



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## Holy Mother guide his footsteps.

Wallace, William Vincent, 1812-1865; Fitzball, Edward, 1792-1873  
Cincinnati: John Church, Jr. (66 W. 4th St.), 2022-03-09

<https://digital.library.wisc.edu/1711.dl/H4W42OZX5OWWB9A>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

# POPULAR CREMS FROM FAVORITE OPERAS

AH SO PURE.....	Martha..	2½	TIS THE LAST ROSE OF SUMMER.....	Martha	2½
CASTA DIVA.....	Bellini..	6	UNA VOCE POCO FA.....	Rossini.	5.
HERNANI - RESCUE ME.....	Verdi.....	7½	ROBERT! ROBERT! <i>tai que j'aime</i> .....	Mayerbeer.	5.
AH DONT MINGLE.....	Bellini.....	3½	HOLY MOTHER GUIDE HIS FOOTSTEPS.....	Maritana.	3½
CALL ME THINE OWN.....	L'Eclair..	3.			

CINCINNATI  
 Published by JOHN CHURCH, Jr 66 West 4th St.  
 N. YORK. *Girih Pond & Co.* BOSTON *O. Ditson & Co.* PHILADA. *Lee & Walker*

SELECTED  
 MUSIC  
 AND  
 SPECIAL INSTRUMENTS  
 EVANSVILLE  
 INDIANA

# HOLY MOTHER, GUIDE HIS FOOTSTEPS.

From MARITANA

Piano introduction for the hymn. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The music features a flowing, arpeggiated accompaniment in the bass and chords in the treble.

## MARITANA.

Vocal and piano accompaniment for the first part of the hymn. The vocal line is on a treble clef staff with lyrics: "Ho . . . . ly Moth . . er, guide — his foot - steps,". The piano accompaniment is on two staves (treble and bass clef) with a key signature of one sharp and a common time signature. The piano part features a steady, rhythmic accompaniment.

Vocal and piano accompaniment for the second part of the hymn. The vocal line is on a treble clef staff with lyrics: "Guide them at a moment, guide them at a mo - ment sure —". The piano accompaniment is on two staves (treble and bass clef) with a key signature of one sharp and a common time signature. The piano part continues with a steady, rhythmic accompaniment.

## LAZARILLO.

Vocal and piano accompaniment for the first part of the hymn. The vocal line is on a treble clef staff with lyrics: "Ho . . . . ly Moth . . er, guide — his foot - steps,". The piano accompaniment is on two staves (treble and bass clef) with a key signature of one sharp and a common time signature. The piano part features a steady, rhythmic accompaniment.

Let this  
 guide them at a mo . . ment, at a mo . ment, a moment sure. Let this

*pp*

wick . . . ed heart then per . ish, And the good, — the good remains se-  
 wick . . . ed heart then per . ish, And the good, — the good remains se-

*cres*

- cure; Saint ed Moth . er, oh, be . friend him, And thy gentlest pi . ty lend him.  
 - cure; Saint ed Moth . er, oh, be . friend him, And thy gentlest pi . ty lend him.

*rit.*  
*mf pp*

*dol.*  
 Ah! Ho - ly Moth - ... er, guide his footseps, Ah!

guidethem at a mo - ment, at a mo - ment sure; Ah! Ho - ly

Moth - ... er, guide his footsteps, Ah! guide them at a

mo - ment guidethem at a mo ment sure. Let the wick - ed heart then Let the

per - ish, Let the wick - ed heart then perish; Santed Moth - er oh! be-

*wicked*  
per - ish, Let the wick - ed heart then perish; Santed Moth - er oh! be-

. friend him And thy gentlest, and thy gentlest pi - ty lend him, Let the

. friend him And thy gentlest, and thy gentlest pi - ty lend him,

*mf* *pp*

2. *a piacere.*

lend him, And thy gentlest, thy gentlest pi . . . . ty lend him.

lend him, And thy gentlest, thy gentlest pi . . . . ty lend him. *dim.*