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## Music box waltz.

Boston: Oliver Ditson (115 Washington St.), 1845

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# The MUSIC BOX WALTZ

ARRANGED WITH VARIATIONS FOR

## The Piano Forte

by

### EDWARD L. WHITE.

BOSTON Published by OLIVER DITSON 175 Washington St

ALLEGRETTO.

*p* Cres.

*p*

Cres.



2

8va..... loco. 8va..... loco.

8va..... loco. 8va..... loco.

1 3 1 3 1 3

8va..... loco. 8va..... loco.

Marche.

*f*



First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex, rhythmic pattern with many sixteenth notes and chords.

Second system of musical notation, continuing the piece. It includes dynamic markings *fz* (forzando) in both staves, indicating a strong, accented attack.

Third system of musical notation, featuring a *fz* marking at the end of the system.

Fourth system of musical notation, including a *fz* marking and a section with a *Sva.* (Sustained) marking over a melodic line in the upper staff.

Musical Box. Brillante.

Fifth system of musical notation, separated from the previous by a dotted line. It begins with a melodic flourish in the upper staff and a *p Dolce.* (piano dolce) marking in the lower staff.

Sixth system of musical notation, featuring a sixteenth-note figure in the upper staff with a '6' above it, possibly indicating a sixteenth-note figure.



First system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides a harmonic accompaniment with chords and rests.

Second system of musical notation, consisting of two staves. Similar to the first system, it features a melodic line with eighth-note patterns and slurs, and a harmonic accompaniment.

Third system of musical notation, consisting of two staves. The melodic line continues with eighth-note patterns and slurs, while the accompaniment consists of chords and rests.

Fourth system of musical notation, consisting of two staves. The melodic line features eighth-note patterns and slurs, accompanied by chords and rests in the lower staff.

Fifth system of musical notation, consisting of two staves. The melodic line includes a sixteenth-note triplet marked with a '6' above it, followed by eighth-note patterns and slurs.

Sixth system of musical notation, consisting of two staves. The upper staff features eighth-note patterns and slurs, while the lower staff contains a triplet of eighth notes marked with a '3' above it.