



# **The daily cardinal. Vol. LXXVII, No. 168 July 28, 1967**

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# The Daily Cardinal

VOL. LXXVII, No. 168

University of Wisconsin, Madison, Wisconsin 53706, Friday, July 28, 1967

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**STUDENT DANCERS** rehearse for the Wisconsin Dance Theater's summer concert of contemporary dance at 8 p.m. tonight in the Union Theater. New York dancer-choreographer Don Redlich is artistic director of the program, which will feature all new works by Redlich, Dance theater choreographer Anna Nassif, dance instructor John Michael Wilson and graduate student Lonny Gordon. The program will be reviewed in Tuesday's *Cardinal*.

## Library Plans New Wing; Book Store May Ask Space

By LARRY TEGL

Expansion of the Memorial Library may lead to the ousting of the University Book Store from its present State St. location. This possibility has led to an appeal by the book store to be incorporated in the new wing of the library. The proposal is being opposed by the library.

The new library addition is to be built on the land now occupied by the book store, the Music Annex, and the Kollege Klub and bordered by State, Lake, and Park Sts. This site was suggested by the Baerreis Committee in 1959. The lower campus subcommittee of the Planning Committee was appointed in November, 1966 to look into the situation as part of a larger program covering the needs of the entire lower campus. In a report to the regents in May the subcommittee suggested three alternatives for the site of the book store:

• The present site of Calvary Lutheran Church and the adjacent parking lot;

• The incorporation of the book store into the library; and,

• Unspecified property east of Lake St. to be found by the book store itself.

The second alternative has sparked controversy between the library and the book store. According to Franklyn F. Bright, Chief Division of Technical Services, the library staff feels it needs all the available space in the new addition to remedy over-

crowded conditions.

The staff also feels that inclusion of the book store would interfere with several new projects. Book store manager John R. Shaw believes that moving the business several blocks from its present location would cause irreparable damage in loss of sales and effective service.

The University Book Store is a common law trust. Its board of trustees consists of two faculty members, who are appointed by the chancellor for four years, three students selected by the chancellor from a list submitted by the Wisconsin Student Association, two alumni, chosen by the rest of the board and the Wisconsin Alumni Association, and the store manager.

Emphasizing the library's crowded conditions, Bright pointed out that the great increase in books over the last several years has forced the library to use space originally designated as storage areas for the new books.

The book store, which is also suffering from crowded facilities, agrees that the library should be expanded but questions the method. Shaw feels that the first floor and basement of the addition (which would cover about 25,000 feet) would provide adequate space for the book store while more space for the library could be obtained by adding additional floors. In this way, the special needs of both could be taken care of without forcing the

## Veteran Correspondent Criticizes US Viet Tactics

By PETER ABBOTT

Veteran Far Eastern correspondent Robert Shaplen told a University audience in Great Hall Thursday night that the main failure of the United States effort in South Vietnam has been its inability to encourage the potentiality of a "genuine nationalist, progressive, anti-Communist revolution" there.

Shaplen contended that if the United States continues to fail to use its leverage in fostering such a development and the indigenous Vietnamese forces that could carry it out, "then our very presence there is of questionable value."

But he is not for withdrawal. "We are not just 'stuck' with it—we must learn from our Vietnamese experience what these Communist-sponsored wars are all about."

Nor is the military situation too promising, according to Shaplen. "The Vietcong are not losing. And in the past year we have lost the momentum we had gained in pre-

vious successful thrusts against the enemy."

U.S. forces have had some successes, he said, "but we just don't have enough bodies over there as (General William C.) Westmoreland would like to have to do the job that he would like to do."

"There is a growing realization" among our policy makers, he said, "of the need for a political settlement . . . and that a military solution—such as a total military victory in the traditional sense—is unfeasible."

Shaplen cited U.S. efforts at influencing the Saigon government to establish a constitutional framework and a representative civilian government as evidence of this trend in U.S. thinking.

The United States would like to see, he said, a truly free election in South Vietnam that would create a permanent "civilian image" in Saigon. This should lead, Shaplen hopes, to the development of democratic leadership at the local

rural village level that would be able to work out "accommodation" with local Vietcong cadres, gradually leading up to a general ceasefire.

He is pessimistic, however, about the possibility of the upcoming general election being truly free. "It is not that it is exactly rigged," he said, "but the military have it too well organized."

He said that if a free election were to be held, the winner in the presidential race would almost certainly be the leading civilian slate, headed by Tran Van Huong.

Shaplen hopes, however, that Huong can be persuaded to take the premiership under Gen. Thieu, whose running mate is the current premier, Air Vice Marshall Nguyen Cao Ky. However, he is not optimistic about that either, since neither Huong nor Thieu would be likely to accept such an arrangement, nor is it certain that the United States will be able or willing to use enough leverage to that end.

Shaplen also emphasized the necessity of understanding the historical background if we are ever going to understand where to go from here, or find out "which way out."

The critical period, according to Shaplen, was that of French domination immediately following World War II. The United States then, too, he said, failed to push the French hard enough to grant freedom and independence to the Vietnamese.

We also missed a major opportunity to "Titify" Vietnam when Ho Chi Minh was making his "opening to the West" in 1946. He made major concessions, but was rebuffed by France, and his own extremists "captured" him, according to Shaplen's sources.

He went on to eliminate all rival nationalist and left-wing elements, to whom the Viet Minh had made many promises of cooperation in winning them to their ranks.

But the United States was reluctant in those days to force the hand of the French in Indochina, who it was busy wooing to the European Defense Community, the forerunner of the present North Atlantic Treaty Organization. The (continued on page 7)

## Beer at Age 19 OK'd by Senate

The State Senate passed the highway safety bill Thursday which had been proposed by a six-man compromise committee. The bill upped the beer-drinking age to 19, with a continuation of the currently existing local option to 21.

Previous to the passing of the highway safety bill, an advisory referendum move for raising the beer-drinking age to 21 was refused consideration by the Sen-

ate.

The 18 to 14 vote to take up the resolution introduced by Senate Majority Leader Jerris Leonard (R-Milwaukee) lacked the two-thirds majority necessary for consideration.

Dissenting Democrats said that the compromise committee's report on the highway safety bill should be acted upon before consideration of other measures.

The proposal would have placed the advisory referendum on the April, 1968, election ballot.

Gov. Warren Knowles' highway safety bill with its beer drinking clause has been one of the most controversial bills to come before the Legislature this session. The governor's original bid for a 21 year drinking age to take effect over a three year period was rejected by the Assembly.

A subsequent proposal for a no local option age of 19 was also rejected.

## Delano's 'Huelga!' On Stage Thursday

By MARK MENACHEM

Huelga!

The strike!—in folk songs and satirical drama.

A company of Delano strikers, El Teatro Campesino, will sing and act in English at the Union's Great Hall Thursday, Aug. 3, at 8 p.m.

All of the actors are farm workers, and their single topic is the Huelga (strike). Led by director and founder of the Teatro, Luis Valdez, the workers create their own material by improvising on real life incidents, characters, and ideas. They use no scenery, scripts, or curtain. It is most important to their aims that the audience know they are still strikers underneath. To simplify things, the actors hang signs around their necks indicating the characters portrayed.

The actors vary in age from eighteen to forty-four, with drastically different degrees of education, but they are all drawn into the Teatro by a common enthu-

siasm to express what they individually know and feel. The freedom to do so lifts their propaganda into Brecht-like theater: "Our Just Cause is many-faceted, like human nature."

The Teatro explores the meaning of a social movement without asking its players to read or write. It is the simplest possible representation of growers, scabs and strikers. It is a learning experience with no formal educational prerequisites. This is all-important because most farm workers have never had a chance to go to school and are alienated by classrooms, blackboards and the formal teacher-student approach.

Their burlesque is familiar to the farm workers. It is in the family; it is "raza"; it is part of the Mexican people. They know that the Teatro discusses the Huelga, but the actors are fellow farm workers and strikers, not teachers. When the group has a point to make, it is just a step ahead

(continued on page 7)

"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . ."

# The Daily Cardinal

## A Page of Opinion

### Call for Respect: Two-Way Deal

County Judge Russell J. Mittelstadt doesn't like the attitude of sloppy dressers who appear before his court. He says that respect for law and order is implied by the manner of dress in court. Therefore, he will not permit bare feet, shorts, halters, dirty clothes, or long or unclean hair on defendants.

On the surface Mittelstadt, who handles quite a few student cases, would appear to have a valid point. Going to court in clean appropriate clothes is the sensible thing to do—if not to show great respect for the institution of the court, at least to impress the judge.

However, a defendant in the court also expects the man he stands before to judge him on the basis of the charges, not his appearance.

For instance, the following is a paraphrase of a conversation which took place last week in Mittelstadt's court:

Father standing with long haired son: What can I do to help my son, judge?

Judge: You could get him a hair cut.

Father: But I was talking about helping him through his personality problems.

Judge: So was I.

Father: But judge, you can't tell a book from its cover.

Judge: No, but you can read the title.

The judge is right in thinking respect is a matter of attitude. And the defendants know that too. Perhaps if Mittelstadt did not attempt to "read the title" of the defendants by looking at their hair; perhaps if the judge did not turn his social standards on length of hair into a commentary on a youthful revolt against law and order; then maybe these recalcitrant offenders would learn to respect the court before which they must be judged.

### Letters to the Editor

#### 'Touched by Confusion'

#### On Casper

To the Editor:

One cannot help but be touched by the earnest confusion displayed by the student who writes of having been beaten by two Negro "toughs."

His letter is a sad commentary on racism in America.

Although I am an equally racist, equally white American, perhaps I may offer him a way out of his moral dilemma.

First, he might ask himself why it is that because his attackers happened to be black, his fear of all black people has increased. Had they been white "toughs" wearing levis, would he then propose to flee from all whites wearing levis?

Probably not because chances are that he has known many levi-wearers as individuals and relatively few Negroes as individuals. He has probably had much opportunity to observe the infinitely varying personalities of levi-wearers and very little opportunity to observe the equally unique personalities of Negro Americans.

The writer does not seem to realize that in spite of his liberal sympathies, he is allowing a single instance to reaffirm a stereotype deeply imbedded in the consciousness of all white Americans.

To say that Negroes as a group are forfeiting their right to be accepted by whites because some Negroes are hoodlums makes as much sense as it would to say that Negroes should hate all whites because some whites belong to the Klu Klux Klan.

If my point is not clear, may I recommend the section on stereotypes in Gordon Allport's "The Nature of Prejudice"?

Jane Hood  
Instructor in Sociology  
University Center System

#### ON LETTERS

The Daily Cardinal appreciates letters to the editor on any subject, but we reserve the right to correct a letter or deluge it for reasons of insufficient space, decency, or libel.

### On the Soapbox

### What Is American Initiative?

Students for a Democratic Society, the Students' Non-violent Coordinating Committee, the Southern Christian Leadership Conference, the Rio Grande Valley Farm Workers and other similar organizations seek equal rights and liberties for all people. But those who are wedded to the status quo and dread changes readily conclude that members of such groups are the dupes of subversive elements in our society—of outside agitators.

Such conclusions discount American initiative in responding to social ills and give undue credit or blame for unrest in the United States to "foreign agents." However civil disobedience and violence toward legitimate governing bodies are not of recent origin in this country.

Every public high school student knows and ought to know of several historic incidents where insurgents deliberately and openly violated laws they considered to be unjust. The mention of a few will recall others to mind:

\* The Boston Massacre (March, 1770.) occurred when Bostonians mocked, jeered and snowballed British soldiers who had been sent by the King to force compliance with the obnoxious Townsend Acts. The soldiers fired upon and killed three citizens and mortally wounded two others.

\* The Boston Tea Party (Dec., 1773.) was executed by a group of citizens who dumped a cargo of tea into the harbor to avoid paying a tax on it to the Crown.

\* In the Battles of Lexington and Concord (April 19-20, 1775.) Minutemen fired upon British soldiers who were forced to retreat toward Boston. This episode was armed resistance to the legal government.

\* Shays' Rebellion (Summer, 1786.) against the then legitimate government of the thirteen original states was led by Daniel Shays, a demobilized captain of the Revolutionary Army. The grievances of farmers were the high taxes on land and the foreclosures for debts. Upon the failure of the insurrection Shays escaped into Vermont.

\* The Whisky Rebellion (1794) was a revolt of western Pennsylvania farmers against the high taxes on their main source of cash income—corn whisky. They tarred and feathered federal agents who came to collect the revenues and ran them out of town.

As is usual, the insurrections mentioned above were the culminations of many minor incidents of discontent among the people. Others followed. The Negro riots and the dissent of students at present are signs that in our times more serious disorders are imminent if existing evils are not removed.

The people of the United States have been law-abiding citizens but have ever kept alive the traditional right of dissent, when conditions become intolerable to them. Never in the past have they needed egging on by outside agitators, nor do they today.

It has long been known that Negroes and Latins in the United States have really only second-class citizen rights, are obliged to accept menial occupations and to live in substandard housing. Their dissent is understandable, but that of students in colleges and universities is not clear to the people. They are thought by the public to be still living under the carefree and legendary conditions of the past.

Sputnik No. 1 brought a storm of protest against

the educational system of the United States which allegedly had failed to prepare students for service to the nation in the modern world. As a result of the clamor, students, even in the grades, have been made the victims of excessive pressure in the rat-race for atomic supremacy and of stern paternalism by the faculties and college administrators.

College students, black and white, are adults with the sword of war hanging above their heads but they are regarded and treated as minors by college administrators and boards of regents. They are denied the democratic rights as adults to a voice in regulating their daily lives, their living conditions, the hours they keep, and the things they see, hear, or read.

They are obliged to pursue straitjacketed courses of study which permit them no time to develop their own preferences and capacities—they have no time for meditation and deep thought. The educational system is geared to stifle thinking by students about their own sad state and the fetters they bear, to the end that the few thoughtful among them are conspicuous and are regarded as queer.

College and university administrators must hearken to such grievances for by ignoring them they permit discontent to build up to explosive proportions such as have occurred on campus after campus. Brutality, handcuffs and incarceration by police do not mitigate the causes of dissent; they aggravate them.

The legislature of Texas, before adjourning, drew up a hastily conceived law to permit the arming of campus guards but did nothing to reveal or correct the abuses which cause the growing dissent on campuses in the State. As did King George III, it envisaged force as the way to restore compliance with obnoxious rules, regulations and restrictions on students. This is the same remedy which the power structure imposed upon the people in Watts, upon the melon pickers in the Rio Grande Valley and elsewhere.

King George did not subdue the Colonists by force. So today dissenters in the United States cannot, must not and will not be intimidated by force nor by name-calling devices. They are not the dupes of foreign agents nor are they subversives. It is those, who advocate the use of force against them, who subvert the Bill of Rights; they fear a free people.

The exaggerated paternalism toward students in colleges has a rather amusing aftermath. They apparently delight in shocking the decorous advisors, regents, and legislators by purposely or unwittingly pantomiming the roles—beatnik, free love, drug addiction and so on—with which they are recklessly charged. The result is that they are making game of paternalism on the campuses.

At any rate, students are not going to the dogs with their draft card burnings, their resistance to war, and their championing the civil rights of all men. Such dissents are different aspects of the same malady—the suppression of the rights of man. Is this subversion? The cowardly conservatives say that it is.

William E. Roth

### Grey and White

### The NSA Threat

*Walter Ezell*

The other day I was discussing grave world problems with a very serious graduate student in city planning and urban renewal when the subject of campus politics came up.

"During registration week," I said, "it might be helpful to have a forum for new students conducted by representatives of the three campus political parties with positive programs. Of course you know there are four parties on campus. I'd like to invite ARGO, SRP, and UCA."

"Well who does that leave?" the young man asked.

"STOP NSA."

"Stop in essay?"

"Yes. Students To Oppose Participation in the National Student Association."

"Why not invite them too," he asked. "They sound hilarious."

"Oh, no, you don't understand. They aren't a satirical party like HELP-SLOP was. They are serious. They actually want to pull out of NSA."

The grad gaped. "Why would anyone want to stop NSA?"

"NSA is socialistic, you know. At least that's the word from James Casper, state chairman of Young Americans for Freedom. Because of his dedicated anti-socialism he has been elected chairman of STOP NSA. But STOP NSA is actually much more than a political party. Its members are prepared to travel anywhere on campus to be reactionary. They're ready to stop anything. Today NSA, tomorrow the World!"

"I think someone has tried that before."

"But this time it's different," Grey and White said. "STOP NSA has the resources."

"Oh? Who's financing them?"

The same nouveau riche birds that finance YAF. The national STOP NSA organization is prepared to spend \$1,000 on this campus to get it out of NSA. They're the only campus political party financed by national headquarters.

The grad guy whistled softly. "Why do they want to spend so much money just to get UW out of one little national student association?"

"Very simple. UW students started NSA. They're the obvious ones to stop it."

"Do you think STOP NSA can win any seats on student senate?"

"Why not? They plan to corral the Leftist vote away from UCA with a charge that NSA is controlled by the CIA. So they say. And how can they lose? When you oppose an organization that besides

being infiltrated by the CIA is dominated by socialists, you're bound to stop something."

"This is true. But you know, STOP NSA sounds strangely like UCA. I mean besides the fact that they rhyme."

"I see what you mean. The leftists start a campus political party, so the right-wingers hop on the bandwagon."

"Yes, and NSA is like their answer to the wrong way bus lane."

"Sure," I bubbled, "The Rightists donate money to stop NSA, while the Leftists donate bodies to stop the bus lane. Both in their own way are concerned with the welfare of humanity. Both have the sincerity and dedication to go around opposing things."

The grad student in city planning and urban renewal shook his head sadly. "You know it's a shame these two campus political parties can't settle their differences."

With their political diversity they could unite and oppose the whole world."

### The Daily Cardinal

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MANAGING EDITOR ..... CAROL WELCH

# Gerre Hancock Captivates Audience at Recital Wed.

By ELIZABETH FENTON

Gerre Hancock, organist and choirmaster at Christ Episcopal Church in Cincinnati, combined a prodigious amount of training with a rare enthusiasm in his organ recital Wednesday night in Music Hall.

He gave his audience an experience in music that they will want to remember, by communicating his interest and skill by playing works from the Baroque period up to the modern era. He completed his program by saying, "It's been great fun making music with you here tonight."

Hancock began his recital with Prelude and Trumpetings by Myron Roberts. The Prelude was entirely in keeping with the gloom of the evening, but the Trumpetings, utilizing the brilliant reed pipes of the organ, quickly caught the attention of the audience and kept it for the rest of the program.

After beginning with a relatively modern work, Hancock went back to one of the greatest composers of church music. Bach's Concerto in D minor was originally a concerto grosso of Antonio Vivaldi, arranged for violin and strings. It is a particularly sparkling sort of composition, and Hancock did an admirable job with the left-hand intricacies of the Allegro section.

The program continued with the performance of Three Chorale Preludes which Bach transcribed for the organ from his cantatas. Quiet, peaceful and lyric in quality, the most notable thing about these preludes is their reliance on the pedal for statement of the melody.

The first half of the recital was finished brilliantly with the Prelude and Fugue in A minor by Bach. This monument to the pipe organ and to the genius of its composer was a thrilling experience for the audience, and its inherent

magnificence and power were the high points of the evening. It is a tribute to the composer that the technical difficulties of this work are concealed well within the perfection of its construction. As executed by Hancock, the full extent of the driving force of this work reached and held the audience as is all too rarely done in Music Hall.

Franck's Pastorale, Opus 19, began the second half of the concert. As the Three Chorale Preludes, this work, also, is quiet and simple in its lyric quality. Hancock's interpretation of this sort of music is soothing, but not particularly outstanding, due to the inherently forgettable nature of the form.

In definite contrast to the structured characteristics of the earlier works in the program, Hancock's performance of two compositions by Olivier Messiaen were relatively vague and somewhat shadowy in quality. Messiaen, an impressionistic composer, seems to rely on foggy backgrounds, occasional dribbles of tone, and a knowledge of the effects of overtones in dissonant chord structure.

For an encore, Hancock returned to the stage and offered to do an improvisation on a tune suggested by the audience. He used the march Sine Nomine by Vaughan Williams, and transformed it into a prelude fugue and allegro. It was definitely a virtuoso display of talent, training, and knowledge that was demonstrated in a musical form that is probably one of the most difficult to master. Hancock has not only mastered this form, but has also mastered the pipe organ. He is equally skilled in the traditions begun by the Baroque composers, in the intricate themes and variations of Bach, and in the more shadowy aspects of modern church music.

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—Cardinal Photo by Robb Johnson

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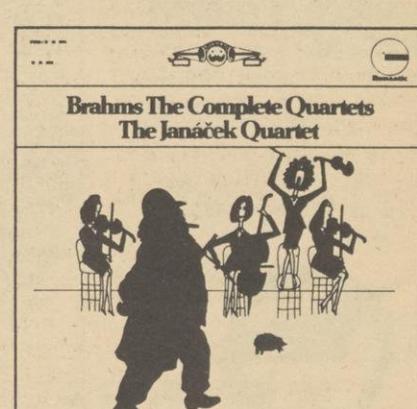
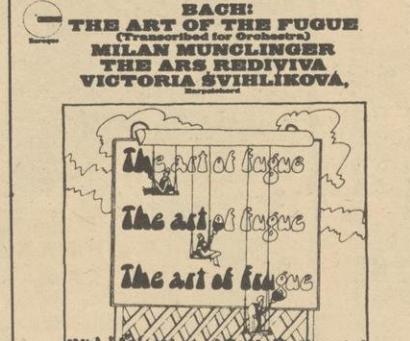
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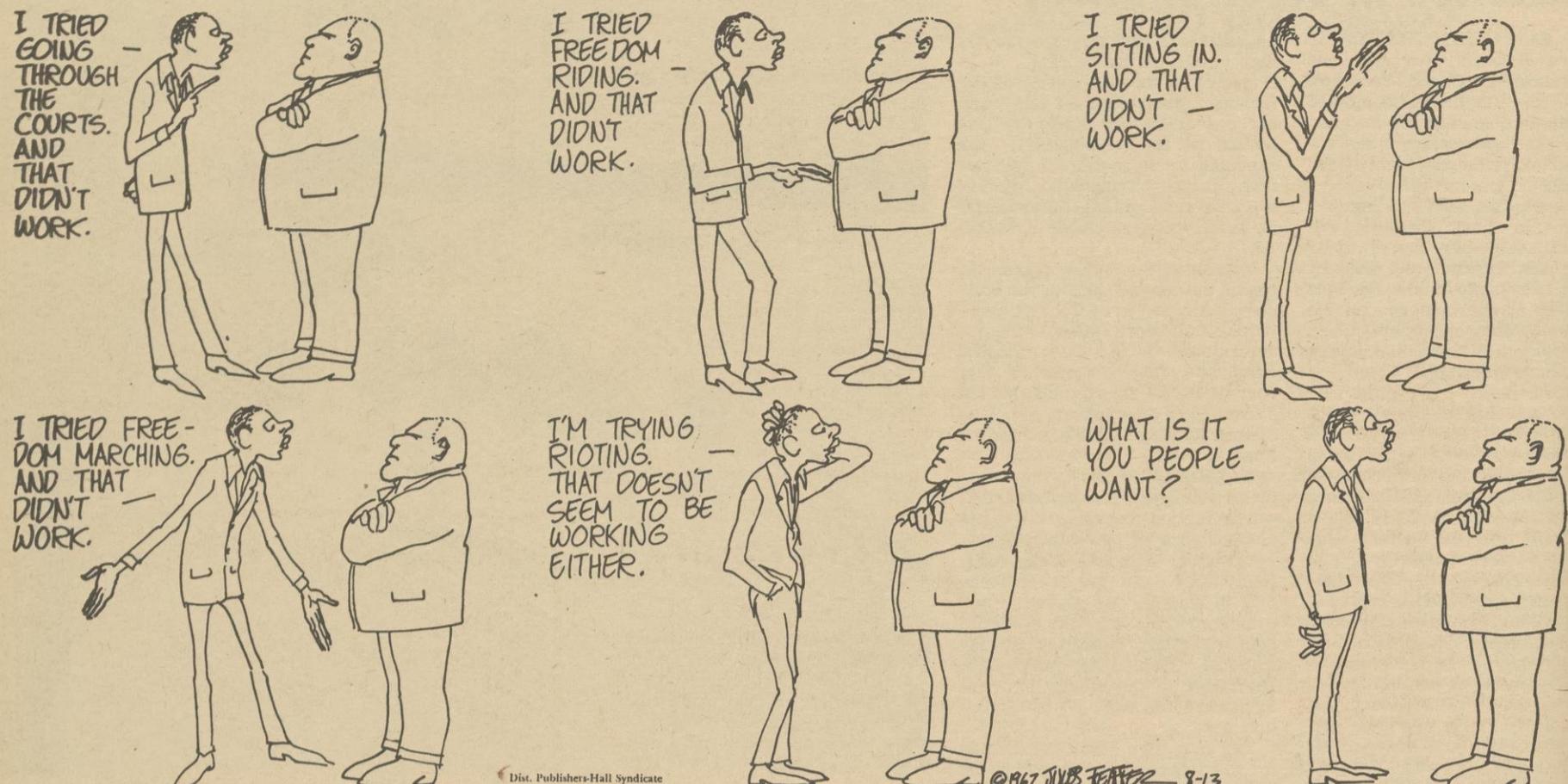
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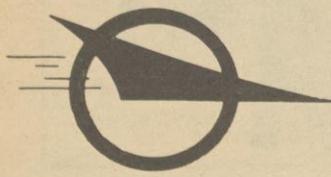
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## Students Helpful To Corpsman

"University students aren't all snobs," one corpsman discovered. "They're willing to talk to you

and help you; they're real people." The speaker was one of nine Job Corpsmen from the Camp McCoy Job Center in Sparta, Wis., who spent last weekend touring the University of Wisconsin campus.

The tours last weekend were the second in a series of nine Corps-University Exchanges (CUE) spon-

sored by the University YMCA. Robert Rathbun, VISTA volunteer working at Camp McCoy, said the program was "to expose the men to a racially stable educational community and to show them the resources at the University."

Guided by 11 UYMCA hosts, the corpsmen attended classes, toured the campus, swam in Lake Men-

dota, and saw the Memorial Union. They had enough free time on Saturday and Sunday to play basketball at the South Madison Neighborhood Center, go on a picnic point, and find several campus parties.

"I didn't know there were fun things to do at the University—the Rath, swimming, parties. I thought college was all books and work and slaving."

James Sykes, program director at the University YMCA, said "The program is a good opportunity for the job corpsmen to be exposed to the University atmosphere and the college men. It is stimulating to boys with the potential for college work."

Camp McCoy Job Center gives vocational and educational training to about 1,500 underprivileged men from all over the United States. The men involved in the CUE program are all in the Corps' advanced educational program.



## Religion On Campus

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Pastor

Sunday Morning Services: 8:45, 10:00, 11:15 a.m.  
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10:00 a.m.—Reformation Study  
5:00 p.m.—Canoeing—meet at Chapel  
Wednesday, 7:30 p.m.—Inquiry Class  
9:30 p.m.—Vesper service

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1021 University Avenue)  
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5:15 p.m.  
CONFESIONS:  
St. James Church  
1128 St. James Court  
Sat.—4 to 5, 7:30 to 9 p.m.

### METHODIST UNIVERSITY CENTER

1127 University Ave. 255-7267  
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203 Wisconsin Ave. 256-9061  
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### CHRISTIAN SCIENCE CHURCHES

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Sunday Morning Services: 10:30 a.m.

Subject this Sunday: "Love"  
Sunday Schools—to age 20—  
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Wednesday Eve. Testimony

Meetings: 8:00 p.m.  
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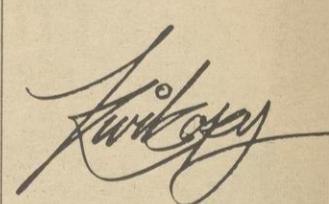
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## Awareness of Social Problems Encouraged by ESSR Members

By WALTER EZELL

The newly formed Engineers and Scientists for Social Responsibility met Wednesday night to discuss its fall program.

According to its constitution the purpose of ESSR is "to encourage an awareness of social problems among ESSR members, other engineers and scientists and the University community, and to... provide opportunities for exposure to diverse viewpoints on these problems."

Membership, according to the constitution, is open to "all members of the University community in engineering or in the physical sciences, and their spouses."

Members discussed without final approval a number of ideas for programs this fall. One possibility is a "teach-in, or panel discussion, on cold-war scientific research at the University." ESSR members showed interest in the Cardinal columns Paul Soglin has written on the subject.

Secretary Steve Sargent, mechanical engineering, referred to a resolution by the American Anthropological Association that "no research projects requiring security restrictions be undertaken except in time of declared war."

Other officers of the group are, Gerald Wilson, nuclear engineering, chairman; Dave Pearson, physics, vice chairman; and Doug Kindschi, math, treasurer.

ESSR members discussed the problems of civil rights as they relate to scientists, and considered them as subjects for future programs. They discussed the large federal expenditures in Weston, Ill., with no open housing guar-

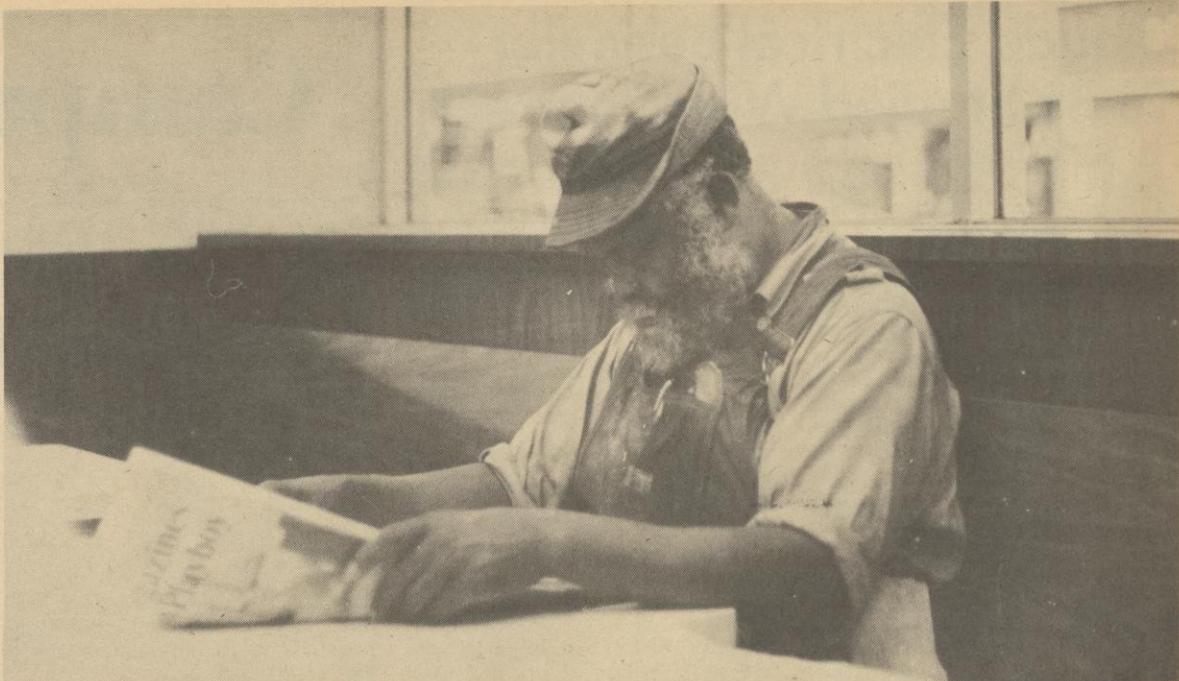
antee, and the scarcity of Negro students in engineering and the sciences.

The members considered "trying to encourage other than party liners" to take government jobs in an effort to "bring some enlightenment to these positions."

One member said that engineers "should consider moral responsibility and accept moral responsibility for what we do. Engineers are more inclined to divorce themselves from current problems."

Members also expressed concern over the "Lake Mendota muck" and the dying alewives covering the shores of Lake Michigan.

Beginning next week ESSR will have a weekly program of informal noonhour discussion groups.



NOT EVEN PLAYBOY can rob Snowball of his afternoon nap.

—Cardinal Photo by Robb Johnson.

## Art Educators Join Faculty

Four artist educators including two from England have joined the University faculty to enrich instruction in art and art education for the eight-week Summer Sessions.

Michael Cardew, leading English potter, will teach one advanced course and an intermediate one in ceramics. Cardew is represented in almost all of the English museums which possess pottery collections. Many years of his life have been spent in Nigeria where he worked to develop a native pottery craft.

John Davies comes from Birmingham, England's College of Arts and Crafts to further teacher

training with a course called art in secondary education and a graduate seminar in art education. The Welsh educator has taught in the public school systems of England and Wales as well as at the College of Arts and Crafts.

Sydney Chafetz, chairman of the drawing, painting and graphics area, Ohio State University, will teach both beginning and advanced courses in relief printing for Wisconsin students.

William Haendel will teach one course in drawing and one in art metal. An associate professor of art at Northern Illinois University, De Kalb, the artist holds both B.S. and M.S. degrees earned here.

TWO WACKY ENGLISH SATIRES  
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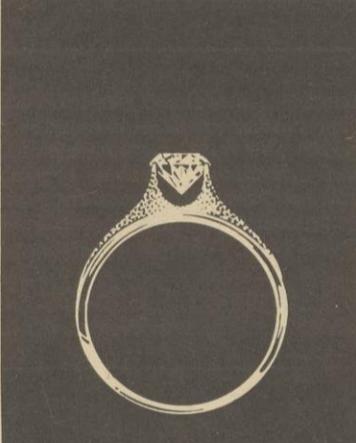
by Peter Shaffer

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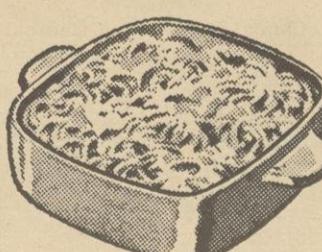
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## Clouds' Electrical Behavior To Be Studied With Contract

A University plan to study via satellite the electrical behavior of clouds including those which herald thunderstorms was announced when University meteorologists said a \$559,412 contract between the University and the National Aeronautics and Space Administration had been signed.

Meteorology Prof. Stig A. Rossby, principal investigator for the project, said the funds will support the design and construction of research instruments which will be placed on board a Nimbus satellite and from this position in space, record sferics.

"Sferics," Rossby explained, "is a contraction of the word atmospherics." A flash of lightning, really a big electrical spark, will produce a sferic, he said, and the static or burst of radio waves it transmits is sferics. But clouds can become electrified, have many small discharges occurring within them, without resulting in lightning, according to the Wisconsin scientist. These small-discharge sferics are revealed in the ultra high frequency radio waves they transmit.

"The occurrence of the lightning-associated sferics is an indicator of thunderstorms," Prof. Rossby pointed out, "and the occurring of non-lightning-associated sferics appears to be an indicator of rapidly growing clouds."

But very little is really known about how clouds work and become electrified, according to the meteorologist. "A thunderstorm is one of nature's most spectacular

phenomena, yet we really don't understand how it works," he said.

The Wisconsin experimenter will design a special radio receiver capable of distinguishing between lightning and non-lightning associated sferics and capable of measuring the strength and frequency of the various sferics signals. The receiver will be tuned to 610 Megahertz (610 million cycles per second) in the middle of UHF channel 37. This channel has been reserved internationally for the use of radio astronomy.

The Nimbus D spacecraft from which it will operate is the fourth in a series of meteorological satellites. All are earth-oriented, Rossby pointed out, that is, research instruments are arranged so that they are constantly pointed toward earth.

In the nine or ten years since the Space Age dawned, Wisconsin meteorological instruments have also gathered data via Explorer, Tiros, and ATS synchronous orbit satellites.

Hopefully, the Nimbus D, carried into space by a Thorad Agena D rocket, will be launched from Vandenburg Air Force Base, California, in the last quarter of 1969. Instruments from Oxford University, England, the National Environmental Satellite Center, Washington, D.C., the National Center for Atmospheric Research, Boulder, Colo., and the Goddard Space Flight Center, Greenbelt, Md., will also ride on Nimbus D.

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# Campus News Briefs

## Lakeshore Halls Association Sponsors Cruise on Lake Mendota on the 'Diana'

A cruise around Lake Mendota on the "Diana" is being sponsored by LHA at 6:30 p.m. today. Tickets are on sale at the Tripp, Kronshage, Elizabeth Waters, and Witte desks for 50¢.

Following the cruise, the "White Trash Blues" Band will provide music at the LHA dance from 8:30 p.m. to 12:30 a.m. in Upper Carson Gulley. Admission is free to all residents.

\* \* \*

### FAIR

Early Renaissance music, songs, poetry, fair booths will be featured at the Medieval Fair tomorrow afternoon from 3 to 6 p.m. on the Union Terrace. In case of rain the fair will be held in the Union's Great Hall.

\* \* \*

### CREATIVE WORK

Works of art by students and faculty with a creative flair are currently being accepted by The Daily Cardinal for publication.

Painting, photography, poetry and other creations should be sent to The Daily Cardinal, 425 Henry Mall, Madison. If return is requested a clearly self-addressed envelope should be enclosed.

\* \* \*

### ERASERUS MONTANUS

"Erasmus Montanus," an adaptation of a play by Ludvig Holberg will be presented today and Saturday in the Play Circle at 3:30 and 8 p.m. Free tickets are available at the Union box office.

\* \* \*

### SWORD DANCERS

The English Sword Dancers, a group of students from the University of Newcastle, England, will perform traditional English folk and sword dances at the International Club's Night Club to be held tonight from 9 to 12 p.m. in the Union. The Nightclub is free to all students and faculty members.

\* \* \*

### GRAD SQUARE DANCE

The third Grad Club Square Dance will be held tonight from 9 to 12 p.m. in Tripp Commons. Instruction will be offered to beginners and refreshments will be sold.

\* \* \*

### ARBORETUM

Purple Gayfeather bloom will highlight the Arboretum public guided tour of Greene Prairie, Sunday from 2:30 to 4:30 p.m. The group will meet at the Grady Tract parking lot south of the Beltline, off of the Seminole Highway.

A

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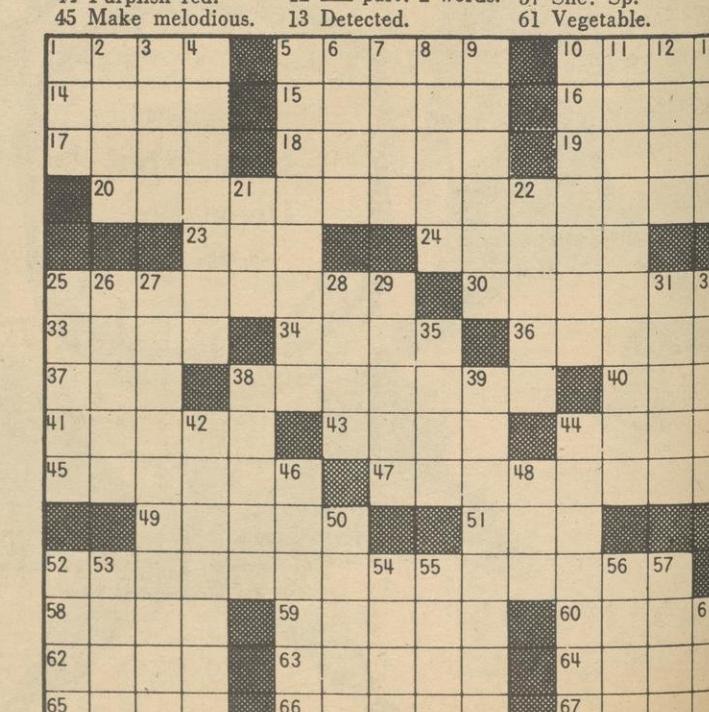
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10 Rustic sounds. 51 Status —. 25 City on the  
14 Annapolis: Initials. 52 Pompous talk. Missouri.  
15 Furnish. 53 Not long ago. 26 Thread: Prefix.  
16 Noun ending. 59 Short story. 27 Timepiece:  
17 Obsessions. 60 Unskillfully. 2 words.  
18 River into the 62 Increase: Abbr. 28 With the  
Ganges. 63 Mimics. deduction of.  
19 Suffix with farmer 64 French writer. 29 Was alert:  
or major. 20 Long, as words. 2 words.  
21 Long, as words. 31 Poet born in  
22 A lot of wine. 32 Prague.  
23 A lot of wine. 33 Silver coin.  
24 Fleur—. 34 Organic unit: Biol.  
25 Riding in a car: 2 words. 35 Victory.  
26 2 words. 36 Kitchen implements.  
27 2 words. 37 Treat as a VIP.  
28 2 words. 38 Signal to begin.  
29 2 words. 39 Hillside.  
30 2 words. 40 Fluent.  
31 2 words. 53 The frogs.  
32 Horse. 54 "— penny...": 2 words.  
33 Silver coin. 55 Quarters: Abbr.  
34 Organic unit: Biol. 56 Dull one.  
35 Victory. 57 She: Sp.  
36 Kitchen implements. 61 Vegetable.



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# Criminal Abortions Talked About More But 'Miscarriages' Occur More Often

By LIZ PORTER

Abortion: the termination of pregnancy before the fetus becomes viable.

People talk about abortions, but how many of them realize what it is they're talking about?

Few people give very much thought to the fact that criminal abortion of illegitimate children is only one of many abortion types.

One reason is the large amount of attention given to criminal cases; another stems from the common practice of calling naturally occurring abortions "miscarriages."

Probably the least serious of all abortions is the spontaneous complete abortion. "Complete" refers to the fact that the entire products of conception have been expelled.

This type of abortion can be recognized clinically only when the intact ovarian sac has been passed. An impending abortion of this nature is signaled by back pain and vaginal bleeding followed by intermittent uterine cramps.

A day or two of bed-rest constitutes its treatment.

These same symptoms can also be a warning of a spontaneous incomplete abortion. The bleeding may stop but recur at a later time. In the event this happens, blood replacement and shock treatments are major necessities for many abortions patients.

A uterine curettage in the hospital may even be necessary. This involves a scraping or cleaning of the uterus and is not a serious operation if performed in the first three months of pregnancy.

Vaginal bleeding sometimes followed by cramps serves as the signal for both threatened and inevitable abortion. The difference can be determined by a gentle, one-finger vaginal examination and a sterile speculum examination. The threatened abortion should be treated to preserve the pregnancy if possible.

The inevitable abortion is caused by the cervix being partly or completely effaced or starting to dilate. Due to this condition, there is not enough room in the uterus to develop properly. This condition should be changed to a complete abortion by curettage as soon as practical, for the expulsion of the fetus cannot be prevented. Correction of the cervix should be made before further pregnancies are attempted.

In some cases, the embryo dies in the uterus but the products of conception may not be expelled. A long period of time is required before the patient can be substantially diagnosed as having aborted.

This type of abortion, the missed abortion, produces no disturbances in the mother. With the passage of time, the uterus becomes smaller and most frequently empties itself of the products of the conception.

A patient who has had at least three consecutive spontaneous unexplained abortions with history of no viable pregnancies may be classified as an hereditary abortionist. Hereditary abortion is caused by anatomical abnormalities, maternal disease, and incompatible blood types. The cause is usually very difficult to detect; however, it is possible to correct the defect causing the abortions and the patient can have normal pregnancies.

One of the more frequent causes of maternal death is septic abortion.

The patient or the abortionist tries to induce an abortion by putting a foreign substance into the uterine cavity. This usually results in an infection. The symptoms are the same as those for threatened abortion (vaginal bleeding and cramps) with the additional problem of infection.

The preceding types of abortion are naturally occurring and are the ones popularly termed

"miscarriages." They do not involve an extremely serious operation and the treatment is usually administered by the doctor to be carried through at home.

The majority of these abortions occur within the first three months of pregnancy. Therefore the fetus has not had a chance to develop sufficiently to cause any serious problems in his expulsion.

The type of abortion that is the most known and talked about is the criminal abortion. Any abortion induced without the proper medical indications and consultation is a criminal abortion.

Some are of the patient's initiative and are done by her own hand; others are performed by professional abortionists. It is usually associated with intrauterine sepsis (a toxic condition resulting from the spread of an infection). An unclean irritative paste, a catheter, a knitting needle, a slippery elm, or an unclean curette is placed into the uterine cavity by the patient or abortionist. The abortion is usually not completed but only initiated.

The bleeding begins and symptoms similar to threatened abortion appear. The patient may have a chill and a temperature within 24 to 48 hours. Then she must be treated for sepsis. This type of abortion also takes place within the first three months of pregnancy.

The most serious of all abortions is the one in which involves the removal of the fetus after the first three months of pregnancy. The doctor must sever all connections between the mother and the fetus, and he must repair the damage done to the patient's system during the operation. Failure to do so could have serious effects for the patient.

Both types of criminal abortion are risky (medically as well as legally). These are the ones

that can result in the patient hemorrhaging, having to cope with an infection, or becoming sterile due to infection or a "slip of the knife" during the operation.

Naturally occurring abortions are not usually a serious threat to the life of the patient. It is when she starts tampering with the natural processes of her body that she may be in for trouble.

## Shaplen

(continued from page 1)

French weren't too interested in the scheme then, Shaplen remarked, and have since, under DeGaulle, rejected it altogether.

Meanwhile, South Vietnam had begun falling apart under the regime of Ngo Dinh Diem and his chief adviser, Ngo Dinh Nhu. "Diem was at first a genuine nationalist," Shaplen said, but his "turning point" was the calling off of the village elections in 1956 "because he feared that the Viet Minh would win too many of them."

"The anti-Diem coup was an example of one of our more positive efforts. But unfortunately there was no post-coup plan," he said.

Shaplen called this the second most critical period in the history of U.S. involvement. "Many Vietnamese after Diem's fall were asking us for help in establishing a democratic, constitutional framework and a stable, multi-party system."

The Forum Committee's program will end today with a seminar at 10 a.m. and a news conference at 11:30 a.m.

## Farmers

(continued from page 1) of the audience, and the audience takes the step easily.

Last March and April, the Teatro toured with the pilgrimage from Delano to Sacramento. Part of the purpose of the "peregrinacion" was to "turn on" the farm workers, to expose them to their growing Huelga movement. The group performed nightly at all the rallies that they held in more than twenty farm towns of the San Joaquin Valley. The response of the audience in all of these towns was a small triumph, within the greater triumph of the NFWA (National Farm Workers Association) march.

The Teatro is supported mainly by contributions, state AFLCIO funds and the sale of tickets to their performances. These workers, who will also perform in Spanish at Wautoma on Wednesday,

The Teatro is more than a propaganda tool for the strike. It does, through its dramatic presentations, condemn the deadening of the human spirit and the brutalization of mind and body caused by the callous exploitation that exists in farm labor today.

In the final analysis, the Teatro Campesino is aiming towards one goal. Simpatico.

### WDRU

The Wisconsin Draft Resistance Union is holding a party Friday night at 8:30 at 326 State St. Music and beer provided—\$1 donation required to help raise money for members fined Wednesday in Milwaukee.

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## Madison's Unemployed Workers Served by 'Third Hand Club'

How many times have you made the following statement? If only I had a third hand then I could do... For most of us it has been hundreds of times; but we haven't given it serious thought.

Ken Stenz has given it very serious thought and has come up with a unique and very practical way to solve the third hand problem.

After many months of working the problem out he decided to form The Third Hand Club; whose object is to find people who need a third hand. The third hand, of course, being the members of the club.

The club is dedicated to helping unemployed people find temporary jobs. College students, teachers, and anyone whose regular job is insufficient to provide a year round income will find the club very helpful to them. But anyone who may find they need or want part time or temporary employment will also benefit from club membership.

The Third Hand Club, under the guidance of Ken Stenz and his carefully chosen associates, believes in placing people in jobs that will

utilize each individual's talents to the fullest. In this way the individual and his employer will be well satisfied.

Maybe your interest is aqua-lung diving, photography, aircraft activities, music, dancing or some other special talent or interest. If so, then it's quite likely that "The Third Hand Club" could help you to get paid for it.

Ken feels that there is an untapped potential of people in this area, as well as a tremendous demand for such a service. The great demands for such a service is evident in the amount of people that have beaten a path to the club's door; which is at 2020 University Ave., Room 3, Madison, Wisconsin.

How can you join "The Third Hand Club"? Just pick up your phone and dial 231-2451.

Incidentally the dues are only \$25 a year for membership and you can get as many jobs through the club that you need to get for that entire year. Dues can be paid either before or after the job is secured.

## 'Rebirth' Theme Accented In Special Terrace Event

The Terrace will go back in time to the colorful atmosphere of the early Renaissance period this Saturday at 3 p.m. for a Medieval Fair. The Fair, a last fling before exams, will feature the music, song, dance, and poetry of the age.

The English Sword Dancers, a student group from the University of Newcastle, England, will perform traditional English folk and sword dances, such as the Morris dances and the long sword dance of Yorkshire.

Renaissance music will be provided by "The Renaissance Players", an informal group of musicians using authentic medieval instruments and by an informal group of Madrigal singers. Selections will be read from Chaucer's "Miller's Tale."

Decorated fair booths will vend food and drinks, demonstrate glassware and pottery-making, sell and demonstrate silver crafts of student artists, and provide a mock-shell game.

Banners, balloons, jugglers, a clown, heralds, and entertainers in Renaissance costume will complete the Medieval atmosphere.

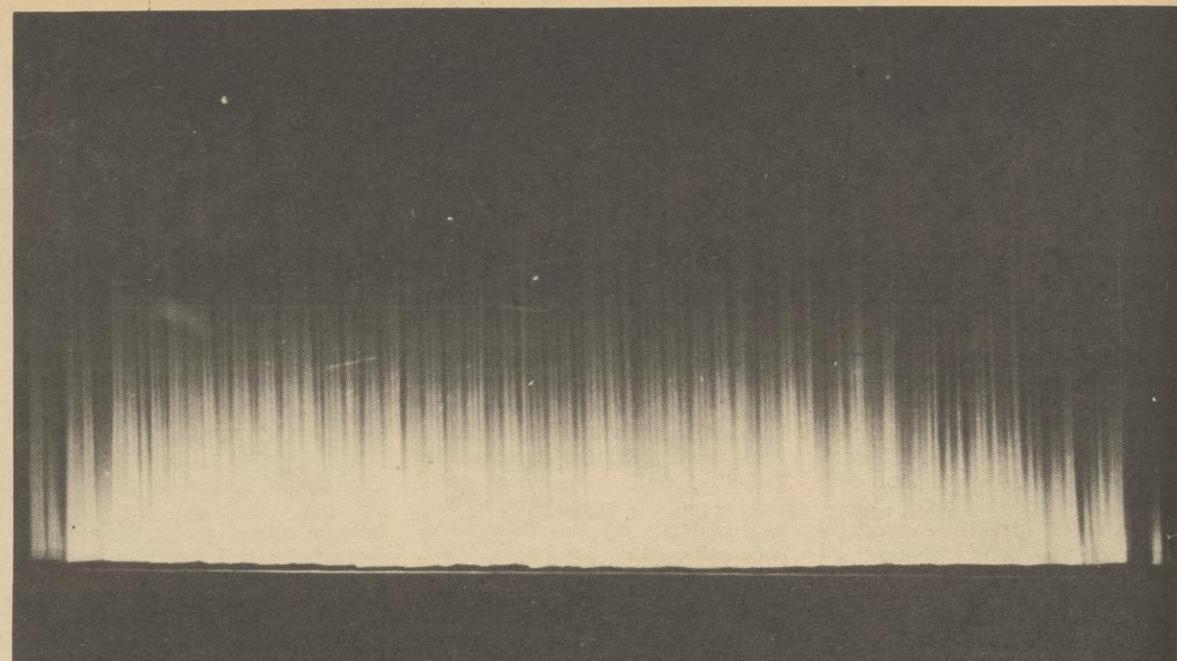
READ DAILY CARDINAL WANT-ADS

## MOVIE TIME

### HIROSHIMA, MON AMOUR

Alain Resnais focuses on the love affair of a French actress and a Japanese architect to give coherence to the memory of Hiroshima. Past and present are mixed freely in the New Wave director's first feature.

UNION PLAY CIRCLE  
Friday thru Sunday  
CONTINUOUS FROM NOON—ADMISSION 60¢  
Sponsored by Union Film Committee



Composition No. 4

—Cardinal Photo by Robb Johnson

## Amato's Holiday House

### Saturday Special

Friday  
Fish Special  
\$1.50

No Charge for Seconds

Filet Mignon  
\$2.75  
Baked Lasagna  
Prepared by  
Mama Amato  
\$2.25

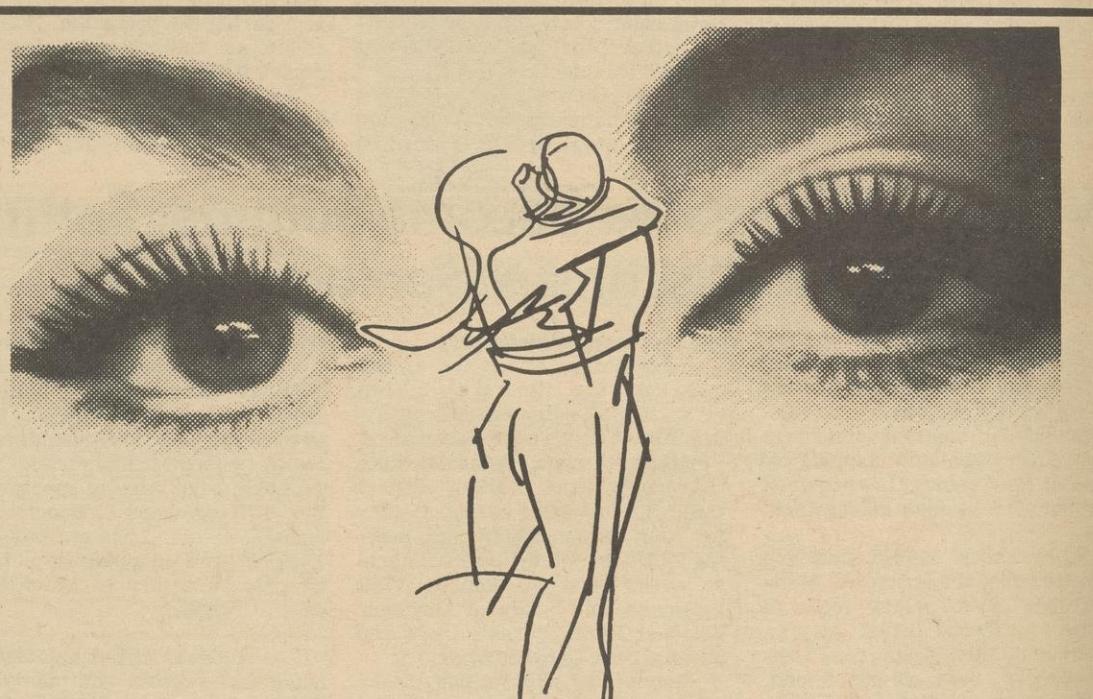
CARRY OUT SERVICE AVAILABLE — PIZZA AT ITS BEST  
515 S. PARK ST.

OPEN 3:30 P.M.

255-9823

Sunday  
Chicken Special  
\$1.50

No Charge for Seconds



CLAUDE GIROUX  
PRESENTS

## A MAN AND A WOMAN

SEE IT WITH SOMEONE YOU LOVE!  
RARE! BEAUTIFUL! THRILLING!



WINNER ACADEMY AWARDS  
CANNES FESTIVAL 1966  
GOLDEN GLOBE AWARDS

A FILM BY CLAUDE LELOUCH WITH ANOUK AIMEE • IN EASTMANCOLOR • RELEASED BY ALLIED ARTISTS

OPEN DAILY  
AT 1:00 P.M.

**Majestic**  
THEATRE  
STANLEY-WARNER'S NEW

ADDED SHORT—  
"STRING BEAN"

\* FINE ART FILMS in AIR-CONDITIONED COMFORT \*