New York:

"My God! are you crazy? We lose six hundred dollars weekly revenue, probably more, by cancelling Imp Films. Exhibitors refuse positively to accept any substitute. Can't you get Imp films through some source? Quick action necessary to regain business.

(Signed)

"Marion Lucas Sunny South Film Co."

That's the stuff!!!! That shows how the exhibitors are fighting for Imp films. That proves that they won't accept substitutes! That is enough to convince the hardest bonehead in the business that exhibitors want Imp films, demand Imp films and are GOING TO GET Imp films if they have to rip their exchanges from stem to gudgeon to accomplish it. Now, then, here are

TWO MORE "IMPS" YOU WANT:

"THE FALLEN IDOL"—Released Monday, July 4th. Length about 900 feet. Another combination of marvelous stagecraft, superb acting and clear-cut photography. Another of those Imps you'll be glad to get for a "return date." DEMAND!

"THE CALL OF THE CIRCUS"—Released Thursday, July 7th. Length 950 feet. A picture that will be the talk of the town. Read the story of the plot elsewhere in this paper and then begin to ding-dong at your exchange IMMEDIATELY.



EXHIBITORS:—There is a film exchange in your neighborhood which is buying one or more copies of EVERY IMP FILM PRODUCED. That's the one you ought to patronize. We'll give you the name and address of that exchange the instant you ask us!

Independent Moving Pictures Co. of America 111 E. 14th Street, New York, Carl Laemmle, Pres.





# FAIRS AND THEIR DATES

(Continued on page 17.)

Phillips—North Franklin Fair. Sept. 20-22. F. Scamman, secy.  
 Portland—Maine State Poultry and Pet Stock Assn. Dec. 14-17. A. L. Merrill, secy., Auburn.  
 Presque Island—Northern Maine Fair. Sept. 6-8. Ernest F. McGlaughlin, secy.  
 Redfield—Kennebec County Fair. Dates not set. Cecil Freer, secy.  
 Richmond—Richmond Farmers' Club. Sept. 27. N. H. Shelton, secy.  
 Skowhegan—Somerset Central Fair. Sept. 13-15. S. H. Bradbury, secy.  
 South Paris—Oxford County Agricultural Society. Sept. 13-15. W. O. Frothingham, secy.  
 South Windsor—South Kennebec Fair. Oct. 4-6. L. H. Ford, secy., Whitefield.  
 Springfield—North Penobscot Fair. Sept. 13-15. R. D. Averill, secy., Prentiss.  
 Topsham—Sagadahoc County Fair. Oct. 11-13. J. F. Becker, Bowdoin.  
 Unity—Unity Park Assn. Sept. 20-21. E. T. Reynolds, secy.  
 Waterville—Central Maine Fair Assn. Aug. 30-Sept. 2. Geo. H. Fuller, secy.  
 West Cumberland—Farmers' Club. Sept. 27-28. E. W. Winslow, secy., R. F. D. No. 2, Woodford.

## MARYLAND.

Cumberland—Cumberland Fair and Agricultural Assn. Oct. 4-7. Geo. E. Deenen, secy.  
 Easton—Talbot County Fair. Aug. 23-26. M. B. Nichols, secy.  
 Frederick—Frederick Co. Agricultural Society. Oct. 18-21. O. C. Warehine, secy.  
 Hagerstown—Washington County Fair. Oct. 11-14. D. H. Staley, secy.  
 Laurel—Laurel Fair. Dates not set. Samuel H. Hopkins, pres., Highland, Md.  
 Pocomoke City—Pocomoke City Fair. Aug. 9-12. W. F. King, secy.  
 Rockville—Agrl. Soc. of Montgomery County. Aug. 23-26. Jas. T. Bogley, secy.  
 Salisbury—Wincomico County Fair. Aug. 16-19. S. K. White, secy.  
 Timonium—Maryland State Fair. Sept. 6-10. J. S. Nussear, Lutherville.  
 Tolchester—Tolchester Fair. Aug. 30-Sept. 12. G. E. Noland, secy.  
 Taneytown—Grange Picnic and Exhibition. Aug. 9-13. Chas. B. Shriner, secy.  
 Upper Marlboro—Southern Maryland Fair. Aug. 9-12. Wm. G. Brooke, secy.  
 West River—Southern Maryland Colt Show. June 15. Jas. Cheston, pres.  
 Prospect Park—J. T. Couglar, secy.; not set.  
 Lutherville—J. S. Nussear, secy.; not set.  
 Baltimore—J. T. Couglar, secy.; not set.

## MASSACHUSETTS.

Amesbury—Amesbury and Salisbury Fair. Sept. 27-29. M. H. Sands, secy.  
 Amherst—Hampshire Agricultural Society. Sept. 20. David H. Reedy, secy.  
 Athol—Northwest Worcester Fair Assn. Sept. 5-6. Albert Ellsworth, secy.  
 Barre—West Worcester Co. Agricultural Society. Sept. 29-30. Edward A. Brodeur, secy.  
 Barnstable—Barnstable County Agricultural Society. Aug. 30-Sept. 1. M. H. Harris, secy.  
 Blanford—Union Fair Assn. Sept. 14-15. E. W. Boise, secy.  
 Boston—Massachusetts Horticultural Society. Sept. 16-18 and Oct. 7-8. Wm. P. Rich, secy.  
 Brockton—Brockton Fair. Oct. 4-7. Perly G. Flint, secy.  
 Charlestown—Deerfield Valley Agricultural Society. Sept. 15-16. S. N. Hawkes, secy.  
 Clinton—Clinton Fair. Sept. 14-16. Warren Goodale, secy.  
 Cummington—Hilliard Agricultural Assn. Sept. 27-28. C. F. Burr, Ringville, Conn.  
 Framington—South Middlesex Fair Assn. Sept. 20-21. John L. Card, Wellesley, Mass.  
 Great Barrington—Housatonic Agrl. Soc. Sept. 28-Oct. 1. Fred J. Fuller, secy.  
 Greenfield—Franklin County Fair. Sept. 21-22. J. H. Murphy, secy.  
 Halifax—Plymouth County Fair. Sept. 14-15. J. Herbert Leonard, Bridgewater, Mass.  
 Hingham—Hingham Fair Assn. Sept. 27-28. Wm. H. Thomas, secy.  
 Lowell—North Middlesex Fair Assn. Sept. 16-17. Andre Liddell, secy.  
 Marshfield—Marshfield Fair Assn. Aug. 24-26. I. H. Hatch, North Marshfield, Mass.  
 Middlefield—Highland Fair Assn. Sept. 7-8. J. T. Bryan, secy.  
 Nantucket—Nantucket Agricultural Society. Aug. 24-25. Josiah M. Murphey, secy.  
 North Adams—Hoosac Valley Fair. Sept. 8-10. Gilbert Maxwell, secy.  
 Northampton—Northampton, Franklin and Hampden Fair Assn. Oct. 5-6. C. A. Montgomery, secy.  
 Oxford—Oxford Agricultural Society. Sept. 1-2. J. E. Darling, secy.  
 Palmer—The Palmer Fair. Oct. 7-8. Louis E. Chandler, secy.  
 Peabody—Essex Fair Assn. Sept. 20-22. J. M. Danforth, Lynnfield.  
 South Weymouth—Weymouth Agrl. & Indl. Assn. Sept. 13-15. A. F. Barnes, secy.

Spencer—Spencer Farmers and Mechanics' Assn. Sept. 23-24. Geo. H. Ramer, secy.  
 Sturbridge—South Worcester Agricultural Society. Sept. 15-16. C. V. Corey, secy.  
 Uxbridge—Blackstone Valley Fair. Sept. 20-21. Dr. M. R. Sharpe, secy.  
 West Tisbury—Mahthas Vineyard Fair Assn. Aug. 29-31. F. A. Look, secy.  
 Worcester—New England Fair. Sept. 5-8. Elisha S. Knowles, secy.  
 Bridgewater—J. H. Leonard, Sept. 14-15. Lawrence—A. J. Wills, secy.  
 Medford—A. S. Graves, secy.

## MEXICO.

Mexico City—Centennial Celebration. About Sept. 1.

## MICHIGAN.

Adrian—Lenawee County Fair. Sept. 26-30. F. A. Bradish, secy.  
 Allegan—Allegan County Agricultural Society. Sept. 20-23. A. H. Foster, secy.  
 Alpena—Fair. July 26-29. R. H. Collins, secy.  
 Armada—Armada Agricultural Society. Oct. 5-7. Orvy Hulett, secy.  
 Bad Axe—Huron Co. Fair. Oct. 4-7. Henry Stewart, secy.  
 Baldwin—Lake County Fair Assn. Sept. 14-16. W. A. Elliott, secy.  
 Bay City—Bay County Agrl. Soc. Sept. 3-8. S. O. Burgdorf, secy.  
 Benton Harbor—Southern Michigan State Fair. Sept. 27-30. H. A. Foletzer, secy.  
 Caro—Caro Fair Assn. Sept. 15-16. E. H. Smith, secy.  
 Cass City—Cass City District Fair. Sept. 27-30. W. J. Campbell, secy.  
 Charlotte—Eaton County Agricultural Society. Sept. 27-30. V. G. Griffith, secy.  
 Crosswell—Crosswell Agricultural Society. Sept. 28-30. J. H. Murdaugh, secy.  
 Detroit—Michigan State Fair. Sept. 19-24. J. E. Hannan, secy.  
 Deckerville—Deckerville Agricultural Assn. Sept. 13-15. John Baird, secy.  
 Dowagiac—Cass Co. Fair. Dates not set. L. E. Larkin, secy.  
 East Jordan—Charlevoix Co. Agricultural Society. Sept. 13-16. A. B. Nichols, Jr., secy.  
 Elkton—Elkton Agricultural Society. Sept. 14-16. Robt. P. Buckley, secy.  
 Fowlerville—Fowlerville Agricultural Society. Oct. 4-7. Geo. A. Newman, secy.  
 Flint—Northeastern Industrial Fair. Sept. 27-30. Allen J. Beach, secy.  
 Flint—Fair. July 4-7. T. C. Millard, secy.  
 Grand Rapids—West Michigan State Fair. Sept. 12-16. Eugene D. Conger, secy.  
 Greenville—Greenville Fair Assn. Ltd. Sept. 20-23. C. E. Grabil, secy.  
 Harrisville—Alcona County Fair. Sept. 28-29.  
 Houghton—Copper County Fair. Sept. 27-30. John T. McNamara, secy.  
 Hillsdale—Hillsdale Fair. Oct. 3-7. C. W. Terwilliger, secy.  
 Holland—South Ottawa West Allegan Fair. Dates not set. A. B. Rosman, secy.  
 Howard City—Howard City Fair. Sept. 6-9. J. B. Haskins, secy.  
 Inlay City—Inlay City Agricultural Society. Oct. 4-6. Frank Rathsburg, secy.  
 Ionia—Ionia Fair and Exposition Assn. Sept. 26-29. M. J. Spaulding, secy.  
 Ithaca—Gratiot County Fair and Races. Aug. 30-Sept. 2. A. McCall, secy.  
 Kalamazoo—Southern Michigan & Northern Indiana Inter-State Fair. Sept. 5-9. Wm. P. Engleman, secy.  
 Lansing—Fair. Aug. 9-12. S. O. Burgdorf, secy.  
 Marshall—Great Calhoun Fair. Sept. 13-17. Will Gray, secy.  
 Menominee—Menominee County Agricultural Society. Sept. 13-16. H. B. Moulton, secy.  
 Midland City—Midland County Agricultural Society. Sept. 13-16. H. L. Fairchild, secy.  
 Milford—Milford Fair Assn. Sept. 27-30. M. C. Williams, secy.  
 Millersburg—Presque Isle County Fair. Sept. 7-9.  
 North Branch—North Branch Fair Society. Sept. 28-30. W. F. Galbraith, secy.  
 Pontiac—Fair. June 28-July 1. R. F. Monroe, secy.  
 Reed City—Tri-County Exposition. Sept. 20-23. A. M. Flieschauer, secy.  
 St. Johns—Fair. Aug. 23-26.  
 St. Johns—Clinton County Agricultural Society. Sept. 27-30. Geo. N. Ferrey, secy.  
 Standish—Arenac County Fair. Sept. 15-17. C. R. Holden, secy.  
 Vassar—Tuscola County Agrl. Soc. Sept. 6-9. W. J. Spears, secy.  
 Berlin—Michael Hines, secy. Sept. 20-23.  
 Big Rapids—W. J. Norton, secy.  
 Burt—David McNally, secy.; not set.  
 Cassopolis—Gran. L. Smith, secy.; not set.  
 Centerville—W. I. Ashley, secy.  
 Dundee—L. B. Smith, secy.  
 Evart—Wm. Rogers, secy.; not set.  
 Gaylord—H. Van Doren, secy., Sept. 20-23.  
 Gladwin—Eugene Foster, secy.  
 Hart—F. H. Mack, secy. Sept. 20-23.  
 Hastings—P. A. Sheldon, secy.; not set.  
 Lake Odessa—E. Strong, secy.; not set.  
 Marquette—H. Price, secy.; not set.  
 Sebawaing—L. W. Voepel, secy.; not set.

## MINNESOTA.

Albert Lea—Freeborn County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.  
 Barnum—Carlton County Agrl. and Indus. Soc. Sept. 14-16. Thos. Spencer, secy.  
 Bird Island—Renville County Fair. Sept. 21-23. Joe Haggett, secy.  
 Dassell—Meeker Co. Fair. Oct. 14-16. Oscar E. Lindquist, secy.  
 Fairmont—Marion County Agricultural Society. Sept. 29-Oct. 1. R. N. Tyler, secy.  
 Hamline—Minnesota State Fair. Sept. 5-10. C. N. Cosgrove, secy.  
 Hopkins—Hennepin County Agricultural Society. Sept. 23-24. W. S. Smetana, secy.  
 Hutchinson—McLeod County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.  
 Jackson—Jackson County Fair Assn. Sept. 15-17. Frank Gillespie, secy.  
 Kasson—Dodge County Fair. Sept. 26-28. B. A. Shaver, secy.  
 Lake City—Wabasha Agricultural Assn. Sept. 14-16. E. R. Paterick, secy.  
 Madison—Lacqui Park County Agricultural Society. Sept. —. H. L. Lokensgard, secy.  
 Marshall—Lyon County Agricultural Society. Sept. 15-17. A. E. Burmeister, secy.  
 Northfield—Rice County Fair Assn. Dates not set. Geo. M. Gregg, secy.  
 Ortonville—Big Stone Agrl. Soc. Sept. —. M. I. Matthews, pres.  
 Preston—Fillmore County Agrl. Soc. Sept. 13-16. Frank J. Ibach, secy.  
 Rochester—Olmsted Co. School Fair. Sept. 28-30. F. E. Cutting, Byron, Minn.  
 Rush City—Chisago Co. Fair. Sept. 14-16. C. M. Johnson, secy.  
 St. Charles—Winona County Agrl. & Ind. Fair Assn. Sept. 13-16. W. E. Spencer, secy.  
 St. James—Wagon County Agrl. Soc. Sept. 22-24. C. T. Crowley, secy.  
 St. Peter—Nicollet County Agricultural Society. Sept. 13-15. E. E. Miller, secy.  
 Tyler—Lincoln County Fair. Sept. 22-24. John H. Brown, secy.  
 Wheaton—Traverse County Agricultural Assn. Sept. 15-17. E. H. Boley, secy.  
 Window—Cottonwood County Agrl. Soc. Sept. 19-21. L. C. Churchill, secy.  
 Worthington—Worthington District Fair. Sept. 12-14. S. H. Grey, secy.  
 Aitkin—C. H. Warner, secy.; not set.  
 Appleton—A. D. Countryman, secy. Dates not fixed.  
 Arlington—F. F. Mansfield, secy.; not set.  
 Austin—E. H. Smith, secy.; not set.  
 Blue Earth—J. F. Barnes, secy.; not set.  
 Brookings—I. E. Lees, secy.  
 Brown Valley—F. D. Smith, secy.  
 Bryon—F. D. Cutting, secy. Sept. 27-30.  
 Cambridge—W. H. Dunbar, secy. (Isanti.)  
 Canby—F. E. Millard, secy. Sept. 20-23.  
 Carver—C. E. Funk, secy. Sept. 22-24.  
 Clear Lake—Not set.  
 Clinton—J. C. Bender, secy. Sept. 21-23.  
 Farmington—W. L. Parker, secy.  
 Fertile—Thos. O. Propp, secy.  
 Garden City—W. A. Robert, secy.  
 Hibbing—T. J. Godfrey, secy.  
 Isanti—W. H. Dunbar, secy.  
 Le Sueur—M. W. Grimes, secy. Not set.  
 Little Falls—W. Gibson, secy.; not set.  
 Long Prairie—Jos. Denhs, secy. Sept. 22-24.  
 Luverne—C. E. Older, secy.; not set.  
 Mankato—John A. Johnson, secy.; Sept. 19-31.  
 Montevideo—F. E. Bentley, secy.  
 Mora—Willis Fairbanks, secy.; not set.  
 Morris—Geo. W. Beise, secy.  
 Northome—T. L. Duncan, secy. Sept. 12-13.  
 Owatonna—F. A. Dunham, secy.; not set.  
 Pine City—W. W. Clark, secy. Sept. 19-21.  
 Pine River—J. H. Perequin, secy.  
 Pipestone—Fred Schaffer, secy. July 19-21.  
 Plainview—Geo. F. Sylvester, secy.  
 Redwood Falls—Wm. M. Smith, secy.; not set.  
 Rosseau—G. M. Stilbrins, secy. Dates not fixed.  
 St. Vincent—J. L. Gillespie, secy.  
 Warren—O. H. Taralseth, secy.; not set.  
 Waseca—A. S. Maloney, secy.; not set.  
 Wilmar—Hans Gunderson, secy.; not set.  
 Winona—Thos. B. Hill, secy.

## MISSISSIPPI.

Baldwin—Northeast Mississippi Fair Assn. Sept. 27-30. W. L. McElroy, secy.  
 Boonville—Prentiss Co. Fair Assn. Oct. 4-7. Dr. E. D. Fasth, secy.  
 Canton—Madison Co. Fair Assn. Oct. 18-21. W. L. Dinkins, secy.  
 Columbus—Mississippi & West Alabama Fair. Oct. 19-22. J. L. Randle, secy.  
 Corinth—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy.  
 Gloster—Fair. Oct. 13-14. W. D. Caulfried, secy.  
 Grenada—Grenada Fair Assn. Oct. 18-20. Geo. W. Field, secy.  
 Greenville—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy.  
 Holly Springs—North Mississippi Fair Assn. Oct. 3-8. C. H. Curd, secy.  
 Houston—Fair. Oct. 3-6. J. W. Hamilton, secy., Houka, Miss.  
 Jackson—Mississippi State Fair. Oct. 25-Nov. 3. J. F. McKay, secy. and mgr.; J. M. McDonald, asst. secy. and mgr.  
 Lake—Patrons Union Assn. Aug. 2-10. G. A. McIlheney, secy., Forest.  
 Louisville—Winston County Fair Assn. Sept. 28-30. W. C. Hight, secy.

Mt. Olive—Covington Co. Fair Assn. Oct. 19-21. W. A. Holloway, secy.  
 Natchez—Miss.-La. Agrl. Fair. Dates not set.  
 Senatobia—State Co. Fair Assn. Oct. —. J. B. Snider, Jr., secy.  
 Starkville—Starkville Agrl. Fair. Oct. 4-6.  
 Gulfport—Harrison County Fair. About second week in Nov. C. J. Barrow, secy.  
 Philadelphia—Neshoba Agricultural Fair Assn. Aug. 16-19. J. H. Huston, Waldo.  
 Hazelhurst—F. M. Ellis, secy.  
 Philadelphia—J. H. Huston, secy. Aug. 16-19.  
 Tupelo—R. H. Mullin, secy. Sept. 20-23.  
 Washington—L. F. Reese, secy.; not set.  
 Yazoo City—D. Wollerstein, secy.

## MISSOURI.

Butler—Bates Co. Fair. Sept. 27-30. T. J. Day, secy.  
 Cassville—Big Barry County Fair Assn. Dates not set. I. M. Mitchell, secy.  
 Columbia—Fair. July 26-29. B. E. Hatton, secy.  
 Cuba—Crawford County Fair Assn. Sept. 27-30. I. C. Walker, secy.  
 Kahoka—Clark County A. & M. Assn. Aug. 30-Sept. 2. George M. Hiller, secy.  
 Kansas City—Missouri Valley Fair and Exposition (held at Electric Park). Sept. 24-Oct. 9. Sam Benjamin, secy.  
 La Plata—La Plata Fair Assn. Aug. 2-5. Chas. J. Sinn, secy.  
 Lee's Summit—Jackson County A. & M. Society. Aug. 23-26. Lewis Lamkin, secy.  
 Palmyra—Marion Co. Fair. Aug. 31-Sept. 3. B. C. Settler, secy.  
 Richland—Richland Stock and Agricultural Exhibits. Sept. 26-Oct. 1. J. W. Armstrong, secy.  
 Rock Port—Atchison County A. & M. Society. Sept. 20-23. J. W. Young, secy.  
 St. Joseph—Inter-State Live Stock & Horse Show. Sept. 26-Oct. 1. M. B. Irwin, secy.  
 Sedalia—Missouri State Fair. Oct. 1-7. John T. Stinson, secy.  
 Trenton—Race Meet. July 26-29. John W. Schooler, secy.  
 Trenton—Annual Fair. Sept. 13-16. John W. Schooler, secy.  
 Warrensburg—Warrensburg Fair Co. Dates not set. S. Y. Sanders, secy.  
 Appleton iCity—Fred Luschinger, secy.; not set.  
 Brookfield—L. W. Rummell, secy.; not set.  
 Bunceton—F. C. Betteridge, secy.; Aug. 24-26.  
 California—W. C. Heck, secy.; Aug. 31-Sept. 3.  
 Cape Girardeau—G. B. Englemann, secy.; Oct. 11-15.  
 Carthage—G. W. Asendorf, secy. Sept. 15-18.  
 Creve Coeur—Geo. B. Boles, secy. Sept. 15-8.  
 Dexter—S. P. Jeffers, secy. Date not fixed.  
 Excelsior Springs—Dr. E. Lowery, secy.; not set.  
 Fayette—Willard Smith, secy.; Aug. 2-5.  
 Harrisonville—Duncan Russell, secy.; not set.  
 Hermann—Louis Haberstock, secy. Sept. 2-4.  
 Hermitage—Amos F. Cossairt, secy.; not set.  
 Higginsville—Sam J. Kleinschmidt, secy.; not set.  
 Holden—Thos. N. Crubbins, secy.; not set.  
 Jacksonville—Geo. W. Butler, secy.; Sept. 13-15.  
 Kennett—O. S. Harrison, secy.; not set.  
 Linn—L. W. Rummell, secy.; not set.  
 Maitland—G. F. DeBoard, secy.; not set.  
 Maysville—E. A. Bunton.  
 Memphis—J. C. Kinney, secy. Aug. 23-26.  
 Mexico—E. H. Carter, secy.; not set.  
 Milan—Enoch B. Seitz, secy.; not set.  
 Moberly—Not set.  
 Monroe City—T. M. Boulware, secy.; Aug. 9-10.  
 Monticello—Ben Alderton, secy. Sept. 27-30.  
 Newark—J. C. Callaghan, secy.; Sept. 6-9.  
 Paris—W. L. Crawford, secy. Sept. 6-9.  
 Platte City—J. L. Carnack, secy.; not set.  
 Randolph—Geo. W. Butler, secy.; not set.  
 Shelbina—C. L. Reid, secy.; not set.  
 St. Charles—Henry Brocker, secy.; not set.  
 Troy—James Linahan, secy. Aug. 30-Sept. 2.  
 Washington—Louis F. Pues, secy. Sept. 8-10.  
 Wright City—J. H. Stegen, secy. Sept. 6-9.

## MISSOURI.

Jefferson City—County Fair. Aug. 29-Sept. 3. James Houchin, pres.

## MONTANA.

Boseman—Inter-State Fair. Aug. 29-Sept. 3. O. E. Meyers, secy.  
 Big Timber—Sweet Grass County Fair Assn. Sept. 6-9. H. Utermohle, secy.  
 Chinook—Fair. Oct. 3-5.  
 Dillon—Beaverhead County Fair Assn. Oct. 3-8. S. C. Carruthers, secy.  
 Glendive—Dawson County Fair Assn. Sept. 12-14. W. B. Foster, secy.  
 Great Falls—Fair. Sept. 19-24. W. Moses, secy.  
 Helena—Montana State Fair. Sept. 26-Oct. 1. Martin Martin, secy.  
 Joliet—Fair. Aug. 22-24. J. M. McShone, secy.  
 Kalispell—Fair. Oct. 11-14. W. D. Rhoades, secy.  
 Lewiston—Fair. Sept. 5-10. G. E. Mathews, secy.



Miles City—Fair. Sept. 15-17. W. B. Clark, secy.  
 Anaconda—W. E. Coleman, secy. Sept. 22-24.  
 Billings—Not set.  
 Bozeman—O. E. Myers, secy. Aug. 29-Sept. 3.  
 Missoula—E. C. Mulroney, secy.

**NEBRASKA.**  
 Ainsworth—Brown Co. Fair. Sept. 28-30. C. W. Potter, secy.  
 Alliance—Boxbutte County Fair. Sept. 21-23. E. D. Mallery, secy.  
 Albion—Boone County Fair. Sept. 20-23. H. L. Brooks, secy.  
 Alma—Harlan County Fair. Sept. 13-16. P. M. Everson, secy.  
 Auburn—Auburn Summer Race Meet. July 12-14. B. C. Howe, secy.  
 Auburn—Nemaha County Fair. Oct. 4-6. D. E. C. Long, secy.  
 Aurora—Hamilton County Agricultural Society. Aug. 30-Sept. 2. S. B. Otto, secy.  
 Aurora—Hamilton County Fair. Aug. 30-Sept. 2. S. B. Otto, secy.  
 Beatrice—Gage County Fair. Sept. 19-23. H. V. Riessen, secy.  
 Beaver City—Furnas County Fair. Aug. 30-Sept. 2. W. C. F. Lumley, secy.  
 Benkelman—Dundy County Fair. Sept. 8-10. C. C. Barr, secy.  
 Bladen—Webster County Fair. Sept. 26-30. A. E. Cox, secy.  
 Big Springs—Deuel County Fair. Sept. 20-22. C. A. Eiker, pres.  
 Broken Bow—Custer County Fair. Sept. 13-16. C. T. Orr, secy.  
 Butte—Boyd County Fair. Dates not set. J. N. Fuller, secy.  
 Chadron—Dawes County Fair. Sept. 14-17. P. F. Pitmann, secy.  
 Chambers—Holt County Fair. Sept. 21-23. F. D. Smith, secy.  
 Clarks—Merrick County Fair. Sept. 14-16. C. F. Luscher, secy.  
 Clay Center—Clay County Fair. Oct. 4-7. H. H. Harvey, secy.  
 Culbertson—Hitchcock County Fair. Sept. 15-17. W. Z. Taylor, secy.  
 Creighton—Knox County Fair. Aug. 20-Sept. 2. T. J. Buckmaster, secy.  
 Fremont—Fremont Driving Park Assn. June 28-30. N. J. Ronin, secy.  
 Franklin—Franklin County Fair. Sept. 13-16. R. H. Murry, secy.  
 Geneva—Fillmore County Fair. Sept. 12-16. H. P. Wilson, secy.  
 Gering—Scotts Bluff County Fair. Sept. 28-30. A. B. Wood, secy.  
 Gordon—Sheridan County Fair. Sept. 20-23. H. G. Lyon, secy.  
 Greeley—Greeley County Fair. Sept. 19-22. T. F. Byrne, secy.  
 Harrison—Sioux County Fair. Dates not set. Ralph B. Schnurr, secy.  
 Hartington—Cedar County Fair. Sept. 14-16. Z. M. Baird, secy.  
 Havelock—Lancaster County Fair. Sept. 5-9. S. R. Hall, secy.  
 Hayes Center—Hayes County Fair. Sept. 29-Oct. 1. D. B. May, secy.  
 Imperial—Chase Co. Fair. Sept. 15-17. C. W. Meeker, secy.  
 Indianola—Red Willow County Fair. Sept. 20-23. James E. Ryan, secy.  
 Kimball—Kimball County Fair. Dates not set. E. E. Nelson, secy.  
 Lexington—Dawson County Fair. Sept. 13-16. E. C. Van Horn, secy.  
 Lincoln—Nebraska State Fair. Sept. 5-9. W. R. Mellor, secy.  
 McCook—Redwillow County Fair. Aug. 31-Sept. 2.  
 Madison—Madison County Fair. Sept. 13-16. J. T. Rynearson, secy.  
 Minden—Kearney County Fair. Oct. 4-7. Val Jensen, secy.  
 Nebraska City—Nebraska City Speed and Fair Assn. Dates not set. L. F. Jackson, secy.  
 Nelson—Nuckolls County Fair. Sept. 20-23. George Jackson, secy.  
 Norden—Keya Paha County Fair. Sept. 13-16. B. A. Rossa, secy.  
 Omaha—Douglas County Fair. Sept. 5-9. G. W. Heyval, secy.  
 Ord—Valley County Fair. Sept. 26-30. O. P. Cromwell, secy.  
 Oron—Keith County Fair. Sept. 27-29. O. T. Chesbro, secy.  
 Osceola—Polk County Fair. Sept. 27-29. G. T. Ray, secy.  
 Pawnee City—Pawnee County Fair. Sept. 21-23. J. S. Lowe, secy.  
 Pierce—Pierce County Fair. Aug. 24-26. A. H. Backhaus, secy.  
 Rushville—Sheridan County Fair. Dates not set. C. L. Mayes, secy.  
 Seward—Seward County Fair. Sept. 23-30. W. H. Smith, secy.  
 Stanton—Stanton County Fair. Sept. 20-23. Jno. Schindler, secy.  
 Stockville—Frontier County Fair. Sept. 27-30. L. H. Cheney, secy.  
 Tilden—Barnes County Fair. Sept. 13-16. J. P. Puffer, secy.  
 Theford—Thomas County Fair. Sept. 13-16. W. Kirby, secy.  
 Trenton—Hitchcock Co. Fair Assn. Sept. 22-24. C. M. Blanchard, secy.  
 Wahoo—Saunders County Fair. Sept. 14-16. O. M. Throp, secy.  
 Wisner—Cuming County Fair. Sept. 13-15. L. A. Lelsy, secy.  
 Loup City—J. W. Long, secy. Aug. 17-19.  
 Norfolk—W. M. Cole, secy., Aug. 17-19.  
 Norfolk—P. M. Barrett, secy., not set.  
 Overton—Niles E. Olson, secy., not set.  
 Tekama—J. R. Sutherland, secy., (races) not set.  
 Wymore—J. T. Stevens, secy., not set.

**NEW HAMPSHIRE**  
 Lancaster—Coos and Essex Agricultural Society. Sept. 6-8. Elwin Damon, secy.  
 Rochester—Rochester M. and A. Assn. Sept. 27-30. Frank B. Maguire, secy.  
 Claremont—F. E. Thompson, secy.  
 Concord—W. A. Nutter, secy.  
 Dover—Frank E. Trott, secy.  
 Nashua—Delmore Sigrid, secy.  
 New Market—A. L. Churchill, secy.

**NEW JERSEY**  
 Mt. Holly—Mt. Holly Fair. Oct. 4-7. B. P. Wills, secy.  
 Red Bank—Blue Ribbon Fair. Sept. 3-7. Edgar A. Slote, secy.  
 Trenton—Inter-State Fair. Sept. 26-30. M. R. Margerum, secy.  
 Newark—A. C. Nellis, secy., not set.  
 Salem—L. F. Smith, secy., July 27-29.

**NEW MEXICO**  
 Albuquerque—Thirtieth Annual New Mexico Fair. Oct. 3-8. John B. McManus, secy.  
 Clayton—Union County Fair. Sept. 20-23. Howell Earnest, secy.  
 Farmington—Farmington Fall Fair & Fruit Carnival. Sept. 20-23. Roland Oliver, secy.

**NEW YORK**  
 Afton—Afton Driving Park Fair. Sept. 13-16. D. W. Seely, secy.  
 Albion—Orleans County Agrl. Soc. Sept. 14-17. Wm. S. Frank, secy.  
 Altamont—Albany County Agricultural Society and Exposition. Aug. 16-19. Fred Keenholts, secy.  
 Angelica—Allegany Co. Agrl. Soc. Sept. 13-16. J. Clark Phippen, secy.  
 Ballston Spa—Saratoga County Agricultural Society. Aug. 23-26. Geo. W. DeRider, secy.  
 Bath—Steuben Co. Agrl. Soc. Sept. 27-30. Chas. A. Shults, secy.  
 Batavia—Genesee Co. Agrl. Soc. Sept. 21-24. Albert E. Brown, secy.  
 Binghamton—Binghamton Fair. Sept. 27-30. H. S. Martin, secy.  
 Boonville—Boonville Fair Assn. Aug. 23-26. H. J. Vollmar, secy.  
 Brewster—Putnam Co. Agrl. Assn. Aug. 31-Sept. 2. A. P. Rudd, secy.  
 Brookfield—Brookfield Madison Co. Agricultural Society. Sept. 19-22. F. M. Spooner, secy.  
 Brockport—Monroe Co. Agrl. Soc. Sept. 28-Oct. 1. Fred H. Shafer, secy.  
 Cairo—Greene Co. Agrl. Soc. Aug. 23-25. Chas. D. Van Orden, secy.  
 Cambridge—Cambridge Valley Fair. Sept. 5-9. Elliot B. Norton, secy.  
 Canandaigua—Ontario Co. Agrl. Soc. Sept. 22-24. Clair L. Morey, secy.  
 Canton—St. Lawrence Co. Agricultural Society. Sept. 13-16. George A. Adams, secy.  
 Cape Vincent—Cape Vincent Agrl. Soc. Aug. 30-Sept. 2. Frank Dezensgremel, secy.  
 Carmel—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. T. Budd, secy.  
 Carollton—Carollton Agrl. Fair. Oct. 4-7.  
 Cattaraugus Reservation—Iroquois Agrl. Soc. Sept. 20-23. T. J. Jamerson, secy., Brant.  
 Chatham—Columbia Co. Agrl. Soc. Sept. 6-9. W. H. Housman, secy.  
 Cobleskill—Scholarie County Fair. Sept. 26-30. W. H. Golding, secy.  
 Cooperstown—Otsego County Agricultural Society. Sept. 20-22. Edward I. King, secy.  
 Cortland—Cortland Co. Agricultural Society. Aug. 23-26. W. J. Greenman, secy.  
 Cuba—Cuba Fair and Racing Assn. Sept. 6-9. Geo. H. Swift, secy.  
 Delhi—Delaware County Agricultural Society. Aug. 30-Sept. 2. Chas. T. Telford, secy.  
 Deposit—Deposit Fair Assn. Aug. 23-26. D. G. Underwood, secy.  
 DeRuyter—Four County Fair. Aug. 16-19. C. W. Ames, secy.  
 Dongan Hill—Richmond Co. Agrl. Soc. Sept. 5-10. A. C. Nellis, West New Brighton, N. Y.  
 Dryden—Dryden Agricultural Society. Sept. 6-9. J. B. Wilson, secy.  
 Dundee—Dundee Fair Assn. Oct. 4-6. H. L. Woodruff, secy.  
 Ellenville—Ulster Co. Agricultural Society. Aug. 23-26. W. S. Doyle, secy.  
 Elmira—Chemung County Agricultural Society. Sept. 19-23. C. S. Lattin, secy.  
 Fonda—Montgomery Co. Agricultural Society. Oct. 3-6. J. B. Martin, secy.  
 Franklinville—Franklinville Agricultural and Driving Park Assn. Aug. 30-Sept. 2. R. L. Farnham, secy.  
 Fredonia—Chautauqua Co. Agrl. Corporation. Aug. 22-25. H. M. Clarke, secy.  
 Fulton—Oswego Co. Agrl. Soc. Aug. 16-19. H. Putnam, secy.  
 Georgetown—Georgetown Agrl. Fair. Oct. 4-7.  
 Gouverneur—Gouverneur A. & M. Society. Aug. 30-Sept. 2. D. A. Lggett, secy.  
 Greene—Riverside Agrl. Soc. Sept. 6-9. J. E. Bartoo, secy.  
 Hamburg—Erie County Agrl. Soc. Sept. 6-9. C. J. Dudley, secy.  
 Hemlock—Hemlock Union Agricultural Society. Oct. 4-6. S. Parker Hop-pough, secy.  
 Herkimer—Herkimer Co. Agrl. Soc. Sept. 5-8. I. P. Rasbach, secy.  
 Hornell—Great Hornell Fair. Aug. 30-Sept. 2. Clyde E. Shults, mgr.  
 Hudson—Columbia A. & H. Assn. Aug. 31-Sept. 3. N. H. Browning, secy.  
 Hudson Falls—Washington Co. Agrl. Soc. Aug. 30-Sept. 2. Geo. A. Ferris, secy.  
 Ithaca—Northern Tioga Agrl. Soc. Aug. 23-26. J. W. Tourtelot, secy.  
 Jamestown—Jamestown Centennial Celebration. Aug. 29-Sept. 4. Frank E. Wallace, secy.  
 Johnstown—Fulton County Agricultural Assn. Sept. 20-22. Wallace Yost, secy.  
 Little Valley—Cattaraugus County Agricultural Society. Sept. 12-16. J. H. Wilson, secy.  
 Lockport—Niagara County Agricultural Society. Aug. 29-Sept. 3. R. N. Roberts, secy.  
 Lowville—Lewis County Agricultural Society. Aug. 31-Sept. 2. M. M. Lyman, secy.

Lyons—Wayne Co. Agrl. Soc. Sept. 7-10. Wm. Holloway, secy.  
 Malone—Franklin Co. Agrl. Soc. Sept. 20-23. Walter J. Mallon, secy.  
 Margaretville—Catskill Mountain Agrl. Soc. Aug. 16-19. Wm. E. Hastings, secy.  
 Middletown—Orange County Agrl. Soc. Aug. 20-Sept. 2. David A. Morrison, secy., Newburgh.  
 Mineola—Agricultural Society of Queens and Nassau Counties. Sept. 20-24. Lot Van de Water, Jr., Hempstead.  
 Monticello—Sullivan Co. Agrl. Soc. Aug. 15-18. Leon P. Stratton, secy.  
 Morris—Morris Fair Assn. Oct. 4-6. D. F. Wightman, secy.  
 Moravia—Cayuga County Fair. Aug. 30-Sept. 2. C. A. Silke, secy.  
 Naples—Naples Union Agricultural Society. Sept. 14-16. C. L. Lewis, secy.  
 Nassau—Agrl. & Liberal Arts Soc. of Rensselaer Co. Sept. 13-16. Delmer Lynd, secy.  
 Newark—Newark Fair Assn. Sept. 14-17. Chas. E. Leggett, secy.  
 New York City—Richmond Borough—Great Inborough Fair. Sept. 5-10. A. C. Nellis, secy.  
 New City—Rockland Co. Industrial Assn. Aug. 29-Sept. 1. A. A. Venderbilt, secy.  
 Norwich—Chenango County Fair. Aug. 30-Sept. 2. Lester Smith, secy.  
 Ogdensburg—Ogdensburg Fair and Horse Show. Sept. 19-23.  
 Oneonta—Oneonta Union Agrl. Soc. Sept. 19-22. Shirley L. Huntington, secy.  
 Orangeburg—Rockland County A. & H. Assn. Sept. 6-9. Elbert Tolman, secy.  
 Owego—Tioga Co. Agrl. Soc. Sept. 13-16. Jno. F. Pembleton, secy.  
 Palmyra—Palmyra Union Agrl. Soc. Sept. 22-24. J. H. Walton, secy.  
 Penn Yan—Gates County Agricultural Society. Sept. 6-9. John E. Watkins, secy.  
 Perry—Perry Fair. Sept. 19-21. D. E. Andrus, secy.  
 Plattsburg—Clinton County Agricultural Assn. Sept. 6-9. H. Clay Miles, asst. secy.  
 Potsdam—Raquette Valley & St. Regis Valley Agrl. Soc. Sept. 6-9. W. N. Clark, secy.  
 Poughkeepsie—Dutchess County Agrl. Soc. Sept. 27-30. Wm. T. Ward, secy.  
 Reed Corners—Gorham Agrl. Soc. Oct. 6-8. T. B. Pierce, secy., Canandaigua.  
 Richfield—Richfield Springs Agrl. Soc. Sept. 26-28. A. R. Gilman, secy.  
 Riverhead—Suffolk County Agricultural Society. Sept. 13-16. Harry Lee, secy.  
 Rome—Oneida County Agricultural Society. Sept. 5-9. F. S. Baker, secy.  
 Sandy Creek—S. C. R. O. & R. Agricultural Society. Aug. 24-27. H. L. Wallace, secy.  
 Sandy Hill—Washington County Agricultural Society. Aug. 30-Sept. 2. Geo. A. Ferris, secy.  
 Schenectady—Schenectady Valley Agricultural Society. Aug. 9-11. J. P. Friery, secy.  
 Schoharie—Schoharie County Agricultural Society. Sept. 19-22. Chas. Brewster, secy.  
 Syracuse—New York State Fair. Sept. 12-17. S. C. Shaver, secy.  
 Trousburg—Southern Steuben Agrl. Soc. Dates not set. F. H. Austin, secy.  
 Troy—Rensselaer County Fair. Aug. 24-27. W. R. Swartz, mgr. concessions and shows.  
 Trumansburg—Union Agricultural and Horticultural Society of Otsego, Cort and Hector Counties. Aug. 30-Sept. 2. G. O. Hinman, secy.  
 Vernon—Agricultural Society. Sept. 27-29. C. G. Simmons, secy.  
 Walton—Delaware Valley Agrl. Soc. Sept. 6-9. S. H. Osterhout, secy.  
 Warrensburg—The Warren Co. Fair. Sept. 13-16. Fred J. Hays, secy.  
 Warsaw—Wyoming Co. Agricultural Society. Aug. 30-Sept. 1. Fred A. Rice, secy.  
 Waterloo—Seneca County Agricultural Society. Sept. 27-29. Ed. Nugent, secy.  
 Watertown—Jefferson Co. Fair. Sept. 5-9. W. R. Skeels, secy.  
 Watkins—Schuyler Co. Agrl. Soc. Sept. 6-9. Arthur N. Goltry, secy.  
 Wellsville—Wellsville Fair Assn. Aug. 23-26. Fred D. Rice, secy.  
 West Phoenix—Onadaga Co. Agrl. Soc. Aug. 23-26. C. K. Williams, secy.  
 Westport—Essex Co. Agrl. Soc. Aug. 23-26. C. M. Howard, secy.  
 White Plains—Soc. of Agrl. & Hort. of Westchester Co. Sept. 12-17. Daniel W. Maloney, secy.  
 Whitney Point—Broome Co. Agrl. Soc. Aug. 9-12. Wm. Denning, secy.  
 Chautauqua—H. M. Clark, secy., not set.  
 Genoa—A. L. Wright, secy., Sept. 24-26.  
 Gloversville—Clarence P. Willard, secy.  
 Goshen—C. H. Mills, secy., Aug. 16-19.  
 Ithaca—Jerry Tourtelot, secy., dates not fixed.  
 Knoxboro—Eugene Snow, secy.  
 Leroy—Aug. 30-Sept. 1.  
 Nassau—Delmar Lynd, secy., Sept. 13-16.  
 Olean—Jos. Levy, secy., not set.  
 Oneida—H. J. Vollmar, secy., Sept. 23-26.  
 Prattsburg—Fred Clark, secy., not set.  
 Rensselaer—J. D. Vaughan, secy., not set.

**NORTH CAROLINA**  
 Burlington—Alamance Fair Assn. Oct. 4-7. McBride Holt, secy.  
 Charlotte—Mecklenburg Fair Assn. Oct. 26-29. C. W. Creswell, secy.  
 Fayetteville—Cumberland County Agrl. Assn. Oct. 25-28. S. H. Strange, secy.

Graham—Alamance County Fair. Oct. 4-7. McBride Holt, secy.  
 Greensboro—Central Carolina Fair Assn. Oct. 12-15. Garland Daniel, secy.  
 King—Stokes Co. Fair Assn. Oct. 18-20. Will R. Kiger, secy.  
 North Wilkesboro—Wilkes County Fair. Sept. 27-29. H. W. Horton, secy.  
 Raleigh—North Carolina Agrt Soc. Oct. 17-22. J. R. Pogue, secy.  
 Salisbury—Yadkin County Fair. Dates not set.  
 Waynesville—Haywood County Fair. Dates not set. Jas. E. Carraway, secy.  
 Winston-Salem—Piedmont Fair. Oct. 5-8. Col. G. E. Webb, secy.  
 Wilkesboro—Wilkes County Fair. Sept. 27-29. W. A. Bullis, secy.

**NORTH DAKOTA**  
 Aneta—Aneta Fair Assn. Dates not set. W. E. Smith, secy.  
 Cooperstown—Griggs County Fair. Dates not set. Frank Gladstone, secy.  
 Fargo—North Dakota State Fair. July 25-30. J. E. Finfrock, secy.  
 Fessenden—Wells County Fair Assn. Dates not set. C. M. Brinton, secy.  
 Grand Forks—Grand Forks County Agrl. Society. July 19-22. M. C. Bacheller, secy.  
 Granville—McHenry County Agrl. Fair Assn. Dates not set. C. W. Hookway, secy.  
 Hamilton—Pembina County Fair Assn. Aug. 2-4. John Rock, secy.  
 Harvey—Harvey Fair Assn. Dates not set. Hugh Montgomery, secy.  
 Jamestown—Jamestown Fair Assn. June 30-July 2. C. L. Yeaton, secy.  
 Laramie—Grand Forks County Fair Assn. Dates not set. A. Stonehouse, secy.  
 Leeds—Benson County Fair Assn. Aug. 2-4. F. E. Wood, secy.  
 Mandan—Morton County Fair. Dates not set. H. R. Bitzing, secy.  
 Minot—Ward County Agrl. Fair Assn. Sept. 27-29. A. V. Swanson, secy.  
 Pembina—Pembina County Fair and Exhi. Aug. 2-4. John Rock, secy.  
 Underwood—Underwood Fair Assn. Dates not set. O. V. Bowman, secy.  
 Valley City—Barnes Co. Agrl. Fair Assn. July 4-7. C. F. Mudgett, secy.  
 Wahpeton—Richland Co. Fair Assn. Sept. 27-30. R. J. Hughes, secy.  
 Williston—Williams County Fair. Dates not set. C. M. McKay, secy.  
 Bowbells—H. L. Richardson, secy. June 13.  
 Bottineau—D. A. Jones, secy. Aug. 3-4.  
 Gregg—Dr. F. A. Winston, secy. June 21.  
 New Rockford—James Hackney, secy.

**OHIO**  
 Akron—Summit County Fair. Oct. 4-7. P. G. Ewart, secy.  
 Amelia—Clermont Co. Fair. Aug. 23-26. A. S. Johnson, secy.  
 Athens—Athens County Agricultural Society. Sept. 26-29. H. H. Haning, secy.  
 Bellefontaine—Logan Co. Fair. Aug. 30-Sept. 2. W. H. Kinnan, secy.  
 Berea—West Cuyahoga Co. Agricultural Society. Sept. 13-15. L. M. Coe, secy.  
 Blanchester—Clinton County Agricultural Society. Aug. 30-Sept. 2. B. E. Chaney, secy.  
 Boston—Clermont County Fair. Aug. 23-26. A. S. Johnson, secy.  
 Bowling Green—Wood County Fair. Sept. 19-23. R. S. Sweet, secy.  
 Bucyrus—Crawford County Fair. Sept. 13-16. Guy E. Smith, secy.  
 Burton—Geauga Co. Fair. Sept. 13-16. W. S. Ford, secy.  
 Cadiz—Harrison Co. Fair. Oct. 4-6. C. M. Osburn, secy.  
 Canal Dover—Tuscarawas Co. Agrl. Soc. Oct. 18-21. J. S. Karns, secy.  
 Canfield—Mahoning Co. Fair. Sept. 27-29. B. L. Blanchester, secy.  
 Canton—Stark County Agricultural Society. Sept. 27-30. Charles A. Pontius, secy.  
 Carthage—Hamilton Co. Agricultural Society. Aug. 16-20. D. L. Sampson, Room 11, Wiggins Block, Cincinnati, Ohio.  
 Celina—Banner Fair. Aug. 15-19. S. J. Vining, secy.  
 Chagrin Falls—Cuyahoga Co. Fair. Sept. 6-9. F. C. Gates, secy.  
 Chillicothe—Ross County Fair. Aug. 16-19. M. D. Sullivan, secy.  
 Columbus—Ohio State Fair. Sept. 5-9. A. P. Sandles, secy.; J. W. Fleming, asst. secy.  
 Columbus—Franklin County Agrl. Soc. Aug. 9-12. W. G. Richards, secy.  
 Coshocton—Coshocton Co. Agricultural Society. Oct. 11-14. W. B. Miller, secy.  
 Croton—Croton Fair Assn. Aug. 31-Sept. 2. W. H. Sigried, secy., Sunbury, Ohio.  
 Dayton—Montgomery Co. Agricultural Board. Sept. 5-9. G. K. Cetane, secy.  
 Eaton—Preble County Fair. Sept. 13-16. H. D. Silver, secy.  
 Findlay—Hancock Co. Fair. Sept. 14-17. R. V. Kennedy, secy.  
 Fremont—Fremont Fair. Sept. 20-23. C. A. Hochenadel, secy.  
 Georgetown—Georgetown Agrl. Fair. Oct. 4-7. Lewis Richey, secy.  
 Greenville—Great Darke County Fair. Aug. 22-26. Frank Plessinger, secy.  
 Hamilton—Butler Co. Agricultural Society. Oct. 4-7. C. A. Kummer, secy.  
 Hicksville—Defiance Co. Agricultural Society. Aug. 30-Sept. 2. E. F. Armstrong, secy.  
 Jamestown—Jamestown Driving Park Assn. Sept. 21-23. W. J. Galvin, secy.  
 Kenton—Hardin Co. Agricultural Society. Aug. 23-26. F. U. Jones, secy.  
 Kinsman—Trumbull Co. Fair. Aug. 23-25. H. J. Fober, secy.

(Continued from page 29.)



## ARTISTS' ROUTES

WEEK OF JUNE 27.

## A

Allen and Kenna, 125 Brewer St., Norfolk, Va.  
 Arnolda, Chas., Bijou, Saginaw, Mich.  
 American Newsboys Quartette, Orpheum, Savannah, Ga.  
 Adams, Billy, 45 Union St., Boston.  
 Adams, Edward (Tivoli), London, Eng.  
 Aherns, The, 3219 Colorado Ave., Chicago.

**ARCOLA & Co.**  
 THAT CLASSY MUSICAL ACT

Aitkens, Two Great, 2210 Gravier St., New Orleans.  
 Anderson & Ellison, 3603 Locust St., Philadelphia.  
 Andrews & Abbott Co., 3963 Morgan St., St. Louis.  
 Anglo-Saxon Musical Trio, Gen. del., Philadelphia.  
 Apollo Quartette, 539 N. State St., Chicago.  
 Appleby, E. J. (Norka), Akron.  
 Alvin Bros. (Lyric), Alton, Ill.

**ART ADAIR**  
 (Hank Sponge)  
 IN VAUDEVILLE

Apdale's Animals (Orpheum), Seattle.  
 Alfaretta, Symonds, Ryan & Adams (Washington), Spokane, Wash.  
 Amiotts, Three (O. H.), Lexington.  
 Alexander, Geo. B. (Majestic), Seattle.  
 Amorita Sisters (Arcade), Sault Ste. Marie, Can.

## B

Booth, Jennie (Orpheum), Lima, Ohio.  
 Bells, Four Dancing (Empress), Milwaukee, Wis.  
 Busby and Williams (Unique), Tuscaloosa, Ala.  
 Barnes, Reming & Co. (Hippodrome), Utica.  
 Barlows, Breakaway (Hippodrome), Uniontown.  
 Bean & Hamilton (Four-Mile Creek Park), Erie, Pa.  
 Barshau, Walter (Airdome), Hot Springs, Ark.  
 Byers & Hermann (Auditorium), South Bend, Ind.  
 Burgess, Bobby, & West Sisters (Crystal), Anderson.  
 Buford, Bennett & Buford (Music Hall), Brighton Beach, N. Y.  
 Baader-Lavelle Trio (Orpheum), Portsmouth.  
 Barclay, Don (Majestic), Council Bluffs, Iowa.  
 Burke & Snow (Electric), Kankakee, Ill.  
 Bolduc, Musical, & Roy, Rome, Ga.  
 Bayes & Norworth (Young's Pier), Atlantic City.

## C

Cross & Josephine (Keith's), Boston, Mass.  
 Clayton Drew Players, Minneapolis, Minn.  
 Clipper Comedy Four (Willow Dale), Lowell.  
 Caulfield & Driver (Pantages'), St. Joseph, Mo.  
 Clifford, Dave B. (Star), Columbia, Mo.  
 Clermont, Jean (Bijou), Flint.  
 Cressy & Dayne (Orpheum), San Francisco.  
 Coburn & Pearson (Miles), Minneapolis.  
 Carson Bros. (Orpheum), Seattle.  
 Carlton Sisters (Crystal), Trinidad, Colo.  
 Crane, Viola, & Co. (Washington), Spokane, Wash.  
 Cornallas, Six (Hippodrome), Uniontown.  
 Cottrell & Hamilton (Lemp's Park), St. Louis, Mo.

## D

De Lion, Clement (Orpheum), San Francisco, Calif.

De Cotret & Rego (Loew's), Montreal, Can.  
 De Haven & Whitney (Baker), Rochester.  
 De Vilbis, Great (O. H.), Brazil.  
 Darmody (Crescent Gardens), Boston.  
 Dunedin Troupe (Hippodrome), Youngstown, O.  
 De Voy & Dayton Sisters (Majestic), Seattle.  
 Dallas, Beulah (Majestic), Seattle.  
 Dwyer, Lottie, Trio (O. H.), Ridge-way.  
 Dupree & De Yoe (Hippodrome), Utica, N. Y.  
 Darts, Daring (Bjou), Richmond.  
 Dorsch & Russell (Washington), Spokane, Wash.  
 Delmore & Darrell (Orpheum), San Francisco.  
 Drew, Miss Frankie, Balloon Girl (Unique), Des Moines, Iowa.  
 Du Ross & Galvin (Orpheum), Canton.  
 Delmar & Delmar (Forest Lake Park), Palmer.  
 Don, Emma, & Co., Walsall, Eng.

## E

Edinger Sisters, Johnson City, Tenn.  
 Eldora (Majestic), Charleston, S. C.  
 Ehrendall Bros. & Dutton (West End Park), New Orleans.  
 Espa & Co (Airdome), Chattanooga, Tenn.  
 Eugene Trio (Hippodrome), Lynn, Mass.

## F

Foster, Ed. and Dog (Orpheum), San Francisco, Calif.  
 Fisher, Perkins (Grand), Portland, Wash.  
 Five Gaffney Girls (Park), St. Louis, Mo.  
 Fanton's Awakening Athletes (Hippodrome), Cincinnati, Ohio.  
 Free Setters Four (Unique), Minneapolis.  
 Finney, Maud & Gladys (Orpheum), San Francisco.  
 Fielding & Carlos (Electric Park), Kansas City.  
 Frank, Joseph J., New Hampton, Iowa; Osage.

## G

Green, Winifred (Congress), Portland, Maine.  
 Gross & Jackson (Airdome), Waco, Texas.  
 Gordon & Henry (Pantages), Sacramento, Calif.  
 Gavin, Dorothy (Majestic), Jacksonville, Fla.  
 Grimm & Satchell (Million Dollar Pier), Atlantic City, N. J.  
 Gellen, Juggling (Exhibition Park), Toronto.  
 Granberry & LaMon, Mobile.  
 Guise, Johnnie (Majestic), Denver.  
 Gatnas Bros. (Grand), Corpus Christi.  
 Girard & Gardner (Empire), Hackney, London, Eng.  
 Gruber & Kew (Majestic), Canyon City, Colo.  
 Goforth & Doyle (Keith's), Cleveland.  
 George & Gott (Crystal), Alliance.

## H

Holmen Bros., 614 Lake St., Cadillac, Mich.  
 Hamilton, Estella (Orpheum), Savannah, Ga.  
 Hasty, Charles (Unique), Des Moines, Iowa.  
 Hesse, 1553 Broadway, New York City.  
 Halson Boys, 21 East 98th St., New York City.  
 Herbert, the frogman (Barnum & Bailey).  
 Hedge, John, & Wrestling Ponies (Jeffers), Saginaw, Mich.  
 Herrmann, Adelaide, & Co. (Keith's), Columbus.  
 Howze Sisters (Valentine), Toledo.  
 Hasty, Charlie (Unique), Des Moines, Iowa.  
 Hawthorne, Hilda (Lake Cliff Park), Dallas, Tex.  
 Harris, Fred (Majestic), Birmingham, Ala.  
 Hughes, Johnnie (New Majestic), Owensboro, Ky.  
 Hayman & Franklin (Bedford Music Hall), London, Eng.  
 Henderson & Thomas (Wm. Penn), Philadelphia, Pa.

## I

Ingalls, Duffield & Ingalls (Star), Muncie.  
 Inness & Ryan (Lake Side Park), Akron.

## J

Jackson Family (London Hippodrome), London, Eng.  
 Jolly-Wild & Co. (Shea's), Buffalo.  
 Jeter & Rogers (Majestic), Milwaukee.

## K

Kramer & Elliott, Mosher, Nowata, Okla.  
 Kingsley & Roberts (Lyceum), Ft. Worth.  
 Kramers, The (Unique), Des Moines, Iowa.  
 Klein & Clifton (Queen), San Diego.  
 Kelly, Jack & Violet (Indiana), South Bend, Ind.  
 Kramer & Ross (West End Park), New Orleans, La.  
 Kurtis-Busse Dogs (Park), Akron, Ohio.  
 Kollins & Klifton (Mystic), Woodward.  
 Kellerman, Annette (Orpheum), Spokane.  
 Kelly, Sam & Ida, 542 20th Ave., Milwaukee, Wis.  
 Konerz Bros., Four (Hippodrome), Indianapolis.  
 Kolb & Miller (Orpheum), Cleveland, Ohio.

## L

Langdons, The, Trevett, Chicago, Ill.  
 Lakola & Lorain, 1685 Ellis St., San Francisco, Calif.  
 Lingerman, Sam & Lucy, Fall River, Mass.  
 La Toy Bros (Orpheum), Los Angeles, Calif.

**"General" Ed. Lavine**  
 THE MAN WHO SOLDIERED  
 ALL HIS LIFE

Linton's, Tom, Jungle Girls (Bijou), Sheboygan.  
 Linton's, Tom, Cannibal Maids, Portsmouth.  
 LaTell Bros. (Four-Mile Creek Park), Erie, Pa.  
 LaBestoval (Star), Muncie, Ind.  
 LaFayette-LaMont Co. (Airdome), Milledtown.

**The LANGDONS**  
 "A NIGHT ON THE BOULEVARD"

Lee, Sing Fong (Grand), Rutland.  
 Luciers, Four Musical (Pantages), Portland, Ore.  
 Leonard & Phillips (Keith's), Columbus.  
 LaMar, Miss Wayne (Superba), Grand Rapids.

## M

Musical Luciers (Pantages), Portland, Ore.  
 Moneta Five (Grand), Portland, Ore.  
 Morgan and Chester Co. (Colonial), Richmond, Va.  
 Mathieus Juggling (Majestic), New York City.  
 Mote, Edith, Superior, Wis.  
 Merritt, Hal (Orpheum), Oakland, Calif.  
 Morton, Mildred (Orpheum), Des Moines, Iowa.  
 Mullen & Coreliti (Forest Park Highland), St. Louis, Mo.  
 Moore, Mabel Valenteene (Grand), Tacoma.  
 Maxwell & Dudley (Bijou), Winnipeg, Can.  
 Manolos Family, Five (Pekin), Chicago.  
 Martinelle (Casino), Providence, R. I.  
 Miller & Monie (Crystal), Toronto, Can.  
 Marvel Duo (Majestic), Denver.  
 Mathieus, Juggling (Majestic), New York City.  
 McKinley (Grand), Portland, Ore.  
 Moore, George Austin (Ramona Park), Grand Rapids, Mich.

Miller, Mad (West End Park), New Orleans.  
 Murray, Marion (Orpheum), Portland, Ore.  
 Millard Bros., Bill & Bob (Bijou), Appleton.  
 Martinez & Martinez (Majestic), St. Paul, Minn.  
 Marlo-Aldo Trio (Hippodrome), Pittsburg.  
 Moore, Billy (Scenic), South Bend.  
 Mangan Troupe (Hippodrome), Pittsburg, Pa.  
 Milton & DeLong Sisters (Empire), Calgary, Alta., Can.  
 Morati Opera Co. (Orpheum), Spokane.

## N

Normans, Juggling (Los Angeles), Los Angeles, Calif.  
 Nosses, Six (New Brighton), Brighton Beach, N. Y.  
 Neary & Milter (Majestic), St. Paul, Minn.  
 Nevins & Erwood (Majestic), Birmingham, Ala.  
 Newman, Harry (Majestic), Sioux Falls, S. D.

## O

One String Schultze (Bijou), Battle Creek, Mich.  
 O'Neil, Doc. Howard (Majestic), Jacksonville, Fla.

**OWEN & HOFFMAN**  
 IN "THE GREEN-EYED MONSTER"

O'Neill Trio (Avenue), Louisville, Ky.  
 Olympiers, Five (Orpheum), San Francisco.

## P

Pearse & Mason (Lyric), Ft. Wayne, Ind.  
 Perry & Gannon, 906 N. 32d St. Omaha, Neb.  
 Phifer, Collins, 520 S. 12th St., Ft. Smith, Ark.  
 Potts Bros., Long Acre Bldg., New York City.  
 Potter & Harris, 1715 Leland Ave., Chicago.  
 Price & Diston, 143 W. 36th St., New York City.

**PROVOL** THE WHISTLING  
 VENTRILOQUIST

Pelham (Grand), Springfield.  
 Parvis, Geo. W., Jr. (Palm) Leavenworth, Kas., 27-29; (Michelson) Grand Island, Neb., 30-July 2.  
 Pearce Sisters, Three (Vaudeville), Fort William.  
 Primrose Quartette (Fontaine Ferry Park), Louisville.  
 Pringle & Whiting (Orpheum), Portland, Ore.

## Q

Quaker City Quartette, 403 Macon St., Brooklyn.

## R

Riva Larsen Troupe (Majestic), La Crosse, Wis.  
 Reed Bros., Dorchester, Mass.  
 Richmond, McCree; 1553 Broadway New York City.  
 Rinner-Bendo Trio, 238 Seventh St., Grand Rapids, Mich.  
 Roach, Chas. J. & Ethel; Hotel York, Indianapolis.  
 Robertson, Frank A.; Biddeford, Maine.  
 Rogers, Frank; 1440 11½ St., Moline, Ill.  
 Rogers, Happy Bill; Box 254, Bessemer, Ala.  
 Romola, Bob; 218 Turner St., Zanesville, Ohio.  
 Ruby, Ethel May; Bridgeport, Conn.  
 Reading Sisters, 411 W. 30th St., New York City.  
 Reilly & Lewis, 64 W. 118th St., New York City.  
 Richards, Great Aerial; 285 Jencks St., Fall River, Mass.  
 Richards, Ralph; 139 Porter St., Detroit.  
 Richardson, Herbert R.; Box 127, Haverhill, Mass.  
 Richard & Romaine (West End Star), Duluth.



Recklaw, Reckless, Troupe (Plaza), Philadelphia.  
 Rosso Midgets (Columbia), Milwaukee.  
 Roberts, Little Lord (Majestic), Charleston, S. C.  
 Roth, Laura (Airdome), Chattanooga, Tenn.  
 Reed & Earl (Bently Grand), Long Beach.  
 Raymond, Alice & Her Players (Coliseum), London.

**S.**

Sampson & Douglas (Majestic), Charleston, S. C.  
 Sherman & DeForest, Central Park, L. I.  
 Symonds, Jack (Bijou), Chattanooga, Tenn.  
 Susana, Princess (Pantages), Spokane, Wash.  
 Smiths, Musical, Monitor and Merrimac (Riverview), Chicago, Ill.  
 Semon Duo (Lyric), Dayton, Ohio.  
 Stagpooles, The (Lyric), Ft. Smith, Ark.  
 Short & Glick, Box 1101, Dallas, Tex.  
 Simmons, Great; 2072 Ogden Ave., Chicago.  
 Smith & Adams, 408 S. Halsted St., Chicago.  
 Sorenson, Chris.; 1802 N. Western Ave., Chicago.  
 Spaun, Mr. & Mrs. Byron; 464 N. Marshall St., Philadelphia.  
 Spaulding, Dupee & Ted; Box 285, Ossining, N. Y.  
 Stadium Trio, St. Charles Hotel, Chicago.  
 St. John & Bridges, 427 E. 58th St., New York City.  
 Sands, M. M.; 610 Amity St., Homestead, Pa.  
 Sawyer & DeLina, 43 Pembina St., Buffalo.  
 Scherer & Newkirk, 18 Goodell St., Buffalo.  
 Searles, Arthur; 8858 Cottage Grove Ave., Chicago.  
 Sears, Gladys; 258 W. 26th St., New York City.  
 Selbini & Grovini, 6804 17th Ave., Brooklyn.  
 Senzell Bros., Flying; 210 Arlington St., Pittsburg, Pa.  
 Stanley, Edmund & Co.; Care E. S. Keller, Long Acre Bldg., New York City.  
 Stanley & Chambers, Union Ave. and Oak Lane, Philadelphia.  
 Stantons, The; 351 W. 44th St., New York City.  
 Stanley, Harry S. (Bijou), Duluth, Minn.  
 Slater & Finch (Vaudeville), Boone, 27-29; (Unique) Oskaloosa, 30-July 2.

**T.**

Sully & Phelps (O. H.), Saratoga.  
 Shields & Rodgers (Myers Lake), Canton.  
 Seymour's Dogs (Garrick), Stockton.  
 Stuarts, Dancing (Parlor), Omaha, Neb.  
 Thomas, Toby; Barnum & Bailey Circus.  
 Tarlton & Tarlton, Sells-Floto Circus.  
 Turner, Bert (Brinkman's), Bemidji, Minn.  
 Torey & Norman (Grand), Victoria, B. C.  
 Taylor, C. Edwin; 316 S. Franklin St., South Bend, Ind.  
 Teed, Lazell & Herr; 4247 Lorain Ave., Cleveland.  
 Thatcher, Geo.; 561 W. 149th St., New York City.  
 Topack & West, 1388 Pear St., Parkside, Camden, N. J.  
 Thomas & Ryan (Miles), St. Paul.  
 Tangley, Pearl (Poll's), Waterbury.  
 Takezawa Japanese Troupe (Ingersoll Park), Des Moines, Iowa.  
 Trolley Car Duo (Orpheum), Zanesville.  
 Taylor, Mae (Avenue), Detroit.  
 Troubadours, Three (Lakeside Park), Akron.

**U.**

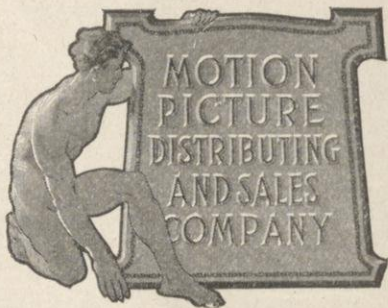
Uncycle May & Bro. (White City), Dayton, Ohio.

**V.**

Vindobonas, The (Empire), London, Eng.  
 Vontello & Nina, Continental Hotel, Chicago.  
 Van & Johnson (Lyric), Salina, 27-29; (Airdome) Ellsworth, 30-July 2.  
 Vynos, Musical (Unique), Minneapolis, Minn.

# SALES COMPANY

## WINS AGAIN!



**INDEPENDENT MANUFACTURERS' SCORE; CLEAN-CUT "SCOOP" IN PRODUCING PICTURE OF ROOSEVELT'S TRIUMPHANT RETURN. A WONDERFUL DEMONSTRATION OF ENTERPRISE AND ENERGY.**

With every group of film manufacturers in America straining every possible point to be the first to produce pictures of Roosevelt's Triumphant Return, it is no small victory for the Sales Company to be able to say it was the winner of the race.

Camera men and cameras were stationed on revenue cutters, docks and various other places of advantage, with the result that we secured six hundred feet of magnificent pictures in which "Teddy" appears all through. We also secured an exclusive picture of the famous "Abernathy Kids" and a wonderful panoramic view of the Metropolitan Tower—a great feature in itself, but in this case a mere "side issue."

In spite of the tremendous rain storm following the Roosevelt ceremonies, we were able to get prints of the great picture into the leading vaudeville houses of New York City by 9:30 the same night. The audiences fairly gasped and marveled at this record-breaking feat.

We cite this merely as an instance of our determination to give a superb service to every loyal exchange and every loyal exhibitor and to show that we are the stuff that winners are made of.

Exhibitors are once more requested to send for a list of those exchanges which are "buying the limit" from the following

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- Every Monday - An Imp and a Yankee.**
- Every Tuesday - A Bison and a Powers.**
- Every Wednesday An Atlas and an Ambrosio.**
- Every Thursday - An Imp and a Film d'Art.**
- Every Friday - A Bison and a Defender.**
- Every Saturday - A Powers and an Itala.**

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 Vaggas, The (Vaudeville), Marshalltown.  
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 Variety Comedy Trio, 1515 Barth Ave., Indianapolis.  
 Vernon, Dorothy; 309 Euclid Ave., Inman Park, Atlanta, Ga.  
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 Wills, Nat M.; 301 W. 99th St., New York City.  
 Wilson, Lizzie; 175 Franklin St., Buffalo.  
 Withrow & Glover, 862 N. Emporia St., Wichita, Kas.  
 Wood, Milt.; White Rats, New York City.



# FRED MACE'S SPLATTER

MOZZLE AND BROKA  
to the  
GONSKA MISHPOKA.



NEW YORK,  
June 22.—Well!  
Well! Well!  
here I am  
on the great  
(?) White Way.  
It is just like Chi-  
cago only there  
are more actors  
out of work. Any  
one could organ-  
ize any kind of a  
company from an  
Uncle Tom to  
Grand Opera in  
two hours, just  
walking from 38th

street to 43d. Managers are leery about booking shows. Some claim if they take the Independent booking to the coast that they will be O. K. for half a season but after that it would be necessary to play K. & E. time to make any kind of decent jumps. I don't know how it will all end. Lets hope for the best. Now for some talk.

Tom Waters is playing piano at the Fifth Avenue this week. Tom not only plays piano, he just kicks the music out of it. He has some clever stories and is booked for a return engagement over at the Orpheum circuit, so that looks as if he was it, dont it? Oh you Shenandoah, Girardville and Ringtown. Regards to May.

Will J. Cooke of Karroll and Kooke has turned out to be a regular actor. He played as an editor in Junie McCree's Scamper last Saturday night. He made so good that he is all bloated over it. I understand he has written the editor of "The Life Boat" (a little paper sold in Chicago saloons by cute little women with bonnets on) asking if he can place him on the sporting or theatrical column. Marie, our wife, will do the "Frocks and Frills" column. Want to take a Taxi Carroll?

George McKay, of McKay and Cantwell, has an offer from one of the regular New York managers to stage all the dancing numbers in the big musical comedy aforesaid manager produces in September. Here is a fellow who will make good. I know a Chicago show which was produced and was a failure and McKay was called in, re-staged it, put in some novelties, and it is still on the road making money.

Press Agents. There are two lady press agents I know, and I don't think I am far away when I say they are the best in the business. Their names are King, one is Carrie, the other Frances, no relation. King's their name, both of them are queens, and as good fellows they are aces.

Battleships. Sometime ago I suggested to the New York Herald a plan, or least two plans, for the building of battleships for our navy. One was to let the people of each state contribute as much as they could afford and build a battleship, or if the state already had a battleship, build a torpedo boat or cruiser and name it after the state. My other plan was for millionaires who wanted to have monuments after they had flown this world. Let each one build a "fighting craft" of some kind and present it to the government, naming it after themselves. In case this should ever happen I realize the funny reading it would make. You would pick up a newspaper after a big sham battle and read perhaps like this: "The battleship Guggenheim rammed its nose into the cruiser J. Pierpont Morgan. The torpedo destroyer Hetty Green was standing close by and sent a Whitehead torpedo which went clear through the gunboat J. D. Rockefeller and carried away part of the glad

## Breezy Bits of Wit and Timely Comment—Budget of Interesting Talk on People and Events of Amusement World

ship Helen Gould." I know this would perhaps look funny, but say, can you imagine the navy we would have? Foolish, perhaps, but nevertheless somewhat good, eh? Elsie Fay told me she would donate to anything for the navy. I am willing to start the subscription for my home state, Pennsylvania, with a five dollar note.

Elsie Cressy, who has been playing the Will Cressy sketch, "The Red Parrot," around Chicago and the middle west, has decided to come East. Miss Cressy has been offered the Eastern time frequently before but until now has refused it. Come on, Elsie, you will make them take notice.

Billy Gane is the bussiest little fellow in ten cities. Billy is the original for offering big headliners in picture houses. I knew Billy in the days of the Savage Opera Company at the Grand Opera House in Philadelphia—some days, too, weren't they, Billy? Do you remember the night I appeared in the Casket over "Lovers Plunge," which used to be known as Minks?

Elbert Hubbard, the well-known editor of the Fra, has related his experiences in the June number of that classic magazine. I bought my first copy of the Fra in the Polk street depot in Chicago and read it on the train on my way to New York. It was interesting from "Kiver to Kiver" and I am going to be a steady reader from now on. Every actor should get a June number and read Mr. Hubbard's idea of the stage and its people. Here's to you, Hubbard—you're immense. Me for you.

Theodore Roosevelt. I don't know why I should talk about him for he is the best press agent that ever happened. He could get money ahead of any show syndicate, Independent, United or opposition. However, I wanted to tell about the bunch that was here to welcome "Teddy" home. The most picturesque crowd are the hundred rough riders under command of Ben H. Colbert of Tishomingo, Okla. Here is a crowd of real fellows and the town is wide open for them. Great doings here during the past week. Teddy and I are both tired out.

White Rats held their annual meeting Thursday, June 15, in New York; Chicago on Friday, the 17th, and the big mass meeting for the 24th. On July 4th a special general meeting will be held in San Francisco.

Fields & Lewis start rehearsal soon for "We Wont Go Home Until Morning," a new musical comedy under the management of Geo. W. Lederer. Dave Lewis told me they have a great piece and expect to land with both feet. Hope you do boys. I'm for ye.

May Boley, who is now rehearsing with Charles Marks' new piece called "3,000,000," is to have the star part, that of a chorus girl who has married wealth and the money nearly makes her a society lady. The piece has not opened yet, but here's where I make a prediction. May will be the hit of the opera. Watch and see.

Paul McAllister, the well-known actor, is now leading man at the Columbia theater, Washington, D. C., playing all the latest Broadway successes, "College Widow," "Paid in Full," "Talk of New York," and many others just as varied. Paul plays the leads in all. One week he is a comedian, the next the daring hero, etc. He gets all of them over. I saw him play a stock engagement in Frisco last season and

believe me, he can go there whenever he likes at a big salary.

George P. Murphy is playing the German judge in the Madame X burlesque at Hammerstein's. He is immense, and Dave Ferguson is a scream. Bedini and Arthur also furnish a lot of comedy.

Dr. J. R. Hanley of Bay City, Mich. Everybody who has ever played Bay City knows the genial Doc. Lately the Doctor has become quite a Thespian. At the Elks Minstrel Show, not long ago, the Doc was one of the end men, and on one song took twenty-four encores. Some of us don't get over fifteen. Anybody playing Bay City look him up and just say I said so.

Doc. N. H. Leahey of San Francisco has all the plans for the new Tivoli under way. I may be his Komis there when he opens his house, which, however, won't be for a year yet. Arthur Cunningham will be the handsome baritone, and it may be possible May Boley and Marguerite McKinney will be comedienne and prima donna, respectively. Will that be a troupe?

Sam G. Smith (in the seventeenth and eighteenth century known as plain Smith) wrote me a funny letter from Omaha the other day. It seems the Woodward Stock Company played "The Rose of the Ranch" last week. As everyone knows the last act takes place on the roof of Juanita's house. Sam was standing in the back of the theater talking with a bunch when the curtain went up on the last act. One of said bunch started to go. He was popularly known as a grouch. "Wait for the last act, old man," whispered another of the bunch, "it's on the house." Care for it? Sam, if I had a typewriter I would write you a letter. May do so later on anyway.

Edgar Selden, manager of the Shapiro, gave me h—l today for mentioning about "Oh, you Chicken," their new song. I thought it was already for use, but Ed says no. I heard it played from a manuscript copy. It's a great song and when it is released or ready get in early and get a copy.

The Arcadians. I saw this at the Knickerbocker theater the other night and it is one of the prettiest musical comedies I have witnessed in a long, long time. Frank Moulán is funny from the rise to the fall of the curtain. Julia Sanderson, pretty, sweet and clever. Ethel Cadman has the sweetest soprano voice I have ever heard. You will hear a great deal more from this young lady. When the Arcadians play Chicago get there the first night, otherwise you will be up against a sell out for some time.

Al Lamar & Gabrielle produced a new act at Yonkers the past week. Gabrielle is the only midget who could play this sketch and get away with it, so he don't have to be afraid of the other so-called mites stealing it away from him. "Bud" Ed Lamar, Al's brother, is getting a big vaudeville act ready.

### ALLEN SUMMERS HERE; WITH NO FIGHT JOKES.

Allen Summers, one of the few comedians in vaudeville who works in one without once referring to the Jeffries-Johnson fight, is back in Chicago after a tour of the Coney Holmes circuit. He intended to go to Milwaukee to open Tuesday night, but owing to a death in the family it was impossible to fill the engagement.

### BOTTOM DROPS OUT OF VAUDEVILLE GAME

Warm Weather Meets Vaudeville in the Prize Ring And Deals It a Knockout Blow.

Warm weather has dealt vaudeville a knockout blow. The majority of the smaller houses have closed up so suddenly that it looks like the bottom suddenly dropped out of the vaudeville game.

"I have to watch my book for fear it closes up" remarked Walter De Orio, of the W. V. M. A. De Oria was formerly an actor and is known for the \$2 stuff he springs.

"Well the houses ought to close" remarked L. S. Schindler. "We should give the parks a chance. It will only make the patrons the keener for vaudeville when the houses reopen again."

"I wanted to see more of the ball games, anyhow," was the way in which C. S. Hatch, manager of the Linden, referred to the warm weather. His house closes at the end of this week.

The Trevett theater closed last Sunday night. Sittner's, the Haymarket, the President and many others close with the end of this week.

The Kedzie, the house of which all Chicago is proud, still continues to prosper but the show is not given in the Airdome.

The Erie on North Clark street continues to do alright. Hot weather cannot stop the attendance, it would appear. Lyall, Raeburn & Co., and Kimball & Donavan are on the bill at that house this week.

The big laugh of the week is an item in a daily paper of last Saturday in which C. Sharp attempts to give vaudeville managers the wrong steer. He says, in speaking of the closing of the houses, that "in this action the wise theatrical experts believe they (the managers) are seriously misguided." The lack of confidence that vaudeville has in the expressions of the "wise theatrical experts" of the daily press is shown in the general closing of the houses.

### INA CLAIRE SAVES LIFE OF A YOUNG GIRL

ST. LOUIS, Mo., June 22.—Ina Claire jumped into the limelight here last week when she saved the life of Claudia Ballou, of 4119 Chouteau avenue, who sought death from chloroform. The girl was riding on a street car and sat opposite Miss Claire, who was en route from her hotel to Manion's Park. Miss Claire noticed the girl drinking something, and when she saw the girl turn pale, knocked the bottle from her hand. It was just in time to save the girl's life, but too late to avoid a stay in the hospital. Late reports indicate that Miss Ballou, who is 19 years old, will recover.

### JIM MORTON OUTDONE IN PICTURE HOUSES.

Arthur Barrett played three houses the first half of this week. He appeared on the noon shift at the Pastime, where he gave three shows, then went across the street to the Alcazar and gave three shows and at night he appeared at the Logan Square Airdome for a single show. The last half of this week he is at the Ashland and playing no place else. Jim Morton's record in the picture houses is now outdone.

### CARE NECESSARY IN SELECTING SONGS.

Charlotte Sherman has a new song which strikes the audiences so hard that the applause always breaks into the last note. "It only shows how careful one must be in the selection of songs," she says. Miss Sherman is one of the Four American Gypsy Girls, who are heavily featured at the Majestic in East St. Louis this week.



(Continued from page 25.)

Lancaster—Fairfield County Agricultural Society. Oct. 12-15. W. T. Mc-Clenaghan, secy.

Lebanon—Warren County Agricultural Society. Sept. 13-17. W. O. Gurtin, mgr.

Lima—Allen County Agricultural Society. Sept. 5-8. C. A. Graham, secy.

Lisbon—Columbiana Co. Agricultural Society. Sept. 13-15. E. F. Moore, secy.

London—Madison County Agricultural Society. Aug. 31-Sept. 2. C. A. Willson, secy.

Mansfield—Richland Agricultural Society. Sept. 20-23. Chas. Brumfield, secy.

Marietta—Washington Co. A. & M. Assn. Sept. 20-23. L. A. Ziegler, secy.

Marion—Marion County Fair. Sept. 27-30. J. A. Knapp, secy.

Marysville—Union County Fair. Sept. 13-16. W. F. Brodrick, secy.

McConnellsville—Morgan Co. Agricultural Society. Sept. 20-22. T. E. McElhiney, secy.

Medina—Medina County Agricultural Society. Aug. 30-Sept. 1. O. O. Vandensen, secy.

Montpelier—Williams County Fair. Sept. 13-17. Robt. Ogle, secy.

Mt. Vernon—Knox County Fair. Sept. 13-16. Howard C. Gates, secy.

Mt. Gilead—Morrow Co. Fair. Oct. 4-7. O. J. Miller, secy.

Mt. Joy—Scioto Co. Fair. Aug. 30-Sept. 2. W. A. McGeorge, secy.

Napoleon—Napoleon Fair Co. Sept. 6-9. J. M. Rieger, secy.

Newark—Licking County Agricultural Society. Oct. 4-8. J. M. Farmer, secy.

Ottawa—Putnam County Fair. Oct. 4-8. A. P. Sandles, secy.

Owensville—Clermont Co. Agricultural Society. Aug. 23-26. A. S. Johnson, Amelia.

Paulding—Paulding Co. Agricultural Society. Sept. 5-9. W. B. Jackson, secy.

Piketon—Piketon Fair Co. Aug. 10-12. J. F. Bateman, secy.

Portsmouth—Scioto County Agricultural Society. Aug. 30-Sept. 2. W. A. McGeorge, Mt. Joy.

Powell—Delaware Co. Fair. Sept. 20-22. B. S. Neff, secy.

Proctorville—Lawrence County Fair. Aug. 30-Sept. 2. W. W. Richard, secy.

Ravenna—Portage County Fair. Sept. 13-16. H. W. Campbell, secy.

Rawson—Hancock County Board of Agriculture. Sept. 14-17. R. V. Kennedy, secy.

Richwood—Richwood Tri-County Fair. Aug. 2-5. R. A. Lenox, secy.

Ripley—Ripley Fair Co. Aug. 2-5. L. H. Williams, secy.

St. Clairsville—Belmont Co. Fair Assn. Sept. 19-24. J. H. Taylor, secy.

Salem—Canfield Fair. Sept. 26-30. B. L. Manchester, secy.

Sandusky—Erie Co. Agricultural Society. Sept. 13-16. F. H. Zerba, secy.

Sarahsville—Noble County Fair. Sept. 14-16. Homer Johnson, secy.

Sardinia—Kennedy's Fair Company. Aug. 30-Sept. 2. J. W. Campbell, secy.

Seville—Guilford Westfield Townsite Fair. Sept. 13-15. M. E. Frazier, secy.

Sidney—Shelby County Fair. Sept. 13-16. J. E. Russell, secy.

Smithfield—Jefferson County Fair. Sept. 23-30. J. O. Hayne, secy.

Springfield—Clark County Agricultural Society. Aug. 16-19. Elwood Miller, secy.

Summerfield—Summerfield Dist. Fair. Sept. 27-29. C. H. Dew, secy.

Tiffin—Seneca Co. Agricultural Society. Sept. 6-9. Morgan E. Ink, secy.

Toledo—Lucas County Fair. Sept. 12-17. L. E. Clark, secy.

Troy—Miami County Fair. Sept. 19-23. C. D. Martin, secy.

Upper Sandusky—Wyandot County Agricultural and Fair Society. Sept. 20-23. J. T. Longbaugh, secy.

Urbana—Champaign County Agricultural Society. Aug. 23-26. J. W. Crowl, secy.

Van Wert—Van Wert Co. Agricultural Society. Sept. 12-16. E. V. Walborn, secy.

Wapakoneta—Auglaize Co. Agricultural Society. Aug. 30-Sept. 2. A. E. Schaffer, secy.

Warren—Trumbull Co. Agricultural Society. Aug. 30-Sept. 1. Homer C. Madsey, secy.

Washington—Guernsey County Fair. Sept. 27-30. R. S. McCreary, secy.

Washington C. H.—Fayette Co. Fair. Aug. 22-25. Dr. E. M. Baggers, secy.

Wauseon—Fulton County Agricultural Society. Sept. 20-23. E. P. Ames, secy.

Waverly—Pike Co. Fair. Sept. 14-16. Charles Vallery, secy.

West Union—Adams County Fair. Sept. 13-16. T. W. Ellison, secy.

Winchester—Adams County Fair. July 26-29. W. E. Sexton, secy.

Woodsfield—Monroe County Agricultural Society. Aug. 23-25. Geo. P. Dorr, secy.

Wooster—Wayne County Agricultural Society. Sept. 14-16. G. J. E. Wright, Shreve, Ohio.

Xenia—Greene County Agricultural Society. Aug. 9-12. R. R. Grieve, secy.

Zanesville—Muskingham Co. Fair. Sept. 13-16. R. Y. White, secy.

Attica—W. F. Uhle, secy. Not set.

Bellevue—A. C. Aigler, secy. Not set.

Belmont—Not set.

Chester Hill—G. E. Fawcett, secy. Not set.

Cincinnati—W. W. McIntyre, secy. Aug. 25-27.

Elyria—Anthony Niedling, secy. Not set.

Guernsey—Not set.

Harrison—Oct. 4-6.

Jefferson—R. D. Lampson, secy. Not set.

Lucasville—A. S. Moulton, secy. Aug. 24-27.

McConnellsville—T. E. McElhiney, secy. Sept. 20-22.

Manchester—T. C. Alexander, secy. Republic—Morgan Zink, secy. Not set.

Logan—S. S. Ruble, secy. Not set.

Somerset—D. M. Barr, secy.

Tuscarawas—Not set.

OKLAHOMA

Ardmore—Carter Co. Fair Assn. Oct. 11-13. Orin Redfield, secy.

Blackwell—InterState Fair. Sept. 19-24. Malcolm McDonald, asst. secy.

Canton—Blaine County Fair Assn. Dates not set. W. H. Hermes, secy.

Kingfisher—Farmers' Fair Assn. Sept. 1. S. I. Jordan, secy.

Oklahoma City—State Fair Assn. of Oklahoma. Sept. 27-Oct. 9. I. S. Mahan, secy.

Pawnee—Pawnee Park & Fair Assn. Sept. 6-9. Frank Hudson, secy.

Ryan—Jefferson Co. Farmers' Institute. Sept. 1-10. H. Overbey, secy.

Elk City—Beckham County Fair Assn. Aug. 30-Sept. 2. I. L. Hoover, secy.

Hobart—Kiowa County Fair. Aug. 16-20. E. T. Mann, secy.

Apache—Ed. C. Kell, secy. Not set.

Bartlesville—G. R. McKinley, secy.

Chandler—J. T. Johnson, secy. Not set.

Cherokee—F. D. Curtis, not set.

Clinton—T. Nance, secy. Not set.

El Reno—Aug. 20-23.

Enid—F. S. Kirk, secy. Not set.

Fairview—Joe Wilson, secy. Not set.

Jet—Elmer Beach, secy. Not set.

Krebs—S. S. Smith, secy.

Lawton—W. J. Donald, secy. Not set.

Muskogee—Emma R. Knell, secy.

Newkirk—J. F. Hugbauer, secy.

Ponca City—Not set.

Talga—F. G. Delaney, secy. Not set.

Thomas—Chas. A. Grant, secy. Not set.

Tulsa—Fred Seiber, secy. Not set.

Watonga—A. McBride, secy. Sept. 1-2.

Weatherford—O. Bolenbach, secy. oNt set.

OREGON

Pendleton—Eastern Oregon District Agricultural Society. Sept. 26-Oct. 1. Theo. Fitzgerald, secy.

Portland—Rose Festival. June 6-11. George L. Hutchin, mgr., 706 Sweetland Bldg., Portland, Ore.

Portland—Oregon State Fair. Sept. 5-10. F. A. Welch, secy.

Roseburg—Southern Oregon District Agricultural Society. Sept. 20-24. Frank G. Biceill, secy.

Salem—Oregon State Fair. Sept. 12-17. Frank Meredith, secy.

Siletz—Lincoln County Fair. Sept. 6-9. C. B. Crosno, secy.

PENNSYLVANIA

Allentown—Lehigh County Agrl. Soc. Sept. 20-23. Harry Schall, secy.

Bedford—Bedford County Agrl. Soc. Sept. 20-23. J. Ray Cessna, secy.

Bellefonte—Center County Agrl. Exhi. Co., Oct. 1. De Laun Stewart, secy.

Bendersville—Fruit Growers' Assn. Dec. 14-16. Edwin C. Tyson, secy., Florida.

Bethlehem—Pennsylvania State Fair Assn. Sept. 6-9. H. A. Broman, secy.

Bloomsburg—Columbia Co. Agrl. Soc. Oct. 4-8. A. N. Yost, secy.

Brookville—Jefferson Co. Agrl. and Driving Assn. Sept. 13-16. Sylvester Truman, secy.

Burgettstown—Union Agricultural Assn. Sept. 26-29. D. S. Taylor, secy.

Butler—Butler Driving Park & Fair Assn. Aug. 23-26. W. B. Purvis, secy.

Carlisle—Cumberland County Agrl. Assn. Sept. 27-30. W. H. McCrea, secy.

Carmichaels—Greene Co. Agrl. & Man. Soc. Sept. 20-23. George L. Hathaway, secy.

Carrollton—Cambria County Agricultural Association. Sept. 6-9. J. V. Maucher, secy.

Clearfield—Clearfield Driving Park Race Meet. July 1-4. Dean H. Bloom, mgr.

Corry—Corry Fair and Driving Park Assn. Sept. 13-16. W. W. Moyaridge, secy.

Clarion—Clarion Co. Fair Assn. Sept. 20-23. S. S. Laughlin, secy.

Clearfield—Clearfield Driving Park Fair. Dates not set. Dean H. Bloom, mgr.

Conneaut Lake—Conneaut Lake Agrl. Assn. Aug. 29-Sept. 2. Chas. T. Byers, secy.

Dayton—Dayton Agricultural and Mechanical Association. Sept. 27-30. C. C. Cochran, secy.

DuBois—DuBois Driving Assn. Sept. 6-9. P. E. Griesemer, secy.

Emporium—Cameron County Agricultural Assn. Sept. 13-16. F. G. Judd, secy.

Exposition Lake—Conneaut Agricultural Assn. Aug. 29-Sept. 2. Chas. T. Byers, secy.

Forksville—Sullivan County Agricultural Society Oct. 4-7. O. N. Molyneux, secy.

Gratz—Gratz Agricultural and North Assn. Oct. 11-14. T. S. Klinger, secy.

Greensburg—Westmoreland Agrl. Soc. Sept. 9. M. P. Shoemaker, secy.

Hanover—Hanover Agricultural Society. Sept. 20-23. J. B. Miller, secy.

Hartford—Hartford Agrl. Soc. Sept. 21-22. H. S. Estabrook, secy.

Hogestown—Hogestown Horse and Cattle Show. June 15-16. J. S. Coble, secy., Mechanicsburg, Pa., R. F. D. No. 4.

Hookston—Hookston Fair Assn. Aug. 16-18. Allen McDonald, secy.

Hollidaysburg—Grange Fair Assn. Sept. 27-30. H. S. Wertz, secy., Duncansville.

Honesdale—Wayne County Agrl. Soc. Oct. 3-6. Emerson W. Gammell, secy.

Hughesville—Muncy Valley Farmers' Club. Oct. 11-14. Edward N. Frontz, secy.

Imperial—Allegheny Co. Agrl. Assn. Sept. 20-23. Chas. H. Stevenson, secy., Coraopolis.

Indiana—Indiana County Agricultural Society. Aug. 30-Sept. 2. David Blair, secy.

Johnstown—Luna Park Fair Assn. Sept. 13-16. John Hinkel, secy.

Kutztown—Kutztown Fair Assn. Oct. 4-7. C. J. Rhode, secy.

Lancaster—Lancaster County Agricultural Fair Assn. Sept. 27-30. I. C. Arnold, secy.

Lebanon—Lebanon Valley Fair Assn. Aug. 23-26. J. A. Bollman, secy.

Lehigh—Carbon County Agrl. Soc. Sept. 27-30. J. Albert Darling, secy.

Lewisburg—Union County Agricultural Society. Sept. 27-30. C. Dale Wolfe, secy.

Madisonville—Lackawanna Grange Fair Assn. Sept. 20-24. Lionel Winship, secy.

Mansfield—Smythe Park Assn. Sept. 20-23. R. C. Longbothum, secy.

Mercer—Mercer Central Agricultural Assn. Sept. 5-8. J. P. Orr, secy.

Middletown—Middletown Fair Assn. Sept. 13-16. E. Hollis Croll, secy.

Montrose—Susquehanna Co. Agrl. Soc. Sept. 13-16. R. E. Beebe, secy.

Nazareth—Northampton County Agricultural Society. Sept. 13-16. J. R. Reinheimer, secy.

New Freedom—Farmers' Improvement Assn. Sept. 29-Oct. 1. W. H. Freed, secy.

Newport—Perry Co. Agrl. Soc. Sept. 20-23. J. C. Stephens, secy.

Nolan Park, Clarion—Big Harvest Home. Aug.

Oxford—Oxford Agrl. Assn. Sept. 20-23. Thos. F. Grier, secy.

Perkasie—Bucks Co. Agrl. Soc. Sept. 14-17. I. Y. Barringer, secy.

Port Royal—Juniata County Agricultural Society. Sept. 13-16. James N. Groninger, secy.

Pulaski—Pulaski Fair Assn. Sept. 12-15. Jas. S. Wood, secy., Youngstown, Ohio.

Reading—Great Reading Fair. Sept. 27-30. H. Seidel Throm, secy.

Smethport—McKean County Fair Assn. Dates not set. Guy McCoy, secy.

Stonesboro—Mercer Co. Agrl. Soc. Sept. 19-22. Chas. B. Hines, secy.

Stroudsburg—Monroe Co. Agrl. Soc. Sept. 5-9. H. F. Coolbaugh, secy.

Towanda—Bradford County Agricultural Society. Sept. 27-30. S. Bergen Park, secy.

Troy—Troy Agricultural Society. Sept. 13-16. H. C. Carpenter, secy.

West Alexander—West Alexander Agricultural Assn. Sept. 20-22. John M. Giffson, secy.

West Chester—Chester County Agricultural Association. Sept. 6-9. Fred Du Rose Reid, secy.

Westfield—Cowanque Valley Agrl. Soc. Sept. 13-16. J. W. Smith, secy.

Williams Grove—Grangers Picnic and Exhibition Assn. Aug. 29-Sept. 3. R. H. Thomas, Jr., Mechanicsburg, Pa.

Wilkes-Barre—Luzerne County Fair Assn. Aug. 29-Sept. 2. Robert Ireland, secy.

Wyalusing—Wyalusing Fair Assn. Sept. 6-9. G. M. Lyon, secy.

York—York County Agrl. Soc. Oct. 3-17. Edw. Chapin, secy.

Youngwood—Westmoreland Agricultural Society. Sept. 6-9. W. H. Holtzer, secy.

Barnesboro—Business Men's Fair. Week of Aug. 15. Fred Morley, secy.

Altoona—D. J. Vike, secy. Oct. 5-8.

Centre Hall—Leonard Rhone, secy. Not set.

Clarion—S. S. Coughlin, secy. Not set.

Edinboro—J. S. Lavery, secy. Not set.

Kittanning—J. J. Noble, secy. Not set.

Meyersdale—D. J. Fike, secy. Sept. 27-30.

Milton—Edwin Paul, secy.

Mount Morris—John T. Long, secy. Sept. 27-30.

Newport—J. C. Stephens, secy. Sept. 20-23.

Philadelphia—David Rust, secy. Not set.

Rimersburg—S. H. Kaster, secy. Not set.

Tyrone—J. R. Condo, secy. Not set.

Wattsburg—A. L. Phelps, secy.

Wellsboro—T. Robyer, secy. Not set.

RHODE ISLAND

Kingston—Washington Co. Agrl. Fair. Sept. 13-16.

Portsmouth—Newport County Agrl. Fair. Sept. 20-23.

Woonsocket—B. A. Cook, secy. Not set.

SOUTH CAROLINA

Aiken—Annual Aiken Fair. Dates not set. Walter E. Duncan, secy.

Anderson—Anderson County Fair. Oct. 5-7 or 12-14. R. E. Burris, secy.

Batesburg—Tri-County Fair. Oct. 17-22. W. J. McCartha, secy.

Bennettsville—Marlboro Poultry Assn. Nov. 1. C. E. Crombie, secy.

Columbia—South Atlantic Corn Exhibition. Dec. 5-8. A. D. Hudson, pres., Newberry.

Columbia—State of South Carolina. Oct. 31-Nov. 4. D. F. Efrd, secy.

Greenville—Greenville County Fair. Dates not set. John Wood, secy.

Lexington—Lexington County Fair. Oct. 26-28. C. N. Efrd, secy.

Spartanburg—Spartanburg County Fair. Dates not set. John Wood, secy.

Walterboro—Colleton County Fair. Nov. 8-10. W. W. Smoak, secy.

Winnboro—Fairfield County Fair. Oct. 25-27. C. J. Frank Foshee, secy.

SOUTH DAKOTA

Alexandria—Hanson County Fair. Dates not set. C. E. Twamley, secy.

Armour—Douglas County Fair. Aug. 31-Sept. 2. Timothy Norton, pres.

Belle Fourche—Butte County Fair. Sept. 22-24. W. E. Glassie, secy.

Brookings—Brookings County Fair. Sept. 20-23.

Clark—Clark County Fair. Aug. 30-Sept. 2. Homer B. Brown, secy.

Clear Lake—Duel County Fair. Sept. 27-29. W. I. Noble, secy.

Higmore—Hyde County Fair Assn. Sept. 6-8. A. E. Van Camp, secy.

Huron—South Dakota State Fair. Sept. 12-19. C. N. McIlvaine, secy.

Kadoka—Stanley County Fair. Sept. 21-23. Frank Coye, secy.

Kimball—Brule County Fair. Sept. 21-23. J. J. Winn, secy.

Miller—Hand County Fair. Sept. 8-10. G. F. Stegeman, secy.

Miller—Corn Belt Race Meet. July 4-6.

Mitchell—Mitchell Corn Palace. Sept. 26-Oct. 1. L. L. Ness, secy.

Pierre—Gas Bel tExpo. Co. Sept. 26-Oct. 2. Chas. E. Hannon, secy.

Plankenton—Aurora County Fair. Sept. 5-8. A. A. Boynton, secy.

Freshno—Lyman County Fair. Sept. 20-23. E. G. Preston, secy.

Redfield—Spink County Fair. Sept. 6-9. E. E. Sedam, secy.

Salem—McCook County Fair. Sept. 6-9. W. H. Hart, secy.

Spearfish—Lawrence County Fair. Sept. 27-29. M. H. Eustace, secy.

Tripp—Hutchinson County Fair. Sept. 7-9. Henry Klatt, secy.

Vermillion—Clay County Fair. Sept. 27-30. Jas. Partridge, secy.

Webster—Day County Fair. Sept. 20-22. H. H. Wickre, president.

TENNESSEE

Alexandria—De Kalb County Fair. Sept. 1-3. Bob Roy, secy.

Brownsville—Haywood County Fair. Oct. 18-21. C. M. Hollrook, Mngr.

Celina—Clay County Fair Assn. Aug. 10-13. W. C. Davidson, secy.

Coal Creek—Coal Creek Fair. Sept. 7-9. W. L. Wilson, secy.

Columbia—Columbia Races. July 19-22. Jno. P. McGaw, secy.

Columbia—Columbia Fair Assn. Sept. 13-17. H. W. Thomas, secy.

Cumberland City—Stewart and Houston Counties Fair. Sept. 8-10. Nixon Pickard, secy.

Deer Lodge—Morgan County Fair Assn. Sept. 21-23. J. C. Bate, secy.

Dresden—Weakly County Fair Assn. Sept. 21-24. W. R. McWherten, secy.

Dyersburg—Dyer County Fair Assn. Oct. 4-8. M. W. Ewell, secy.

Fayetteville—Fayetteville Fair Assn. Aug. 10-12. W. C. Moores, secy.

Gallatin—Summer County Fair. Aug. 24-27. W. L. Oldham, secy.

Humboldt—Fair. Sept. 14-17. C. W. Rooks, secy.

Humboldt—Humboldt Colored Fair. Oct. 5-8. James Campbell, president.

Huntington—Carroll County Fair. Oct. 4-8. W. L. Noell, secy.

Jackson—Fair. Oct. 4-8. W. F. Harry, secy.

Kingston—Roane County Fair Assn. Sept. 13-16. W. H. Liggett, secy.

Knoxville—Appalachian Exposition. Sept. 12-Oct. 15. Cary P. Spence, chairman amusement committee.

La Fayette—Macon County Fair Assn. Aug. 18-20. M. H. Allen, secy.

Lewisburg—Lewisburg Fair Assn. Aug. 3-6. W. T. Cheatham, secy.

Memphis—Tri-State Fair. Sept. 27-Oct. 4. F. D. Fuller, secy.

Murfreesboro—Murfreesboro Fair Assn. Sept. 6-9. N. L. Clardy, secy.

Nashville—Tennessee State Fair Assn. Sept. 19-24. J. W. Russwurm, secy.

Newport—Appalachian Fair Assn. Sept. 21-23. J. F. Stanberg, secy.

Paris—Henry County Fair Assn. Sept. 28-Oct. 1. H. E. Tyson, secy.

Pulaski—Pulaski Fair. July 26-29. J. Blackbrian, secy.

Shelbyville—Shelbyville Fair. Sept. 1-3. H. B. Cowan, secy.

Shelbyville—Bedford County Fair Assn. Aug. 31-Sept. 2. H. B. Cowan, secy.

Trenton—Gibson County Fair. Oct. 12-15. C. L. Wade, secy.

Tullahoma—Tullahoma Fair. Aug. 23-26. F. A. Roht, secy.

Union City—Fair. Sept. 14-17. J. W. Woosley, secy.

Winchester—Franklin County Fair Assn. Aug. 15 and week. Will E. Walker, secy.

Chatanooga—Frank T. Reynolds, secy. Not set.

Clarksville—W. E. Beach, secy. Not set.

Cookeville—A. P. Barnes, secy. Not set.

Morristown—R. F. Taylor, secy. Not set.

Waverly—F. B. Darrow, secy. Not set.

TEXAS

Canadian—Texas-Oklahoma Fair. Sept. 6-10. S. L. McDonald, secy.

Dallas—State Fair of Texas. Oct. 15-30. Sydney Smith, secy.

Fredericksburg—Gillespie County Fair and Improvement Assn. Sept. 14-16. Henry Hirsch, secy.

Kerrville—West Texas Fair. Aug. 17-19. Oscar Rosenthal, secy.

San Antonio—International Fair Assn. Nov. 5-20. J. M. Vance, secy.

San Saba—San Saba County Fair Assn. Dates not set. W. A. Smith, secy.

Timpson—Fair. Sept. 28-Oct. 1. P. Hawthorn, mngr. attr.

Beaumont—Southeast Texas Fair. Nov. 24-26.

San Angelo—San Angelo Fair. Oct. 3-8. T. C. Atwood, pres.

Taylor—29th Annual Fair. July 4-8. G. H. Harris, secy.

Ablene—Jesse W. Cannon, secy. Not set.

Austin—J. P. Randolph, secy.

Dalhart—C. M. Kella, secy. Not set.

El Paso—J. C. Rous, Jr., secy. Not set.

Greenville—eGo. Hagelstein, secy. oNt set.

San Angelo—eGo. Hagelstein, secy. oNt set.

(Continued on page 30.)



# FAIRS AND THEIR DATES

(Continued on page 29.)

Temple—L. S. Williamson, secy.  
Waco—W. H. Slim, secy. Not set.

### UTAH

Ogden—Inter-Mountain Fair. Sept. 23-29. H. M. Rowe, secy.  
Salt Lake City—Utah State Fair Assn. Oct. 3-8. Horace S. Ensign, secy.

### VERMONT

Barton—Orleans County Fair Assn. Sept. 7-9. C. E. Hamblet, secy.  
Battleboro—Valley Fair. Sept. 27-29. O. F. Benson, secy.  
East Hardwick—Caledonia Grange Fair. Sept. 24. E. B. Fay, secy.  
Fairhaven—Western Vermont Agricultural Society. Sept. 13-16. Dr. J. F. Wilson, secy.  
Middlebury—Addison County Agricultural Society. Aug. 30-Sept. 2. Chas. L. Button, secy.  
Morrisville—Lamoille Valley Fair. Aug. 23-25. O. M. Waterman, secy.  
Northfield—Dog River Valley Fair Assn. Sept. 13-15. J. H. Winch, secy.  
Rutland—Rutland County Agricultural Society. Sept. 6-9. W. K. Farmworth, secretary.  
St. Johnsbury—Caledonia Fair. Sept. 13-15. Jos. Fairbanks, secy.  
Sheldon—Franklin County Fair Assn. Aug. 30-Sept. 2. Geo. H. Dunsmore, secy., Swanton, Vt.  
South Wallingford—Union Driving Park Society. Sept. 27-29. G. H. Stafford, secy.  
Springfield—Springfield Agricultural Society. Sept. 7-8. Fred C. Davis, secy.  
White River Junction—Vermont State Fair. Sept. 20-23. F. L. Davis, secy.  
Woodstock—Windsor County Agricultural Society. Sept. 13-15. C. J. Paul, secy.  
Bradford—G. M. Marshall, secy. Aug. 24-26.  
Ferrisburg—C. A. Chapman, secy.  
Newport—Dr. J. H. Gaines, secy. Not set.  
Sheldon Junction—Geo. H. Dunsmore, secy. Aug. 30-Sept. 2.  
Tunbridge—G. L. Swan, secy. Sept. 6-8.  
Washington—G. H. Bigelow, secy. Not set.

### VIRGINIA

Danville—Danville Fair Assn. Oct. 11-14. G. P. Geohagan, secy.  
Galax—Galax Fair. Sept. 1-3. R. E. Cox, secy.  
Lynchburg—Fair. Sept. 27-30. F. A. Lovelock, secy.  
Radford—Fair. Sept. 7-10. W. W. Carr, secy.  
Richmond—Virginia State Fair. Oct. 3-9. Mark R. Lloyd, gen. mgr.  
Roanoke—Roanoke Industrial and Agricultural Assn. Sept. 20-23. Louis A. Scholz, secy.  
Tazewell—Tazewell Fair Assn. Sept. 13-15. H. Claude Pabst, secy.  
Tazley—Peninsula Fair Assn. Dates not set. T. S. Hopkins, secy.  
Emporia—E. E. Goodwin, secy. Not set.  
Falls Mills—S. Walton, secy.  
Manchester—W. J. Carter, secy.  
Newport—Dr. J. H. Gaines, secy. Not set.  
Norfolk—F. Covington, secy. Not set.  
Winchester—Robt. Worsely, secy. Not set.

### WASHINGTON

Chehalis—Fair. Sept. 19-24. G. R. Walker, mgr.  
Everett—Snohomish County Agricultural Assn. Aug. 30-Sept. 3. Louis H. McRae, secy.  
North Yakima—Washington State Fair. Sept. 26-Oct. 1. John W. Pace, secy.  
Puyallup—Valley Fair Assn. Oct. 4-8. W. H. Paulhamus, president.  
Seattle—Western Washington Fair Assn. Sept. 19-24. Guy MacL. Richardson, secy.  
Spokane—Spokane Inter-State Fair. Oct. 3-9. Robert N. Cosgrove, 217 Hutton Block, Spokane, Wash.  
Spokane—Dry Farming Congress. Oct. 3-8. John I. Burns, secy.  
Spokane—National Apple Show (Inc.). Nov. 14-19. Rem H. Rice, secy.  
Walla Walla—Walla Walla County Fair. Sept. 19-24. R. H. Johnson, secy.  
Colfax—Whitman County Fair. Dates not set. Chas. McKinzie, secy.  
Centralia—Chehalis—Geo. R. Walker, secy. Sept. 19-24.  
Davenport—F. Baske, secy.  
Everett—L. H. McRae, secy. Aug. 29-Sept. 3.

### WEST VIRGINIA

Guckhannon—Upshur Co. Fair. Sept. 28-29. W. H. Young, secy.  
Elkins—Elkins Fair Assn. Sept. 13-16. M. M. Smith, secy.  
Fairmont—Fairmont Fair Assn (Race Meeting). July 4-6. John S. Scott, secy.  
Fairmont—Fairmont Fair Assn. Sept. 5-8. John S. Scott, Box 381, Fairmont.  
Middlebourne—Tyler County Fair. Aug. 15-18. W. M. Reppard, secy.  
Parkersburg—West Virginia Fair. Sept. 20-23. Thos. Logan, secy.  
Pennsboro—Ritchie County Agricultural and Fair Assn. Aug. 22-25. Will A. Strickler, Ellenboro.  
Ripley—Ripley Racing and tSock Assn. Sept. 13-16. Elmer L. tSone, secy.  
Shepherdstown—Morgan's Grove Fair. Sept. 6-9. E. T. Licklider, secy.  
Wheeling—West Virginia Exposition and State Fair Assn. Sept. 12-16. Geo. Hook, secy.  
Clarksburg—J. N. Hess, secy.  
Inwood—S. B. Cunningham, secy, Martinsburg. oNt set.

Point Pleasant—G. W. Cossin, secy. Not set.  
Morganstown—W. W. Keener, secy. Not set.

### WISCONSIN

Appleton—Fox River Fair and Driving Assn. Sept. 20-23. C. J. Edwards, secy.  
Baraboo—Sauk County Agricultural Society. Sept. 27-30. S. A. Pelton, secy.  
Beaver Dam—Dodge County Fair. Sept. 26-30. C. W. Harvey, secy.  
Berlin—Berlin Industrial and Agricultural Association. Sept. 20-23. E. Greverus, secy.  
Bloomington—Blake's Prairie Agricultural Society. Sept. 7-9. A. O. Bishop, secy.  
Borocobel—Grant County Fair. Aug. 9-12. H. E. Austin, secy.  
Bruce—Rusk County Fair Assn. Sept. 15-17. Archie Barrett, secy.  
Cedarburg—Ozaukee County Agricultural Society. Sept. 22-24. Jacob Dietrich, secy.  
Chilton—Calumet County Agricultural Association. Aug. 29-30. Gregory Doroschel, secy.  
Chippewa Falls—Northern Wisconsin State Fair. Sept. 19-23. Robert B. Clark, secy.  
Crandon—Forest Co. Fair. Sept. 6-8. M. M. Ross, secy.  
Darlington—Lafayette Co. Agrl. Soc. Aug. 23-26. F. E. West, secy.  
De Poro—Brown County Agricultural and Fair Assn. Aug. 30-Sept. 2. Herbert J. Smith, secy.  
Durand—Pepin Co. Agrl. Assn. Sept. 27-30. G. S. Peck, secy.  
Elsworth—Pierce County Fair. Sept. 21-23. F. D. Lord, secy.  
Elkhorn—Walworth County Agricultural Assn. Sept. 20-23. F. M. Pater, secy.  
Elroy—Fair—Oct 4-6. J. H. Smith, secy.  
Evansville—Rock Co. Agrl. Assn. Aug. 30-Sept. 2. B. C. Holmes, secy.  
Fond du Lac—Fond du Lac Agricultural Society. Aug. 30-Sept. 2. E. W. Phelps, secy.  
Gays Mills—Fair. Oct. 4-7. E. G. Briggs, secy.  
Hortonville—Outagamie County Agricultural Society. Sept. 6-8. L. A. Carroll, secy.  
Jefferson—Jefferson County and Rock River Valley Fair. Sept. 27-30. O. F. Roessler, secy.  
Kilbourn—Columbia Co. Fair. Oct. 4-7. C. D. Murray, secy.  
La Crosse—Inter-State Fair. Sept. 27-30. C. S. Van Auken, secy.  
Lancaster—Grant Co. Fair. Sept. 16-18. C. B. Ziegler, secy.  
Lodi—Union Agrl. Soc. Aug. 22-24. A. H. Hines, secy.  
Madison—Dane County Fair. Sept. 20-23. M. M. Parkinson, secy.  
Manitowoc—Manitowoc County Industrial Assn. Aug. 23-26. Chas. F. Fechter, secy.  
Manston—Fair. Sept. 6-9. P. M. Sullivan, secy.  
Marshfield—Central Wisc. State Fair Assn. Aug. 23-26. John Seuber, secy.  
Menominee—Duna Co. Fair. Sept. 13-16. J. D. Millar, secy.  
Milwaukee—Wisconsin State Board of Agriculture. Sept. 12-16. J. M. True, secy.  
Mineral Point—Southwestern Wis. Fair. Aug. 16-19. T. M. Priestly, secy.  
Monroe—Green County Agricultural Society. Sept. 14-17. Leland C. White, secy.  
Phillips—Price County Agricultural Assn. Sept. 27-Oct. 1. E. R. Barager, Prentice.  
Platteville—The Big Badger Fair. Aug. 30-Sept. 2. C. H. Gribble, secy.  
Plymouth—Sheboygan Co. Agrl. Assn. Sept. 6-10. Otto Gaffron, secy.  
Portage—Columbia County Fair. Aug. 30-Sept. 2. F. A. Rhyme, secy.  
Reedsburg—Fair. Aug. 9-12. W. A. Stolte, secy.  
Rhinelander—Rhinelander Fair. Sept. 6-8. Arthur Taylor, secy.  
Richland Center—Richland County Agricultural Society. Sept. 27-30. W. C. Barry, secy.  
Seymour—Seymour Fair. Sept. 27-29. George Falck, secy.  
Shawano—Shawano County Agricultural Society. Sept. 13-16. John C. Schuren, secy.  
Sparta—Fair. Aug. 16-19. C. B. Drowatsky, secy.  
Spring Green—Inter-Co. Fair. Sept. 13-16. A. L. McChurlen, secy.  
Stevens Point—Stevens Point Fair Assn. Aug. 23-26. A. E. Bowen, secy.  
Sturgeon Bay—Door County Fair. Sept. 20-23. John G. Ollinger, secy.  
Tomah—Eastern Monroe County Agrl. Soc. Aug. 23-26. M. Syverson, secy.  
Viola—Fair. Sept. 27-30. W. I. Griffin, secy.  
Viola—Kickapoo Valley A. & D. P. Assn. Oct. 4-7. W. I. Griffin, secy.  
Viroqua—Fair. Sept. 20-23. F. W. Alexander, secy.  
Watertown—Watertown Inter-County Fair. Sept. 20-23. Chas. Mulberger, secy.  
Wausau—Marathon County Fair. Sept. 6-9. M. H. Duncan, secy.  
Wautoma—Wausara County Agricultural Society. Sept. 23-30. W. B. Stilwell, secy.  
West Bend—Washington County Agricultural Society. Sept. 19-21. W. P. Rix, secy.  
Westfield—Marquette County Agricultural Association. Sept. 26-28. J. H. Wheelock, secy.  
Weyauwega—Waupaca County Agricultural Association. Sept. 20-25. H. W. Glocke, secy.

Amherst—L. D. Smith, secy. Not set.  
Antigo—Richard Koebke, secy.  
Appleton—C. J. Edwards, secy. Sept. 20-23.  
Augusta—Brit Frederick, secy. Not set.  
Morris—Geo. Beise, secy. Not set.  
Neillsville—L. Williamson, secy. Not set.  
New London—L. A. Brown, secy. Not set.  
New Richmond—W. H. Brooks, secy.  
Oconto—J. B. Chase, secy. Sept. 6-8.  
Friendship—J. W. Purvis, secy. Sept. 21-23.  
St. Croix Falls—C. S. Pickle, secy. Not set.  
St. Bruno—A. Charron, secy. Not set.  
Mondovi—J. U. Luetscher, secy. Not set.  
Grantsburg—Not set.  
Green Bay—Not set.  
Hillsboro—E. V. Wernick, secy. Aug. 17-20.  
West Salem—W. H. Zirke, secy. Not set.

### WYOMING

Basin—Big Horn County Fair Assn. Oct. 4-8. M. C. Barnes, secy.  
Douglass—Wyoming State Fair. Sept. 27-30. C. W. Mewhinne, secy.  
Wheatland—Laramie County Fair. Sept. 14-16. C. R. Mason, secy.

### CANADA

Alliston, Ont.—Alliston Agricultural Society. Oct. 6-7. W. M. Lackhant, secy.  
Arnprior, Ont.—Fall Fair. Sept. 4-6.  
Arthabaska, Que.—La Societe d'Agriculture du Comte de Arthabaska. Sept. 20. L. Laverne, secy.  
Aylmer, Ont.—Aylmer Exhibition. Sept. 6-8. D. H. Price, secy.  
Barrie, Ont.—Barrie Agricultural Society. Sept. 26-28. R. J. Fletcher, secy.  
Beachburg, Ont.—North Renfrew Agricultural Society. Oct. 5-7. Wm. Headrick, secy.  
Bedford, Que.—Missisqui County Agricultural Society. Aug. 23-25. A. T. Gould, secy.  
Blenheim, Ont.—Harwick Agricultural Society. Sept. 29-30. A. Denham, secy.  
Bowmanville, Ont.—West Durham Agricultural Society. Sept. 20-21. J. S. Moorcraft, secy.  
Brandon, Man.—Western Agricultural and Arts Assn. of Manitoba. July 25-29. W. I. Smale, secy.  
Brighton, Ont.—Brighton Agricultural Society. Sept. 29. Harrison Carr, secy.

## STREET FAIRS

### ARKANSAS

Hartford—Anniversary Celebration. July 26. W. T. Forrester, secy.  
Ashkum—M. W. A. Picnic. Aug. 24-25. Harry C. Gilpin, secy.  
Atwood—Atwood Fall Festival. Sept. 22-24. R. C. Sipe, secy.  
Aurora—Aurora Driving Park Assn. July 19-22. Chas. P. Van Sickle, secy.  
Dale—Old Soldiers' Reunion. July 20-22. Otis Turner, R. R. No. 5, McLeansboro, Ill.  
Erie—Mid-Summer Carnival. Week June 27. Prof. Drake, secy.  
Kansas—Merchants' Carnival. Aug. 3-5. H. S. Jungten, secy.  
Lovington—Home Coming. Aug. 17-19. A. Hoots, mgr. priv.  
McLeansburg—Dale Reunion Assn. July 20-22. Otis Turner, Route 5, McLeansboro, Ill.  
Moline—Red Men's Carnival. June 27-July 2. Geo. Kemmerling, 1416 Fourth ave, Moline.  
Princeton—Farmers' Carnival. Sept. 19-24. A. R. Unholz, secy.  
Salem—Home Coming and Old Soldiers' and Sailors' Reunion. Aug. 29-Sept. 3. Salem Business Men's Assn., mgrs.  
Springfield—Modern Woodmen Celebration. Week June 20.  
Stronghurst—I. O. O. F. Lily Lodge No. 554 Carnival. July 29-30. C. C. Collins, secy.  
Youngstown—Picnic of the I. O. O. F. of Swan Township. June 23. E. H. Saule, mgr.

### INDIANA

Albion—Albion Street Fair Assn. Sept. 21-24. Martin H. Spangler, secy.  
Anderson—Home Coming Week. Aug. 1-6. A. M. Carpenter, secy., care Chamber of Commerce, Anderson, Ind.  
Auburn—Merchants' Carnival. Oct. 5-7. John C. Lochner, secy.  
Gary—Carnival. June 20-25.  
Huntington—Big Gala Week. June 20-25.  
La Grange—La Grange County Farm Products Show and Corn School Week. Oct. 3-7. R. M. Wadell, secy.  
Rockville—Rockville Free Fall Carnival. Sept. or Oct. Chas. E. Lambert, secy.  
Seymour—Military Jubilee. July 4-5. W. L. Clark, secy.

### IOWA

Bloomfield—City Fire Department Carnival. July 4-9. C. F. Leach, secy.  
Clarion—Free Street Fairs, June 27-July 2. Winslow Shows, attr.  
Cedar Rapids—Carnival and Exposition. Oct. 3-8. G. K. Barton, secy.  
Clinton—Eagles' Carnival. July 18-23. Kline Shows, attr.  
Dubuque—Eagles' Carnival. July 11-16. Kline Shows, attr.  
Earlville—Earlville Carnival. Dates not set. Albert Volt, secy.  
Harlan Spring Carnival. June 20-25. Winslow Shows, attr.

Humeston—Fall Festival. Sept. 15-17. A. D. McGuire, care Booster Club, Humeston, Iowa.  
Kellerton—Kellerton Reunion. Aug. 3-5. Dug. Huggins, Kellerton.  
Knoxville—Knoxville Commercial Club Carnival. Oct. 10-14. Carl C. Gamble, Knoxville.  
Knoxville—Knoxville Commercial Club Fourth of July Celebration. July 4. Carl C. Gamble, secy.  
Red Oak—State Firemen's Tournament. Aug. 3-5. W. E. Well, secy.  
Villisca—Firemen's Tournament. July 4-5. E. C. Gibbs, Villisca.  
Villisca—Old Soldiers' Reunion. Aug. 24-26. I. M. Wickersham, secy.  
Wyoming—Annual Woodmen's Picnic. Aug. 5. D. A. White, secy.

### KANSAS

Council Grove—Street Fair. July 11-16. Morris County Fair Assn., mgrs.  
Downs—Anniversary Celebration. July 26-28. Ralph Rhoades, secy.  
Eskridge—Home Coming. Aug. 24-26. Mark Palmer, secy., Boosters' Club, Eskridge.  
Humboldt—Anniversary Celebration. Sept. 21-23. J. E. Wakefield, Humboldt.  
Leavenworth—Military Carnival and Fourth of July Celebration. July 4. Leavenworth County Fair Assn., mgrs.  
Randall—Randall Celebration. Aug. 5. R. W. Fairchild, secy.  
Sylvan Grove—Annual Carnival. Sept. 14-16. W. H. Brehan, secy.  
Wichita—Peerless Prophets Carnival. Oct. 17-22. C. M. Casey, secy.

### KENTUCKY

Fullerton—Reunion Soldiers of all Wars. Aug. —. Frank M. Griffin, Box 25, Fullerton.  
Olive Hill—Carter County Soldiers' Reunion. Aug. 18-20. S. V. Boocock, Box 509, Olive Hill.  
Owensboro—Woodmen of the World Carnival. July 4-9. T. T. Lane, secy.  
Paducah—Colored K. of P. Carnival. Sept. 5-9. Thos. Overby, 308 N. 9th st., Paducah, Ky.

### MASSACHUSETTS

Easthampton—Anniversary Celebration. July 2-4. John L. Lyman, secy.

### MICHIGAN

Iron Mountain—Annual Reunion Sons of St. George of Michigan. July 18-23. E. Hattam, secy.  
Manitou Beach—Farmers' Picnic. Aug. 25. T. O'Toole, secy.  
Milan—Knights of Pythias Carnival. Dates not set. W. P. Gregory, secy.

### MINNESOTA

Wyckoff—M. W. A. Picnic. June 22-25.

### MISSOURI

Bonne Terre—Fourth of July Celebration. July 4. Secretary, Lock Box 21, Bonne Terre.  
Cainesville—Annual Picnic. Aug. 9-12. L. Anderson, A. Biddison and G. W. Shaw, amusement committee.  
Carrollton—Street Fair. Sept. 27-Oct. 1. W. S. Holliday, secy.  
Cassville—Cassville Reunion. Aug. 16-19.  
Chillicothe—Celebration and Carnival. July 4-9.  
El Dorado—Picnic and Celebration. July 20-22. A. E. Hunt, secy.  
Jefferson—Cape Girardeau County Home Coming. Aug. 26-28. R. K. Wilson, Jackson.  
Pilot Grove—Carnival. Last week in August. P. G. Huckaby, secy.  
St. Charles—Boatmen's Spring Festival. July 13-18. Osterling Amuse. Co., attr.  
Weatherby—Picnic. Aug. 11-12. E. E. McClure, secy.

### NEBRASKA

Cordon—Sheridan County Agricultural Society. Sept. 20-23. H. G. Lyon, secy.  
Leigh—Firemen's. Tournament. Aug. 17-18. J. E. Spafford, secy.

### NEW JERSEY

Jersey City—Big Gala Home Week. July 4-9. Percy Ekeles, 1402 Broadway, New York City.  
Plainfield—K. of C. Carnival. June 20-26. Jim P. Anderson, care Shirley and Johnson. Plainfield.

### NEW YORK

Fredonia—Centennial and Firemen's Convention. July 24-30. Herman J. Westwood, secy.  
Jamestown—Centennial Week. Aug. 29-Sept. 4.  
Lockport—Lockport Old Home Week. July 24-30. Fiedlis Murphy, 21 Hodge Opera House, chairman; John R. Earl, concessions.  
New York City—American Park Hippodrome Company (at Am. League Baseball Grounds). May 30-Sept. 5. Mark L. Stone, Long Acre Bldg., 1495 Broadway, New York City.  
Piedmont—Odd Fellows Carnival. Week June 27. O. A. Bauer, Sparkhill, N. Y.  
Walden—Old Home Week and Outing Days. Aug. 17-18. Wm. C. Hart, secy.  
Waverly—Old Home Week Celebration. Aug. 21-23.  
Wilber—Home Coming and Free Fair. Aug. 4-6. H. F. Magnusson, secy.

### OHIO

Asheville—M. W. A. Field Day. July 28-30. W. E. Shuemaker, Box 173, Asheville.  
Ashland—Commercial Club Carnival. Oct. 4-8. N. Strauss, chairman.  
Bellaire—Bellaire Aerie No. 371. F. O. E. Carnival. Dates not set. Andrew C. Crumelle, secy.  
Cincinnati—Ohio Valley Exposition. Aug. 29-Sept. 26. Claude Hagan, Chamber of Commerce Bldg., Cincinnati.  
Columbus—Columbus Industrial Exposition. June 21-July 4. Auspices Columbus Chamber of Commerce.  
Defiance—K. of P. Carnival. June 27-July 6.



Ft. Recovery—Harvest Jubilee Assn. Aug. 10-12. Frank J. Sonderman, Lock Drawer 65, Ft. Recovery.

Okla. Recovery—Carnival. Week July 18. C. S. Young, K. of P. Social Club, Miami, Okla.

Pennsylvania—Business Men's Fair. Aug. 15 and week. Fred Morley, secy.

South Carolina—Home Coming and Gala Week. Aug. 1-6. A. M. Carpenter, care Chamber of Commerce, Columbia.

Tennessee—Nashville Military Tournament. June 19-26. H. T. Lucas, 1229 Stahlman Bldg., Nashville.

Texas—Beaumont—Southeast Texas Fair Assn. November. T. W. Larkin.

Washington—Sedro-Woolley—Sedro-Woolley Carnival. July 4-9. Paul Rhodius, concessions; H. H. Shrewsbury, gen. dir.

Wisconsin—Two Rivers—Fourth of July Celebration. July 4. Chas. F. Kirst, Two Rivers.

JULY FAIRS

Following is a list of fairs to be held in July: ILLINOIS. Altamont—Altamont Races. July 4-6. Sam Igo, secy.

KANSAS. Council Grove—Race Meet. July 12-14. St. John—Stafford Co. Fair Assn. July 27-29. Wm. Cadman, secy.

KENTUCKY. Georgetown—Scott Co. Fair Assn. July 26-30. T. C. Bell, secy.

MICHIGAN. Alpena—Alpena Fair. July 26-29. R. H. Collins, secy.

MISSOURI. Columbia—Columbia Fair. July 26-29. B. E. Hatton, secy.

NEBRASKA. Auburn—Auburn Summer Race Meet. July 12-14. B. C. Howe, secy.

OHIO. Winchester—Adams Co. Fair. July 26-29. W. E. Sexton, secy.

PENNSYLVANIA. Clearfield—Clearfield Driving Park Race Meet. July 1-4. Dean H. Bloom, secy.

SOUTH DAKOTA. Miller—Cornbelt Race Meet. July 4-6.

TENNESSEE. Columbia—Columbia Races. July 19-22. John P. McGraw, secy.

TEXAS. Taylor—Twentieth Annual Fair. July 4-8. G. H. Harris, secy.

WEST VIRGINIA. Fairmont—Fairmont Fair Assn. (Race Meet). July 4-6. Jno. S. Scott, secy.

CANADA. Brandon, Man.—Western Agrl. & Arts Assn. July 25-29. W. I. Smale, secy.

INDIANA. Boonville—Boonville Fair Assn. Aug. 29-Sept. 3. J. F. Richardson, secy.

VERMONT. Bradford—Bradford Agrl. & Trotting Assn. Aug. 23-25. H. W. Martin, secy.

ARKANSAS. Jonesboro—Celebration. Omar W. Throgmorton, secy.

IDAHO. Winchester—Celebration.

ILLINOIS. Bellmont—Celebration. F. F. French, supt. concessions, Bellmont, Ill.

ARIZONA. Phoenix—Cotton and Cattle Show. Aug. 15-20. J. M. B. Jones, secy.

INDIANA. Greensburg—Elks' Circus. A. Goyert, secy.

IOWA. Anita—Celebration. H. H. Cate, secy.

KANSAS. Bellefonte—Celebration. H. Pierce, secy.

KENTUCKY. Cinthiana—Celebration. Jas. McMurry, Jr., secy.

MICHIGAN. Battle Creek—Goguac Resort Assn. at Goguac Lake. Celebration. M. E. Brown, 49 E. Main st., Battle Creek, Mich.

MINNESOTA. Minneapolis—Celebration. E. W. Goddard, secy, Nicolett ave. and 5th st., Minneapolis, Minn.

MISSOURI. Bonne Terre—Celebration. Secretary, Lock Box 21, Bonne Terre, Mo.

NEBRASKA. Broken Bow—Celebration. S. L. Miller, secy.

NEW YORK. Warsaw—Celebration and Home-Coming. July 4-6. D. W. McNair, secy.

OHIO. Bellaire—Bellaire Progressive Assn. Celebration. Sylvan Blum, secy.

PENNSYLVANIA. Apollo—K. O. T. M. Celebration. J. H. Mears, secy., Blairsville, Pa.

SOUTH DAKOTA. Gayville—Celebration. T. B. Guthrie, secy.

TENNESSEE. Tullahoma—Celebration. J. W. Harton, secy.

TEXAS. Meridian—Fourth of July Celebration and Old Settlers' Reunion. July 4-5. C. M. Cureton, secy.

WEST VIRGINIA. Piedmont—Municipal Celebration. C. Cl. Culbertson, secy., Box 586, Piedmont, W. Va.

WISCONSIN. Two Rivers—Celebration. Chas. F. Kirst, secy.

DISTRICT OF COLUMBIA. Washington—Sons of American Revolution and Washington Municipality, July 4. Hon. Henry B. F. McFarland, Dist. bldg., Washington, D. C.

IOWA. Denison—Celebration. July 4. Des Moines—Newsboys' Assn. Celebration, July 4. G. J. Prescott, 1137 Sixth ave., Des Moines, Iowa.

LOUISIANA. Plaquemine—Celebration. July 4. Progressive Union and Good Roads Auto. Assn., mgrs.

MASSACHUSETTS. Orange—Anniversary Celebration. July 4-5. J. A. McKenna, secy.

MICHIGAN. Onaway—Celebration. July 4. Ver. Verback, secy.

MINNESOTA. Moorhead—Eagle Hose County Celebration. July 4. Sig. Erickson, secy.

MISSISSIPPI. Scranton—Firemen's Annual Picnic. July 4. W. W. Walker, secy.

MISSOURI. Thayer—Merchants' Celebration. July 4-5. T. W. Sharp, secy.

MONTANA. Mondak—Celebration. Thos. Lennon, secy.

NEBRASKA. Beatrice—Firemen's Celebration. July 4. Plattsmouth—I. O. R. M. Celebration. Anton H. Koubek, secy.

PENNSYLVANIA. Kittanning—Celebration. July 4-9. Jos. M. Baker, secy.

TEXAS. Weatherford—Celebration. Joe W. Hicks, secy.

WASHINGTON. Bellingham—Celebration. July 4-6. R. J. Rocky, secy.

WEST VIRGINIA. Moundsville—Board of Trade and Merchants' Club Celebration. July 4. S. C. Shaw, secy.

WISCONSIN. Baraboo—Sauk County Agricultural Assn. Celebration. July 4.

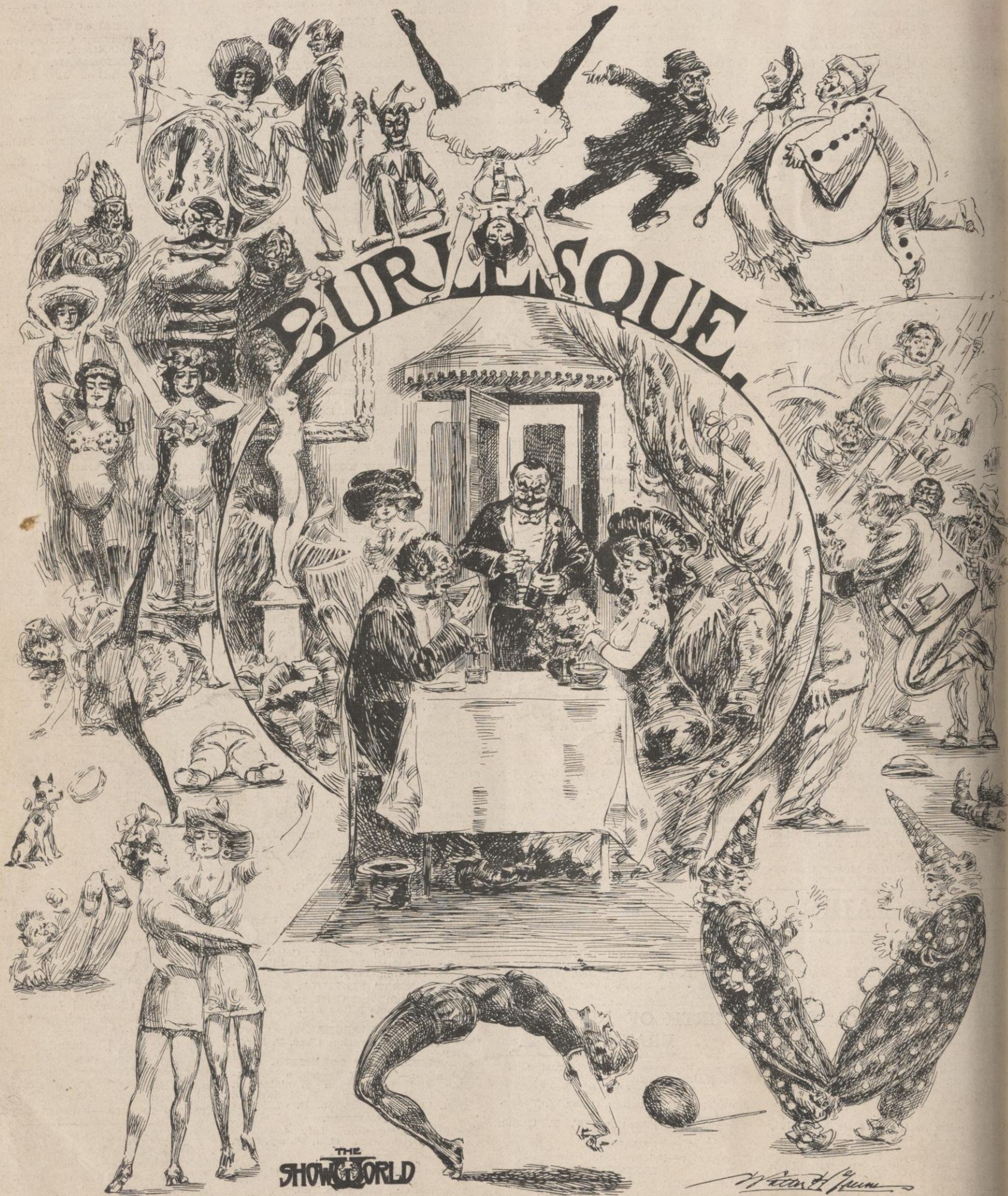
Cleveland Garden Theater. Attracts Large Patronage.

Cleveland, Ohio, June 21.—The Euclid Avenue Garden theater is a most delightful spot these sultry hot evenings.

Otto Koerner, who played the part of the burgomaster in the "Red Mill," which closed last week, is taking a vacation and will spend most of his time fishing.



# THE SHOW WORLD



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*W. H. P. H.*