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Black athletes need counseling change

By SAM FREEDMAN
of the Cardinal Staff

A series of meetings geared to improving counseling for black athletes at the University has begun, the Cardinal has learned.

In addition, a meeting of Big Ten athletic bigwigs to discuss sensitivity training for coaches is slated to take place in Madison, probably later this spring.

THE OPENING intra-University meeting, held March 7, was described as "informational" by Asst. Athletic Director Otto Breitenbach, and was closed to the

press. Another closed-door session will be held March 19, and after that, said Breitenbach, a decision will be made about revealing plans to the public.

Athletic Director Elroy Hirsch headed the meetings, which are said to have included black athletic counselor Mel Reddick and some UW coaches.

"What it amounts to," said Breitenbach, "is a group getting together to discuss how we can help in any way—academically, socially, athletically—the athlete during his years at Wisconsin."

However, an anonymous source told the

Cardinal that the meetings are centering around the problems of black athletes at Wisconsin. Coincidentally or not, the meetings came several weeks after a story by Associated Press writer Art Srb, hinting at racism in UW recruiting practices, appeared in Madison newspapers.

In that article, Reddick said that the situation for black athletes at the University had gone "downhill" since 1968. That year, football coach John Coatta allegedly "stacked" blacks at the same positions in order to field more whites in the starting lineup.

A counseling expert, who wished to remain anonymous, told the Cardinal, "There's no real concern for academics in a dynamic sense" in UW athletic counseling. "Just to talk to somebody does nothing," said the source.

According to the expert, the fault for inadequate counseling lies with Hirsch. "The only person who can take full responsibility is Hirsch," the Cardinal was told, "he has to recognize that the athletic situation is different from ten years ago...players have to be trained for two professions."



photo by Harry Diamant

TOURNEY FEVER STRIKES AGAIN AS HIGH SCHOOL STUDENTS FROM ALL CORNERS OF WISCONSIN GATHER IN MADISON, HOPING FOR VICTORY—THE TITLE OF BEST IN THE STATE.

Vote!

On April 2, Madison residents will go to the polls to elect a replacement for retired 4th Dist. Ald. Dennis McGilligan. In addition, numerous county board seats and three Madison school board positions are up for grabs, along with some judgeships. The deadline for registering is March 20.—DON'T BLOW IT!

Daily Cardinal

VOL. LXXXIV, No. 118

University of Wisconsin — Madison

Friday, March 15, 1974

Privacy disrobed in city ethics bill

By ERIC ALTER
of the Cardinal Staff

The City Ethics Board conducted public hearings last night into a proposed financial disclosure ordinance, designed to let the public know who in the city "owes what, to whom and how much," as one person at the hearings put it.

The ordinance requires virtually everyone who works for the city, either in a paid capacity or voluntarily, and their immediate families, to submit a full report of all ownership, debts and interest with any business or real estate holdings in Madison.

The ordinance is sponsored by Mayor Paul Soglin, Aldermen Ley, Waldren, McGilligan, Christopher, Smith and Knutson.

JAMES ROWEN, ASSISTANT to the mayor and speaking on his behalf, said the ordinance was not written by the sponsors, but by "Mitchell and Stans".

"Anyone with influence and authority today is suspect because of what has been happening in Washington," he said. He regrets the loss of privacy the ordinance will bring, but feels it is a necessary evil, a reaction to the sign of the times.

The question arose whether it was proper or necessary to have volunteers or people working with the city in an advisory capacity disclose their private financial records.

Jay Wexler, a member of the ethics board, felt public financial disclosure might inhibit volunteers from serving in the city.

KARL MOORE, Commissioner of Public Health, said that various people who work under him in a

volunteer and advisory capacity would discontinue their services if they had to disclose their financial records. "These people are giving up their private time, without pay, merely to help the city," Moore said. "If they had the added burden of letting everyone know about the private financial lives of both themselves and their families, I doubt if they would continue to serve the city." Moore admitted that there was the possibility of these people "influencing an illegal situation," as Wexler put it.

Carol Wuenenberger and Richard Wagner, candidates for alderperson in the fourth district, came out in support of the ordinance. They also favored the provision which demanded any candidate for political office submit a financial record 21 days after declaration of candidacy. Critics of this provision said it could provide unfair ammunition in a campaign and put a defeated candidate in an unfair position.

The belief volunteers would no longer work for the city was shattered by Pam Mansfield, a volunteer on the Bi-Centennial Commission. She said "As a public employee, whether paid for my services or not, the public has a right to know anything they want to about me."

Most supporters of the bill talked about the need to restore public confidence in government. Opponents complained of the violation of their right to privacy and the burden placed upon people not directly involved in city politics, such as volunteers, advisors and the families of city department heads and commissioners.

Finger roll down State Street

Jean teens strut their stuff

By SHELAGH KEALY
And GWEN LACKEY
of the Cardinal Staff

"Hey, baybee, whatch'ya doing tonight?" Huh, huh, huh?" high school basketball player, nudging Cardinal reporter in McDonald's.

The obnoxiousness exhibited by this person was by no means typical of the people who annually descend on Madison for the State High School Basketball tournament, but most city residents can tell at least one story involving them.

They are varsity players, cheerleaders and spectators from all over Wisconsin, showing off their letter jackets and flashing class rings.

ONE PLAYER, A STARTER for a small high school in northern Wisconsin, talked about his teammates and the contingent of faithful followers who bussed down with them. "They don't mean to be obnoxious," he said. "Their problem is, though, that a lot of them have never seen the big city and they're trying to tell everybody how important they are."

There were a lot of them in the University Avenue McDonald's yesterday afternoon, drinking milkshakes and eating cheeseburgers just like in movie malt shops. They kept coming in. "They're driving us crazy," one McDonald's employee said. "I've been working for about half an hour but I'm about ready to quit. I don't know whether it's because there's so many of them or because they are high school people. Probably both. I hate them."

One player bumped into a short Cardinal reporter Wednesday night on Lake Street, and suddenly said, "Hey, you wanna get me some booze?" It took the player, who was wearing not one, but two class rings—one apparently his girlfriends on a little finger—several minutes to realize that his victim was under age.

"We aren't doing anything that we wouldn't do in Burlington", Dan Lehman, a student at Burlington High, said. "Hell, no we're being good."

OTHER BURLINGTON STUDENTS unanimously supported him. "We're not doing

anything our parents don't know about", said one. An observer, however, said, "I don't know about that. They look pretty stoned to me."

Most of the people in McDonald's had come down to Madison for the first time and were walking around the city. "It's a real nice town. I've never seen it before," a player from Hazel Green said.

The Hazel Green cheerleaders were staying on Langdon Street, with their coach's niece. Wednesday night they drove out to Nakoma to go bowling, but because of leagues, they ended up playing foosball. "We really like Madison", Margie Bolton said, "The people are so friendly".

Ed Chart, and Bob Kordus, of Waterford, said that their stay in Madison had been uneventful so far. "We've just been screwing off," they said.

ONE OF THE VISITORS' BIGGEST complaints was that Madison is so easy to get lost in. A lot of them were studying maps and asking anybody who looked like they might know, where State

(continued on page 3)



UNSPOILED SPORTS: THOUGH ELIMINATED FROM THE STATE TOURNAMENT, HAZEL GREEN'S DALE AND TIM SURFACE IN MADISON, PROVING WINNING AIN'T THE ONLY MEANS OF ENJOYMENT.

Mass revolt in Northern Ireland

By KEVIN DONLEAVY
Cardinal Foreign Correspondent
The military-political situation here in Ireland is not quite so volatile this winter as on earlier occasions since the crisis erupted anew in 1968. But life on this island (the size of Wisconsin) is still wild and unpredictable, particularly in Ulster, the northeastern six counties over which the British government still claims colonial sovereignty.

Last week's British parliamentary elections saw an astonishing rightist swing on one front. Of the twelve seats allotted to representatives from Northern Ireland, eleven were won by hard-line "loyalist" candidates (those who stoutly maintain allegiance to the English crown). This electoral sweep reflects the fear of the Protestant sector of the Ulster electorate that the London regime plans to abandon its claim to Northern Ireland as a British colony.

THIS FEAR, COUPLED with the Protestant loyalists' suspicion that any moderate Catholic

compromising Social Democratic Labour Party leader, Gerry Fitt, was able to get elected to a seat representing liberal Catholic interests.

Throughout January and

Republicans are those who, in varying degrees and with varying intensities, favor a united Ireland. That is, the reunification of the southern Twenty-Six Counties (Republic of Ireland or Ulster).



photos by Rose Curry

February, gelignite bombs were continually used against the usual Ulster pubs, schools, and public utilities. Guerrilla attacks against

The methods of obtaining reunification differ between the two most powerful Republican groups, the "Official" Irish Republican Army and the "Provisional" I.R.A., both of which have their own corresponding political parties, known as "Official" Sinn Fein (or Republican Clubs in the north) and "Provisional" Sinn Fein.

The Provisionals limit their activities to a purely military campaign, on guerrilla terms, against both the occupying British troops in Ulster and the provincial police body.

THE LARGER I.R.A. coterie, the Officials, still maintain an offensive cease-fire declared two years ago. The Officials' volunteers are restricted to retaliatory and defensive actions. Whenever the occupying British Army (the "BA") kill Irish citizens, for

governmental ways and means of dealing with their problems.

When proletarian Angst, whether Catholic or Protestant, reaches the breaking-point, the long-conditioned prejudices become homicidally manifest. Then sectarian assassinations

"When proletarian Angst, whether Catholic or Protestant, reaches the breaking-point, the long-conditioned prejudices become homicidally manifest."

example, or whenever loyalist mobs attack Catholic nationalist neighborhoods in Ulster, the Officials are under orders to shoot up the English soldiers and protect the minority (i.e. Catholic) populace.

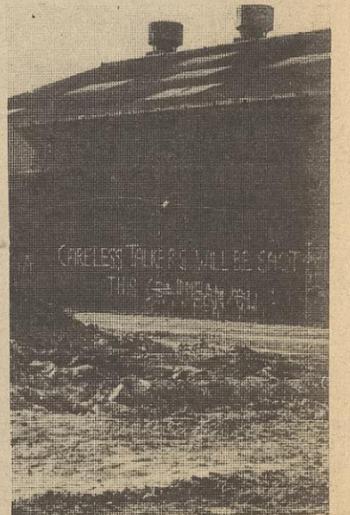
The bulk of the Official I.R.A.'s activities are non-military. As opponents of a separatist, sular, and socialist society, Officials—those of the I.R.A. virtually ignored by the world press—are concerned with educating the poor and the unemployed (the "people of no property") about their rights, organizing tenants' and farmers' groups (90% of Ulster housing is state-owned), large-scale agitating against the repressive northern and southern regimes, and generally building a firm popular foundation for revolution. The examples of mass struggle in Chile, Cuba, and emerging African nations are models on which the Official Republicans model the rising Irish People's Army.

The "loyalist" groups in Ulster have exclusively non-Catholic, usually working-class, membership. Descended from fervent fundamentalists whose ancestors were shipped to Ulster from Britain centuries ago, the fears of the loyalists—that Catholic, republican elements are deadly enemies—have led them to form numerous violent paramilitary units: Ulster Defense Association, the now-outlawed Ulster Volunteer Force, the Red Hand Commandos, and the most-feared group, the Ulster Freedom Fighters.

The loyalists are, generally speaking, unwilling to allot governing powers to their Catholic fellow-workers, thanks to never-ending indoctrination by church and state elements. They back up their recalcitrant bigotry by extreme physical force.

WHILE THE VARIOUS guerrilla and sectarian factions have differing ideologies and tactics, they all reflect the irrefutable fact of massive

occur, those reflections of nationalist or loyalist frustration which church and state usually are unwilling and unable to curb. The hundreds of killings over the past three years release the white-hot anger reminiscent of, say, Ku Klux Klan lynchings in the American "bible belt."



The army of occupation, the "BA," finds its efforts so hampered in this time of civil insurrection that it is now arresting scores of ten to twelve-year-old children in Ulster's urban areas. In the Army's terms, the assumption is that every young "Irish cunt" or "Fenian bastard" is a potential troublemaker and hence is to be mugged and fingerprinted.

EVIDENCE OF FREQUENT military misconduct crops up regularly in Northern Ireland. In a typical example, nine soldiers of the Queen's celebrated Hampshire Regiment were given recent sentences for burglary. Stationed in the town of Lurgan, the "Brits" had occasionally bashed down store fronts with armoured vehicles to enable the troops to pillage local merchants. The soldiers were arrested by embarrassed police who, to save face, were forced to bring criminal charges against the same military with whom the cops usually collaborated in repressing the nationalist minority in Ulster.

At least 60,000 people have been driven from their homes in the North since 1968, according to a recent report from the colonial Community Relations Commission. Of this vast number, only a small percentage were from loyalist families. Research pointed out that it was the Catholic neighborhoods which bear the brunt of the discrimination.

One runs the risk of oversimplification, of course, to say that religious antagonisms reflect class discriminations which have been perpetuated by those in power in Ulster for 8 centuries. But it is true, as all the correspondents here realize. Most of the journalists who hang out at Belfast's Europa Hotel end their day in the local pubs, shaking their heads at the conditions of working-class people so utterly ignored by the entrenched regime in Northern Ireland.



popular discontent with both the colonial administration at Belfast's Stormont Castle and the British administration in London. Frustrated by the failure, by both regimes, to solve Ulster's socio-economic and class problems, both nationalists and loyalists perpetually turn to extra-

"I.R.A. Officials are concerned with . . . generally building a firm popular foundation for revolution."

political party in Ulster implicitly supports the Provisional I.R.A.'s bombing campaign, was enough to get out the loyalist vote to dismiss even fiery Bernadette Devlin (now McAliskey) from the electoral scene. In fact, only the

both police (Royal Ulster Constabulary) and military (the British Army) are carried out by both sets of partisan activists, Provisional Republicans and loyalists, each group having its own motives.



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Ideas similiar in 2nd dist. race

By ALAN HIGBIE
of the Cardinal Staff

The right of county employees to strike, improvement of the effectiveness of the County Affirmative Action Program, and encouragement of citizen participation in government have emerged as major issues in the County Board District 2 race—with both candidates taking nearly identical stances on the issues.

Incumbent George Young, Jr., seeking a third term on the board, faces opposition from Wisconsin Alliance candidate Alan Michels in the April 2 election.

MICHEL'S SAID ALL COUNTY employees should be given the right to strike "to guarantee themselves decent living wages and working conditions."

Michels said there is also "a need for the County Board to prohibit county purchases from businesses that have workers on strike."

Citizens must be made aware of how political and economic power is used in the county, according to Michels.

"I want to point out who is running things, how these people and corporations use their power, and how citizens can regain that power," Michels said.

HE SAID WORKING people should own and control the economic system.

Michels emphasized the need for a better Affirmative Action Program.

"When only five out of 1,180 county employees are members of minority groups, and women employees are receiving very low wages, it's obvious there is improvement needed," Michels said.

MICHEL'S SAID ONE OF his criticisms against Young was that Young had failed to support the appointment of an Affirmative Action Officer to oversee personnel hiring policies.

Michels said he supports a county-wide mass transit system providing free rides, an increase in funds for elderly social services, replacement of property tax with an income tax that would require those who earn most to pay the most, the proposed Land Use Plan, and a ban on packaging that cannot be recycled.

YOUNG SAID MORE citizen participation in county government is needed. He said the establishment of a County Expo Commission consisting of four supervisors (Young is currently a member of the County Expo Committee) and three citizens would be a good place to start.

"There is always the chance of having a whole committee wiped out by an election, and that's ridiculous," Young said. "With citizens on a commission, the continuity that's needed would be provided in the event supervisors on the committee didn't make it through the election."

Young said county employees should be allowed to go on strike. He said he had never voted against not purchasing products from a business whose workers were striking. He said he had voted for tabling a resolution that asked for a yes or no vote on the county purchase of Gardner Bakery products while their workers were on strike.

YOUNG SAID IT WAS obvious the Affirmative Action Program has "a lot more to do" and that he is "definitely in support of a more meaningful program."

He said he had voted against the establishment of an Affirmative Action Officer. "I was against spending \$14,000 creating a position when we already had a man serving in that capacity. And very soon the Asst. County Executive will be in that position. Why spend the extra \$14,000?"

Volunteer transit aids teens

Special to the Cardinal

A special 3-day 'Teenwatch' will be conducted today (Thursday, March 14) until 2 a.m. Sunday morning, in conjunction with the state basketball tournament, it was announced today by Dan Miller, Executive Director of the Mental Health Association.

Teenwatch has traditionally provided services each New Year's Eve to youthful celebrants and this year is expanding its services to assist the thousands of high school students in the city for the state basketball tournament. Teenwatch volunteer staff work in teams comprised of an adult and a teenager and are in radio contact with the Teenwatch co-ordinating center.

MR. MILLER said that primary services to be offered include free transportation when no other means is available or when a visiting student cannot find the way to his motel or to the home of his Madison hosts, crisis counselling and referral, and information dissemination. Several specially-marked teenwatch mobile units will be utilized.

"The recent popularity of Miller 'streaking' may create some situations which we may be called upon to assist with," said Mr. Miller. The teenwatch telephones are answered between 9 p.m. and 2 a.m. only at 251-2116.

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Teen invasion

(continued from page 1)

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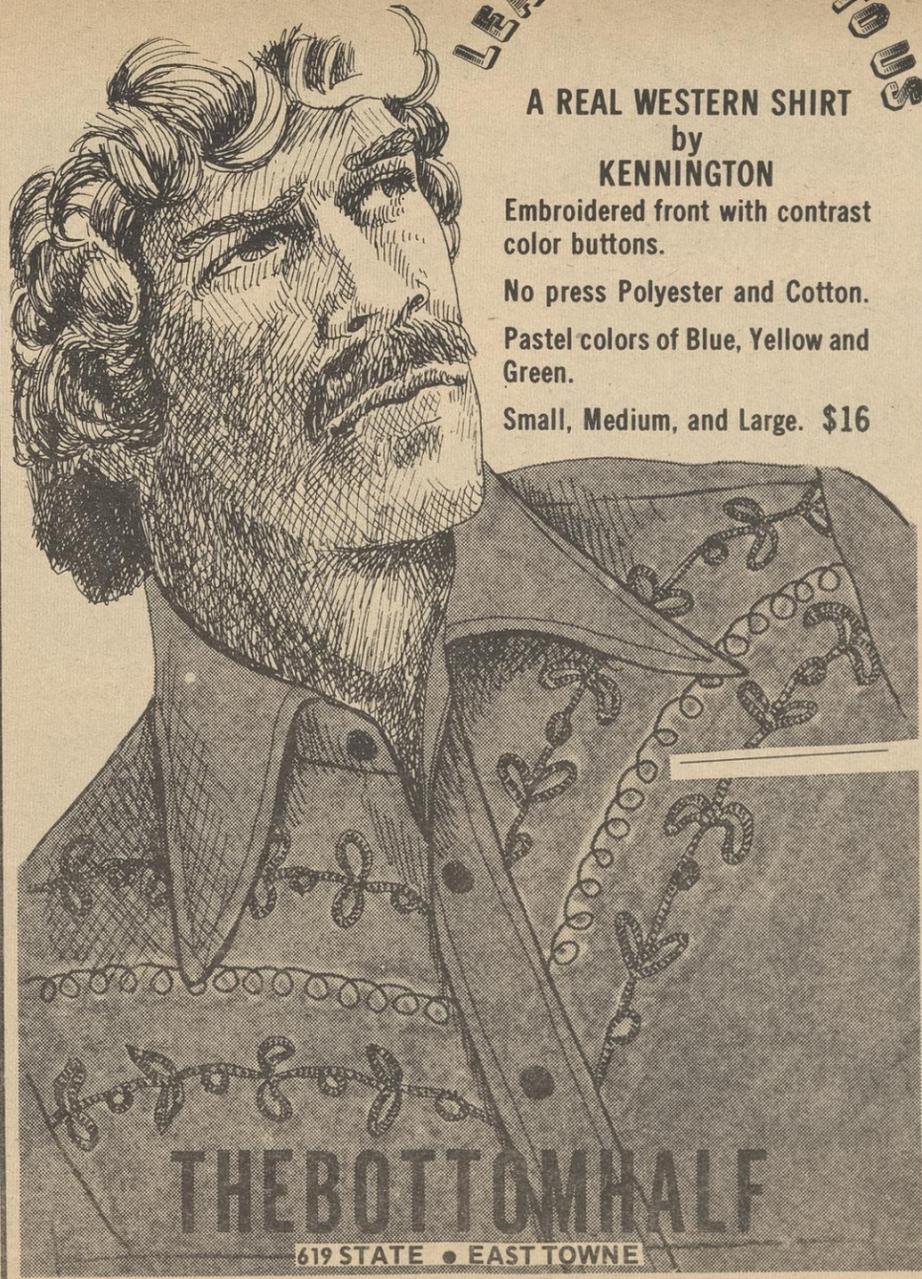
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CAR gives ear to gripes

Special to the Cardinal
 The Madison chapter of the Committee Against Racism (CAR) has developed a series of procedures which will allow members of the University community to bring grievances against academic racist theories and practices. The procedures have been worked out by the Grievance Committee of CAR.

The overall duty of the Committee is to be a creative mechanism in fighting against the uncritical teaching of racist theories, the uncritical use of racist texts, and the racist practices of members of the academic and administrative staff, without abridging the cherished rights of academic

freedom as a concrete operation. "THE GRIEVANCE COMMITTEE grew out of our awareness that CAR should thoroughly investigate charges of academic racism before we proceeded to initiate any action," said Patti Freeland, a member of the Grievance Committee.

Ms. Freeland continued, "The Grievance Committee is absolutely committed to investigating and identifying verifiable cases of academic racism and bringing our findings to our CAR chapter for its decision on how best to deal with the findings. This way we will fulfill our commitment to critically examine, expose, and eventually eliminate academic racism from the University."

Any one who wishes to file a grievance concerning academic racism may call 836-3762 or write directly to the Grievance Committee of CAR, c/o Ms. Patti Freeland, 244 Lake Lawn Place, Madison, Wisconsin 53703.

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NEW FREEDOM



Dossiers under the table?

NEW YORK (LNS)—A "well-placed" source told the New York Times in late February that while he was director of the Federal Bureau of Investigation (FBI) J. Edgar Hoover helped to re-elect Representative John J. Rooney and other pro-FBI politicians by supplying them with sensitive information about their political opponents.

Rooney, a Brooklyn, New York Democrat, heads the House Appropriations subcommittee that largely controls the FBI budget. Other recipients of material from Hoover included selected Representatives and Senators from both parties.

"WE ALWAYS FOCUSED on the Appropriations Committee, because we wanted more and more money," said the source. "We had the whole thing rigged every time Hoover went up (to testify in behalf of the FBI's budget request)."

The Rooney subcommittee invariably approved the bureau's proposed budget with no major reductions. On occasion, it gave Hoover more money than he had asked for.

The "background" investigations themselves were made on Hoover's orders "to get this on so-and-so, get that on so-and-so," said the source, and were usually passed by telephone rather than in writing.

WHEN THE SENSITIVE material reached Washington it was put into folders that were marked "Do Not File" so that no records would remain on the illicit activity. The dossiers were kept in Hoover's office and were available not only to appropriations committee members

but also to other Senators and Congressional representatives whom Hoover viewed as friends.

Rooney, in particular, had been given dossiers on his political opponents during both his 1970 and 1972 campaigns.

Peter Eikenberry, a young civil rights lawyer who tried to wrest the Democratic nomination from Rooney in 1970, told the New York Times that during the campaign Rooney mentioned in public two little known facts about Eikenberry's personal life.

Another source said that at that time Rooney told him that he had received a dossier on Eikenberry from some undisclosed origin.

IN 1972, ROONEY ran against Allard K. Lowenstein for the Democratic nomination. "They didn't find anything derogatory on him," recalls the source, "but it seems he was identified with liberal and radical causes. We gave Rooney everything we knew."

Some of the leaflets put out by Rooney's supporters charged that Lowenstein had helped to organize "radical demonstrations throughout the country."

Hoover's practice of providing "background" data on political challengers was only one facet of his continuing efforts to draw key members of Congress into what the source called "our stable."

In other instances, Congresspeople had been discretely but systematically informed of "derogatory" material about themselves which bureau agents had dug up.

THE SOURCE MENTIONED one incident to the New York Times in which a Republican representative was told that the

FBI had evidence that he was a homosexual. "We had him in our pocket after that," he added.

Another time, a senator was informed of an FBI investigation concerning his daughter, a college student who had "gotten involved in demonstrations and free love." Afterwards, the source recalled, he could not remember the senator, a liberal Democrat, ever criticizing the FBI in public.

Characterizing similar pressure exerted on members of Congress as subtle, but effective, the source continued, "We would advise them as a matter of courtesy. Nobody could ever say we were trying to extract our pound of flesh. We were too sophisticated for that. We'd say, 'We've come by this information and we want you to know that it's safe in our hands. We never bent a man's arm. We would never be so crass or so crude.'"

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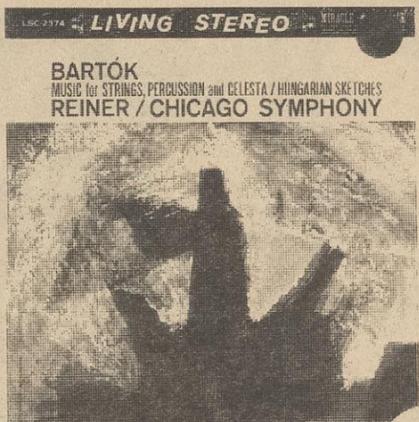
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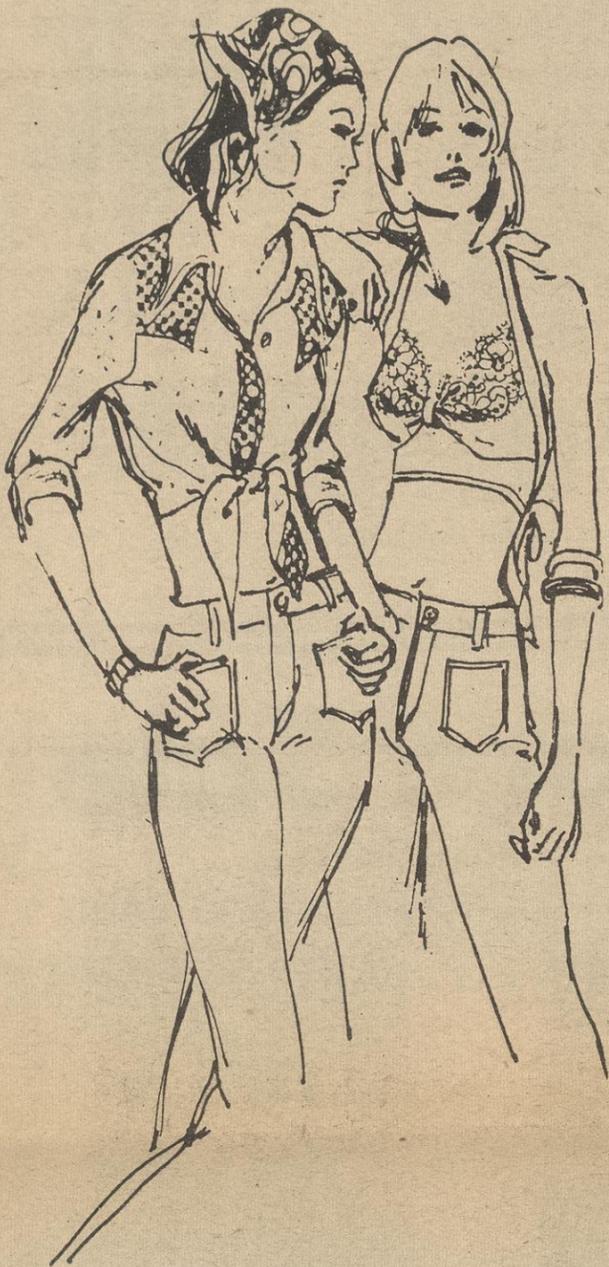
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Tribe: media for the people

By MICHAEL SHINN
of the Cardinal Staff

The name has changed, but the idea is the same: involvement. Tribe Community Multi-Media Workshop, Inc., formerly Tribe Productions, is working for involvement through the media.

A GROUP OF SIX active members is involved in acquainting itself and others with the media, and at the same time trying to be of service to the community.

The activities of the group are many and varied. They include programs for both youth and the aged, church groups, university students, and video groups from around the nation.

Programs for youth and the aged are under the direction of John Paul Davis III. He has led the group's participation in Federal programs for low-income youth during the past two summers. He is now involved with working with the Neighborhood Youth Corps and with nutrition programs for the aged.

Another group member, Miriam Brown, is active in corresponding with video groups in other parts of the nation. At present, contact is being maintained with groups in Santa Cruz and San Francisco.

A SMALL, PORTABLE videotape camera is the means by which church groups are contacted. Group-member Kenny Ferrie teaches the use of the

portopack to church groups who wish to film their activities. A fourth member, William Walker, acts as secretary for the group.

Two other members of the group, Chuck Greene and Fred Connally, involve themselves with University classes. Two classes are presently given to the Tribe members, Communication Arts 690 and Afro-American Studies 575. The 690 class is Blacks in the Media, and the 575 class is concerned with video workshop and community development.

Greene and Connally are at the present at Howard University, taking part in a black communications conference.

Apart from the six active

members in Madison, the group also maintains contacts with two others, Don Wylie, involved in Los Angeles television, and Bernard Foster, working with library tapes in New York City.

SEVERAL GROUP MEMBERS are also involved in learning the operation of cable television. They go to the local cable company several times a week and are planning on making a 30-minute film this summer.

Tribe is a grass-roots, non-profit organization which is funded at present by a \$199 grant from WSA arranged by Scott Stearn.

Tribes is an involved, interested group striving to increase their knowledge for the good of themselves and their community.

TAA expected to reject U's contract

By CHERIE HURLBUT
of the Cardinal Staff

The University's contract proposal is expected to be rejected by the Teaching Assistants Association (TAA) according to TAA President Ron Walker.

Voting to accept or reject the contract offer started March 13 and will end today. It is basically the same contract offer which the TAA has rejected twice before.

IF THE MEMBERSHIP rejects the contract, a strike vote will be held next week.

Walker said he was very pleased with recent TAA organizing. The membership has close to 600 members now, he said. There were about 300 at the start of the school year. Over 60 TA's joined the TAA, in the ten days preceding, Walker said.

Walker explained that unions are a way for people to get living wages, better working conditions and educational reform. The main issue this year with increasing inflation is wages. The TAA wants the University to recommend a cost-of-living increase for TA's.

Other issues include more control over working conditions, a better anti-discrimination clause and preferential hiring for women.

According to Walker, the mood surrounding the TAA is "starting to be comparable to 1970." He was referring to the TAA strike in March, 1970 which resulted in official recognition of the TAA by the University.

YEAR SCHOLARSHIPS FOR JUDAIC STUDIES IN ISRAEL AVAILABLE

Students from 18 thru 25 interested in preparing for Hebrew teaching and/or youth community work, may advance their Judaic knowledge at the famed Hayim Greenberg College in Jerusalem. Generous scholarships available for year's curriculum that includes: Hebrew Language and Literature, Jewish History, Bible, Pedagogy, and related courses. Year includes kibbutz work period and touring Israel.

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CULTURAL CALENDAR

Filmmakers Competition, Super 8 and 16 mm, deadline for entries March 20. Entry blanks from Larry Ward, Refocus 74, Iowa Union, Iowa City, Iowa, 52242. Winners in festival showing March 29, Iowa City. Photography Festival and contest, entry blanks from Dave Culp at the Iowa Union.

University Danceathon, April 5-6, at Gordon Commons. 50 hours non-stop dancing, sponsored by Beta Theta Pi and Wisconsin Association for retarded Citizens.

Daily Cardinal photo contest, deadline April 1st, bring the pix to the Cardinal office.

Dance

Dance Repertory Theater, Fri-Sun, 8 pm Music Hall. Nassif doesn't dance.

Planetarium Show with the dancing lights and the Moody Blues, 7:30, top of Sterling Hall.

IN THE GALLERIES:

Madison Art Center: photos by Wynn Bullock, Sandra Eisenstein's sculpture, and Roland Ginzel. National ceramic show opens March 28.

Elvehjem: medallions and minatures, UW faculty art show opening next week. Seventh floor gallery, Humanities Building: Association of Undergraduate Artists, second annual show, March 8-22, with Gerrit-Jan Frank as best-of-show, and prize-winners Kathleen Vinz, Dave Buehrens, and Catherine Brenk.

Fanny Garver Gallery, French painting by Fini, on State St. Dan Yopak's Phoenix Wildlife Preserve opening on April Fools', possibly more barbecued corn.

Music of Vivaldi, Hinshaw and Brahms will be heard when the University Chamber Orchestra, conducted by Miroslav Pansky, gives a concert on Friday, March 15 at 8:15 p.m. in Mills Concert Hall of the Humanities Building.

Vivaldi's Four Seasons will open the program. Four University students will play solo violin parts. They are Christopher Karp, Spring Concerto, Gay Kohl, Summer, Sam Belich, Autumn and Cindy Devan, Winter.

Admission for the concert is free, and no tickets are required.

Its the leash you can do for your pet

Police Chief David Couper requests that Madison residents comply with City Ordinance 23.32, commonly called the leash ordinance, (requires that all dogs and cats off their premises be leashed) and City Ordinance 8.26, which prohibits animal defecation being left on public highways,

sidewalks and terraces without being immediately removed and properly disposed of by burial or through the City's sanitation system.

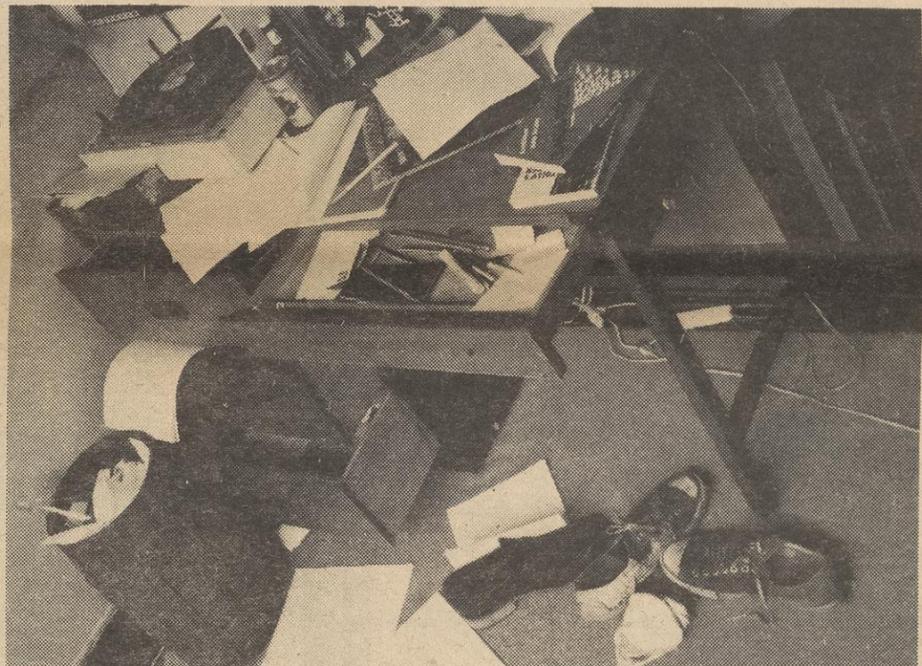
Since the amendment of City Ordinance 23.32 in November, 1973, the Department has been engaging in public education. The

Department feels that adequate public notice has been given and will now engage in the enforcement of this ordinance, which carries a fine of not less than \$25.00 nor more than \$200.00. The animal defecation ordinance carries a fine of not less than \$25 nor more than \$50.00.

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Well, one day, he couldn't find an envelope and he wanted to send this picture to his girl friend. In desperation, he just flipped the picture over, addressed it, put a 10¢ stamp in the corner, and dropped it into a mailbox.

The picture got to its appointed destination in fine shape. It was a picture from a Kodak pocket Instamatic camera which helped because Pocket pictures are nearly postcard size.

Nic would still be sending pictures today except he can't find his camera.



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RICHARD III? at Broom Street Theater, 1001 University, 8, a parodic but severe look at drama, at Joel's head.
THE BRIG with an all male and unliberated cast, at Vilas Hall, Fri-Sun., U.W.'s best show, 8 p.m.
 Opening next week: Madison Civic Rep's **THREE PENNY OPERA** and Broom Street's **Junior Miss**.



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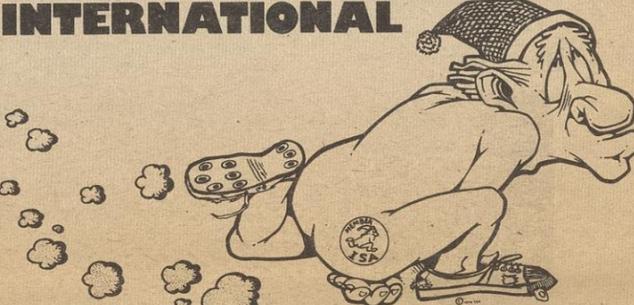
Music

BLUME at Great Hall in the Memorial Union 9 pm.
UW CHAMBER ORCHESTRA directed by Miroslav Pansky at Mills Hall in the Humanities Bldg. 8:15pm.
 Saturday:
WISCONSIN YOUTH SYMPHONY at Mills Hall in the Humanities Bldg. 11 a.m.
DAVID BISHOP, Senior Piano Recital at Morphy Hall in the Humanities Bldg. 4 pm.
KATHRYN BROWN, Senior Voice Recital at Morphy Hall in the Humanities Bldg. 7 pm.
MONSEN AND DEMBO, clarinet and piano recital at Pres House, 731 State St. 7 pm.
UNCLE VINTY (see Friday's listing)
DOUG HUNTER at the Memorial Union Stiftskeller 8:30 p.m.
HARMONY GRITS at Memorial Union Great Hall 9 pm.
SHANGHAI RANGERS, St. Pat's Day Party at the University Y on Brooks St. 8 pm.
JEFFREY SOLOW at the Union Theater 8 pm.



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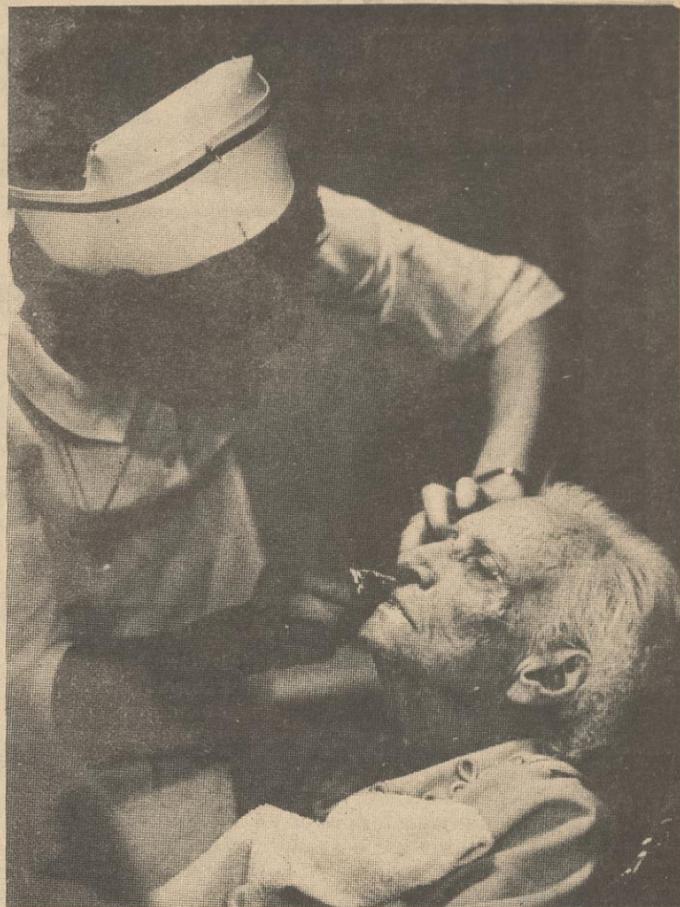
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Photographed by Michael Wirtz



—OLD AGE—

Snow covers the autumn leaf.
Time has granted me full cycle. I know
The wintry anguish of hunger, sickness—

And more than once, man's ignobleness scraped

family loss.

my heart, but

I don't cut easily to raw edges of things now.
I look back, without sadness, without nostalgia.
The full passion of living struck the balance.
This season, eternal, inevitable, signals
The coming of yet another. The end is not the end,

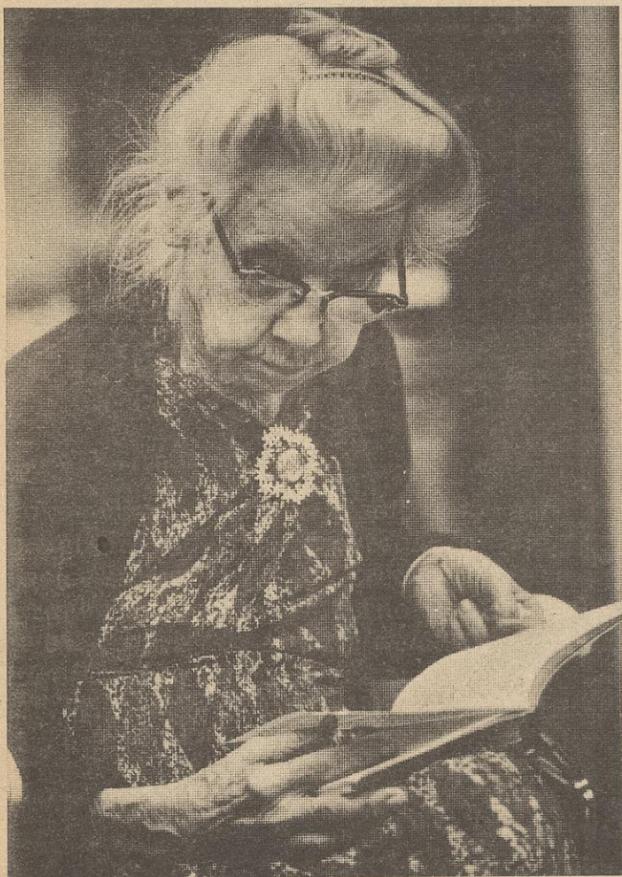
but

The whole purpose of the beginning. So,
These leaves mix with earth to nourish others.

And when snow is gone

They become the shade of another spring.

—Gordon Parks



Cardinal

opinion & comment

Welcome, high schoolers

With your letter jacketed swagger and strident voices, you remind us of where we once were. And although most of us realize that there are better places to be than McFarland, Marathon, Burlington and Superior High Schools, we owe you much for reminding us of that fact.

You know, a university education isn't worth squat anymore, and so as we suffer through life rending each other for the few jobs that remain, we start thinking that we're not worth much either. Your presence reminds us that things could be worse. You make it possible for us to feel arrogant once again. For that we thank you from the bottoms of our hearts.

Even though we doubt it, we hope your future is brighter than ours appears to be. Good luck, heads up, and if you can, learn a trade.

The following guide should begin to open up to you the pleasures of our town (such as they are).

EATS: The best pizza in town is the deep dish, Sicilian variety dispensed upstairs at Gargano's. It may, however, be a bit exotic for your provincial tastes. So, if you're timid try Pino's, Gargano's downstairs, or Gino's.

You probably shouldn't leave town without trying the Gyros sandwich at the Parthenon.

Besides being delicious and huge, it's incredibly cheap. The Pad makes an acceptable sub, and is open till 3 a.m.

MUSIC: One of the few glories of Madison is the record prices. RECORD WORLD is cheapest (3 for \$10), but DISCOUNT RECORDS, THE WSA STORE (community operated), and LAKE STREET STATION are all roughly comparable to RECORD WORLD.

Madison's shame is its scarcity of live music. But if you're going to be around on Sunday, D.J.'s is celebrating St. Patrick's Day with two good hardrock bands playing alternately from 3 p.m. to 12:30 a.m.

MOVIES: Besides the stuff downtown, numerous good, cheap flicks are shown by film societies on campus. (See Screen Gems in this issue).

SEX: Although the sexual revolution has probably hit Madison hard, some of the old truths are still true. For example, high school women still have an easier time getting laid than do high school men.

DOPE: Busts are seldom made in this town for possession of marijuana but don't be too brazen. The cops probably like high school types even less than they do college people (if that's possible).

Students: seize tenure power

The undergraduates of this University stand to lose most by the present tenure policy, yet they have the least influence in hiring and firing decisions.

While publication, teaching ability and academic community service are those factors most seriously considered, it is common knowledge that publication and research considerations take great precedence over teaching.

A SOCIOLOGICAL research study done by Edward Gross in the American Sociological Review reveals that top national faculty priorities are directed toward:

- 1.) protecting faculty rights to academic freedom
- 2.) increasing the prestige of the University
- 3.) maintaining top quality in those programs they feel to be especially important
- 4.) insure continued support from those who contribute substantially to financial and material resources
- 5.) training students in methods of scholarship, and
- 6.) carry on pure research.

Of these top goals, only one is concerned with teaching undergraduates.

Lack of student representation in the tenure process creates a closed door atmosphere, leaving us with no alternatives for recourse after the best teachers are fired.

Student concern proved fruitless in the aftermath of the Joan Roberts case. Had Prof. Roberts chosen not to have a hearing, the department would not have concerned itself in any way with student sentiment. As a result we not only lost a fine professor, but an entire area of academic pursuit, Women's Studies.

A tenure denial can alter the direction and the philosophy of any department and can thus result in constricting every student's education. When student feedback is not seriously considered when making tenure decisions then students can be subjected to a departmental curriculum that is unstimulating and unliberal.

A RECORDING OF tenure qualification priorities is necessary and students should demand a fair representation in the tenure decision. But it will be a cold day in hell before the rigid and mindless hierarchy that runs this slipping institution will lead its undergraduates by the hand towards any kind of powerful role.

Students must seize the initiative by organizing themselves along departmental lines. If all the undergraduates in say, English, formed into a standing committee with elected representatives, they'd have at least a chance to effect policy in the petrified forest.

Open Forum

It hasn't changed

—Michael Zarin

A big cheer filled the room, as a 9th district vote came in, and we swept it with somewhere around 33 votes! We're going to have to sweep the 9th with 333 votes. It's up to you.

There are seven people on the Madison School Board and not one of them is under 40 or is from the inner city. The Board is the decision making body of the public schools who hires and directs the superintendent to carry them through. Their influence and actions have a great effect on how Madison's schools relate to the overall city and social picture. For example, it is this body that decides whether to maintain, deplete, or expand the alternative programs like Shabazz or City School. These schools are major breakthroughs in the creation of a new philosophy behind learning and education. Deterioration of the inner city can be prevented if the School Board commits itself to maintaining and upkeeping the inner city schools. Usage of school facilities is also under the direction of the School Board.

The baby boom is over and the enrollment in the schools is declining, therefore, empty space is beginning to open up in the buildings. This space can be used for day care, community activities, health, recreation (gyms and pools), elderly, etc., if the School Board works in that direction. These decisions will be made by the seven Board members. Remember, not one of them is under forty or from the inner city.

THERE'S A TREMENDOUS push going on in the schools for accountability and evaluation and I can't keep from making connections in our society between King Richard being elected by a 2-1 margin, the rip-off attitude of so many of our landlords, the pollution of our lakes and waterways, the hunger of so many, and the wealth of others.

Where are people learning this from? Students are being paired against each other through competitive testing and academically centered curriculum, at the exclusion of feeling and human development. Principals are paid on a 1-4 level on how well they obtain certain objectives (3-M Corporation model "MBO"). Students, parents, and teachers have very little to say in these decisions. They reflect a certain industrial orientation that reeks with the words efficiency and product.

Our schools are responsible for the propagation of racism and sexism through the materials they use, hiring practices, athletic programs, etc. It is up to the Board members to look critically at these areas and eliminate the stereotyping and inequities that start in our schools.

It's difficult to directly connect these traits to individual Board Members' philosophies on education and voting records, yet looking at many of their backgrounds in industry and management and hearing the words "efficiency and product," I'm sure the connections become more apparent.

HOW DOES THE University effect the Madison Public Schools? First, about 80 per cent of the Madison teachers receive training and graduate from the University. About 30 per cent of all university students graduate from Madison's high schools. So, peoplewise, they are integrally related.

Recently the O.C.C. struggled with the University for recognition of minority needs—something that represents itself in the Madison schools by only one school having a minority course. Joan Roberts' denial of tenure and the fight for quality women's studies again raises the question of women's rights. Madison's schools have 98% female teachers while only 2% of administrators are women.

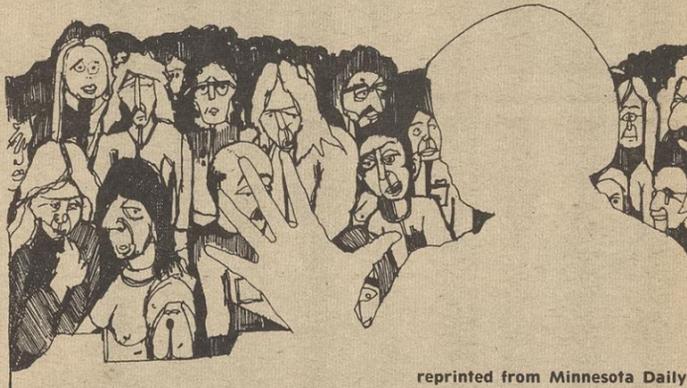
The University is only a continuation of the public schools. When we sit there, bullshit, and feel an exam is not testing our knowledge or helping us understand something better, is it not our obligation to do something to help make it better for someone else?

This leads to me. I decided to run for the School Board because I felt schools cannot only teach people the three R's but also cooperation, and understanding of differences between people. I feel that schools are public facilities that should be used by all the public.

If you think you are not paying taxes to the Madison education system—guess again—that's where a good portion of that rent is going.

DURING THE PRIMARY, we came in fourth out of 12 with many of

(continued on page 11)

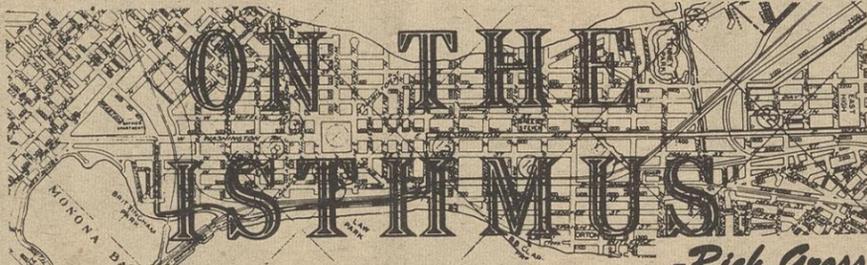


Voting is the easiest and most passive form of political action, but few people vote in this country and for the ones that do it is probably the full extent of their political involvement.

An argument can be made for the futility of the electoral system and the need instead for organizing people in communities around taking control of their own lives rather than electing representatives to make those decisions for them. If the central-city residents were too busy organizing last Tuesday to vote in the primary, than I would have no complaints.

BECAUSE THIS OBVIOUSLY was not the case, the 11% turnout in the central-city was pitiful. In my last column I discussed the potential of an organized central-city bloc vote but there is little power in 2,000 votes in a city of over 100,000 registered voters. Nevertheless the election was held and did have some important races even though nobody voted.

The fourth district race is the most interesting in terms of the central-city potentials and dangers. The central-city



voters are, for the most part, independents; uncommitted to any one political party such as the Democrats. The elected representatives should have their ties to the community and not to a party controlled outside the community. Yet the tactics the Democrats are willing to use to gain control of the central-city became apparent during the primary race.

It was reported in the Capital Times and the Daily Cardinal that Dick Wagner, a candidate with strong Democratic party ties, put up a woman to run, just to have her name on the ballot to siphon off feminist

votes from Carol Wuennberg. This woman did not attend the candidates forums and also signed Wagner's nomination papers. This kind of politics should not be tolerated and should forewarn central-city residents of the possibility of the Democratic party manipulating the liberal orientation of the central-city.

The ninth district primary for County Board also provided an important lesson for the future of central-city races. David Chavez was THE leftist candidate or at least

he said he was. While he may have had good ideas and might have helped to form a radical bloc on the County Board, he did not run a strong campaign and consequently lost badly. He did not do very much door to door work which should be the basis for any candidate trying to keep in touch with his constituents, much less anyone calling himself from a leftist.

THE POLITICS OF the central-city are unique. One can easily see the potential for a unified radical bloc on the County Board and the City Council, but the possibility can also be seen of the Democratic party coming into the community, usurping that potential and directing that energy towards traditional liberal politics. This possibility can be avoided but only through an organized central city; one that sees the difference between the Democratic party liberals and the more progressively oriented candidate. If people are not aware of this difference and the turnout in the general election of April 2 and in future elections is poor, the central-city will be lost.

Letter

To the Editor:

We have the distinguished honor of being on a committee for raising five million dollars for placing a statue of Richard M. Nixon in the Hall of Fame in Washington, D.C.

This committee was in a quandary where to place the statue. It was thought not wise to place it beside the statue of George Washington, who never told a lie, nor beside Lyndon B. Johnson, who never told the truth, since Richard Nixon could never tell the difference.

We finally decided to place it beside Christopher Columbus, the greatest new dealer of them all. He left, not knowing where he was going, and upon arriving did not know where he was. He returned not knowing where he had been and did it all on borrowed money.

Over 5,000 years ago, Moses said to the children of Israel, "Pick up your shovels, mount your asses and camels, and I will

lead you to the promised land." Nearly 5,000 years later, Roosevelt said, "Lay down your shovels, sit on your asses, light up a camel, this is the promised land."

Now Nixon is stealing your shovels, kicking your asses, raising the price of camels, and mortgaging the promised land." If you are one of the fortunate people who have money after paying taxes, we will expect a generous donation as a contribution to this worthwhile project.

Nixon in Hall of Fame Committee
P.S. It is said that President Nixon is considering the changing of the Republican Party emblem

from an elephant to a prophylactic, because it stands for inflation, protects a bunch of pricks, halts production, and gives a false sense of security while ass is being screwed.



WOMENS UNION COMMITTEES

All women invited
Women studies 4PM March 16 WSA Office
for more information call Joy Colelli 257-7584

Tenure 4:30 March 18 in the Memorial Union Stiftskeller
for more information call Marion McCue 255-0393

Special Action March 18 in the Memorial Union
publicity and fund raising, call WSA 262-1083



President Nixon is scheduled to speak today at noon to the Executive Club in Chicago. At 11 a.m. there will be a rally at the Civic Center, followed by a march to the Conrad Hilton Hotel, on Michigan Avenue, where Nixon will be speaking. A rally will be held at the Hilton at noon. Come and demand Nixon's removal from office!

Zarin

(continued from page 10)

our votes coming from outside the inner city. We can win in April!! As in last year's major election, the inner city will make the difference. I urge you to follow the election and what the candidates are saying. Remember that this is probably one of the most progressive school systems around.

In order to vote, you must register by March 20 at any fire station or public library. If you have moved, all you have to do is call the city clerk. To vote you only have to have lived here ten days before the election.

Please register to vote. It matters to you, me, the child in the schools, and to us all!

IT HASN'T CHANGED.

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main ingredient review Jazz and soul



photo by Leo Theinert

The Black Music Ensemble in a concert of experimental and improvisational music at Mills Hall on Tuesday night with the Ray Gordon Singers and original compositions by the Ensemble. The group appears this weekend at the Eau Claire College Jazz Festival.

This is an album that clearly demonstrates the profound shortcomings of "Top-40" radio. Except for "Everybody Plays the Fool," how many of these "hits" have most people heard? Probably none. Many of them were popular only on "soul music" radio stations. With this album, the main ingredient is making another attempt to reach a larger audience.

The first side features the lead vocals of the late Donald McPherson. These first six cuts reveal a mellowness that groups like The Stylistics have yet to develop. The real surprise on this side, through, is an uptempo, fascinating, and relevant look at what a black person might feel about slavery, called "Black Seeds Keep on Growing."

THE SECOND SIDE displays the current line-up. "Everybody Plays the Fool" starts it off, and is definitely worth the price of the album itself. Brilliant production, tight harmonies, and light, philosophical advice about lost love makes this cut the high point of the album.

Like so many other good but obscure recordings, this album will probably gather dust in most record stores. And program directors will continue to overlook The Main Ingredient because, unlike Aretha Franklin, they "don't appeal to a wide audience." This is true only because no one has really heard them...yet. This album gives that opportunity.

—Tom Jacobson

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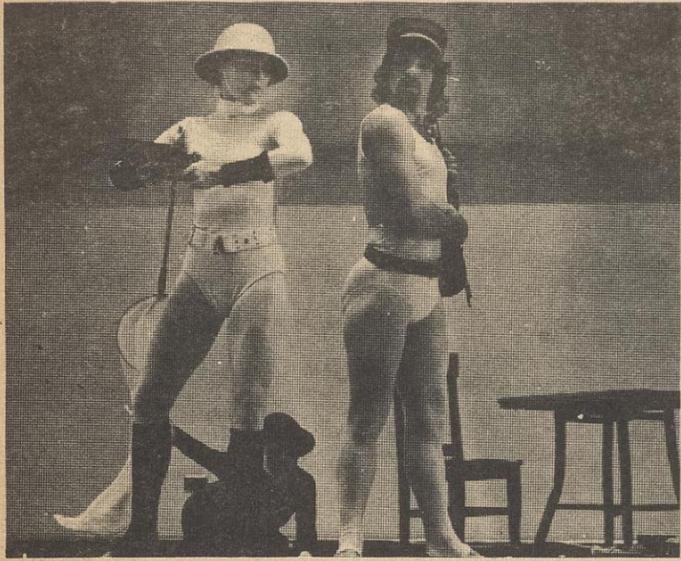
*Weekend Workshop March 16 & 17
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*Beginning Kundalini Yoga - 6 week course
Wednesday, March 20*

Beginning Healing Massage - Tues. Mar. 19; 4 weeks

Creative Vegetarian Cooking - Sat. Mar. 23; 6 weeks

Please call in advance for reservations



UW dance rep theatre: 3 shows this weekend with Roger White, Chris Stevens

aural collages Electronic Music

On March 20 at 7 p.m., the UW Electronic Music Center will present a program of original music assembled on tape by the

members of the class under the guidance of Professor D. Harris Loat.

Both entirely synthetic, and voice and other "real world" sounds have been used in the compositions. The concert is the first of two offered by the Center, and is free to the general public.

opportunity for heterosexuals to gain insight into the homosexual's "masculine mystique."

As one major critic put it, "Erotikus is an artful statement that whispers in song the birth of a new sense of truth. It makes no pretense, but rather shows the renaissance within one little piece of the mosaic of our American culture, the gay film." Other currently scheduled films in the gay series include Left-Handed, March 28; The Back Row, April 4; and The Night Before, May 2.

Acid current

by MORRIS EDELSON
of the Fine Arts Staff

"Erotikus is ninety minutes of pure excellence at more levels than simply the gay voyeur's wet dream come true. It is that, mind you, but it's also funny, creative, timely, artistic, moving, informative and most importantly, very entertaining."

That's how a nationally known reviewer described the film that will be Camp Randall Films' first offering on the Madison campus. Among the television stars you will recognize in the 1973 gay feature film are Glenn Corbett of Route 66 and Gary Conway of Land of the Giants.

Erotikus is being shown on Thursday, March 21, in 5208 Social Science, at 8:30 and 10:30 p.m., by Camp Randall Films.

The arrival of Camp Randall Films is something out of the ordinary. It's the very first film society on any American campus to launch its premiere program with a completely gay entertainment series. Devoted to demonstrating that erotica can constitute a valid form of artistic expression CRF has selected the most recent and most artistically successful motion pictures featuring all-male erotic realism.

CRF has based its initial series on the premise that freedom of artistic expression belongs equally to both gays and straights. There is unquestioned social significance for gays in the mere fact that a series of erotically realistic films can play in a town the size of Madison. The series offerings also presents a unique

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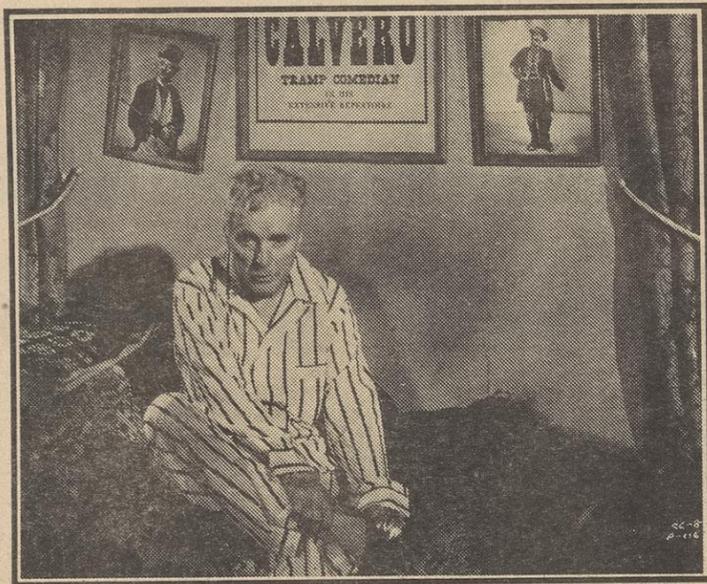
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SUNDAY, MARCH 17 - 8:00 P.M.
WISCONSIN UNION THEATER
\$1.50, \$1.25

an rbc films presentation

Stardusty

By STEPHEN WINER
of the Fine Arts Staff

It should be permissible to jail incompetent screen adaptors, on the charge of crimes against a work of art. If this were, I would immediately arrest director Daniel Mann for what he has done to the Kurt Weill-Maxwell Anderson musical drama, *Lost in the Stars*, the sixth presentation of the American Film Theater.

The German born composer Kurt Weill was unquestionably one of the greatest composers ever to work for the American musical stage. After leaving Germany where he wrote the classic *Three-penny Opera*, among other works, he never worked on a show that was as great as his musical talents. He composed memorable music for S.J. Perelman's witty *One Touch of Venus*, Moss Hart's psychological *Lady in the Dark*, and an ambitious operatic version of Elmer Rice's *Street Scene*, but these and the others, all missed that greatness that would make them enduring works of art.

LOST IN THE STARS WAS Kurt Weill's last work, and it is a problematic show. Maxwell Anderson, who wrote the book and lyrics, adapted the show from Alan Paton's story of race prejudice in South Africa, *Cry the Beloved Country*. The result is a show that aspires to explore ideas that it seems incapable of dealing with in other than hinted confrontations and platitudinous scenes such as one in which a black and a white child start to play together only to be stopped by the white boy's bigoted

grandfather. The plot, dealing with a black priest and his son's murder of a white man, hits the chords of tragedy, but still seems too often like melodrama. However, at the same time, there is often striking beauty in Weill's music, and Anderson's lyrics have a rich poetry that is not so readily apparent in his book. The net effect of this music is to ennoble the entire work, and make it if not a great show, at least a memorable one.

Then along comes Daniel Mann, who seems to have gone out of his way to destroy what there is of this work. Take a few choice examples for my dream court case:

Mann takes a scene of a raucous dance in a black cafe and shoots it with low level hand held shots so that it looks like *American Bandstand*.

He takes the scene in which Melba Moore sings the haunting "Trouble Man" and shoots it in one uneasy cross between a long and medium shot and then allows or instructs Miss Moore to indulge in such outrageous hand-wringing gyrations that we are uncertain if she is merely upset or suffering from epilepsy.

HE TAKES A SEQUENCE composed of montage shots of Africans running in fear (whose motivations eluded me) and makes it look like what happens on television when Lipton's blows the whistle.

Add to this the realization that this is a man who has directed films for twenty years, and I think you will agree that Daniel Mann should not be allowed to roam the streets free. Where's Judge Sirica when you really need him?

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BEST ACTRESS
Supporting Role Linda Blair



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Hot tuna

The Phosphorescent Rat
Grunt BFL1-0348

The Jefferson Airplane has taken on many sub-identities due to varied interests within the band and gaps in touring schedules. The one that looks like a squirming Scandinavian eyebrow, alias Hot Tuna, has thankfully passed the stage of adolescence. The mercury has finally gotten the Tuna off, for its has befriended a character known as The Phosphorescent Rat, and together their music has taken on new vitality and strength.

Hot Tuna's past recordings suffer from lack of direction, oversimplicity, and, worst of all, a sense of ponderousness. But Jorma Kaukonen has gotten down to writing solid compositions for

fills that niche with a crisp strike to the drum head. Piazza's drumming, by the way, has improved distinctly. He is no longer barely keeping up, but rather is hard, steady, and completely with the band.

Despite the dominance of sheer power in their music, Jorma's lyrics have taken on a new significance, finally exploiting that incredibly important avenue of expression and leaving the "rock me babies" to others.

"In the Kingdom" tempts this humble critic to venture a possibly dangerous interpretation of lyrics.

I've been living blind in a one-eyed land

Among those kings I thought were grand

The time has opened up my eyes
And there I found to my surprise
That life without you
Was empty as a nest in winter
light

It seems likely that swept up in the Airplane's super-stardom, Jorma lost touch with his audience. Time has brought him through the cycle and he is playing for his people once more.

SIMPLE? Of course. But considering the leap in quality of The Phosphorescent Rat from Burgers, musical maturation can be only part of the reason.

Hot Tuna's forte has always been full-steam-ahead powerhouses with plenty of guitar/bass chord bursts. "Easy Now" and "Living Just For You" are a good dose of that. Over a floor of locomotive bass, guitar licks dart out like a snake head in "Easy Now", and steel drum is add sparks of color to "Living Just For You".

At the opposite end of the

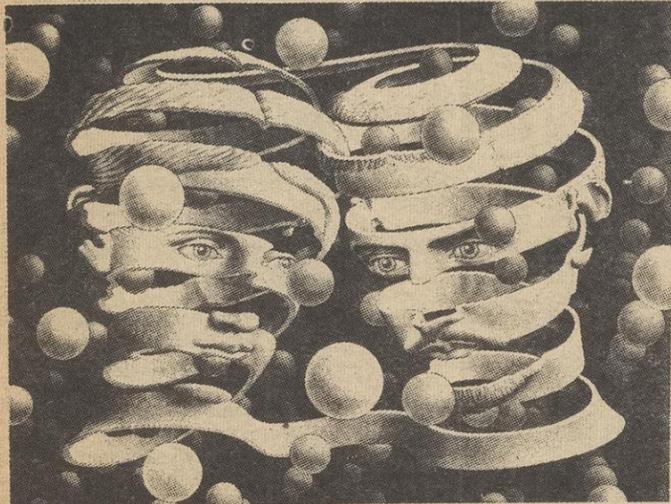
spectrum is "Seweed Strut", an acoustic guitar solo extremely reminiscent of "Embryonic Journey."

Papa John Creach has left the band and is working with his own group called Zulu. For those who might miss him, "Corners Without Exits" and "Soliloquy For 2" have string and woodwind sections and are fine tunes.

Another song worth mentioning is "Sally, Where'd You Get Your Liquor From?" by Rev. Gary Davis—who served as Jorma's model for blues guitar.

It's nice to know that Jorma and Jack are with us again and it seems they've taken their own advice—they're both off in Europe speed skating.

—Val Junker



Three student art shows: two at Union; 7th floor humanities AUA show

Hot Tuna and the difference is obvious. The potential musical product of the Kaukonen-Casady alliance is at last beginning to blossom.

He and Casady are both members of the San Francisco music dynasty and have been together for ten years—making good things inevitable. In an age when artificiality is enveloping our culture, Hot Tuna is providing us with that basic feeling of the earth and vitality, and that feeling is produced with an inimitable style and sincerity. The Phosphorescent Rat opens with a welcome note of optimism. In "I See the Light" Jorma conveys a sense of experiences understood and a new clarity of thought and purpose.

'Bout the crossroads of the past
Nothin' more to say
There's good times now
'Cause we can see our way
THE ABRASIVENESS of voice so common in the past is nowhere to be found—it's mellow but full of conviction. The song is as physically forceful as ever and Jack soars and crashes as in the Crown of Creation days. He has often employed a metallic click in the execution of each note, but here Sammy Piazza's bass drum

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Best Screenplay
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UW'S BEST SHOW

The brig

One cannot view the University Theatre's **THE BRIG** at the Vilas Theatre, as a conventional drama. In fact **The Brig** cannot be viewed at all. It is experienced.

From the time one enters the theatre to find nine-crew-cut Marine prisoners asleep in what amounts to little more than an institutional animal cage, to the final "lights out" that evening, one is torn from a conventional sense of reality and thrown into a torture chamber of physical and mental thumb-screws which have

an uncomfortable resemblance to the world outside.

KENNETH BROWN, author and a former Marine prisoner himself, has constructed a stark drama-documentary of institutionalized madness. The bare script consists of barked orders, rote responses, and tedious routine. Director **Del Lewis** had managed to mold this raw skeleton into a symphony of sight, sound, and movement which at times smacks of everything from the clammy silence of a haunted

house to a raucous three-ring circus.

The plot of **The Brig** follows a day of four guards and nine prisoners trapped in an asylum of regulations and boredom. The guards, vent their hostilities and frustrations in the forms of brutal beatings, personal degradation, and push-ups. The prisoners may not speak to each other nor even make eye-contact, yet find communication possible through the far subtler means of clattering buckets, pounding feet, or just the blank stare of complete abandonment.

Much of **The Brig** is unstructured and improvised, and the 17-man cast deserves honors for its concentration and energy during the show's nearly two-hour performance time. **Chuck Mitchell's** crew has constructed **Barbara Butcher's** starkly realistic set of wire and dry-wall, an effective playing environment and **Joan Arhelger's** lighting added emotional punch.

The entire production is played as naturalistically as possible. During the second-act "field day" in which the prison compound is thoroughly cleaned amidst a flurry of orders and dashing feet, the set is given a true going over with soap, brushes, and enogh soapy

water to drown half of the cast. When the prisoners are socked in the gut with the guards' billy clubs, the pain in their faces is no act. The bruises on their arms and legs are all quite real.

The Brig, which continues through this Saturday, is the finest production the University Theatre has offered this year. It is suggested that tickets be bought in advance at the Vilas Hall box office since practically every performance has eventually sold out.

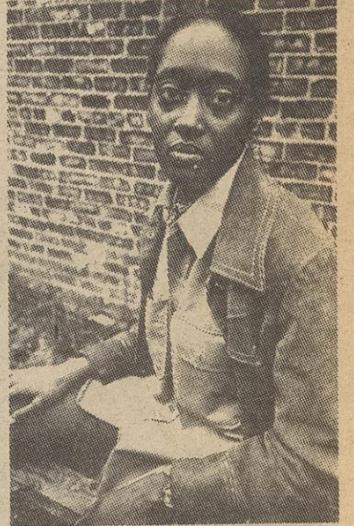
CELLIST

Young cellist **Jeffrey Solow**, appearing at the Wisconsin Union Theater Saturday, March 16, will open his program with the "Sonata in E Major" by **Francois Francoeur**.

Solow's program includes "Three Impromptus", Op. 90 by **Ernst Toch**; "Sonata in E minor", Op. 38 by **Brahms**; "Elegie, Sicilienne and Papillons" by **Gabriel Faure**; "Sonata in A minor" by **Carl Maria von Weber**; "Vocalise" by **Rachmaninoff**; and "Introduction and Polonaise Brillante", Op. 3 by **Chopin**.

Tickets for Solow's concert, the final event on the Theater's Red Concert Series, are available at the Box Office.

Sing Sing Sing



By **CRAIG SILVERMAN** of the Fine Arts Staff

SING SING THANKSGIVING, a movie about music and prison, makes its U.S. premiere in Madison this Friday. At a time when the straight media lauds Soviet labor camp writer **Solzhenitsyn**, this film portrait of poets weaned on penitentiary concrete has yet to find a distributor; the prison is America's own "Sing Sing", the stars, the literary and artistic geniuses, are America's prisoners.

A Thanksgiving day concert with folk balladeers **Joan Baez** and her sister **Mimi Farina**, blues virtuoso **B.B. King**, the **Voices of East Harlem** and others from the outside provides a backdrop for a look into the soul of the prison, where the camera visits the tiny cells containing room enough only to read, sleep, excrete and refine a sense of humor. A hardened sense of irony comes out in the filmed interviews made by the prisoners with their comrades. "First of all," begins one smiling inmate, "I didn't do it." What is Sing Sing? "A corrupt, foul, stinking so-called correctional institution that's a concentration camp devised by the state of New York to incarcerate young men of good will and integrity." The concert becomes a pageant of the prisoners' stifled anger. **Joan Baez** sings "Raze it to the ground" and **B.B. King** asks "What are the blues?" and are answered with a satirical skit showing a man brutalized on his way to a life behind bars and a poet expounding on the essence of his niggerhood. The scorching saxophone lead that accompanies **B.B. King** is provided by inmate **Joe Williams**. Other prisoners cheer and dance in the aisles, while guards twitch nervously and at one point put everyone back to their seats. The cathartic "happening" is frequently interrupted with announcements demanding certain numbers to leave the auditorium.

Sing Sing Thanksgiving will be shown Friday, Saturday and Sunday at 8 and 10 in 3650 Humanities as a benefit for Peoples' Video. The wife of director **David Hoffman** will be on hand to answer questions. The showing will feature a specialized sound system, amplified out of Pageant projectors through a Fisher amp to four stereo speakers.

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BEEF JERKY at the Nitty Gritty, Francis and Johnson Sts. 9 pm.
CAMBIUM TRIO, piano recital at Mills Hall in the Humanities Bldg. 8:15 pm.
TRUTH AND SYTRY, St. Pat's Day Party at D.J.'s, 317 W. Gorham St. 4 pm.

THE NATIONAL PREMIERE

"Sing Sing Thanksgiving"

with **B.B. King, Joan Baez, Mimi Farina**
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Friday, Saturday, Sunday

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Screen Gems

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of the Streakers for Impeachment

SIDDHARTHA, directed by Conrad Rooks, from the novel by Herman Hesse, Fri., B-10 Commerce, 8 & 10 p.m.

I WAS A MALE WAR BRIDE, directed by Howard Hawks, with Cary Grant, Fri., 19 Commerce, 8 & 10 p.m.

CHILDREN OF PARADISE, directed by Michael Carne, Fri., B-130 Van Vleck, 8:30 p.m. only.

THE WHITE HAIRED GIRL, "a modern revolutionary ballet about China", Fri., State Historical Society Auditorium, 8 p.m. only.

CITY LIGHTS, with Charles Chaplin, Fri., Union Theater, 8 p.m. only.

DUCH SOUP, with the Marx Bros., a Thurana benefit, Fri. & Sat., 1127 University Ave., 8 & 10 p.m.

RED BEARD, directed by Akira Kurosawa, sponsored by the Medical Committee for Human Rights & the Medical Students Association, Fri., 5206 Social Science, Sat., University YMCA, 306 N. Brooks St., 8 p.m. only.

REEFER MADNESS, 1936 "marihuana" classic, Fri. — B-102 Van Vleck, Sun. — 19 Commerce, 8 & 10 p.m.

LITTLE SHOP OF HORRORS, directed by Roger Cornman, Fri., 5208 Social Science, 7:30, 9, & 10:30 p.m.

SING SING THANKSGIVING, with Joan Baez, B.B. King, Jimmy Walker & the Voices of East Harlem, a benefit for RPM Printer's Co-op & People's Video in, note, 3650 Humanities, & not Green Lantern, Fri., Sat., & Sun., 8 & 10 p.m.

SONS AND LOVERS, from the novel by D.H. Lawrence, Green Lantern Co-op, 604 University Ave., 8 & 10 p.m., Fri., Sat., & Sun.

PAPER MOON, by Peter Bogdanovich, with Ryan & Tatum O'Neal, Union Play Circle, Fri., Sat., & Sun., 2, 4, 7, 9, & 11 p.m.

BALLAD OF CABLE HOGUE, by Sam Peckinpah, B-102 Van Vleck, Sat. & Sun., 7:30 & 10 p.m.

THE CLOWNS, directed by Federico Fellini, B-130 Van Vleck, Sat. & Sun., 8 & 10 p.m.

MY UNCLE ANTOINE, directed by Claude Jutra, B-10 Commerce, Sat. & Sun., 7:45 & 10 p.m.

GOLD DIGGERS OF 1935, Busby Berkeley's extravaganza, Sat. & Sun., 5208 Social Science, 8 & 10 p.m.

BEND OF THE RIVER, directed by Anthony Mann, with James Stewart, Sat., 19 Commerce, 8 & 10 p.m.

YELLOW SUBMARINE, with the Beatles & Sgt. Pepper's Lonely Hearts Club Band, Sat. — 5206 Social Science at 7:15, 9, & 10:45 p.m., Sun. — 6210 Social Science, 8 & 10 p.m.

LIMELIGHTS, with Charlie Chaplin, Sun., Union Theater, 8 p.m. only.

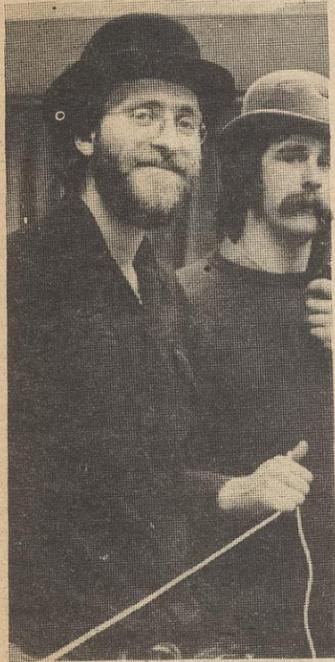


photo by Jeanne Plummer

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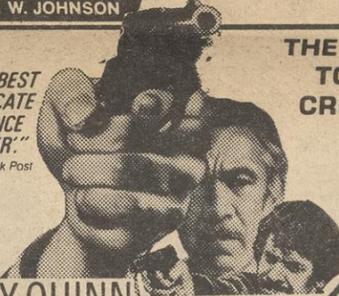
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Found

FOUND wire rim glasses. Babcock and observatory — black leather case 262-2631. — 2x15

All-American list

NEW YORK (AP) — The ringleader of the "Walton Gang" and his chief accomplice are among those named to the 1974 Associated Press All-American basketball team.

Bill Walton and Keith Wilkes, the tough guys of the UCLA Bruins, were named Thursday to

the blue chip team along with David Thompson of North Carolina State, John Shumate of Notre Dame and Providence's Marvin Barnes.

Walton, the most famous college basketball player since Lew Alcindor was king at UCLA in the 1960's, was a runaway choice for the third straight year by the nation's sports writers and broadcasters.

Wilkes, who with Walton gave UCLA one of the best 1-2 punches in the game this year, was a second-team All-American in 1973.

The first-team players won their berths by a wide margin over the rest of the field.

Maryland's John Lucas, Larry Fogle of Canisius, North Carolina's Bobby Jones; Len Elmore of Maryland and Bobby Knight of Pitt were selected for the second team.

The third team consisted of Dennis DuVal of Syracuse; Tom McMillen of Maryland; Hawaii's Tom Henderson; Campy Russell of Michigan and North Carolina State's Tom Burleson.

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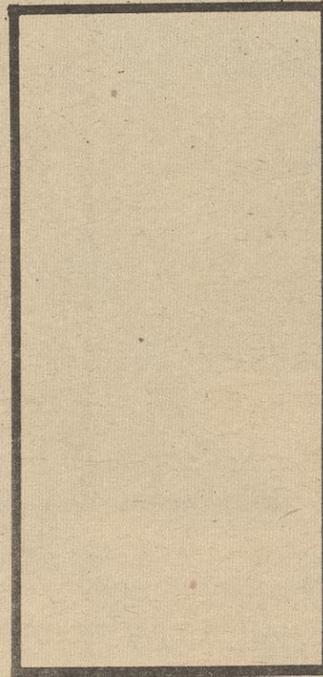
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Superior

(continued from page 20)

School, 48-45. The more deliberate attack of the McFarland team contained the running style of the Marathon team.

With 1:07 left in the Neenah-Southwest game, it appeared that Neenah had the game under control 59-55. The Rockets had maintained a lead of not less than four since the middle of the third quarter. However, the Rockets decided to call time out at this point as the Trojans had started to gain some momentum and had cut the margin to four.

On the inbounds pass, Paul Perry fouled Pete Schlei by reaching in. Schlei sank both free throws to narrow the gap to two, 57-59. After nearly a minute of frantic but indecisive play, Southwest gained possession of the ball and called time out to discuss strategy with :23 left in the game.

Southwest then worked the ball in deliberately for the percentage shot, tying the score at 59-59 with :12 left on Dave Holtz' tip in. A desperate effort by Neenah's Ron Benson resulted in a foul that sent Southwest's Tom Anderson to the line. With only one second remaining, Anderson calmly put both shots in to clinch the game, 61-59.

In its victory over Burlington, Superior tied a Tournament record for shooting percentage, making 29 baskets out of 44 attempts for a .659 percentage.

Religion On Campus

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BETHEL LUTHERAN CHURCH

312 Wisconsin Avenue
Phone: 257-3577
Sermon title: "He is a man of
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Preaching will be Robert
Borgwardt
Communion following the 11:00
service
Evening service: 6:30 Chapel I.
Contemporary Eucharist with
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The sermon title for this Sunday's
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Marks of a Christian: "FAITH."
Dr. Harold R. Weaver preaching.

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The Fine Line

Jim Lefebvre

Four more years?

Today is Decision Day for the University of Wisconsin Athletic Board. John Powless, as he did a year ago, will go before the Board this afternoon in hope of being kept as Wisconsin head basketball coach.

IN 1972-73, POWLESS' team had an 11-13 overall record and went 5-9 in the Big 10, finishing in ninth place. There was a lot of talk of dissention on the team throughout much of the season. The Cardinal Sports Staff was the focal point in a strong and vocal anti-Powless campaign.

Many people took the floor at the Athletic Board meeting, some vehement in their criticism of Powless. The group, consisting mainly of students, expressed sentiments which were overwhelmingly against the coach.

Powless' situation did not seem overly promising. He had a losing record to show for his five seasons as head coach. During the 1972-73 season, his relationship with black ball players came under quite a bit of fire. Two blacks, Kessem Grimes and Gary Watson, had left the team during the year, and there were claims of racism against Powless.

In the end, of course, the Board decided to retain Powless for the second year of his two-year contract. It's generally agreed that the Board did not want to have to pay Powless a year's salary for doing nothing...an economic concern that seemed flimsy at best. Anti-Powless people contended that the amount would be more than compensated for by increased gate receipts that would result from a new coach and a winning team.

The Board also felt that it would be unfair to dump Powless when he had a strong team returning, a team that would feature 'his boys', the Hughes twins, in their senior year.

AND NOW, A YEAR later, it's decision time again. But the situation is somewhat different.

The team finished 16-8 overall, the best record in 12 years. In the Big 10, Wisconsin tied for fourth place at 8-6. While the records definitely have to be qualified by the Badgers' cream-puff (non-conference schedule and the Big 10's down year quality-wise, the record was a winning one.

It is assumed that Athletic Director Elroy Hirsch will make a recommendation to the Board, and Crazylegs has hinted that it will be supportive of Powless.

Come to think of it, there's been a lot of support for Powless this year. Frustrated Wisconsin fans have rejoiced over the winning record, despite its hollowness. The Cardinal has taken a wait-and-see attitude on Powless most of the year, and several Powless sympathizers make the staff's overall opinion extremely diverse.

Even Powless himself seems different from a year ago. Joking with reporters, always smiling, it has seemed through much of the season that he knew something everyone else didn't. He accepted several post-season speaking engagements, one at an important Chicagoland banquet. He talks enthusiastically about another good recruiting year. Indeed, he hardly seems like a man on his way out.

FROM ALL INDICATIONS, John Powless will be Wisconsin's head coach for the 1974-75 season. A crucial question, it seems, is the length of the contract the Board gives to Powless. Anything more than a one-year shot would be a grave mistake, as I see it.

Powless has excelled at one thing in his six years as head coach—mediocrity. No matter how you look at the record, including this year's, Powless has been unable to bring the best out of his teams. Perhaps he made a fundamental mistake going into this season by trumpeting his team as a real Big 10 contender...but anyone examining the talent around the conference would have had to agree with him.

Aside from the record, Powless can be criticized for his handling of black players, walk-ons, the press and elections of captains, to name just a few.

But maybe, just maybe, Elroy Hirsch doesn't mind having a mediocre basketball program. He's been shown that mediocre basketball will at least draw 6,000-7,000 people—not a total bust.

Maybe Elroy will sit back and allow the mediocrity to continue for more than just one more year. Maybe, but let's hope not.

Will Powless stay? Decision due today



JOHN POWLESS

The University of Wisconsin Athletic Board will meet today at 3 p.m. to determine whether or not John Powless will be retained as head basketball coach. The Board meeting will take place in the W Club room on the ground floor of the east side of Camp Randall Stadium.

According to Prof. Fred Haberman, chairman of the Athletic Board, the first portion of the meeting will open to the public before the Board goes into executive session to make a decision on Powless. Haberman said Thursday that anyone wishing to speak before the Board will be given the opportunity to do so.

The Cardinal Sports Staff strongly urges anyone interested in the outcome of the decision to be present at the meeting and voice their opinion, whether pro or con, on whether to retain Powless.

In WIAA tourney

Lincoln, North advance

Mike Gutter poured in 29 points and paced Milwaukee Lincoln to an 82-76 victory over cross-town foe Milwaukee Madison in a quarterfinal game of the Class A state basketball tournament, Thursday night.

In an earlier contest, Milwaukee North upset Janesville Craig, 71-62.

Gutter scored 17 of his 31 points in the second half as the Comets erased a 37-36 halftime deficit

with six straight unanswered points at the start of the third quarter.

Lincoln seemed to be in command with only 4:37 to go and leading, 71-61. But Madison came charging back and closed the gap to one, 75-74 with 1:19 remaining.

However, Lincoln's Greg Griffin converted one of two free throws along with an easy lay-in to put the game out of reach.

In the evening's opening game, North's Mike Gardner tossed in 31 points as the Blue Devil's avenged an 84-76 loss to Craig earlier this season.

North utilized strong rebounding (58-31) and quickness to upend the Cougars. The defeat overshadowed a 33 point performance by Janesville Center Chris Weber. The 6-7 junior had tossed in 49 points in the first meeting between the two schools.

Lincoln and North now advance to the semi-final game to be played tonight at 8:45.

ND beaten

TUSCALOOSA, Ala. (AP) — Campy Russell, a brilliant junior, poured in 36 points Thursday night, helping 12th-ranked Michigan upset third-ranked Notre Dame 77-68 in the NCAA Midwest Regional basketball tournament.

Russell, a 6-foot-8, 215-pounder, dominated the rebounding in the early going and sophomore Wayman Britt scored 12 points as the underdog Wolverines bolted to a shocking 28-8 lead over the dazed Irish.

It was the seventh straight victory for Michigan, which defeated favored Indiana in a playoff game Monday night to determine the Big Ten Conference's representative in the NCAA playoffs.

Sports

Another close loss for Neenah

By DAVID WILHELMS
Managing Editor

A lot of phrases apply to Neenah High School's basketball tournament play. Phrases like "perennial bride's maid" and "close but no cigar". In its fifth appearance in the last six State tournaments, Neenah lost to the Trojans of Green Bay Southwest in a Class A game Thursday afternoon, 61-59.

In the opening Class A game, the closest that Burlington High School came to beating the Spartans of Superior was at the beginning of the game with the score tied, 0-0, as Superior easily defeated the Demons 71-55.

EARLIER IN THE day, Class C action saw the McFarland Spartans beat the generally taller Red Riders of Marathon High

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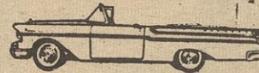
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