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Orchestra part: viola. [Set 3] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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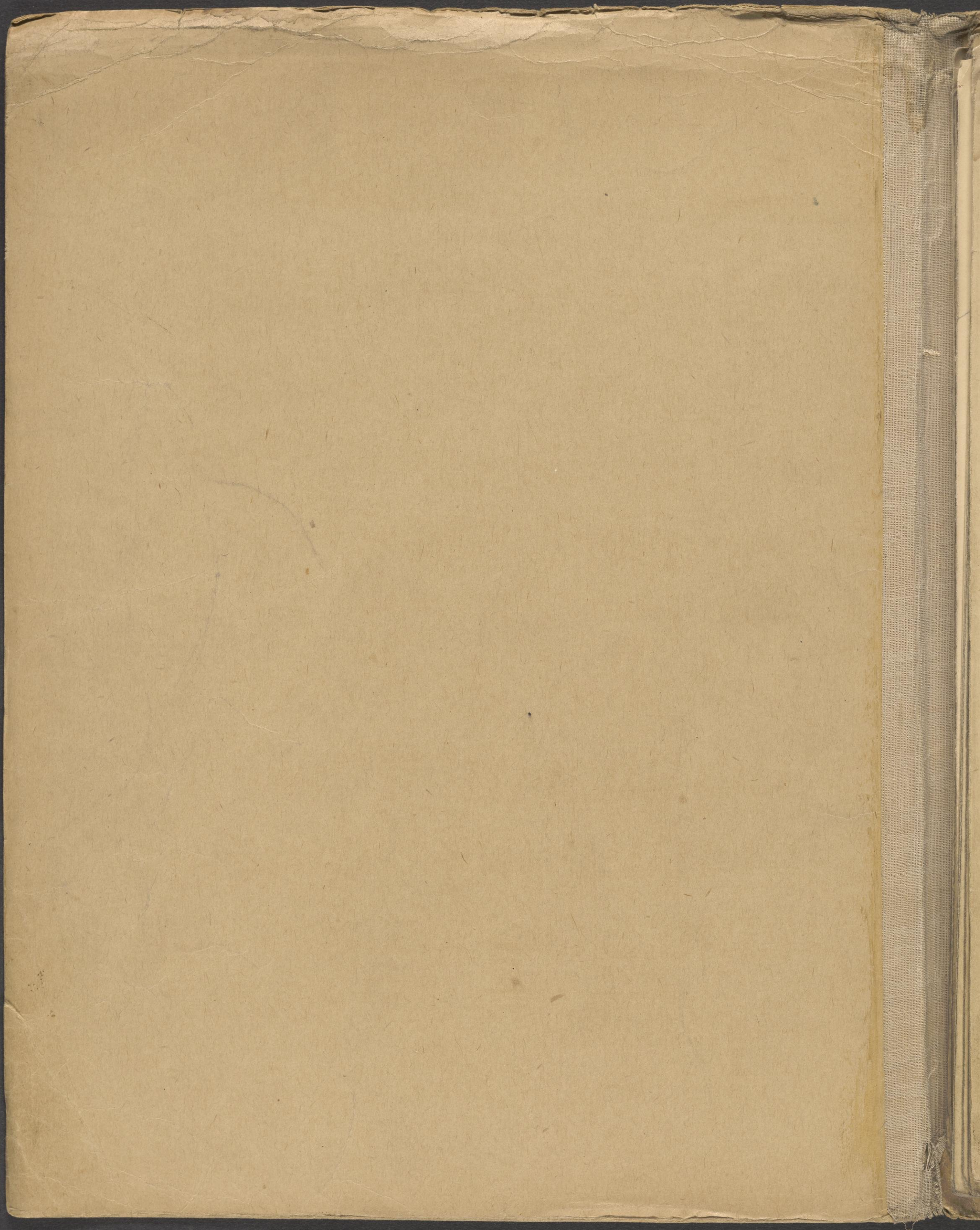
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VIOLA.

EVERYWOMAN

216
34
104
52
68



No. 1 (Everywoman.)

Viola.

Allo molto vivace.

Handwritten musical score for Viola, titled "No. 1 (Everywoman.)". The tempo is marked "Allo molto vivace." and the initial tempo is "Andante". The score consists of 12 staves of music, featuring various musical notations including notes, rests, and dynamic markings such as *ven.*, *piu*, *rit.*, *arco*, *div.*, and *p*. The notation includes a key signature of one flat (B-flat) and a time signature of 3/4. The score is written in a cursive, handwritten style. The final staff ends with a double bar line and a fermata. A handwritten note "jump to other sheet" is written on the right side of the page, with an arrow pointing to the end of the score.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style characteristic of 19th-century manuscript notation.

Key markings and annotations include:

- arcr* (above the first staff)
- pp* (pianissimo, below the first staff)
- zigo* (above the second staff)
- Andante* (above the third staff)
- arcr* (above the third staff)
- ver.* (below the fourth staff)
- mf* (mezzo-forte, below the fourth staff)
- subly.* (below the fifth staff)
- div* (below the fifth staff)
- pp* (pianissimo, below the sixth staff)

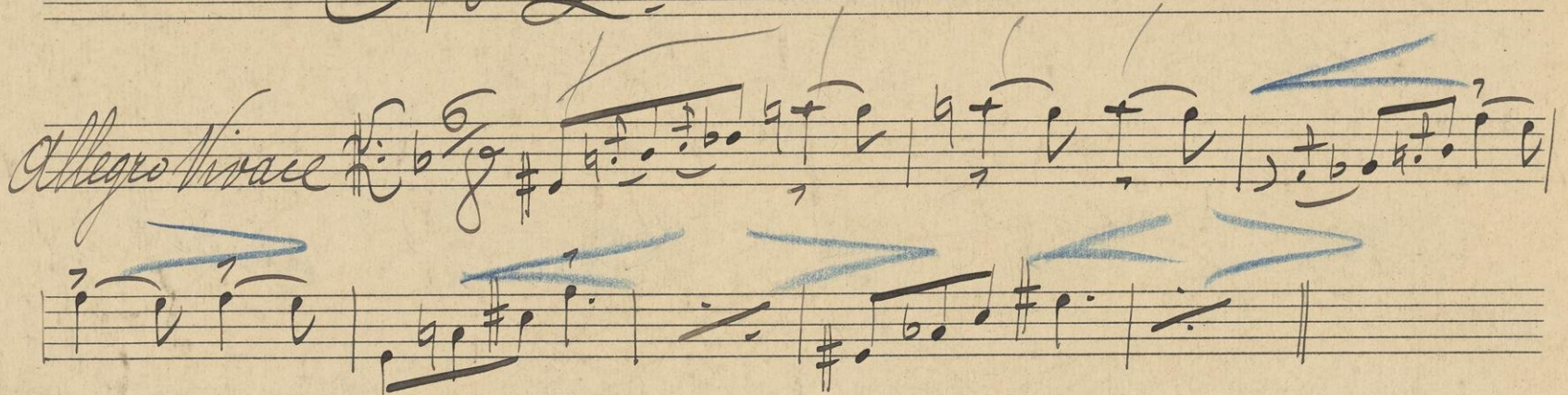
The score concludes with a double bar line on the sixth staff. Below the sixth staff, there are four empty staves.

No 2

Viola

No 2

Allegro Vivace



Allegretto Vivace



pizz

cresc...

rit

mar

pizz

arco

rall

pizz

1^{ma} e 2^a

3^{ra} arco

Dance

rit

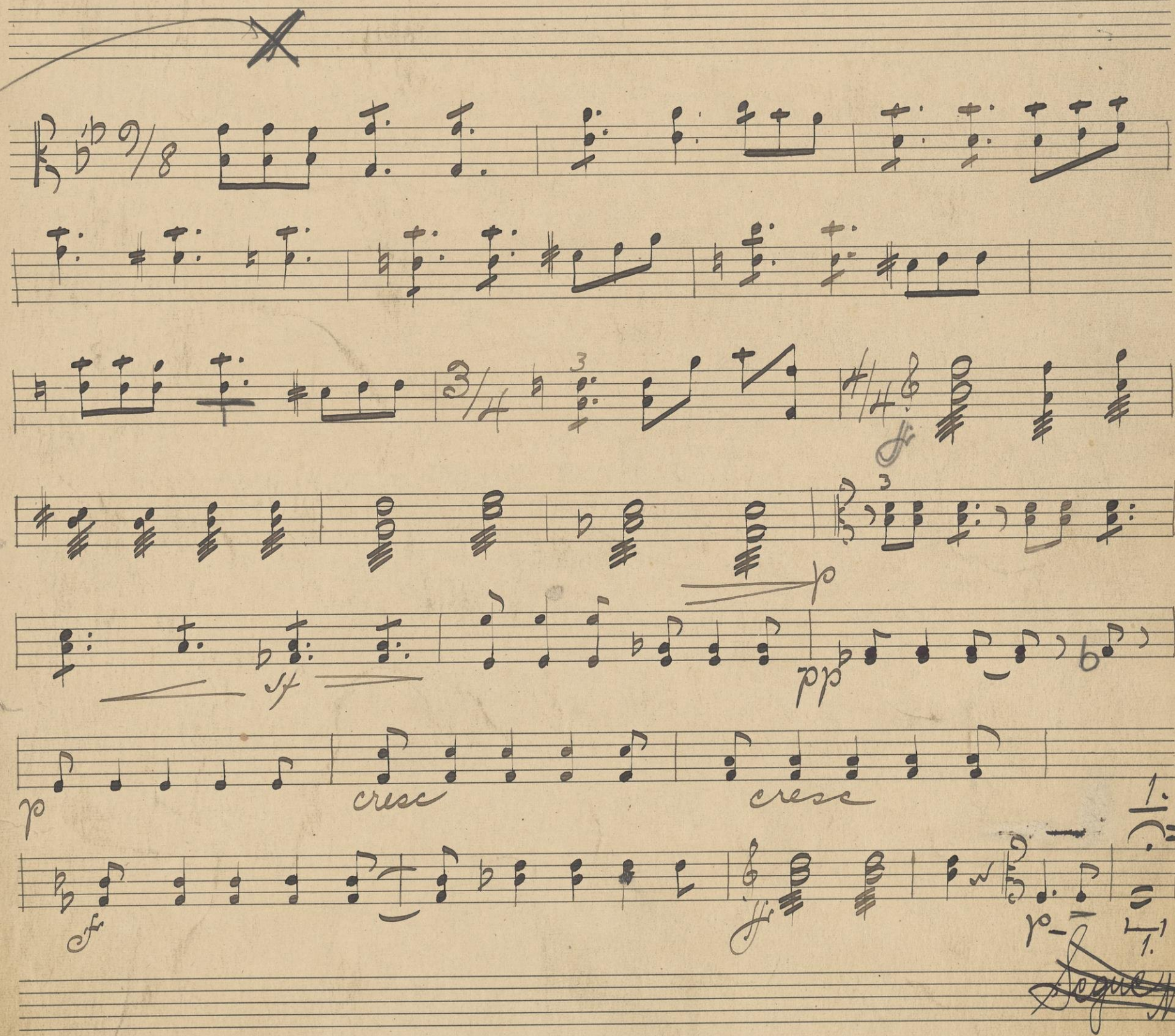
Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "accel." is written above the first staff. The word "pizz" is written above the second staff. The word "arco" is written above the third staff. The word "pizz" is written above the fourth staff. The word "f" is written below the third staff. The word "pizz" is written below the fourth staff. The word "ppp" is written below the fourth staff.

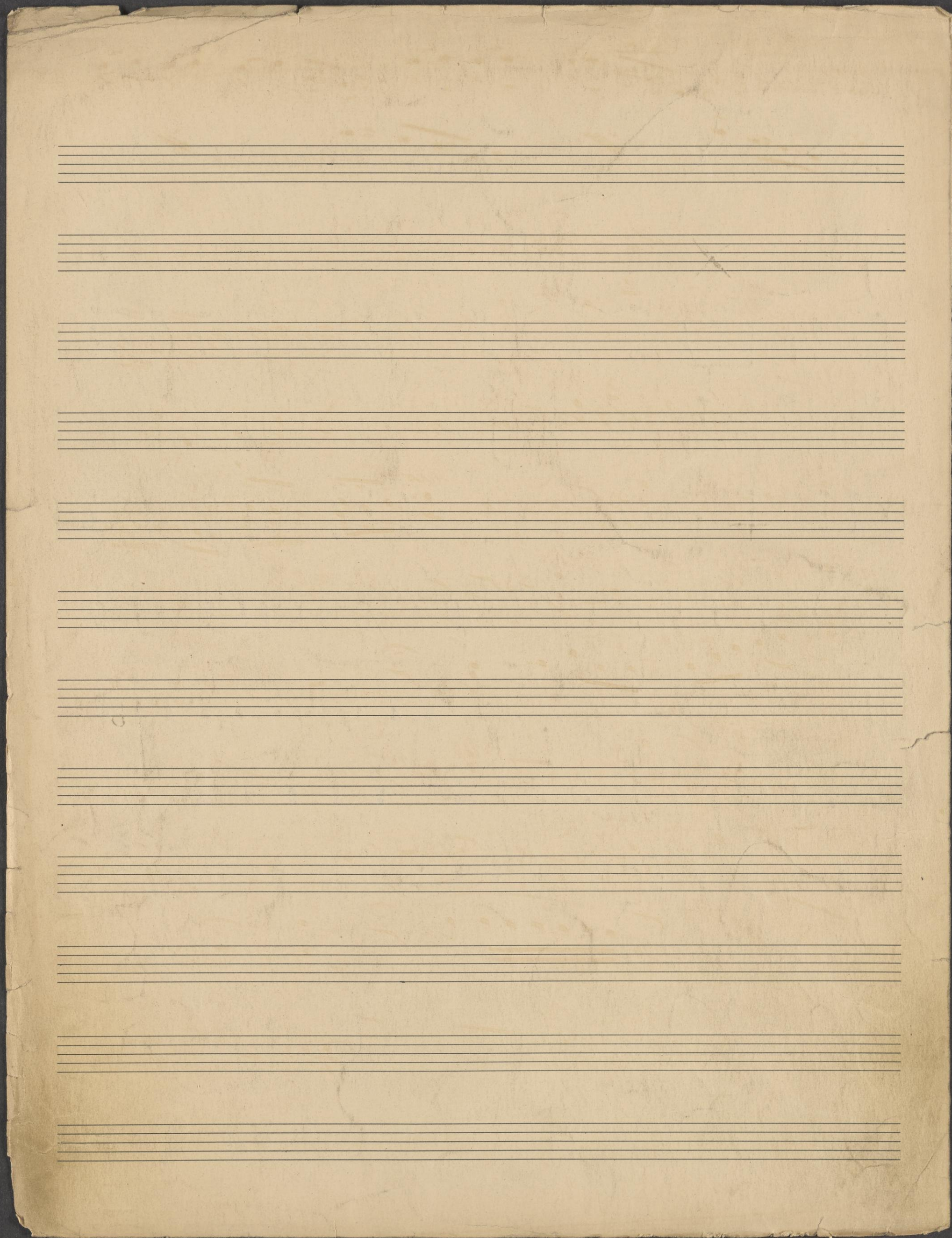
Seque Long Tacet

Gott der Herrscher, unser Richter für den Haß
 soll die Infanterie n^o 8 ^{und} wir können
 leben in 4 und by Henry Stein.

Viola

Handwritten musical score for Viola, featuring multiple staves with notes, rests, and dynamic markings. The score includes a large 'X' mark above the first staff, indicating a correction or deletion. The notation includes various time signatures (e.g., 9/8, 3/4, 4/4) and dynamic markings (e.g., *p*, *cresc*, *pp*, *f*). The piece concludes with a double bar line and the instruction "Segue #62".

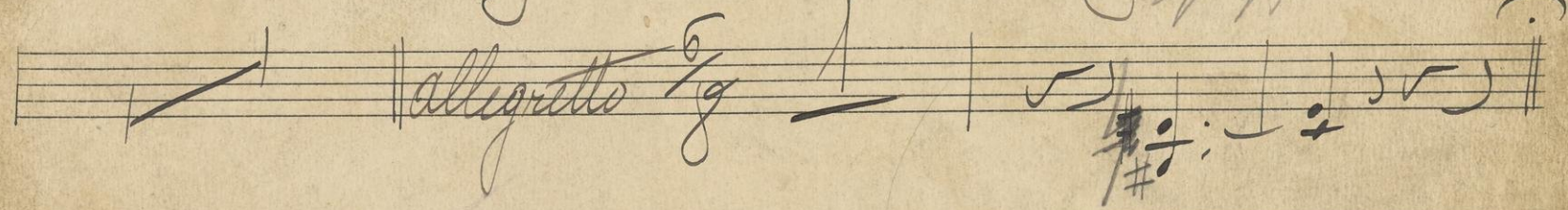
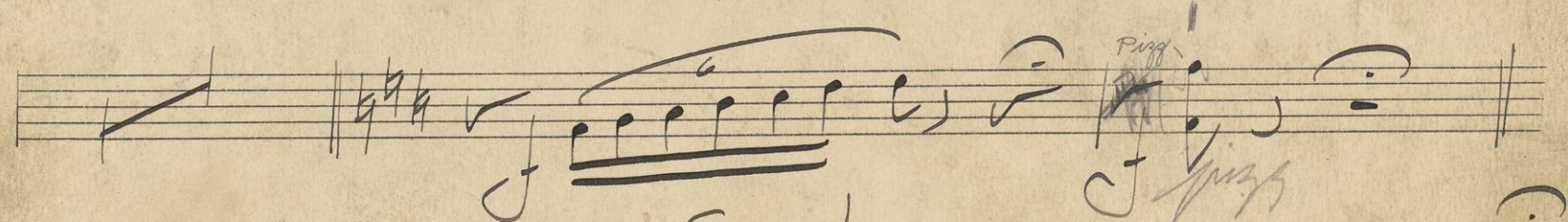
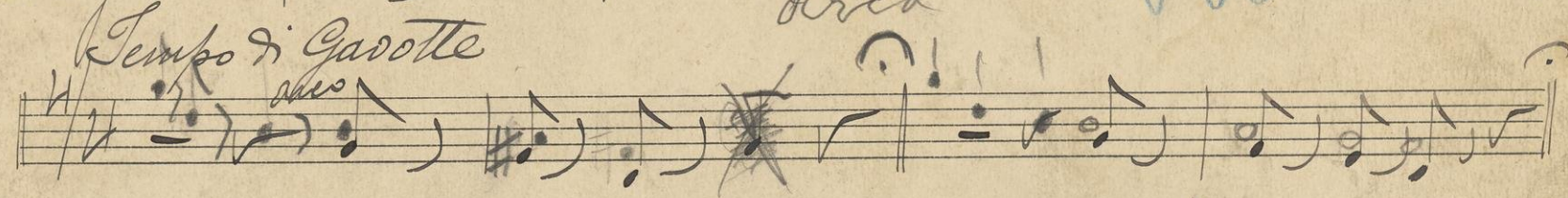
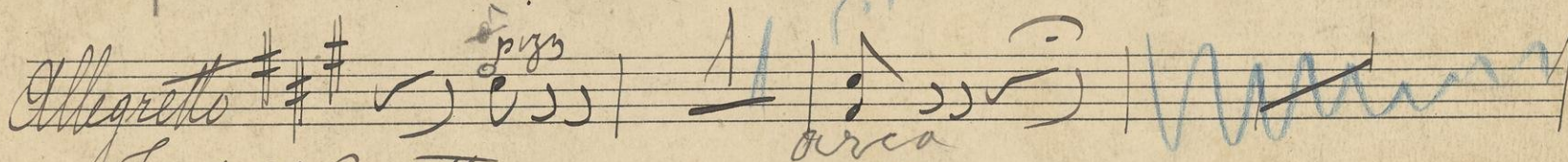
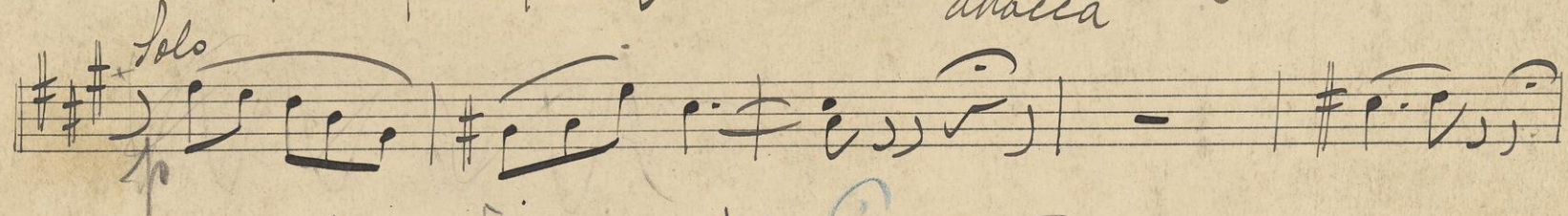
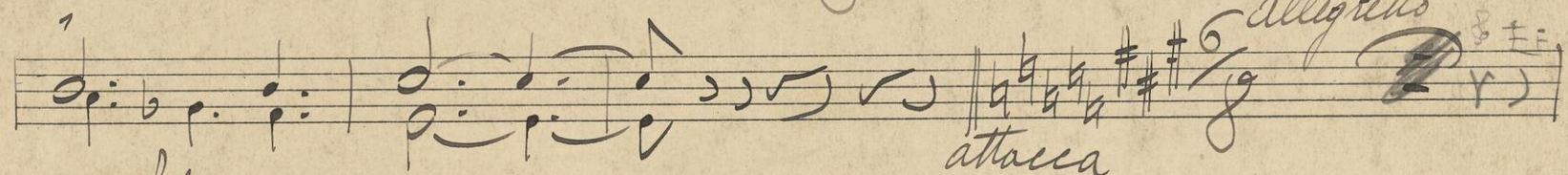
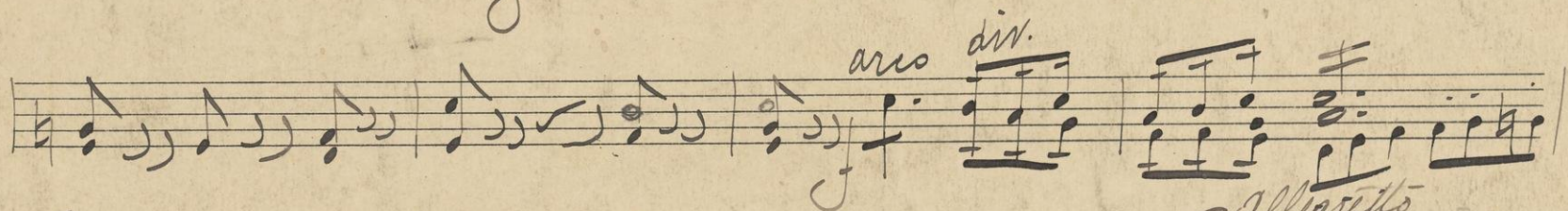
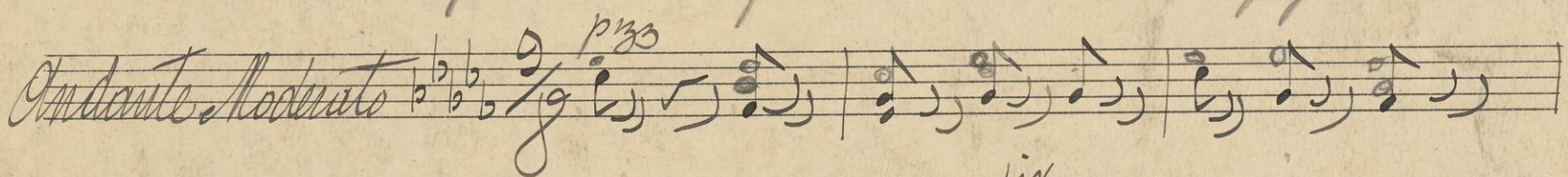
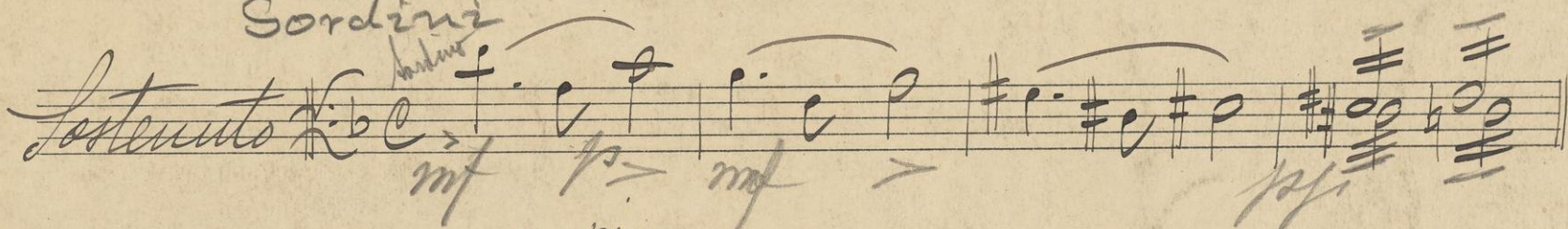


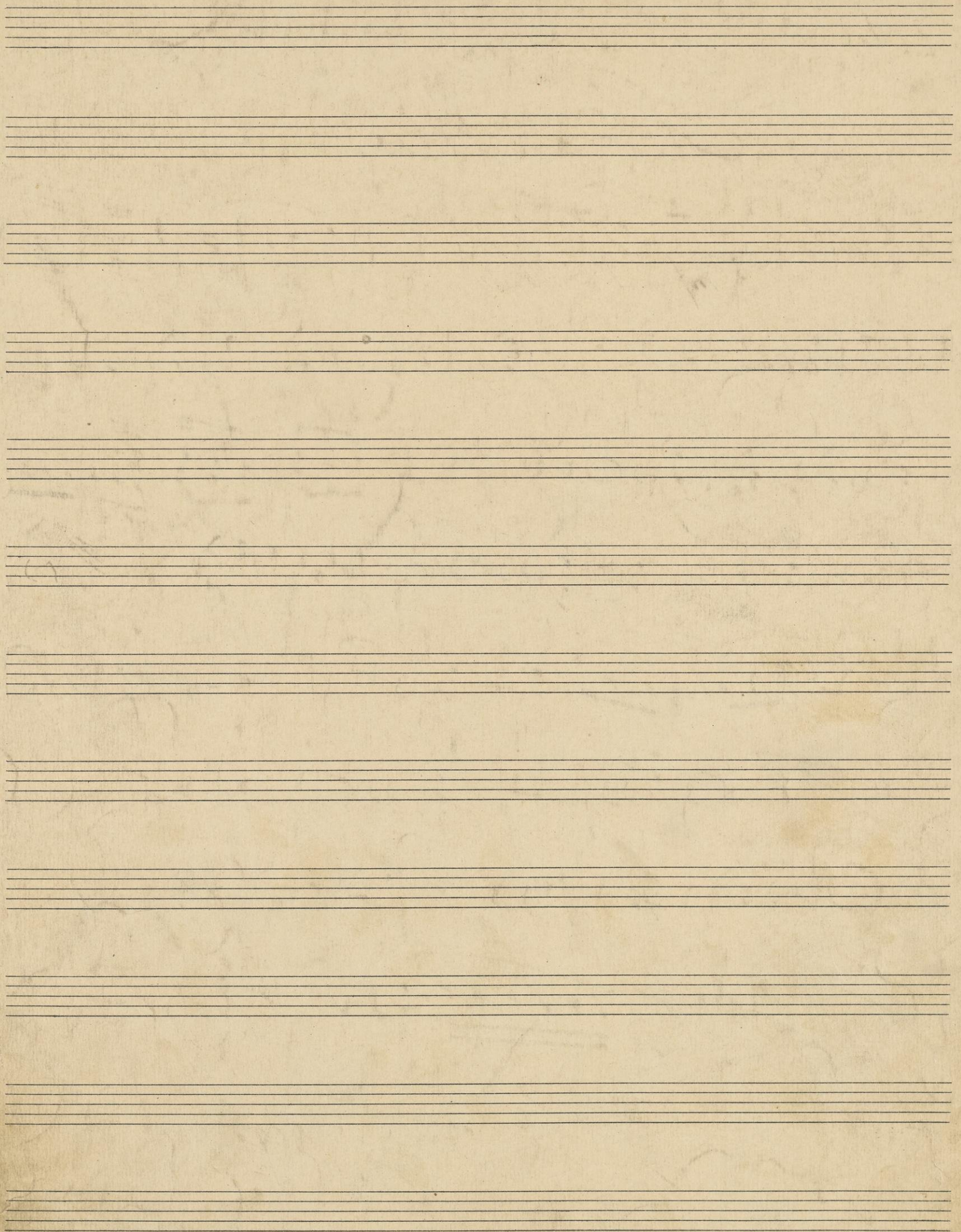


Viola

No 3 = Melos-

Sordini





Viola

No H = Melos.

Senga Lordini

Moderato

con so ~~to~~ ^{cents} till ready

Pr

Lento

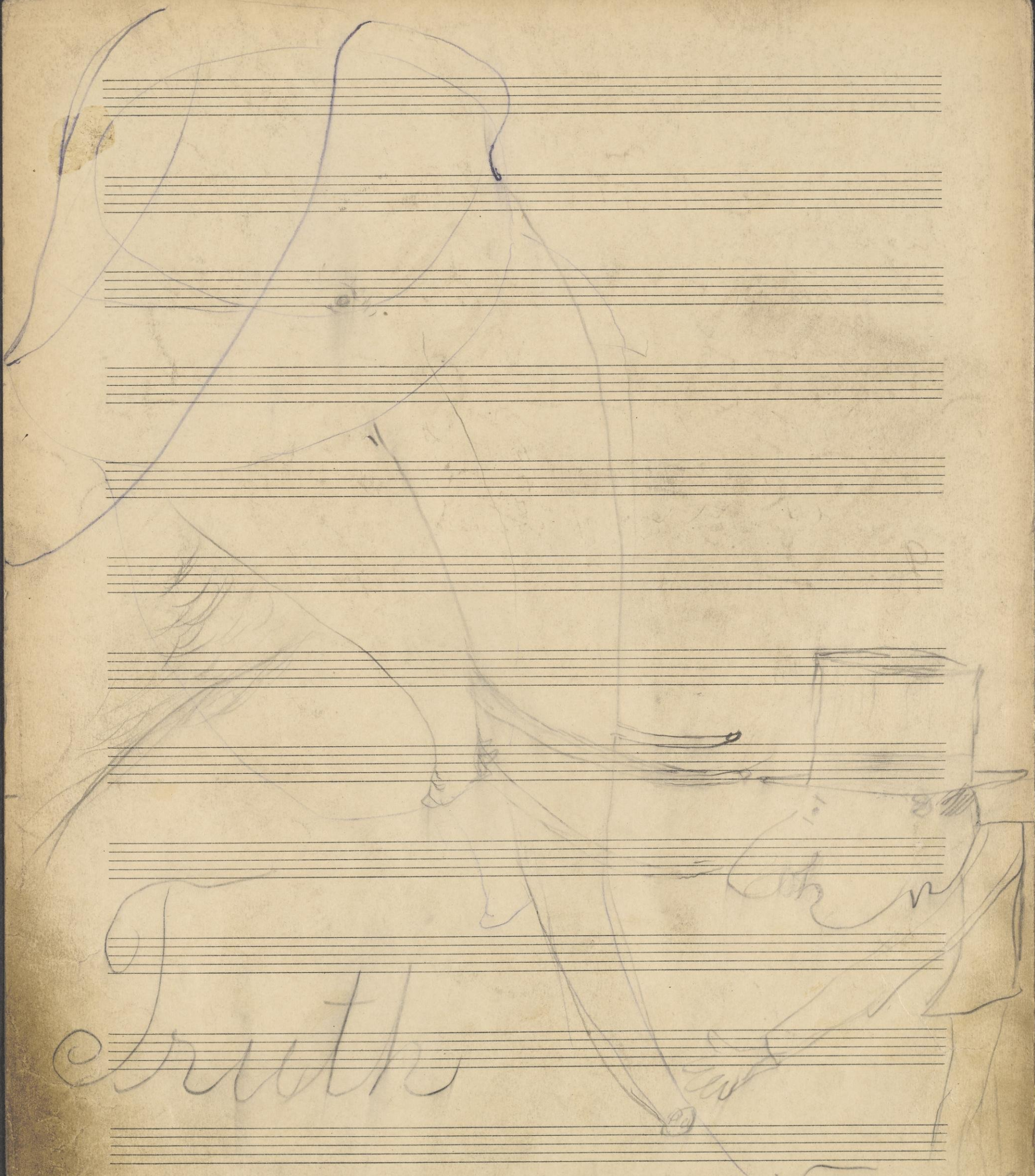
organ

No. 2

1 Cor.

Handwritten signature: *Handwritten signature*

ago



Truth

John of Truth

Viola 2/4

No 5: Flabery - Sordani

Moderato 2/4

3

Braps aut. espous. rall. espr

div:

6

2

(Horn)

9

pp

arco

Viola

I am an Outcast

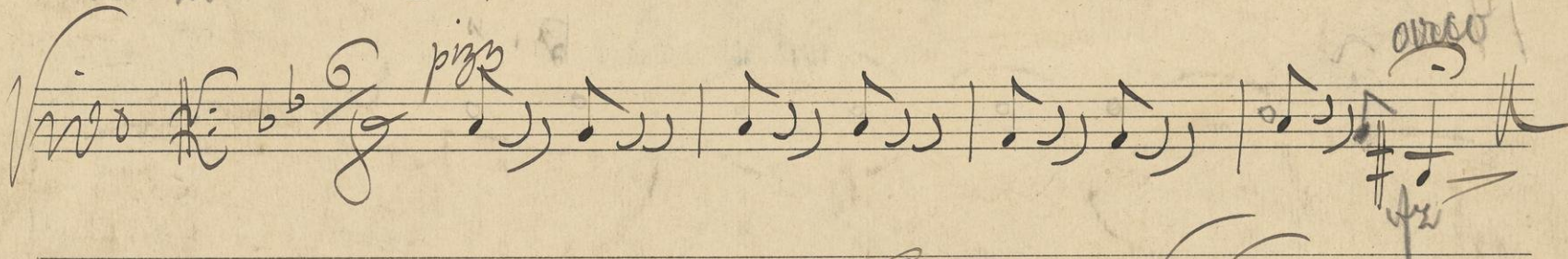
No 5 a

Can. Sordino



Can. Sordino

No 5 b



Segue No 6

6.

No 6

viu

Viola

con Sordini

6: Truth's Entrance

4/8 Solo, Andantino

poco f

pizz

arco *pizz*

Bass x Cello

till ready

Sola con Sordini

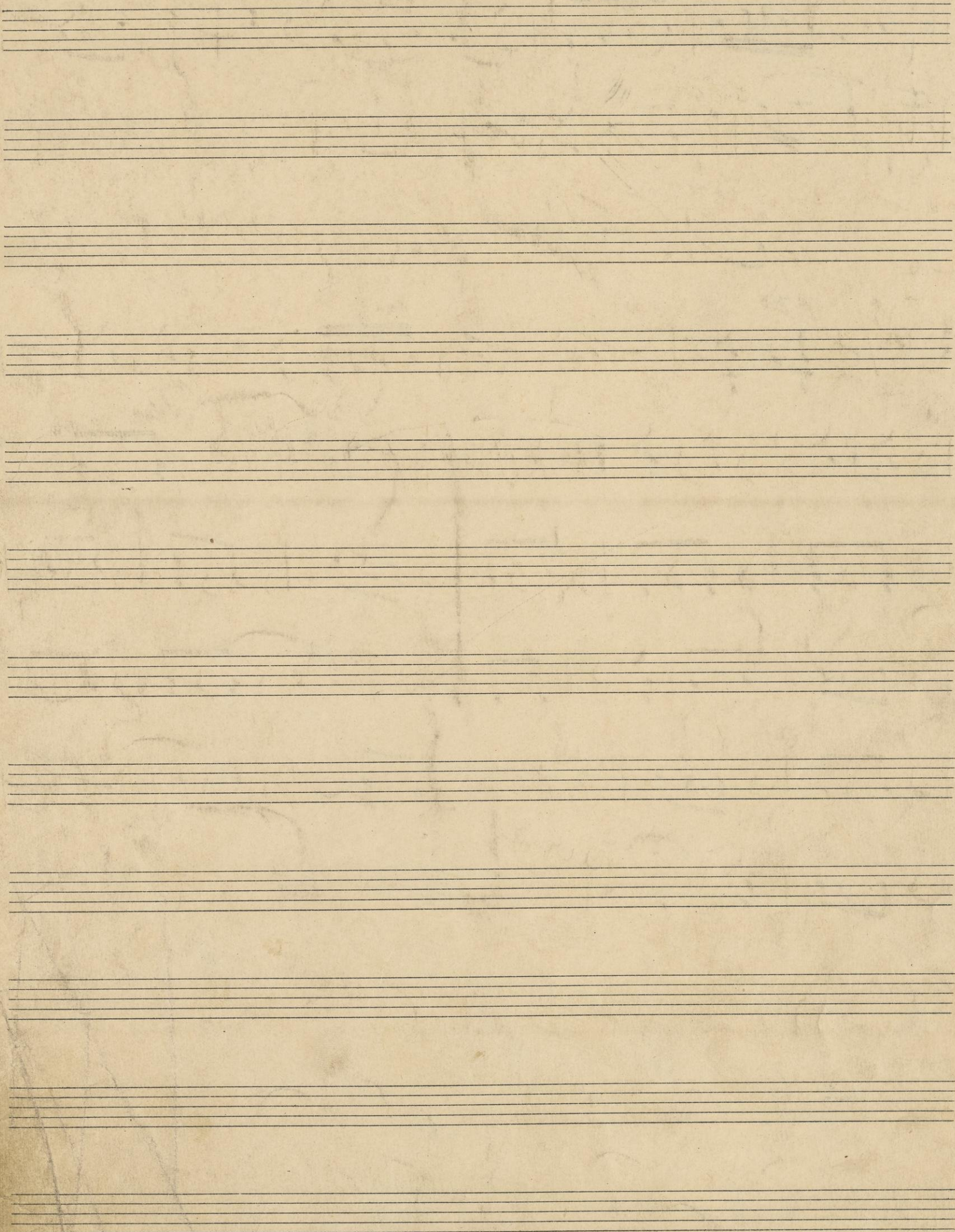
The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/8. The tempo is marked 'Andantino'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include 'poco f' and 'pizz'. Performance instructions include 'Solo', 'con Sordini', 'arco', and 'till ready'. The score concludes with a double bar line.

tutti

Handwritten musical notation on two staves. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with a prominent *pizz* (pizzicato) marking. Below the staves, the text "2nd time" is written, followed by a large, stylized "No 6 1/2" and the word "Cue".

Handwritten musical notation on seven staves. The notation includes various note values, rests, and dynamic markings such as *pizz* and *arco*. A section of the music is crossed out with diagonal lines. The word "turn" is written above a staff, and "Segue" is written below it. The notation concludes with a double bar line and a final note.

Handwritten musical notation on two staves. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with a prominent *pizz* (pizzicato) marking. Below the staves, the text "2nd time" is written, followed by a large, stylized "No 6 1/2" and the word "Cue".



Viola Lordini No 7.

Alto ~~con sord.~~ *viol.* *rall:*

And:

3 3 3 6 3 6

piu lento

Solo *3* *con sord:*

pp

End of Act I

Danie (Valse)

Handwritten musical score for 'Danie (Valse)'. The score is written on three systems of grand staves (treble and bass clef). The first system includes a key signature of one sharp (F#) and a time signature of 3/4. The notation is in a cursive, handwritten style. The second system continues the melody. The third system concludes the piece with a double bar line. There are some corrections and markings throughout, such as a crossed-out measure in the first system and various accidentals.

10 of 9

Viola.

Valzer. Exit.

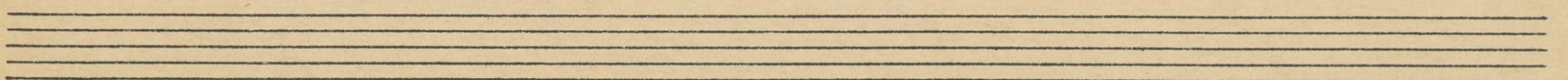
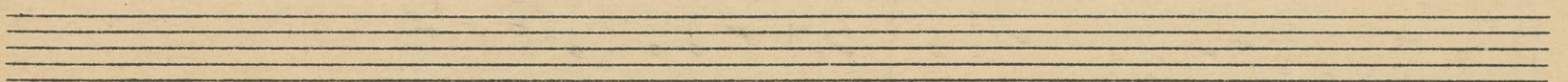
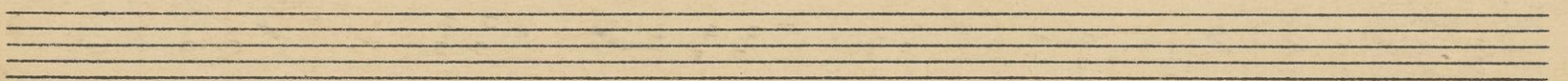
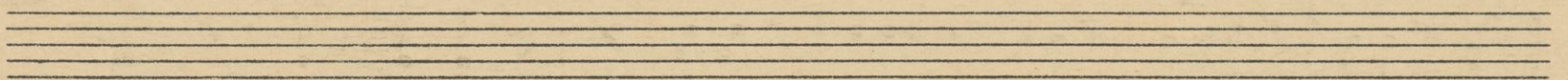
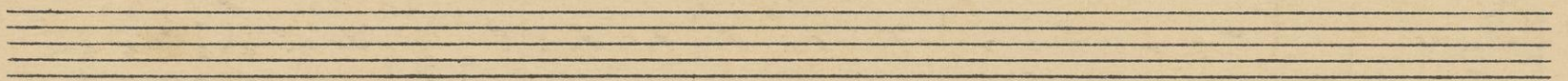
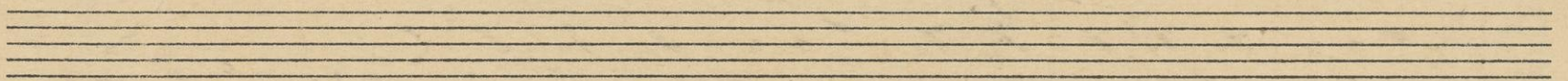
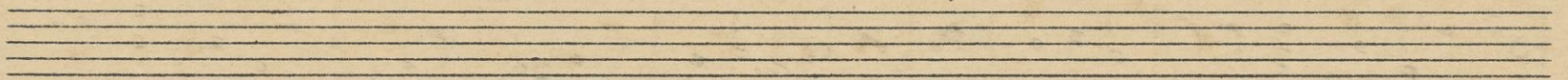
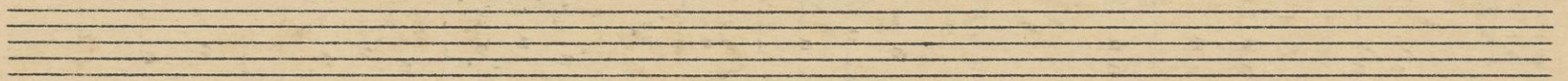
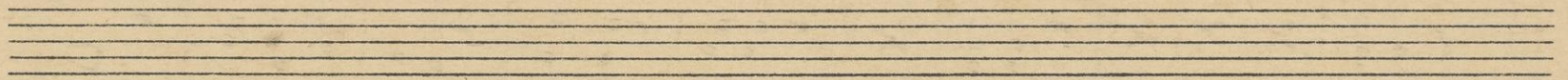
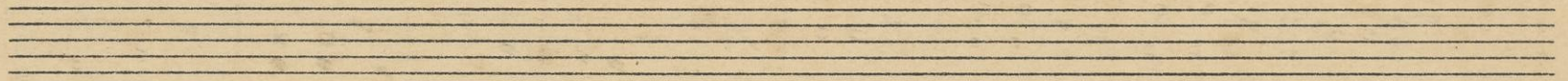
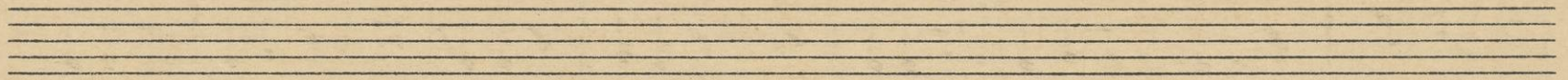
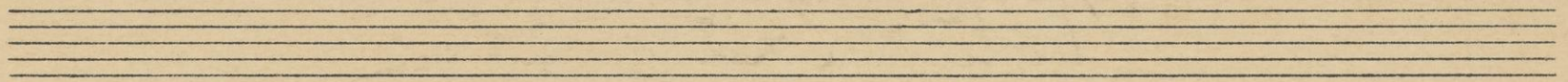
p.

f

pizz

arco

f



Viola

7a

Andante. corda possibile

Sord

Pizz + Arco + cresc.

Pizz Arco

Pizz Arco

legato as possible

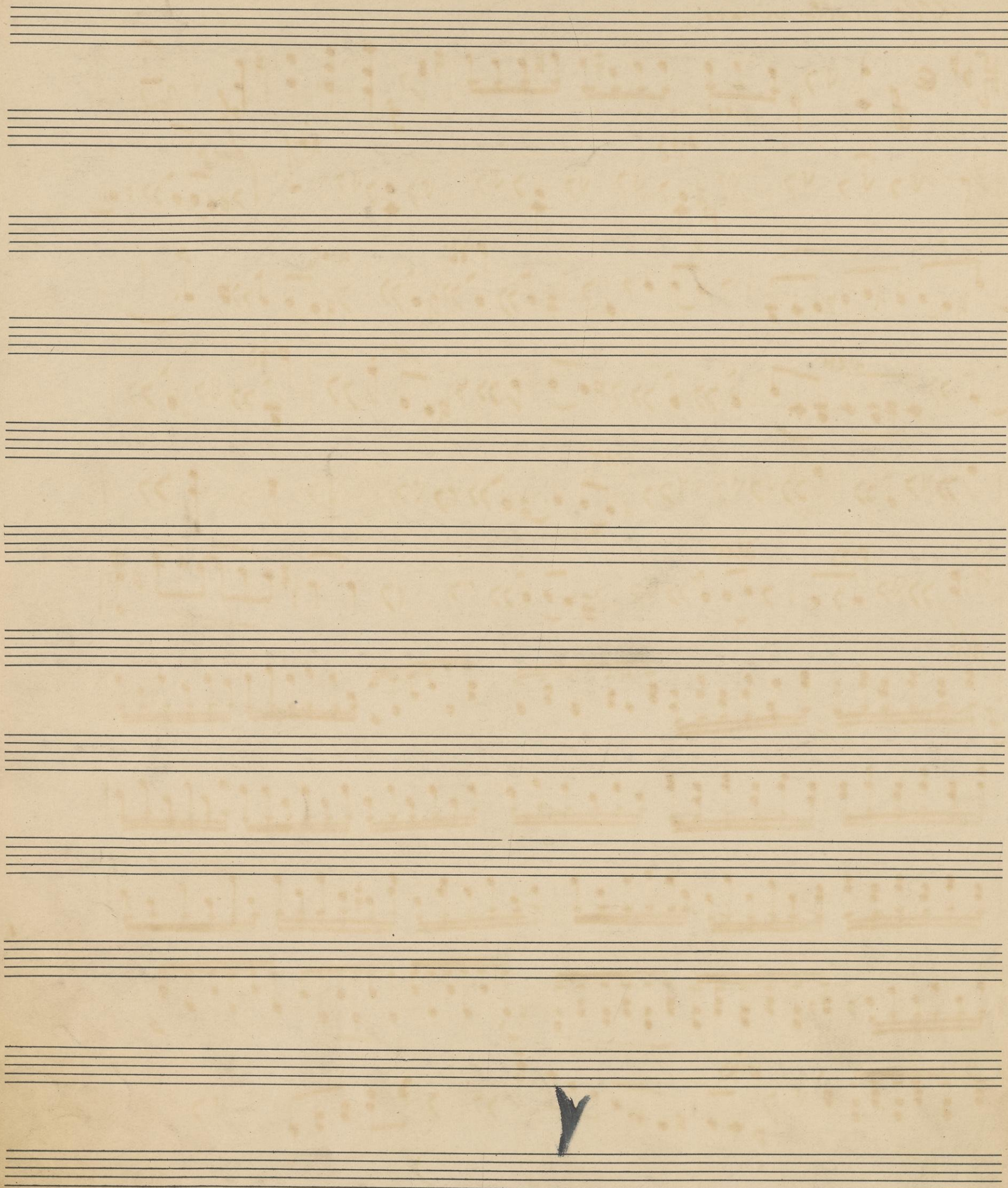
Solo.

mf

crescendo

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.





II Act.

Here

No 8.

Viola

Allegro

Handwritten musical score for Viola, featuring various notes, rests, and dynamic markings such as *am*, *f*, *p*, *rit*, *vivo*, and *allegro*. The score is written on ten staves, with the first staff containing the instrument name and tempo. The notation includes treble clef, key signature of two flats, and a 2/4 time signature. The piece concludes with a double bar line and a final note.

Dance (Walse)



No 9 Wrong Key

Viola.

Alto molto

in 2

f *allento* *res.* *f*

Vivo *p* *dim* *f*

piu lento *f*

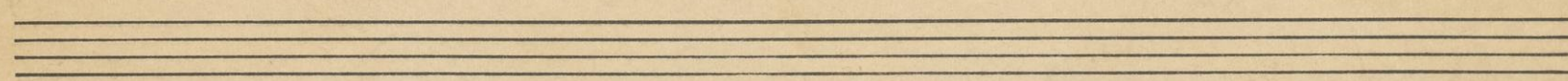
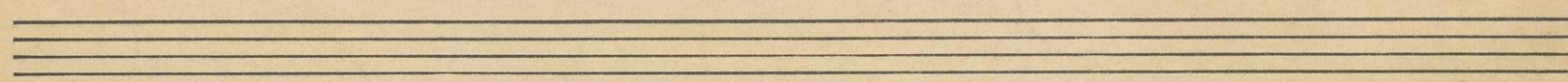
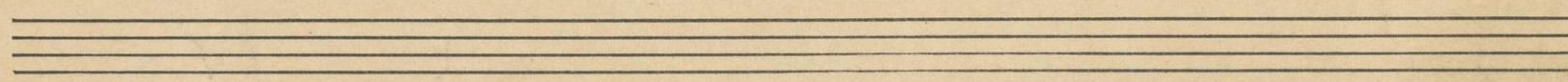
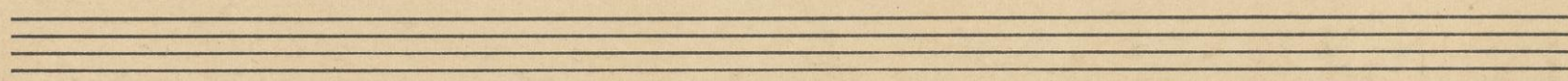
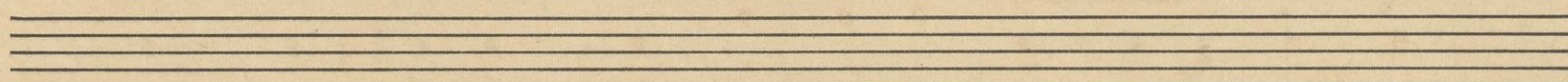
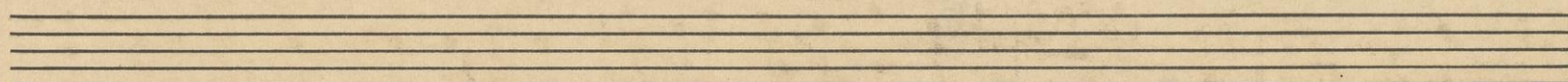
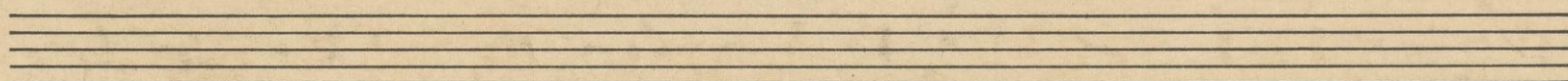
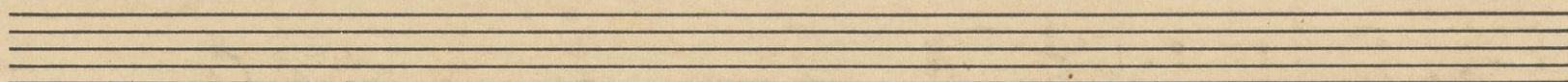
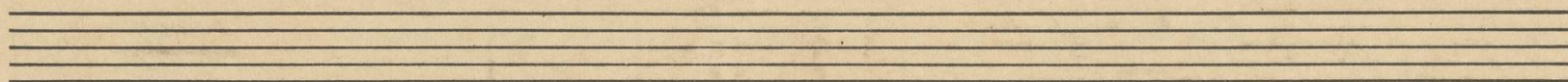
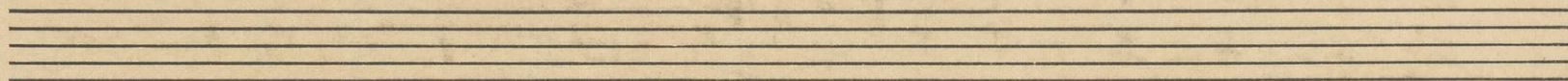
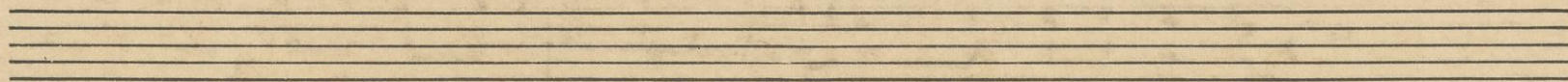
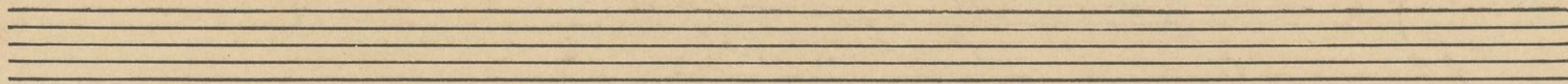
f *pizz.* *arco* *p*

pizz. *arco*

arco

f

fin



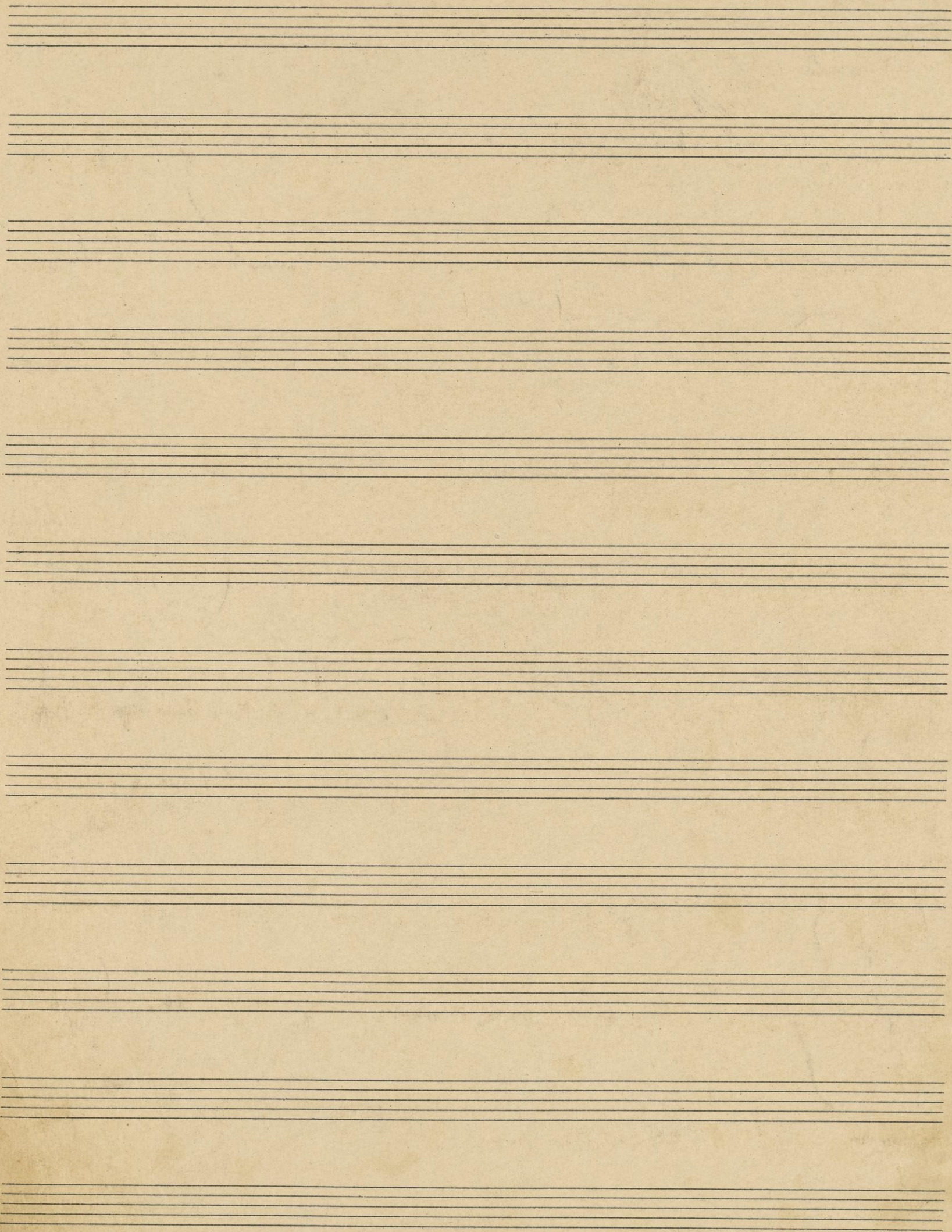
Viola.

No 10.

Andante *Sord.*

Handwritten musical score for Viola, No. 10. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante' and the performance instruction is 'Sord.' (Sordina). The notation includes various note values, rests, and dynamic markings. There are several measures with repeated notes indicated by vertical lines above the staff. The piece concludes with a double bar line and a final note. Below the first five staves, there are four empty staves for additional notation.

inc. 2^{da}.



Viola

No 11 - *Passions Song* -
Lordini

Andante espres. $\text{K} \flat \flat \flat \flat \frac{3}{4}$ pp $<$ $>$

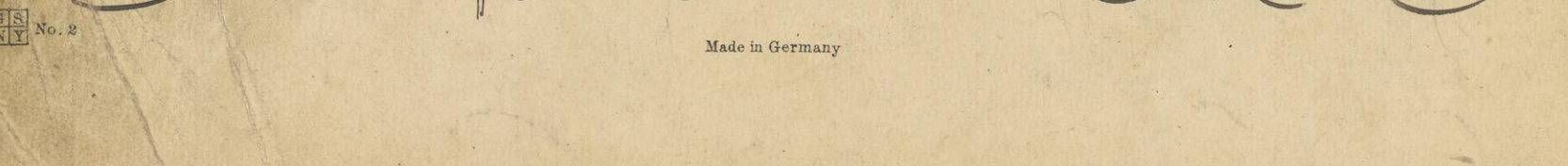
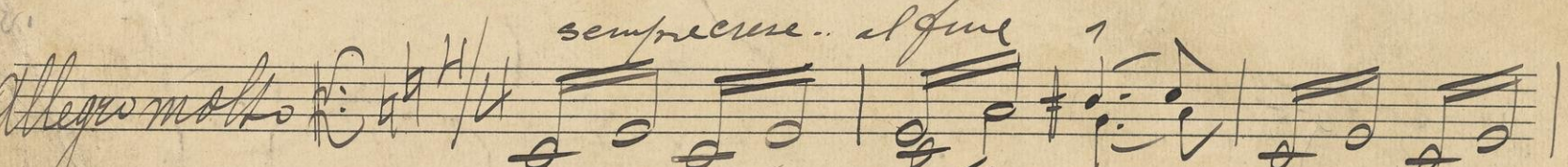
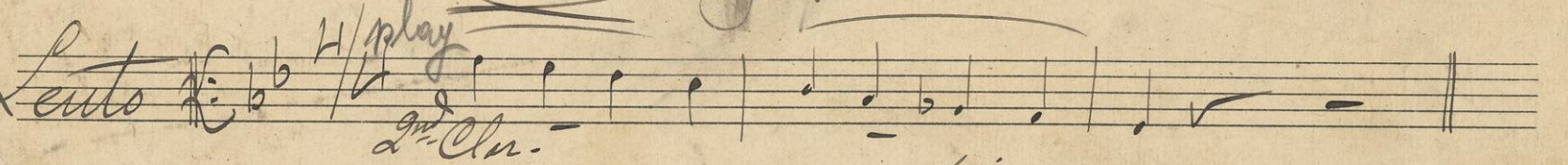
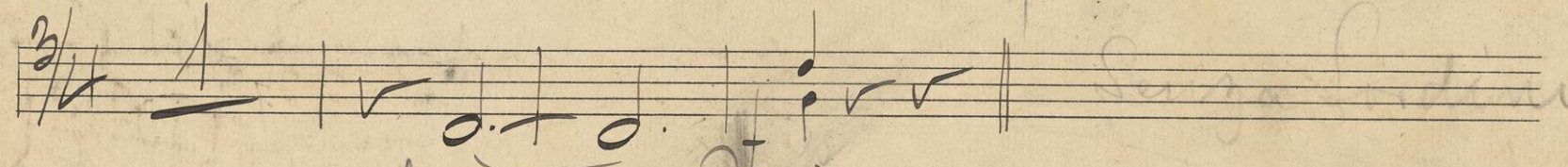
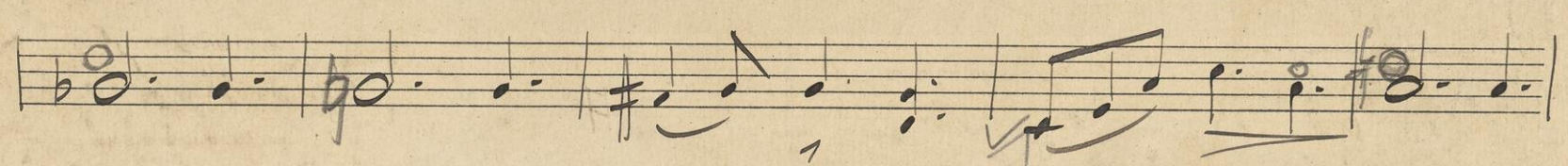
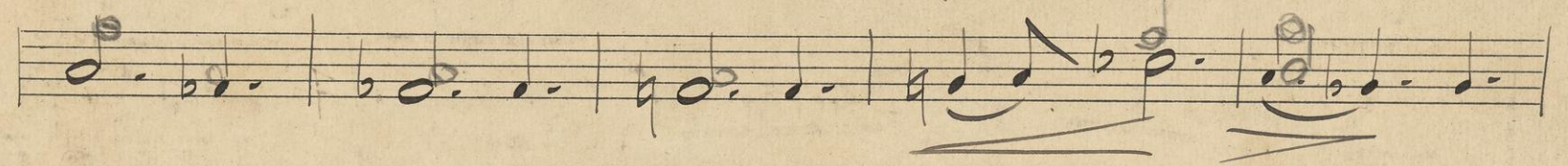
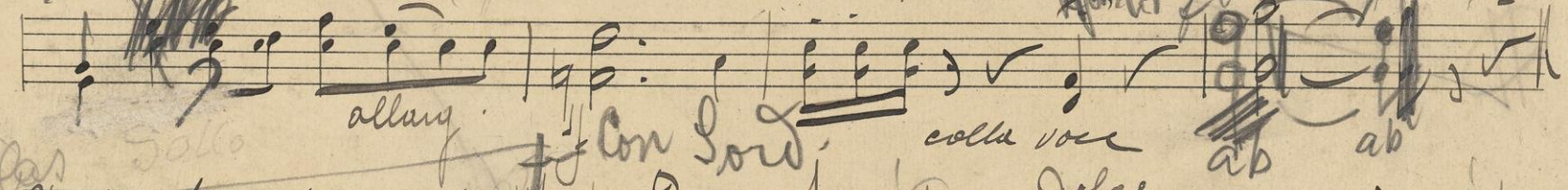
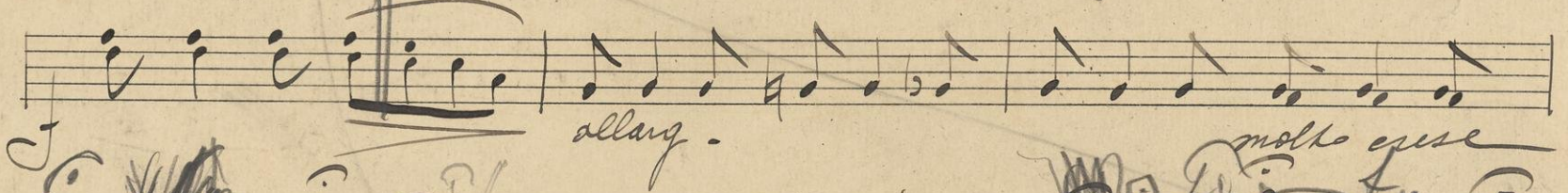
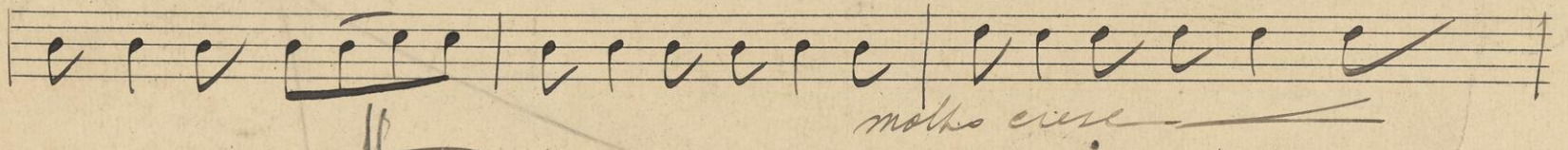
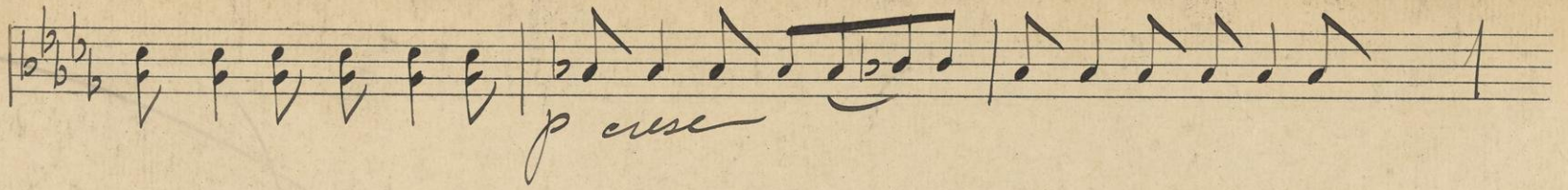
div. pp

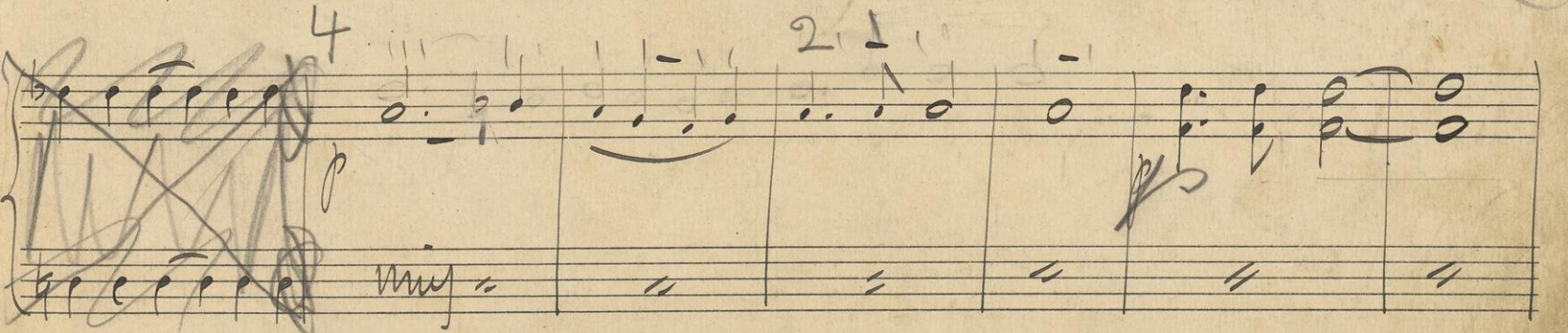
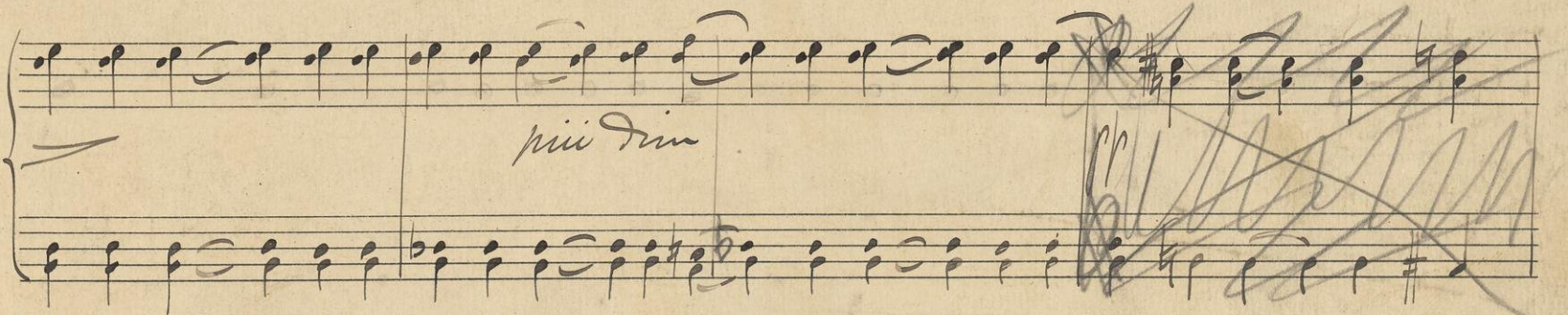
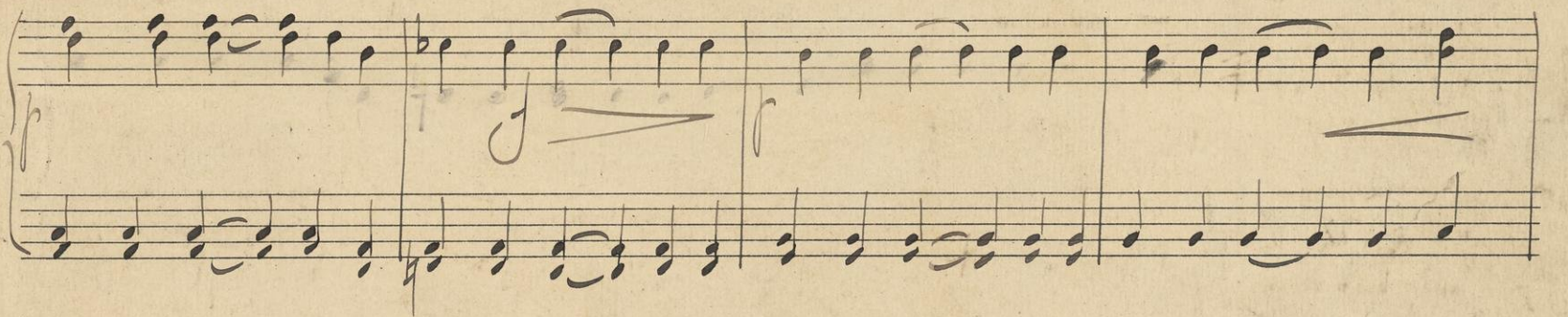
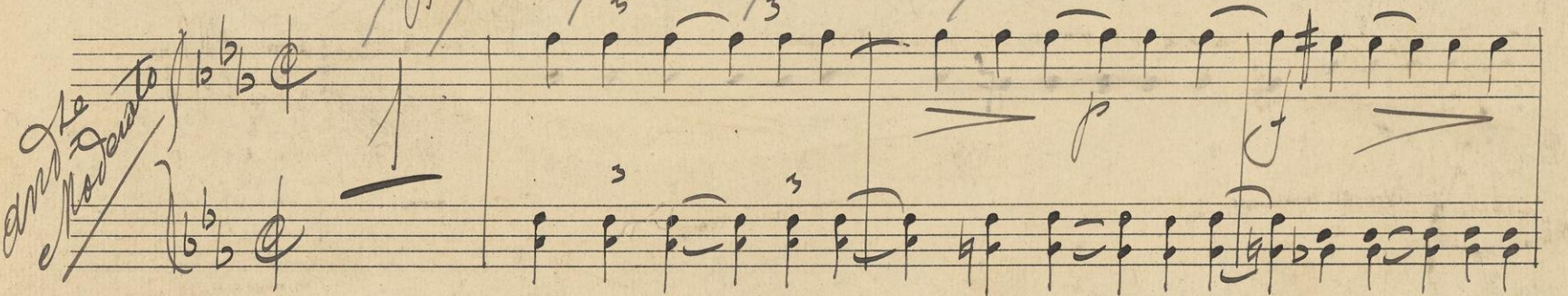
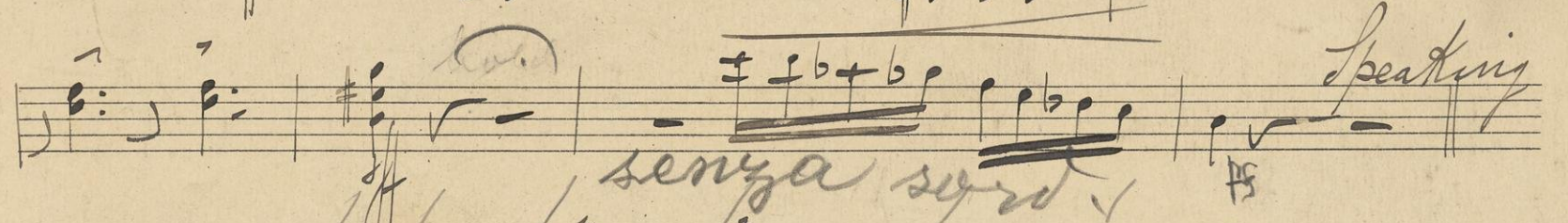
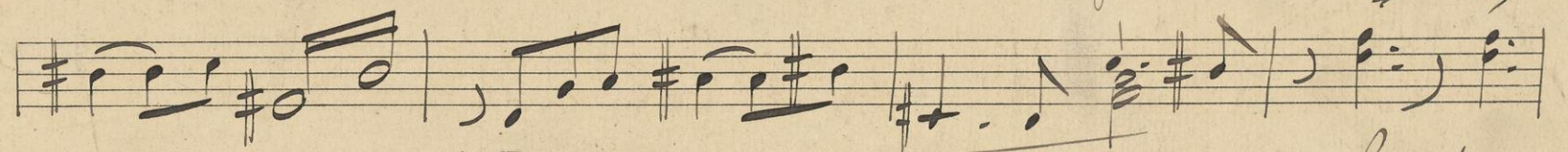
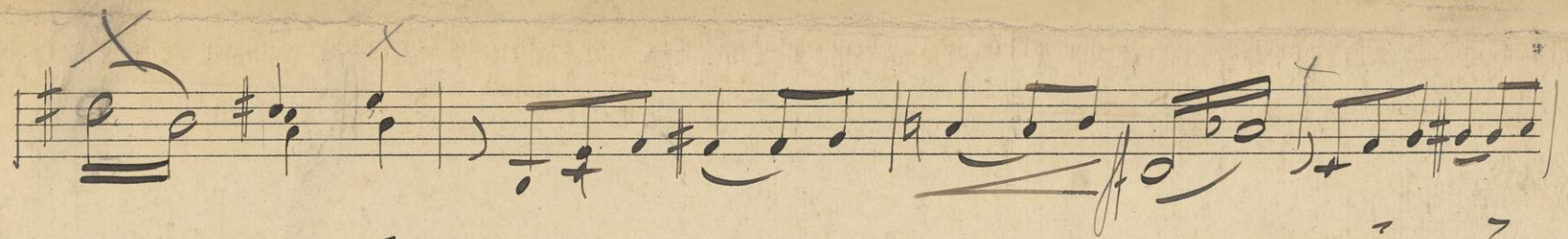
rit. a

colla *Poco più mosso* *cresc.*

dim *cresc.*

passionato





Sancho Panza

Don Quixote

Rossini

Viola = No 12 = Entrance *3th Act*

Impodi false ~~*cause*~~

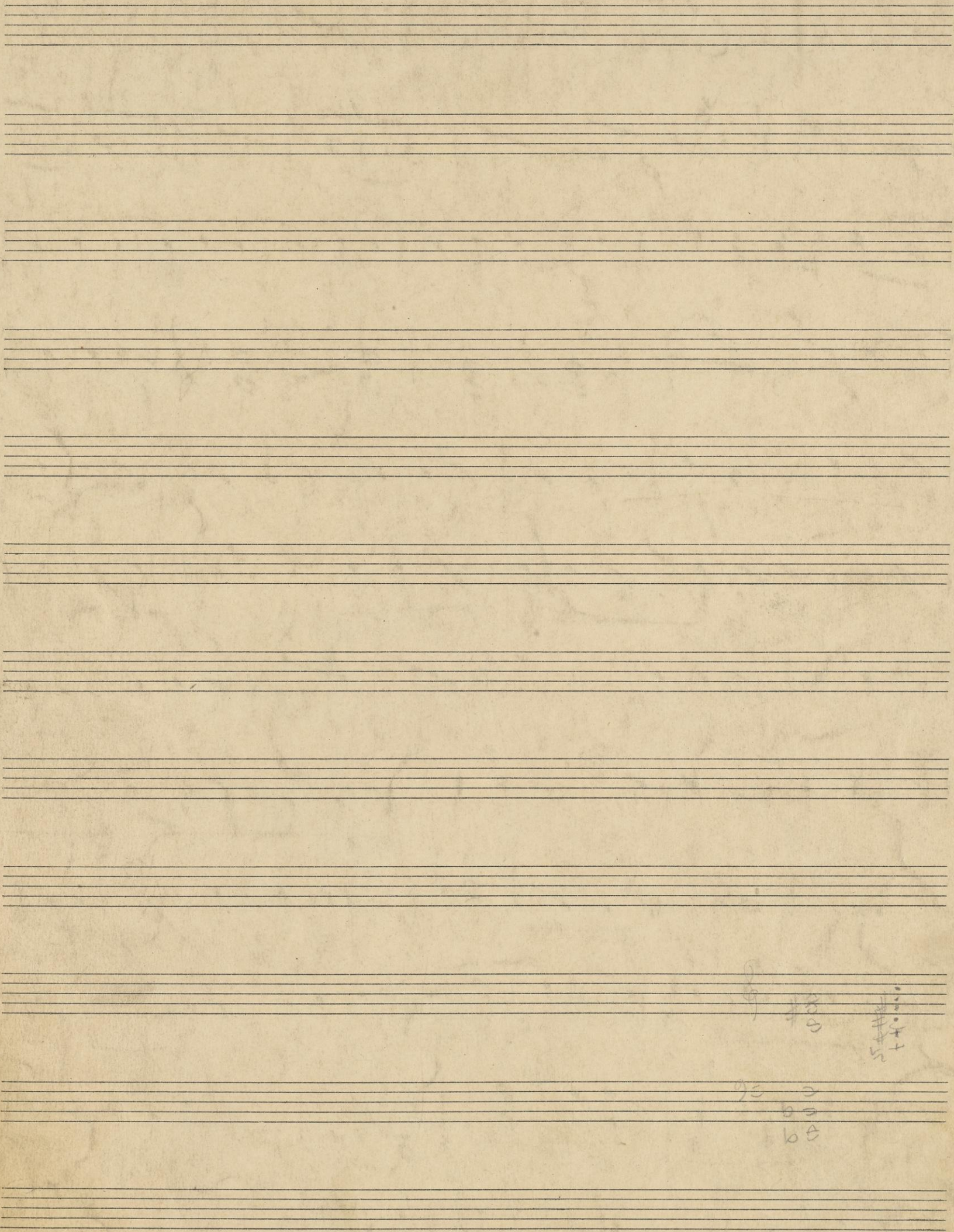
2 *dim* *rall* ~~*p*~~

2^a *2^a*

2^a *False D.C.*

No 12 1/2 Repetition No 12 p.p.

4 times, 2nd, 3rd, 4th p.



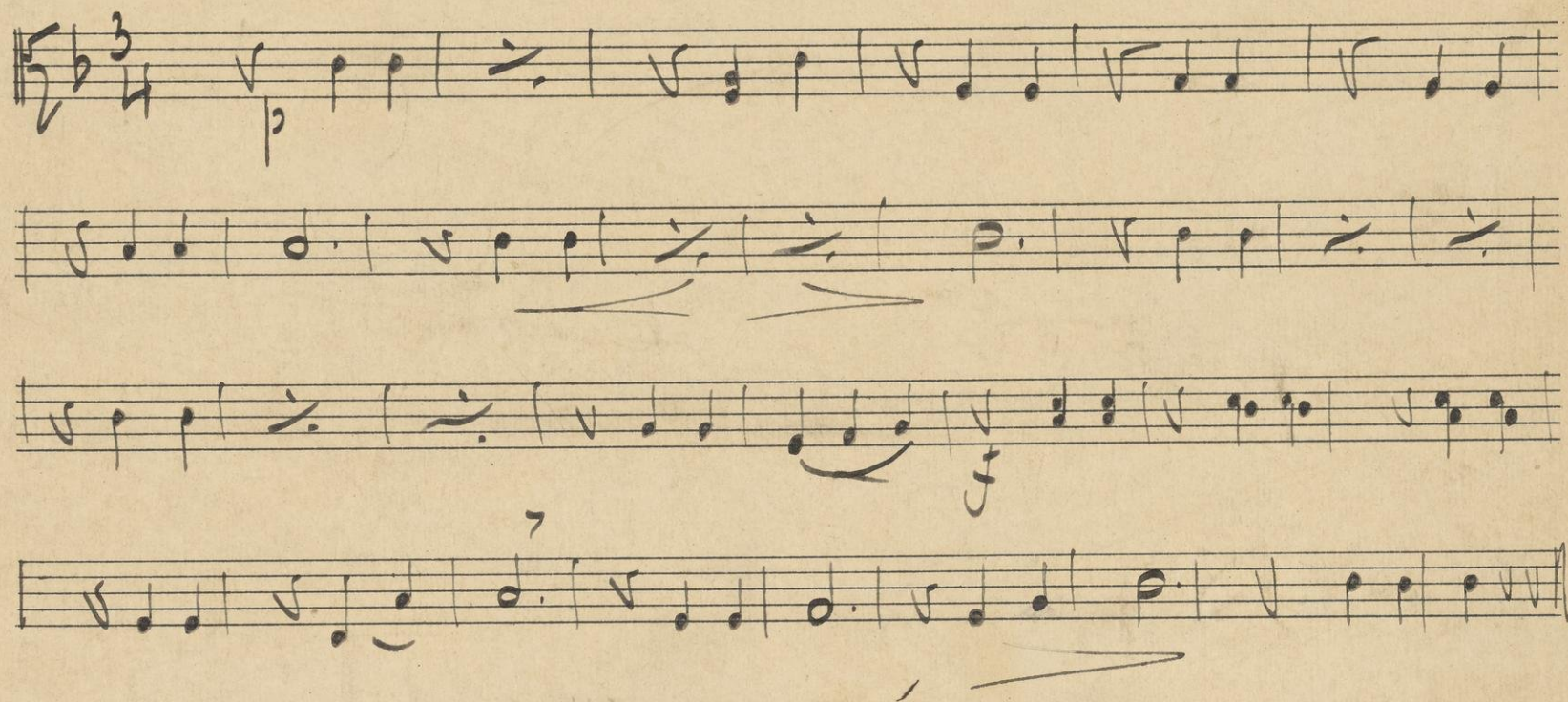
III Act

No 12.

Viola

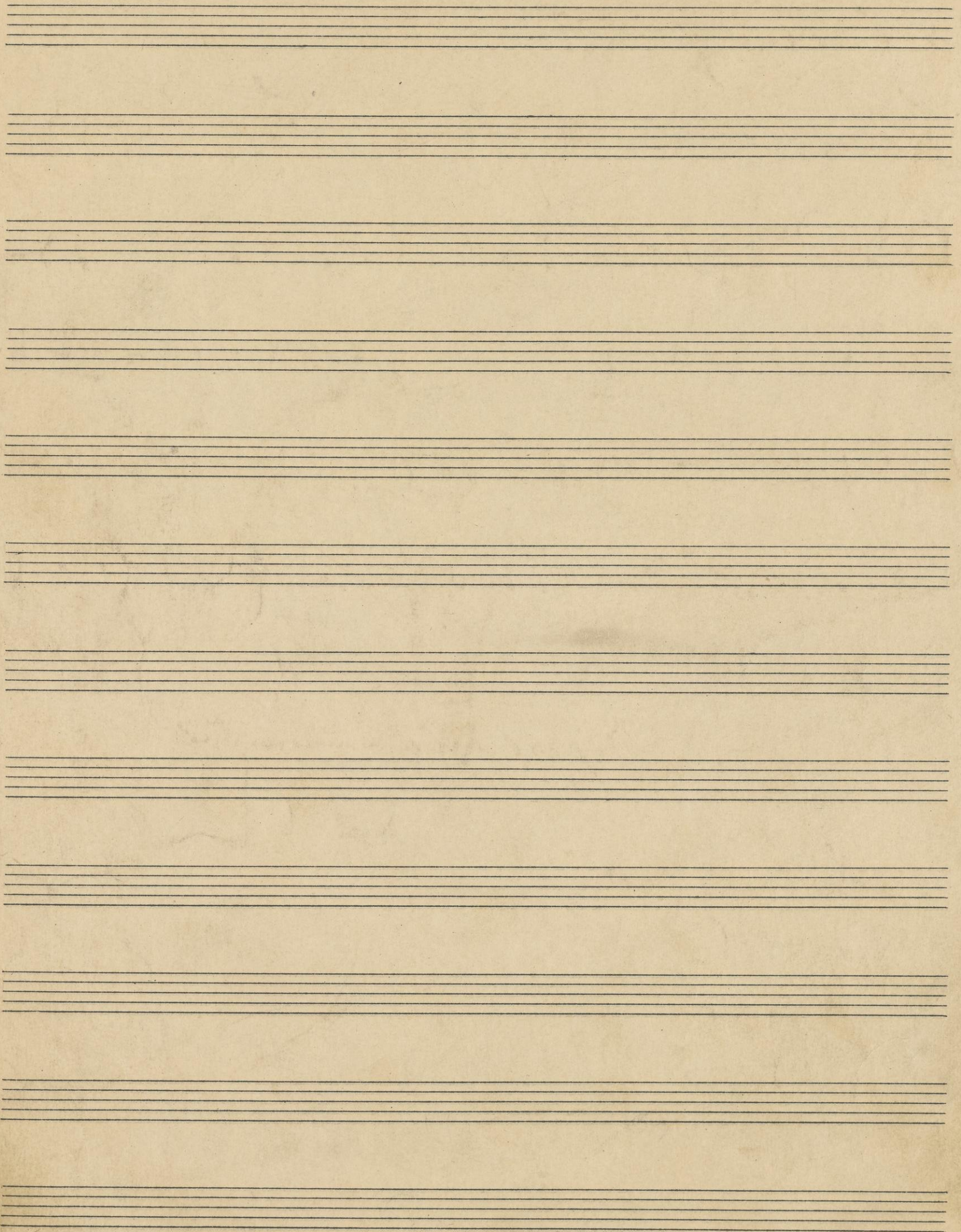
play from No 16.

Waltz.



Repeat after monologue till cue.

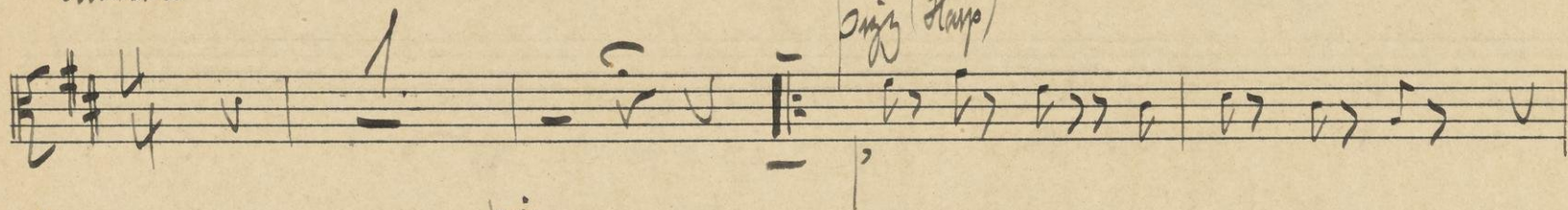
" " " Several times. 921



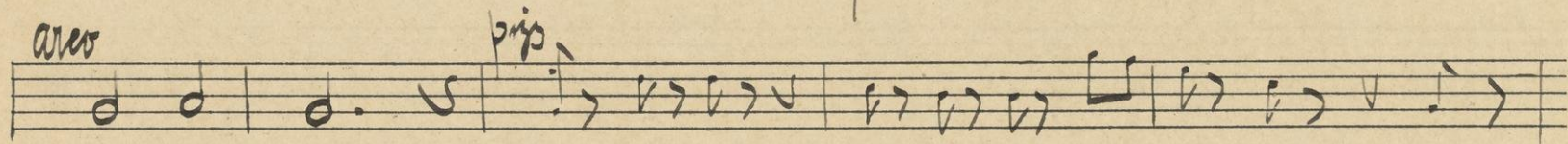
Viola.

No 13.

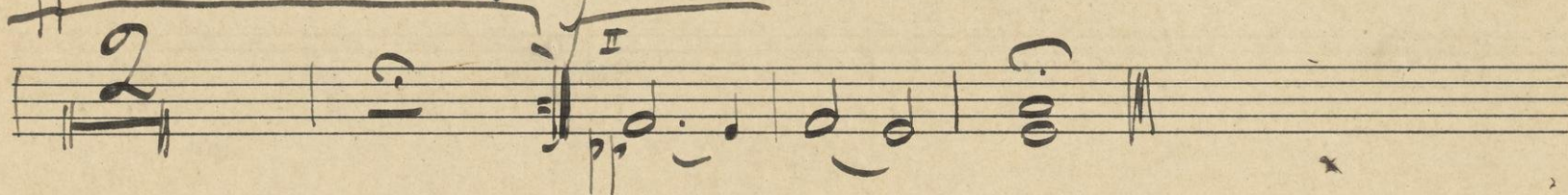
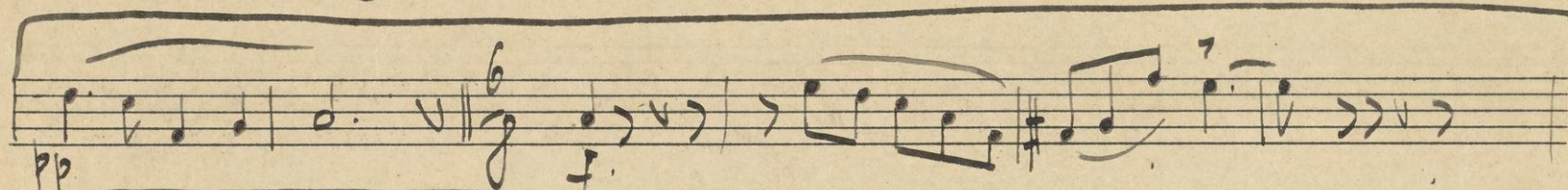
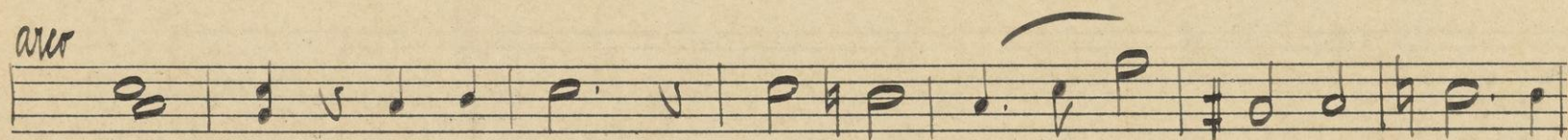
Andante

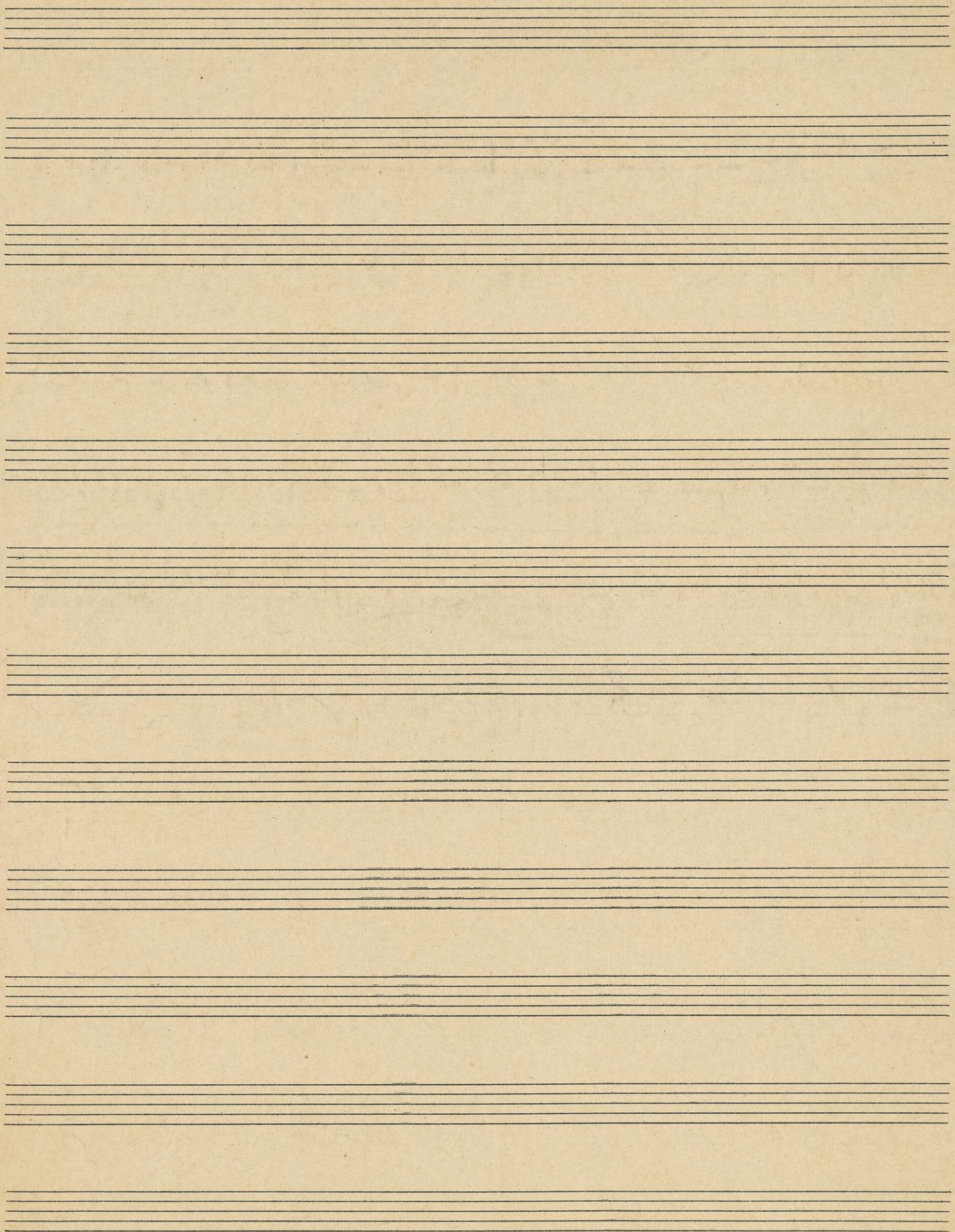


arco



arco





G. Viola

No 13 =

Sorel.

Хур.

883

areo

133

Arco

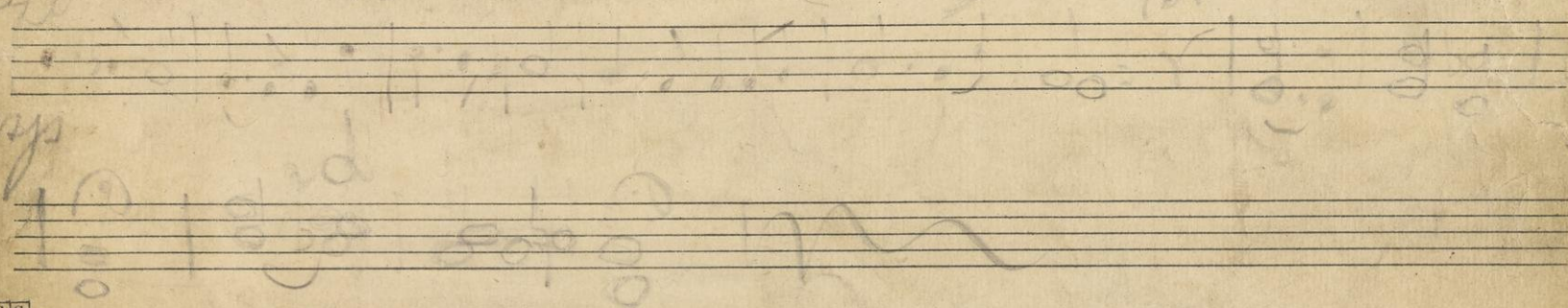
rall

22

Mount Rainier (or Tacoma) 14,500³⁶⁹ feet

Imperator 50,000 Tons
919 feet long

Allegro
Soprano



Viola = No 14 = Melos =

Benya *Glocken* *allargo* *3* *3* *3* *3* *4 times* *div.* *Melos* *1* *3* *attacca*

Auto

Solo

Allegro *12* *3*

attacca

Or *3* *3* *3* *12*

Alto *1.* *V. Sub.*

Do *Made in Germany*

Molto con fuoco *div.*

Lordine

Con Lordini

forti

selec

pp

pp

pp

San Francisco Exposition
Music Temple

Mr. Simonson

Ideot Idealist

Jackston
Moskito

Viola

~~Violoncello~~ No 15.

Lento 4/4 *Solo*

mf *Inting* *2* *cuse* *till ready*

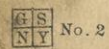
Senza cord. ff

Allegro 3/4 *Prote*

con amore

Stalin
in Kulo

L'amour



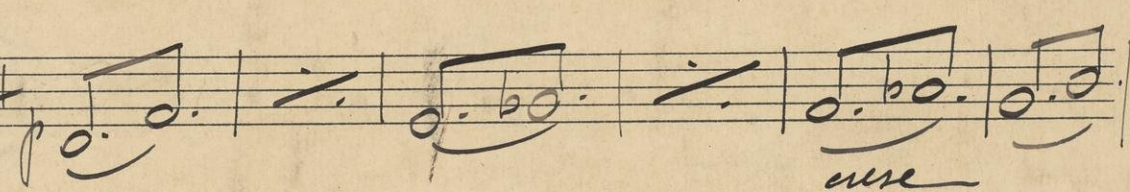
Made in Germany

7

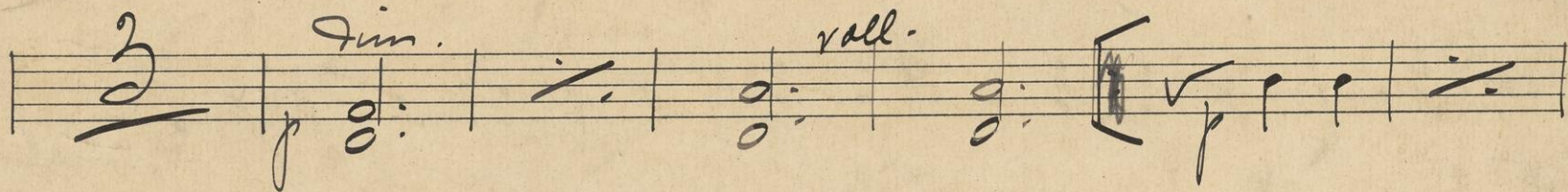
Viola

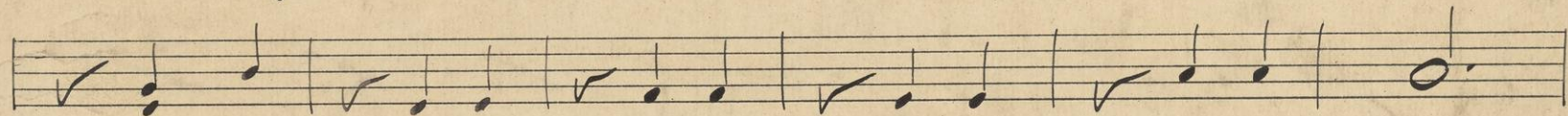
IVth Act

No 16: Entre Act:

Tempo di Valze E^b $\frac{3}{4}$ 



 *fin.*

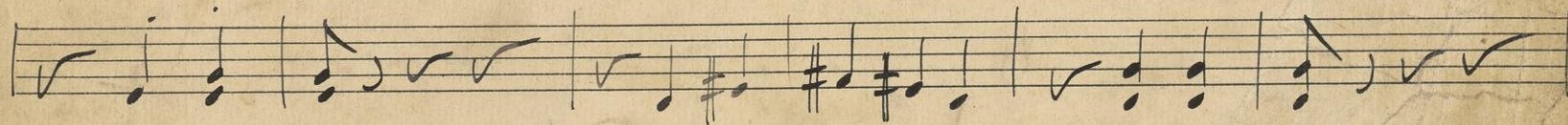


 *rall.*











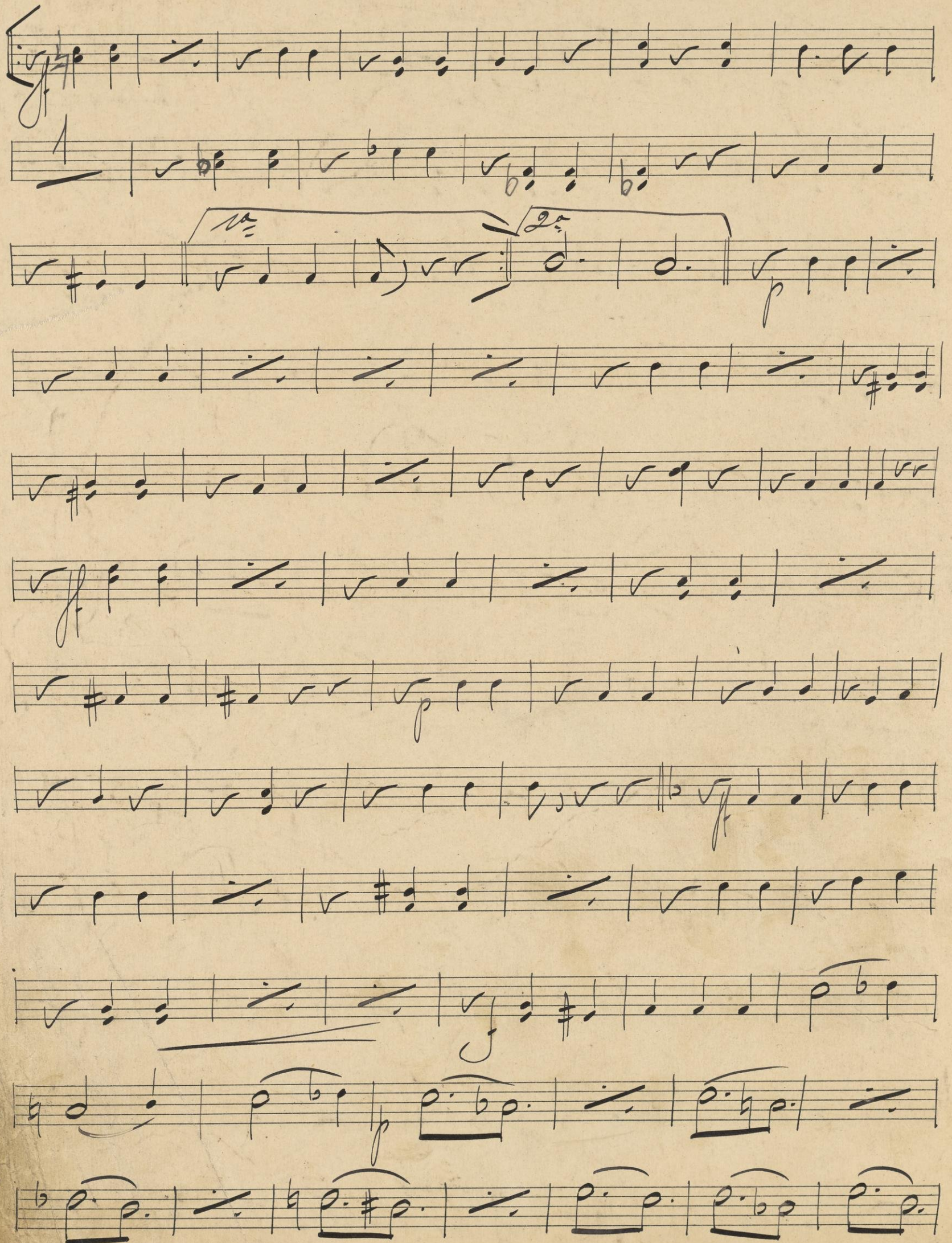
W.F.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature changes from one flat to two flats. The piece concludes with a double bar line and repeat dots.

Dynamic markings and performance instructions include:

- pp* (pianissimo) at the beginning of the third staff.
- ff* (fortissimo) at the beginning of the eighth staff.
- pp* (pianissimo) at the beginning of the ninth staff.
- arco* (arco) at the beginning of the tenth staff.
- pizz* (pizzicato) and *scherzando* (scherzando) written above the ninth staff.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into measures by vertical bar lines. Some measures contain slurs or other markings indicating phrasing or articulation. The notation is written in a cursive, handwritten style. The final staff ends with a double bar line and a fermata.



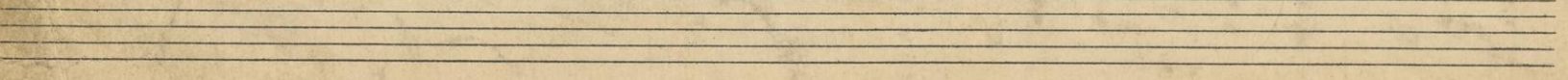
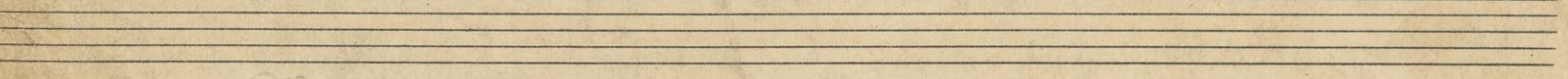
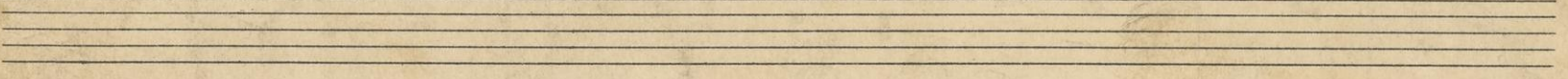
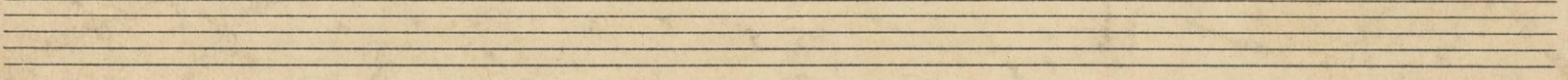
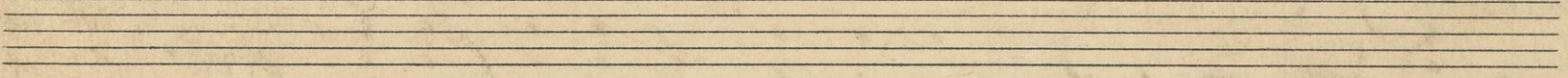
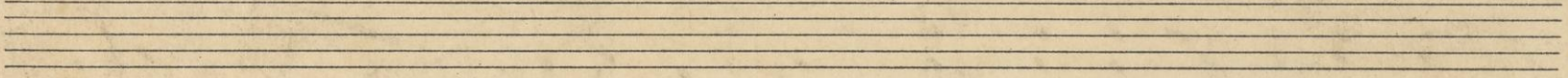
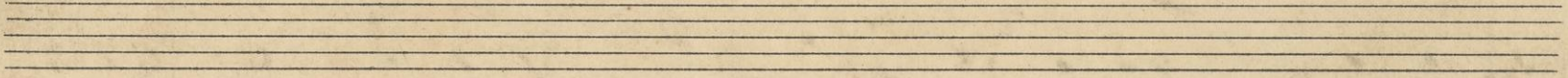
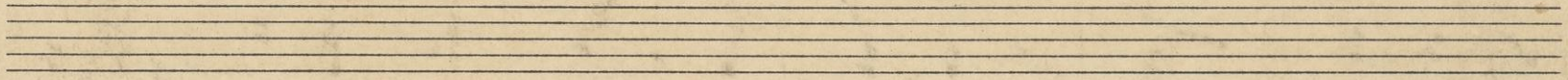
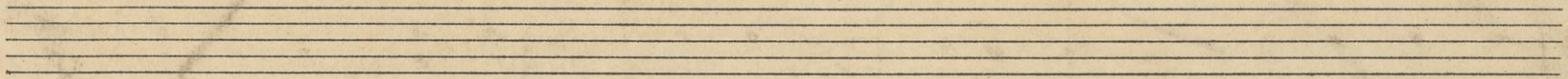
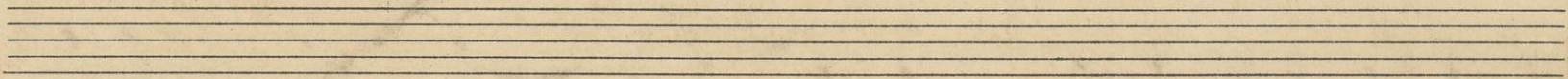
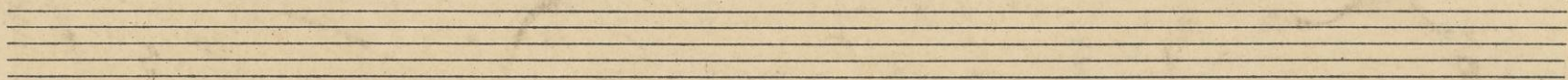
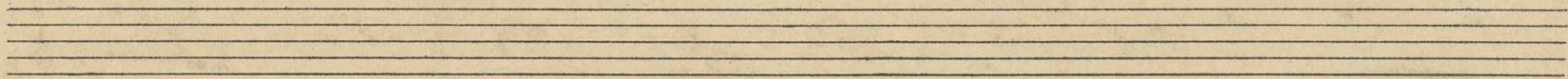
Hous. *Viola.* 3

div.

cres- e cres-

Molto vivace

The musical score is written on 12 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with a long note, followed by eighth and sixteenth notes, and ends with a triplet of eighth notes. The subsequent staves contain a variety of musical notation, including chords, single notes, and rests. Dynamic markings such as *div.* (diviso), *cres- e cres-* (crescendo and decrescendo), and *Molto vivace* are present. The notation is fluid and characteristic of 19th-century manuscript notation.



Viola

No 16^a The Gay White Way

Molto vivace $\text{Bb} \frac{2}{4}$

Handwritten musical notation for the first staff.

Handwritten musical notation for the second staff.

Handwritten musical notation for the third staff.

Handwritten musical notation for the fourth staff.

Handwritten musical notation for the fifth staff.

Handwritten musical notation for the sixth staff.

Handwritten musical notation for the seventh staff, including the word *dim*.

Handwritten musical notation for the eighth staff, including the word *turn quiet*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The score is written in a cursive, handwritten style. A large, diagonal, light-colored scribble or correction mark is visible across the middle of the page, crossing over several staves. The paper is aged and yellowed.

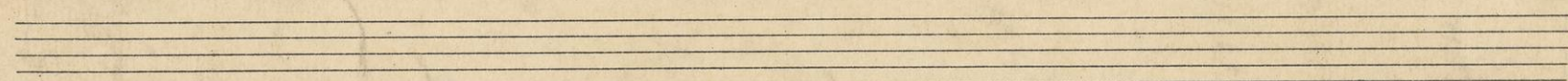
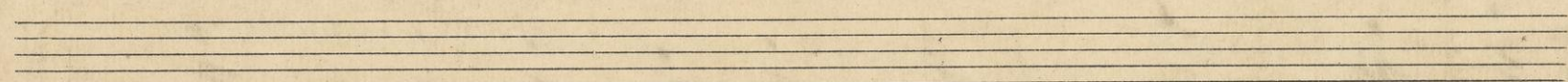
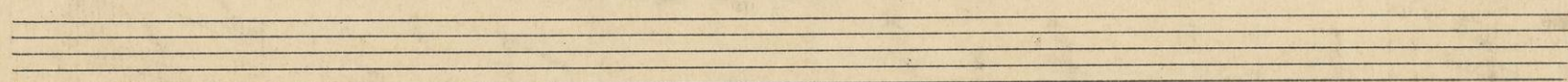
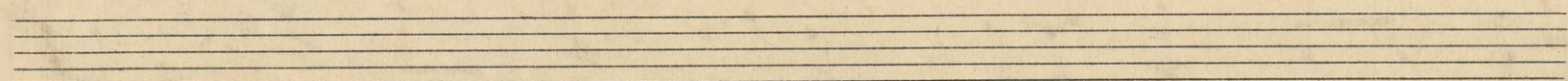
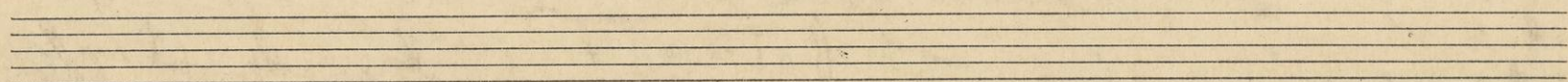
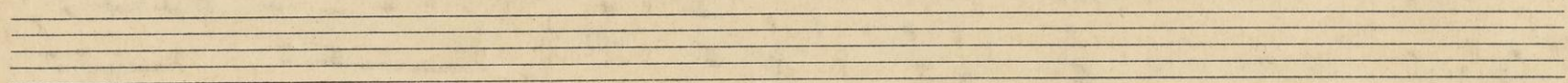
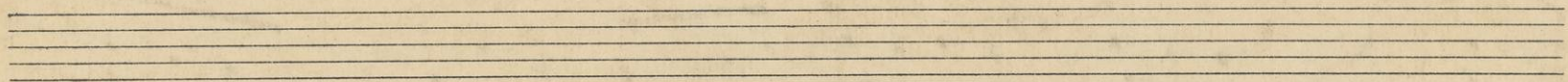
Key markings and features include:

- pizz* (pizzicato) above the third staff.
- arco* (arco) written below the sixth staff.
- arco* written above the eighth staff.
- arco* written above the ninth staff.
- mf* (mezzo-forte) written below the eighth staff.
- arco* written above the ninth staff.
- A large, diagonal, light-colored scribble or correction mark crossing over the middle staves.

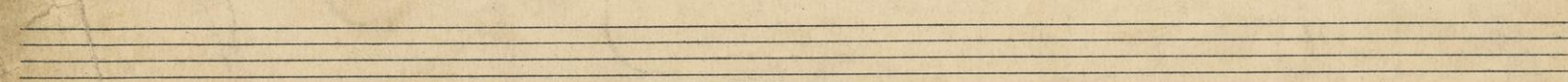
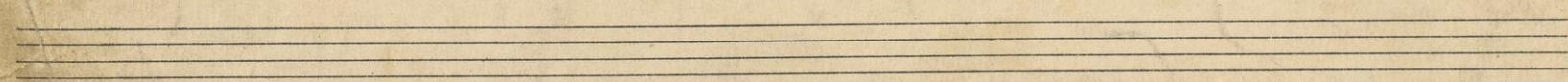
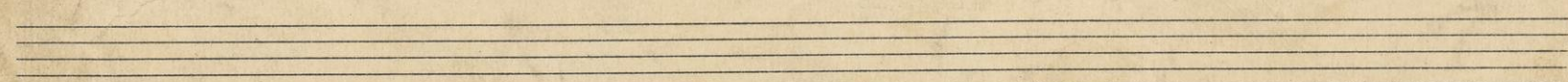
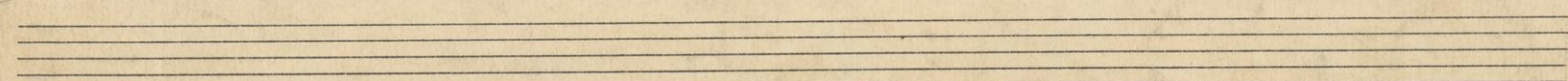
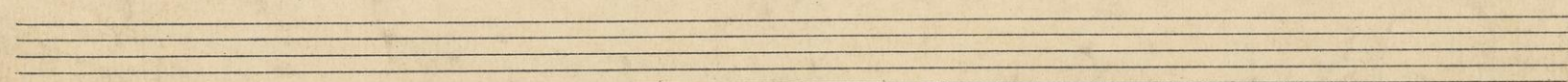
Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. Key annotations include:

- 1^{mo}* (first time) above the second staff.
- 2nd Time without decrease* above the third staff.
- dim* (diminuendo) below the eighth staff.

The score concludes with a double bar line on the tenth staff.

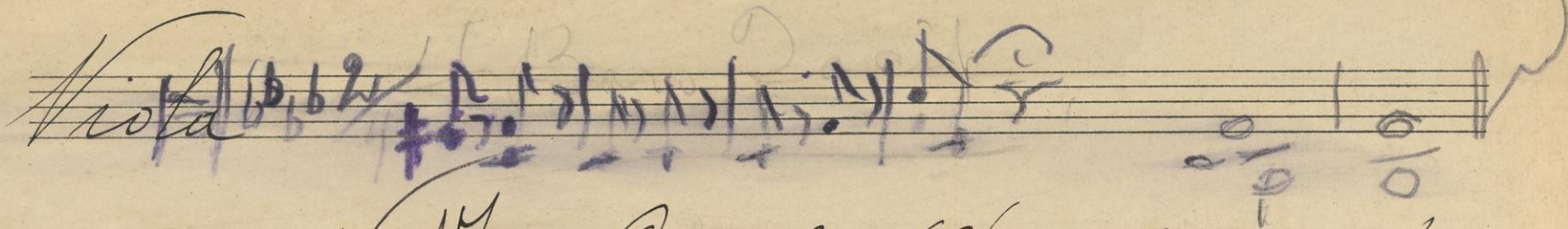


30 000

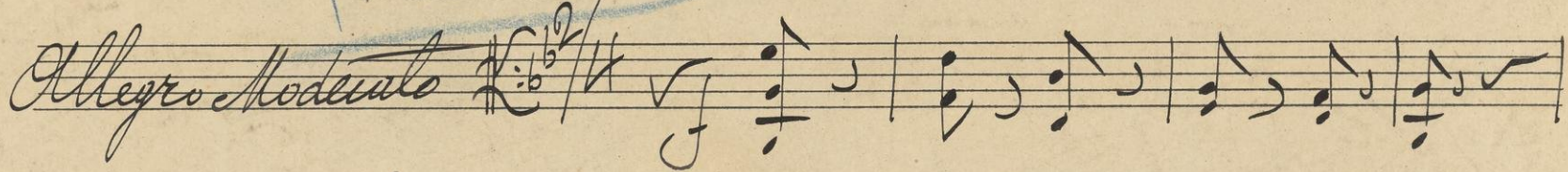


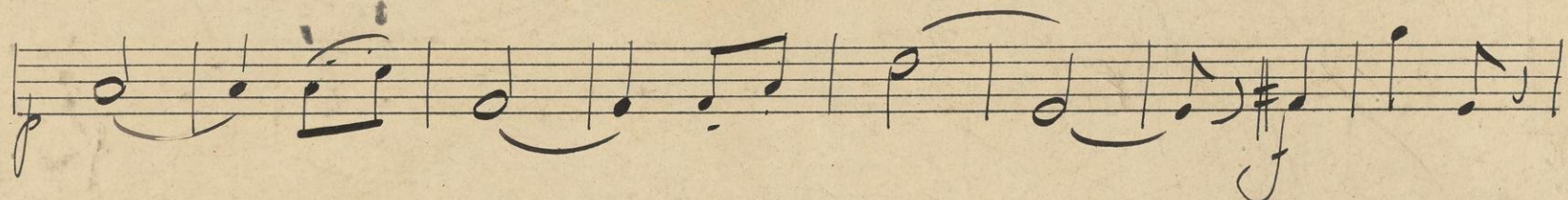
No 17

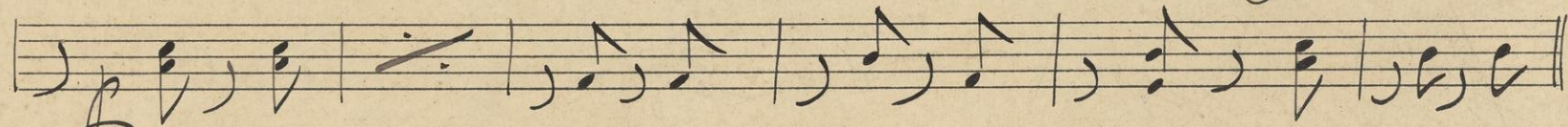
m oarf

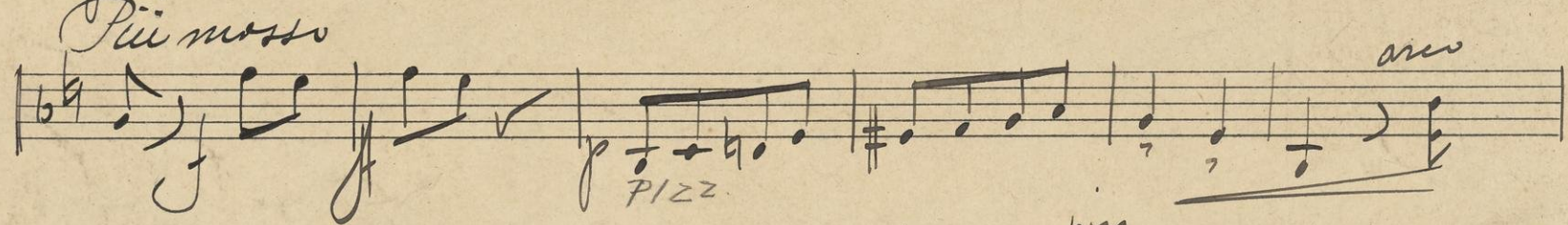
Viola 

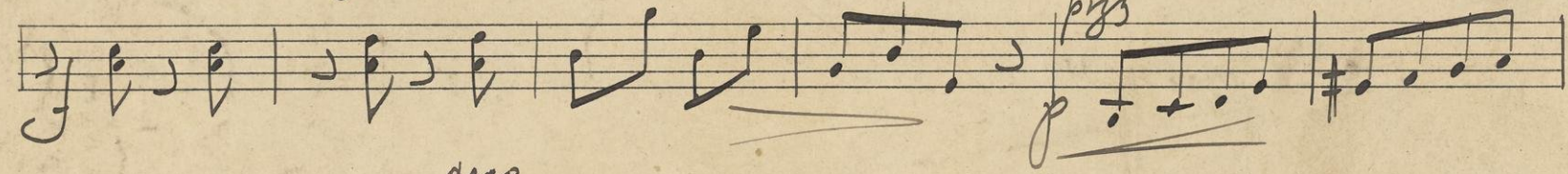
No 17: *Complet (Vice Chorus and Dance)*
4 bars tacet

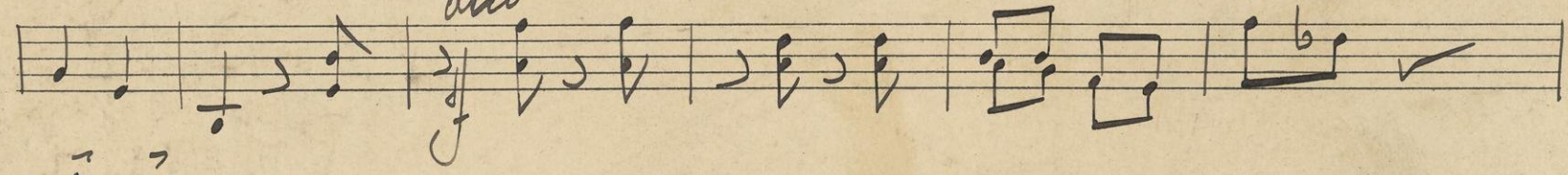
Allegro Moderato 

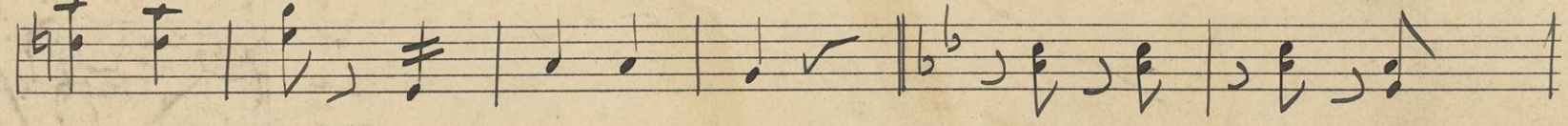


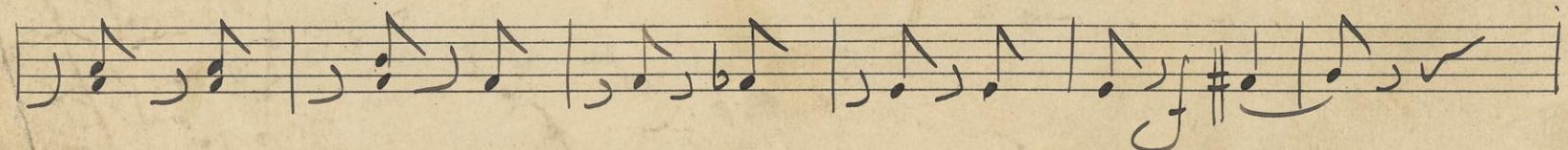


Piu mosso




arco








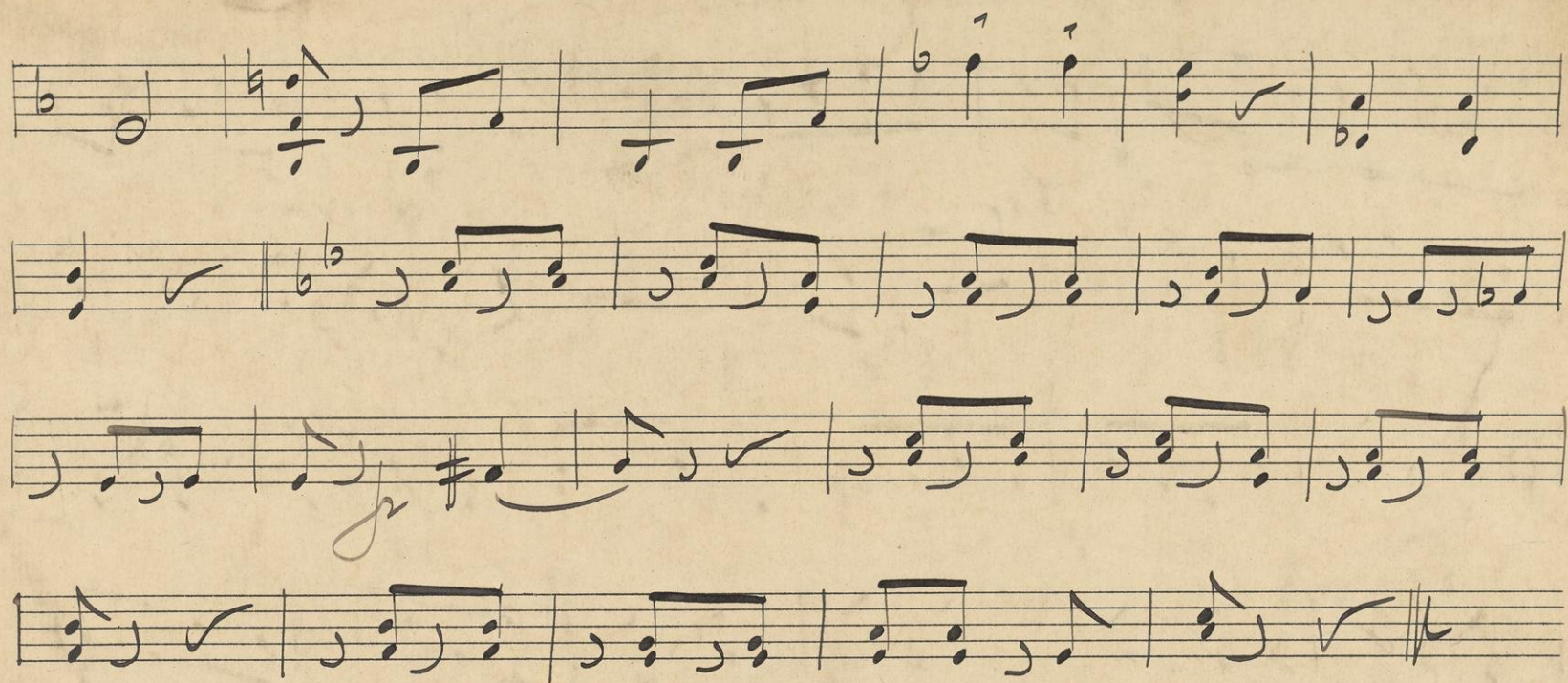
rit


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Piu mosso* (written twice)
- molto mosso*
- 2/4* (time signature)
- div.* (divisi)
- Ch.* (Chorus)
- Rehearsal marks with numbers *12* and *25*
- Handwritten corrections and deletions, including a large section crossed out with diagonal lines.

Handwritten musical notation on a single staff at the bottom of the page.

ed. Qui wrote *turning*



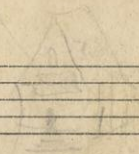
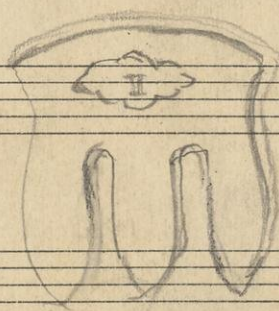
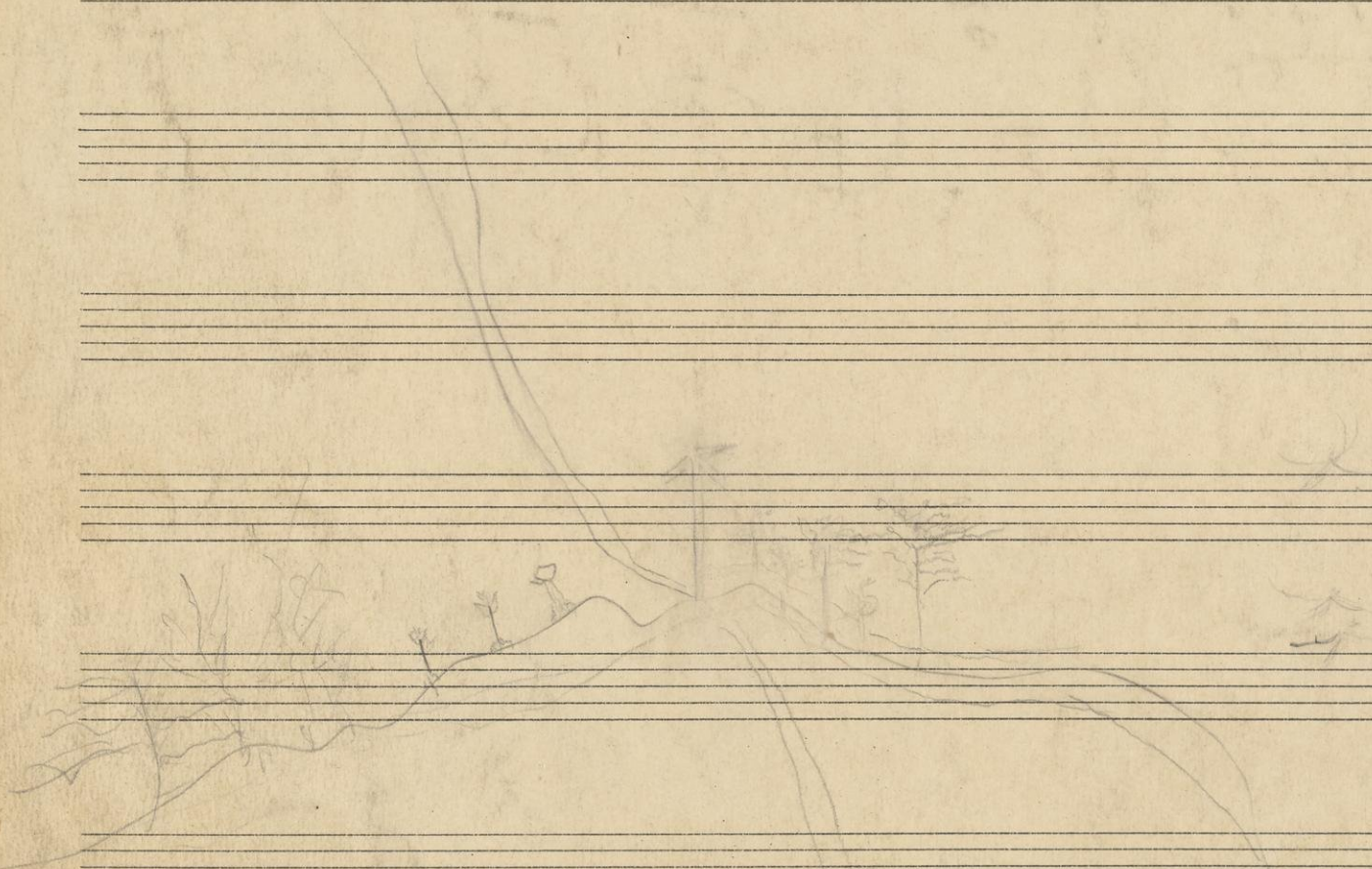
Segue to No 18 -

Viola

No 18 =

Molto lento

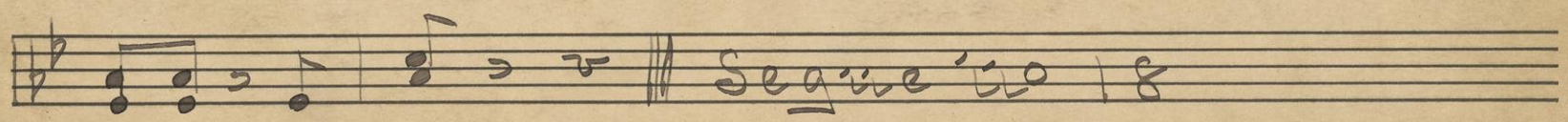
Handwritten musical score for Viola, No. 18. The score is written on three staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo marking "Molto lento" is written above the first staff. The music consists of a series of notes, some beamed together, and rests. The second and third staves continue the melody. The third staff ends with a double bar line and a fermata. Below the third staff, there are several empty staves. At the bottom left, there is a small square box containing the letters "GS" and "NY" stacked vertically, followed by "No. 2". At the bottom center, it says "Made in Germany".



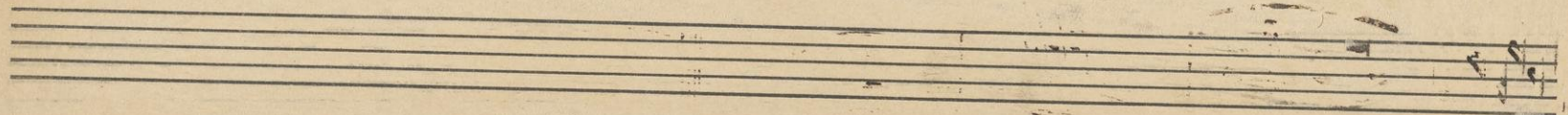
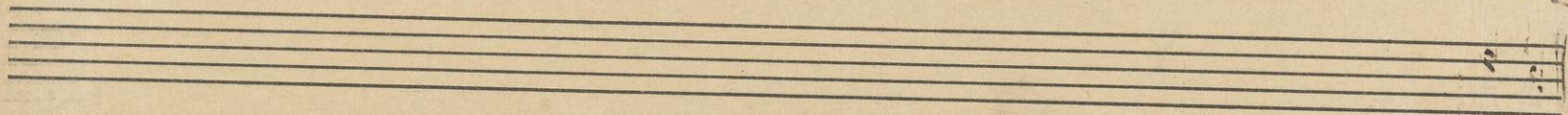
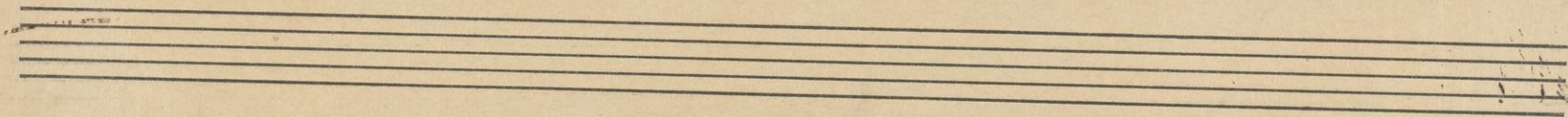
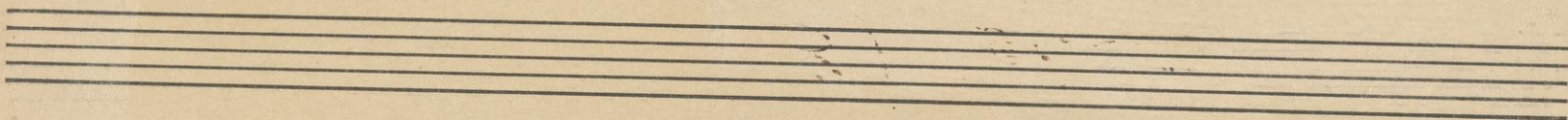
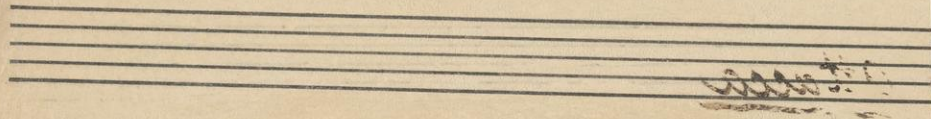
Stubege und rothen
Ochsen

13

13



Segue no 18

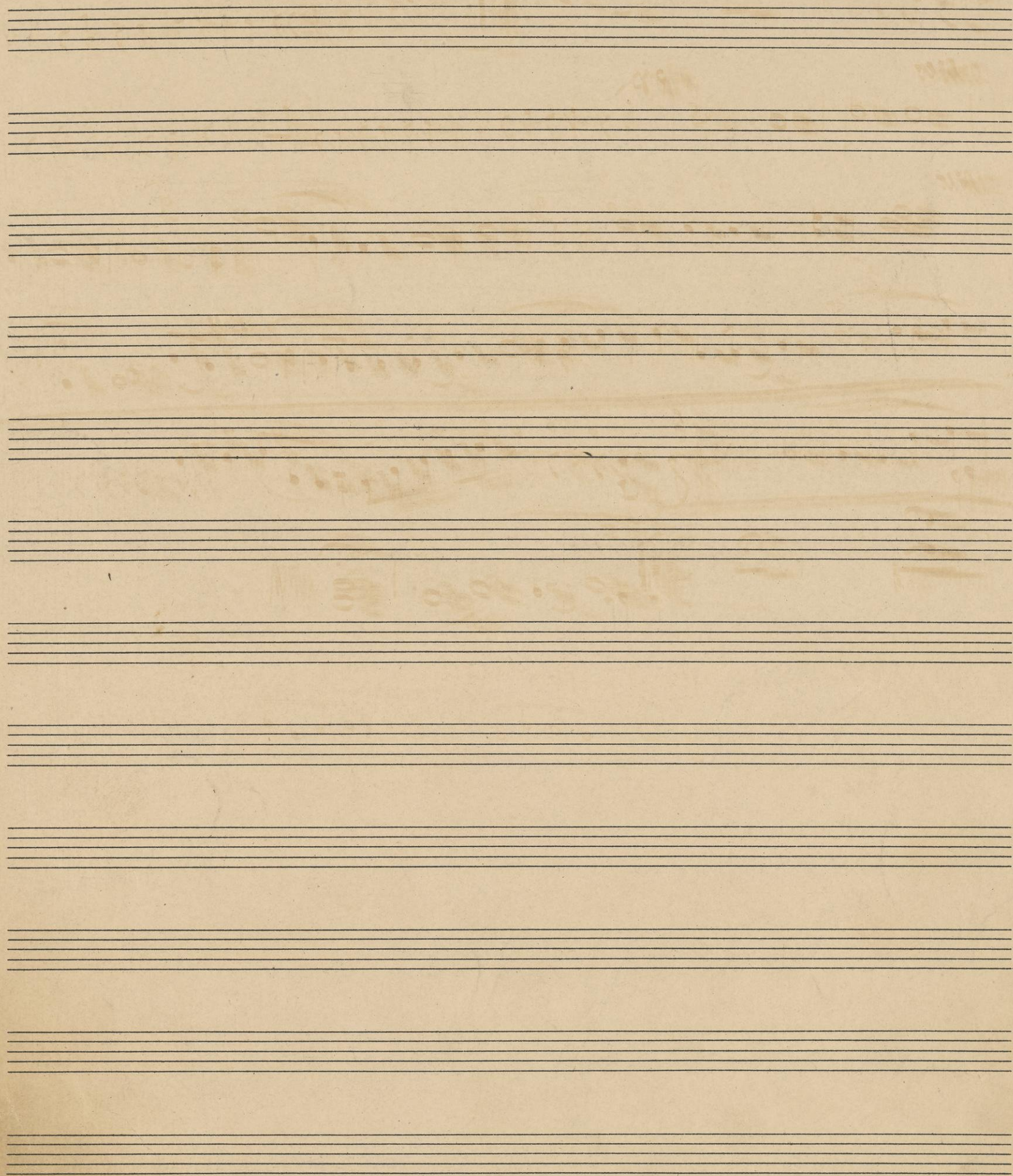


Viola

18

Violino Lento

ff mp p

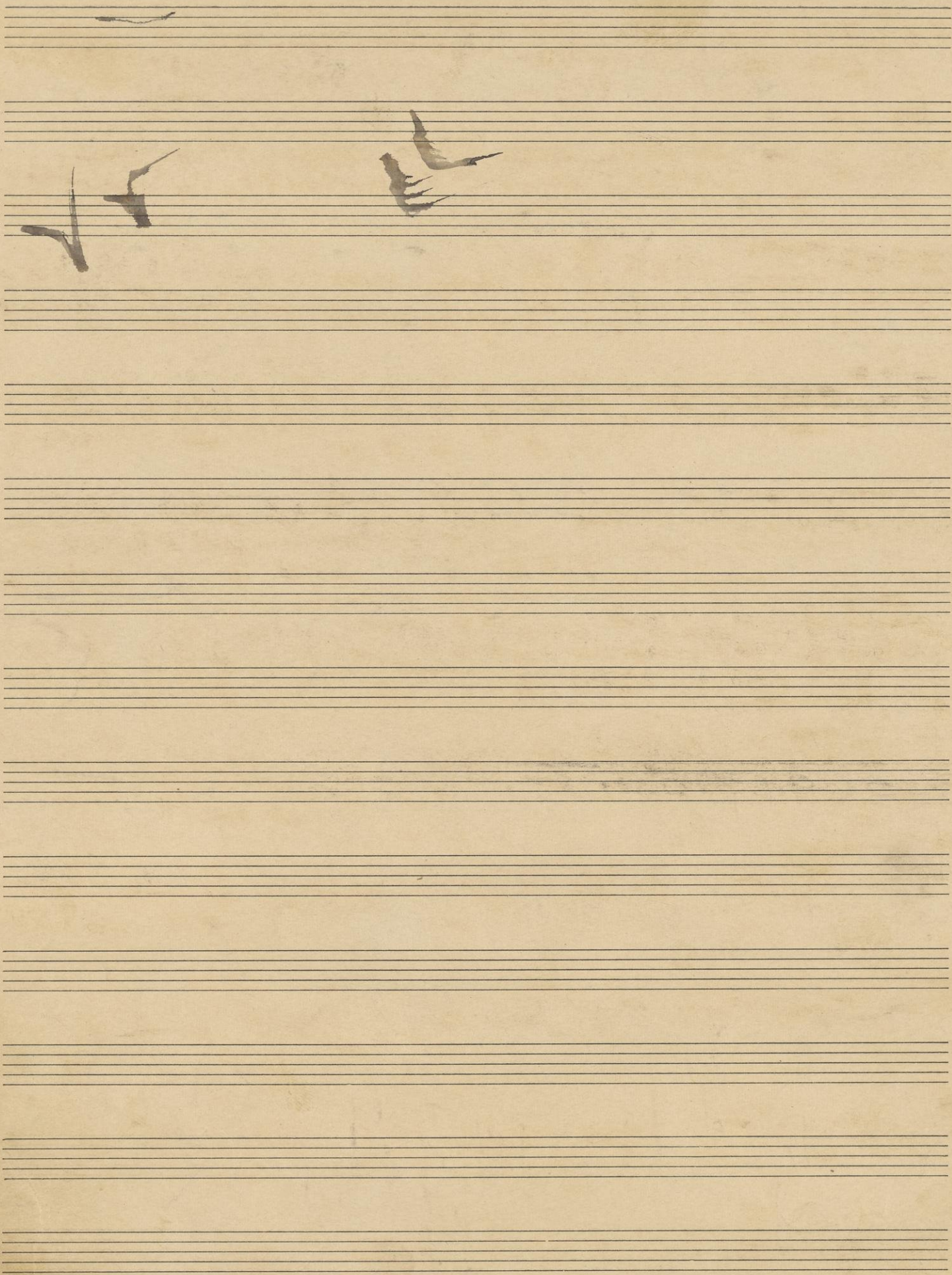


Viola

No. 19.

Molto *Sordino* *p*

Lento *pp*

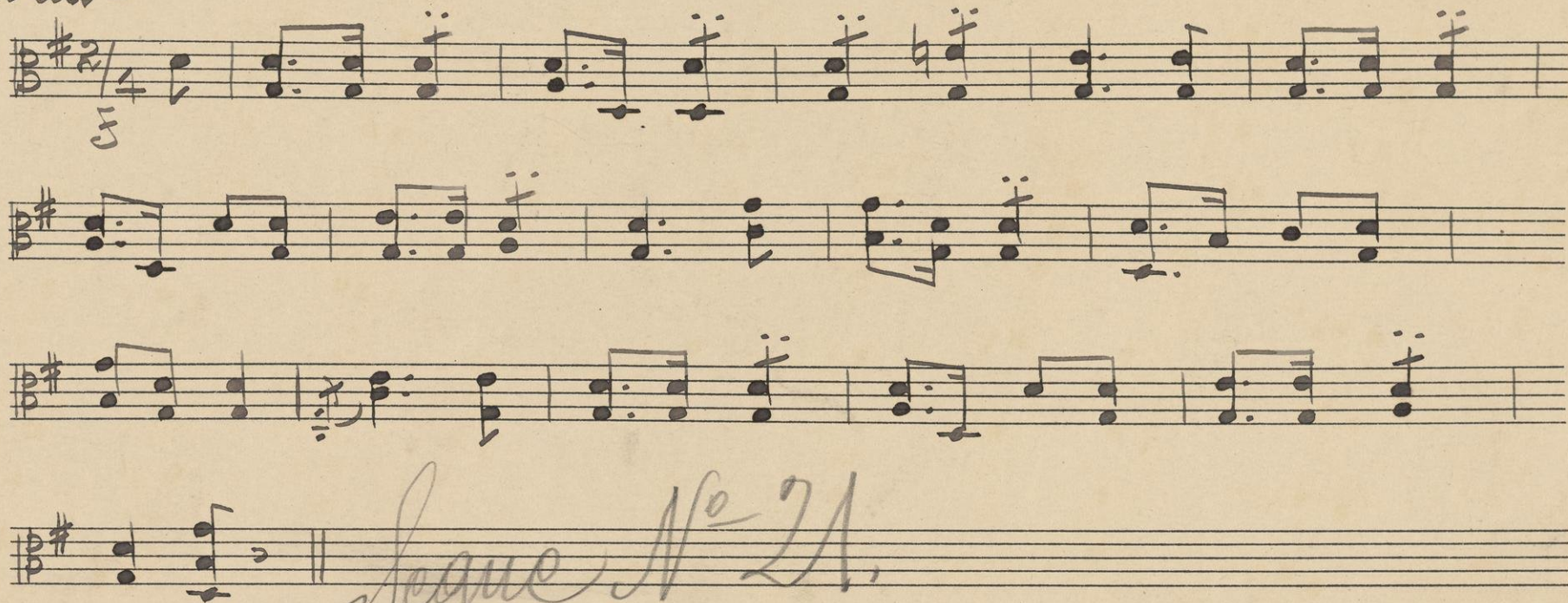


Viola.

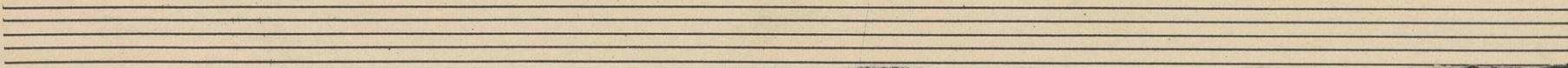
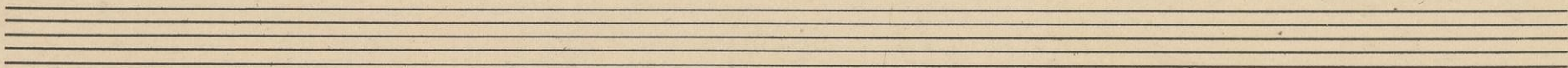
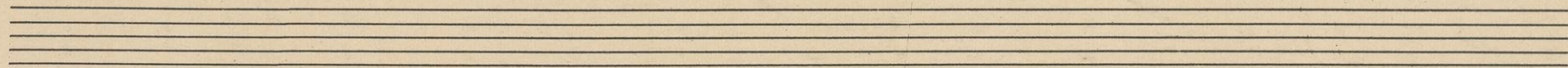
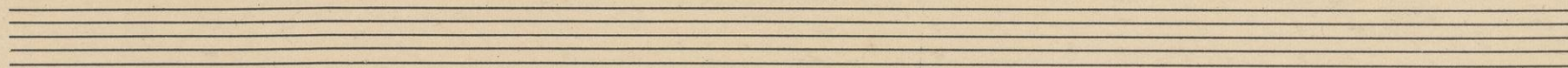
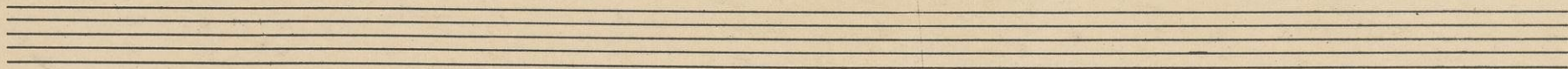
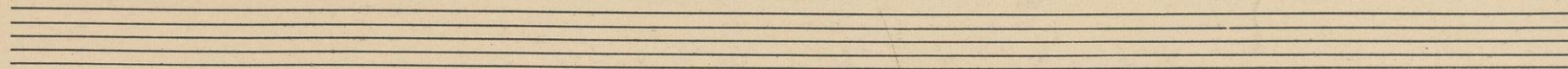
Nº 20.

Aria Lang Syne.

Aria



Segue Nº 21.



No. 21.

No. 21.

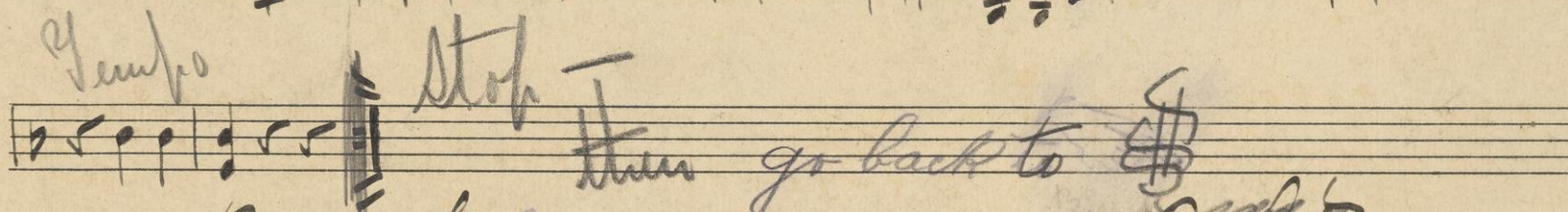
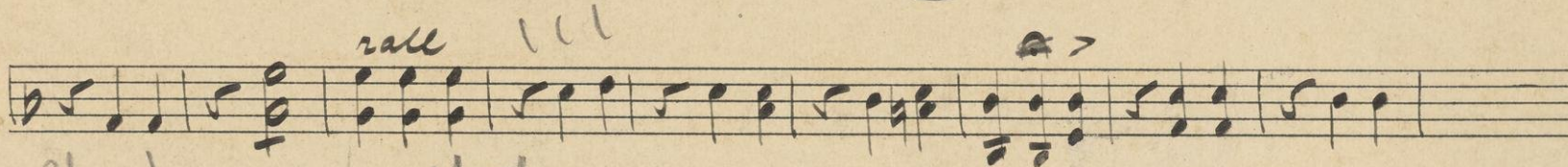
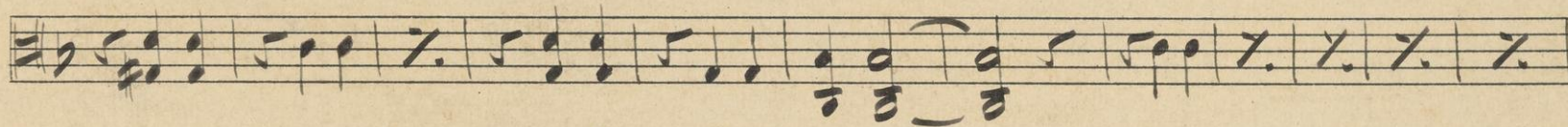
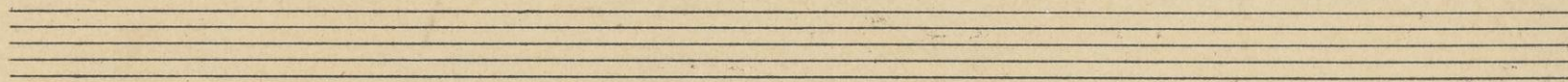
Viola.

Allegro molto.

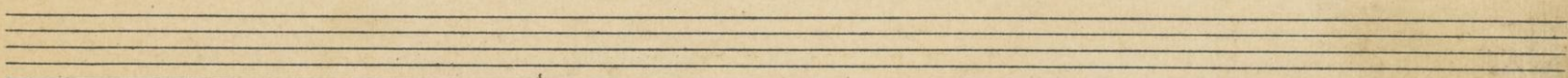
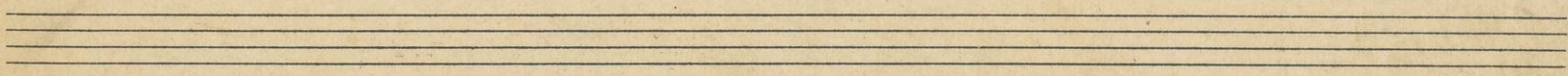
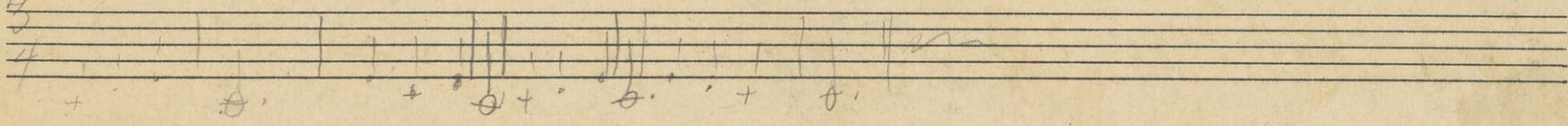
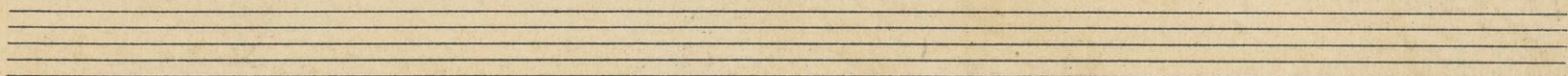
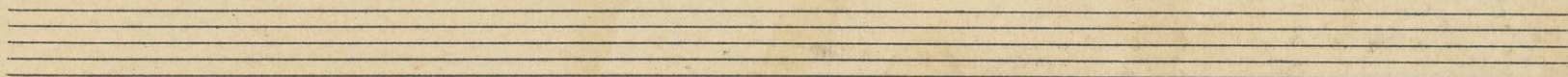
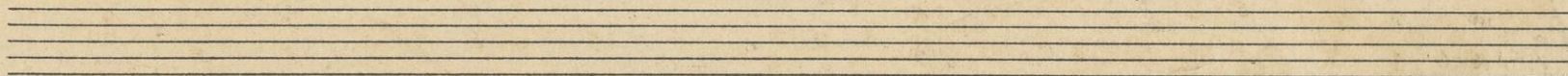
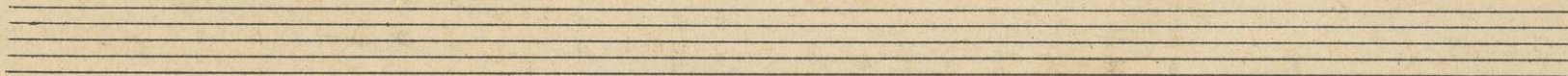
Handwritten musical score for Viola, first section (Allegro molto). The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains notes with dynamic markings *f* and *pp*, and the word *arco* above. The second staff continues the melody with *f* and *p* dynamics, and the word *cresc.* below. The third staff features a double bar line, a repeat sign, and the word *Esce* above. It includes *f* and *pp* dynamics, and the phrase *pp in cresc.* below. The fourth staff continues the melody. The fifth staff has a repeat sign and the word *rit* below. The sixth staff has a repeat sign and the word *rit* below. The seventh staff ends with a double bar line and the word *rit* below. There are also some handwritten notes on the right side of the staves, including *go to Matty* and *go to valve*.

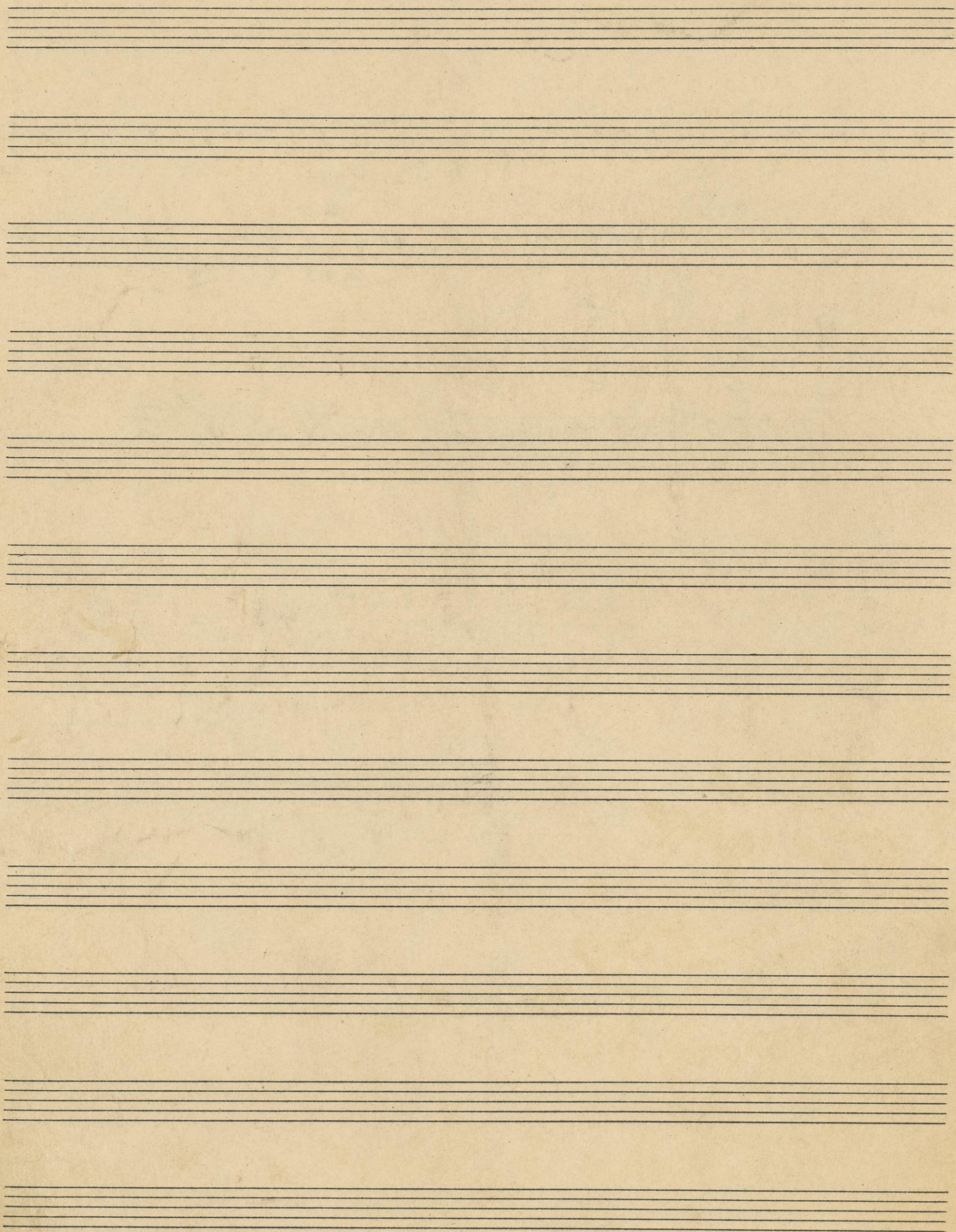
Tempo di Valse

Handwritten musical score for Viola, second section (Tempo di Valse). The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains notes with dynamic markings *f* and *pp*. The second staff continues the melody with *f* and *pp* dynamics. The third staff has a repeat sign and the word *arco* below. The fourth staff ends with a double bar line and the word *arco* below. There are also some handwritten notes on the right side of the staves, including *go to Matty* and *go to valve*.



Stop — then go back to $\text{E}\flat$
~~Repeat strings only for the cue to G. L. E.~~





APR 1914

ADD 101A

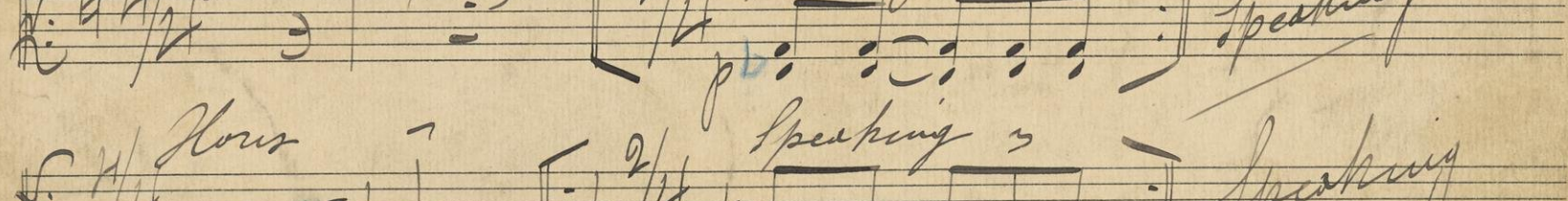
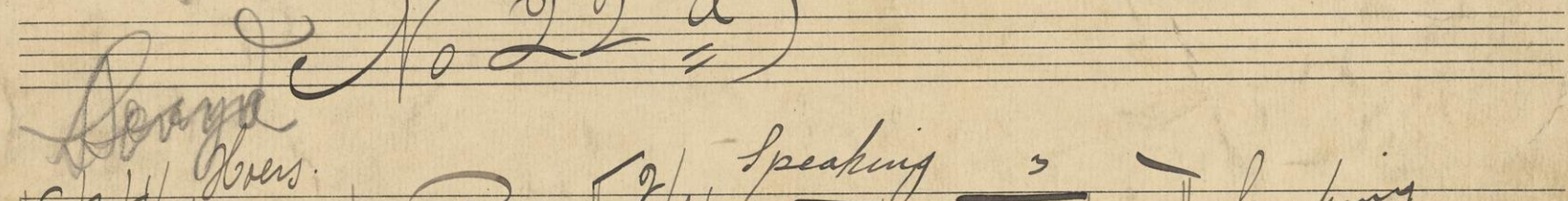
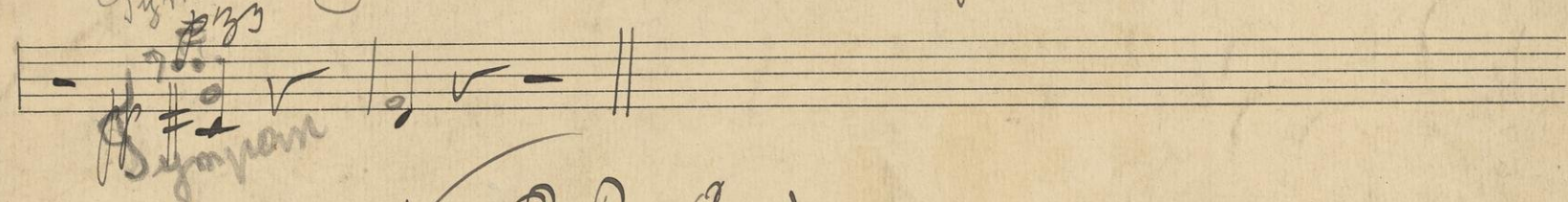
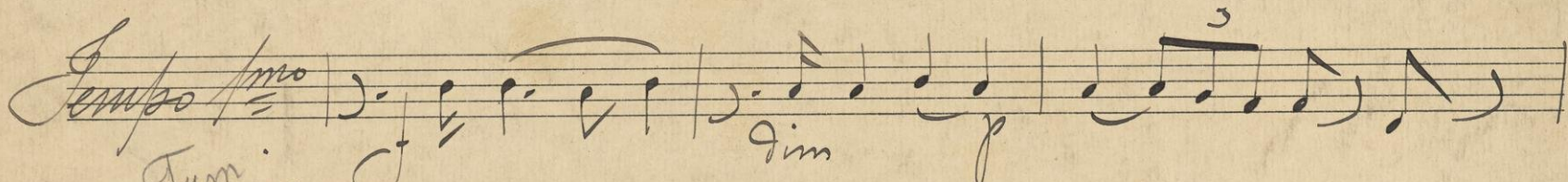
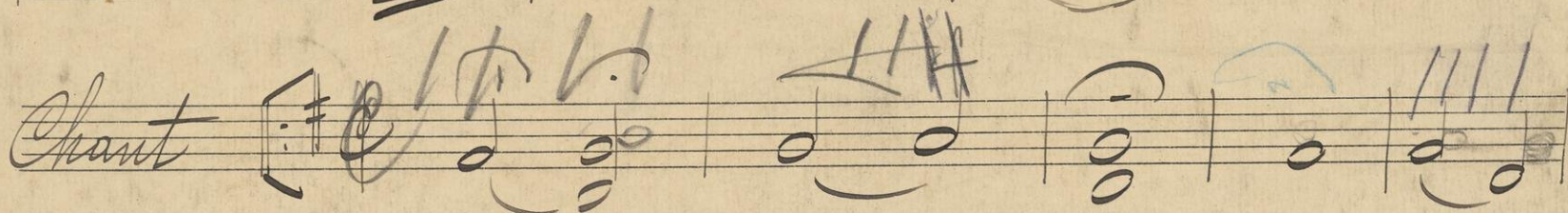
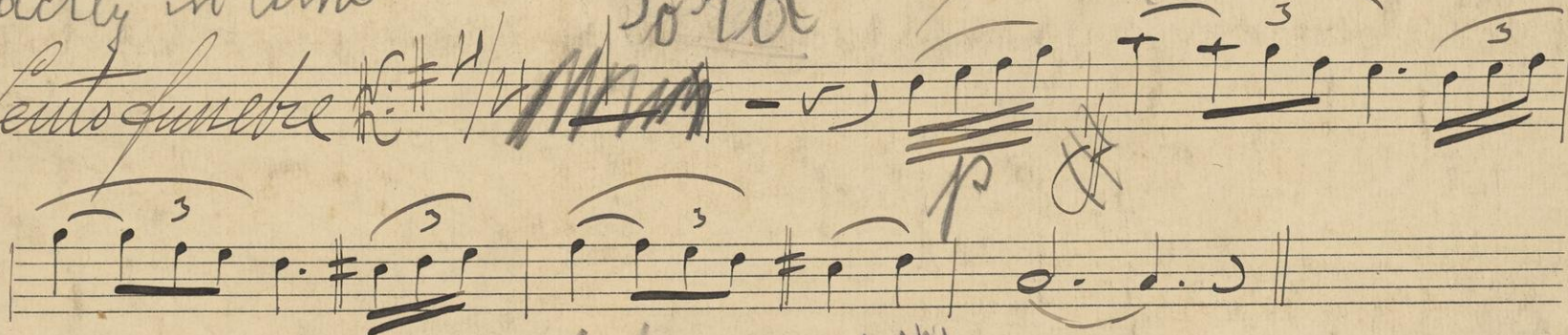
Viola

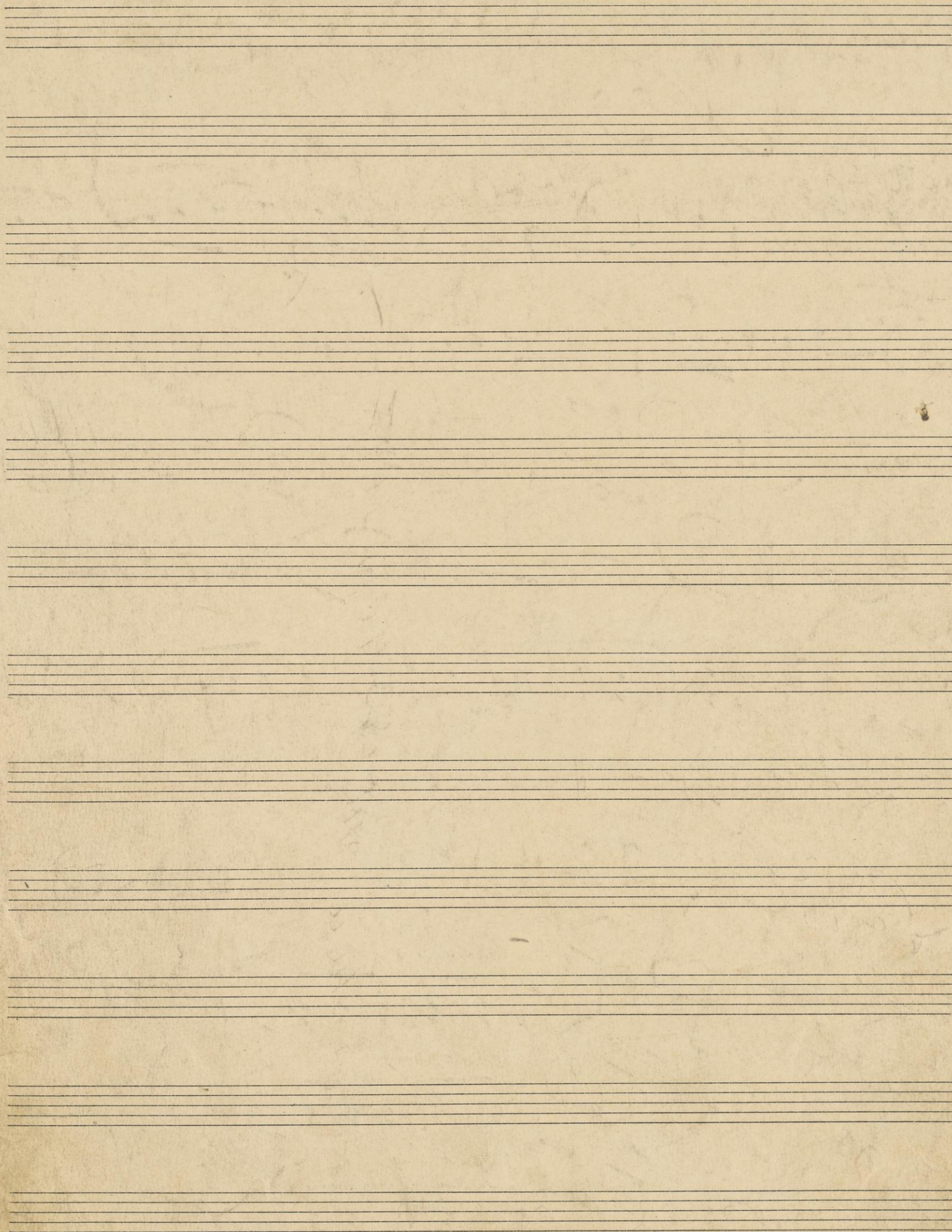
exactly in time

No 22

Jord

Lento funebre



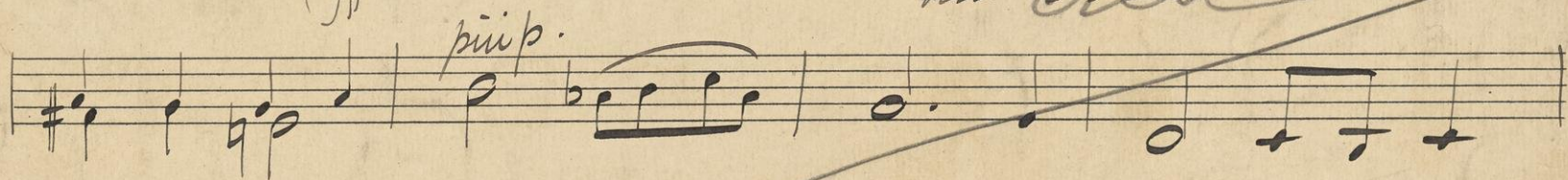


Viola

No 23 =

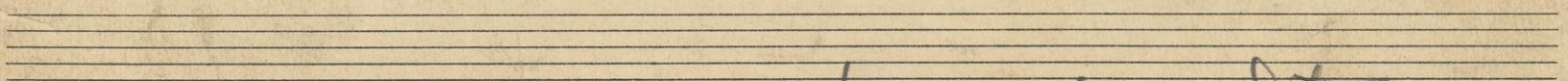
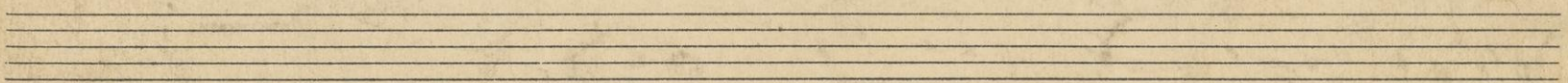
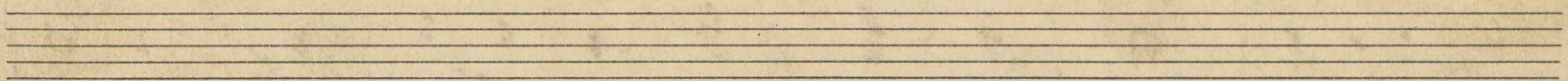
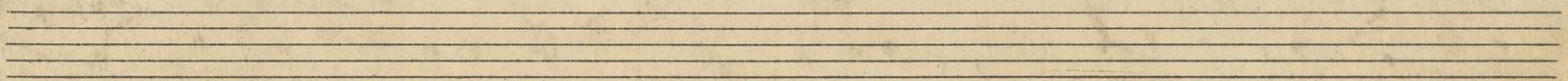
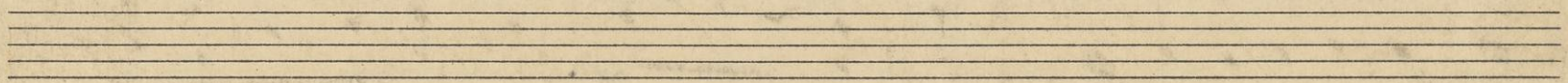
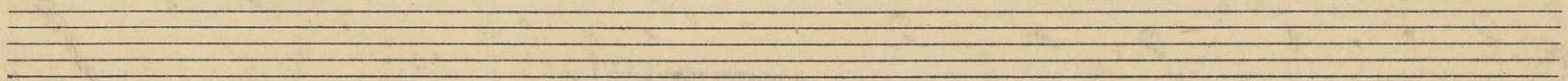
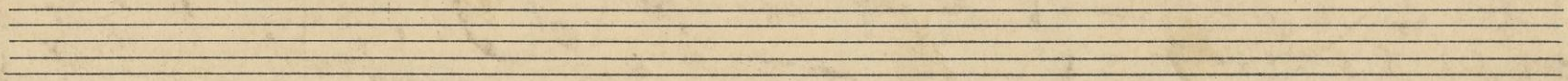
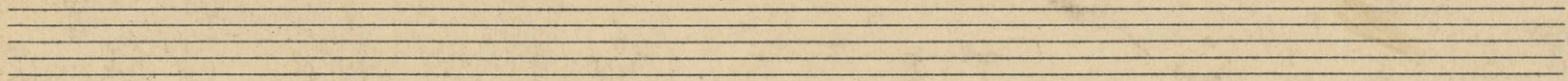
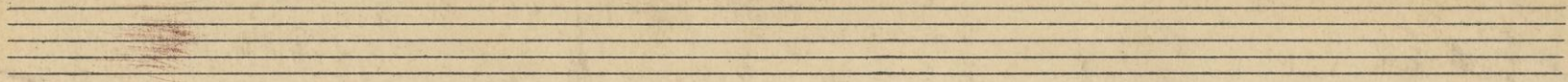
Senza

Molto Moderato $\text{K} \frac{4}{4}$ 2

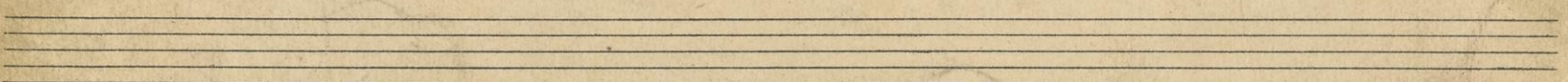
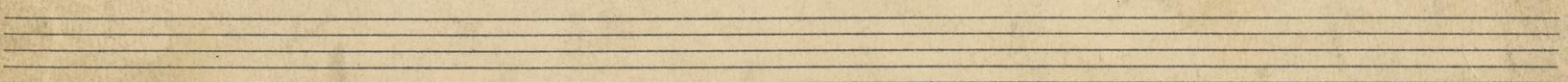
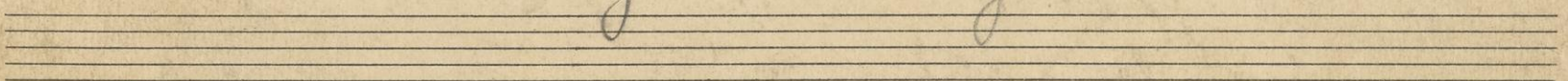


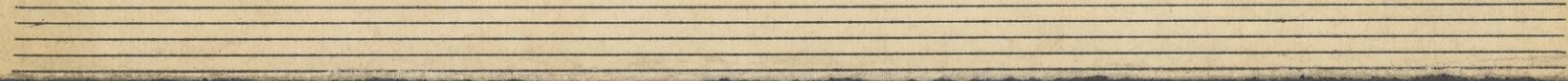
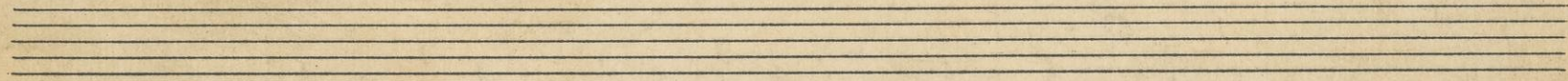
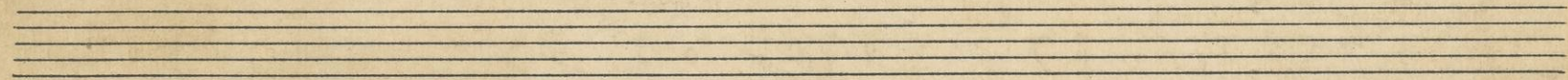
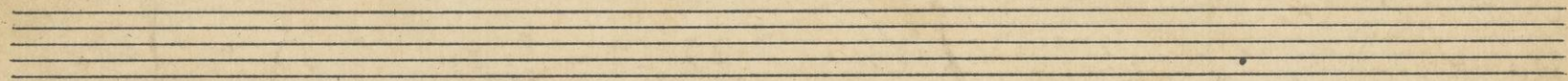
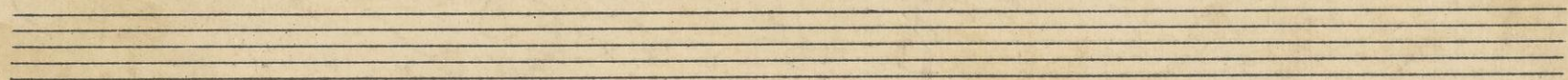
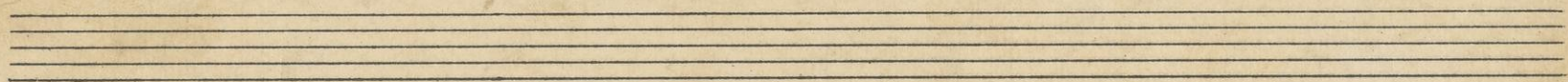
No 24 Tacet -

globalis



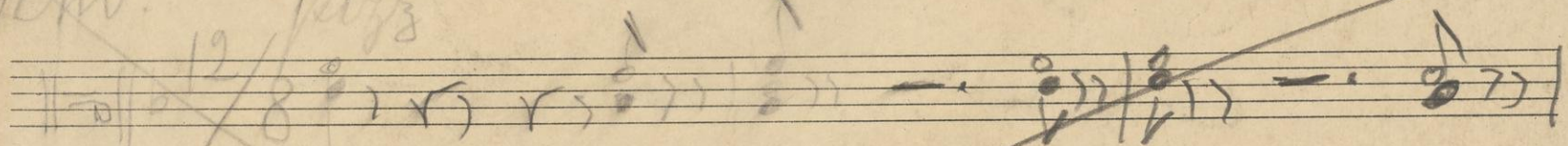
Goebert Gebhardt





Allegro

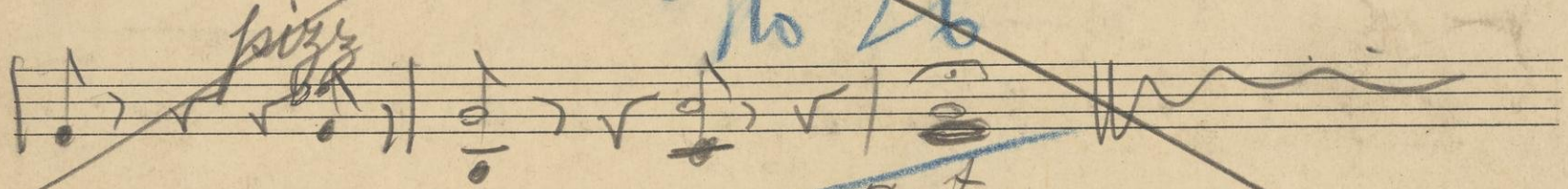
12/8 pizz



arco



pizz



pizz

No 26

arco

Viola

No 26 = Melos - Gordini

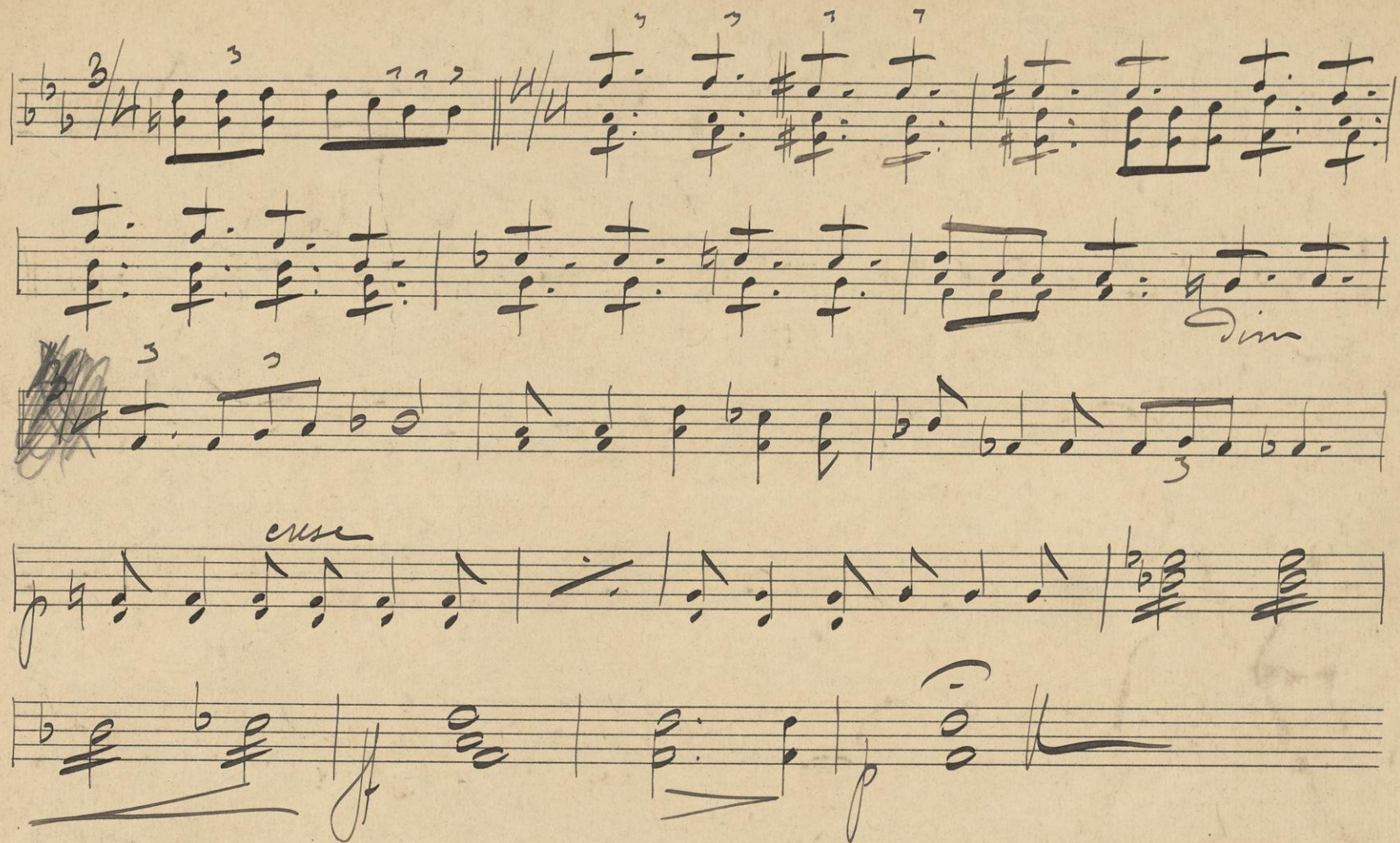
Andante con moto $\text{F} \flat \text{H} / 4$ *sempre legato*

rall *Mute off* *Gag* *ritacca*

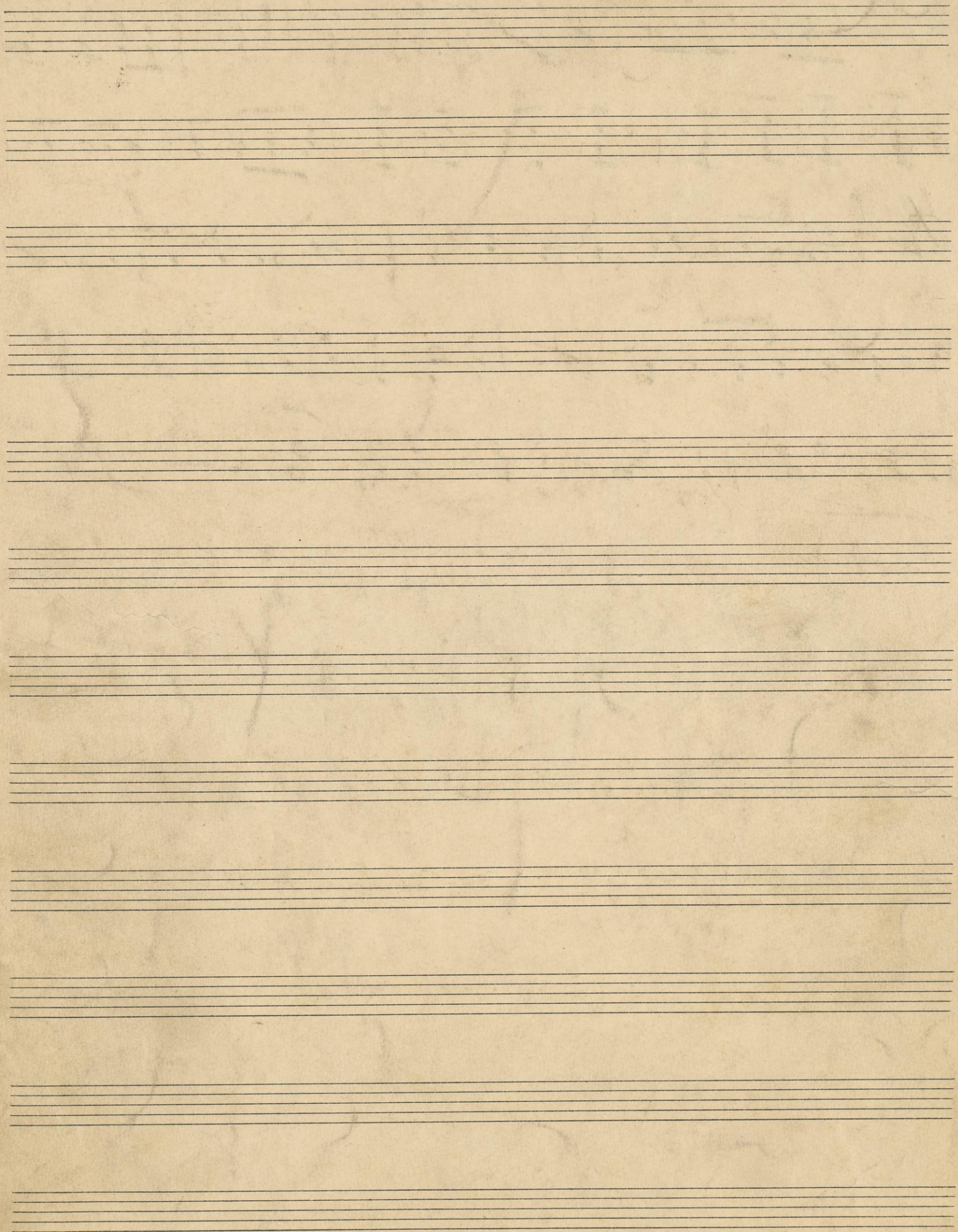
No 27 = Postlude -
Senza Parol

Andante Moderato $\text{F} \flat \text{C}$

cresc - sempre più



\$14 500 Mount Flood
13 200 M - Chester
Tacoma
Three Sisters



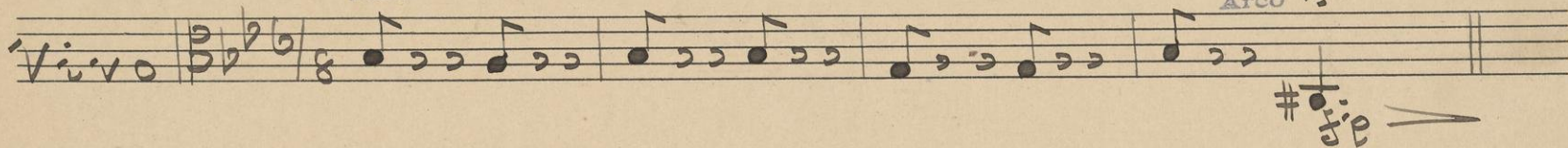
Viola

5 (13)

Cresc.

Pizz

Arco



Segue No. 6.

Handwritten text at the top right of the page.

Handwritten text at the top center of the page.

Handwritten musical notation on the first five staves. The notation includes various notes, rests, and bar lines, with some additional markings above the staves.

Five empty musical staves at the bottom of the page.

Viola

Exit of Modesty rec.

Allegro molto.

Handwritten musical notation for Viola, Exit of Modesty rec. *Allegro molto.* The notation includes a treble clef, key signature of two flats, and a common time signature. It features a series of notes with a crescendo marking (*cresc.*) and a forte marking (*f*). A slur is present over a group of notes. A *rall.* marking is also visible.

Melos. Allegretto.

Handwritten musical notation for Melos, *Allegretto.* The notation includes a treble clef, key signature of two flats, and a common time signature. It features a series of notes with a forte marking (*f*).

Melos. Vivo

Handwritten musical notation for Melos, *Vivo*. The notation includes a treble clef, key signature of two flats, and a common time signature. It features a series of notes with a forte marking (*f*).

Exit of Chorus. *piu lento*

Handwritten musical notation for Exit of Chorus, *piu lento*. The notation includes a treble clef, key signature of two flats, and a common time signature. It features a series of notes with a forte marking (*f*).

Handwritten musical notation for Exit of Chorus, *piu lento*. The notation includes a treble clef, key signature of two flats, and a common time signature. It features a series of notes with a forte marking (*f*) and a *arco* marking.

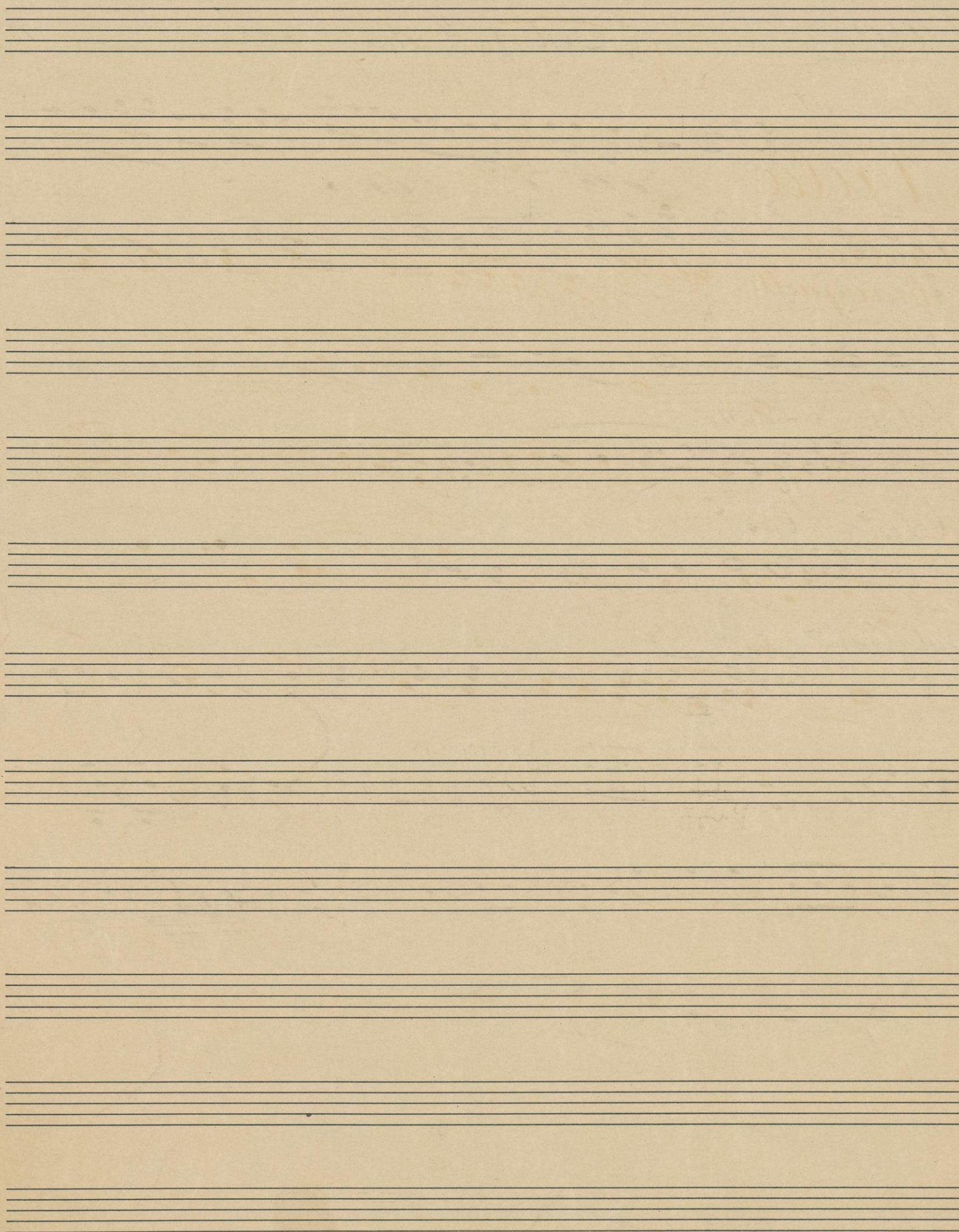
Handwritten musical notation for Exit of Chorus, *piu lento*. The notation includes a treble clef, key signature of two flats, and a common time signature. It features a series of notes with a forte marking (*f*) and a *arco* marking.

Handwritten musical notation for Exit of Chorus, *piu lento*. The notation includes a treble clef, key signature of two flats, and a common time signature. It features a series of notes with a forte marking (*f*) and a *arco* marking.

Handwritten musical notation for Exit of Chorus, *piu lento*. The notation includes a treble clef, key signature of two flats, and a common time signature. It features a series of notes with a forte marking (*f*) and a *arco* marking.

Handwritten musical notation for Exit of Chorus, *piu lento*. The notation includes a treble clef, key signature of two flats, and a common time signature. It features a series of notes with a forte marking (*f*) and a *arco* marking.

Handwritten musical notation for Exit of Chorus, *piu lento*. The notation includes a treble clef, key signature of two flats, and a common time signature. It features a series of notes with a forte marking (*f*) and a *arco* marking.



91 (Transposition)
Viola

Andante

div:

rit

crn.

crn.

molto cresc.

molto cresc.

f. f.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 9/8 time signature. It contains a first ending bracket marked '1.' and a piano (pp) dynamic marking. The second staff continues the melody with various note values and rests. The third staff features a 3/4 time signature, a first ending bracket marked '1.', and a forte (f) dynamic marking. A blue 'x' is written above the third staff.

Handwritten musical notation on five staves, continuing the piece. The notation includes various note values, rests, and dynamic markings. There are some corrections or additions indicated by small 'x' marks and additional notes. The handwriting is fluid and characteristic of a composer's sketch.

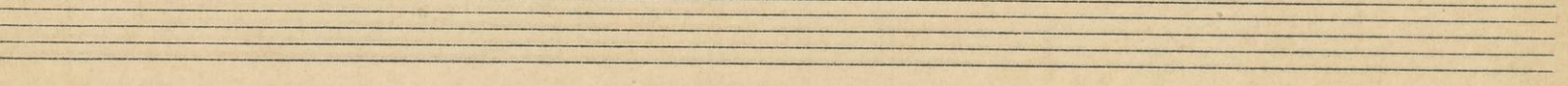
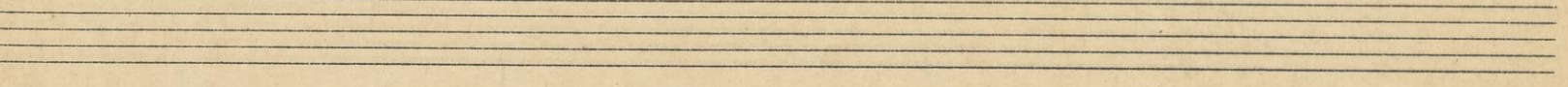
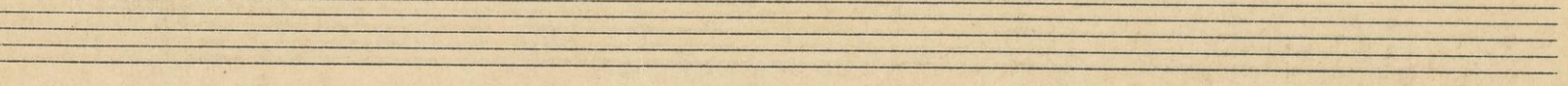
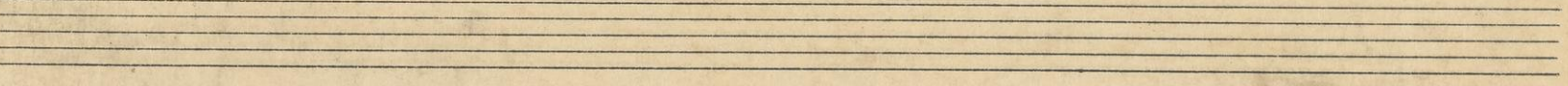
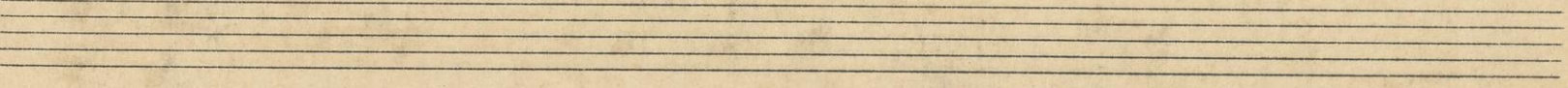
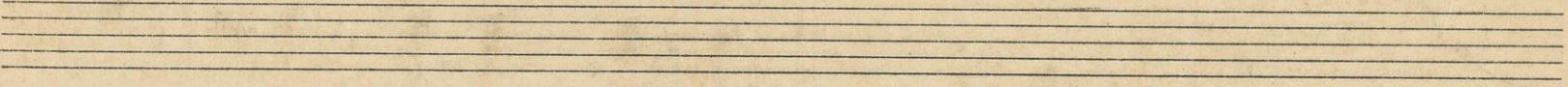
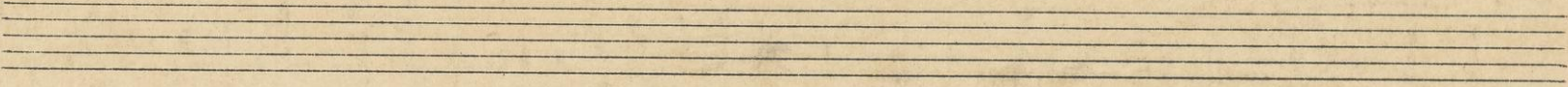
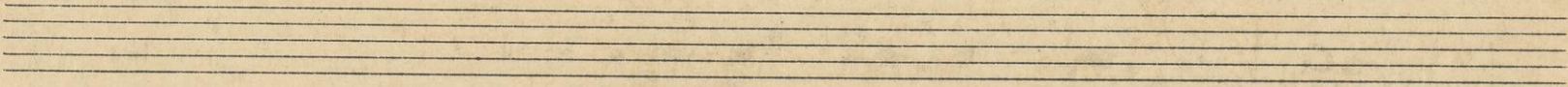
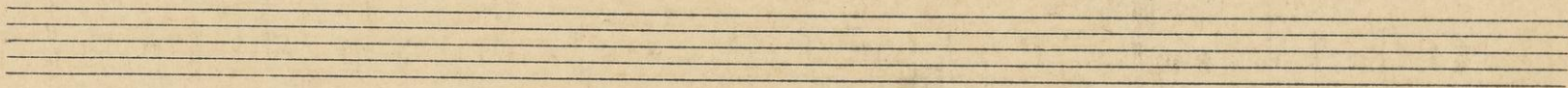
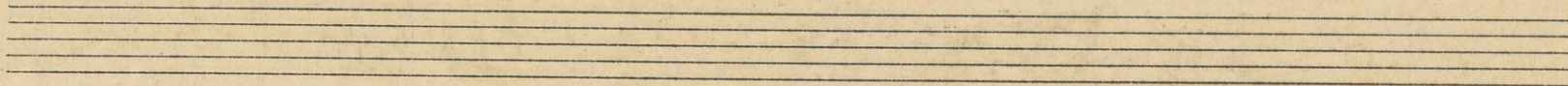
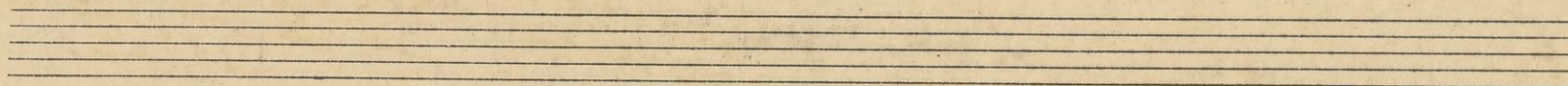
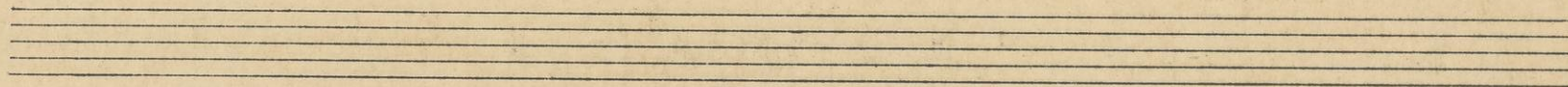
Handwritten musical notation on two staves at the bottom of the page. The notation includes various note values and rests, continuing the musical piece. The handwriting is consistent with the rest of the page.

Viola.

No. 13.

Andante.

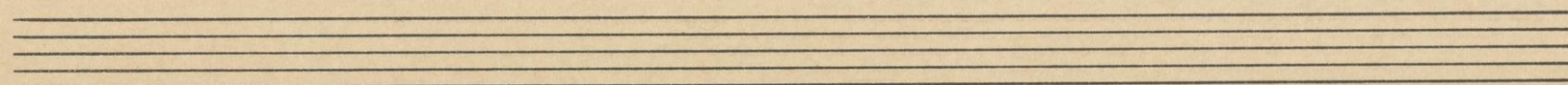
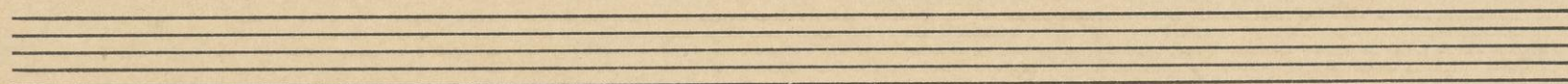
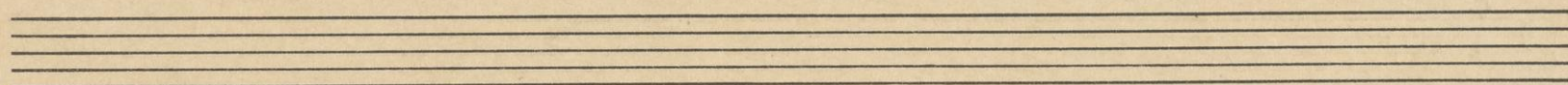
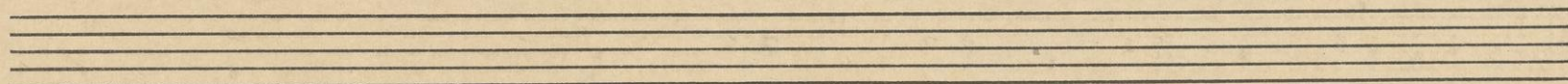
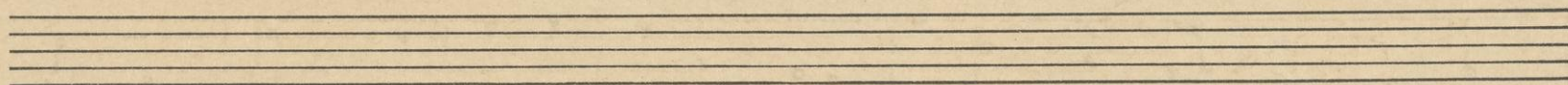
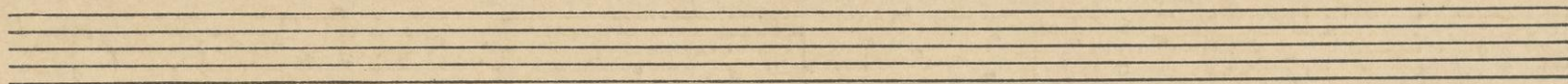
Handwritten musical score for a piece titled "Andante". The score is written on five staves. The first staff is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in E major and 4/4 time. The second staff is for the Violoncello (Cello). The third staff is for the Violoncello (Cello). The fourth staff is for the Violoncello (Cello). The fifth staff is for the Violoncello (Cello). The score includes various musical notations such as notes, rests, and dynamic markings like "arco", "p", "pp", and "rall.".



Viola.

No 17.

Handwritten musical score for Viola, No. 17. The score consists of four staves. The first staff begins with a key signature change from B-flat to A-flat and a time signature change from 4/4 to 3/4, indicated by large 'X' marks. The first staff contains a melodic line with a 'pizz' (pizzicato) marking and a 'till ready' instruction. The second staff continues the melody with an 'arco' (arco) marking. The third staff continues the melody with an 'arco' marking and a fermata. The fourth staff begins with a key signature change from A-flat to B-flat and a time signature change from 3/4 to 4/4, indicated by large 'X' marks. The fourth staff contains a melodic line with a 'pizz' (pizzicato) marking. The score is written in a cursive, handwritten style.



Viola

No 19 = Gordini

Moderato Solo - *cresc*

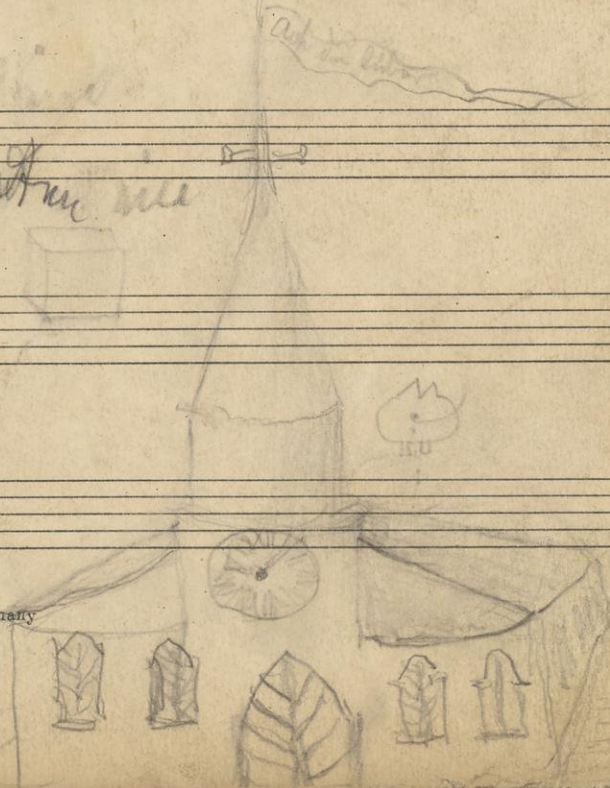
Lento *pp*

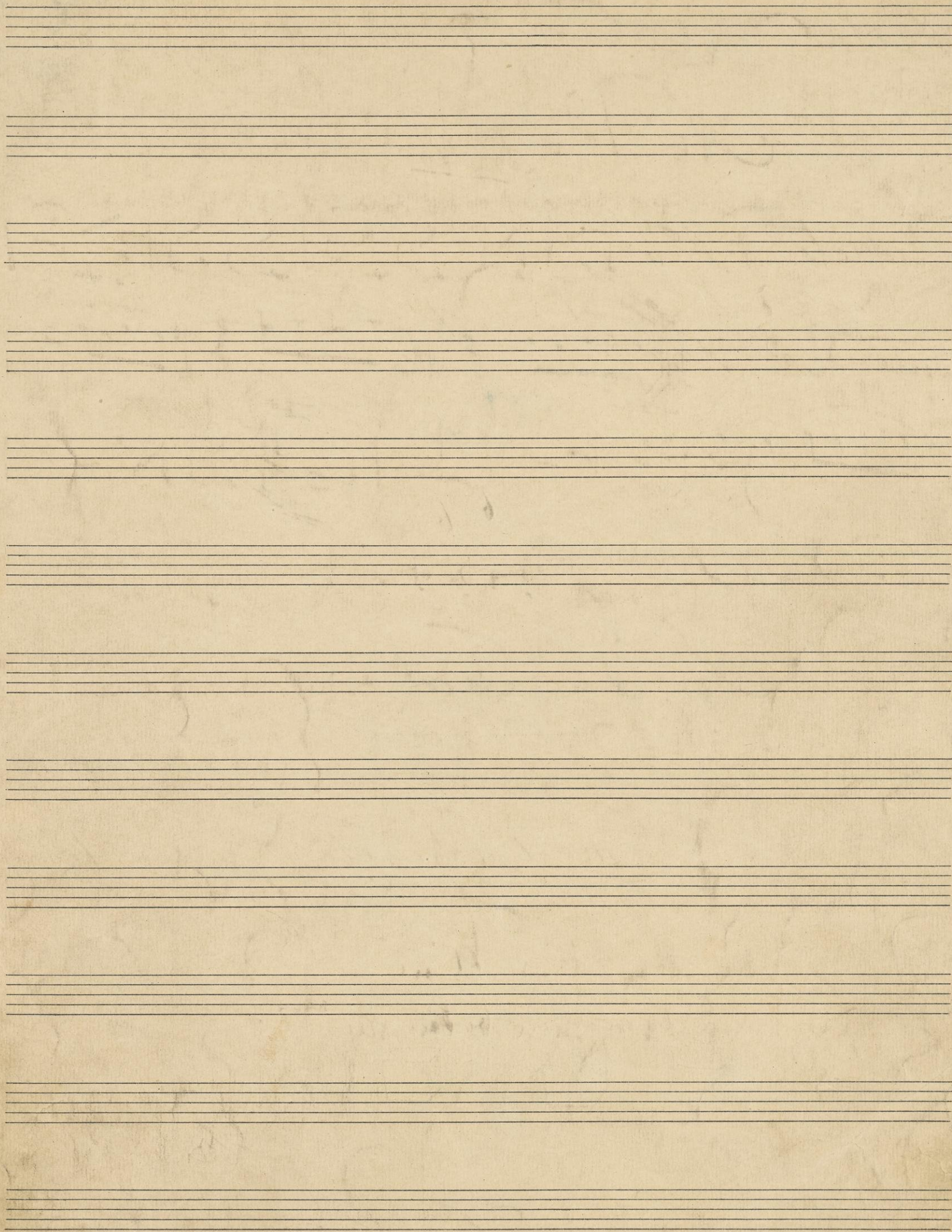
II Car.

No 20 Tacet - (Musik on Stage)

The Washington 13 Meckes.

Und ich die Angestellte will in Berlin
Die Arbeit in der folgenden Zeit gut machen





Powder Rag.

Viola.

MARCH & TWO STEP

RAYMOND BIRCH.

Sheet music for Viola, featuring a March and Two Step section. The music is written in 2/4 time and includes dynamic markings such as *f*, *mf*, and *ff*. The piece concludes with a TRIO section, marked *mf* and *f*, and a final section marked *ff*. The notation includes various musical symbols, including notes, rests, and repeat signs.

1 2 *Fine.* *>*

1 2 *D.S.*

TRIO.

1 2

1 2

11 22 1. 1. 21. 1.

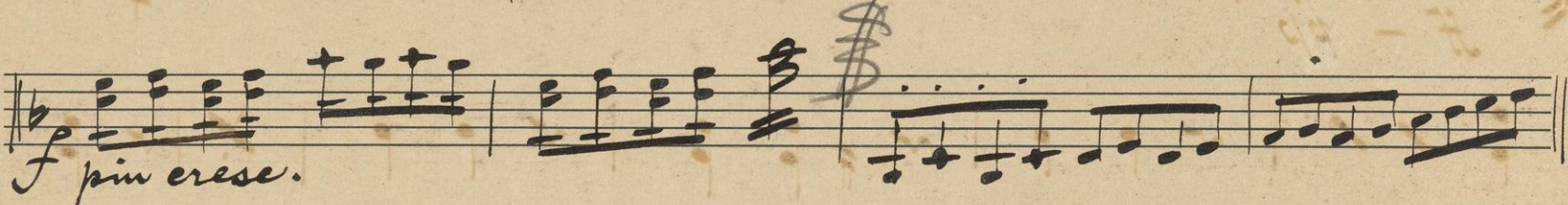
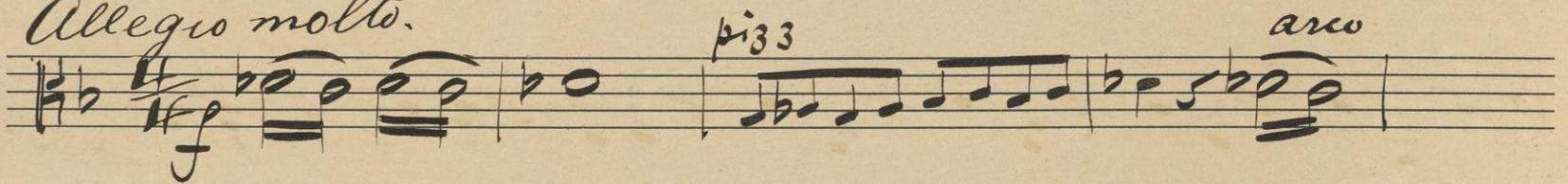
N^o 21.

Viola.

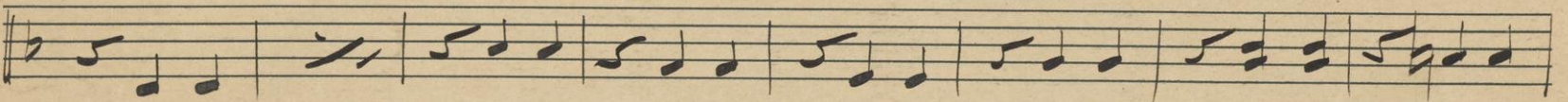
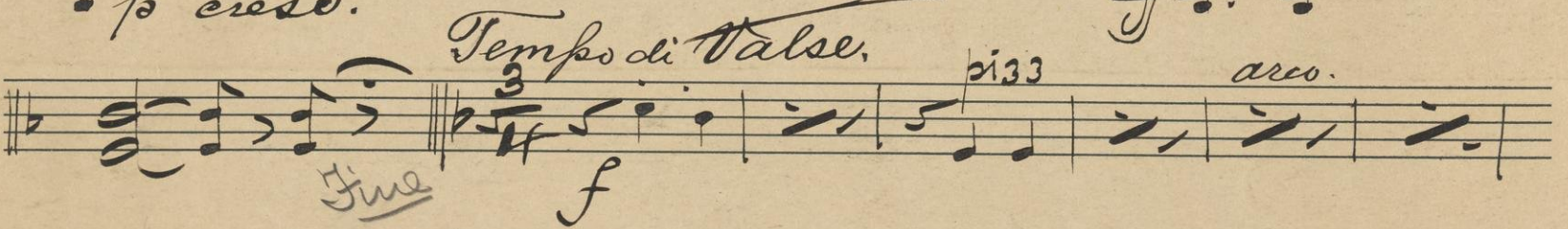
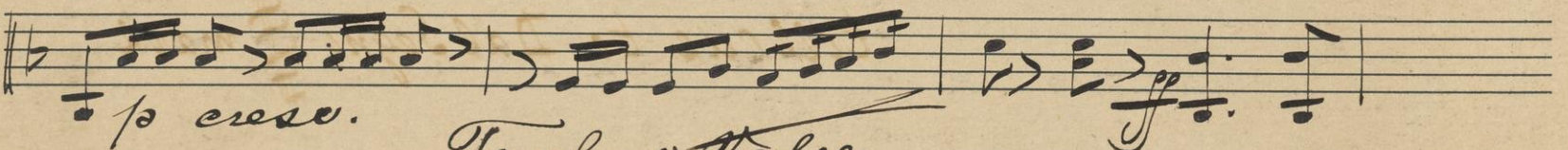
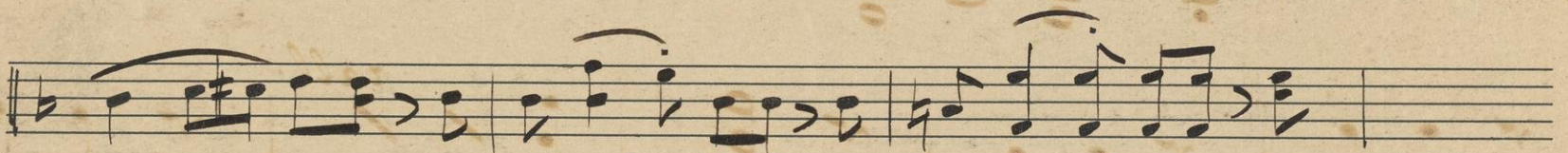
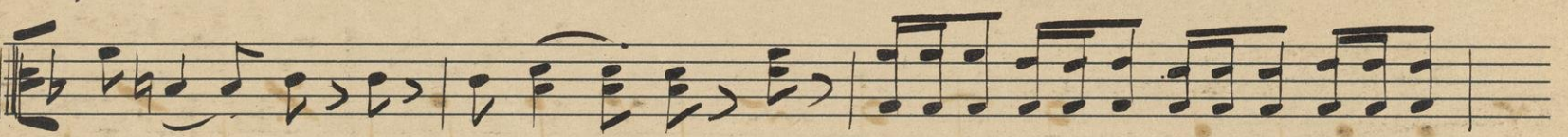
N^o 21.

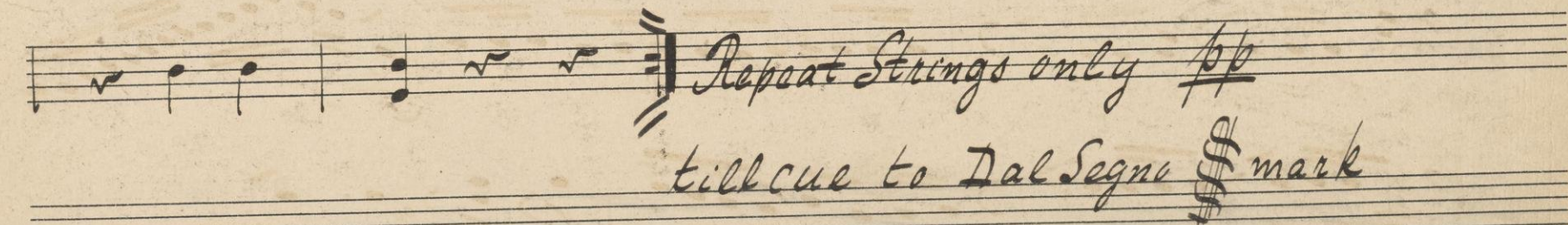
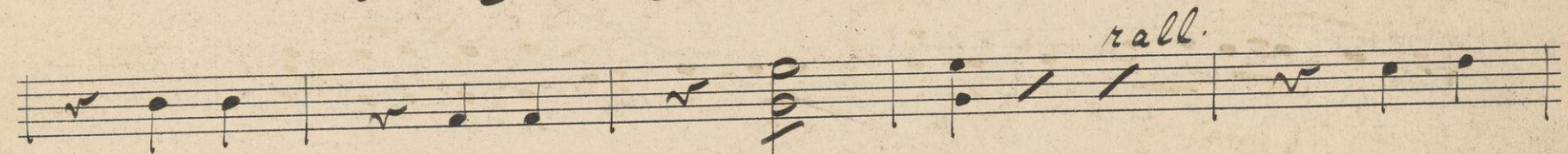
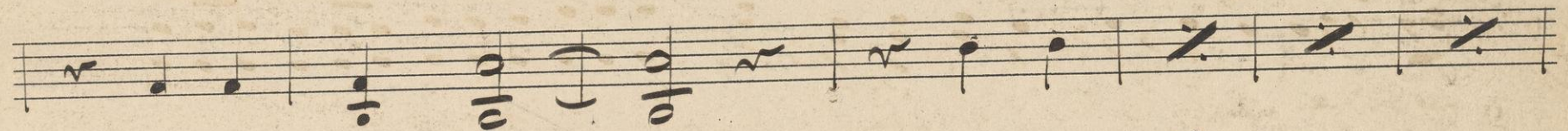
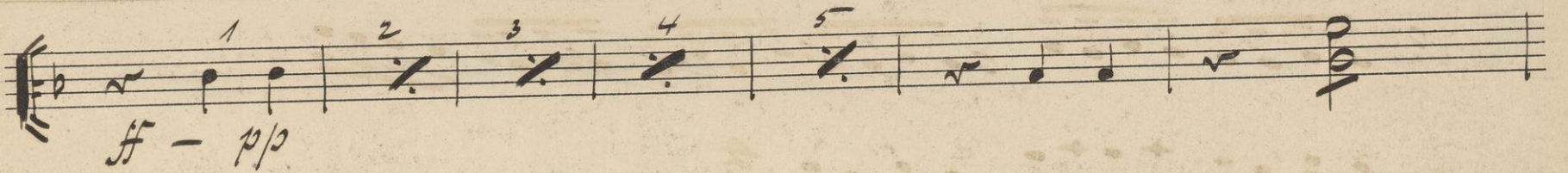
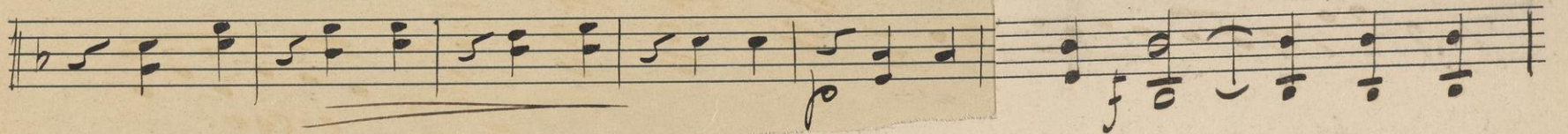
Viola.

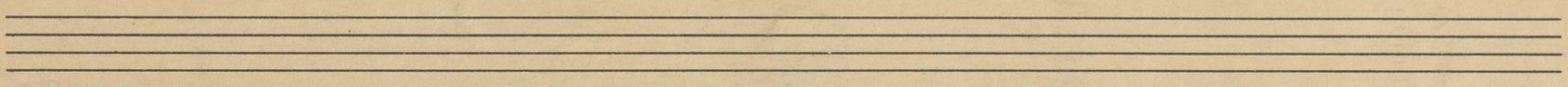
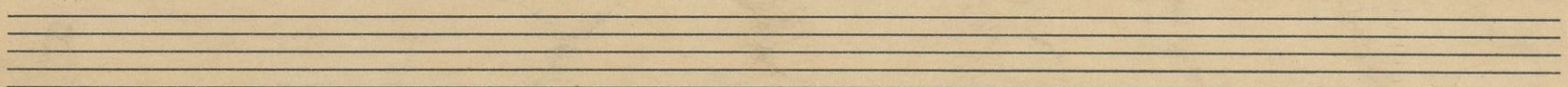
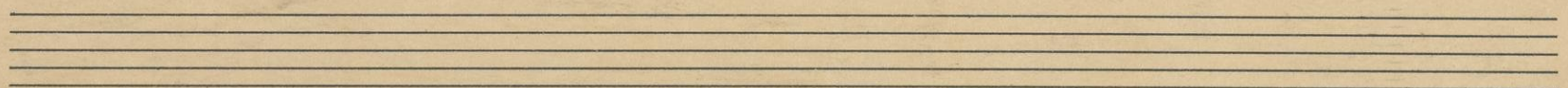
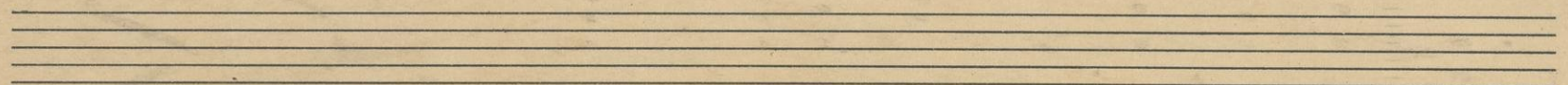
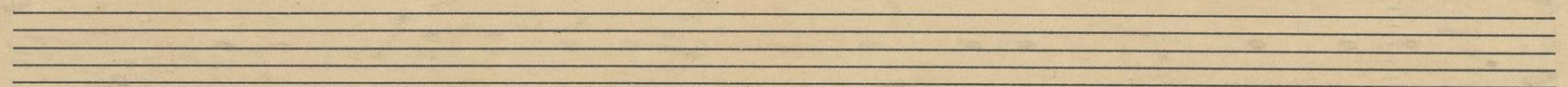
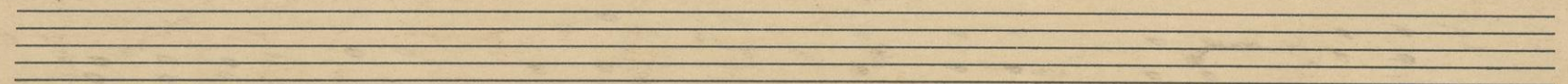
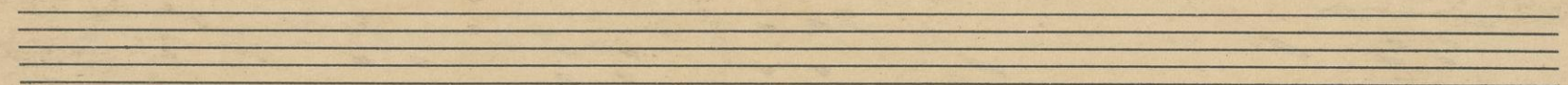
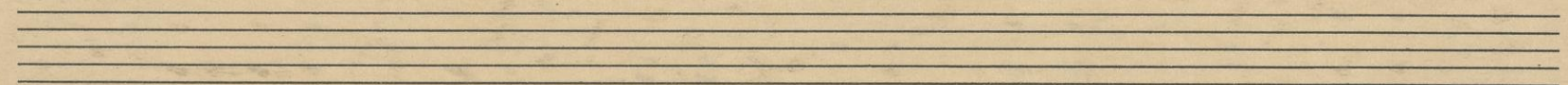
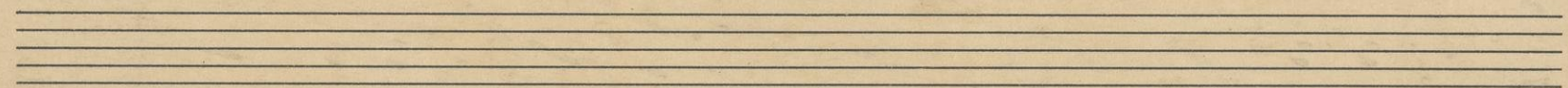
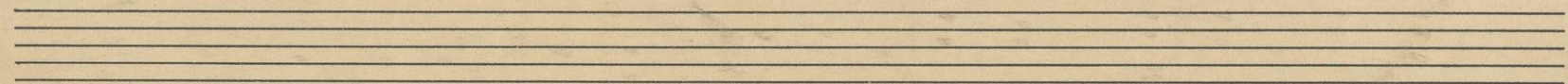
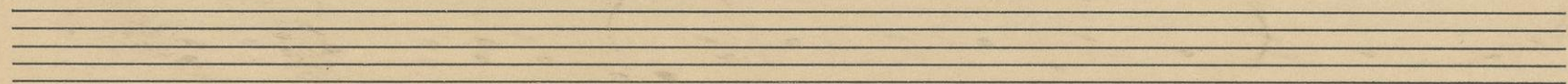
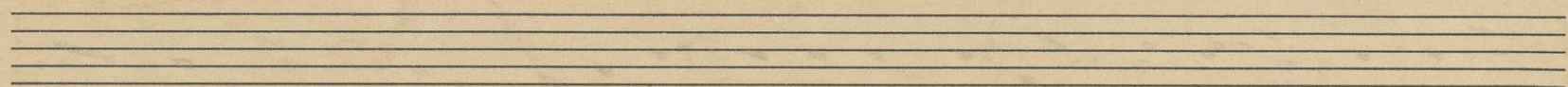
Allegro molto.



Chorus.







N^o 24

Viola.

Andante

tranquillo.

Handwritten musical score for Viola, N° 24, Andante tranquillo. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a cursive, handwritten style. The first staff contains a series of eighth and sixteenth notes, followed by a measure with a fermata. The second staff continues the melody with eighth notes and a fermata. The third staff features a series of eighth notes and a fermata. The fourth staff contains a series of eighth notes and a fermata. The fifth staff concludes the piece with a final note and a fermata. The score includes various musical notations such as notes, rests, and fermatas. The word "cresc." is written below the third staff, and "div." is written below the fifth staff. The word "Sul G" is written above the fourth staff.

