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Inner
city
changes...

photo by Dick Satran

...WHILE Goeden's Fish Market gets its walking papers to make room for a new shopping mall (in which Goeden's will relocate), citizens await the coming of the long-promised State St. Mall.

photo by Harry Diamant

Madison contingent to go

Nixon faces Chicago protests

By KENT KIMBALL
of the Cardinal Staff

A demonstration demanding President Nixon's removal from office has been planned in Chicago to coincide with a speech he will give Friday to the Chicago Executive Club.

A Madison contingent to the demonstration is currently being planned. A meeting has been called by the Madison Attica Brigade to arrange transportation to the protest. The meeting will be held tonight at 7:30 in the lounge of Sellery Hall.

THROW NIXON OUT COMMITTEES in at least two other cities in the Midwest, Milwaukee and Iowa City, have also planned to participate in the Chicago demonstration.

The demonstration will begin Friday at 11 a.m. at the Civic Center, and will proceed to the Conrad Hilton Hotel, where Nixon will be addressing the Executive Club. The rally at the Hilton, located on Michigan Avenue, is scheduled for 12 noon.

The Cardinal was unable to reach the Chicago Police Department for details on security precautions being taken as a result of the demonstration. Organizers of the protest in Chicago, however, predicted a large turnout.

Since the Watergate scandal broke, Nixon has made few appearances, mostly in the south. The speaking engagement in Chicago is Nixon's first

appearance in a large northern city this year.

"THE PEOPLE are sick and tired of Nixon," Bill Silver, a member of the Brigade said, "but more than that we are going to tell Nixon that people will not sit still in the face of attacks like the wage freeze."

"It is for all of his crimes, from the energy freeze to wars abroad," he added, "and not just Watergate, that we are demanding that the bum is thrown out."

Silver said that buses are going to be reserved for the Madison group, estimating the round trip would cost \$5. The buses will be leaving Friday morning at 7:15 from the Memorial Union, and returning in the late afternoon.

He emphasized the people wishing to participate in the Chicago demonstration should sign up at a literature table in the Memorial Union today, or come to the meeting tonight, so that transportation can be arranged.

"Nixon is making this trip to Chicago as a test," he said, "to find out whether or not people are forgetting about Watergate and everything else. It is real important that everyone possible come to Chicago, to show that the people want him out."

Mention was also made of plans for a "Throw the Bum Out" car caravan, which will wind its way through Madison Thursday from 12 to 1.



News Analysis

Welfare blues in Madison

By MORGAN FREIHEIT
of the Cardinal Staff

If you are out of a job or just out of luck or perhaps temporarily out of your mind, you may find yourself in the grips and at the mercy of the City of Madison Dept. of Welfare.

Housed in the old red stone Doty School on Wilson St., where the police cars pass so often on their way home to the station just up the street, the Welfare Dept. is headed by a man of the cloth who lost his way. He guards the food and rent money that is theirs to dispense, with teeth and nails against an ever-growing band of rag-tag people in need.

THIS IS NOT YOUR big city welfare office with its share of do-gooders and even a couple of radicals to help you if you're lucky enough to find yourself on their case list.

Rather it is a well chosen and organized niggardly group (save one or two), of secretaries and case workers, who will resort to

any bureaucratic ruse to keep the city of Madison from coming to your aid. Most of all they will spare the client no humiliation if it means he/she will take his/her troubles elsewhere.

It is easy enough at the outset to get a foot in the door and enter the rolls as a recipient of emergency aid, because—by an irrational happenstance of bureaucracy—one of the few decent souls in the department (by virtue of his long tenure there) is the filter through which all people in need must first pass.

Unlike Sodom and Gomorrah in the Bible, which were destroyed because they lacked even one righteous soul, the Welfare office is not so bereft of kindness that it will be consumed tomorrow by a fire as red as its bricks. But once past the office of kindly Mr. Bohen, a welfare "client" is thrown to the pencil-pushing wolves whose job it is to repeatedly slam the door on that foot until its toes are smashed or

have retreated and gone elsewhere for help.

FROM MY OWN experience, it is the long wait before seeing your caseworker that most demoralizes you to a point where you are soft and pliable to see your "benefactor."

Allow me to describe a morning spent waiting for the consent to eat.

Arriving at the old school building I take the steps down to the basement where Welfare holds court. It all happens underneath the ground where no one is below to be disturbed by the possible frustrated outbursts of people being made to pay the price exacted in return for the city's kindness. "All clients must first report to the receptionist when arriving," it reads in hand lettering on the wall. That done, I take my seat wherever able, knowing that it may be as long as two hours before I get up again.

The walls are bare except for a child's drawing of two snowmen,

carrot noses and all, and a photograph clipped from Holiday magazine of a castle in Luxembourg or someplace. The walls are painted an institutional coffee-with-lots-of-cream-beige that is severely illuminated by the bright globes hanging from the ceiling that burn night and day. Above our hanging heads are the naked old pipes with crumbling strands of plaster dangling from them that attest to the building's age.

THE ROOM IS crowded this morning; the two rows of chairs that force all of us strangers to face each other are filled. The little kids without seats are given free reign to chase each other in the aisle that leads to the office and the caseworkers—an aisle that is an uptight gauntlet of averted eyes and secretive glances that must be passed through when registering with the receptionist.

Scanning the group, there is a middle-aged white man with a

(continued on page 2)



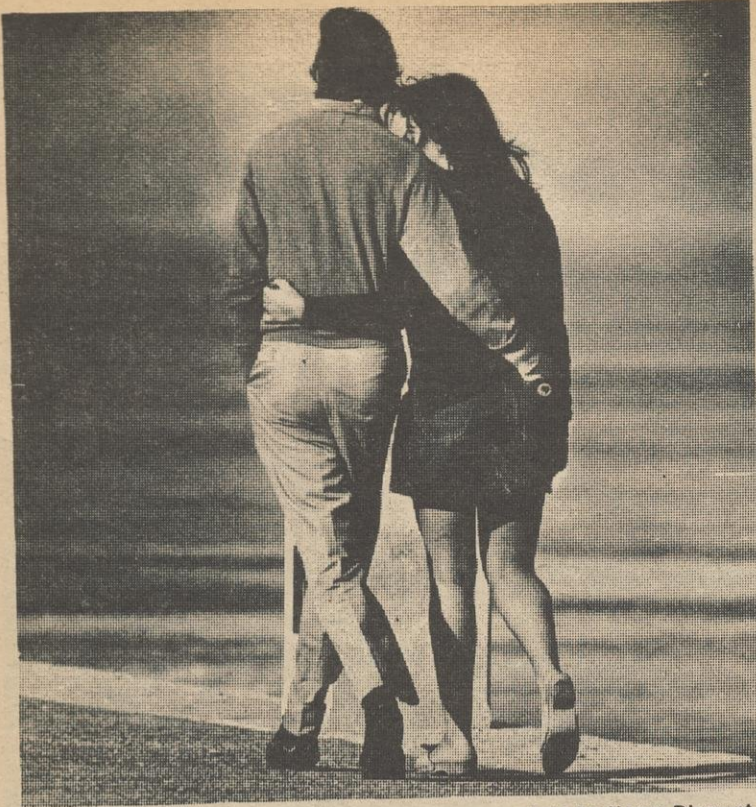


photo by Harry Diamant

AH, SPRINGTIME, when a young person's thoughts turn to love, making things, and studying the Byrds and beekeeping. This couple takes a walk by the Union on the Lake.

OCC, V may have funding agreement

Agreement between the Open Centers Committee (OCC) and the University may have been reached Tuesday night on minority budgeting for the remainder of the 1973-74 fiscal year.

Dean of Students Paul Ginsberg will formulate a proposal to split the \$45,000 allocation between a high school recruitment program and cultural programming. Lauri Wynn, negotiator for OCC, had originally asked that the money be used only for the latter.

Ginsberg had intimated that he wanted other programs, involving Residence Halls and the Union, to be budgeted in the sum. Wynn rebuked him on this count, saying, "If you got some more money we got some more needs."

Madison welfare blues

(continued from page 1)

crew cut and a hand in a cast. His chin is on his chest and his eyes are on his knees, perhaps he broke his arm at work and now finds himself in the last place he would ever have imagined ending up in—the Welfare office. For this man it is possibly the ultimate indignity.

A number of black people young and old, are here, a situation that Madison's liberal leaders would like to think doesn't exist but does. Middle sized Madison has no Harlem but it ain't the promised land either. Sitting next to me is a couple with a kid. The woman is young and very heavy wearing a sleeveless knitted blouse; her beau is well built and wiry with greased back hair, a plastic or ivory Buddha hanging from a pierced ear he has the word "scooby" tattooed on the back of his hand. We are all waiting together for a caseworker to lean into this waiting room and call out our name because it's too cold outside to be proud.

The heat must be well above the new federal limit but almost everyone is still wearing their coats; some have been there over an hour, their faces flushed but still heavily garbed. The heat seems to knock the starch out of everyone but this is not a place to feel comfortable in, to lean back, relax and feel at ease. You don't remove your coat in your enemy's house before dueling.

A HALF HOUR has passed, a few names have been called, and the seating arrangement has rearranged itself but the atmosphere remains the same. If I care to, I can read through a year

old copy of Newsweek that has been lying there for six months and that I've already read through my last two times here. But wait. I see a State Journal sports section on the floor. This may be good for killing ten minutes. No such luck, the screaming headline reads "Miami Massacres Vikings," but I read all about that when it happened—five weeks ago.

Still waiting. There is a constant traffic between the secretary's office and the caseworkers' cubicles in the back that is visible to us as they pass by the front end of the waiting room. They all look so self-important and busy, covered with an air of efficiency and involvement that belies their attitude towards the clients that the office is supposed to serve. It is as if they were dealing with

matters of high level foreign policy they are forced to interrupt occasionally to deal with the riff raff piling up outside. They all seem to be on the heavy side and are extremely slow afoot. The longer they work there the uglier they get. Ugly is as ugly does.

Why are they doing this? What made them choose this as a career? They certainly can't think they're helping people? Or maybe they could. If dentists are doctors who couldn't make the grade what was this lot's first choice?

A few more have been called, a few more have arrived. A door opens and from out of his office in the wall emerges the man in charge, Mr. Lowell Messerschmidt. He is a Baptist minister appointed by Mayor Bill Dyke to head Welfare and reputed to have been anti-war early. He dresses in

Council Action

Equality for disabled

By CHARLEY PREUSSER
of the Cardinal Staff

A resolution creating a six-person Citizen's Advisory Commission on Physical Disabilities met with the unanimous approval of the City Council Tuesday night.

The resolution, sponsored by former Alderman Dennis McGilligan (4th Dist.) and Ald. Mike Waldron (20th Dis.) was vigorously supported by several spokespersons of MOBIL (Madison Organization Behind Independent Living).

MOBIL IS A group dedicated, in the words of Margot Reddman, the group's leader, "to providing opportunities for independent living to people with physical disabilities."

"Tonight, you see just the tip of the iceberg," MOBIL member Trumann Karabis advised the council, as he referred to the transportation and institutional

restrictions which prevented many people with physical disabilities from attending the meeting.

Citing a federal manpower survey based on 1970 census figures, Karabis contended, "There are 10,000 with physical disabilities in Dane County, not including people under 14 and over 64."

Karabis also cautioned the council that these 10,000 potential voters will vote "to elect sincere officials sensitive to the problems of physical disabilities." He reminded council members that the last mayoral race was decided by less than 3,000 votes.

HE AND SEVERAL other speakers, in addressing themselves to the problems of people with physical disabilities, outlined three major areas: accessibility to public facilities, mobility within the city, and discrimination in

employment, education and recreation.

The commission will include six Madison residents to be appointed by the mayor at staggered three-year terms. Its duties will be to advise private businesses how to best meet the problems of those with physical disabilities to report violations of existing city and state ordinances which pertain to people with physical disabilities, and to receive complaints and suggestions of citizens and citizen groups relevant to people with physical disabilities.

In other action, the council unanimously referred to the Affirmative Action Program and Equal Opportunities Commission, Ald. Alicia Ashman's (12th Dist.) proposal, which sought to create a task force to investigate and report to those agencies appropriate recommendations to bring preexisting city ordinances, regulations, and policies into compliance with AAP and EOS ordinances.

THE PROPOSAL was referred when Ald. Eugene Parks (5th Dis.) reminded the council that it was the job of the AAP and the EOS to bring city ordinances into compliance with AAP and EOS ordinances.

"While I obviously believe the ordinances should be revised, I believe the establishment of this task force would be a senseless duplication, since bringing these ordinances into compliance is one of the major duties of Affirmative Action."

In related action, the council unanimously approved an ordinance change sponsored by Ashman and Ald. Susan K. Phillips (6th Dis.) which amended the current liquor license ordinance in question to make, as cause to revoke a license, discrimination against sex, age, handicap, or nationality, in addition to race, creed, or color provisions already existing.

MAYOR PAUL Soglin first lost, then won, in his attempt to authorize a \$7,000 expenditure to have a consulting firm draw up a new cost estimate of the proposed Law Park Auditorium. The controversial auditorium to be built on Lake Monona goes to the voters in an April referendum.

Opponents charged that since the voters would have an \$8.5 million figure on the referendum, any other results would be ineffectual. The measure passed when Ald. Waldron changed his vote.

Another auditorium issue passed (15-8) authorizing a firm to make necessary revisions in drawings.

Newsburgers

ART THROUGH THE AGES

The eight and final program in the "Art Through the Ages" film series sponsored by the Wisconsin Union Arts Area will take place tonight at 7:30 in Union South Assembly Hall. This program is entitled "Man's World: Disillusionment and Hope" and will include the work of Aristide Maillol, Max Ernst, Henry Moore, Josef Herman, and Pablo Picasso. Free tickets for the program are available at the Union Theater

box office and the Union South Information desk.

REMNANTS IN THE CITY

Rabbi Avraham Kaufman, Director of the Ark, a Chicago organization which helps the elderly with medical and legal problems, will speak on "Saving the Remnants in the City." The free lecture, part of a series on Jews in the Urban Situation, will be given tonight at 8 at Hillel, 611 Langdon St.

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Store cuts WSA ties

By JEFF WAALKES
of the Cardinal Staff

The WSA Store will be getting a new name sometime later this year. Two weeks ago, store employees voted unanimously to cut all ties with the Wisconsin Student Association (WSA), which governed the store, in theory if not in practice, since it was opened in 1969.

"It's been in a lot of people's minds for awhile," Store Board President Herb Levy said of the move. "We've always had hassles with the WSA."

LAST SPRING some Union Party people in WSA voted to put six workers on the Board (there were originally three). After that, due to people leaving, the Board dwindled from 12 to about six or eight people. Meetings were almost never held. We got along real well without WSA."

Karen Martin, one of two store operations managers, said, "WSA really didn't help us too much financially."

"For the past year the real decision making process has been with the store, not WSA," Levy added.

The WSA Senate unanimously approved the store's move, indicating that WSA was as glad to be separated from the store as the store was to be separated from WSA.

WSA FINANCIAL Affairs Vice President Paul Zuchowski, a member of the old store board, said that the move was a good idea. He thought it natural that the workers would eventually take over the store.

WSA Senator Joy Colleli was another member of the old store board who thought the break was a good idea.

"They were at the stage when they no longer needed WSA or any of our input," she said. "I see their split from WSA as a natural progression. We support the workers completely. I have complete faith that they won't forget their commitment to the community."

According to Martin and Levy, there won't be any drastic changes in the operation of the store.

"WE'RE GOING to make alot of by-law changes, and we'll try and do some other house cleaning," Levy explained. "There has also been some talk of getting some outside people onto the store board."

"We've also thought alot about community input regarding what we sell. We're open to suggestions," Martin commented.

One important advantage that the store stands to gain from the split is more funding from WSA. When the UW merger is permanently passed, WSA may get control of some \$280,000 of student segregated fees. The WSA store could receive a larger allocation of funds as a separate student organization than they would if the store was still a part of WSA.

The financial picture for the store is looking better. The store has been slowly but surely paying off its numerous debts and getting back the credit it lost with some companies. Among the store's creditors is WSA itself, to whom the store owes \$1,000.

THE RECORD department, long the most popular and

profitable part of the store, is getting back on its feet after losing much of its credit with record distributors last year.

The store may have copying facilities again, and there are plans to start a typing service which should be in operation by the fall semester.

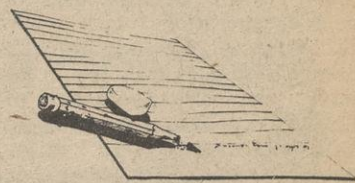
The break with WSA does not

affect the WSA Pharmacy, which remains under WSA control.

The WSA Store, a non-profit, non-stock corporation chartered by the State of Wisconsin, was first opened in October, 1969. The purpose of the store was, and still is, to provide discount merchandise and services for the Madison student community.

When first opened, the store had a Xerox machine, an exam file, and a lecture notes service. They also distributed promotional

packages. In the very beginning, all the store workers were volunteers. Since then the WSA Store has grown into a business enterprise which grossed about \$400,000 for fiscal 1973.





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Following the Panhandle Hooker

By KEMING KUO
of the Cardinal Staff

"Are you suggesting I streak 21 miles?" Frank Sechrist asks in mock exasperation.

If WHA's "Friends of 21" membership goes over the 10,000 mark, the UW professor of meteorology has promised to walk—not streak—21 miles around Madison. But walking is nothing new to Sechrist, who walks at least nine or ten miles a day.

"I GET OFF the bus about two miles from work and walk the rest of the way," he explained, "I really love it. It gives me solitude and a chance to think. It's also healthy—I haven't had a cold all winter."

"On weekends I often walk 30 miles (27 last weekend) to Devil's Lake or across Dane County. I keep a walking log in my jacket pocket and by the end of the

month, it will show 3,000 miles of walking in a year-and-a-half's time," Sechrist said.

But on to fascinating conversational topics... like the weather.

Tossing his black beret aside, Sechrist, 40, sees a growing trend toward professionalization in TV weather presentations.

"I'D LIKE TO see only professionals give the weather. There is so much that can be done with it," Sechrist explained. "The weather is very interesting in the Midwest. I would never want to live in L.A. where the sun's out all the time—such a bore."

"There are two types of forecasters: the personality type who might not know any names of the states and doesn't know what he's talking about; and the professional who gets mileage out of the weather by letting it speak for itself," he said.

Sechrist noted that professional meteorologists have higher ratings in their news segment audiences.

"In Green Bay, Fred Wagner took the ratings away from his competitors so a competing station also hired a professional, Bob Thomas of Chicago, and he brought up his station's ratings," he said.

MADISON'S OTHER forecasters? (besides himself)...

"They're terrible and behind the times—except for Tom, he's OK," commented Sechrist.

Tom Skilling, a forecaster for WKOW-TV (27), was a student in one of Professor Sechrist's extremely popular introductory-meteorology classes. The rising parcels of air, fog bottle and tornado models Sechrist uses in his presentations add to his flamboyant, interesting style. He believes that his most significant contribution to popularizing weather is the time-lapse and animated films he uses.

"In order to make things like cloud-front motion interesting, you have to beef up the graphics," Sechrist said. "It also helps to give interesting names to, say, cyclones. I call the front that hooks up from the Texas panhandle into Illinois the 'panhandle hooker,' and the cold Canadian wind that sweeps south to us the 'Alberta clipper.'"

Sechrist started his TV forecasting spot last fall. He talks (almost shouts) in a nasal, Ed Sullivanish auctioneer's voice, but

his descriptions aren't just a lot of hot adiabats.

"TOO BAD THEY couldn't postpone the weather 'til I came back," Sechrist wryly says on camera, "I would have had the forecasts right anyway, of course."

"Look at that split flow from Europe! whoop! whoop! OK, you say, what about the weather for today? I was so excited about

that one right."

WHILE NOBODY has asked for autographs or sent fan mail yet, strangers will yell "Hi Frank!" when Sechrist walks in Hilldale.

"You have to realize that we only get about seven-tenths of one per cent of the audience in our time slots while the commercial stations get about 30-35%," he said.

Sechrist is not interested in doing any commercial TV because he enjoys teaching and experimenting on the (Target) show and says, "My job is all

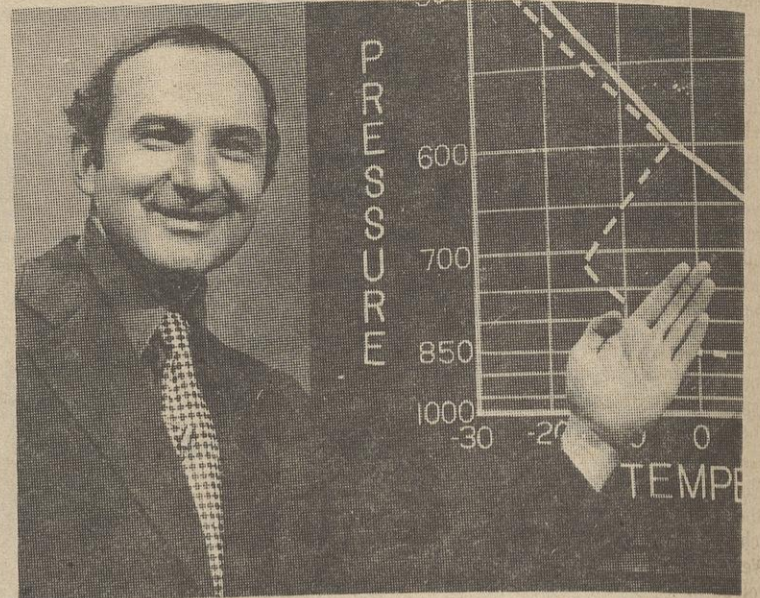


photo by Dick Satran

Sechrist—working toward professionalism in T.V. weather presentation.

today's weather that I got up at 5 am and ripped the maps from the machine! Naaa, I'm just tryin' to kid you—we get the maps anyway handed to us."

Sechrist predicts thunderbumpers for the wee early hours of morn.

"Ahh, those thunderstorms—remarkable, capricious things," he says with a hint of W.C. Fields inflection.

HE SPENDS ABOUT four hours preparing for the seven minutes he's on the air.

"I start before three and watch the data and maps from the teletypes and concoct a forecast independent of the Weather Bureau's. But if they see a tornado or have some emergency message, I follow them straight."

As for comments and suggestions regarding his show, some complain he doesn't take the weather seriously enough, while others think he's the best forecaster ever.

"People started to comment in the beginning until I told 'em all to go to hell. But seriously, over half of the people that see me can't remember who I am," Sechrist said. "So I get on a bus after I blow a forecast and someone sincerely comes up to me and says, 'Hey Frank, you really got

hobbies now with the photography, art and graphics involved, here (WHA)."

Sechrist started as a physics major in college and graduate school.

"Until it got to be a bore. Physics is a real drag. I didn't feel like writing a thesis on cyclotron operation and got fed up with school as a whole."

"I joined the Navy and they sent me to their meteorology school for a year in Monterey, Calif.—a nice place, and I liked the subject."

HE THEN became a member of the Hurricane Hunter's squadron for three years.

"Hurricanes are really spectacular things—in and out of the eye on a Super Connie (plane). I still remember my last flight. We lost two engines and the radar went dead. We also couldn't get the landing gear down so they foamed the runway. When we finally made it down, we discovered there was less than two minutes of fuel left. It sort of put the fear of God back in me and I went to school again afterwards."

Sechrist describes the hurricane business as messy with the ride always bumpy and hot and sweaty inside.

"People would end up with cuts and there'd be blood all around with people throwing up. Ugly mess," he said.

FRANK SECHRIST hopes to

(continued on page 5)

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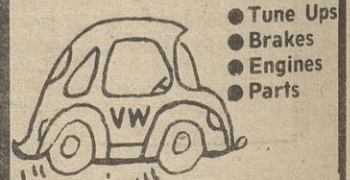
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Focus on individuals

Workshops stress future

By SUSAN HESSEL
of the Cardinal Staff

Workshops for Women's International Week continued over the weekend with the emphasis on the future of the women's movement and its effects on society as a whole.

Discussions in the workshops were leaderless. The organizers of the meetings let the conversation in the groups ranging from 10 to 40 people flow as they wanted it.

The workshops frequently ran over the 60 minutes planned as women became involved in their talks. The groups became very close as the women found others experiencing similar problems and successes in their lives.

ON FRIDAY, THE "Women and the New Society" workshop explored conceptions and theories about lifestyles in the future.

A workshop on "High School Women" met Saturday to talk about the movement in high schools. Women from Madison West High School who are involved in a woman's group there talked about the pressures they encounter.

"HIGH SCHOOL IS the time when women are first concerned about getting a boyfriend," one of the women said. "The fear that men will reject them for supporting women's liberation keeps most of them away."

Sunday's workshop, "Five Years from now" dealt with the conflict Madison lesbians have over whether to become more visible in order to bring other lesbians out of the closet.

THERE WAS agreement that there are currently few problems of harassment in Madison. One woman said that there were no problems because the image of lesbians fits everyone in Madison. She said, "It is very easy to be a

lesbian here. We all look alike. Three-fourths of the women in this city wear workshirts, jeans, and boots."

The women were also concerned about a recent Wisconsin State Supreme Court ruling that an individual could not normally be fired from a job because of being a homosexual, but could be if the job were a "sensitive" one. That was viewed as a possible opening for subtle discrimination.

A discussion of the Equal Rights Amendment (ERA) and a slide show about women in Chinese society was presented by the Revolutionary Union (RU) Sunday in a workshop on "Women and Socialism."

The slide show about China was presented as an example to show that a socialist society was the only way to get equality of the sexes, according to the RU speaker.

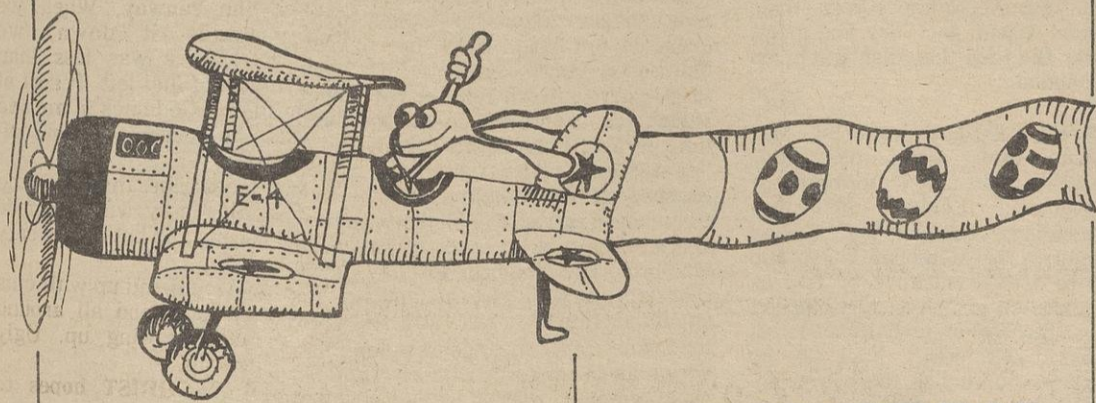
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Sechrist

(continued from page 4)

continue his hobby of sailing soon because "it's a great way to see how the winds work—the gusts came down and shift around Picnic Point."

But in order to sail, the ice must go first and Frank's Fearless

Forecast is that the lakes will be clear sometime around March 20.

Sechrist gives up trying to keep his pipe lit and starts to walk home beneath the haloed moon (hmmm... a ring around the moon...)



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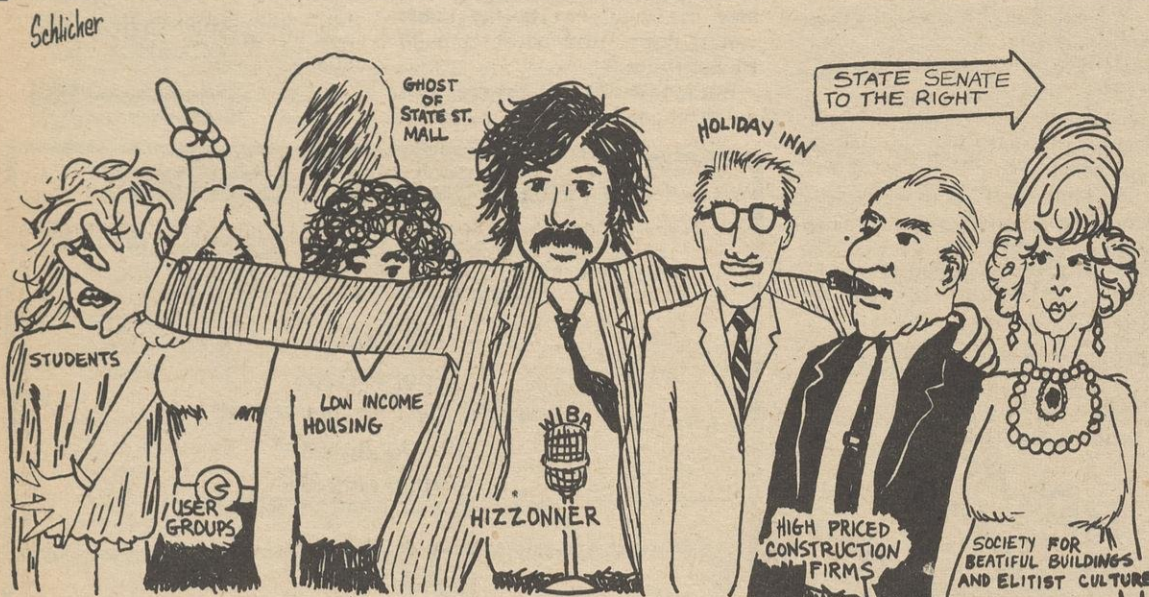
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Cardinal

opinion & comment

We thank you for educating our children in your schools, but we have observed that for a long time after our children return home they are not good for anything...
—spokesman for the Onondaga Indians talking to English colonizers in 1760



"...and that's why I urge you to vote yes to the auditorium and further our great reputation for civic pride, reckless spending, and lack of real social concern."

Think it over

The battle between pro-and anti-abortion forces over Seals and Crofts' new song, "The Unborn Child," cannot be ignored by those who believe in a woman's right to control her body.

The song, which has been called a "pro-life" song by the group concerns the thoughts and decisions facing an expectant mother. Seals and Croft are members of the Bahai faith which believes that life begins at conception. Anyone hearing the song can see that pro-life is just a synonym for anti-abortion. Of further concern is that the song and album have developed into a rallying force by the National Youth Pro-Life Coalition in its efforts to keep women from having abortions. They have, in urging their members to work towards getting the song on the Top 40 list, made it imperative not to buy the album.

The coalition has equated the album's success with anti-abortion support. They have said that the song not only has the power to influence women not to seek abortions and could affect the formation of young people's ideas by Seals

& Crofts prestige as musicians.

We urge record stores not to sell the album. If they insist upon selling it, we would like to see the story about the album from the March 12th issue of the Cardinal posted so people will know what they are buying. We will be glad to furnish any of the stores with a copy of the article if they do not have one.

It would be too easy for the coalition to claim a victory for their cause by a heavy turnout at the concert or by large record sales. The concert and music have become a political rallying force for the anti-abortion forces and it must be treated as such.

Tickets for concerts are returnable up until intermission, according to Coliseum policy. We would like to see people stay away from the concert and return tickets if they have purchased them. A large turnout at the concert would give the appearance of support for the "pro-life" cause even if the only reason for going is to hear Seals and Crofts' other music.

Letters to the Editor

To the Editor:

As you no doubt have heard, Wisconsin Sen. William Proxmire recently announced his opposition to abortion and his intention to support anti-abortion amendments—which would nullify the Supreme Court decision declaring abortion legal.

In taking this position, Sen. Proxmire claims to be representing the majority will of his Wisconsin constituents. In 1973, he reports, he received 13,000 letters opposing the Supreme Court decision and only 500 favoring it.

The NOW Legislative Office in Washington, D.C. has asked all NOW members in the country to flood Sen. Proxmire with letters protesting his anti-abortion stance. But letters from Wisconsin voters clearly will have the greatest effect and are especially needed.

Sen. Gaylord Nelson, who must run for re-election next year, also needs our letters. He has main-



cluding men, the activities could not be legally held in University facilities. According to your story, Lauri Wynn got very indignant over the idea that men might be excluded.

Well I've got news for Ms. Wynn—men were excluded. Another man and I attempted to enter the Lesbian Feminist Musicians' concert last Friday night in the Memorial Union and were denied entrance by five or six women who physically blocked the stairway and would not let us pass. You didn't have to be psychic to realize there was absolutely no way they would let us enter. I have been informed by a woman who was at the concert that this happened to many other men also. She further said, and this I have no way to prove or disprove, that it was in the Lesbian Feminist Musicians' contract that there would be no men in the audience. If this is true, the only reasonable supposition is that the women's coordinating committee was well aware of this clause in the contract when they misinformed Dean Ginsberg that no men would be excluded.

Whether or not the women's coordinating committee was aware of it, the women's actions in excluding men, besides being illegal, are deplorable and I would hope that the women's movement on this campus has enough principles to come out publicly against this sort of hypocritical sexual discrimination. Otherwise they must be denied facilities for any further activities.

Sincerely,
Anne Treseder
Wisconsin NOW
Task Force on Reproduction

To the Editor:

Last Tuesday, March 5, I read in the Cardinal that International Women's Week would not have a policy of excluding men. The question had been raised because if there had been a policy of ex-

PRIVATE PROPERTY TRESPASSERS will be VIOLATED

—Madison Tenants' Union

Editor's note — This article is the first of what will be a bi-monthly column about housing in Madison and what can be done to improve it.

Poor people in this country are going hungry because they spend 40% or more of their welfare checks on housing. Between 1960 and 1970 rents skyrocketed 66% while wages increased only 33%. Although the government says that no one should pay more than 25% of his/her income for housing, many people spend over 33%, and people on fixed incomes (elderly, disabled, and unemployed) are spending up to 60% or more. In return for more money, our landlords give us less space, less maintenance, and more rules and restrictions.

Meanwhile, landlords bemoan their bareboned existence, claiming a mere 6-8% profit is all they have left after the tenants pay the mortgage, taxes, and maintenance costs. Of course, they're careful not to mention that it's not the small profit from the rents they're after, but rather the huge profits from land speculation. It's a good racket—we pay all their expenses—mortgages, taxes, upkeep (if they do any)—and give them some spending money besides (6-8% of our rents). Then, once we've bought the property for them, they sell it, usually at an enormous gain.

IN ADDITION, THE federal government has made it their "business" to help large corporations milk real estate. Encouraged by generous federal grants, giant corporations have eagerly moved into the "construction market." Graft, shoddy construction, rampant demolition, highrises for the rich, and minority removal are the results. For every 20 houses demolished, only one is replaced, and few of the replacements are available to the low-income people whose homes were destroyed. The remaining housing grows more crowded, and rents go up.

Some cities have tried rent control as a partial answer to housing problems. However, in the face of a housing shortage crisis, this can only provide a temporary, partial solution. Rent control does not create more housing or reduce rents to within the range of low and moderate income people.

The lease most of us sign is about 300 years old. It insures profits, obligates tenants to absurd restrictions, often denies tenants their right to sue the landlord, and may include waivers of constitutional rights.

Although housing codes were created to protect us by insuring minimal standards of physical health and safety, they are generally ineffectual and unenforceable. Even when tenants know about codes, there is nothing to prevent vengeful reprisals by the landlord. Judges look casually on code infractions, so on those rare occasions when a code violator is convicted, the fines are small enough to be considered a business expense—sort of a "slumlord license" fee.

THIS SERF/LANDLORD system was designed by the propertied class of feudal Europe to keep itself propertied. It's been a smashing success! Free enterprise gives us the right to choose, of our own free will, which landlord we give too much of our income to! We still have little or no control over our housing. The result is crowded, homeless, rat-infested, mind-crippling, poverty-ridden "communities."

In Madison, the crisis of housing is worse in the country as a whole. Average rent is among the highest in the country, yet average income is closer to the norm. What has aggravated the housing situation in Madison is the University of Wisconsin. 35,000 students attend, and 16,000 persons work for the UW. Since 1965, the UW has added 6000 students to its enrollment, and thousands more to its staff. In this same time period, it has demolished housing for 3000 students as part of its "expansion" program and has built absolutely nothing to replace it, except for a few hundred units at Eagle Heights. The impact of this tremendous increase of students on the private housing market has led to the wholesale takeover of five family neighborhoods by absentee landlords. The landlords will buy up owner-occupied dwellings or low-rent flats and will evict the families. The houses will be divided up into small apartments or flats and they are rented out to students at double the former rent. The income potential for old houses near the Capitol is very high so landlords will often buy houses in this area based on their square footage, without ever setting foot in the house—converting from family to student housing is immensely profitable.

We are faced here with a situation where families and students are forced to compete with each other over the short supply of cheap housing. Usually, the result of this competition is that families are driven from their large, cheap central city homes and students move into these same homes paying grossly inflated rent that bears no relationship to the quality of housing being provided.

Where do the families go when they are driven from their old neighborhoods? If they have money enough, they might be able to buy a house elsewhere in the city, but this is very rare. (Almost 60% of the people in the Madison area are tenants, one of the highest percentages in the country). Most of the families, particularly the poor and black families, are driven to housing projects on the fringes of town. While their old neighborhoods had nearby shopping, schools, bus service, as well as a sense of community and belonging, the housing projects they are forced into are sterile, isolated, and far from city and commercial services. The apartments are smaller than the flats that they had been living in, and the rent is higher. The concentration of poor people is heavier in the projects, as are the concentrations of minorities.

THE MADISON TENANT UNION has been working with tenants in Madison since 1969 to ease some of the hardships and injustices caused by the housing crisis. With a structure similar to the original labor unions, we organize tenants into locals according to landlords. The comparison between factories and the housing market is close: neither workers nor tenants have enough rights or control over conditions, both provide the owners with a needed commodity (labor or rent) and get as little as allowable in return from the owner. The above conditions can't be fought unless workers and tenants are organized. The MTU sees organizing in the area of housing as part of the larger struggle among classes in our country, not just as an isolated fight.

Part II of this article, tomorrow, will deal with organizing projects the MTU is currently involved with towards achieving these goals.

Sincerely yours,
Rich Bingenheimer

It's tower-tippin' time

MONTAGUE, Mass. (LNS)—In the early morning darkness of February 22, a 500-foot high meteorological tower erected in Montague by Northeast Utilities was toppled to the ground by a lone saboteur, Samuel Lovejoy. The tower was preliminary to a planned \$1.3 billion twin nuclear power plant installation.

The sabotage was relatively easy. Barbed wire atop a cyclone fence was cut. Turnbuckles (adjusting devices) on one of the three sets of high-tension cables serving as guy wires were loosened, and the top 360 feet of the red and white tower snapped off and came crashing down.

LOVEJOY, WHO LIVES in a nearby commune, then hailed a ride with a passing patrol car to the police station where he turned over a four-page statement taking "full responsibility for sabotaging that outrageous symbol of a future nuclear power plant."

The utility company estimates that damage to the tower was in the neighborhood of \$100,000 and a 24-hour police guard has been posted at the stump of the tower.

At his arraignment later in the day for malicious destruction of property, Lovejoy was released on his own recognizance. Explaining why he turned himself in, he said that he had wanted "to twist some heads around here. I wanted people to think: 'That guy's willing to go to jail—these nuclear plants must be heavier than I thought.'"

"I held no malice toward the tower in itself; it was a beautiful engineering feat. Indeed, I always

dreamed of riding to the top to see the entire valley that I am wont to love. Symbolically, however, it represented the most horrendous development this community could imagine. The very spectre of it oppressed us all."

THE NEW YORK TIMES quoted Lovejoy as saying that the ecology of the area around Montague was fragile, a flat porous plain in which geologists have recently discovered a fault that could conceivably cause an

earthquake. He also attacked the safety of nuclear plants and said that the Atomic Energy Commission regulations provided little protection. Lovejoy pointed to the series of accidents and shutdowns at the nearby Vermont Yankee nuclear plant.

All this led him to conclude that "it was tower-tippin' time."

Charles G. Bragg, the Northeast Utilities vice-president in charge of the project, maintained that the project would not be delayed and

said that Montague was selected as a prime site for "esthetic" reasons, because the plant would be less visible there. He added that there was "some slight cost advantage."

A servative press was fiery. In a front page editorial entitled "Freedom Threatened," the Greenfield Recorder denounced the sabotage as "savagery" and its political columnist likened Lovejoy to Hitler. One town selectman said, "He's a nut," and

another, Donald H. Skole, wondered aloud "what Mr. Lovejoy would feel like if I decided to burn down his home because I didn't like his way of living."

But Lovejoy was unperturbed, and he plans to use his trial as a forum on nuclear power plant danger.



NOTICE! MEETING

All those interested in doing for use Daily should attend meeting Friday, Mar. 15 2142 Vilas Hall Ed. please bring a representative sample of your work. Thanx.

Graphics by The Cardinal 4 0 0 P. M.

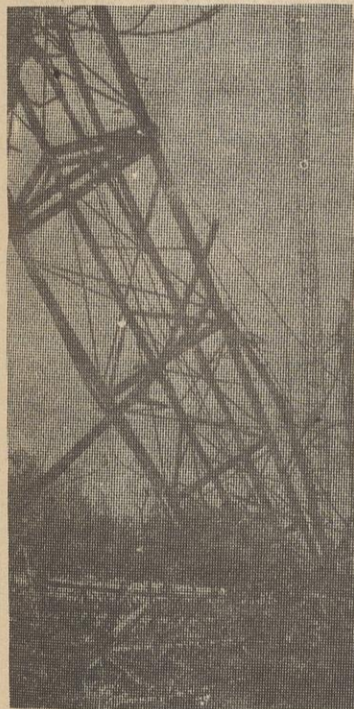


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By KEMING KUO
of the Fine Arts Staff

It's been ten Academy Awards nominations and four tiresome weeks since the "Exorcist" first appeared at the Capitol Theatre. No vomit in the aisles, even less saliva-mushed popcorn in the water fountain.

It really isn't scary or worth fainting over since everyone from Picnic Point to the end of an Oscar Mayer weiner knows the plot or has read the book. Yeah, it is the spinal-iodine injection-cum blood squirt scene which is the grossest. But not nearly as bad as the spike-in-the-hand-on-the-bar-table-scene of the *Godfodder*.

SOCIOLOGICALLY, THE FILM touches on many salient news issues of the day. Chris MacNeil, the mother, a self-proclaimed atheist, would seem to be a great target for Jeezus Freaks wanting to say, "believe in Them, or else...don't blame us for your daughter."

The police, epitomized by Detective Kinderman (Lee J. Cobb), is portrayed as impotent (mentally), bumbling and spacey trying to, duh, figure dis whole thing out as he scratches his forehead and rubs his chin.

The medical profession is shown as super-rationalization folk relying on X-rays, iodine injections, pills, operations and other expensive tests dismissing exorcism with giggles and elbow-jabbing snickers. "Take my daughter to a witch doctor?" tee hee hee.

Sexism in the movie itself consists of Chris MacNeil acting helpless, sobbing, and being accused of insanity while the calm, courageous male clergy have everything (except the Devil) in control. Of course, implicitly, the Devil himself (with Mercedes McCambridge's voice) shows male power in contrast with little-girl-Regan's fright and helplessness.

MUSICALLY, THE SCORE spans from the background music in a bar of the Allman Brothers' "Ramblin' Man" to Mike Oldfield's haunting "Tubular Bells" and other assorted modern compositions (e.g. Penderecki).

But the music takes up very little time in the film submitting to unique sound effects which include recordings of hermaphrodite beagles, pigs screaming when going to slaughter, dog fight sounds, bees buzzing in jars, and hamsters scurrying in wooden crates. Voicetrack segments

Exorcide

are put through vari-speed playback and occasionally reversed for the unintelligible-sounding growls emanating from Regan.

Some of the sound effects have a very sexist origin: According to *Rolling Stone* magazine, Ron Nagel, principal sound effects creator for the "Exorcist", "abused his girlfriend" to get some very realistic sounds. The magazine said, "He pounded his girlfriend's back while she groaned; had her swallow raw egg whites and recorded the palate reacting; and filled her stomach full of water, putting the microphone to her stomach while she convulsed."

Best line: "What is this...a Walt Disney version of the Ho Chih Minh story?" mother MacNeil asks. Indeed it does, since the locale shown would be inappropriate for a demonstration and anyway it's so god-damn corny anyway (megaphones up!)

THE BRITISH MOVIE DIRECTOR died not only in the movie but also in real life. "Burke" played by Jack MacGowran, adds one of the few comic relief scenes in the movie.

NOTICE THE photographs of Harry Truman and LBJ on the wall in the study—no JFK visible—the one president who actually visited the house and ate dinner there.

The ending is somewhat unclear to movie-goers—enough so that a reshooting and explanation of the Devil transference scene will be shot.

Upon leaving the theater, the most pressing question left unsolved is: Did the carbon tet get Regan's piss from the rug?

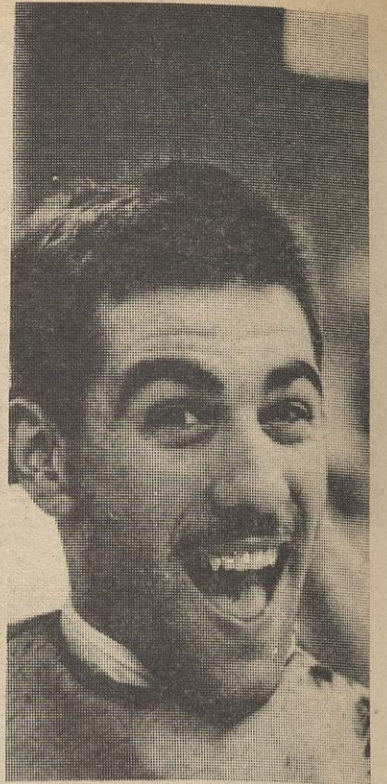


Photo by Zane Williams

John Conti Brig-bound.

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Photo by Zane Williams

Sneering Jonathan Wilson eyes new maggot Roger Brookfield in *The Brig*, on now in Vilas.

Outdoors drama

This summer Madison Theatre in the Park will present an eight week season of enjoyable entertainment for both adults and children. Among the plays to be performed are Shakespeare's *The Taming of the Shrew*, *Mockinpott* by Peter Weiss (a slapstick morality play of contemporary life), and a comic variety show. Beginning on June 28, the theater will present five performances each weekend free of charge in community parks, in addition to touring to nearby towns and to presenting benefit performances in senior citizens' homes and in prisons.

Madison Theatre in the Park is the creation of three students in theater at the University of Wisconsin. Bruce McConachie starred in the University Theater's production *A Flea in Her Ear*. Dennis Rich is currently directing *Three Penny Opera* at the Madison Civic Repertory Theater. Becky Hilliker is directing *Get Up and Go*, productions which tour the city schools.

In celebration of the UW's 125th anniversary, the Elvehjem Art Center will host a major exhibition of the UW art department faculty from March 24 through May 12.

The exhibition of works in different media by thirty-four artists marks the first time that the art department faculty has ever exhibited extensively as a group, although individually over the last year these artists have exhibited in some 250 national and international shows.

"This is the first time that the department has had a major exhibition on its own campus," said Ernie Moll, Chairman of the Art Department. "We want it to be a community event," he added.

Chancellor Edwin Young described the exhibition as "a review of the creative and expressive talents of the current faculty, who have a distinguished record for decades of education and training of students in painting, sculpture, drawing, printing, design, ceramics, glassworking, art metal, art education and other means of expression."

Artists whose works are included in the exhibition are: Donald Anderson, Bruce Breckenridge, Mel Butor, Gibson Byrd, Warrington Colescott, Jack Damer, Fred Fenster, Ray Gloeckler, Robert Grille, Walter Hamady, Phil Hamilton, C.R. Johnson, Larry Junkins, Cavaliere Ketchum, Victor Kord, Marjorie Kreilick, Richard Lazzaro, Harvey Littleton, Fred Logan, Richard Long, Hal Lotter, Dean Meeker, Ernie Moll, Eleanor Moty, Hardean Naeseth, Kenneth Ray, Richard Reese, Don Reitz, Arthur Schade, Wayne Taylor, Arthur Vierthaler, John Wilde, William Weege and Santos Zingale.

The exhibition will occupy the

entire fifth floor, the Mayer Gallery, and two of the Brittingham Galleries on the fourth floor of the museum.

"Except for our inaugural exhibition in 1970, the department of art faculty show will occupy more space in the Elvehjem than any other temporary show ever has," said Millard F. Rogers, Jr., Director of the Elvehjem

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THROW THE BUM OUT

On Friday, March 15, Richard Nixon will be speaking to the Executive Club in Chicago.

A group in Madison, as well as people throughout the Midwest, will be going to protest against Nixon. A planning meeting will be held on Wednesday 7:30 in Sallery lounge. Buses will be leaving Friday morning—return same day. Sign up table in Memorial Union. Sponsored by the Attica brigade.

TALK ON TESTAMENTS

Menahem Mansoor, Professor of Hebrew and Semetic studies, will speak on "Between the Testaments" at 7:30 p.m., March 13 at First Congregational Church, University Ave. and Breese Terrace.

JOB SEARCH MEET

Job Search Techniques meeting will be held March 13, for all Seniors and graduate students to discuss job search campaign. Sponsored by Career Advising and Placement services, in 117 Bascom Hall.

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Duluth tourney field set

(continued from page 12)

the team," Claypool said. Several Wisconsin players had expressed a desire to bypass the Duluth tournaent. Johnson, who had talked optimistically about going to Duluth after Wisconsin was defeated by Michigan State in the WCHA playoffs, announced the rejection of the bid Sunday. "After Wisconsin changed its mind, we contacted a number of teams," said Claypool. "Wisconsin's change of heart at the last minute really created a lot of problems."

VERMONT, champions of the Eastern Collegiate Athletic Assn. (ECAC) Division II, and St. Louis were logical choices for the NIHT in that they both had virtually no chance to be selected for the NCAA tourney. St. Louis (27-11) won the championship of the Central Collegiate Hockey Assn. (CCHA).

Lake Superior State (22-14-1) was the runnerup to St. Louis in the CCHA tournament and won the NAIA championship. Minnesota-Duluth, meanwhile, finished sixth in the WCHA and compiled a 19-16-1 record overall.

While the Bulldogs will virtually assure the financial success of the tournament, their precense definitely waters down the quality of tourney and conflicts with Claypool's claim that "the first annual NIHT will ... display college hockey at its finest."

Claypool added that the selection committee, comprised of himself, Army coach Jack Riley and North Dakota coach Rube Bjorkman, talked to Minnesota, Michigan Tech, Wisconsin, St. Louis, Boston U., RPI and New Hampshire last week.

OF THE SEVEN, Minnesota, Michigan Tech and Boston U. made the NCAA tournament this weekend in Boston. RPI, like Wisconsin, reversed an earlier commitment and decided not to participate. New Hampshire apparently expressed no desire to compete in the NIHT.

Denver, the third-place WCHA team, apparently was not considered by the selection committee while fourth-place Michigan State stated prior to the league playoffs that it would not play in the Duluth tournament.

Claypool announced the following pairings for the tourney: Lake Superior State will play Vermont in the opener Thursday evening, UMD and St. Louis will meet Friday, a consolation game will be played at 3 p.m. Saturday, with the championship game at 8 p.m. Saturday.

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By DEBBY CROZIER
of the Sports Staff

The Wisconsin women's fencing team could not defeat the combined efforts of a strong St. Mary's-Notre Dame team and had to settle for second place in the Great Lakes Invitational Fencing Tournament at Detroit this past weekend.

Ordinarily, combined teams do not compete, but there is no stated rule that they cannot combine and field one team using members from more than one school. St. Mary's-Notre Dame won with 63 points, Wisconsin was second with 44, and Wayne State third with 40.

WISCONSIN FENCER Cecilia Warden had her best day of the

Cecilia Warden leads UW women fencers

season, advancing to the finals and compiling an impressive 16-2 won-loss record for the meet to take second place individually.

Coach Tony Gillham, who accompanied the women's team to Detroit said, "Cecilia put out an outstanding effort. She fenced above herself and did quite well."

Warden attributed her wins to the coach, however. "Coach Gillham gave me some really

good lessons before the meet. Everything finally clicked. I really wanted to win, and I was kind of disappointed that I didn't."

Warden placed second in a field of 40 women, including representatives from still rival LaCrosse, UW-Parkside, and the University of Illinois-Chicago Circle, as well as Wayne State and the St. Mary's-Notre Dame combo.

There was a total of 14 teams at the meet.

TEAMMATES Laura Herdeman and Jo Ann Trekle advanced to the semi- and quarter finals respectively. Herdeman was enthusiastic over her teammate's accomplishment. "She was undefeated up until the finals," she said, "She was really hot."

But Warden said that the team

as a whole had done very well. "We beat out Wayne State completely," she said, "and they've had a fencing team longer than us."

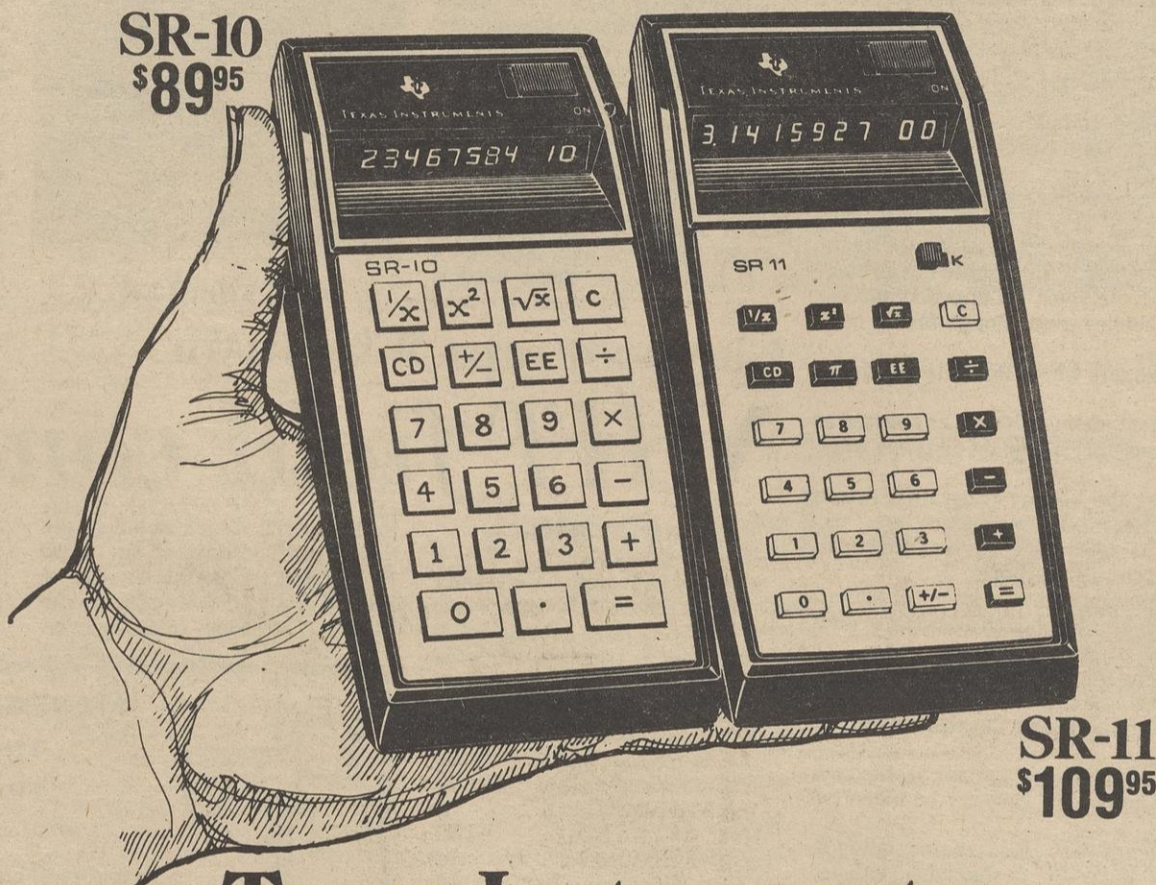
"We impressed them too. And having Coach Gillham along really made a difference. Our whole team effort was a good sign of how its going to be next year when we're inter-collegiate."

Warden also said that fencing two rounds each day instead of four rounds in one day lifted a great deal of pressure from her and the team.

The team will participate in a tournament of the Wisconsin Division of the Amateur Fencers of America. Those who place there will go on to Nationals later this year.

Page 11—Wednesday—March 13, 1974—the daily cardinal

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David Kaufman
Setting the pace
Sports Staff

I have a theory about sport. Basically there are two types of performers. One, which I call the 'walker,' does his job well, knows his limitations and works within them. BUT ON THE other hand there is the athlete that makes sport so unpredictable. He is the 'runner'. That's the fellow who doesn't realize there is no chance of winning and thus goes out and helps pull off the big upset, when his team was supposed to fold like a house of cards. He is the type of player that wins championships. The runner is hungrier than the next guy, and thus ignores everything else, except the fire within him that tells him "win".

Perhaps this year the Wisconsin hockey club wasn't hungry. There were those who did play with determination. Gwozdecky in the corners, Hinkley coming back up ice. But overall in the crucial situations these people weren't able to make the walkers on the team break into a run.

There is no denying the fact that the Badgers had great talent this year. Their goal tending was sound, the defense was deep, and the forwards were easily among the league best.

Yet Wisconsin had only a mediocre season, their worst in six years. It was the first time since 1966-67 that UW failed to win twenty games.

Perhaps it comes down to the fact that the Badgers don't have desire anymore. They have already showed themselves to be a national power and possibly feel that there are no worlds left to conquer. It isn't like a few years ago when teams wearing the Cardinal Red had something to prove every game.

MANY PEOPLE on the squad seemed complacent. They walked through the season, performing most of the time like the game was only a job to them and nothing more.

There was no duplication of the bravado showed by past hockey teams, except by a few individuals.

As the season drew to a close, I was wondering whether the team would realize that it was time to get it together if they wanted to go back to Boston. Finally, in their last game of the year, it happened against State when Wisconsin played brilliant hockey even though facing near impossible odds.

Unfortunately it was too late as the Badgers were eliminated from the NCAA on total goals.

YET THE TEAM that came out of East Lansing seemed as spirited as past teams. They had fought hard but had lost; surely no disgrace when you've given your best.

However, I became concerned about the hockey program's future when the team was opposed to going to the Duluth tournament.

It is quite possible that they were mentally and physically drained from the playoffs. That is certainly not the question here.

What's important is the fact that many didn't want to go to the Duluth tourney because it didn't mean much to them. For coach Johnson to take an uninspired team north would have been a waste of time.

WHAT IS A TRAGEDY is that a running team would have seen the NIHT or any such national tournament as a challenge just because there would have been good competition there and the chance to play more hockey.

It seems incredible to me that the chance to play against St. Louis, a team that humiliated Wisconsin on its home ice, wouldn't be incentive enough to play a post-season game.

That is, unless the members of the team that voted against going to Duluth see hockey only as a job and nothing more. In that case I can see why they gave into their fatigue and chose not to extend the season.

A team that was composed solely of runners, players who were hungry, would have wanted to go to the NIHT. I am afraid that Wisconsin has lost that quality in their hockey team.

Maybe it takes a fifth place finish to get it back.

Letters...

Should John Powless be rehired? Are women in athletics getting a fair shake at UW? Should the Wisconsin hockey team have accepted a bid to the Duluth tournament?

The Cardinal sports staff wants to give its readers an opportunity to have their opinions, questions and comments put into print. Address all letters to the Sports Desk, Daily Cardinal, 821-University Ave., Madison, 53706.

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Koehler captain

By AL LAWENT of the Sports Staff

SOPHOMORE DALE KOEHLER was elected as the new men's varsity basketball team captain for the 1974-75 season.

The announcement came last night at the fifty first annual Madison Gyro Club basketball banquet in Great Hall of the Memorial Union.

Other awards passed out included the Osman 'Oz' most valuable player trophy received simultaneously by Kim Hughes and Gary Anderson (a tie), and the Jimmy Demetral free throw trophy which went to Marcus McCoy (41-47 for 83 per cent overall; 22-23 for 95 per cent in the Big Ten).

THE GOODMAN'S JEWELERS rebounding trophy was earned by Kim Hughes who pulled down the boards 266 times, but 35 times less than his career high in his junior year. He is Wisconsin's second leading career rebounder.

Freshman Pete Brey, who averaged 11.1 points and 10.4 rebounds per game on the junior varsity, was recipient of the Hub Clothiers Freshman Achievement Award. Brey was fifth highest scorer and top rebounder on the varsity reserves, and recorded a 3.647 grade point. The award is given for citizenship and

scholarship as well as basketball prowess.

Coach John Powless closed out the annual banquet dwelling particularly on the accomplishments of the seniors and the team (his best in six years) as a whole.

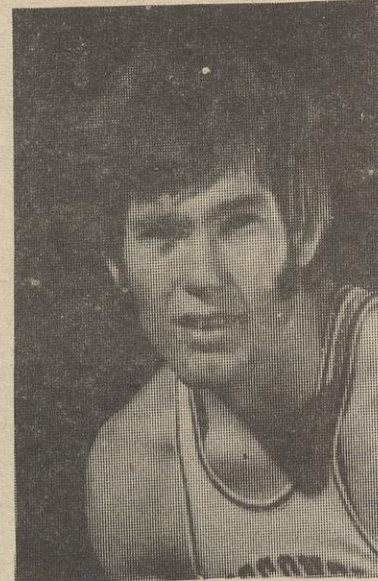
ADIEUS WERE BID to Steve Wilhelm, an undistinguished player during his four years who's greatest asset was his outside

shot. Also making a final bow was Guard Lamont Weaver who vaulted into a starting slot for the last four games of the season after playing the role of team sparkplug for the first 20 games.

The leaving of All-star game bound Hughes' twins, two of less than a handful of Wisconsin athletes ever to get their pictures on the cover of a national magazine, signifies the end of an era. Ranking as the top two rebounders on the Badger squad for the second consecutive year, Kim and Kerry are hopeful that they are pro-bound as well.

GARY ANDERSON CONCLUDES the list of outbound players. Emerging as the team's second leading scorer and second-best free throw shooter, Anderson takes with him one of the most accurate eyes of any Badger cager in history — his 50 per cent field-goal shooting percentage ranks second by three-thousandths of a point to Joe Franklin.

And so the team, 16-8, with the Badgers best overall record in 33 years, moves out, with the major regret expressed by Powless that they were bypassed by the NIT tournament. But he admitted that coaching made things a lot easier this year.



DALE KOEHLER

Claypool raps Wisconsin
NIHT field completed

By JIM LEFEBVRE Sports Editor

St. Louis University, University of Minnesota-Duluth, and Lake Superior State have accepted bids to compete in the first National Invitational Hockey Tournament this weekend at the Duluth Arena, it was announced Tuesday.

The tourney's fourth entrant, Vermont, accepted an invitation to the NIHT last week.

JIM CLAYPOOL, NIHT executive vice president and head of the selection committee, commented on Wisconsin's decision not to participate in the tournament.

"We were under the impression that Wisconsin, the defending NCAA champions, would be here

for the NIHT. Coach Bob Johnson told us last Tuesday and again last Friday that the Badgers would be here if they didn't get to the NCAA. Yesterday (Sunday), he

changed his mind. That was the first indication that Wisconsin wouldn't come ... he said it was because of a morale problem with

(continued on page 10)

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